

LB officials hope students, staff take drill seriously

by Josh Burk
of The Commuter

Pandemonium, chaos, all around panic. That's just what LBCC officials don't want to happen in case of a real emergency.

In order to keep people on their toes and try to avoid a campus frenzy, LBCC has scheduled a full campus fire/emergency drill Thursday at 10 a.m.

Organizers are asking students and staff to react to this drill as if it were a real emergency. "We are working for speed this time," said Risk Management Specialist Libby Stoops. "If you're not out in two minutes, it's probably going to be too late."

When the alarm sounds, Stoops and Security Officer Vern Jackson want everyone to hold whatever they are doing and immediately evacuate to the nearest assembly point. The 12 assembly points around campus will be manned by building emergency coordinators, who will be wearing bright orange vests for easy identification.

Stoops also emphasized that the courtyard is not an evacuation point. In fact, the courtyard area should be avoided altogether.

"Don't be in the courtyard," Stoops said. "If it were a real emergency, you would be in the way of firemen and the police. There could be up to 20 vehicles driven into the courtyard depending on the severity of the emergency."

Those who can't negotiate stairs are asked to meet at the College Center fountain staircase, but because this is only a drill no one will actually be evacuated down the stairs. If it were a real emergency, building emergency coordinators would be on hand to help those in need down the stairs. In either case, people are warned not to use the elevator.

In preparation for a real disaster, Stoops and Bruce Peterson, chairman of the Safety Committee, are trying to explore every possible emergency situation. They have even made plans to have students and staff fill the Tadena Theatre to imitate an evacuation of the theatre along with the rest of the campus. Students who don't have a 10 a.m. class Thursday, are encouraged to drop by the theatre a little before 10 to participate in the "audience," said Stoops.

Concerns on how the drill is conducted can be directed to Jackson (ext. 4440) or Stoops (ext. 4403).

Fast-paced training puts people to work in electronics

by Schellene Pils
of The Commuter

Since 1993, the JOBS Electronic Manufacturing Skills (JEMS) program at LBCC has been preparing carefully chosen applicants for entry-level positions with the electronics industry.

Job placement for those accepted into this course has typically been 80-90 percent within four weeks of completing the six- to seven-week course. Graduates go

to companies like Georgia Pacific, Celwave and Selmet, to name just a few.

The students who have been accepted into this course are clients of the JOBS programs and the Jobs Training Partnership Act and are referred to the program by their caseworkers. They must have either a high school diploma or GED, and after their reading and math levels are assessed, they are sent to orientation, then given individual interviews. Stu-

dents are expected to treat the training program as a job and attend all classes.

Ralph Clendenin teaches soldering and electronics standards and is a lead and trainer at Celwave full-time. He said that the program is great because "it's more than teaching someone to solder, it's teaching someone to solder at industry standards" so when people are hired they will have the skills they need to work in industry. Celwave has donated

or loaned all of the equipment to the program.

JEMS, which focuses mostly on electronics assembly, is not the only course provided by the JOBS training program. Last spring and summer, JOBS added Value-Added Manufacturing (VAMS) to its list of training opportunities for qualifying applicants.

The VAMS program was set up to



Courting 19th Century Style

David Nichols and Jennifer Combs rehearse for the play "Charley's Aunt," which opens Friday in Tadena Theatre. Stories on Page 4.

Photo by James Eagan

Car break-ins on the rise; officials ask students to report suspicious activity in parking lots

by Josh Burk
of The Commuter

Two years ago they thought it was bad. Last year it seemed to be on the decline. This year it is out of control.

Since Oct. 8 eight cars in campus lots have been broken into, five of which resulted in thefts of items inside. In addition, two full backpacks were stolen from outside the bookstore. Although the bookstore thefts seem to be on the decline, car burglaries are on the increase.

On average there are two cars broken into each week, according to Security Officer Vern Jackson, some resulting in personal losses, others simply the target of senseless vandalism. The most recent incident involved a car parked in the North Lot. Although the burglary was foiled by a student going to his car, the criminals managed to cost the owner \$540 in damages and losses.

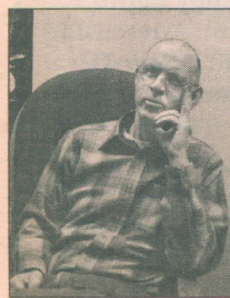
"They've hit all four corners (of the campus)," stated Jackson. The security office has beefed up patrols around campus to try to control the problem, but there are just too many cars and too few security officers, he said.

The best way to keep from becoming a victim is to be smart, said Jackson. "Keep the cheese away from the rats." Stereos, CDs, radar detectors and cell phones are still the most commonly sought-after items, Jackson said, but he added other items are being taken as well—"whatever can be rolled over for quick cash."

LBCC President Jon Carnahan says the safest thing to do is not to leave valuables in your car.

"We need to heighten the awareness of our student body. Have people be aware of their surroundings." If you see people standing around in the parking lot who don't seem to be doing anything, Carnahan advised students to keep an eye on them and contact security if

(Turn to "Security" on Page 2)



✓ Bye Bio Bob?

LB's first instructor finds it hard to leave

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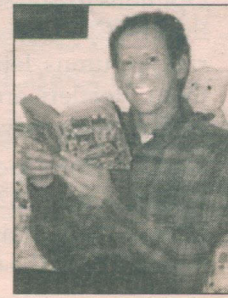
Check This Out

If you've got any blood to spare the Red Cross wants YOU. Sign up for next week's blood drive in the Commons lobby.

✓ Making It

Former drama student finds success in the city

Page 5



More students using health van

Sports physicals, flu shots prove most popular service

by Valerie Blank
of The Commuter

If you are in need of medical services, but you're a little short on cash, the Mobile Health Van can help.

The mini-mobile medical clinic, which parks in front of the College Center every Wednesday from 9 a.m. to 4 p.m., offers many low cost and free services such as immunizations, physical exams, sports physicals, STD screening and counseling and women's health care. The van is run by the Linn County Health Department and has been making weekly stops at the campus since last year.

More students are starting to use the van's services than in past terms,

according to Pat Crozier, who is in charge of the van. Last year, only about five to eight students showed up per day. This term, the van averages about 20 customers a day.

"The word is finally beginning to get out," stated Crozier. "We are more consistently busy this term."

According to Crozier, many people use the van to get sports physicals and flu shots. Family planning and HIV testing also bring in customers. Students can even get help with strep throat or the flu.

Crozier credits the van's improved success to advertising, adding that the college does a good job advertising the clinic's services. Posters, banners and flyers are seen throughout the school.

"Keeping advertisements out there is really important," she said.



Photo by Schellene Pils

Ruby Drury, Bonnie Badley and Irene Shafer learn to wire circuits in electronics lab. The trio are participants in the JEMS program.

JEMS program provides entry-level jobs

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provide training for jobs in entry-level fabrication, electronics, plastics and wood products manufacturing.

The curriculum, which was developed by LBCC and Hewlett-Packard, provides the kind of skills needed for entry-level jobs with assorted electronics companies in the area, along with several helpful basic skills that are not technically oriented, such as teamwork, communication and job search.

"We give them hard skills," said Sharel Paradis, who teaches the technical portion of the course. She also works at Hewlett-Packard full-time as a technical manager and trainer.

The JEMS course is offered in the fall and spring terms, and the students enrolled will invest over 200 hours on sub-

jects like safety, electronics skills, soldering, some plastics, math and communications, workplace skills, resume writing and keyboarding.

The computer skills portion may be expanded in the future to focus on word processing and spreadsheet usage.

VAM will be offered this winter and will focus on electronics, plastics and secondary woods. Students in this class will work on Word and Excell instead of keyboarding, but will also get the same technical, workplace and basic skills instruction as those enrolled in JEMS.

