

## Students can co-apply at OSU, LBCC

by Schellene Pils  
of The Commuter

LBCC and OSU have developed a joint program that is designed to enable students to be admitted to both colleges at the same time.

So far, six degree programs have been selected for the co-admission program, which is expected to go into effect this fall term.

Benefits for students who qualify for co-admission include a reduction in the red tape and paper work involved with the traditional method of transferring, as well as access to a variety of services at both schools, such as counseling, financial aid, employment and work study. In addition, co-enrolled students will benefit from more flexibility in scheduling and easier transitions between the two schools.

Other services accessible to students will include the libraries and computer labs on each campus; OSU's Dixon Recreation Center and Student Health Center, which includes Oregon Health Plan coverage; admission to PAC-10 athletic events at OSU student prices; and a chance to get involved in many other student events in music, theater, art and sports.

The co-admission program was implemented "more than anything to save people hassle," said Bob Bontrager, director of admissions and orientation at OSU.

Although the program will be put into place for fall term, Bontrager said, "Beginning now, students can begin ap-

(Turn to "Guidelines" on Page 2)



### Bursting Out

As daffodils burst from their bulbs, students anticipate escaping for spring break, just one week away.

Photo by Valerie Blank

## Annual bridge-building contest seeks entries

### Individuals and teams compete in bridge strength and beauty

by Michele Dardis  
of The Commuter

Have you ever wondered how strong a bridge you can build?

LBCC students, along with the general public, can test their bridge building abilities in the second annual bridge-building contest sponsored by the American Society of Certified Engineers and Technicians.

The contest, originally scheduled to take place last week, was postponed until next term so that more students could take advantage of the opportunity.

The object of the contest is to build the strongest model bridge possible with 3/32-inch square basswood and commonly available glue.

There are four categories, one open to

LBCC students only, one for high school and under, one for professionals and those in the industry, and one for teams of four.

Entries for the 1998 contest are due by 8 a.m. April 20 for preliminary tests, such as bridge weight. The bridges will be tested for strength with a hydraulic press on April 22 from 3 to 6 p.m. The test is open to the public and takes place in the Industrial B Building Room 20. Last year's testing drew a sizeable crowd of onlookers.

The hydraulic test factors the original weight of the bridge to the amount of the load supported.

Prizes will be awarded for first place in all four categories for Failure/Efficiency Testing and for the first three places overall in the "Beauty Pageant" portion of the contest.

The Beauty Pageant will be judged by a panel of LBCC instructors. There will

also be an overall grand prize. The prizes to be awarded include an Auto CAD LT program and four \$50 LBCC Scholarships.

Last year the grand prize was awarded for a bridge that also won the Beauty Pageant. The bridge, made by Catherine Santora, weighed 16 grams and could withstand approximately 80 to 90 pounds of pressure.

Her husband, LBCC student Kevin Santora, won first prize overall, and her brother-in-law, Joseph Santora, won first prize in Failure/Efficiency Testing for high school students.

So far, there have only been seven individual applicants, with no entries yet in the team or high school categories.

Rules and kits for the contest are available in Science and Technology Room 219. Additional information is available from Sandy March or Gary Held at 917-4773.

## 'Pass the Buck' gives voice to student complaints, ideas

by Kate Casprowiak  
of The Commuter

Do you have any complaints, suggestions or compliments about anything on or about the LBCC campus?

If your answer is yes, don't sit on it. "Pass the Buck," and let your thoughts be known.

The Pass the Buck Program has placed boxes around campus where students can drop a note of complaint, suggestion or compliment. Notes, which are good for "one passed buck," will be available on top of each box. A student ambassador will collect the notes and distribute them to the appropriate department.

"It is a way for the students to communicate with the staff, faculty or president," said Kate Wilcott,

student ambassador in charge of the program.

One example of a student's complaint is, "I study many hours in LBCC's library and have had a hard time concentrating recently due to spasmodic lighting."

Other complaints have involved wanting more sports programs.

These notes will be sent to the appropriate department for response. Both the original complaint and the response will then be posted on the bulletin board located by the cafeteria.

In the last month the program has received only four notes. Wilcott thinks that students may not be aware of these boxes. Presently the boxes are wooden, but the student council has agreed to pay the welding department to make new ones.

The new boxes will be "big, blue and metal," accord-

ing to Wilcott. Each box will cost \$60, and, hopefully, will be ready by the end of this term, she said.

The boxes are located in the following buildings: Business, 1st floor office; Health Occupations, 1st floor; Science & Technology, 1st floor, near division office; Industrial A, between diesel and refrigeration; Arts, Humanities & Social Sciences, 1st floor, near gallery; Human Performance, Activities Center; Library, lobby area; and Takena Hall, across from counseling.

Lately the ambassadors have been picking up trash from inside the boxes, rather than notes. They think this could be a suggestion for more trash cans, said Wilcott. They ask, for clarity's sake, that the complaints be made by note, instead of indirect suggestion.



### ✓ To the Rescue

DeFazio scholarship helps Salvadoran refugee

Page 2

### Check This Out

Too many student loans? Check out the jobs offered at the Career Fair April 8, 11 a.m.-3 p.m. in the Activity Center.

### ✓ Play Ball

Roadrunners take the field Saturday for first preseason game

Page 6



## Peace Studies Program plans trip to Norway

by Brock Jacks  
of The Commuter

Perhaps you've seen those blue cans on campus requesting your recyclable beverage containers to benefit the Peace Studies Program. Or maybe you were tempted by a burger at today's Peace Studies' barbecue in the courtyard.

Could be you're not aware of exactly what you're supporting when you toss in a can or buy a burger.

The Peace Studies Program is raising funds to attend the ninth International Symposium on Education for Peace, Justice and Human Rights in Tonsberg, Norway, in late summer.

The delegates are most often college students who are studying education. They come from many European nations and two places in the United States: LBCC and Skagit Valley Community College in Bellingham, Wash., where former LB instructor Larry Sult now teaches.

Depending on how many European delegates decide to go, six to eight LBCC students will attend the week-long event.

At this convention issues such as war and peace, racism, class conflict and cultural diversity are discussed, according to Doug Clark, political science and history teacher who also acts as advisor to the Peace Studies Program. Delegates have a chance to see how other countries handle their situations, so that they can hopefully benefit from it in their own lives, he said.

"It's a real life experiment in international conflict negotiation," he added. "It gives students the most important thing in learning about the world—the experience of going out into it."

Clark's role in the conference began in 1987, when he participated in a Fulbright Teacher Exchange to the Netherlands. Part of his job there was to prepare Dutch students for the international student peace convention.

The Dutch teacher who exchanged jobs with Clark, Leon Valk, led the first LBCC delegation from the United States. Since then, LBCC students have attended each of the biennial conferences, which have met in such places as Berlin, Budapest and Vilnius, Lithuania. In 1996, five students and Clark joined about 60 other students in Berlin, Germany, and in 1994, eight students went to Vilnius.

The delegation is usually made up of students from the International Relations or Comparative Politics classes, but Clark said anyone interested can join.

"Get involved," he said. "There's no time like the present."

