

Commuter

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LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

FEBRUARY 7, 1979

Nursing program changes with new director

Julie Trower
Staff Writer

Several changes are being made in LBCC's nursing program under the direction of this year's new Nursing Coordinator Marilyn Hogrefe.

Expanding the program to admit more students and giving Licensed Practical Nurses (LPN) credit for previous education are some of the changes underway.

If next year's budget permits the program will expand to admit 12 or more students, bringing up the total to 48 students per year. This would mean the program's size had

doubled in two years. "There have always been more applicants than spaces available," Hogrefe cited as a reason for expansion. This, in part, is due to the many job opportunities that exist in Nursing.

The second major change in Hogrefe's department is already being practiced. LPN's are now being tested so they may be placed at the appropriate level in the program to earn their Associate Degrees. Prior to now, they were forced to complete the whole program to become Registered Nurses when many already qualified in some areas as RN's.

There is a new trend beginning toward this type of procedure, according to Hogrefe, although it varies with different schools. LPNs have felt for a long time that they should be given credit for what they already know in the field, she said.

Also, transfer students will be tested extensively for placement in LBCC's curriculum, since it is sometimes difficult to place transfer students in the middle of the program.

"But we're dealing with that now through extensive testing and clinical practice tests," Hogrefe said.

Of these changes, she explained, "we're trying to accommodate as many different

types of nursing students as we can, without lowering our standards."

New Experimental College is surviving its first term

Julie Brudvig
Staff Writer

LBCC's brand new Experimental College has generated enough interest to enable seven of the eleven offered courses to survive.

All classes, which are taught

by students and/or faculty members who have a talent or knowledge that they wish to share, started the week of January 22, one week later than planned due to the icy road conditions.

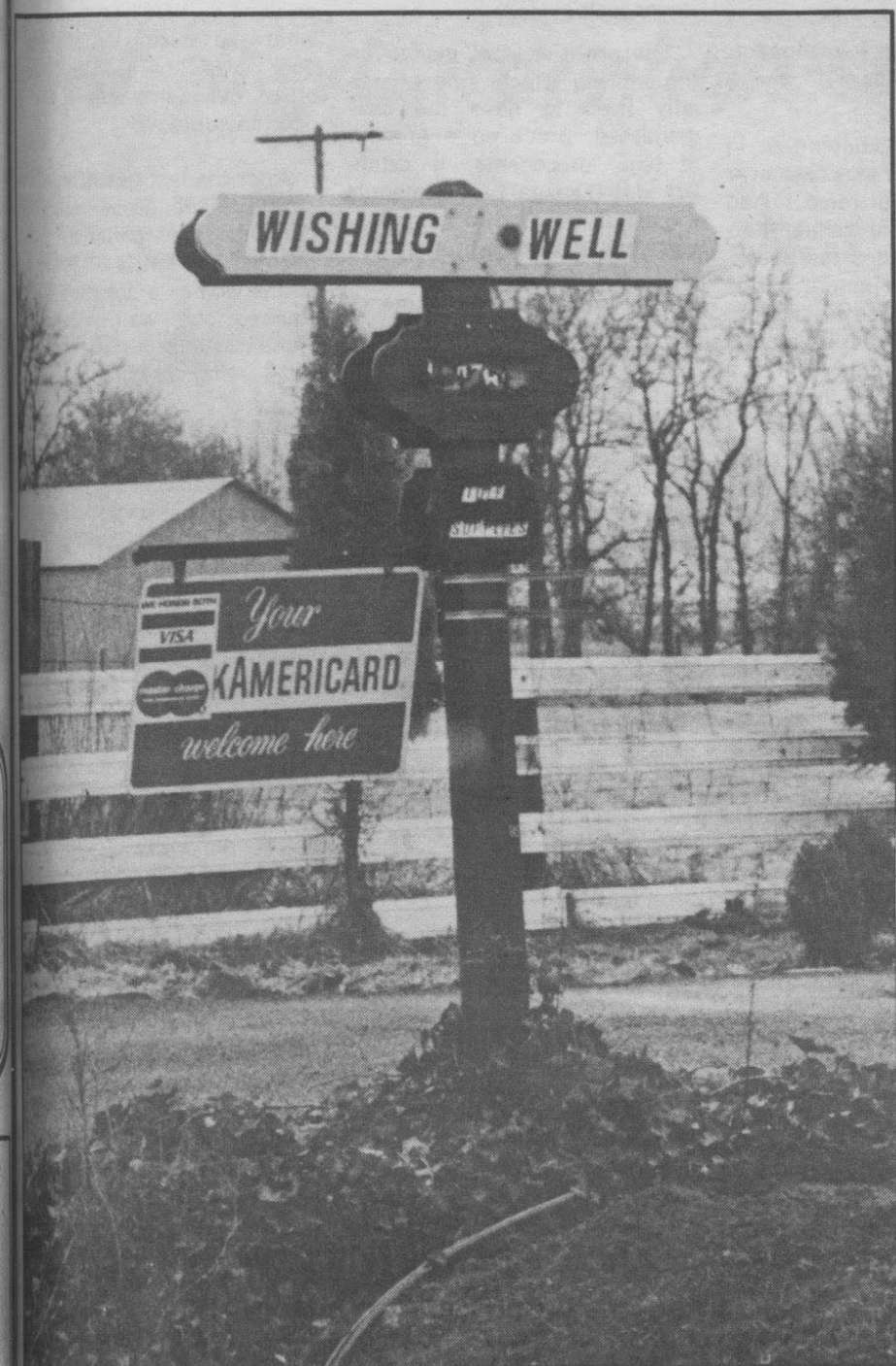
Classes that are still being offered include: Disco Dance, Creative Writers Workshop, The Hobbit and Lord Of The Rings, Preparation for Home Birth, and Wood Carving.

