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| **Instructor:** Bjorn Smars | **Office:** Willamette Hall 215 |
| **Telephone:** 541-917-4699  ext. 2052 | **Office Hours:** Mon. and Wed. from 3-4PM,  and by appointment |
| **E-Mail:** [**smarsb@linnbenton.edu**](mailto:smarsb@linnbenton.edu) | **Course Moodle Shell:** [**http://elearning.linnbenton.edu/**](http://elearning.linnbenton.edu/) |
| **Course Info:** CRN 49327  Mon., Wed., Fri. – 2:00-2:50PM  North Santiam Hall 107 | **Final Exams:**  Monday, June 12 – 12-12:50PM  Tuesday, June 13 – 11:30AM-12:20PM |

**Text & Materials:**

* *Models for Writers, Short Essays for Composition*, 11th edition, Rosa & Eschholz
* *The Little Seagull Handbook*, Bullock & Weinberg
* WR 115 Packet
* Writer’s Notebook (3-ring binder) and pocket folder to turn in writing projects
* Access to the internet (Moodle shell)
* Access to the Google Drive (through your LBCC email account)
* Two *Examination Blue Books* for WR115 Final Exam Practice and WR115 Final Exam

**COURSE DESCRIPTION:**

Welcome to WR115, a workshop and discussion class in introductory writing. You can look forward to:

* Practicing a variety of techniques for writing and revising paragraphs and essays
* Reading a rich assortment of essays to develop your good critical reading skills and enhance your writing
* Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term

I will always try to be enthusiastic, honest, fair, and inspiring. I will expect you to be interested, consistently present, engaged, a contributor to class workshops and discussions, and a diligent reader and writer.

**Learning Outcomes:** With your successful completion of this class, you will be able to:

1. Write thoughtful, clear, and effective expository paragraphs and essays for a variety of purposes.

2. Read critically; paraphrase, summarize, and directly quote from readings.

3. Write clear, focused, and well-organized summary and response paragraphs using in-text citations.

4. Focus a thesis and develop this thesis clearly and logically using examples and illustrations in a well-organized essay.

5. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

6. Enjoy confidence in your own writing.

**ATTENDANCE / PARTICIPATION AND TIME MANAGEMENT**

**Attendance is essential for many reasons.** In this class, we expect you to be a team player in reading responses and writing processes. Also, material is often covered in class that is not in your texts. Plan to attend every class session. **If you miss a class, you are responsible for** **getting the missed information.**

Organize and plan your time wisely. Allow at least two hours outside class for every hour spent in class. Please, do your work on time.

**PLEASE COMPLETE READINGS AND WRITING ASSIGNMENTS BEFORE COMING TO CLASS.**

The LBCC community is enriched by diversity of all kinds. We all share the privilege of thinking, learning, and working together in an encouraging environment. In our classroom community, we will work toward creating and enjoying a community of mutual respect, appreciation, and goodwill.

**Additional Guidelines:**

* Word-process final revised paragraphs and essays.
* Turn in rough drafts and peer comments (workshop notes) with polished, revised essay assignments.
* **Do your work on time.** Our class is organized around extensive revision: therefore, your rough drafts and final papers need to be on time.
* **Do your own work.** Simply put: Don’t plagiarize (using someone else’s work as your own without proper in-text citations and documentation).

**CAMPUS RESOURCES**

* **Conferences with your teacher** (917-4574) – Please visit with me (WH) early in the term and often throughout the term with interests, questions, problems, or concerns.
* **LIBRARY (**917-4638)
* **Writing Helps:** a cooperative writing service including ESOL, Writing Center, Writing and Study Skills Labs and more.
* **Writing Center and OWL (Online Writing Lab)**

Writing Center Assistants and Writing Peer Tutors will provide assistance (not copy editing, not correcting!) with specific paragraph and essay assignments. Purdue OWL is also an invaluable resource available on a 24/7 basis should you need help at a time when I or the Writing Center Assistants/Peer Tutors are not available. <https://owl.english.purdue.edu/owl/>

**GRADING**

Your final grade for WR115 (**100%**) will be composed of your class grade – see following **Assignment Log** – (70% of Final Grade) and **WR115 Final Exam** (30%).