Anyone interested in learning more about the convention can contact Clark for more information in Takena Room 212 or at 917-4557.

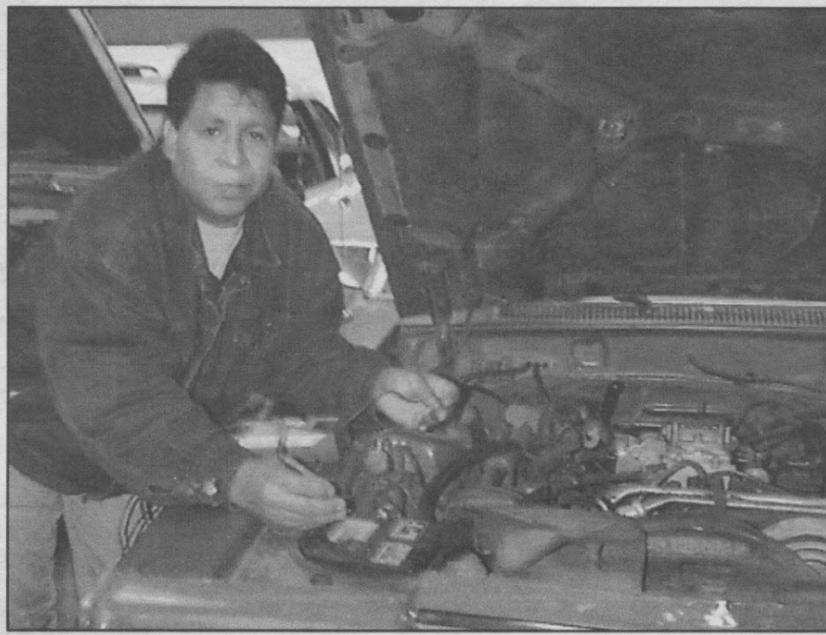


Photo by Schellene Pils

Rodolfo Grande, who fled El Salvador 20 years ago and is now an auto technology student at LBCC, is the recipient of a \$2,000 scholarship from U.S. Rep. Peter DeFazio.

## DeFazio scholarship gives Grande educational opportunity

From the LBCC News Service

Twenty years ago, a young man in El Salvador faced a tough choice: fight in a brutal civil war or leave his family to start a new life in the U.S.

Rodolfo M. Grande chose to leave his family while in high school in the town of Santa Ana. Now a freshman at LBCC, Grande can look forward to continuing his studies thanks to a \$2,000 scholarship from Rep. Peter DeFazio. A 40-year-old Albany resident, Grande is working toward an associate's degree in automotive technology.

After leaving home, he worked briefly in Los Angeles but didn't like city life. A friend told him about Oregon, where he found full-time work as a laborer on a Monroe Christmas tree farm. After seven years on the farm, he got a job with a sawmill and worked eight years as a stacker operator for Willamette Industries. When he was laid off at the mill, he decided to look into new career opportunities. He married in 1994 and earned his GED at LBCC in 1996.

"Education is the best alternative that I have right now," said Grande, now in his second term at the college. Automotive technology instructor

Carl Reeder said, "Rodolfo's been a very diligent student and I appreciate his good attitude."

Grande was awarded the DeFazio scholarship Feb. 6 for the winter and spring terms.

"I'd like to thank him [DeFazio] for giving me the opportunity to continue in the program at LB," said Grande. "I hope one day I can meet him and thank him for his generosity and for helping people like me who need it."

The DeFazio scholarship is funded by Congressional pay raises declined by Rep. DeFazio. Since 1987, more than \$125,000 of DeFazio's after-tax salary has gone to reduce the national debt and to fund more than student scholarships. Two full-school-year scholarships are awarded annually to dislocated workers attending any of the community colleges in DeFazio's district (LBCC, Lane, Umpqua, and Southwestern Oregon) plus one University of Oregon Presidential Scholarship. The Oregon State Scholarship Commission and the student's school administer the scholarships.

For more information on the scholarship, call Financial Aid Officer John Snyder at 917-4850.

## Guidelines set for co-admissions plan

✓ From Page 1

plying for it."

Degree programs already approved for the co-admissions program this year are Agricultural Business Management, Animal Sciences, Agriculture and Resource Economics, General Agriculture, General Engineering and Business Administration. The business degree includes options for students enrolled in accounting, financial services, general business, management information systems, international business, management and marketing management.

Students already enrolled in these programs are also eligible to apply. Although they, like first year students, will be required to pay a \$50 application fee, which covers application costs at OSU.

LBCC and OSU decided to begin this program because more than 100 students per term are already going back and forth between the schools for classes, so the administrators decided this would be easier for them.

"We were wishing we could do full implementation," said Bontrager, but he added "we wanted to work out bugs in the system first." By starting small, he said, the schools can "make sure we had it right and open it up to everyone," and then add more degree programs in the future.

To qualify for first-year admission, students must have a GPA of at least 2.5 from an Oregon high school or other proof of residency, go through admission and orientation at OSU, meet minimum requirements in English, math, social studies, science and a foreign language; provide SAT or ACT test results; and take the math placement exam at either school.

Students who are interested in applying for co-admission should apply at least one full week before the start of classes in the fall through summer terms.

For info, call the admissions office at either LBCC: 917-4812 or OSU: 737-4411.

### correction

The caption for a picture on the front page of the March 4 issue of The Commuter contained an incorrect identification. Pictured is Radley Pozniakoff, instructor of the Defensive Tactics class for criminal justice majors.

## Family Connections Program provides wide range of services

by Eric Rinkin  
of The Commuter

LBCC students with children benefit from services provided by the Family Connections Program, such as seminars, parent advice line and referrals.

The Family Connections Program (FCP) is a service offered to and supported by LBCC Student Activities. The

FCP runs the child care program, which is available to children ages one to five.

The program links parents with child care providers, helps locate activities, and offers a parent advice line, among other things.

The parent advice line is open for questions and concerns about children or families.

The program offers "Brown Bag" seminars. Some of the subjects addressed so far this term include balancing work and family, dealing with aging parents and communication with children.

The FCP staff is available for walk-in appointments between 8 a.m. and 5 p.m. and by phone 9 a.m. and 4 p.m. For more information, call 917-4899.

### commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## CAMPUS NEWS

# Parents find child-rearing tips at annual Family Resource Fair

by Erica Larsen  
of The Commuter

Begging, bribing, weeping, wailing and gnashing of teeth. . . . Are you a parent looking for original ways to deal with your children's "con games?"

These are among the topics to be addressed by Keynote Speaker Barbara Coloroso, author of the parenting book "Kids Are Worth It," at the 15th annual Family Resource Fair this Saturday, March 14. Registration is 8 to 9 a.m.

From 9 a.m. to 11 a.m., Coloroso will discuss parenting issues, including the difference between discipline and punishment.

The Family Resource Fair will educate parents about raising children, and includes lunch, prize drawings and workshops, all for only \$1.

Linda Donald, chair of the steering committee for the Family Resource Fair and LBCC Parent Education coordinator, said the Family Resource Fair is a family day for fun and learning. Donald advises parents to sign up for workshops in advance.

