

Part-time instructors want more support from college

by Brock Jacks
of The Commuter

Would you be surprised to learn that an instructor with a Ph.D. in English from University of Michigan and a Masters in English from Yale was teaching as part-time staff at LBCC?

Well, there is such a person and her name is Dorothy Mack.

And she's not alone. About 350 instructors at LBCC are part-time. They may not all have Ph.D.s, but they teach approximately 35 percent of the credit courses and teach almost all of the non-credit courses.

"I would like to see part-timers given the respect and recognition they deserve."

—Linda Varsell Smith

And some of them are not happy. According to several part-time teachers interviewed by The Commuter, issues that concern them include pay equity, benefits, lack of office space, access to computers and opportunity for advancement.

Last fall some of the part-time instructors and department chairpersons formed a committee to improve the situation and integrate part-time faculty more fully into the college structure. The committee meets monthly to discuss such topics as professional development, performance appraisal, hiring practices, support structure, compensation, workload and better orientation programs. This fall the committee will do a survey of part-timers to quantify their issues and concerns.

"I would like to see part-timers given the respect and (turn to "Part-time" on Page 2)



Photo by Josh Burk

Deja Vu Reigns Again

When the skies opened up last week area motorists found themselves on over-flowing streets reminiscent of last fall's floods. But the problems caused by the heavy downpour were only temporary and were blamed on leaves accumulated in the gutters, which plugged storm drains. Rain is expected to return to the Mid-Valley this week, although not with the ferocity of last week.

Student offices, Fireside Room to vacate College Center

by Leslie Smith
of The Commuter

The college is considering moving the Fireside Room and surrounding student offices to another location on campus in order to establish a conference center on the second floor of the College Center.

The conference center would be used for business seminars, meetings and other training sessions, according to Bob Miller, associate dean of campus and community services. The College Center is the best location because it is near food services and the Main Forum, and also contains meeting rooms with the appropriate atmosphere, he said.

Under the proposed plan, the Fireside Room, Student Life and Leadership (SL&L) Office, Recreation Room and Commuter offices would be moved to other, as yet undetermined, locations. A new facility is proposed to be built on the west side of the Forum next to the courtyard to house at least some of the relocated student offices.

However, the new facility will be too small to accommodate all the offices that are being moved. The Fireside Room

currently occupies 2,134 square feet, the SLL offices use 1,254 square feet and the rec room, which contains pool tables, ping pong and arcade games, occupies 1,271 square feet. A total of 4,559 square feet will be needed, but the proposed facility contains only 2,900 square feet.

In a meeting held on Oct. 30, students and staff affected by the proposal ex-

pressed concerns and shared ideas to address the problem.

Losing the Fireside Room is a major concern of Matthew Alexander, ASG president. Miller proposed the possibility of creating smaller lounges throughout campus as an alternative, while Alexander suggested a second floor be added on the planned facility to accom-

modate a new lounge similar to the present size. But Miller pointed out that this would require more money than is budgeted for the remodeling projects.

The budget for the remodeling comes from portions of a \$11.6 million bond issue passed by voters on Nov. 8, 1995. The college has used the bulk of that money to reroof the campus, repair damaged pipes, purchase computers and other technology, and do a variety of other smaller remodeling projects. What's left is to be used to finance these new changes. Therefore, the budget leaves little flexibility for revised floor plans, Miller said.

Suggestions were made at the meeting about exploring ways to generate more money. One idea was to ask students to approve a temporary fee to pay off new bonds. Another was to seek contributions from the LBCC Foundation.

Further developments regarding the suggestions made will be discussed at a meeting set for Nov. 20.

College officials hope to begin construction of the new facility west of the Forum within a year.

what students think

Students like lounge where it is

by Keisha Merchant
of The Commuter

Will the Fireside Room be kept for the students, or will another one be made in its place?

Students who use the Fireside Room aren't happy about the possibility that it may be moved to a smaller location as part of a remodeling plan now under consideration by LBCC.

Here are some views of what the students have to say about the idea of changing rooms.

"Damn the man, this is a place to relax and to study," said Rob Heiken.

"I think they shouldn't move it. It's a great place to study and watch TV," said Mark Hewitt.

"This is the spot," agreed Kathryn Hampton.

"I don't like the idea of losing the Fireside Room," added Michele Drews. "The TV was purchased for us. It's comfy in here and relaxing and warm, and easy to find people. It's perfect—great to (turn to "Students" on Page 2)



✓ Looking Back

Olympian recalls her days as hoop star at LB

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INSIDE THIS ISSUE

Check This Out

Tired of going home to those four bare apartment walls? Plaster them with posters from the Visual Arts Club sale in Takena.

✓ Pumped Up

Volleyball team feeds off crowd for 2nd league win

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CAMPUS NEWS

Loop Bus, Albany Transit offer commuters alternatives

by Eva Ambler
of The Commuter

If you want to save money, "taking the bus is the way to do it," said Edna Campau, transit coordinator of the Albany Transit System and the Linn-Benton Loop System. She has been working for the city for 16 years and with the transit for four years.

The Linn-Benton Loop Bus makes eight runs a day between LBCC and OSU. Cammie Kidwell, a frequent bus rider said, "The bus is a terrific opportunity and should be taken advantage of." Kidwell said her experiences on the bus have been "pleasant, comfortable and a big money saver." She commutes between LBCC and OSU, and feels that the bus is one of the wisest choices she ever made to save money.

The Linn-Benton Loop Bus is funded by the city of Albany, city of Corvallis, Benton County and LBCC, with additional funding provided by the state of Oregon. The bus transit system has been in existence for over 20 years and is

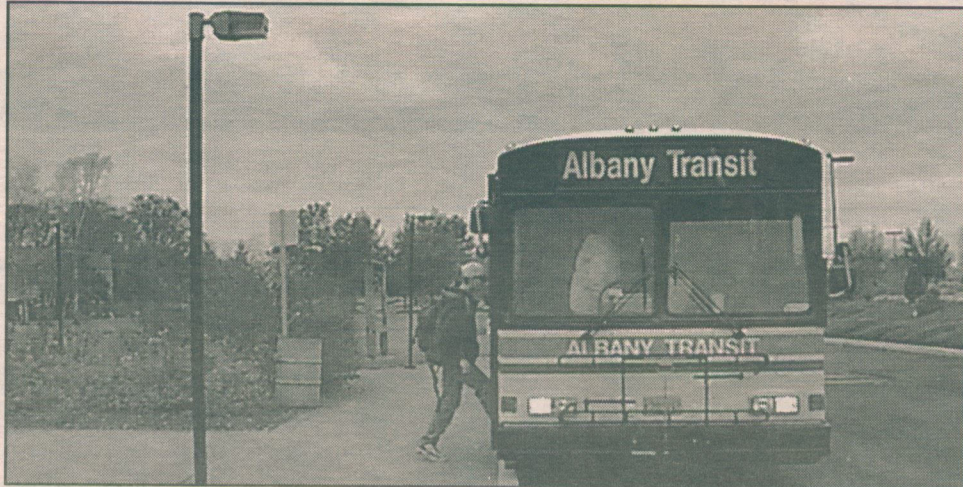


Photo by Josh Burk

The Albany Transit Bus collects students in front of Tadena Hall Tuesday. The ATS and Linn-Benton Loop transport thousands of students every year.

governed by a board of representatives selected by each of the contributing agencies.