"We invest in the people, we help them feel good about themselves," said Smith.

More information is available by calling the Training and Business Development Center at 917-4870.

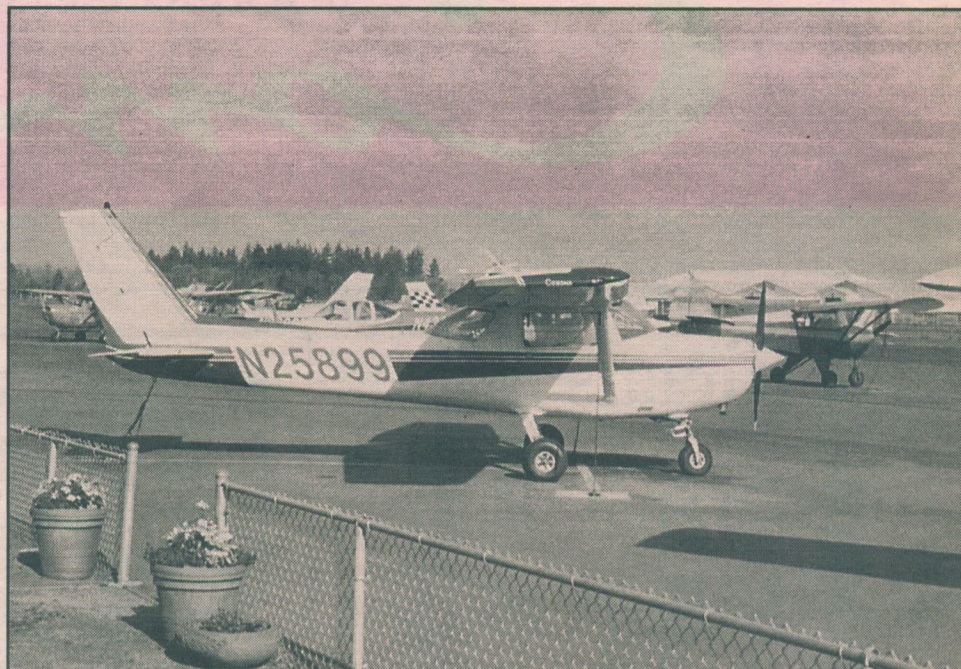


Photo by Pete Petryszak

Users of the Albany Airport breathed a sigh of relief this month when the city council ended months of speculation over its future by voting to keep it open at least until the year 2020.

Albany Airport gets new lease on life from city council

by Jeremy Parker
of The Commuter

The Albany City Council recently voted unanimously to keep the Albany Municipal Airport open until at least the year 2020.

The decision came after months of fighting by pilots, citizens and owners of two businesses at the airport: Willamette Valley Parachute and Reliant Aviation.

The city had been considering closing the airport because some city council members had said that Albany didn't need an airport and that the land would be more valuable if put to other uses.

The city's efforts to close the airport prompted Willamette Valley Parachute's owner, Mike Marthaller, to close down and move his business to Oklahoma.

The effort to keep the airport open was helped by Ed Hemmingson, Chair of the Albany Airport Historic Site Committee, who proposed to have the airport declared an historic site. A state advisory committee has found that the property qualifies and may be nominated for a place on the National Register of Historic Places, once the boundaries for the

historic part of the airport have been established.

The Albany Airport was founded in 1929 by Charlie Langmack.

Langmack, who turned 90 last month, was the first pilot registered in Oregon. By 1930 he was doing flight instruction and running tours to various airports around the state.

The resolution the council passed also states that the city will update the Airport Master Plan, search for federal funding to make improvements, encourage the development of related businesses and work to make airport operations and maintenance self-supporting.

The Albany Municipal Airport is located in northeast Albany to the east of Interstate 5 on Knox Butte Road. The airport contains approximately 110 acres and serves as the home to about 50 privately owned aircraft. Reliant Aviation uses the airport to rent aircraft, offer flight training and run a maintenance shop. Reliant also provides classroom space for LBCC's two courses taught there, Private Pilot Ground School and Aviation Ground School.

Security officials increase patrols to stem rising tide of car break-ins in campus lots

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they appear at all suspicious.

As for a more permanent solution, Carnahan suggested that "more uniformed security might make thieves think before acting."

He added that the college has an obligation to provide a safe area for students and staff. "We've installed additional

lights; we provide escorts for people to get to their cars," Carnahan stated.

Jackson said that the student who foiled the latest burglary gave a brief description of the perpetrators. Both were young males about the age of 15-19.

The security office is located in College Center Room 123. The phone number is 917-4440.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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Photographer: Rebecca Hundt.

CAMPUS NEWS

Instructor can't quit teaching, even after retirement

Bob Ross has seen many changes at LBCC during his 30 years teaching biology

by Julie Smyth
of the Commuter

When biology instructor Bob Ross retires, he won't be loading up a Winnebago and heading for Sun City. In fact, life won't change much at all.

The LBCC instructor, who has spent almost 30 years at the college, is now contemplating retirement. But instead of pursuing hobbies or traveling, he'll keep teaching and donate his salary to the LBCC Foundation for Scholarships.

Ross can remember the school's early years in the late 1960s when it was scattered into different buildings, schools and storefronts. After students would finish one class they would get into their cars and drive to their next one.

There was no real student government back then, Ross said, because the scattered classrooms made it hard for students to get involved in activities and get to know each other as they can now.

Next came modular classrooms between Swanson pool and the railroad station in Albany where passing trains would interrupt classes and make it difficult to teach. He recalls a board meeting where an engine idled on the tracks for 20 minutes, distracting everyone behind the thin walls.

"We tried to make order of chaos," Ross said. In addition to teaching their regular classes, instructors would work

with architects and visit colleges around the state to plan their new facilities, putting in 90 hours a week, he said, with 15-hour workdays.

In his spare time during the summers, Ross is writing a book on photography. His previous book, "Wild Flowers of the Western Cascades," published more than 10 years ago, is a field guide for identifying local flowers. In addition to working on his books during the summer, he is also a professional photographer who does a lot of weddings. Last summer, along with his son who was earning his tuition money to University of Oregon, he photographed 35 weddings.

Ross worked at University of Oregon before teaching at LBCC. He likes the diversity of students who attend the college. People come to the school with all types of backgrounds, which leads to very rich discussions in class, he said, adding that they have different opinions, but no one view is necessarily right.

He hasn't seen much of a change in the attitudes of the students over the years. There have always been some very ambitious students with a clear idea of what they want, he said, and some students who have difficulty with education.

He thinks that a lot of people come to the college to shop around, taking a lot of different courses to see what they like and to find out who they really are.

Ross enjoys the atmosphere at LBCC. It's a very comfortable place, he said, much more familiar and close knit than most colleges.