Community resource booths will be available in the Commons from 12:30 to 1:45 p.m. Lunch will be served for \$2.

Two sessions of 12 workshops will be offered. The first session runs from 11:15 a.m. to 12:30 p.m., and the second session from 1:45 to 3 p.m.

Parents are encouraged to bring children. A lounge area will be available throughout the day for kids and parents to relax in.

For more information about the Family Resource Fair, call 917-4897.



Photo by Mary Hake

### Pass the Eggs, Please

Richard Anderson (right), president of Pacific Northwest Publishing Group, told about 100 people at the President's Breakfast last week that the Gazette-Times and Democrat-Herald hope to publish a joint Sunday edition. LBCC President Jon Carnahan is at left.

# Albany resident reunited with daughter after international struggle

by Mary Hake  
of the Commuter

A kidnapped daughter held for \$25,000 ransom.

Sanctuary in the U.S. consulate.

Hiding out until able to leave the country.

This may sound like a thriller, but it's just a bad memory for one LBCC student.

The story unfolded this way:

Rebecca Davenport moved to Albany from her native Germany with her American husband, Richard, in 1994, leaving their hearing-impaired daughter, Sarah, with foster parents so she could continue at her school for the deaf in Rodersheim.

Originally, the arrangements called for Sarah to remain there only until similar speech and hearing services were arranged at a U.S. school.

But things didn't work out as planned, and what followed was a three-year battle for custody of Sarah, whose host family fought to keep her. They convinced Sarah's school to side with them, said Davenport, and tried to convince Sarah that her parents didn't care about her and would hurt her.

The Davenports contacted the German Children's Services Division (CSD), which worked with them in trying to bring their daughter to America. The CSD said the foster parents had no legal right to keep her, and the foster parents argued that moving would cause Sarah psychological harm. They also sued the Davenports, saying it was not in Sarah's best interest to be returned to her parents.

Davenport said that they were even accused of mental abuse, but replied, "It's mental abuse to take a child from the biological parents."

Although the Davenports sent cards and letters to their daughter, they learned that the host family kept them from Sarah. They also tried to visit her twice a year. On one trip, her host family had taken her away on vacation, and the Davenports did not get to see Sarah or even find out where she was.

Davenport said that they stopped paying the foster parents for Sarah's keep because they did not want their services. She explained that she thought they would let Sarah go if they weren't get-

ting any more money. However, she continued to send her clothes and toys. CSD supported this decision.

In the court battle that followed, the Davenports hired a German lawyer, and the court ordered psychological tests on Sarah and her parents. The psychologist agreed that Sarah should be allowed to go to the United States with her family.

"She didn't forget us," said Davenport.

After this, Davenport said, "The host family simply went haywire and accused us of all kinds of stuff." One night the German CSD called Davenport and told her the foster parents had abused another child in their care, who had to be removed because he had been beaten. This increased their anxiety about Sarah, she said. "When something happens to our daughter, we'll sue the court," Davenport told the German officials.

The court case continued to drag out because the foster parents would not cooperate. Another problem was that they could not take Sarah out of Germany because the host family had her German passport and papers.

In 1997, while in the courtroom, the

foster father took Sarah out "to go to the bathroom" and disappeared. Davenport said the foster parents hid out with Sarah and "brainwashed her," telling her things like "America is bad" and "that's where the monkeys live."

Richard decided to contact Oregon Sen. Gordon Smith for assistance since Sarah is an American citizen, and he agreed to help.

When the host family's neighbor informed the Davenports that the foster parents had come home with Sarah to pick up some things, the Davenports, along with the German police, broke in and took Sarah, leaving everything else behind, including her glasses, hearing aids and passport. "Then we needed to go in the underground," said Davenport.

After being contacted by Sen. Smith, the consulate in Frankfurt came to their aide, let them stay overnight, and got Sarah new papers in one day. They arranged for the Davenports to stay in a safe place until the family could leave the country.

"We were scared to stay in official places like a hotel," she said. "We simply

got her out of Germany as quick as we could."

They flew back to Oregon last August and began to focus on adjusting as a family, Davenport said. She added that Sarah knew no English, and they didn't even try to teach her any until she started school in September. Sarah, now 9 years old, is in a regular third grade classroom, and has a special tutor at school.

Although the foster parents accused the Davenports of kidnapping Sarah, they were fined \$55,000 for not surrendering her as ordered by the court.

"Things are settling down," Davenport said. She became a U.S. citizen in October, in the first group to take the oath in the new courthouse in Portland. She said the citizenship class she took at LBCC and her U.S. history class helped her to pass the test. At the ceremony, she met Sen. Smith's secretary, whom she had spoken with by phone, who was glad to be part of the positive resolution to the Davenports' dilemma.



Rebecca Davenport

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### A Shirley Temple Temple

LBCC student Amanda Buchanan shows off her collection of Shirley Temple memorabilia on view in the Library display case this month.

Photo by Julie Smyth

## Ruppert helps Corvallis Opera fete Gershwin anniversary at Majestic

by Molly Schulze  
of The Commuter

Seventy-four years ago in New York City, a milestone in George Gershwin's life took place. The year was 1924. The event was the premiere of his now famous piece, "Rhapsody in Blue."

Twelve years later, at the age of 38, Gershwin was dead.

Fortunately, his music has not suffered the same fate. The style he created, jazz music in a classical mold, is an American classic.

"Rhapsody in Blue," perhaps his most well-known piece, can be heard in commercials from British chocolates to United Airlines.

His legacy will be celebrated in style on April 16 and 17 at the Majestic Theatre, 115 S.W. 2nd St. in Corvallis at a

performance of various Gershwin classics by the Corvallis Opera Association.

Gary Ruppert, LBCC music instructor will be participating in the show, playing piano. The first half of the performance will be Bernstein's "Trouble in Tahiti," an opera in one act. The second half will be the tribute to Gershwin, with "Rhapsody in Blue" sure to be a highlight. The reason for the tribute is that 1998 is the 100th anniversary of Gershwin's birth, "so you'll be seeing a lot of Gershwin around," said Ruppert.

This is not Ruppert's first time performing Gershwin. Four years ago he performed Gershwin with the OSU Symphony Orchestra. He particularly enjoys the "combination between jazz and classical music" to be found in Gershwin's music.

## Auditions for Albee's 'Three Tall Women' set for next week

by Molly Schulze  
of The Commuter

Auditions will be held for LBCC's spring play, "Three Tall Women" by Edward Albee during finals week on March 16, 17 and 18. Albee is best known for the classic, "Who's Afraid of Virginia Woolf?" later made into a movie starring Elizabeth Taylor.

The auditions will be held in the main stage theatre in Takena Hall at 7:30 p.m. The play will be directed by Jane Donovan, who has directed over 30 plays in her 18 years at LBCC. The play was chosen by Donovan and four other members of the Performing Arts Department because "it is a new, award-winning play which

would perform well on our stage," she said.