For the fiscal year ending June 30, 1997, the Linn-Benton Loop Bus had 45,943 riders and traveled 60,000 miles, and the Albany Transit Bus, which coor-

dinates with the Linn-Benton Loop Bus, traveled 64,000 miles and provided 70,304 people with transportation.

Campau said a disadvantage of the buses is they don't run on the weekends or at night.

Robb Kelly, a frequent bus commuter,

feels that the bus should be available nights and weekends because it could keep students from hurting themselves in drinking accidents and car accidents.

The cost of the Linn-Benton Loop Bus is \$50 a term for students with ID and \$62 for nonstudents, or 85 cents a ride for those six years and over. Riders must have exact change. Discount coupon books are available with 20 rides for \$16.

The cost for the Albany Transit is \$15 a month, with discounts for additional months. Twenty-ride coupon books sell for \$9. A daily fee is 50 cents one-way, and children under 6 are free. For details call, 917-7667.

For any additional information, contact Diane Watson, dean of students who is also on the loop commission, in Tadena Hall Room 107 or Tim French in the Student Life and Leadership Office, College Center Room 213. Brochures are also available at both locations.

Campau wants you to know that, "the bus is environmentally friendly and the way to go."

Oregon Health Plan again available to students

by Julie Smyth
of The Commuter

Starting in January, full-time students—those taking 12 credits or more—will once again be eligible for the Oregon Health Plan.

Previously, the Oregon Legislature had voted that full-time college students could not sign up for the plan after Oct. 1, 1995. The only students that would still qualify were pregnant students and displaced workers. Part-time students, those taking 11 credits or fewer, would still qualify but would have to begin paying premiums.

Due to lobbying by students, how-

ever, the Legislature recently voted to reinstate students, according to a spokesperson for the Office of Medical Assistance Programs.

ASG President Matthew Alexander said the lobbying was organized by Community Colleges of Oregon Student Association & Commissions (CCOSAC); the Oregon Student Association (OSA), which is the interest group for four-year colleges; and the Oregon Community College Association (OCCA).

In order to qualify, full-time students must be eligible for a Pell Grant, be uninsured and earn less than \$658 per month. For each person in the family the income

requirement rises \$227. Part-time students can qualify without being eligible for a Pell Grant. Liquid assets, including cash, stocks, bonds, savings, checking accounts, IRAs and trust funds, must be less than \$5,000.

Ross Hauptmann, a part-time student at LBCC, looks forward to being able to attend school full-time without losing health insurance. "I think this will help a lot of people struggling to get ahead."

Students who think they qualify can call the Oregon Health Plan Office at 1-800-699-9075 or pick up a form by student registration.

Students find lounge 'comfortable, quiet'

✓ From Page 1

study, great to sleep, great to talk; it's a perfect place. Soft couches and chairs to get comfy in."

"I think it will make a lot of people irate. It's the best place to study and to sleep," said Cale Garrett

John Hendricks added that the room's size is important. "It has adequate space. I think moving to a smaller room would destroy the atmosphere that the fireside room provides," he said.

On the other hand, Katy Danaher believes relocating it wouldn't be such a bad idea. "I think it's OK to close it as long as another one is open. It doesn't matter which room as long as there is one with a similar setting," she said.

The Fireside Room was created in the early 1970s, when the College Center and the Commons were the center of campus activity. Since then, after the construction of Tadena Hall in the late 1970s, student traffic patterns have moved away from that area.

However, it is still well-used. Students take advantage of the stuffed chairs and couches, the big-screen TV and dimmed lighting to study and relax.

Most who use the Fireside Room feel like Marc Moreland, who called it a home atmosphere. "I like coming in here," he said, "It helps me think."

Part-time instructors find room for improvement

✓ From Page 1

recognition they deserve and also more benefits and pay equity," said Linda Varsell Smith, who is a member of the Part-time Integration Committee and a part-time teacher herself. "They're just as qualified as full-timers. It's just that there are no position openings. It's discouraging because some need benefits."

Vice President of Academic Affairs Ed Watson said that not all part-time instructors want to be full-time. He also pointed out that part-time instructors provide needed expertise and flexibility.

"Economic factors dictate our hirings of part-time instructors into full-time positions," Watson said.

The increasing reliance on part-time instructors is a trend that is not limited to just LBCC—50 to 55 percent of community college instructors nationwide are part-time employees.

Mack believes she sees a disturbing trend in the part-time employment in not only LBCC, but nationwide in all kinds of jobs.

"The situation for part-timers is abysmal," she said, "But this is not because of the directors or the support staff. I'm lucky, my kids are raised and grown so I can afford to do this."

Barry Greer, also a part-time instructor at LBCC called part-timers "invisible people."

"No one ever knows who the part-timers are when people call for us," Greer said. "There is absolutely no job security, and we can be fired at the drop of a hat. This doesn't make for good relations."

Mack pointed out that she is paid essentially one-tenth of what she was at University of Michigan for essentially the same amount of work. "But at least there are no committee meetings," she

said.

The part-time situation at LBCC is not as dark as it may be elsewhere, however.

"I've taught at OSU, and it was not as good as LBCC," said Greer. "Here there isn't snobbery; you have better people to work with, and at least we have an annual recognition award. It's a great place to work; it's just that it has some real shortcomings. As hard as we work, the institution should have more commitment."

Mack adds: "The reason I keep teaching, besides that I love the students, is the support at Benton Center—it's marvelous!"

Even as the Integration committee works to iron out the problems with the part-time situation at LBCC, Mack feels that, "Students can get the best or the worst. If they're careful, they can get an excellent education."

correction

The Commuter erred in a story last week about the smoking policy that appeared on Page 1. Glenda Foster is spearheading the proposal by the Smoking on Campus Committee. Her name was reported incorrectly.

commuter staff

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Photographer: Rebecca Hundt.

CAMPUS NEWS



Photo by Josh Burk

Book Bargains

The LBCC Library is holding its annual used book sale this week in the entrance lobby of the Library. A wide variety of audio and video tapes are on sale, along with hundreds of books. Items can be purchased between 8 a.m. and 8 p.m. The sale is scheduled to run through Friday.

National accreditation team gives LB positive evaluation

by Valerie Blank
of The Commuter

The administration was pleased with the results of the preliminary report of the visit by an accreditation team the first week of October.

"It went very well," stated Mike Holland, LBCC vice president. "We only had two recommendations for improvement in the whole report, which is very good." The recommendations included making better use of faculty evaluations and a better effort to continue institutional effectiveness.

Getting accreditation is a way that colleges assure themselves and the public that the programs they offer are of good quality, Holland explained. The college must be an accredited institution in order for students to qualify for federal financial aid programs. Accreditation needs to be renewed every 10 years, with a checkup on progress every five.

The college had been preparing for

the arrival of the team for about two years. Programs and services were analyzed by Holland and other staff, and a two-inch thick report was compiled, which was sent to the accreditation team to read before their visit.

"It provided a way for us to take a look at ourselves and ask questions about internal improvement," said Holland.

The accreditation team that evaluated LBCC was made up of 13 community college and four-year college faculty members and administrators who were chosen by the Commission on Colleges.

The accreditation team will vote on whether to renew LBCC's accreditation, but the results of that vote won't be submitted until December. However, with only two recommendations for improvement and about eight accommodations in the preliminary report given by the team, Holland said the college doesn't have anything serious to worry about.

Students invited to play preview

From the LBCC News Service

A special preview matinee performance of "Charley's Aunt" will be held next week for LBCC students only.

With \$2 and a student body card, students can attend the preview matinee on Thursday Nov. 20 at 3 p.m. in the Takena Theatre.