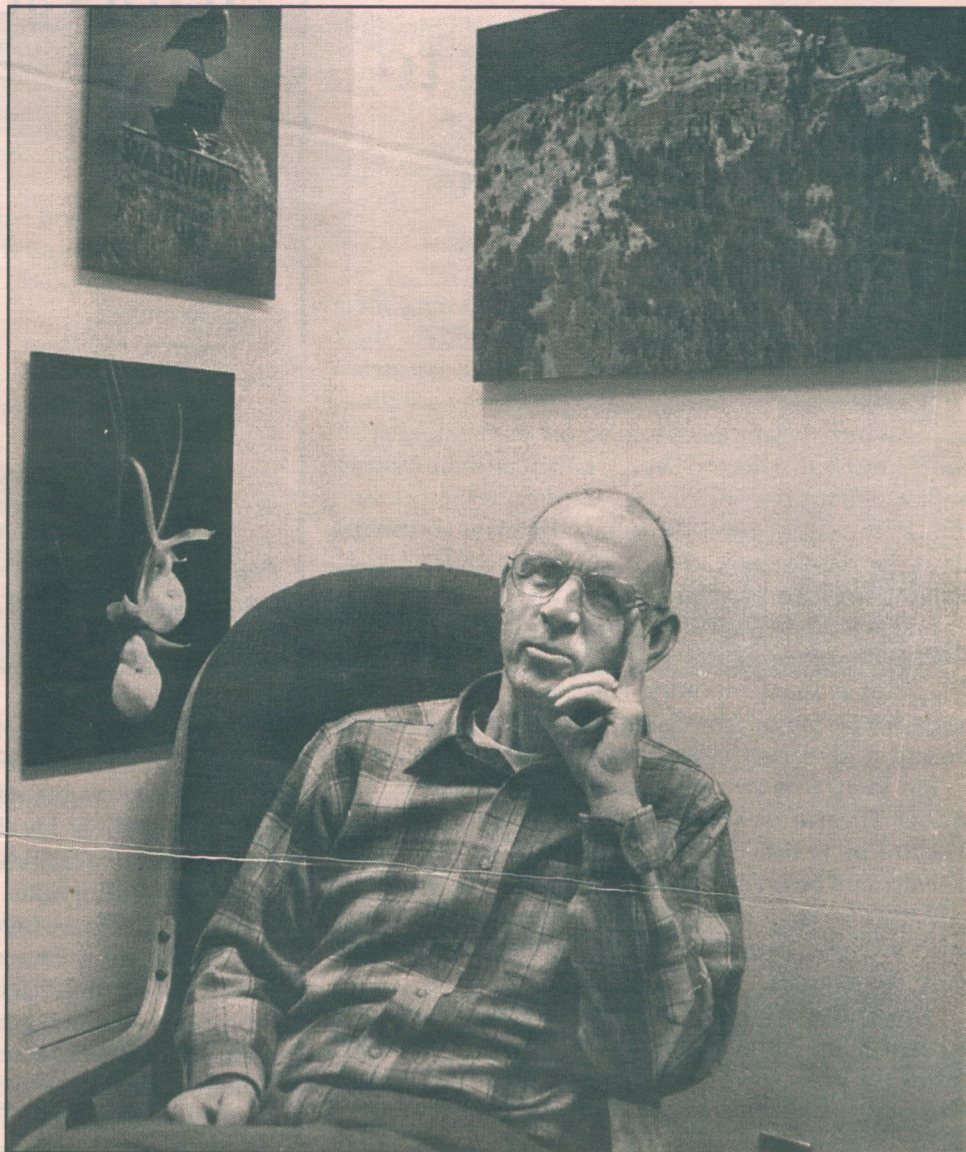


Photo by Rebecca Hundt
Biology instructor and photographer Bob Ross has converted his small office in the Science and Technology Building into the "Hole Gallery."

Library offers free research classes

The Library is offering several one-hour classes on a variety of research-related topics this term, including how to use Web search engines and on-line services like EBSCOhost and the Encyclopedia Britannica

The classes are open to students and staff at no charge and will be held in the Library Information Lab.

The classes to be given during the rest of this term are:

- Searching EBSCOhost—Wednesday, Nov. 12, 3 p.m.

- Evaluating WEB Resources—Thursday, Nov. 13, 1 p.m.

- Encyclopedia Britannica—Monday, Nov. 24, 9 a.m.

Winter term classes will be announced in the near future.

To sign up, contact Judith Turner, Charlie Weyant or Bob Schaefer at the Library Reference Desk, Ext. 4645.

Honor society prepares for another year

by Mary Hake
of The Commuter

Phi Theta Kappa, LBCC's International Honor Society, plan to continue holding informal general meetings in the northeast corner of the cafeteria the third Wednesday and Thursday of each month at noon.

Anyone interested is invited to join the officers and advisors there Nov. 19 and 20 from 12 to 1 p.m.

To join the Honor Society, a student

must have completed at least 12 credits, earning a grade point average of 3.5 or better. After fall term grades are completed, invitations will be sent out to eligible students who qualify for the first time. An orientation will be held in January, and induction of new members will be Feb. 27.

Students desiring more information about Phi Theta Kappa may contact advisor Rosemary Bennett at 917-4780 or stop by Takena Hall Room 101.

Oregon Coast Aquarium hosts 'Sea of Lights'

by Josh Burk
of The Commuter

The Oregon Coast Aquarium (OCA) will hold its annual "Sea of Lights Holiday Party" on Saturday, Dec. 6, from 6 to 9 p.m.

The annual celebration will be full of holiday cheer and entertainment this year as the aquarium lights its outdoor areas with more than 100,000 white lights, and decks its halls with lush holiday greenery and its traditional decorated forest of live trees in the lobby.

This year families will also enjoy children's craft activities, festive music, photos with Santa Claus, face-painting, storytelling and holiday shopping in the gift shop. Several model trains and a gingerbread village will also be on display.

Visitors coming to the Aquarium's Sea of Lights Holiday Festival are encouraged to bring along a toy to donate to Mrs. Santa Claus' Workshop, which every year helps Lincoln County's less fortunate children have a special holiday season.

Donations must be made by Dec. 6. Sponsoring the event is KNPT/KYTE one of Newport's local radio stations.

The cost of the festival is \$10 for a

family pack (two adults and two children) or \$5 for general admission ages 16 and above; \$2 for children over four years; and free to OCA members and those under four. Tickets can be purchased at the door.

The aquarium will also hold a "Sail with Santa" holiday cruise aboard the Discovery on Dec. 20 from 2:30 to 4:30 p.m.

The 65-foot Discovery will become a floating classroom as it tours Yaquina

Bay, complete with Santa, hot chocolate and holiday cookies.

For more information about the "Sea of Lights Holiday Party" or the Aquarium's "Sail with Santa" holiday cruise, call the aquarium at (541) 867-3474, ext. 5221.



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'Charlie's Aunt' brings laughter to Tadena Theatre

by Eva Ambler
of the Commuter

The cast of "Charley's Aunt" is busy getting their Oxford English accents down in preparation for their opening performance this Friday in Tadena Theatre.

"Charley's Aunt" will be staged in an arena setting, one in which the audience is included on the stage with the characters. Director George Lauris and the cast are anxious about the audience's reaction to the production. Performances are scheduled on Fridays and Saturdays, Nov. 14, 15, 21 and 22 at 8 p.m., and a 3 p.m. Sunday matinee will be held Nov. 23.

Lauris said he has been to some arena theaters and feels "they are more intimate." He saw "A Christmas Carol" at A Contemporary Theatre in Seattle, which seats 300 people and has been in existence for 20 years, he said, adding that it "was a very exciting experience."

He knows of two other arena-style theaters, The Arena Theatre in Washington, D.C., and The Alley Theatre in Texas. He has seen a play at The Arena Theatre and believes "the focus goes more to the actors and their work. It gives the actor more to think about, such as having to include people 360 degrees instead of only 180 degrees."

The only play that Lauris remembers being performed in an arena setting at LBCC was "Gun Metal Blues" in 1993, which had a cast of only four people. One of the challenges Lauris faces this time is a cast of 10 in "Charley's Aunt." However, he feels that this play is one of those that are better served in an arena setting.

He said that preparations for "Charley's Aunt" are on schedule and he is looking forward to opening night.

A special student matinee will be held on Thursday, Nov. 20 at 3 p.m. for LBCC students only. Students must bring their student identification card and \$2 to get in. Suggested by the Performing Arts Department, this is the first time a special production for students has been held.

The play will last approximately 2 hours and 15 minutes including intermission. Lauris encourages people to see the play because it is as funny as it was 100 years ago.

Tickets are \$7 and can be reserved at the Tadena Theatre Box Office (917-4531); or Rice's Pharmacy, 910 Kings Blvd., Corvallis (752-7779). Remaining tickets will be sold at the door.