The play received the Pulitzer Prize, and was hailed by the Wall Street Journal as "a dazzler... 'Three Tall Women' blazes as bright as a midsummer day. Electrifying and heartrending." As the flyers seen across campus state, the play "bares the truth about one woman's life, illuminating how we love, forgive, reconcile and die."

There are four roles to be cast, three female and one male who has no lines. Donovan described the female roles as "an elderly, sometimes senile, often funny woman; her middle-aged companion caretaker; and a naive, impatient lawyer in her late 20s." Donovan

pointed out that she will not be auditioning anyone for the male character.

The actors cast in the play will face a daunting challenge to "project a range of emotions," said Donovan, since during a large part of the play, they will have their backs to the audience. Donovan's job as director will be equally difficult, as she helps the actors "capture the rhythms and pacing of the play and the quickly changing emotional relationships."

The show has six performance dates, beginning May 22, and ending May 31. Tickets will go on sale May 4, and will be available from the Takena Theatre Box Office and Rice's Pharmacy in Corvallis.

### review

## The jury in 'Twelve Angry Men' display the emotions of deciding a person's fate

by James Eagan  
of The Commuter

It is a heavy burden that is placed upon 12 people to decide the fate of an accused criminal. To decide his or her guilt or innocence based upon the facts of the case takes strong will and courage.

It takes an even stronger person to stand alone when all the others believe something different.

Reginald Rose has posed such a dilemma in his play "Twelve Angry Men," which is being presented by Corvallis Community Theatre.

Robert J. Olin directs an extremely talented cast in this heavily emotional drama. Many of the cast members have never been onstage before. And (here's the really great part) it's really difficult to tell who they are.

Barbara Hubbard portrays the Jury Foreman with the strength and control that is required of a jury foreman. She is rarely flustered by the often "wild" happenings in the jury room.

Jessica Hornaday, as Juror Two, performs well as a shy, meek woman who is afraid to speak her mind.

Paul Kwon, an engineering student at OSU, plays the angry opinionated Juror Three. Kwon portrays the character's change in emotional state very well, especially when the audience sees him change his mind in the end.

Juror Eight is played by Krystina Daily. This is the juror who is trying to convince the others that the accused man is not guilty. Her characterization is very believable, which draws you into the play, watching her try to convince the 11 other people in the room that she's right.

Harry C. Green, although he has never been on stage before, takes the stage with the presence of a veteran. His character, Juror Four, is the voice of reason in the play. His calm demeanor shows throughout the play.

Mary H. Hendricks portrays Juror Eleven, who moved here from Eastern Europe. She reminds the others what a privilege it is to live in the United States. Her accent is wonderfully consistent throughout the performance, which is (from personal experience) not easy.

This play has a strong cast ensemble. There are no real "stars" in the show. All the players are equally talented.

If you're in Corvallis this weekend looking for something to do, check out "Twelve Angry Men" at the Majestic Theater, 115 S.W. Second St. Performances are on the 12th, 13th and 14th at 8 p.m. and the 15th at 2:30 p.m.

## Punkers bring The Business to Portland

by Justin Dalton  
of The Commuter

Stage 4 theater in Portland is hosting the skinhead (not Nazi) oi/punk band, The Business, next week.

Formed officially in 1980, The Business has been kickin' in heads, swillin' beer and playing hardcore oi style of punk rock ever since. Accompanying them are Boston's finest blend of Eastcoast Irish oi, the Dropkick Murphy's, who recently ended a tour with the Mighty Mighty Bosstones.

These two bands have been rated by many fanzines to be among the best, must-see live punk bands.

The concert is Wednesday, March 8 and starts at 9 p.m. Tickets are being sold at Fred Meyer through FASTIXX for \$9 before the 18th or \$11 on the 18th. The Stage 4 Theater is at 527 Sepine, three blocks west of La Luna.

Fans are advised to buy tickets soon—it's a small club and fills up fast. If they sell a lot of tickets, it's possible that the show may move to the La Luna because of space. They've done it in the past, so check with FASTIXX when you buy your ticket.

It may be the last time The Business visits the West Coast, so bring ear plugs and a fistful of adrenaline.

## Photographers Wanted

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Contact Photo Editor Josh Burk  
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ARTS & ENTERTAINMENT

# Roadhouse Grill Steak house adds western flavor to Salem

by Rebecca Newell  
of The Commuter

Mason jars filled with icy strawberry lemonade, incredibly tangy ribs and peanut shells strewn across the floor. Though it may sound like paradise to anyone touting the Cowboy Up logo, the Roadhouse Grill Old Fashioned Steak House and Saloon is a very real place available for everyone to enjoy.

After hearing stories about the 10-month-old restaurant, which is located on Lancaster Drive in Salem, I decided to try it for myself. Last month I went on a Saturday night, only to find out there was an hour wait to get in. I planned my second trip beforehand for a Monday night, and was much more successful.

From the outside, Roadhouse looks very similar to a barn with the exterior brightened by a few strategically placed neon signs. Upon entering through heavy

wooden doors, there is a subtle transformation. Whether it is the barrels overflowing with peanuts, the healthy combination of music and boisterous conversation or the mouth-watering scent of ribs, the interior is quite preferable to the musty smell of an ordinary barn.

Although the restaurant seemed busy, we were seated immediately in a booth raised slightly from the main floor. I was surprised at the age difference in diners, which ranged from a large number of college students to middle-aged couples and families.

Our waiter, an OSU student named Ryan Wilson, was exceptionally friendly, and quickly brought us Mason jars filled with the famous strawberry lemonade. Upon his arrival with a basket of honey rolls (undescribably good!), he refilled the lemonade I had finished.

review

I ordered a chicken and ribs combo that came with a dinner salad (\$14.50), and my date settled on a Cajun burger and fries (\$6.25). While waiting, I downed more honey rolls and lemonade.

Our waiter had nothing but the best to say of his experience working there. "I get my own hours, because they're pretty lenient. Though I'm not guaranteed 40 hours a week, I usually work at least four days," he confided as I munched on my salad. With an average tip night of \$180 on weekends and \$70 to 100 on week nights, I wouldn't be complaining either.

Shortly before our food arrived, the strawberry lemonade caught up with me, and I decided to pay a trip to the little girl's room. The restroom was pretty normal, which was disappointing after hearing a description of the newspapers

taped above the urinals in the guys restroom.

I could smell our food long before it arrived at our table, and the taste even outdid the smell. The ribs were dripping with a tangy sauce, just spicy enough to be quenched by more lemonade, and the chicken was great also.

Wilson bantered with us good naturedly after my request for to-go containers only minutes after receiving our meal. My date was able to finish his Cajun burger with a relish, probably due to having better self-control when drinking the lemonade and consuming the honey rolls.

Overall, the food was excellent and the service incomparable. If your mouth is watering, and you're suddenly thirsty for strawberry lemonade, try the Roadhouse Grill at 1481 Lancaster Drive N.E., Salem; (503) 375-0942.

## Adults tuning into Comedy Central's popular 'South Park' cartoon series

by James Eagan  
of The Commuter

"Oh my God! They killed Kenny!" That's become one of the most famous lines in American television today.