Tickets went on sale to the general public this week for the regularly scheduled performances on Fridays and Saturdays, Nov. 14, 15, 21 and 22 at 8 p.m. A 3 p.m. Sunday matinee will be held Nov. 23.

The Nov. 22 show is a benefit for the Performing Arts Foundation Scholarship.

Tickets are \$7 and can be reserved by calling the Takena Theatre Box Office (917-4531); or Rice's Pharmacy, 910 Kings Blvd. in Corvallis (752-7779). Remaining

tickets will be sold at the theater door.

LBCC theater instructor George Lauris will be directing the Brandon Thomas' farce about two young men taking their girlfriends out on a date chaperoned by a third friend, dressed up as Charley's "aunt."

Lauris said the audience will be seated on the stage in arena-fashion.

"You're closer to the comedy, and it's more interactive," he explained. "Audiences are not as passive when you're in an arena. We try to do as many different production styles as we can and give our students and audiences new experiences."

Technical director Bruce Peterson built the arena to seat only 200, less than half the seating of the full theater. Consequently, fewer tickets than usual will be available for theatergoers.

Writing Desk offers night hours

by Erica Larsen
of The Commuter

Attention night-time students:

The writing desk is now open on Thursdays from 6:30 to 8:30 p.m., staffed by Pat Carter, a graduate of LBCC and OSU.

The new hours, which are the result of a spring evaluation, have led to the writing desk available to night students for the past two weeks.

Daytime hours remain 8:30 a.m. to 3 p.m. Monday through Friday.

The writing desk is located on the upper floor of the Learning Resource Center. Students writing papers can find the help they need at no cost, and there is no appointment needed.

"The writing desk has been hectic

lately, but enjoyable. Students seem to be finding it a useful service," said Charlene Vecchi, a writing teacher who also works at the writing desk. "Working at the writing desk is interesting because I get to read papers from lots of different subjects."

Students come in for assistance with everything from a paragraph to essays to research papers.

Rachel Colvard, an LBCC student who uses the Writing Desk, emphasized, "They're good for resumes and cover letters."

Vecchi observed that writing problems common to students are organizing papers, focusing around a thesis statement, supporting the statement, grammar and punctuation.

ASG airs concerns over health van, financial aid

by Curtis Larson
of The Commuter

At their recent meeting, Student Council discussed events taking place fall term.

One issue was the Mobile Health Van, which comes to LBCC every Wednesday and offers free or low-cost medical services to students. There was some discussion about the van not being put to use often enough.

Nathan Wood, science and industry representative, reported about computer competency requirements. There was concern that some required classes did not teach adequate computer skills. The representatives reported two possibilities under discussion are a required comprehensive course and computer skills placement tests for incoming students much like the current math and English tests.

There was discussion about problems with Financial Aid, due to the high default rate. Questions were asked regarding why default rate was up in a good economy. The college has considered credit checks before making loans.

Other issues discussed include the food drive for those who are unable to afford enough food around Thanksgiving. If anyone knows of a student who fits this situation, they should contact

Human Resources at 917-4420. The information will be kept confidential.

The Children's Winter Festival received the most discussion. Scheduled for Saturday Dec. 6, it will run from 1 to 4 p.m. There is a great need for volunteers for various events such as decorating, Santa & Father Christmas and working with the children. This community-outreach party will be one of the main events of the year. For more information or to sign up, contact the Student Life

and Leadership Office in College Center Room 213 or call 917-4457.

To learn about more issues or upcoming events, check out the bulletin board by the Student Life Office or ask someone there for a list of activities scheduled for the year.

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WHERE ARE THEY NOW?

Olympian recalls her days on LBCC, OSU courts

by Debi Cain
of The Commuter

Carol Menken-Schardt carried her 6-foot 5-inch stature, triumphantly, from the small-town courts of Linn-Benton Community College to the worldwide arena of the 1984 Olympics.

A champion in all her pursuits, she offered a glimpse of what it took to get to where she is today.

Menken-Schardt began her basketball career as a part of LBCC's first women's basketball team. Coming from Jefferson High School out of Portland, Menken-Schardt had no intention of playing college basketball.

"It was the late 1970s, and there was no guarantee that girls' sports were even going to exist. I didn't even know basketball scholarships existed," Menken-Schardt said.

Dick McClain, then LBCC athletic director, clearly remembered Menken-Schardt in the fall of 1977. He saw her as a tall and talented young woman with a very pleasant personality, he said, adding that he immediately realized her lack of awareness in regards to her basketball talent. "The main thing was that she did not understand her full potential," McClain said.

A two-day van ride, seven players, and Dave Dangler, her head coach, at the wheel, was what Menken-Schardt remembered most about her LB days. They played regionals in Kalispel, Mont., and were knocked out in the first game by the home team. She said they were devastated over the loss and got right back in the van for the long ride home.

After playing one season at Linn-Benton, Menken-Schardt continued her game in 1978 under OSU's new Head Coach Aki Hill. Over the next three years, Menken-Schardt discovered her true gifts for basketball and life in general by way of an exceptional player/coach relationship, she said.

The most memorable experience Menken-Schardt had at OSU, she explained, was the incredible growth period she went through in really finding who she was and what she was all about.

"I attribute this to Aki Hill for her dedication in improving me by working so close with me every day," Menken-Schardt said.

During her first and third years at



Photo by Josh Burk

Former Roadrunner Carol Menken-Schardt has many memories of her basketball playing days hanging on the walls of her office at TCI Cable.

OSU, her team won the AIAW Region 9 Division. The NCAA didn't govern women's sports then.

In the summer of 1981, Menken-Schardt got a call from an agent who told her an Italian team was interested in her. Although she had another year of college to finish, she postponed her education and packed her bags.

For the next three years, Menken-Schardt had great success playing in Italy and was able to experience a more aggressive level of play.

Then came March of 1984 and the hardest test Menken-Schardt would ever go through in her entire basketball career—tryouts for the 1984 summer Olympic games.

"My toughest competition was just making the Olympic team. I was used to operating as part of a team. I was not used to being evaluated as an individual," Menken-Schardt said.

The 1984 Olympics were to be held in

Los Angeles, Calif., which was also the same year as the boycott. For this reason, a lot of the more competitive teams did not show up to play.

Menken-Schardt believed that what it took to be selected by the committee who chose the Olympic team, consisted of her coachability and her outstanding work ethic.

"My coachability was one of the key reasons I made that team. I was open enough to listen to my coach and follow her instructions to the letter. This was the key to my improvement at OSU. I believed my coach more than I believed myself," Menken-Schardt said.

The level of talent on the Olympic team was much different than she had ever seen, according to Menken-Schardt. "Practices were very competitive when the second string was as good as the first," said Menken-Schardt.

The team consisted of 12 players who were all used to being the "go to" person

on the floor. One thing everyone had to realize was that they couldn't all be key players; some were role players. Menken-Schardt was able to step in and play her role.

Pat Summit, now the coach of the Tennessee Lady Vols, was the coach of the 1984 Olympic team. Menken-Schardt had heard "horror stories" of Summit being a real tough coach, and really didn't know what to expect. Summit turned out to be very concerned and was extremely insightful when it came to her players, Menken-Schardt said, adding that Coach Summit had a huge impact on her.

"She got me used to a harder style of coaching. Aki never had to come down and yell to motivate me because of how close we worked. I also learned to not take things personal; deal with mistakes and correct them."

Menken-Schardt's team, along with other well-known players such as Teresa Edwards and Cheryl Miller, won each game in Los Angeles by a fair amount of points. This victorious effort led to the capture of the gold medal.

