

# THE COMMUTER A Student Publication

VOLUME 19 • NUMBER 25 Wednesday, May 11, 1988

Linn-Benton Community College, Albany, Oregon

## Spring Daze brings life to courtyard

By Dar'cy Cooper  
Of The Commuter Staff

This year's annual ASLBCC "Spring Daze" will be held May 16-20. Events will include everything from a sock hop and a legs contest to free biorhythms.

On Monday the courtyard will come alive in poodle skirts and bobby socks. Bobby Dee from KGAL radio will be there to spin tunes from the 50s. Students can have their biorhythm done, get a hamburger from DECA, and attend the Industrial-Technical Society Ice Cream Social.

"Take Me Out to the Ballgame" will be the cry Tuesday when the Roadrunners meet Clark College for an afternoon doubleheader. In the courtyard, the Diesel Club will stage a Car Smash and the Native American Club will hold a jewelry and food sale from noon until 1 p.m.

Wednesday's events include the All-Campus Picnic, a Student Health Fair from 11 a.m.-1 p.m., and a Pottery Guild Sale from 10:30 a.m.-2 p.m. The International Club will have tie-dyed T-shirts for sale and you can still get that biorhythm done, sponsored by the DPMA club.

On Thursday, whether your interest is cars or legs, it's your lucky day. The judges are looking for all shapes and shades, so student's and faculty are invited to sign up in CC 213 for the Mr. and Mrs. Legs Contest.

The week closes with "New Reason," which will perform a preview concert in the courtyard from noon to 1 p.m. The band will return to the courtyard for a dance under the stars from 8 p.m. to midnight.



The Commuter/MARY BETH BRASSILL

### Naptime for Neil?

Gov. Neil Goldschmidt sits "pow-wow" style as he talks with parents and children during last week's visit to the Benton Center Parent Education Lab. The visit was part of the governor's swing through Benton County on his statewide tour of public schools.

## Rosenson, Hirsh to leave LBCC

By Pete Kozak  
Of The Commuter Staff

Linn-Benton officials have confirmed what has been widely rumored for the past several weeks: Two humanities instructors will not be returning to their teaching posts next fall.

The teachers, anthropology instructor Marty Rosenson and theatre instructor Bob Hirsh, submitted letters of resignation last month, according to Ken Cheney, Humanities Department chairman.

Although the instructors declined to discuss their reasons for leaving, Cheney said "they both indicated a desire to pursue other personal and professional interests."

"Of course, we wish them well," he added.

Rosenson, a native of California, has taught at LBCC for the past 11 years. The school's first full-time anthropology and archaeology instructor, he is credited with organizing the school's first archaeological investigation of the ancient Calapooia Indians at local excavation sites.

Hirsh, from Walla Walla, Wash., has been a theatre instructor and director of the Mainstage Theatre for the past three years. He brought large cast Broadway musicals, such as "Fiddler on the Roof," "Hello Dolly" and "My Fair Lady," to the Takena stage. It was during his tenure that Mainstage severed its backing from student fees and became a self-sufficient entity, operating on revenue generated through ticket sales.

Reflecting on his stay at LBCC, Hirsh had warm words for students and others involved with his stage productions.

"I've learned a lot from them. I've also appreciated the support I've received from my colleagues and the people in the community."

Cheney said the school is accepting applications for the instructor of theatre position and will do so until May 20.

"In addition to teaching, the position will have shared responsibilities for directing Mainstage and Loft productions," he said.

However, Cheney indicated that the school will replace Rosenson with a full-time, contracted faculty member. He said a part-time rather than full time instructor will be hired to teach anthropology courses.

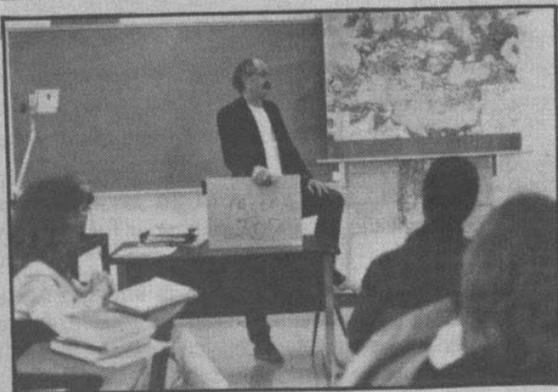
"We believe we can realize budget efficiencies by not offering a contract but at the same time respond to student needs," he said, explaining that only those faculty who teach more than half-time work under a contract.

According to Cheney, other changes planned for next fall include hiring a full-time history instructor, something the school has not had for the last two years.

"We're in the process of screening 35 applicants for the position," he said, noting that although the job would focus primarily on U.S. history, some teaching of third world history might be involved.

"And depending on the teacher's qualifications, maybe he or she will teach a secondary social sciences subject as well," he said.

### Inside



□ Netherlander Leon Valk will take nine LB students back to Europe with him in June to become the first U.S. delegation to attend the International Peace Education Workshop, pg. 5

□ Photographer Mary Beth Brassill found lots of kids having fun at the Benton Center Saturday, pg. 6

□ Full-time students can register for summer term next week without appointment cards, pg. 3

□ Writer's Block examines advertising stereotypes of women, pg. 4

## Editorial

# Tarriffs hurt America

America, free trade capitol of the world. Or is it?