"South Park" is the highest rated show on Comedy Central, and its popularity is growing rapidly. With hundreds of web sites—official and unofficial—"South Park" enjoys a large fan base.

Not just funny, the show is also vulgar, profane, mean and violent. With a TV-MA (for mature audiences) rating, this is not your typical Saturday morning cartoon. And that's the coolest thing about it. It's about time we adults had a cartoon show of our own.

Trey Parker and Matt Stone have created something that's so much better and funnier than "Beavis & Butthead" ever thought of being. Quake with fear, Mike Judge.

OK, so the animation isn't Disney quality. That's not the point. The story and dialogue are the most important things about the show.

The show has also enjoyed guest appearances from some fairly famous people. Jay Leno appears regularly, and Robert Smith from "The Cure" did a voice-over as himself for the "Mecha-Streisand" episode. (Barbara Streisand has the power to transform into a Godzilla-esque monster.) Isaac Hayes' career has been revitalized as he appears every episode as the "ladies' man," Chef, at South Park Elementary.

Here's a quick rundown of the main characters:

- Stan is the school quarterback. He is in love with a girl named Wendy

Testeburger, but he throws up every time she talks to him.

- Cartman is very short-tempered. He is very fat, although he says he is big-boned. His mom doesn't help the situation, as she cooks him "powdered doughnut pancake surprise." Cartman also has an affinity for Cheesy Poofs.

- Kyle is Stan's best friend. Not afraid to say what he thinks, Kyle joins Stan in insulting Cartman whenever he can. Kyle is Jewish, and he kicks his little brother Ike around like a football.

- Kenny is somewhat of a mystery. He is from a poor family. His voice is muffled by his jacket when he talks, so the audience can't understand what he says. But his friends do and often ask him the tough questions. Kenny dies in every episode.

- Chef is the "ladies' man." When explaining something to the kids, he always breaks into song, which often has sexual undertones.

- Mr. Garrison is the kids' teacher. He constantly wears a puppet, Mr. Hat, who is his alter ego. Mr. Hat always says the things that Garrison is afraid to say.

"South Park" is perhaps one of the funniest shows on television. If you haven't seen it yet, do so soon. I know very few people out there receive Comedy Central. If you happen to be one of the lucky ones, tape the show for your friends.

To get an idea of what the show's about, visit the official South Park website at <http://www.comedycentral.com>.

As for me, I'm going to get some Cheesy Poofs, park in front of the TV, and wait for next week's episode.

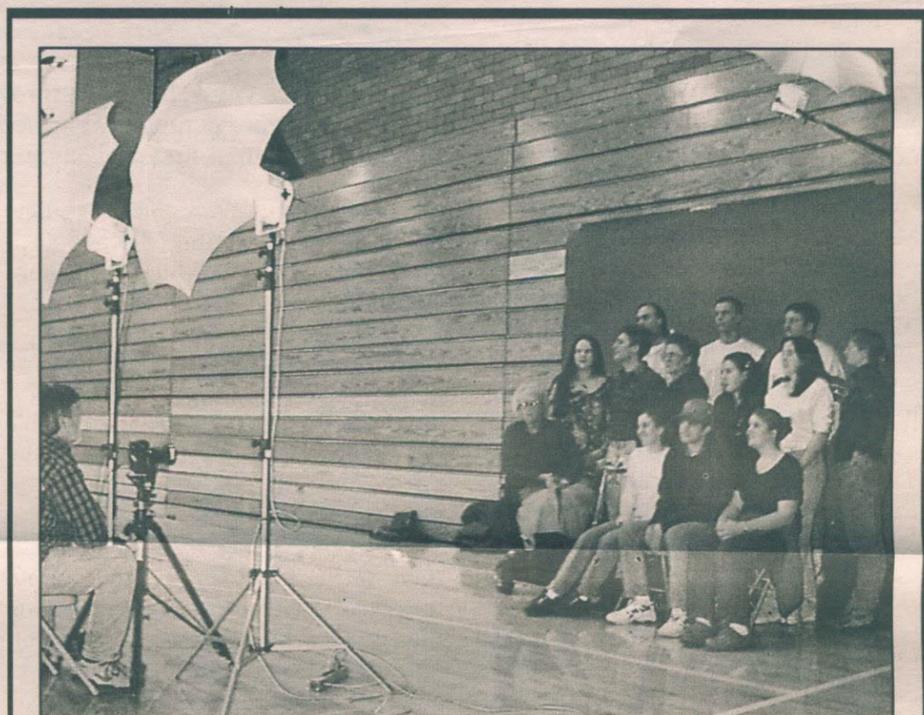


Photo by Schellene Pils

### Say Cheese!

Free-lance photographer Dennis Wolverton orchestrates a photo shoot in the Activities Center Monday afternoon featuring several "happy students having a good time." The picture is expected to be used on the cover of next year's LBCC Catalog, which is now in the production stages. Once the picture is digitized, the background will be dropped out and replaced by a graphic design. Wolverton, of Philomath, has done several free-lance jobs for the college.



# Buy Back!

Monday, March 16 9:00 a.m. - 7:00 p.m. • Tuesday, March 17 9:00 a.m. - 7:00 p.m. • Wednesday, March 18 9:00 a.m. - 7:00 p.m.

Upstairs in the Willamette Room



Everyone who comes in receives a coupon for the cafeteria! So come on in and not only get some cash for your used books, but also save money in the cafeteria!



Here's your chance to enter and win tickets to perhaps the finest pure melodrama in opera!

## TOSCA

Cut this Ad out! Fill out the information below!  
Turn it in to Student Life & Leadership, CC 213.  
Tickets for this event will be drawn on April 3, at 12:15 p.m. in the Commons Lobby.

You must enter before Spring Break! One entry per student.

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_

Entry box located in the Student Life & Leadership Office.

# Hawk hopes maturity + experience = playoffs

by Shawna Phillips  
of The Commuter

With 15 sophomores, 11 returning players and four transfers, the Roadrunner baseball team is looking for experience and maturity to lead them to a playoff appearance.

Linn-Benton fell just short of a playoff spot last year with a freshman-laden team, so this season Head Coach Greg Hawk is expecting good things from his squad.

"I would think with the age, maturity and type of mentality that these guys have, we should have good leadership as well as the ability to be able to draw upon previous experiences in order to give us a better opportunity to be successful," Hawk commented.

One of LB's problems last year was the lack of leadership in the pitching position, but there won't be any complications with that this year. Over half of the returning players are pitchers. Southpaws Robbie Greenawald, Josh Fox and Derek Wells, along with right-handers Brian Fauth, Ryan Scroggins and Mickey Lydic will be the leaders on the mound.

Returning in the outfield for the Roadrunners will be Barry Banville, John McManus and Roger Sebastian. The other two returning sophomores are infielder Robbie Hollister and catcher Chris Burton.

The four transfers will bring additional experience to more than one position. Rory Collins is an infielder, as well as a pitcher, while his teammate from Taft last year, John Winters, also plays the infield and catches. Josh Wood, who is from Treasure Valley, can play first base as well as pitch. Luke Fritts, also from Treasure Valley, will play infield.