Menken-Schardt continued play in Italy until 1987, and then joined a league in Japan until 1989 when she retired.

Basketball is different in the 1990s. The women not only have their own professional league to play in, but they have two to choose from: the WNBA and the ABL. Yet, people wonder if the two leagues are going to last.

"I'm concerned about there being two leagues," said Menken-Schardt. "They are badly against each other and that is not healthy for the growth of the sport. But, the expenses, compared to the men's games, have basketball fans enjoying the opportunity to buy some affordable tickets."

"You don't have a spectator sport when people in the stands say they can play better than those out on the court," she said. "You have that now."

A broadcasting and communications major, she went to work for Sound Concepts, now owned by TCI Cable, after retiring from basketball. Working for the same company for eight years, she has produced television commercials and now works in advertising sales, continuing to be a role model of what success is all about.



Free Opera Tickets to: Gounod's *Romeo et Juliette*

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Turn it in to Student Life & Leadership, CC-213
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The drawing will take place at 12:15 in the Commons Lobby.
You must be present to win. Students only. One entry per person.

The opera
will take place
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12:00 PM - 1:00 PM

- This annual event will feature prizes such as holiday turkeys and pies as well as T-shirts.
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- Participants can walk in teams of three or as individuals.



This event is sponsored by Intramural/Recreational Sports.
For more information contact Dan Hildenbrand at 917-4463 or CC-213.

SPORTS PAGE

Fans help LB earn win over Lane

by Debi Cain
of The Commuter

In volleyball there are huddles after every point, intensity is high, and the fans are loud.

At least that's what you saw if you were watching Wednesday night's action at LBCC.

The Roadrunners controlled the match over Lane winning 15-11, 10-15, 15-13, 15-8.

The score was 6-6 in the first game when six LB track and basketball athletes marched into the gym with their bare chests painted in favor of the Lady 'Runners, which enlivened one of the biggest crowds to turn out for a volleyball match this year.

This could have been the turning point of the game.

LB jumped to a 9-6 lead and picked up their intensity but soon fell behind after the score was 11-10 and took a time out.

Coming out of the time out, the Roadrunners received a side out off an Opal Depue kill. Depue then finished serving the rest of the game while Dondi Schock ended the competition at 15-11 with a powerful block.

The second game was controlled by freshman hitter Wendy Olson, who pounded the ball over the net where it struck Roadrunner territory. Along with excellent serving, Lane clutched the win with a 10-15 score.

Game 3 was when the Roadrunners came together.

"People were coming to the middle more with smiles instead of attitudes."

—Tish Hewitt

"People were coming to the middle more with smiles instead of attitudes," stated the Roadrunners' first-year setter Tish Hewitt.

LB started out trailing 7-4 but soon clicked because of the serves made by freshman Elicia McFadden. Melissa Gale also contributed big in the third game, collecting most of her 13 kills she had on the night. Freshman Jenny Gardner stepped to the line with the score 12-12 and served the last three points during the most intense part of her game.

"It was one of the few times I got to serve in a game because I either serve my moon ball, which touches the ceiling, or I serve it under the net," Gardner said.

In the last game, which decided the match at 15-8, the Roadrunners were led by a mix of serves by Depue. She placed the ball where she wanted it, hard or soft, and where the Titans couldn't quite get a hand on it. Schock ended the match with an exclamation point, hitting a hard ace down the line.

Schock and Depue combined for seven aces and 16 kills. Hewitt created 37 assists for the offense.

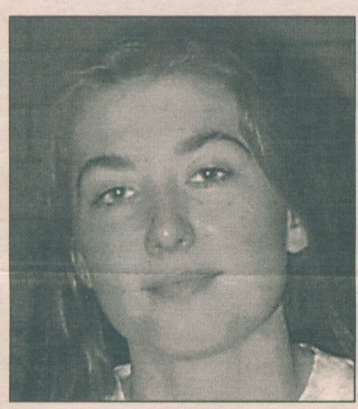
"We played as a team," Gale said.



Photo by Shawna Phillips

Dondi Schock leaps to hit one of her jump serves against Lane in last Wednesday's match.

jock in the box



Who: Opal Depue

What: Sophomore middle and outside player.

Background: Gilchrist H.S.

Recent Highlights: In the tournament she had 22 kills, 15 digs and five service aces.

Sports Hero: Rebecca Lobo

Embarrassing Sports Moment:

"I had a pinched nerve in my leg and it started falling asleep so when I tried to run across the court my leg gave out and I fell."

Roadrunners show flashes of strong play to finish in fourth place at Spokane Crossover Tournament

by Shawna Phillips
of The Commuter

The chance to be in the championship game barely eluded the Roadrunner volleyball team at the Spokane Crossover tournament last weekend.

On Halloween night Linn-Benton went 1-3, losing to Spokane 15-8, 15-4, but came back to beat Blue Mountain 15-11, 15-10 before closing out the night on a sour note, losing to Green River 16-14, 15-12.

"We still played somewhat inconsistent," commented Coach Jayme Frazier. "We started out strong against Spokane, playing tough against them in the first game, but then lost the next one pretty easily. We got down after they got the momentum, and couldn't get back up."

Then on Saturday the 'Runners came out with only one thing on their minds: To make it to the championship bracket.

LB had one more match before pool play began, and they went up against Highline. The Thunderbirds put up a fight in the first game, but were unable to hold the Roadrunners from winning that one 16-14. With their confidence built up, the Roadrunners were able to stomp on Highline in the second game 15-8, which allowed them to advance to the championship bracket.

Big Bend was LBCC's first victim of the playoffs as they beat the Vikings in two games out of three 15-8, 15-17, 15-13.

Unfortunately, that victory placed them in the next bracket with Spokane, a strong team that ended up being the tourna-

ment champs, and the Roadrunners lost in two games 15-6, 15-3. That loss turned out to be the one that prevented LB from qualifying for the championship game.

In the third match of the day, Linn-Benton came out the victors, beating Southwestern Oregon 15-11, 9-15, 15-9 to move on to the match that would decide the third- and fourth-place teams.

Unfortunately for LB, freshman setter Tisha Hewitt hurt her foot just prior to that last match and was unable to play. Frazier doesn't know how long it will be before Hewitt will be able to return to the team.

In the battle for third place, the 'Runners were scheduled to play the only other team they had lost to during the tournament, Green River. The first game was close, but the Gators could not be stopped and ended up winning by a score of 15-11. In Game 2 the 'Runners didn't put up much of a fight, losing by the lopsided score of 15-4, putting them in fourth place.

LB's Dondi Schock made the All-Tournament team. Melissa Gale, Opal Depue, Amanda Vannice and Tamara Trier also had strong games on the weekend.

"We went 4-4 on the weekend and got fourth place which wasn't bad," Frazier said. "But I feel that we could've been in the championship game if we would've played more consistently."

This week Linn-Benton will be on the road, playing Umpqua at 7 p.m. on Friday, and then will face SWOCC at 1 p.m. on Saturday.

classifieds

HELP WANTED

FREE ROOM AND BOARD! Home life is looking for a companion for an elderly gentleman. No nursing required. Room and board plus \$250 in exchange for a.m. & p.m. routines. Call 753-9015 or apply at 745 N.W. 25th St. in Corvallis.

