Aural Skills III, MUS 213, CRN 26637 Syllabus

# General Information

## Instructor Information and Availability

Patty Gerig

541-981-3749

gerigp@linnbenton.edu

**Office hours available by appointment**

## Course Information

Aural Skills III

MUS 213

CRN 26637

Number of credits:1

Classroom(s): online

### Prerequisites:

## MUS 115 Aural Skills II with a grade of C or better, or instructor approval

## Course Materials

Required:

* *A New Approach to Sight Singing*, 6th edition by Berkowitz/Fontrier/Kraft/Goldstein/Smaldone ISBN 978-0-393-28491-1
* Auralia 6 Cloud-Students are required to purchase this online software subscription. Purchasing information will be available on Moodle.
* Equipment to record audio and/or video homework assignments, as well as adequate internet access to post assignments online.
* *Note: If students are not able to purchase the text or the software program, contact the instructor. There are opportunities for assistance for students with financial need.*

## Course Description

## Provides a continuation of MUS 115, with the goal of improving the ability to reproduce what is seen on the page and write down what is heard, as well as listen with greater discrimination. Covers melodic and harmonic dictation, error detection, sight singing, rhythm study and comparative listening. Test Out (for Lit and Mat, Aural Skills, Piano ONLY) If you would like to test out of any section of Literature and Materials of Music, Aural Skills, or Piano, please see your instructor for the testing protocol.

## Student Learning Outcomes

Upon successful completion of this course, students will be able to:

Contrast played examples with written examples and identify incorrect notes. Interpret and record melodic and harmonic examples. Improve sight-reading skills and rhythmic study. Compare and contrast similar musical examples and determine differences.

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Contact the instructor by email or message through Moodle.

## Testing

Testing will consist of two individual singing tests that will be given by zoom meeting with the instructor. The first will be during week 5 and the other during finals week. Appointment slots will be available prior to the testing week. There will also be four dictation tests on Auralia 6 cloud.

Make-up testing is only available in cases of personal injury or trauma. Students should contact the instructor to schedule a make-up test.

## Grading

The grading is split between homework and testing. Homework assignments will be worth 240 points. Testing will be 2 individual tests worth 40 points each and four dictation tests worth 20 points each. Testing is worth a total of 160 points. A total of 400 points is available for the class.

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| --- | --- | --- |
| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

Assignments will be available on Moodle with the due date. Students are expected to contact the instructor to request an extension.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

## LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

This class is not on campus.

## Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

# Class Schedule

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week** | **Sight singing** | **Rhythm** | **Dictation** | **Form** |
| **1** | Jazz melodic minor scale, TT melodies, Ionian & Lydian modes | review | Jazz melodic minor scale, TT melodies, Ionian & Lydian modes | review |
| **2** | Mixolydian mode and practice other Major and minor scales | intro to two part rhythm reading | 2 part melodic dictation, cadential 6/4, **Auralia dictation test** | recit/aria |
| **3** | Dorian mode; Melodies in Dorian mode | two part rhythm | review of Supertonic and leading-tone arpeggios; Major and minor triads in inversion; Dorian mode |  |
| **4** | review of Major and minor scales; Lydian, Mixolydian and Dorian; more melodies | two part rhythm with rests and ties | transcription in different modes: Lydian, Mixolydian, Dorian; longer harmonic progressions | da capo |
| **5** | **singing test** by zoom meeting | singing test by zoom meeting | **Auralia dictation test** |  |
| **6** | diminished and augmented triads | review of Compound and Simple meters | more 2 part melodic dictation; Arpeggio six-four harmony | fugue |
| **7** | Major and minor triads in root position given the third or fifth; more melodies in Mixolydian | Compound meter: beat division into six | transcribing outer voices  **Auralia dictation test** |  |
| **8** | Major and minor melodies with wide-interval leaps | triplets in all meters | Major and minor melodies with wide-interval leaps | sonata |
| **9** | review of all triads/inversions | More meters: 5/8, 7/8, 5/4, 4/8 | Inverted Dominant seventh; V6/5 chord |  |
| **10** | review of all intervals up to the octave | More meters: 5/8, 7/8, 5/4, 4/8 | more progressions and melodies |  |
| **11** | final **singing test** by zoom meeting | final singing test by zoom meeting | Final **Auralia dictation test** |  |