In fall of 1996 the coaches had a tough enough time cutting the team from 60 down to 27. However, this year there were 70 men out during fall baseball, and the team was eventually cut to 26.

The freshman who made the team are Brandon Arakawa, Kahului, Hawaii; Jimmy Bryant, West Albany; Tyler Douglas, South Medford; Travis Haima, Seaside; Jared Harra, Eagle Point; Travis



Photo by Shawna Phillips

**Freshman Ezra Wedel beats the throw back to first base in last Friday's team schrimmage. A rare sunny day allowed the Roadrunners to get some practice outside before their first preseason game on Saturday.**

Kundert, West Albany; Shawn Lilley, Redmond; Tyler Lute, McKay; Zach Milton, Forest Grove; Mitch Saul, Grant Union; and Ezra Wedel, Elmira.

There are also four red-shirt players—Matt DeWall, Chris Brady, Shane McLoud and Justin Scott.

During the fall, Linn-Benton was able to squeeze four games in during the brief breaks from the rain, and came out on top all four times.

"I feel good with our depth and experience on the mound," said Hawk. "With the players that we have in our program this year we see a lot more strength offensively, as well as a lot more power and consistency to be able to put the ball in play."

The preseason for LBCC will start a week earlier than usual as they travel to the Dalles to play a doubleheader against Big Bend at 1 p.m. on Saturday. The team returns home to take on Tacoma Friday, March 20, also at 1 p.m. Then the team

takes off on its annual spring trip.

This year they will be returning to Northern California after visiting Eastern Washington and Oregon last spring, but will be there for only three days instead of a whole week. Because the Golden Valley Conference in Northern California added a new team, there weren't enough preseason games available for Linn-Benton. They are limited to playing the College of the Siskiyous, Shasta and Butte.

That three-day stretch of three games will conclude the preseason for the 'Runners, and they will open the regular season in Salem with a twin-bill against Chemeketa at 1 p.m. March 28.

"It's (the season) not going to be easy, so we can't expect to throw our hats out there and get the win. It won't happen. We've got to show more energy, more intelligence and more discipline than the other team to be successful," stated Hawk.

# Phillips takes first in vault

by Julie Smyth  
of The Commuter

Despite a headwind, injuries and academic difficulties, the LBCC track team put in the kind of effort that left Coach Brad Carman smiling after the Linfield Icebreaker meet at McMinnville Saturday.

LBCC's Matt Phillips won the men's pole vault with a vault of 15 feet, which is an NWAACC qualifying mark. Melissa Clemens finished second in women's pole vault with a distance of 9 feet 6 inches.

Dan Grissom finished the men's 100 with a time of 11.37, despite the fact that the event was run with a strong headwind, which cut down all the runners' times. The winning time was 10.96.

Jolene Neufeld finished ninth in the women's long jump with a distance of 15-11. This was a season best for Neufeld, beating her old record by more than a foot.

Coach Carman commented that Neufeld also sprinted well at the meet, finishing the 200 in 28.52.

Tiffany Sytsma won her heat in the women's 400 with a time of 1:02.53 and finished eighth overall. Sytsma also raced in the 200, which she finished at 28.26.

Darcy Zetter won her heat in the women's 800. She had a season best with a time of 2.288. Renee Growcock finished the 3,000 meter distance run in 11:42.6. Jamie Borden finished in 12:23.7.

A few Linn-Benton athletes will be going to the University of Oregon for a preview meet on Saturday March 21. The following week, on March 28, the team will be going to Clackamas Community College for the Southern Region Preview meet. All the community colleges from Oregon and Vancouver will be attending.

## classifieds

### WANTED

Looking for serious but fun female keyboardist, drummer, and bass to play with R&B, hip-hop rap group with Christian influence. Call 754-7514 if seriously interested, leave message.

### HELP WANTED

Many summer jobs are on file in the Career Center, such as: Upward Bound Camp, Northwest Youth Corps (NYC), Student Conservation Association (SCA), Keystone Resorts; Vale, Breckenridge and Beaver Creek, U.S. Department of Agriculture, U.S. Environmental Protection Agency (EPA), Crater Lake/Oregon Caves, Mount Hood Kiwanis Camp and many more!

Assistant Claims Manager (Albany). If you are self-motivated and self-disciplined to assist the manager in daily operation of insurance claims, this is your job. Medical and computer background is helpful. See Job Placement in the Career Center.

Coding Specialist (Lebanon). Do you have training in CPT and ICD-9 coding? You would be the link between the billing office, third-party payers and provider offices. See Carla in Takena 101.

Customer sales and service and installer trainee positions. Deadline is March 20. See Carla in Student Employment (T-101).

Programmer/Analyst (Corvallis). Can you

perform system analysis and programming? This company needs strong computer analysis skills with programming knowledge in C+, COBOL and SQL. Hurry on down to Job Placement.

### FOR SALE

Used Speed Queen Dryer, Excellent condition! \$115. Call 541-929-3512.

3 newborn Toy Poodles! Great for Easter gifts. All AKC registered, and they have light cream colors! 2 males at \$500 each and 1 female for \$550. Please call 928-5636 to see the pups or for any questions. Will accept payment plans.

### FOR RENT

**SAVE MONEY ON APPLICATION FEES!** UMBRELLA PROPERTIES offers discounts, and you pay nothing to apply. Over 1200 apartments, houses or duplexes in Albany, Lebanon, Junction City, Eugene and Springfield. Also see our ad in the Albany Democrat-Herald. For a FREE listing call 484-6595.

### MISCELLANEOUS

**ATTENTION MUSICIANS:** LBCC Musicians club for students and staff. Membership free. Come join the fun. Monday and Wednesday 5-7 p.m. For more details contact Jon at (541) 327-2853 or e-mail at alex@dnc.net

Lesbian, Gay & Bisexual group is meeting every Wednesday, this term, from 2-3 p.m. Re: Social activities, support and community

building. Call 917-4660 for meeting place. Someone will call you back!

### SCHOLARSHIPS

The OSU Folk Thrift Shop is offering a \$1,200 scholarship for the older-than-average woman student. Applicants must be over the age of 25 and from Benton County. Other requirements and applications available in Career Center. Deadline: March 31, 1998.

The Oregon Association of Public Accountants Scholarship Foundation is offering approximately 10 scholarships for approximately \$1,000 each for accounting students. Students must be Oregon residents carrying a minimum of 12 credit hours. Contact the Career Center in Takena Hall. Application deadline is April 1, 1998.

The Oregon Nurserymen's Foundation offers 15 different scholarships. Contact the Career Center in Takena Hall. Deadline: April 1, 1998.

The American Water Works Association is offering three \$750 scholarships to students at two year colleges. Contact the Career Center in Takena Hall. Deadline: April 15, 1998.

The Oreals Scholarship Fund Inc., is proud to promote education for students interested in a legal support staff career. Applications are available in the Career Center in Takena Hall. Application deadline: March 20, 1998.