Two other classes, Kite Fighting and Child Care Exchanging, have already finished their sessions.

The classes that were cancelled were History Of Dress, Renter's Rights, Dried Flower Arranging and That Buck Rogers Stuff.

All classes are opened to anyone interested, and are held at the Albany Center. Interested persons who would still like to sign up, should do so at the Community Education office.

Suggestions to improve the Experimental College are welcome. Contact Debbie Santo in the Community Education Office, CC106, or call 928-2361 ext. 434. □



Well,
that's my wish
...and charge it!

*Is this the effect of a
Consumer Price Index that hits
200 and just keeps going?*

In the old days (before our mothers were born), romantics could dig into their pockets, pull out a penny and pitch it into a wishing well with the hope that their fondest desires would come true.

But these signs of the times (alias Visa, Master Charge, etc...), suggest that more than just gas and food prices have been affected by rampant inflation.

Or perhaps this wishing well was designed for the well-wisher who doesn't believe in carrying cash.

Commuter investigative photographer Mike Bracher (who came upon this scene on the way to another assignment) discovered that this sign actually belonged to a gift shop merely using the name "Wishing Well."

Inside...

- Ada Stein uses music and imagery to help the elderly. Pages 4 and 5.
- Pinball becomes more than novel kid-stuff to many people. Page 3.
- The LBCC's men's basketball team goes into a game with league-leading SWOCC hoping to keep its title hopes alive tonight. Page 6.

Editorial

Idleheaded coercion used to limit Oregonians' speed

by Kathy Buschauer
Managing Editor

When some Oregon legislators joined a faction of 13 other states to draft legislation to raise the current 55 m.p.h. speed limit, they became heretics in the eyes of the federal government.

Apocalyptic threats from the feds have already been voiced, despite the fact that the proposed legislation is still in the drafting stage and won't be ready for introduction in either the Oregon House or Senate (separate bills are being drawn up for each), until sometime next week.

The withholding of highway construction funds, they imagine, will send Oregonians and other speed limit dissidents cowering amidst the pigheaded wrath of our central government.

Ironically enough, the funds they intend to withhold are comprised of gasoline tariffs collected mostly from Oregonians. In essence, they would be using our own money to beat us over the head.

Not intimidated by the empty-as-of-yet threats, State Representative Chick Edwards (R-Dist. 33), the House bill's prime sponsor, contends that the American people have been led to believe in mythology for too long.

Gas consumption, he argues, is decreased by the 55 m.p.h. limit in such minute quantities that it has virtually no impact on petroleum conservation. The initial logic behind the limit was energy frugality, and that logic has been refuted.

An even more notable argument in behalf of the obsolete 55 limit is that "safer" driving may curtail Oregon's highway fatality rate. But, according to the Oregon State Traffic Safety Commission, a visible trend toward fewer traffic fatalities is again mythological.

All myths aside, incessant, imbecilic goading from the federal government must end. The question of whether or not to reinstate Oregon's former 65 m.p.h. designated speed law should be left for Oregonians to decide—unintimidated by a government that aspires to govern too much. □

Letters

Administrator chastised for letter

To the Editor:

It seems clear to the reader that Ken Cheney's letter (Jan. 31) commenting on, among other things, Kathy Buschauer's respiratory pattern was entirely conceived and composed well within his self-imposed twenty minute time limit.

Of course, he had his choice of topics. Fortunately, no percentage of a final grade was based on this effort.

Unfortunately, a matter of perhaps farther reaching implications for the entire institution is at stake. At any

time, but particularly in an era of declining enrollments, such an attack on a student by an administrator is altogether ill advised, inappropriate, and a breach of taste.

To employ this method in a somewhat feeble attempt to defend an unpopular grading policy is itself indefensible. In a single gesture, Mr. Cheney has insulted a student, embarrassed the staff and established himself as a prime contender for an award from *Hustler* magazine.