One of the biggest egg stains on the face of free enterprise these days is the long list of protective trade bills that are designed to diminish or eliminate the ability of other nations to sell their products in our country.

Big business in this country is continually screaming at the government to "get off our backs," yet when foreign products begin to cut into their pie, they demand sanctions and tarriffs for economic protection.

Competition is the heart of free enterprise—any time you limit the competition, you limit free enterprise and impose restrictions on the American way of life.

The way I see it: if you can't make a product competitively—you shouldn't be in the market at all! That's the American Way. The idea is just that simple—but to hear the congress and trade lobbies ramble on you would think the world was coming to an end. For them, however, that may be the case.

We've climbed so high and soft by selling goods to countries that couldn't produce their own that we have a hard time accepting competition. We've gone so far as to change the rules of the game when others started beating us.

For two world wars and in countless conflicts ever since, we've sold arms and supplies to whoever had the money to pay for them, no questions asked. We even had a neutrality trade act that was designed to offer equal opportunity of weapons and supplies to Britain and Germany.

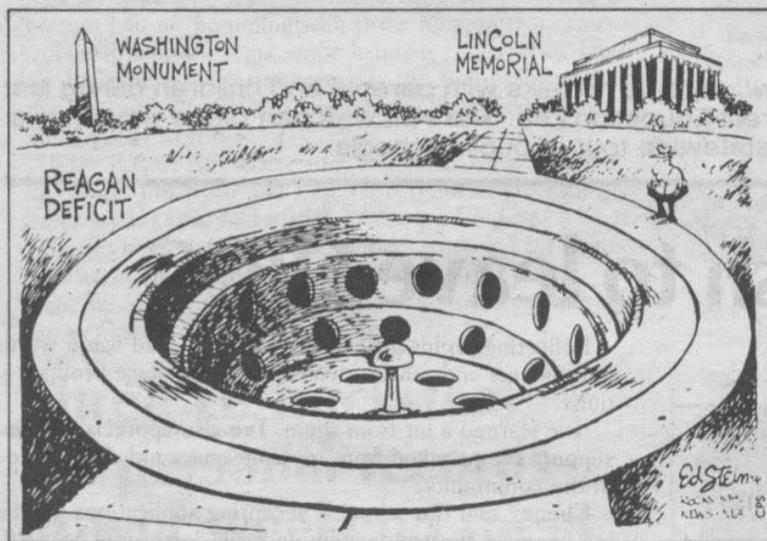
Then, after we ride into the battle on our White Horses and save the day, we clean up on all the tattered nations by selling them the materials to rebuild. Now that's American! Hit 'em when they're down, then charge 'em for the ride to the hospital.

If the market can't take care of itself, then let it die, or at least give it something besides Blackbeards code to live by.

Newspapers are full of reports that Japan and other industrial nations are winning the trade war: America produces less than 50 percent of machine tools bought in this country, 45 percent of textiles, 15 percent of electronics. The list goes on, but the remedy is always the same: Tarriff.

Proponents of trade barriers always seek the band-aid solution to these situations. I think it's about time we looked at the causes and quit trying to remedy the symptoms.

Matt Rasmussen



## THE COMMUTER

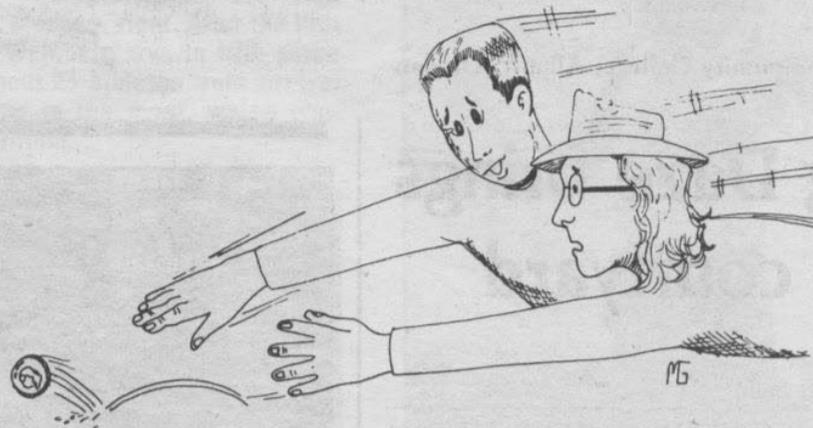
A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

### Commuter Staff:

Editor, Matt Rasmussen; Managing editor, Chuk Bacon; News editor, Patricia Fax; Photo editor, Dave Grubbs; Ad manager, Alicia Talbott; Graphic editor, Patrick Gammell; Illustrator, Marc Gonzalez; Editorial assistant, Elwyn Price; Advertising assistant, Minda Smith, Kelly Steers; Photo assistant, Mary Beth Brassill; Photographers, Randy Wriighthouse; Reporters, Pete Kozak, Randy Wriighthouse, Richard Meek, Farris Beatty, Paula Knutson, Elwyn Price, John Austin; Production staff, Mike Clark, Lucille Fisher, Mark Stevens, Nannette Chesley, Kathy Kinsella, Michael Wright, Ken Carl, Sara Goodnick, Randall Larson, Nancy Lee, Lisa Thomassen; Typesetter, Jim Finch; Advisor, Rich

## Razz & Chaz



"Let's see what we have here," said the president to Razz and Chaz. "Hmm. Looks like you boys are some kind of super cops: 437 busts in two weeks is not bad for a couple of rookies."