Actors add juggling to their list of talents

by Jim Eagan
of The Commuter

Life is a delicate balance.

Work, school and family are juggled around and set into place like pieces of a jigsaw puzzle.

Throw a play into the mix and you might as well not even have a picture on the box to look at.

The cast of "Charley's Aunt" is not just a group of LBCC students who have some time on their hands. Most, if not all of them, work, have families, and lead busy, active lives outside of the theater.

David Nicholas, who portrays the character of Jack, takes 16 credits at LB while in the show. He also works at Matt's Cavalcade of Comics in Corvallis.

And in his spare time—such as it is—Nicholas is attempting to start a small company to produce plays and short films. Called Fourth Floor Productions, it is producing a full-length play starting in January to benefit Crescent Valley High School's "Field of Dreams."

Nathan Brendt, Sir Francis in the play, also takes 16 credits at LB. At the same time, he works 32 hours a week at Lumbermen's in the contract sales department, while at the same time working part-time with the campus grounds crew. And any spare time he finds he plans to spend working with Nicholas as a part of the production company.

Not all of the actors in "Charley's Aunt" are LB students, however. Paul G. Miller splits his academic time between Corvallis High School and LBCC. Miller is taking Writing 121 here in lieu of his senior English class. While not working on a job "at the moment," Miller has been busy serving as the coordinator for the Gay/Straight Alliance at CHS for the past two years.

Maren Doran (Amy) and Jennifer Coombs (Kitty) throw another element into the puzzle. They must commute from Salem every day for classes, get back



Photo by James Eagan

Jennifer Combs, Andy Dobson and Schwartzengraber are part of the cast of "Charley's Aunt," which opens this weekend in Tadena Theatre. A special matinee will be held Thursday Nov. 20 at 3 p.m. for LBCC students only. Admission to the Thursday matinee is \$2 with a student body card.

in time for work, and return to Albany for rehearsal and performance. They both work at The Elephant's Trunk, a toy store in the Salem Center Mall. Close friends for some time, they spend "pretty much every waking moment together," according to Doran.

Julianne Loftus, a former LBCC student who has acted in several plays, is not currently taking classes here. However, she works 32 hours a week at a credit union in Albany. Balancing her commitments is difficult, she said, because she has to find time from her nearly full-time work schedule to rehearse her lines as Dona Lucia in the play.

Theater is where all her spare time goes. "This is my life," she says.

Eric T. Pugh (Charley) is taking 13 credits at LB while working 35 hours a week at an off-campus job. This is his fifth play this year and his third with George Lauris as director. Pugh is working toward a theatre degree.

When this play, which opens Friday for a two-weekend run in Tadena Theatre, finally ends, one piece of the puzzle in all their lives will be missing, and the juggling act will begin again.

Friday's Shakespeare Festival acquaints public with dramatic actors

The Associated Student Government and the English Department of LBCC will host two actors from the Oregon Shakespeare Festival on Friday, Nov. 14, from noon to 1 p.m. in Forum Room 104.

Tamu Gray and Robert M. Owens will perform excerpts from Shakespeare and classic and contemporary literature. The performance is free and open to the public.

The 1997-98 School Visit program, funded in part by a grant from the U.S. West Foundation, is part of the Festival's commitment to bringing theater to young people and young people to the theater. After the Festival closed its 1996 season, teams of actors visited 296 schools and organizations, reaching more than 165,000 students in eight western states, including Alaska.

For many students, these performances are their first experience with live theater. One student wrote, "I used to be bored by Shakespeare and by plays in general. You have given me not only an appreciation of drama, but inspiration as well."

Anyone needing accommodation for a disability should call 917-4530 at least 48 hours before the performance.

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CHARLEY'S AUNT

by Brandon Thomas
directed by George Lauris



Tadena Theatre at Linn-Benton Community College. Performances are November 14, 15, 21, and 22 at 8 P.M. with a matinee performance November 23 at 3 P.M.

Tickets are available at Rice's Pharmacy in Corvallis, Tadena Theatre Box Office (M-F, 12-3 P.M.), or at the door. For 24-hour phone reservations, call 917-4531.

Benefit performance for the Performing Arts Foundation Scholarships on November 22

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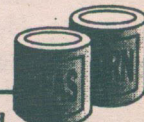


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Photo with Santa or Father Claus - \$1



ARTS & ENTERTAINMENT

review

Mr. Bean hits the big screen

by Pete Petryszak
of The Commuter

Rowan Atkinson will probably go down in history as Britain's greatest facial contortionist of the 20th century.

Just what history book will contain that information is still a matter of speculation. The best documentation of his talents will be recorded episodes of "Mr. Bean," a long-running BBC comedy he created.

Atkinson can also do highbrow comedy, as evidenced by another BBC comedy he starred in, "Black Adder." His "Mr. Bean" character, however, is all about sight gags and physical comedy.

Atkinson stretches out a bit in Mr. Bean's excursion onto the big screen. I believe his character speaks more in the aptly titled "Bean" than he has in all the BBC episodes combined.

In "Bean" we learn a little bit more about Bean, the man. He works at the prestigious Royal National Gallery of Britain, doing absolutely nothing. In his own words, he is paid to "sit in the corner and look at the pictures."

The museum's board of directors are unanimous in their desire to give him the sack, but for some reason Mr. Bean is held in the highest esteem by the museum's executive director, so canning him is not an option.

Since they can't fire him, the board decides to at least get him out of their hair for three months by sending him to America on a fellowship. The Grierson Gallery of Los Angeles has just purchased "Whistler's Mother" from the National Gallery and wants "Dr. Bean," the new foremost critic and scholar of American art in Great Britain to supervise the handover of the painting and give a speech (Bean? Speak?) when the painting is unveiled.

So, it's off to America for Mr. Bean. As any fan of the TV series knows, sending Bean out in public is an invitation to disaster, and this adventure is no different.

From the moment he steps on the plane, Mr. Bean is the eye of a hurricane of disaster and calamity. He gets arrested at the airport, flips people off while cruising down Sunset Boulevard and manages to destroy the priceless art treasure he is supposed to deliver. In addition, while staying with the curator of the L.A. museum, Bean trashes his house and nearly wrecks his marriage.

Of course, Bean always manages to solve the ludicrous problems he creates, and his solutions are often funnier and more ridiculous than the screw-ups themselves. This movie is pure amusement, especially if you like sight gags and goofy faces.

However, if you don't appreciate crude humor or want deep insights into the human condition, stay home and rent something with Orson Welles in it. "Bean" is a great movie, but it's no "Citizen Kane."

Photographers invited to nature slide show

Photographers of all skill levels are invited to show recent work at the 18th annual Bob Ross Open Invitational Nature Photography Slide Show Friday Nov. 14 at LBCC.

The event will take place at 7 p.m. in Room 119 of the Science and Technology Building. It is hosted by Ross, a long-time LBCC biology instructor and professional photographer from Albany.

He said each photographer is invited to show up to 20 slides taken in the last 12 months that relate in some way to nature, such as plants, animals, water, clouds and other scenes one finds in the natural environment.

Slides will not be judged, and no awards or prizes will be given. A Kodak projector and trays will be provided.

Individuals interested in just seeing the pictures are also welcome, he said.

"Nature is defined generally as parts of the world that are seen without humans and human artifacts," Ross said, explaining the criteria for work. "There may be times when it is appropriate to violate the rules, but make sure that the subject is nature rather than architecture, hot air balloons, vehicles, backpackers, etc."

Ross emphasized that beginners are welcome.

"Beginners sometimes feel hesitant to share their slides, but nature photographers are friendly people, so this is a good forum for making your debut,"



Photo by Bob Ross

Nature photos, like this one of Southern Utah by biology instructor Bob Ross, can be seen at Friday's invitational nature slide show at 7 p.m. in ST-119

Ross said. "Besides, new photographers have new insights, and even experienced photographers have something to learn."