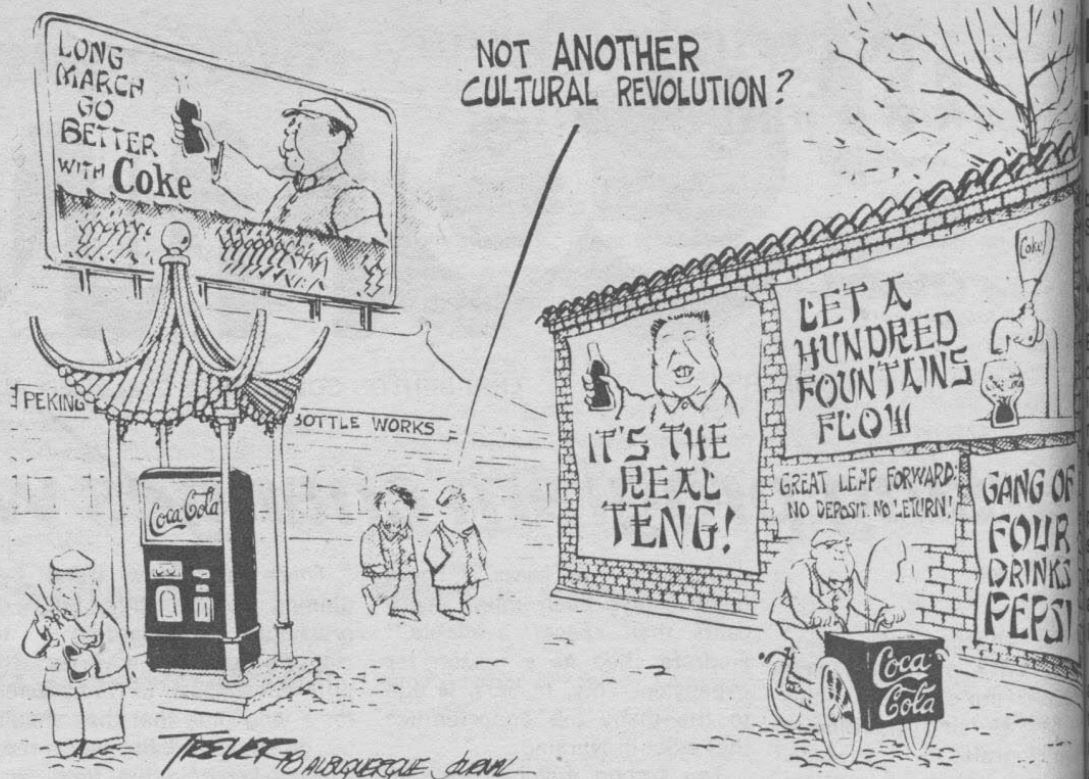
Michael Burke
Instructor I and A



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At Yale, the testimony's over, but the emotions still run high

by Jay Stevens

College Press Service
NEW HAVEN, CT—It happened, says Pamela Price. Raymond Duvall denies it. Yale University calls its investigation thorough. Price says it was a sham and a farce.

So argued the contenders in the first sex-for-grades case ever to reach a courtroom. And although the Yale sexual harassment trial ended last week, it may be weeks before Judge Ellen Burns reaches a decision, and years before the issues and emotions generated in a cramped courtroom here are resolved.

"I'd be surprised if the decision came by March," said one lawyer, citing judicial caution in the face of such an explosive case.

At issue is what happened on and after June 6, 1976, when Price, a 1978 grad now at Berkeley Law School, claims Duvall, teaching her political science course, offered her an A if she slept with him, and a C if she refused.

"He asked me if I really, really wanted an A," Price testified. "I said I'd like an A, but it wasn't an insane desire. Finally he asked, 'Will you make love to me?' I said no three or four times. He said, 'You have a really turn-me-on-body.' I left then."

Raymond Duvall, a boyish, black-haired professor who actively cultivates his reputation as a tough grader, emphatically denied offering any student an A in exchange for sex. He testified he remembered nothing about speaking to Price on the day in question.

Price asked no damages in her suit, though she did ask that Yale establish formal procedures

for investigating charges of sexual harassment. Yale, on the other hand, generally defended itself by saying the harassment never took place.

The pre-trial legal maneuvering, during which Yale repeatedly tried to have the case dismissed, produced a number of legal precedents. It established that sexual harassment is a form of sexual discrimination, and thus a complaint that can be legally pursued under Title IX of the Education Amendments of 1972, which prohibits schools from placing conditions on women's education that are not present on men's education.

Last November, the Federal District Court also ruled that women in a private institution can go directly to the courts for remedy, without first complaining to the school or the federal government. Thus Yale, if it loses this case, stands to lose all its federal aid.

Regardless of Duvall's innocence or guilt, the rulings are thought to be the first formal case that clears the way for students to legally protect themselves against sexual harassment in academia.

Price testified that she visited Eva Balough, a personal friend and dean of Yale's Morse College, immediately after Duvall allegedly made his offer. Balough, according to Price, said such offers were common, but that nothing could be done. Balough denies saying it. "I told her, 'Pam, this is like a rape case in court. The woman says it happened. The man says it didn't.'"

Indeed, William Doyle, Yale's attorney, argued it as he might a rape case. For a day and a half, the small bulky lawyer poked and chipped at Price's story. Did

she keep up with the reading of each lecture? (Price said she didn't remember.) Did she remember what the weather was on June 6, 1976? Did she remember what she wore? What kind of door was there to Duvall's office. Wooden? Steel? Did the door have glass?

After the last question, Duvall strode to the press table, and banging the polished wood boomed, "What is at issue here is this women's credibility." He claimed she was a mediocre student who brought the suit for self-serving reasons.

"My God," said a third-year student who, along with several other students, observed the trial. "It's like a well-edited psycho movie." Referring to Doyle's arguments, he explained, "You know all the tricks and gimmicks, and it still manages to convince you."

Anne Simon, Price's attorney and herself a Yale law graduate maintained that "the issue here is the adequacy of Yale's procedures to deal with sexual harassment. Did Pamela Price have an avenue to pursue within the university?"

Doyle countered, "The question in this case is what happened, and no other. Toward that end, Doyle called numerous middle- and high-level Yale administrators, who testified Yale's investigation of the matter had been scrupulous and thorough. They conceded the investigation began more than a year after the alleged incident, but faulted Price for not filing a formal complaint going through channels, although no one apprised Price what the proper channels were.

(Continued on page 3)

Music teacher moonlights lounge's jam sessions

an Thornburgh
Writer
a sing-a-long with Dick
LBCC's vocal music
ctor is moonlighting at the
Saw Resturant and Lounge
ednesday evenings. People
sted in watching his show
find themselves a part of
ct.
ween the hours of 7 and 10
Dick West is a one-man
with his guitar. After
ng his own compositions for
ur, West has everyone join
e singing.
customers like to sing
," West stated. "A lot of
customers are friends of
but everyone likes to sing
. This makes it a personal
for me."
earently the comfortable
osphere of the lounge over-
ng the Willamette River in
ny and the music itself have
rated good participation
the customers. West is now
ng together a booklet with
words to the songs so people
more easily sing together.

"This way customers can sing the whole song. Often they know only certain phrases or the melody," West commented.

According to West, people enjoy singing the "easy listening" music. Songs such as "Killing Me Softly," "Time In A Bottle" and "I Believe In Music" are but a few.

"These are songs people have heard before. They are personal to the person and often bring back memories."

West has set a goal of learning three new songs a week to accomodate the number of requests he gets.