COMPUTERIZED NOTETAKER. For the Office of Disability Services. We need someone to communicate and take computerized notes with another student using laptop computers. Student needs to understand, comprehend, and paraphrase from lectures within various class settings, including group activities. Must be able to type 50-55 wpm on a laptop keyboard. Hours vary, pay is \$10.01 per hour. Contact Nancy Sheffield in LRC-200 or call 917-4686.

Secretary to a Senator! If you have 2 yrs. secretarial experience w/ Win 95 and experience using a micro-cassette transcribing machine, you may get into the legislature! Typing 65 wpm and good filing skills are also a prerequisite. If qualified, see Carla in Career

Center (T-101).

Floor spotter in Corvallis - Are you a people watcher? Watch customer and sales traffic and log them. All you need are good handwriting, phone skills and a neat appearance. I can't get you the job if you don't see me (Carla) in the Career Center (T-101).

Tire and battery installer (Albany). Are you motivated and service-oriented? If you can install batteries and tires or want to learn, here is a job for you. Pay includes bonuses. See Carla (T-101).

Gym director (Lebanon) Are you a kids kind of person? Here is a part-time position running a kids program that will enable you to mold future adults. See Carla (T-101) now!

MISCELLANEOUS

SENSE THE SPIRIT; EXPERIENCE THE ADVENTURE! Lutheran students of LBCC welcome you for conversation Thursdays, noon to 1, LBCC cafeteria. Bring your own lunch, pull up a chair, and look for the cookie jar. Then let's talk.

Lesbian, Gay & Bisexual group is meeting every Tuesday, this term, from 3-4 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place, someone will call you back!

FOR SALE

1991 Geo Storm hatchback for sale. Runs excellent, looks great. 5-Star alloy wheels, new car bra, premium sound, AC, 5 spd. Asking \$4,000/OBO. Call Josh 766-8744.

Mini Dodge Caravan. Maroon, great interior, runs great. Only \$2500 OBO call 754-5203

SCHOLARSHIPS

ALL-USA Academic Team Competition for 20 \$2,500 scholarship awards. First team members also receive a trip to Washington D.C. Applicants must graduate by Aug. 31, 1998. Judging based on scholarship and involvement. Contact Rosemary Bennett (917-4780) in Takena Room 101 for details. Deadline: Nov. 21.

Guistwhite Scholar program for Phi Theta

Kappa Honor Society members. Ten \$5,000 transfer scholarships awarded to community college graduates. Deadline: June 1. Download application from www.PhiThetaKappa.jackson.ms.us or contact Advisor Rosemary Bennett in Takena Hall Room 101.

Scholarships are currently available at the financial aid office T-119. They include Peter De Fazio, Libby Memorial Endowment and George & Edna McDowell Charitable Trust. Deadline: Nov. 7, 1997.

Scholarship available for Broadcast Journalism majors. Contact OSSC Valley River Office Park, Suite 100, Eugene, OR 97401. Must be Oregon Resident. Submit Federal financial aid application. Deadline March 1, 1998.

WANTED

Responsible female to share my quiet home in good neighborhood on lakefront. All furnished if needed. \$300 a month plus phone & \$60 utilities. No pets or smoking. Available now 967-8842 or 750-9445 Christine.

review

British comedy combines angels and kidnapping

by Pete Petryszak
of The Commuter

Last year the team of Danny Boyle and John Hodge brought us "Trainspotting," an edgy, gritty film about the wasted lives of Scottish heroin addicts and other dregs of Edinburgh's underbelly. That film introduced many Americans to Ewan McGregor, who was both repulsive and, at the same time, quite likable as the movie's anti-hero.

Now, Hodge and Boyle are back with a new film, "A Life Less Ordinary," which also stars McGregor as a lovable reject who runs afoul of the law. However, moviegoers who expect a repeat of "Trainspotting's" dark humor, psychotic violence and Scottish curses are sure to be surprised, may be disappointed.

In "A Life Less Ordinary" Boyle and Hodge do a 180, putting together a romantic comedy about a disgruntled ex-janitor-turned-bumbling kidnapper (McGregor) whose "victim," Celine (Cameron Diaz) needs to give him pointers on how to do the job properly. Far from being a true victim, Diaz's character sees her kidnapping as an opportunity to get even with her domineering tightwad father.

Add to this unlikely scenario two angels (Holly Hunter and Delroy Lindo) sent down to earth by a God disturbed by the high rate of failed romances (but who apparently has no problem with kidnapping or murder), and you have a film that is far from ordinary.

The angels are sent to help McGregor and Diaz fall in love, and they'll be stuck here forever if they can't manage to pull it off. To bring them closer together, the angels hire on as bounty hunters for Celine's father and proceed to put her and McGregor in a variety of dangerous predicaments.

I have to admit, when I saw the film's opening scene, with heaven's chief detective Gabriel lecturing angel agents Lindo and Hunter about how more people need to fall in love, I was ready to bolt. I was reminded of the last movie I saw about divinely-inspired romance, a sick dog of a movie called "Twist of Fate" with John Travolta and Olivia Newton-John. Thankfully, however, the movie grows on you, and the angelic sappiness is cut with a good dose of dark humor and sarcasm. The scene where Diaz is coaching McGregor on how to make a good ransom call is classic.

While I liked "A Life Less Ordinary" for what it was, a lighthearted romantic comedy, I'm still having trouble accepting the fact that it was made by the same crew that made "Trainspotting." That's because it's everything that "Trainspotting" wasn't: warm, fuzzy, cute and even a little bit cheesy. It's funny enough at six dollars per ticket that I didn't feel ripped off, but I think it would be more enjoyable when seen at one of Act III's economy times.



Photo by Josh Burk

This mural, intended to represent diversity and unity in the community, hangs on the back of the Peak Sports building in downtown Corvallis.

Student 'makes her mark' with mural at Festival of Unity

by Keisha Merchant
of The Commuter

LBCC student Darlene Osburn, an artist, writer, and major in Cross-Cultural studies, who is also pursuing doctrine in Cultural Anthropology, made a mural for the Cultural Alliance Diversity Festival of Unity held in Corvallis on May 10.

This festival allowed Osburn to express herself through artwork and contribute to the mission of unity in diversity through her mural entitled "Make Your Mark."

The 600-pound mural has 90 tiles of markings made by 186 people from all over the world who attended the festival. The mural measures 4 feet by 13 feet and is supported by steel.

"Make Your Mark" is the representation of coming together to make a change, Osburn said, adding "We are a community, no matter what human form we live in."

Osburn's expression of unity through the mural has been placed in the alley behind Peak Sports on Second Street. Osburn's goal was to seal up the past of separation and move on into the future with the concept of unity with her mural, she said.

"Make Your Mark," originated from her desire to bring out her expression on

what it means to have free spirit artwork in the community, said Osburn. "It is a bridge to bring people together." She explained that coming together, no matter what choice we made in life, is important because we need unity. She hopes that her efforts will make an impact as well as be a step towards unity.

"This was an educational experience and, through the mural, I hope everyone will get a chance to experience what I had experienced," Osburn said, explaining that the festival and her mural was not to focus on self, but on unity.

Tammi Paul Bryant, director of Student Life and Leadership and a member of the Cultural Alliance Diversity group, has served as a chairperson of the board working to bring unity to the community.

Osburn said, "Thanks to all who have helped and supported me. I can express how I feel and share it through this piece. There were so many people who played an important role in this from the steel that supported the mural to the connections from the mayor (Helen Berg) of Corvallis. I hope they all realize how much I appreciate their support."

"Make Your Mark" and its list who made their mark will be recorded in the historical archives in Corvallis.