After the show, Ross will open his "Hole Gallery" for viewing and present a simple demonstration of slide scanning and the use of digitized photographs.

Besides teaching biology at LBCC for 30 years, Ross has also taught a course in nature photography for more than 10 years. He started the annual invitational

slide show in order to provide a way for local photographers meet one another and to share their work.

"We are challenged to grow by seeing each other's slides, our enthusiasm is maintained, and photographers are reminded once again that every season is just as good a time for practicing the art as is any other time of the year," Ross said.

Additional information is available from Ross at 917-4763.

where are they now?

LB theatre grad successfully pursues acting career

by Benjamin Sell
of The Commuter

Joseph Buttler never had any doubts about what his career choice would be.

He became an actor because "I never wanted to be anything else."

With his recent exploits in television commercials and dinner theatre in Portland, this former LBCC student has seen his dreams realized.

Ever since grade school Buttler, 30, realized that he had an immense love of the theatre. He became active in drama in high school and continued on to enroll in LBCC's theatre program in 1985. After two years at LBCC, Buttler transferred to the University of Oregon, where he earned a bachelor's in theatre in the winter of 1991.

After graduating from U of O, Buttler returned to his home town of Lebanon and worked at Roth's IGA in order to pay back some of his student loans. During that time, he auditioned for LBCC's production of "Godspell," in which he played Jesus, and met LBCC theatre instructor George Lauris. Lauris calls Buttler a "clever, well trained actor."

It was Lauris who encouraged Buttler to get away from the Mid-Valley and start auditioning in places like Portland and Ashland. He worked with Lauris to prepare an audition monologue, and it wasn't long before he was packing his bags and moving to Portland to pursue his acting career in earnest.

Since his move, Buttler has had many opportunities to expand his acting horizons. Besides live theatre, he has been featured in several recent television commercials. One, an ad for Town and Country Chrysler, has Buttler portraying a man who blows out candles "using just his eyes" in a Twilight Zone parody. In another commercial featuring KGW's Joe Sottile, Buttler is trapped inside a bubble as he is the subject of a weatherization discussion. Buttler says he really likes working on these types of projects because he learns a lot from being a part of the whole process.

Buttler's parents enjoy seeing their son on TV and have made the trip to Portland to see each of the shows he has been a part of since moving there.

"My parents have always been very supportive. They have never tried to force me to do anything other than what I wanted to do," he said. In fact, his parents are so supportive they even pay for their own tickets when they come to watch him perform.

Besides his many acting commitments, Buttler also maintains a "9-to-5 job" working for ODS Health Plan in Portland. He would like to be a full-time actor, but there is just not



Photo Courtesy of Del and Mary Buttler

Joey Buttler relaxes between his daytime life as a dental auditor for ODS and his night life as an actor, which is his true profession. He is currently in rehearsals for the musical "Olympus on My Mind," which opens Nov. 20 at Sylvia's Class Act Dinner Theater in Portland.

enough work in Portland for that to be possible. His ultimate goal is just to act and be able to support himself doing it. To reach that goal, he wants to move to a city like New York or Los Angeles, where acting is a more prevalent profession.

He plans to make a move in about two years to one of these places, most likely Los Angeles. "I could work in New York," he says, "but it's just too cold."

Theatre is Buttler's first love, but he also enjoys the other aspects of acting. His recent experience with commercials has given him an expanded outlook on the options available to him. He wouldn't mind doing film or television too, he says, "as long as I'm acting."

Buttler enjoys being an actor because "it gives one a chance to never stop playing make-believe," to get back to that childhood element of play that grown-ups aren't allowed to participate in. Acting also gives him a chance to discover parts of himself that he never knew existed, and that's what he really enjoys.

Acting is a notoriously difficult profession to break into. Based on his experience, Buttler has one very simple piece of advice to offer those who are contemplating an acting career: "Do the work. It will pay off in the end."

Buttler's current production, the musical "Olympus on My Mind," premieres on Nov. 20 and plays through Valentine's Day at Sylvia's Class Act Dinner Theater, 5115 N.E. Sandy Blvd. in Portland.

'Runners end disappointing season tonight

by Shawna Phillips
of The Commuter

Last weekend was a disappointing one for the Roadrunner volleyball team as they lost both of their matches against Umpqua on Friday and Southwestern Oregon on Saturday, giving them a 2-9 league record and putting them out of playoff contention.

On Friday night the tough defense of the Timberwomen was all it took to shut down Linn-Benton's offense and allowed Umpqua to take the match in three straight games, 15-8, 15-4, 15-7.

"We never got anything going Friday night. They blocked us very well," said Head Coach Jayme Frazier. "We couldn't get our offense going because their blocking took it out of us."

LBCC got some impressive defensive play from Opal DePue, who ended the game with six digs, but that was far from enough as Umpqua had almost twice as many kills and digs as the Roadrunners.

Dondi Schock had six kills and four digs. Both DePue and Tamara Trier added five kills and Tisha Hewitt added 12 assists, while Elicia McFadden had two service aces.

Saturday's match against SWOCC in Coos Bay had the same result as Friday, but this time the 'Runners refused to go down without putting up a good fight. It started out well for LB as they played strong and won 15-7.

Right before the second game, however, a huge crowd of Laker fans piled into the gym and seemed to throw the Roadrunners off stride and helped their team to a 15-9 victory. Feeding off their fans, the Lakers carried the momentum

into the next game, rolling over LB 15-3.

The 'Runners finally managed to regain their composure in the fourth game, however, and Frazier made a switch in the offense, moving Schock to the outside and bringing DePue back into the middle. That made a big difference, helping LBCC to win that game 15-10.

jock in the box



Who: Tamara Trier

What: Freshman outside hitter

Background: South Albany H.S./Albany, Ore.

Recent Highlights: All year she has improved and last week collected 10 kills and a 20 percent hitting efficiency on Friday.

Sports Hero: Gabrielle Reese

Embarrassing Sports Moment: "At Mt. Hood I was playing back row, and this girl hit the ball and it hit me in the face."

Unfortunately, in the last game the 'Runners couldn't hold on to the momentum and the Lakers took the game, 15-8, and the match.

"It really was a good match. They just ended up on top in the end," Frazier commented. "One thing that I praise them for is that we never did give up. Even though we were down two games in the middle, we didn't give up and came back to win the fourth game."

Three Roadrunners racked up double digits in kills. Melissa Gale led the offensive attack with 18, while Schock and DePue were right behind her, with 13 and 11 kills respectively. The team improved its overall hitting percentage five points from Friday to 13 percent, and individually DePue hit at 28 percent and Gale at 20 percent.

Jenny Gardner and Hewitt also helped the offense: Gardner had eight kills and Hewitt racked up 50 assists.

"When you lose games like that it's really tough, but it's better than just laying down and giving up," stated Frazier.

Tonight will be the last game of the season for the Roadrunners and the last game in an LB uniform for the three sophomores, Schock, DePue and Gale. It will also be Frazier's last game as head coach. She will be stepping down to prepare for the birth of her second child.

The Roadrunners close out their season against Mt. Hood in the Activities Center at 7 p.m. If you plan to attend the match tonight, you should probably bring along a lot of spirit and maybe some ear plugs, because the Roadrunner fans will be sure to show their support by rocking the house.

Skaters find solution on Lebanon tennis courts

by Justin Dalton
of The Commuter

Skateboarders have a bad reputation in the community. Posted signs banning skateboarders can be seen along city sidewalks, schools, parks and parking lots.

Banned from just about everywhere, local skaters in Lebanon found a solution, thanks to Lebanon High Principal Dale Kroger.