West told of times that his students have come to the lounge to harmonize with him. Once when West was at the lounge as a customer, people were wanting to hear some music, so he ran home for his guitar and played that evening. On New Year's Eve, West played for so long that he lost his voice.



Photo by Rod Rogers

DICK WEST

West expects he'll be there at least three months before the show is really established. How long will it continue?

"As long as it makes me feel good and other people are feeling good about it, I'll continue," West says. "I love the comfortable atmosphere." □

Tuition hike discussed at last Council meeting

by Patty Shirer
Staff Writer

At the ASLBCC Council of Representatives meeting, Friday, Feb. 2, Dean of Students Lee Archibald explained the college's budgeting process and discussed the tuition hike currently under consideration for next year.

Students are being given a chance to comment on the budget because, says Archibald, "LBCC wants the students to know what is happening to them, and we want them to give us better ideas on the budget and tuition and fees if they have some."

The date for the upcoming budget meeting will be announced at a later time.

In considering any tuition raises, the administration follows two major philosophical points: "Learning should be available to people with a minimum of restriction," and "Student tuition should be maintained at a reasonable

cost," Archibald pointed out.

In making the new budget, the administration has to consider such things as campus upkeep, remodeling, salary increases, new majors or programs, and maintaining and increasing enrollment.

They also have to evaluate incoming money, which comes from three major sources. Enrollment reimbursement from the state adds up to 40 percent; local property taxes contribute 35 percent; tuition and fees make up between 15 and 20 percent, and 5-10 percent comes from miscellaneous sources such as interest on money in the bank and federal grants.

This year's LBCC tuition of \$128.40 compares to an average of \$127 for all 12 of Oregon's community colleges.

Another thing administrators do when considering tuition is to make sure any increases are fairly distributed among full and part-time students.

(Continued on page 6)

Pinball wizardry lights up Recreational Room

ew rooms on campus draw
h loyal devotees as the
Recreational Room on the
ond floor of the College
nter.

Among the most loyal are the
mpus' pinball wizards.

The challenge of man against
achine seems to light up these
ayers' eyes as brightly as the
ards of the machines them-
selves.

"Those machines seem to
ve a mind of their own when
u are playing them, and I
ant to beat the machines to get
the free games I can get,"
explained LBCC student Richard
ardner.

One student said he beat the
achines out of 18 free games in
one day, and nearly all of the
real regulars admit they play for
the free ones.

Although the free games
make the time spent seem a
bargain, a lot of quarters get fed
to those blinking tinmen. During
a scan of the rec room one

recent day, the biggest spender
to come forth was Brian Sims.
He says he spends about \$20 a
month on the games.

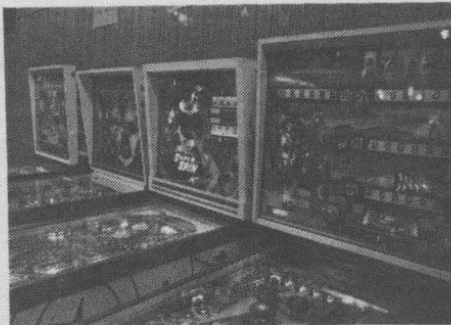
"I like playing the machines

to have a lot of fun, and I like to
rack it as far as I can," Sims
said.

There are two pinball ma-
chines waiting in that room to be
challenged. They also have some
new-fangled companions, the
video games, one called "Wild
Fire" and one called "Double
Play."

Each machine requires just
25¢ to start the ringing and
yowling, but beware because
that innocent quarter could be
the beginning of a personal
vendetta against those metallic
wonders. □

**"I want to beat the machines
to get all the free games
I can get"**



A GOOD PINBALL WIZARD will always draw a crowd....



Photo by Rod Rogers

....as demonstrated by these serious on-lookers.



"An altered state of consciousness" can induce mind expanding journeys to the beach, the mountains and even heaven.

by Beth Averitt
Staff Writer

Ada Stein teaches music to some of LBCC's oldest students. But since they can't come to the campus, she takes her class to them, in three local nursing homes.

Her course is a music therapy program, offered through the Community Education Division.

Stein, a rather young woman with shoulder-length light brown hair, round wire-rimmed glasses and an occasional East Coast twang to her voice, explains, "I'm not a music teacher. I use music to reach a therapeutic goal."

Some of those goals include memory improvement, social interaction and physical reconditioning.

It seems that some of her goals are already being met. That becomes apparent when she visits Sunset Care Center on 19th St. in Albany. In the TV room, where class is held, one elderly lady in a wheelchair is waiting for Stein.

"Hi Mandy. How are you this morning?" Stein greets her. Mandy looks up and smiles faintly.

Teacher brings

Stein explains that, at first, Mandy was completely unresponsive to her or other patients. Now she talks rather freely and is coming out of her shell.

Stein says Mandy used to be a dance hall girl. Even as frail as she is now, it's not hard to picture her as the attractive young woman she must have been at that time.

One by one, patients filter in. Attendants bring most in in their wheelchairs, although one man, Jesse, wheels himself, and two women walk in and sit on the naugahyde sofa.

Jesse brought two poems which he wrote, to share with the class.

before, haven't you?" "How did you like it?" as of a memory exercise.

She asks Jesse where he would like to go, and he'd like to go to Heaven. Eunice, one of the women on the sofa, replies, "Heaven? That ought to be a nice trip."

Irene, Eunice's sister, says she would like to go to Mt. H. where she used to climb when she was younger. May wants to go fishing.

Stein tells them all to close their eyes if they want to. She reads a narrative to them relax further.

Next she plays a record album. The first part is classical piano music, the second

Mandy was once a dance hall girl

Now she sits quietly in a wheelchair,

reserved and withdrawn.