English instructor offers writing workshops to inspire young poets

by Edmund J. Harris
of The Commuter

If one were to ask LBCC English instructor Jane White what the Valley Writers Series does for local writers she would say: "I think the Valley Writers Series helps to keep that (writing) alive, because the series supports practicing writers and encourages students and community writers."

And that is exactly what White is trying to accomplish with the grant she received from The Benton County Foundation. The purpose of the grant is to fund two additional Valley Writers Series programs to help promote writing in the community.

The first program, which took place Oct 4., invited local writers Jane Glazer and Ann Staley to the Corvallis-Benton County Public Library for a poetry reading and a workshop on writing poetry. The second part of the grant would

involve conducting a series of writing workshops in area middle schools—Alesa, Monroe and Philomath.

The workshops would sponsor two or three LBCC student writers to go with White to these middle schools to help her conduct the workshops. White says that by bringing young writers with her to the schools it would give those younger students an example of what they themselves might be able to accomplish with their own writing.

"I want them to see young adult men and women who write," White said. "I think it would be great for the students who give the workshop and the students who take the workshop."

When asked why writing was so important, White added, "I think that writers are really the conscience of the country. They have the ability to see through the surface of things and into the core of the culture."

review

'X-Files' opens new season with new questions

by Schellene Pils
of The Commuter

The long summer finally ended for "X-Files" fans on Sunday when the new season opened, promising to end months of speculation over how the show ended last season.

In the last episode, FBI Agent Fox Mulder—having been duped by a fake alien autopsy—had apparently committed suicide, and his partner Dana Scully had been infected with a virulent type of cancer.

After Scully identified the body as Mulder's, she told a panel of FBI officials that she felt that everything she had seen while working with Mulder was false.

The X-files were, in effect, a lie. Considering last season's cliff-hanger, this year's premier was, at first, something of a disappointment.

For starters, Fox Mulder didn't commit suicide. No surprise there. After taking a phone call from a Department of Defense (DOD) agent who told him about the government's involvement in Scully's cancer infection, Mulder looked up at his ceiling and realized he was being watched through a small hole.

While he was on his way to the apartment above him to check it out, another DOD agent was burning Mulder's and Scully's files and phone bills. When Mulder discovered him, a shot was fired, and during the struggle, the DOD agent was shot in the face with a shotgun.

Things finally got interesting when Scully got a call from the doctor who had checked out the organic material from the ice core sample. The sample was taken from the ice surrounding the alien (found in the final episode of last season), and took a look at the cells through a microscope.

The alien growing in the petri dish had the same form of cancer she did, and she probably contracted it when she was abducted three years before.

Meanwhile, Mulder was searching the archives at the DOD where he found a room full of dead aliens and their dead human abductees. This, apparently, was the true coverup for biological experiments done by the government and hidden by false rumors about UFOs.

To add yet another twist to this already complicated plot, a vial of liquid that Mulder hoped would cure Scully turned out to be only water.

Then "To Be Continued" flashed across the screen.

In my opinion, with all the possibilities of what could have been done with this episode, it could have been done better. But in the tradition of all the X-Files out there, I have to admit that I'm just as excited to see what will happen in the second episode as I was to see the premier.

OPINION PAGE

editorial

Campus would be healthier place without any smoke

by Mary Hake
of The Commuter

Our campus is taking a positive step to assure a healthier environment for those on campus. Yesterday President Jon Carnahan presented to the College Council plans for designated smoking areas at LBCC.

This is the next best thing to totally banning smoking. As a person allergic to smoke, I often literally become ill from being forced to breathe smoke as I go between classes. It seemed there is not a safe place to walk where I am not exposed to unwanted fumes.

I am glad that LBCC is rectifying this unhealthy situation.

Obviously, I am a nonsmoker, but I am concerned about the health of everyone involved—both the first- and the secondhand smoke recipients.

Yea, I know you've heard how bad the habit is, but please consider (or reconsider) some startling facts.

Cancer, emphysema and damage to the unborn have been proven to be linked to cigarette smoking.

Children of smokers also suffer from more respiratory problems than those of nonsmokers. A Swedish study found that 25 percent of deaths from Sudden Infant Death Syndrome are caused by secondhand smoke. Studies have linked asthma and hearing defects in children to parents who smoke. Fathers who are smokers increase their children's chance of developing leukemia, lymphoma and brain cancer by 20 percent.

Annual health costs related to smoking are astronomical, driving up insurance rates and increasing taxes to help pay the bills.

In addition to the financial burdens smoking places on society, smoking adversely affects the health of all who are exposed to passive smoke:

Nonsmokers may be more susceptible to cardiovascular damage from smoke than smokers are. Repeated exposure permanently damages the heart and arteries, resulting in an estimated 30,000 to 60,000 deaths annually.

Secondhand smoke increases blockage of arteries and the likelihood of blood clots, leading to possible heart attacks.

When heart attacks do occur, prior exposure to smoke worsens the damage.

Approximately 3,000 nonsmokers die from lung cancer each year caused by breathing passive smoke.

Both smokers and nonsmokers suffer the devastating affects of smoke-related disease. Smokers lose about six minutes of life for each cigarette in which they indulge.

"More people die from smoking-related diseases than from alcohol, cocaine, heroin, suicide, homicide, car accidents and AIDS combined," according to the text "A Wellness Way of Life." That's over 400,000 a year, which "is more than seven times the total U.S. battle fatalities during the Vietnam War."

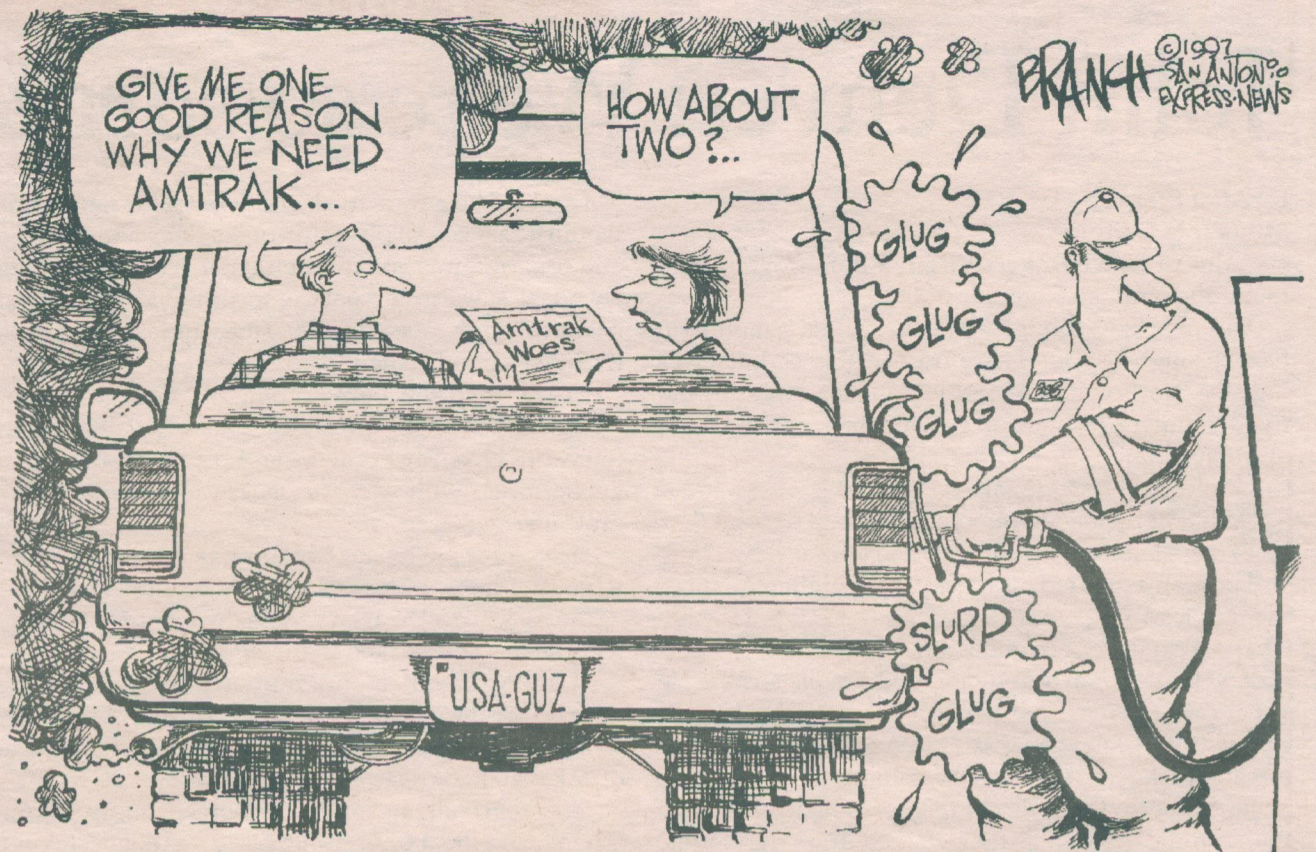
Smoking just isn't worth it. If you don't care about your own well-being, think of those around you. Do you want your loved ones to suffer because of your personal pollution?