Most of the skaters at Lebanon High were skating on school grounds, in spite of the posted signs. Kroger approached the skateboarders with a bargain. If they agreed to relocate for a while, Kroger would ask the Lebanon School Board to allow skaters to use the practice tennis courts. The catch was they had to agree to a few rules—smoking and loitering are prohibited, and helmets and pads are encouraged.

"Mr. Kroger was really cool about the whole thing; he helped us out a lot," said Nate Hill, a local skater. Nate and his brother Nolin, along with other fellow skaters, help clean up the borrowed facility. Since the "park" didn't cost a dime, people involved spent money toward the construction of ramps and a small quarter-pipe, which is a type of curved ramp. Community members have donated tarps to cover the wooden ramps during the wet season.

Even though the courts were originally for skateboarders, many people rollerblade and even ride their BMX bikes on the court. "Some BMXers are hard on the ramps and don't respect the fact that we made them," said Nate Hill, adding that the tennis courts provide good skating, "but if you wreck, expect to get really dirty" from all the sediment on the ground.

Looking beyond the minor grievance of filth, the only problem cited by other

"Mr. Kroger was really cool about the whole thing; he helped us out a lot,"

—Nate Hill

skaters was that sometimes kids would skip classes and tamper with their ramps. "Nothing really major has happened, yet," said Nolin Hill.

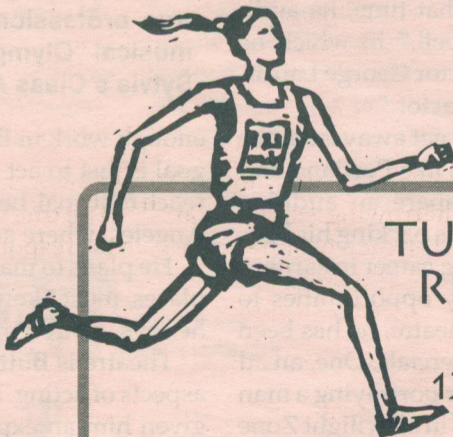
In Albany, officials are planning a permanent skating facility, which will reportedly cost about \$10,000, most of which will come from fund raising.

The city is working with a group of

teens, who call themselves the Albany Skate Athletic Park, which is helping with the main design for the park.

The group hopes to start construction of the park next year, if negotiations flow smoothly for getting the plot.

Nate Hill gave some advice to those who don't have a place to skate. "Find someone who will listen to your needs, like a faculty member, a teacher or someone who wants to help. With that kind of backup people realize where you're coming from, and you'd be surprised how much support you'll get from the community."



TURKEY TROT FUN RUN AND WALK

TUES. NOV. 18TH
12:00 PM - 1:00 PM

- This annual event will feature prizes such as holiday turkeys and pies as well as T-shirts.
- Location is the LBCC track (courtyard in case of rain).
- Participants can walk in teams of three or as individuals.



This event is sponsored by Intramural/Recreational Sports.
For more information contact Dan Hildenbrand at 917-4463 or CC-213.

classifieds

HELP WANTED

COMPUTERIZED NOTETAKER. For the Office of Disability Services. We need someone to communicate and take computerized notes with another student using laptop computers. Student needs to understand, comprehend, and paraphrase from lectures within various class settings, including group activities. Must be able to type 50-55 wpm on a laptop keyboard. Hours vary, pay is \$10.01 per hour. Contact Nancy Sheffield in LRC-200 or call 917-4686.

Salesperson - Animal Health - This full-time position is a great career opportunity for you if you have retail sales and animal health knowledge/experience. Do you have customer service skills and some livestock and small animal product knowledge? This Albany position has great benefits and the deadline is Nov. 20th! If interested see Carla in Career Center (T-101).

Bookkeeper/Secretary in Corvallis - Do you have accounting and secretarial skills? Are you familiar with MS Word, Access, Excel and have a professional, mature attitude? This full-time job pays \$9-10/hour and has great benefits. See Carla in the Career Center (T-101).

Parole/Probation Officer (Student Intern) Here's your opportunity to get experience to go with your degree and get paid \$10.81/hour! They want a student working on a BA degree majoring in corrections, behavioral or social sciences. If this interests you, see Carla in Student Employment (T-101).

Copier Repair Technician. Can you repair things? Do you have mechanical aptitude and troubleshooting ability? This part-time job requires repairing and maintaining copiers and you get paid while being trained. See Carla in Career Center (T-101) for more information.

Lesbian, Gay & Bisexual group is meeting every Tuesday, this term, from 3-4 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place. Someone will call you back!

FOR SALE

1991 Geo Storm hatchback for sale. Runs excellent, looks great. 5-Star alloy wheels, new car bra, premium sound, AC, 5 spd. Asking \$4,000/OBO. Call Josh 766-8744.

Computer with Windows 95 and a Lexmark printer. Call 917-0302 for more information.

SCHOLARSHIPS

ALL-USA Academic Team Competition for 20 \$2,500 scholarship awards. First team members also receive a trip to Washington D.C. Applicants must graduate by Aug. 31, 1998. Judging based on scholarship and involvement. Contact Rosemary Bennett (917-4780) in Takena Room 101 for details. Deadline: Nov. 21.

Guistwhite Scholar program for Phi Theta Kappa Honor Society members. Ten \$5,000 transfer scholarships awarded to community college graduates. Deadline: June 1. You can download the applications from www.PhiThetaKappa.jackson.ms.us or contact advisor Rosemary Bennett in Takena Hall Room 101.

Scholarship available for Broadcast Journalism majors. Contact OSSC Valley River Office Park, Suite 100, Eugene, OR 97401. Must be Oregon resident. Submit Federal Financial Aid application. Deadline March 1, 1998.

OPINION PAGE

editorial

It's time for opponents of assisted suicide law to accept the will of voters

Late last Tuesday night, opponents to the assisted suicide law learned a lesson that they should have learned last year.

Something my mom used to always say, "Open mouth, insert foot," comes to mind. Oregon's voters knew what they wanted the first time.

Now the sponsors and supporters of Measure 51 plan to try to repeal the law again and to persuade a judge to again put a hold on the law.

Isn't one time enough? How many times do they need to be told that the majority of Oregon's voters are in support of assisted suicide. And every time they must be told, it's at the expense of those suffering from the everyday pain of a terminally ill disease who would rather have their lives end tomorrow than in the six months or less predicted by their doctors.

Suicide is a choice that a person makes specifically for him or herself. Unfortunately, some people believe they should be able to make that decision for everyone.

My grandmother died when I was a sophomore in high school, and although it was heart-breaking to have to see her go, at the same time it was a relief that her suffering was, at last, finally over.

But I can also see where those opposed to assisted suicide are coming from. Even though I believe people should be able to decide for themselves whether or not to live or die, when you bring into the account mental illnesses, panic attacks and misdiagnoses, assisted suicide can be a little hard to swallow.

If we lived in a perfect world, we could see into the future and know how long terminally ill patients had to live or how much suffering they would have to endure, but we can't. What we can do is respect the decisions that people make, and trust that they made the right one. I hope that the opponents of the assisted suicide law will stand back and let those who choose to go the route of assisted suicide die with dignity.

Volunteers commended for effort to find Eli

My heart goes out to the parents of Eli Kelt, the four-year-old autistic child whose body was found Thursday morning in Albany.

Although I didn't know Eli or his family personally, I know from a similar situation that I've experienced how much the help and support of the community is appreciated.

After Eli was reported missing last Monday afternoon, hundreds of volunteers not only from Albany, but from all over the state, offered their time and efforts to help the Kelt family.

When my mother passed away last summer, my family couldn't have survived without the support of not just our family and friends, but people whom we barely knew who reached out to help us in our time of need. I believe the same is true for the Kelt family with the loss of Eli.