Stein greets each new arrival as she sets up the record player.

She asks May, sitting on her left, to tell newcomers about the class.

"We're having a class in music therapy," May offers. "We all like it real well." She speaks of a trip they took to an OSU brown bag concert of a violin and cello duo.

Stein begins the class by announcing that they're going to take another kind of trip, what some students call "Ada's Magical, Musical, Mystery Trip" and what Stein calls "Guided imagery and music—it is a process in which you use music to reach an altered state of consciousness." The elders' reactions range from mellow acknowledgement to marked anticipation.

Stein goes to several students, asking them questions like, "You've gone on a trip with us

part is sounds of the ocean. During this, Stein intersperses scenes (such as the ocean, the beach, and people on the beach) to them to visualize on their own their fantasy destinations.

After about 10 minutes, she interrupts by saying that it's time to come back and share their trips with everyone else.

Jesse tells of his trip to Heaven: "They wouldn't let me in," he says, and then explains that there was a tall man with a beard at the door to Heaven and he said they had broken the rules, he couldn't go in.

"What did the man say to Jesse?" Stein asks gently.

"He said to pray," Jesse replies.

Stein asks if he was sad he couldn't get into heaven, he said yes.

Since spirits sagged a bit, she asks about the outcome of Jesse's "trip"

photos by Micheal Brack

Music therapy to aged

Stein moves to a lighter topic by having others explain their imaginary trips.

Thelma stayed on the beach, walking and gathering pretty stones." There were lots of other people around, and it was warm and sunny.

Eunice went to Tillamook where she raised her five children and talks of picnics on the beach.

At the conclusion of everyone's excursions, Stein offers to play a Frank Sinatra record. As old Blue Eyes croons, she goes Mandy and begins to "dance

At the conclusion of everyone's excursions, Stein offers to play a Frank Sinatra record. As old Blue Eyes croons, she goes

Mandy and begins to "dance" with her. Standing in front of her chair and taking her hands, they sway back and forth

with the music for a minute or so. Then she repeats the dance with several other students. They enjoy the contact, although it is intended to be a physical exercise.

With time running out, Stein puts the record back into the pocket and announces that they're going to have a singing. Bertha is particularly happy with the idea and starts singing even before Stein is seated at the piano.

Stein asks if anyone has any requests. With none coming in, she plays songs like "Campton Races," "Wild Irish Rose" and "My Bonnie." The latter draws the best response.

After a couple more songs, it's time to leave, and attendants begin taking the students back to their rooms.

Stein gathers up her records and books and returns the record player to the activity director's office, then wanders down the hall toward the main entrance, stopping occasionally to chat with staff members and patients.

Jesse is sitting in the doorway of his room and beckons us over. Reaching into an open drawer beside him, he produces yet another poem. This one is dated the previous day. Like some of his others, it's a personal view of nursing home life.

He smiles and waves as Stein finally makes her way out of the home. She has to drive to Corvallis to visit two other nursing homes. Corvallis Manor on Conifer Blvd., and Corvallis Care Center, 980 NW Spruce Street.

Stein's background in music therapy began in the Midwest. She studied music therapy in Kansas and music performance in Iowa. In 1976, she interned at Napa State Hospital in Napa, Calif. for six months.

The idea which landed her a job in the nursing homes was proposed in November 1978, by Ann Crisp, Director of Community Education, Albany Center. The idea was readily accepted by nursing home administrators and the Area Agency on Aging.

Stein began teaching the class in late November. She now teaches at three nursing homes and more are requesting her services.

"I would like to see this whole program expand," Stein says, suggesting classes like community education, world history and physical education as a few possibilities.

Whether or not those ideas become a reality, Stein will continue to bring her special brand of therapy to nursing home residents in the future. □



KISSES YOU GAVE ME

Kisses you gave me
 Give me a thrill
 Kisses you gave me
 I thought you were my girl
 Kisses you gave me
 From another world
 One day you're warm
 One day you're cold
 That's the way you've been
 Since I knew you
 One day you're warm
 One day you're cold
 I don't want a girl
 One like you
 Goodbye for now with a farewell
 I'll see you again
 Heaven or Hell
 I thought (you were) a phony girl
 I saw you this morning
 Prove you were
 —Jessie Cole
 Sunset Care Center resident
 January 28, 1979

photo captions

(Top Left) Ada Stein dances with Sunset resident for exercise.

(Top Right) Resident enjoys the break from the daily Nursing home routine.

(Bottom Right) Poet Jesse Cole shares his efforts with other class members.



Men's basketball team to face SWOCC tonight

Linn-Benton's men's basketball team will take on Southwestern Oregon Community College (SWOCC) tonight at 8 in the Roadrunner gym. The Roadrunners must get a victory tonight to stay within one game of league leading SWOCC.

SWOCC is currently in first place, while LBCC is two games behind and could pull within one with a victory.

The game would appear to be the one important game of the season. But that story has been the same all year.

Every game ahead of the Roadrunners is going to be tough and critical.

"Any team can win against any other," said Butch Kimpton LBCC's basketball coach.

Kurt Sitton, the league's top scorer, speculates that it is just as likely that some team other than SWOCC will keep LBCC out of first. As far as Southwest Oregon goes Sitton says, "We should be able to handle them."

"Should be able to? We will handle them," claims reserve guard/forward Greg "Kelvin" Small.

Linn-Benton goes into tonight's game coming off of a split over the weekend.

Friday night LBCC squeaked by Lane (Eugene) in overtime 70-69. Lane has a subpar record of 2-8 but that is misleading according to Kimpton.

"Lane has lost five games by four points or less."

Kimpton was happy for the tough win. "Lane is going to be a factor in beating somebody this half of the season," he said.