“Writing is like making a table. With both you are working with reality, a material just as hard as wood. Both are full of tricks and techniques. Basically very little magic and a lot of hard work are involved . . . What is a privilege, however, is to do a job to your own satisfaction.” Gabriel Garcia Marquez

**WRITING CENTER**

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online at lbcc.writingcenteronline.net where you will get a personalized response within 1 – 2 business days. [www.linnbenton.edu/go/learningcenter/writinghelp](http://www.linnbenton.edu/go/learningcenter/writinghelp)

**WR115 Introduction to Writing**

**Course Calendar**

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| Apr. 4  Welcome & Overview  **UNIT ONE** | Apr. 6  Writing Exercise (WE)#1 –  Intro Writing  Writing Center Tour | | Apr. 8  Critical Reading Strategies  *Superman and Me* |
| Apr. 10  *Becoming a Writer*  *What’s in a Name & Salvation*  WE Two: Outline  (Last day to **Add/Drop** with a refund) | Apr. 12  Using Sources | | Apr.14  Grammar Diagnostic |
| Apr. 17  Revision Workshop | Apr. 19  **DUE:SUMMARY RESPONSE#1**  **UNIT TWO**  *The Writing Process: Narration* | | Apr. 21  Literacy Narrative Pre-Writing |
| Apr. 24  Thesis, Unity, Organization,  Beginnings, Endings,  Transitions:  Shaping/Outlining | Apr. 26  Literacy Narrative Essay  Workshop | | Apr. 28  Grammar / Editing Workshop |
| May 1  Peer Review Workshop | May 3  **DUE: ESSAY #1 LITERACY**  **NARRATIVE** | | May 5  **UNIT THREE**  *I Have a Dream* |
| May 8  Integrating Quotes | May 10  *The Barrio and Anxiety*  Be prepared for group discussion | | May 12  Peer Review Workshop |
| May 15  Sentence Play | May 17  **DUE: SUMMARY RESPONSE**  **#2**  **UNIT FOUR**  Response Essay #2 | | May 19  Response Essay #2  Browse *Models for Writers* essays  (Last day to **Withdraw** with a “W”) |
| May 22  Outlining | May 24  Peer Review | | May 26  **DUE: ESSAY #2 USING SOURCES** |
| May 29  **Memorial Day – LBCC Closed** | May 31  Final Exam Rangefinder  Discussion | | June 2  Final Exam Rangefinder  Discussion |
| June 5  Final Exam Practice Day One | June 7  Final Exam Practice Day Two | | June 9  Readings/Celebration |
| **Final Exam Day One**  **Monday, June 12**  **12:00 – 12:50**  **You MUST attend *both* days** | | **Final Exam Day Two**  **Tuesday, June 13**  **11:30 – 12:20**  **You MUST attend *both* days** | |

**WR 115 STUDENT LOG SHEET**

“*I never quite know when I’m not writing.”James Thurber*

**SUMMARY/RESPONSE WRITING**

\_\_\_\_\_ Summary/Response #1 (50)

\_\_\_\_\_ Summary/Response #2 (50)

**ESSAY WRITING**

\_\_\_\_\_ Essay #1 *Literacy Narrative* (100)

\_\_\_\_\_ Essay #2 *Using Sources* (100)

**FINAL PRACTICE/PRETEST** (100)

\_\_\_\_\_ Summary Paragraph (50)

\_\_\_\_\_ Response Paragraph (50)

**WRITING EXERCISES** (100)

\_\_\_\_\_\_ #1 *Introductory Writing*

\_\_\_\_\_\_ #2 *Summary and Response Outlining*

\_\_\_\_\_\_ #3 *Revision Workshop*

\_\_\_\_\_\_ #4 *Shaping and Outlining*

\_\_\_\_\_\_ #5 *Peer Review Workshop Essay 1*

\_\_\_\_\_\_ #6 *Integrating Quotations*

\_\_\_\_\_\_ #7 *Sentence Play*

\_\_\_\_\_\_ #8 *Working Outline Essay 2*

\_\_\_\_\_\_ #9 *Postscript Essay 2*

\_\_\_\_\_\_ #10 TBA