We live in a great community, a community that goes out of its way to help its friends and neighbors, especially when they need it the most.

—Melani Whisler

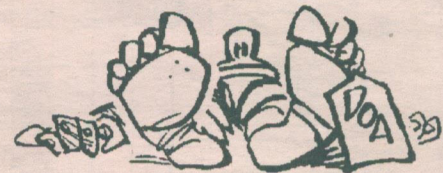
SOCIAL DRINKER



BINGE DRINKER



COMPETITIVE DRINKER



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commentary

Binge drinking too common in college

by Gregory Borchard

The University of Minnesota Daily

The recent binge drinking deaths of Scott Krueger at MIT and Benjamin Wynne at Louisiana State University remind students everywhere that alcohol packs a lot more than a buzz.

The two were students who, like all of us, should have known better; booze kills brain cells, bodies and souls. If we, the living, don't watch ourselves, we may face an unpleasant distinction of being labeled a generation of drunks.

We may choose to blame the liquor industry or even a careless society all we want, but unless we look at the most important issues facing students today, few solutions will be found.

Harvey Sarles, professor of cultural studies and comparative literature, agrees. He believes the approach to binge drinking should consider students' fundamental values.

Students dabbling with alcohol, he says, have long been part of academia's climate. The rise of binge drinking, however, troubles him.

"The binge drinking seems new and scary. How come [students] go so far?" he asks. "I don't know. But I would blame a lot of it on the extraordinary changes in work."

Beyond the addition of binge drinking, one of the most striking aspects to changes in student behavior lies in their inability to find a purpose for being in school. Instead of going to school in order to emerge with a lifelong career, much of students' time spent in academia is in preparation for jobs beginning at the level of temps or interns.

The present generation holds a unique status in history, he says, noting, "We're living in a time with an unscripted future." Many students, says Sarles, are left to believe "either there is no future or the future is hopeless."

The results of this historical mess that we find ourselves in are reflected in the harrowing statistics on binge drinking. Reports from a Boynton health survey indicate that last year 39 percent of university students engaged in binge drinking—regularly consuming at least four to five drinks in a row. A national study conducted by Harvard researchers surveyed 18,000 undergraduates and found that a whopping 44 percent said they were bingers.

America's 12 million undergraduates now drink 4

billion cans of beer a year, averaging 55 six-packs apiece, and spend \$446 a year on alcoholic beverages—more than they spend on soft drinks and textbooks combined.

Meanwhile, our shocked nation reads the alcohol-poisoned obituaries of its students. Will our school be the next to add another entry on the growing list of the dead?

"Of course, for death I don't think there is a cure," says Sarles. He believes that the most important steps that could be taken, however, would encourage a deeper interest in healthy pursuits by "engaging people in life."

Instead of trying to consider core issues in the present pitfalls of academic structures, many of the measures being considered by policy makers attack the practice of drinking alone. Litigation has begun in at least one of the recent student deaths. Schools are scrambling to put together new "zero tolerance" policies regarding illegal alcohol abuse. Law enforcement is cracking down on underage liquor sales and toughening up the penalties on underage intoxication. All of these steps seem like a step toward squashing a symptom. However, they do little to cure a deeper sense of despair.

Ultimately, the proposals of studies, researchers, task forces and administrators still remain more scholarly than human. The problems in changing institutions instead of deeper social consciousness should be obvious to students and the campus community alike.

Binge drinking cannot be defended as a singular right or attacked as something to be regulated. I doubt any binge drinker who has had to face the ruined relationships and ruined brain cells can claim that they are anywhere worth the evening's escape.

Been there, done that.

However, cracking down on drinking and simultaneously creating an illusion that today's student body drinks for the sake of drinking alone is the last thing anyone wants or needs.

The true challenge for students and researchers lies in the responsibility to find out exactly who we are and where we stand in history.

What's at stake is not just how many of us drink too much. On the line is whether we can find fulfillment in living life for itself. If not—if we can't bring to bear the knowledge and creativity all around us at the university—our entire generation could become a telling statistic.

letters

Too many smokers are trashing campus with their butts

To the Editor:

Smokers, who needs them?

Maybe if they put their damn butts in a can where they belong it would be easier to accept the way they ignore signs that say "no smoking in the doorway." It is an assault on my lungs every time I walk to a different class.

I walk around the courtyard and see butts on the ground as a reminder of how lazy and disrespectful these trash mongers are. Thousands of butts scattered

wherever the smokers decide to drop them. I see butts everywhere I walk on campus.

When I first came to this school I was proud to be a student, proud to be seeking a higher education. Now I can't wait to get out of this pigsty of a campus and control who is in my vicinity. If only I could dump all of these rotting butts into the cars of those who deposited them, maybe they would consider what they do to a campus that is not their ashtray.

John Puffpaff

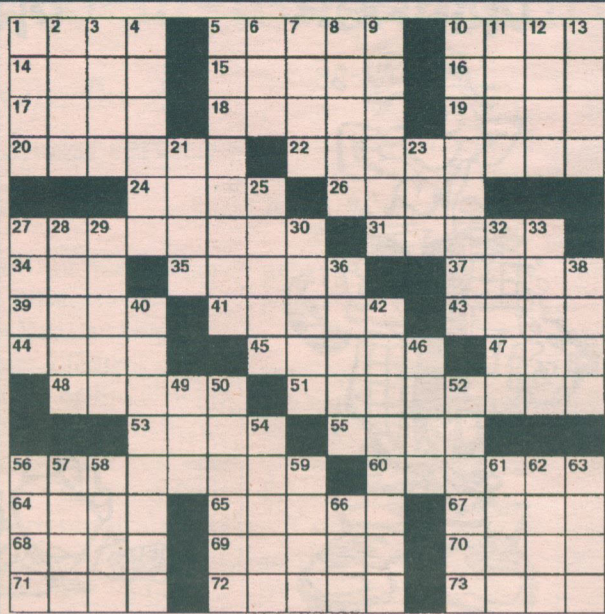
EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Looney Lane

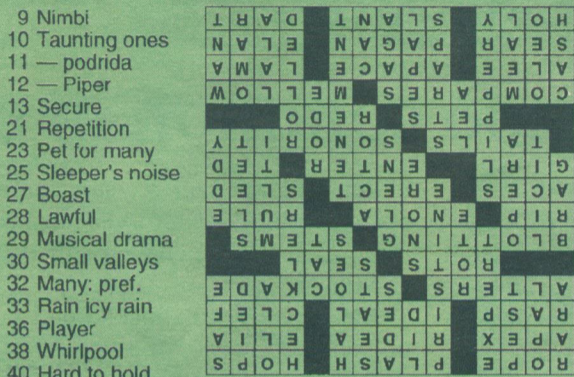
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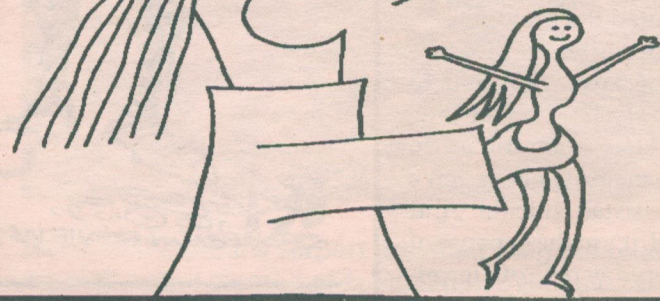
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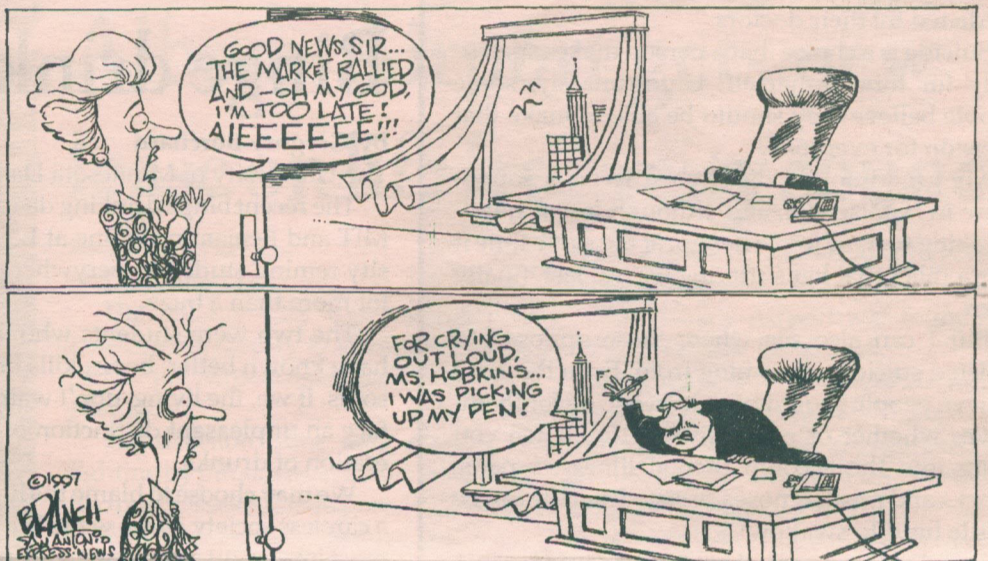
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NOW IS THIS THE EATING DISORDER BARBIE OR THE UNATTAINABLE BODY IMAGE BARBIE?