Linn-Benton had four players in double figures for the night. Kraig Luther lead the team with a game high 21 points. Kurt Sitton had 18 points and grabbed 9 rebounds. Marcus Arnold netted 12 points and had 8 rebounds. Greg Leonard also

had 8 rebounds and scored 11 points.

LBCC had a chance to ice the victory in overtime. With eight seconds left and leading 69-68, Greg Leonard went to the free throw line shooting a one plus one. He managed to hit the first one making the score 70-68. Lane pulled within one hitting the front end of a one and one, but the second half went stray and time ran out on the Titans.

Saturday night Linn-Benton came up short losing to Central Oregon (Bend) 91-86. Sitton led the team in scoring in that game with 35 points. The loss to Central Oregon puts LBCC's league record at 7-3 going into tonight's game. □

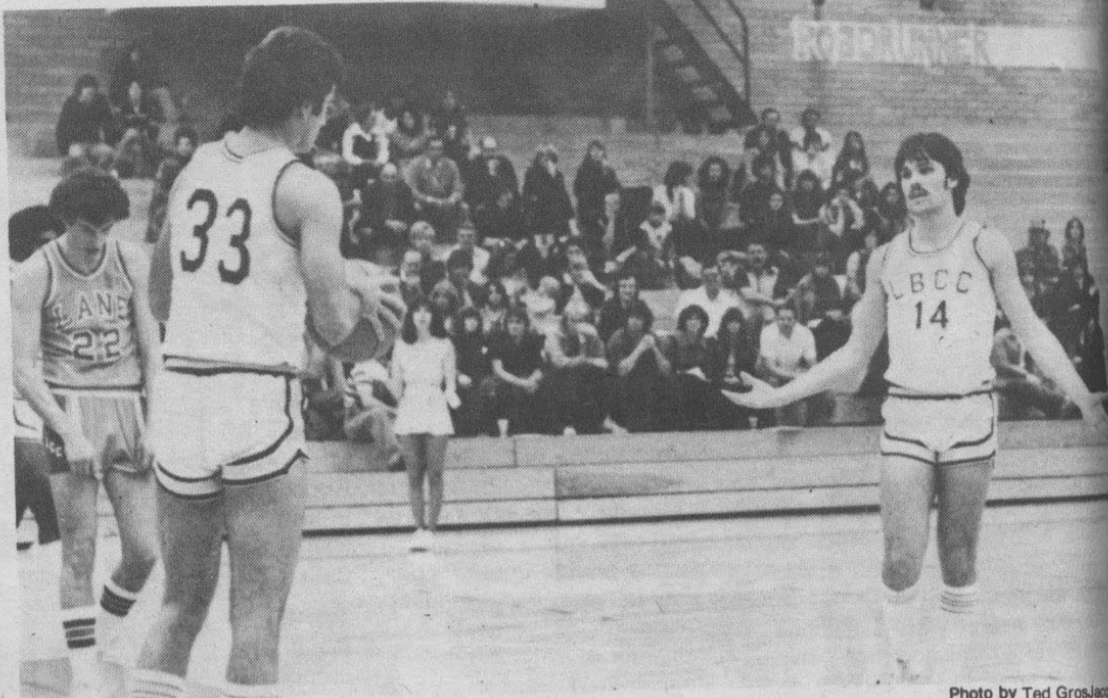
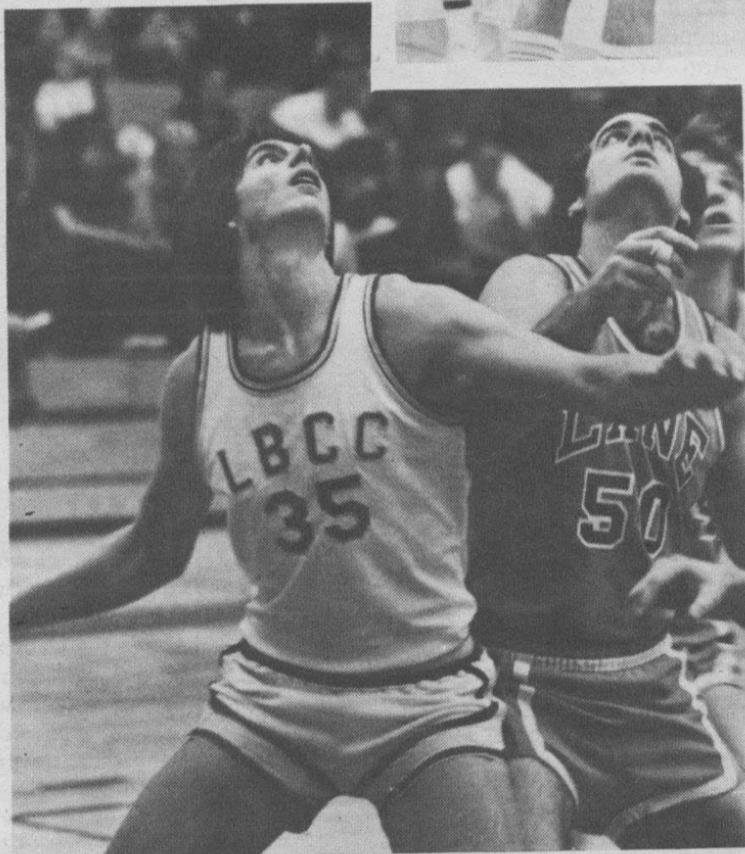


Photo by Ted Grosjean



KRAIG LUTHER [No. 14 at top of page] showed signs of disbelief to team-mate Greg Leonard [33] in LBCC's overtime game against LCC. In the same contest, Kurt Sitton, the League's top scorer goes for a rebound.

Budgeting, tuition hike analyzed

(Continued from page 3)

Archibald also commented on the recent federal bill signed by President Jimmy Carter to increase grant money primarily for middle income students. So far, however, the bill has not been funded, but Archibald expects the government to fund it.