Zonta Scholarship. All students currently enrolled in undergraduate courses with prior

life experience, who returned to college and who demonstrate a willingness to work with children in a job or profession involving the welfare of children, or enrolled in a course of study to train for such a profession or job, OR students who demonstrated interest in working to improve the legal, political, economic health and professional status of women. Eligibility: Student who is currently enrolled at LBCC or Oregon State. Up to 10 \$1,200 awards given. Applications & additional info available in the Career Center. Deadline: May 1.

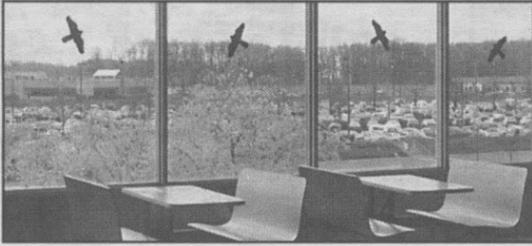
The Oregon Institute of Technology is offering the Merit, Leadership and Diversity Scholarship. Eligibility requirements and applications are available in the Career Center in Takena Hall. Deadline: March 15.

The Albany General Hospital Auxiliary is proud to offer scholarships for tuition and books to deserving undergraduate students entering a human medical field. Requirements and application available in the Career Center in Takena Hall. Deadline April 8, 1998.

Conner Scholarships based on academic achievement are available for various business degree majors. Descriptions and applications are available in Business Building Rm. 111. Application deadline is April 10, 1998.

OPINION PAGE

letters



Permanent solution needed for bird danger

To the Editor:

Nice decorations of birds on the atrium windows. How cute. Those silhouettes would work if the birds were flying into the windows from the outside, not inside going out! Again not much research done from those involved, and this is college?

Interestingly, the predator bird silhouette is one of the types of birds I have found running into those very windows! Now the birds may think they could just fly through the "window hole" just like your pretty decorations do.

Spring is coming—please look into a permanent effective solution prior to the bird migration. "Bird-EX" is a great permanent solution. A nylon mesh made especially for this type of inside application, guaranteed to work if installed at least a foot from the inside of the windows. Many students and faculty have volunteered to build a frame and install this mesh. There is no visual interference for us humans from "Bird-ex," and this mesh can be found at hardware stores.

After 30 years, you would think a solution like "Bird-EX" would have been installed instead of the pathetic insults to college students as well as dying birds. Get a grip, get an education; get the windows of death resolved before spring!

Lauri Alex

Let your voice be heard

Here is how to contact state and national representatives in Salem and Washington, D.C.

State Senators:

Cliff Trow, D-Corvallis..... 503-986-1700

Mae Yih, D-Albany.....503-986-1719

State Representatives:

Barbara Ross, D-Corvallis.....503-986-1435

Carolyn Oakley, R-Albany.....503-986-1436

Liz VanLeeuwen, R-Halsey....503-986-1437

Representatives:

Peter DeFazio, D-4th District

Washington Office: 202-225-6416

Fax Number: 202-225-0373

District Office: 541-465-6732

e-mail: pdefazio@hr.house.gov

Darlene Hooley, D-5th District

Washington Office: 202-225-5711

Fax Number: 202-225-2994

District Office: 503-588-9100

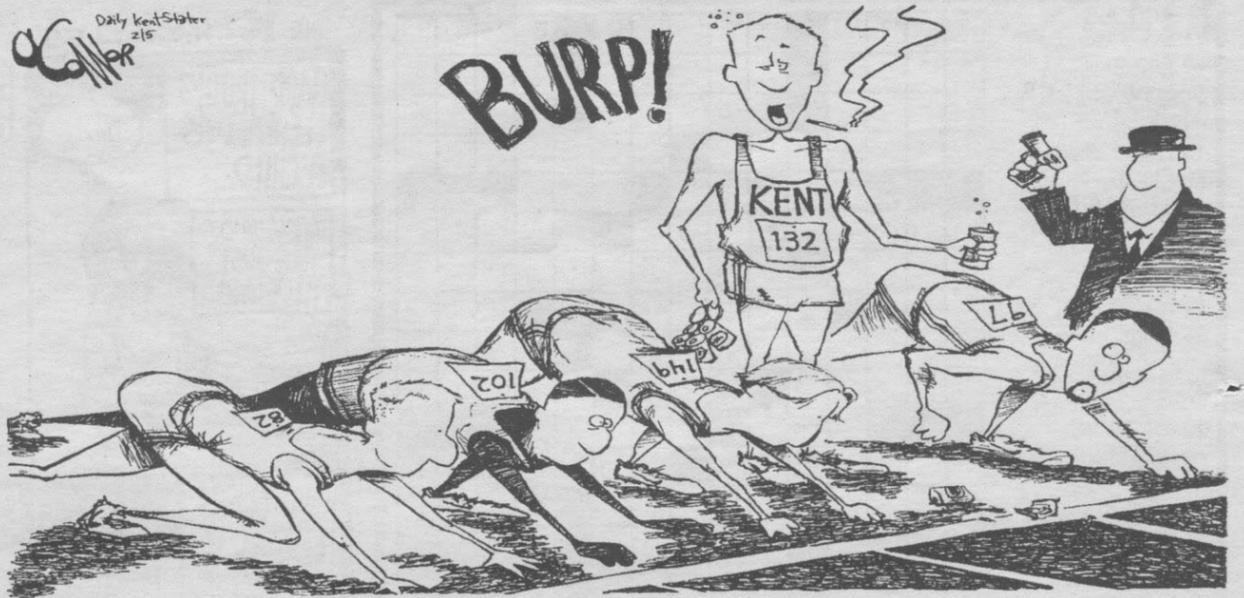
EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In order to confirm the authenticity of letters, they must be signed, with phone number and address included. As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.

Daily Kent States 2/15



commentary

Language Barriers

The sexes develop their own style of speaking

by Brock Jack's of The Commuter

Lately I've been giving a lot of thought, as I come of age, to some of the world's larger issues. Topics such as love, happiness, world hunger, racial strife and the disgusting taste of postage stamps.

In my musings, I've found I keep coming back to one subject: the sexes.

Now, I've often wondered just what it is that separates males from females. (Yes, I had ninth grade biology. I'm speaking here more of the psychological processes). I feel that I have come up with some decent ideas. Don't get me wrong, I don't claim to be an expert. After 19 years hurling through space on this giant, blue orb we call home, I know an expert when I see one, and when I gaze into the mirror, I don't see one.

One of the primary differences between the sexes is how they communicate. As a male, I know that we males prefer the more down-to-earth method of speaking—the primal grunt. Men could communicate everything we need to say with "Hmphf," "Ugh" or "Argh".

But the female of the species do not appear to like this idea. They've taken it upon themselves to force-feed us "language." As time marches on, the women of the world have united in an attempt to force men everywhere to learn their "languages." They've gradually increased the complexity of these "languages" to include numerous limitations such as spelling and punctuation.

It's become very ugly out there. Women have even gone so far as to install spell checkers into our computers—the horror!

In an attempt to subvert and hopefully foil this evil plot for control, the men of the world came up with their own "language"—vernacular, or as it is affectionately known to those native to the tongue, "slang." Yes, slang is the liberation tool of the male population. Women may have won the battle of communication, but they have not yet won the war! As long as conversations consisting of no more than the words "whatup",

"nuthin" and "cool" continue to thrive in our culture, we men can maintain our sense of dignity.