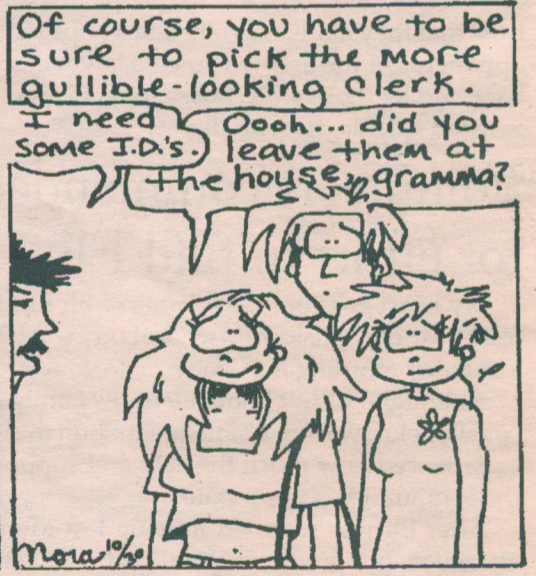
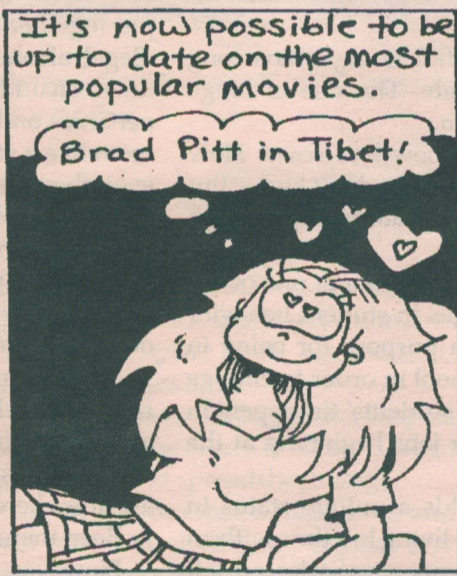
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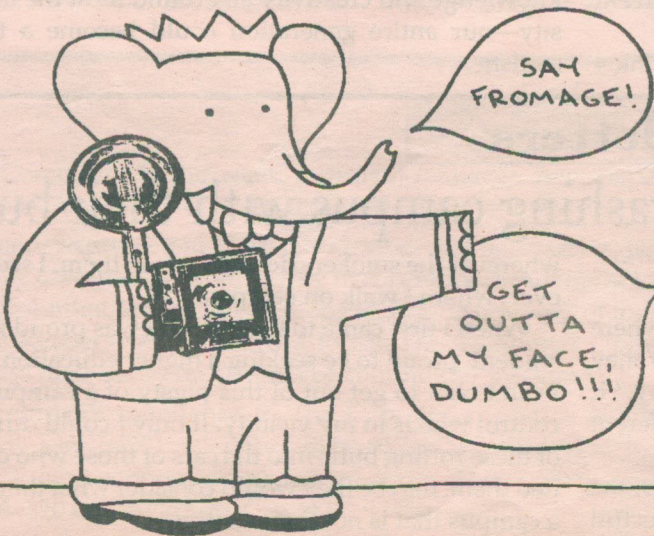
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BY NORA MCVITTIE



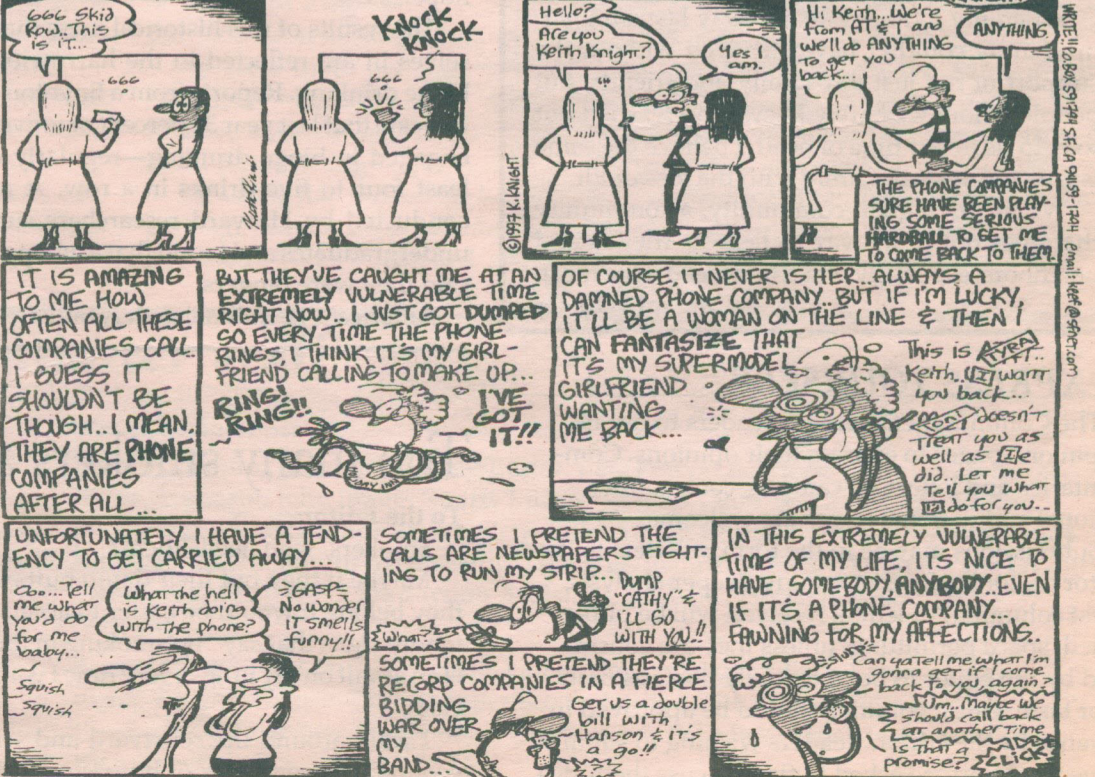
WHO ARE THE ELEPHANT PHOTOGRAPHERS WHO STALK CELEBRITIES?

A: BABARAZZI



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THE K CHRONICLES



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