The following are short summaries from the rest of the ASLBCC meeting:

—The Activities Committee is planning a dance in the near future.

—The Consumer Services Committee needs more people to join the Skills Bank, a clearinghouse for people to exchange skills and needs.

—The ASLBCC Council is

proposing a budget increase of six percent for its needs next year.

—Some Council members will be attending the CCOSAC (Community College of Oregon Student Association and Commission) meetings Feb. 22 and

23 in Astoria.

—The Council's open workshop on parliamentary procedures will be Friday, Feb. 9 from 3-5 p.m. in the Willamette Room.

—Several representatives are still working on child care funding for students. □

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Popster efforts crumble

nd GrosJacques
Writer
n-Benton's women's bas-
ll team fell to the hands of
Community College 52-44
y night to put their league
at 2-6.

e game was not close after
irst few minutes although
had some strong surges
in the contest.

ve Dangler, womens coach,
disappointed with his teams
rmance. "It was flat,
pired basketball," he said,
g that both teams played
basketball. "We just
d poorer," he said.

na Marvin lead the team in
g with 15 points. Nancy
ington tallied 12 points and
ed 10 rebounds. Karey
man also had 10 boards.

urday night Linn-Benton
d Central Oregon winning
ame by the score of 62-59.
at game Poehlman took
ng honors with 19 points.
Johnson had a good game

scoring 15 points and hauling in 17 rebounds.

The win Saturday night upped the womens record to 3-6. Tonight, they take that record into a game with Southwest Oregon. The game starts at 5:45. □

by Kendra Cheney
Staff Writer
Originally meaning "a summer gathering of people interested in sharing the Fine Arts," the word Chautauqua now describes the weekly live entertainment performed in LBCC's Alsea Room.
According to Peter Boyse, the co-ordinator of student development, and Chautauqua's director, the Wednesday afternoon program (11:30 a.m.-1 p.m.) is receiving good response from LBCC students.

Student witnesses reaction in Taiwan

When President Jimmy Carter announced open ties with mainland China at the expense of the United States' relationship with Taiwan, he sat safely behind a camera in a quiet room in the White House.

Tery Repp, an LBCC business student, was not as fortunate. At the time Carter made his announcement, Repp was visiting her mother in Taiwan.

But the potential hostilities that could have been directed toward Repp and other Americans in Taiwan never materialized. "At first, I thought there might be some (hostility)," said Repp, but I was judging the people of Taiwan by American standards. On a person to person basis, things didn't change much."

The point shared by most of the Taiwanese was that the Americans in Taiwan weren't at fault for the action taken by President Carter.

There were, however, a few places exhibiting signs—"American not welcome," but, according to Repp, these were very few. "They're a beautiful people," she said.

Repp said that some of the Christians at the Christian academy where her mother works felt that perhaps God was using President Carter to get religion back in the mainland, but Repp construed the move as raw betrayal, labeling it as "an underhanded, backstabbing action." □



TERI REPP and a sign in Taiwan.

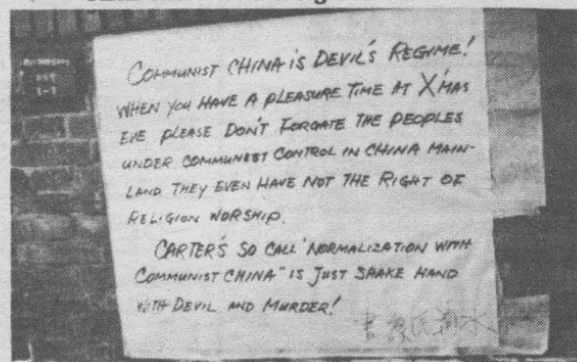


Photo by Micheal Bracher

'Chautauqua' has a treat for every taste

"Most of the entertainment is concerts performed by musicians throughout the state. So far we have had blues, jazz, folk and classical groups play for the student body," said Boyse.

Once last year the Oregon Mime Circus entertained in Chautauqua, but that was an exception. The main emphasis of Chautauqua continues to be on music.

"I try to make Chautauqua a learning experience as well as an entertaining one," explained Boyse.

Since hiring out-of-state performers to appear in Chautauqua is rather expensive, Boyse is limited to hiring local talent. But once or twice a year, students

enjoy out-of-state talent. An East Indian flute player from San Francisco is scheduled to perform in the near future.

"The nicest aspect of Chautauqua is that it provides people with an exposure to music, entertainment, and a social setting in which to meet people," Boyse said.

He added that on Fridays, the Alsea Room is used for a different Chautauqua-related function. Student groups perform on Fridays and the room is set up especially for their use.

The Chautauqua program currently costs \$2000 a year to support. Included in the overall costs are promotional arrangements, performers fees and publicity.

According to Boyse, Chautauqua has been such a success, he has every intention of keeping the program alive. □

Negative output on jargon usage

(CPS)—The way University of Cincinnati's Dr. John McCall sees it, he's just "taking some proactive steps to enhance the University's output with simpler input on the part of the facilitators."

McCall is one of the burgeoning number of educators who have begun an active attack on "jargonization." In plain English, "jargonization" means the use of specialized, complicated terms for everyday activities.

Educators are worried that such speech may make functional illiterates out of still more people. Some even fear that jargon could be used by powerful special interest groups to "bend the truth without even lying."

Thus, an unofficial movement to stamp out jargon is taking form, and its proponents include not only English teachers, but those who are often most guilty of "language pollution," administrators and government officials.

McCall himself has been fined for a sentence in a letter he co-signed: "It is also worth noting that course work in English as a second language is offered for students who academic progress might be enhanced by supplementing their communicative skills.