Parents of young children, do you realize that your kids are twice as likely to smoke because you do?

You can quit. Many have successfully kicked the habit, among them my father and husband years ago and most recently my brother.

If you can't stop on your own, get assistance from your doctor or a program such as the one offered by the Seventh Day Adventists.

Studies have shown that the better educated people are, the less likely they are to smoke. Let's hope that one of the things learned at LBCC is to live smoke-free lives. We'll all be better for it.



commentary

Students who party need attitude check

by Keisha Merchant
of The Commuter

Do you have too much to drink at a party and the next day miss class? Do you feel yourself always bored unless you're at a party? Are you afraid of being alone with your homework, so you call some friends and end up going out instead of studying? If you answered yes to any of these questions then you have a concern that needs to be put in check.

Here are some things you could do to balance your party activities with schoolwork.

Study first! First, check your time. That's right. It takes time to make good grades. Studying is so important in determining the kind of grades you make. School can provide you with tutors, labs and assistance for any subject you are stumbling in, but you have to use your time to get it.

Second, look around. Where are you? The great place to be inspired for studying is at the school's library or the public library. Going to the library for an hour is a great way to relax and study.

Third, without looking at your syllabus, do you know your teacher's first and last name? If you don't, that will tell you what kind of grade you are receiving. Knowing the teacher's name helps. It is an icebreaker for you and the teacher. Go and talk to the teacher, not to butter up or flatter, but just to see his/her face and keep in touch with your progress. It is good to make sure that you realize that the teacher is here to teach not just to grade.

Okay, that was the hard part. Being aware of the responsibilities of school life and keeping your foot in the door is progress, and maintaining good status will

allow you not to miss out on the opportunities to learn.

Now, let's deal with the partying issue. I realize for the young and inexperienced, partying seems to be the only outlet for the bundled-up tension. Unfortunately, partying shouldn't be the only outlet; partying done wrongly could lead to missed opportunities.

Excessive or continual partying is dangerous because it can keep you from studying or getting the grades you need to be all you can be in the work force. You may find yourself lost on drugs, drinking as your sole purpose in life or on the streets with no place to sleep.

One of the reasons for school is for you to gain skills necessary to become a provider. The bright side of this is that school has other activities that are supposed to generate school spirit and motivate students to do well in school and to replace partying so the student can release that excess tension.

Check out the athletic center, the theater, the evening classes and, most of all, the volunteer work that Student Life and Leadership provides for the students throughout the year. You, the student, can rely on the school to lead you into a better life, but you have to be there to get it. Got it? Good.

Keep a good thing going before the brain goes and it's too late!

It is hard to be a loyal student, but fight the funk of party life. Stay in school and find a new style of partying. Always remember drinking is a fast lane to ending a good thing. Take it from me, a future with a healthy body and a brilliant mind will be worth the time.

And as for the party life, take it slow, nice and slow, and don't let it go to your head.

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In order to confirm the authenticity of letters, they must be signed, with phone number and address included.

Let your voice be heard

Here is how to contact state and national representatives in Salem and Washington, D.C.

State Senators:

Cliff Trow, D-Corvallis..... 503-986-1700
Mae Yih, D-Albany.....503-986-1719

State Representatives:

Barbara Ross, D-Corvallis.....503-986-1435
Carolyn Oakley, R-Albany.....503-986-1436

Liz VanLeeuwen, R-Halsey...503-986-1437

Representatives:

Peter DeFazio, D-4th District
Washington Office: 202-225-6416
Fax Number: 202-225-0373
District Office: 541-465-6732
e-mail: pdefazio@hr.house.gov

Darlene Hooley, D-5th District
Washington Office: 202-225-5711
Fax Number: 202-225-2994

John Denver: We're so sorry to see you go

by Alan Bjerga
Minnesota Daily

"Almost heaven, West Virginia Blue ridge mountains, Shenandoah River . . ."

The new guy thought he was seeing a mountain haze through his round wire-framed glasses, but it was only the Pearly Gates. A kind-looking man wearing tie-dyed raiment—a man of flowing hair and beard—approached him,

"Welcome him," he said.

"What happened? I remember a steep descent."

"Your plane went down. You're with us now."

The man extended his hand. "You might remember me, I'm Jerry."

The man looked familiar. *Jerry. Garcia! But . . .*

And that's when he remembered. *The plane crash.* He wasn't sure why it happened, or even why he was flying. But he knew he wasn't in Aspen anymore, and already he felt so lonesome he could cry.

Jerry gently took his companion's hand. "I'll give you a tour," he said as they walked upon the clouds. "We have plenty of musicians here, and we divide them into support groups. You're with Buddy Holly, Patsy Cline, Jim Croce and the rest of the plane crash group. It's one of the larger ones."

"So there really is a rock 'n' roll heaven?" asked the new arrival, gingerly acclimating himself to his new surroundings.

"There has to be. We're too loud for everyone else. And almost everyone wants to take guitar lessons from Jimi, so we keep them together."

They continued walking. "Who's the guy sulking by that harp?"

"Oh, Kurt? Man he doesn't talk to anybody but Del Shannon," Jerry said. "He's been here since 1974."

"And the guy in the black—is that Jim Morrison?"

"Yeah—Poor Jim. He's hardly had any rest since he came here. Kids always summon his spirit on Ouija boards."

"That's tough."

"That's the afterlife—he'll be the Lizard King forever. But most folks are happy. All the black leather Jim wants, plenty of peanut-butter-and-banana sandwiches for Elvis, ham sandwiches for Mama Cass that go down easy . . ."

"So things are a lot like Earth."

"To a point—we have to be ourselves, you know. The only difference is no drugs or alcohol. The Big Bandleader says we have to be clean—'washed in the blood of the lamb' she says. It's some far-out stuff."

Lambs. The new arrival wondered if his new home would be a pastoral place, full of the clean air he prized and fought for as an environmental activist. Looking ahead, he saw a grand palace, surrounded by the most beautiful landscape he'd seen since his last gaze at the Starwood of Aspen.