Those of the female persuasion have not been content to merely force entire languages upon the male populace. Oh no, they had to push their way into the musical realm as well. You see, once pounding drums, screeching pipes and howling male voices dominated music. Then the womenfolk moved in. They decided music could be used to convey thoughts and emotions. Females began to listen in on music and wield its power for their own wicked goals.

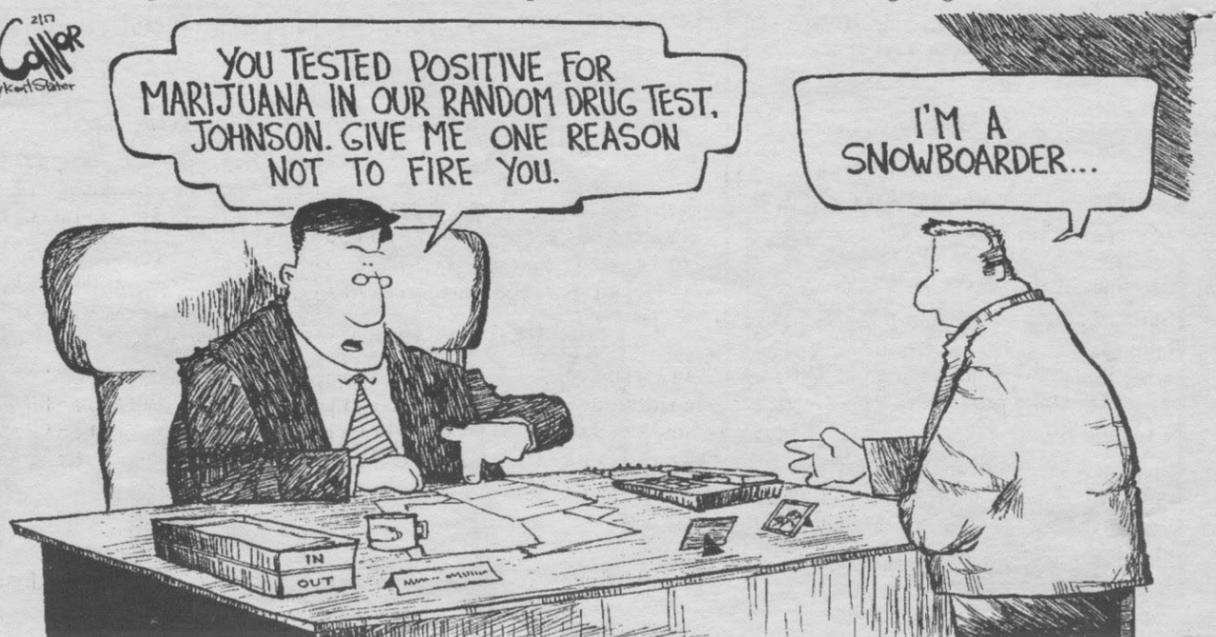
Gradually feminine music pushed its way to equal standing with its masculine counterpart. Music was changed forever. Women found music the perfect medium for expressing what it is to be a woman. Songs like "Wait a Minute, Mr. Postman" and "I Will Survive" are prime examples of this. We men lagged behind. It seemed whenever we tried to express our masculinity we ended up with something like the Village People's "Macho Man," which had less than the desired effect. Womankind began to produce music prodigies such as Whitney Houston, Fiona Apple, Foxy Brown and Hanson.

We men mounted an offensive. We couldn't take this lying down. We developed Elvis Presley, Bob Dylan, Metallica and the deadly James Brown. To this day the sexes have fought to a standstill in the realm of music.

As you can see, we men are still attempting to both master and subvert the evils of language. Thus far, we have accomplished neither. But we will never give in. This is not because we are stubborn or goal-oriented, but more likely due to the fact that we have fairly short attention spans and tend to forget these kinds of things.

I hope I've enlightened you somewhat or that you at least understand what the heck I'm talking about. I'd really love to write more, but after all, this IS a filler article. I am sure only women had a long enough attention span to finish it anyway, so thank you. Oh, and ladies—no hard feelings, right?

Daily Kent States 2/17



LOONEY LANE

**ACROSS**

- Does wrong
- Alter to fit
- Golden calf, e.g.
- "Star Wars" princess
- French city
- Slangy negative
- Explosive report
- Ruhr valley city
- Quantity of ore
- Debaters
- Corrupts
- Playful prank
- Knight or Kennedy
- Get on
- Actress Farrow
- V-formation flyers
- As far as
- Sailboard rider
- Grant or Majors
- Wing flap
- Old card game
- Information on labels
- Sing praises
- Pacific islands
- Took off
- Sir or lord, e.g.
- Inarticulate comment
- Assassinated Egyptian
- "Saturday Night Fever" group
- Romanticized myths
- \_\_\_ mater
- Capital of Bulgaria
- Authentic
- Surfeit
- Proust character
- Bullets, briefly
- Impudent words
- Colorado park
- Easy gait

**DOWN**

- Isle of exile
- Back part
- Wedding token
- Giant cactus
- Danger drill
- Unlike
- Molinaro and Martino
- Stated one's case
- Principle of faith
- Intruder
- Accomplishes
- Sheriff Taylor's kid
- Camera element
- Break off
- Started
- Movie theaters
- Future tulips
- Marx Brothers movie, "A Night at the \_\_\_"
- Mr. T's outfit
- Epinephrine
- D-sharp
- Asian capital
- Create a gorge
- Break the tape
- Mayday!
- Pithy saying
- Nutty treats
- Verbatim
- Label
- "Steppenwolf" author
- College heads
- Purses
- Scatter
- Fitzgerald
- Flightless birds
- Scatters seed
- "Nautilus" captain
- Moist
- Blackthorn
- Excess weight

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**THE K CHRONICLES**

BY KEITH KNIGHT

**HARD TRUTHS I LEARNED AS A CHILD...**  
MAGIC TRICKS ARE JUST ILLUSIONS...  
Uh oh.

**HARD TRUTHS I LEARNED AS A TEENAGER...**  
EVEN THE STRONGEST PEOPLE IN YOUR FAMILY DIE...

**HARD TRUTHS I LEARNED AS AN ADULT...**  
AAAAA!!  
YOUR PARENTS ARE ACTUALLY HUMAN...  
Whoa!! I've never noticed before!! My mom actually sleeps!!  
=YAWN=

**BASEBALLS HURT...**  
SQUISH!!

**RACISM STILL EXISTS...**  
No it doesn't!!  
I have to use the same water fountain as you!!

**RACISM STILL EXISTS...**  
No it doesn't!!  
Martin Luther King has a holiday!!

**RACISM STILL EXISTS...**  
No it doesn't!!  
Sure don't! Look it all dem shows youse got on the T.V.!!

**MY LAST KKK SIGHTING: Feb. 1, 1998**  
Route 70 in Northern California...

INDIA'S GREATEST SECRET AGENT

Adam 97

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Branch

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Muffin

By Nora McVittie