(Continued on page 8)

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FOR SALE	Dog obedience classes starting Monday March 19 at 7 p.m. at Linn County Fairgrounds sponsored by Linn County Kennel Club. For more information call 926-7133 (13, 14)
For Sale: 2, AR-11 Loudspeakers, 75 watts excellent condition must sell \$285. Call 757-0004 after 5 p.m. (13, 14)	Single mother and teacher with eight-year-old would like to share house near LBCC Campus with a non-smoker. \$150. per month-Utilities & laundry included. 928-4050 (13, 14)
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For Sale: 1969 Chevy Custom Camper Special Pick Up. 396 V8, Auto, Air Conditioning, power brakes, power steering, 12/16.5 10ply tires, longhorn box, 3/4 Ton, Excellent Condition, two tone green & white, side tanks. \$2,250	Hi Pop, Don't have time to write so I'll say Hi this way. It's not a computer, but it's still original. Have a good one and Enjoy! Kevin (15)
Misc. for Sale. 12 Gal double barrel Savage/Stevens Shotgun, Canvas case, shells \$100. Chainsaws- Wen Electric 10" nearly new and Lombard 20" Bar, good chain, spare chain, needs some cosmetics but runs strong and a good buy at \$35. Remington Typewriter-legal size carriage, heavy upright frame, needs new ribbon. Small Record player, portable suitable for children \$10. Instrument Amp. Magnatone Head Tube Amp, 2 channels, reverb, vibrato, standby. Nice tone and plenty of power, a little funky but good at \$85. Phone 926-8208.	Hi Mom, Hi Lyle! Love, A. Oakley (15)
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	Free Puppies. Family Tree: Mother-Border Collie, excellent sheep dog stock. Father: Traveler. Age. 1 month, Call days, Mrs. Francher, LBCC (928-2361, ext. 234) Hurry so you can get the pick of the litter. (13, 14)
	I love my dog but he's gotta go. Had all his shots. Eats anything. Friendly and gentle with kids. Contact Ian in the Commuter offices, ext 439 (15,16)
	FREE: Mellow Lab needs a good home. She's a year old, loves kids, is a great watchdog. Call or see Kathy in Commuter Office, ext. 439 or 259-2155.

(Continued from page 7)

McCall has begun by levying 25¢ fines against University of Cincinnati administrators and deans who use the words "input" or "feedback" in other than their accurate, technical meaning. Furthermore, if the offending word is on multiple copies, it results in an additional

Negative feedback on jargonization

one cent per copy fine. Meanwhile, the *New York Times* reports that the National Council of Teachers of English operates a thriving Committee on Public Doublespeak. The Committee urges its members to watch their own language, as well as that of their students.

The NCTE also awards annual Doublespeak trophies to prominent jargon-users.

President Carter has also asked government officials to write their documents in clear language. U.S. Education Commissioner Ernest Boyer is keeping the faith by conducting clear-writing seminars for key staff members. □

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Calendar

Wednesday, Feb. 7

Job Placement Interviews, 8:00 a.m.-5:00 p.m., Board Room A
Portland State University Visitation, 9:00 a.m.-1:30 p.m., CC Lobby
OCC-SIS Meeting 10-11 a.m., Board Room B
Video Tape: "May the Farce be With You", 10-2 p.m.-5-7 p.m., Fireside Room
Chautauquga: Marlene Dicky 11:30 a.m.-1 p.m., Alsea/Calapooia Rooms
Christians on Campus 12-1 p.m., Willamette Room
All Administration Staff Meeting 1-5 p.m., Board Room B
Central Valley Dental Hygiene Component, 7-9 p.m., Willamette Room
LBCC Opera Guild 7:30-10 p.m., Alsea/Calapooia Rooms

Thursday, Feb. 8

Ed. Secretaries Seminar, 8 a.m.-3 p.m., Board Room A & B
Ed. Secretaries Seminar, 1-3:30 p.m., Willamette Room
Visitation-SOSC Criminology Dept., 1:30-4 p.m., CC Lobby
Board of Education Board Meeting 7:30-10 p.m., Board Rooms A and B

Friday, Feb. 9

Sweetheart Banquet, 3-10 p.m., Alsea/Calapooia Rooms

Saturday, Feb. 10

Health Occupations Workshop, 8:00 a.m.-5 p.m., Board Rooms A & B, and F104
C.G.P. Testing, 1-3:30 p.m., Alsea/Calapooia Rooms
Dance, 9 p.m.-1 a.m.- Commons

Monday, Feb. 12

Handicapping Conditions Workshop, 11:30 a.m.-9 p.m. Alsea/Calapooia Rooms
Santiam Association of Educational Secretaries Meeting 7-10 p.m., Board Room B

Tuesday, Feb. 13

Southern Oregon State University Visit, 9:30 a.m.-1:30 p.m., CC Lobby
Transit Committee Meeting 11:45 a.m.-2:20 p.m., Willamette Room
Housekeeping Seminar for Nursing Homes & Hospitals 1-4 p.m., Alsea Room
Staff Development Meetings 3-5 p.m., Willamette Room
Management Council/Management Association 3-4 p.m., 4-5 p.m., Board Room B
Apprenticeship Meeting 7-10 p.m., Willamette Room

Wednesday, Feb. 14

Book Sale, 8 a.m.-2 p.m., CC Lobby
Bake Sale, 8:30 a.m.-3:30 p.m., Commons
Osea Executive Board Meeting, 12-1 p.m., Board Room A
Mid-Willamette Industrial Trades Apprenticeship 7-10 p.m., Willamette Room
Chautauqua: Inclusion-Group 11:30 a.m.-1 p.m.-Alsea/Calapooia Rooms
Christians on Campus 12-1 p.m.-Willamette Room

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