"Yeah—and she looks nothing like George Burns."

And so heaven's newest resident kept walking with Jerry, full of poems, prayers and promises, hearing a gentle swish with each stride. He looked down; he grew alarmed.

"Hey Jerry—why am I wearing bell-bottoms? And what's with these glasses? I got rid of these in 1983."

"In rock 'n' roll heaven you're always at your peak," Jerry said. "You peaked in the mid-70's."

"I know," the new guy muttered, thinking of the days before the comedians lampooned him, before the self-parodying Grape Nuts commercials—before the drunk driving arrests.

Jerry kept walking. "'Take Me Home, County Roads,' 'Thank God I'm a Country Boy,'—great songs. People needed that. Lots of songs out there are awfully cynical. You were different."

"But the songs went out of style," the arrival replied. "People thought I was saccharine. Too cheerful. And the culture passed me by. It really got me down, especially toward the end."

Jerry paused. "I'm sorry you feel that way," he said. "But you should know that the songs had an effect. A lot of kids go into the back-to-nature thing back then. They moved to the Rockies, go in to the environment. They were even some city kids who left towns to start farms where they could raise their families. And they all had your albums. You were important in those times. People will remember that."

"And that's why I have to wear bell-bottoms?"

"That's the memory, man. That's what they'll want to see when they get up here. Remember—once a celebrity, always a celebrity. Here, try on this vest," Jerry said as he handed over a vintage—and appropriate—polyester blend.

It fit perfectly, "Where will I be staying up here?" the new guy asked.

"Well, some people get bigger places than others. Elvis, John Lennon and I have the most visitors. We're putting you between a couple of guys from the Temptations and Staff Sergeant Barry Sadler, who sang 'The Ballad of the Green Berets.' You might want to learn the words." Jerry began to sing. "Silver wings, upon their chests . . ."

The new arrival's head dropped in disappointment. "So that's my legacy?" he asked softly. "Stuck between two soul singers and a fascist?"

"Sorry," Jerry replied. "It's the best we can do until enough Gen-X stars die for us to expand. It would have been different if you had died 20 years ago, but hey—you lived too long, so you're a little low on legend status. Look, you'll be just fine. Just don't take off your glasses. It could be worse. You should see what we're preparing for Rod Stewart."

The disorientation, the unreality of it all was overwhelming. "I—I just don't think I'm ready for this."

"You can't prepare for rock 'n' roll heaven," Jerry said. "But you'll get into it. You'll still perform, and people will want to see you. You'll make great friends. Oh, by the way—Jim Henson is really excited you're here. You should see him as soon as you can."

Ah yes, thought the new arrival—the *Christmas specials with the Muppets*. His legacy was becoming clear to him, and it was all right.

But he couldn't quite forget those who would carry on after him. "And how is everyone dealing with things on Earth?" he asked. "How are people reacting to my death?"

"Not much changes down there," Jerry said. "People didn't get too worked up when you died, and that's understandable—they're a little too busy to hit that one last Rocky Mountain high. But you already have a few messages."

Jerry pulled out a scroll. "Here's one from some kid in Minneapolis. He says he loved the Christmas specials. Says his mom used to sing 'Take Me Home Country Roads' to him at night when she came in from the field. Says his parents got sick of the city back in the '70s, and that's why he's a farm kid. Says your songs were part of that, and they were always in the background when he was growing up. And he just wants to say thanks."

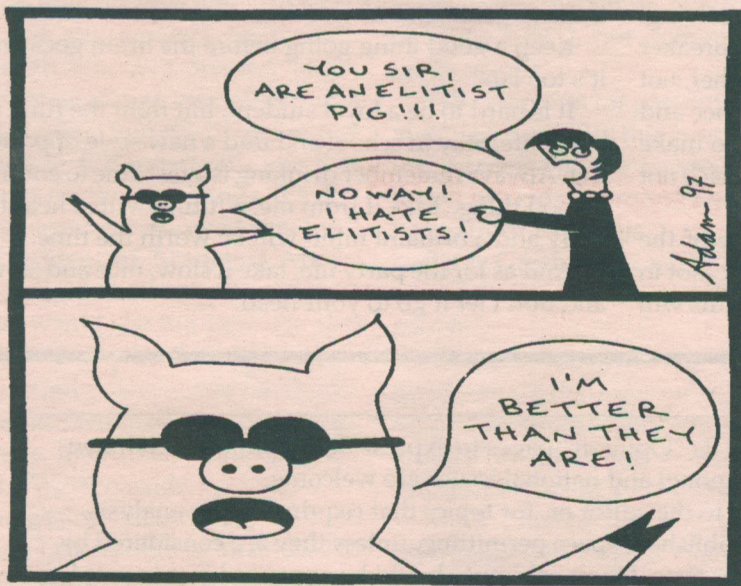
A messenger interrupted Jerry to give him a package. "Here—we got you a guitar," Jerry said. "Time for your debut."

And warmth overtook the newest resident of rock 'n' roll heaven. He felt sunshine on his shoulders. He took the instrument and began to play:

"I hear her voice in the morning hour she calls me. The radio reminds me of my home far away. Driving down the road I get the feeling that I should have been home yesterday, yesterday."

Take me home, country roads . . ."

—John Denver, 1943-1997

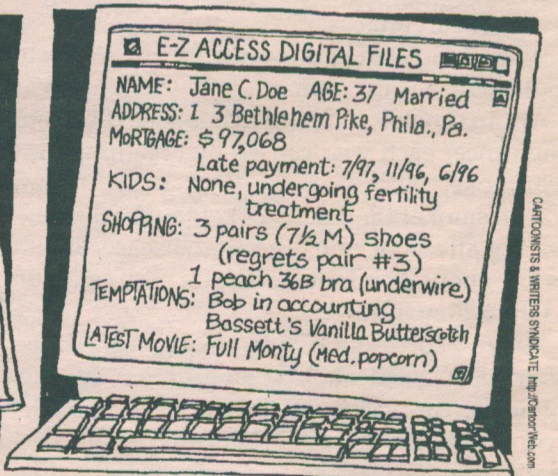


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SIGNÉ PHILADELPHIA DAILY NEWS Philadelphia USA

PAPARAZZI



CARTOONISTS & WRITERS SYNDICATE

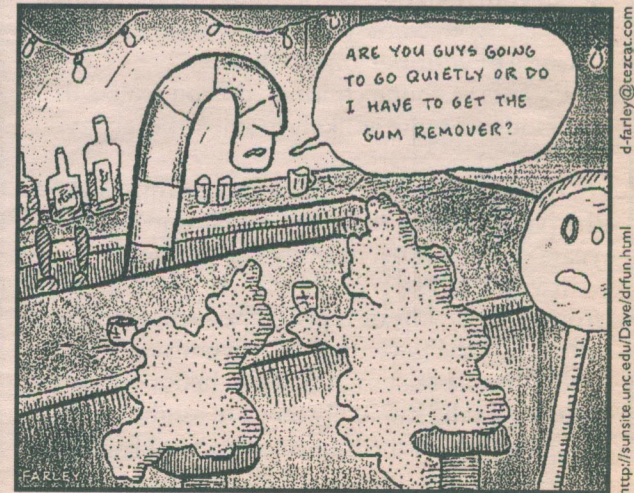
COMPUTERAZZI

MUFFIN



BY NORA MCVITTIE

DOCTOR FUN



Trouble at the candy bar