"We owe it all to good clean living," said Chaz.

"And to hot, greasy food!" added Razz.

The president picked his teeth and raised an eyebrow. "The problem is," he said, "you're doing too good of a job. We don't have enough jail space to hold all those parking violators. So I'm afraid we're going to have to ask you to resign."

"Why not kill them?" interrupted Razz, "Or send them to Devil's Island?"

"Or set them adrift at sea?" interjected Chaz, not wanting to be left out.

"That's barbaric!" shouted the president.

"Look bub," said Razz, "crime isn't pretty."

"These thugs have broken the law," said Chaz, "and they must pay, I say. Pay!"

"Get out of my office you blithering idiots," the president barked, "or I just might send the both of you to Devil's Island. Begone!"

Razz and Chaz were crushed. For a short time in their lives they had been successful but in the end, there was no reward. "What do we do now?" asked Chaz.

"We could grovel to the Evil Editor for our old job back," said Razz, "or we could sell insurance over the phone."

"Not much of a choice," said Chaz.

The two decided to flip a coin. "Tails we sell insurance, heads we turn to journalism," said Chaz, "You got a coin?" Razz handed him a shiny two bit piece.

High into the air the coin of fate spun and whirled. Like a slow motion replay of a hockey puck ripping through a goalie's facemask, it turned over and over watched by the sprouting eyes of two couch potatoes, Razz and Chaz.

It landed on it's side and rolled off down the street.

"After it!" shrieked Razz, "That's my last quarter! I was saving it for a video game!"

"What about food?" asked Chaz, his skinny legs rotating at blinding speed, propelling him toward the waterfront.

"Forget the food!" said Razz, "What am I saying? Grab that quarter!"

Their last coin rolled onto a dock and began to slow down. For a hopeful moment it hung on the edge and taunted them. Then it waved goodbye and dropped to a watery grave somewhere north of Davy Jones' locker.

Razz and Chaz stood on the edge of the dock. Their heads hung like two bench warmers for the Mudville Sluggers, gazing into the murky liquid below.

"Scuba geer," said Razz.

"Scuba what?" said Chaz.

"Geer," said Razz, "We've got to dive for it. On the floor of that body of water lies our fate, and besides, there's a new pinball machine at Cirlee K"

"Where are we going to find scuba geer?" asked Chaz, digging Kit Kat crumbs out of his pocket.

"In the navy," Razz began to sing, "yes you can jump into a lake. In the navy, you can sneak in there and take. In the navy, you can pose as Yoman Steve. In the navy, you can swim around and breathe!"

Chaz knew Razz was nuts but he didn't have a better idea so he sighed. "Well, I suppose a nice trip to the coast would be good for my bad knees and besides, what do we have to lose. We've already lost our last pinball game."

Razz and Chaz needed a plan. They didn't dress like sailors and Chaz's hair would be a dead give away if they did make it aboard an aircraft carrier or a battleship.

"I'm not cutting my my hair," said Chaz.

"First things first," said Razz. "We need to get some disguises. I'll be an admiral and you can be my wife, since you don't want a crew cut."

"Fine," said Chaz. "Just don't get any funny ideas if we get stuck out at sea. I'll play your frigid wife. Got it?"

Next week the fashion issue will find Razz and Chaz raiding a costume shop, only to be trapped in to modeling the latest in "Naval Wear" for a sea-hag turned seamstress. All ashore who's going ashore.

## Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous

obscene or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

All submissions must be signed, with phone number and address. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.

## Etcetera Column

The Commuter invites staff and

students to submit announcements of upcoming events and activities to its Etcetera column, which appears weekly on Page 7.

Submissions should be no more than 100 words in length to permit publication of as many notices as possible in the space available. Final deadline for submissions to the Etcetera column is noon on the Monday prior to publication.

Submit written notices to: Etcetera, c/o the Editor, The Commuter, CC-210.

# Students to convert van into PR-mobile

By Ewin Price  
Of The Commuter Staff

John Carnahan, vice president of instruction, had two unfulfilled goals. He wanted a mobile testing and placement vehicle, and he wanted a mobile promotional vehicle for LBCC.

When he found out that the Water/Wastewater mobile classroom—a blue panel truck—was no longer in use, he saw a way to accomplish both these goals at a minimum of cost.

Carnahan applied for and received a \$6,000 grant from the Department of Education to refurbish, outfit, and staff the van. The grant will be matched by about \$12,000 from LBCC.

Students planning to attend LBCC are required to go through an assessment and placement process before enrolling in basic skills classes like reading, writing and math, explained Carnahan's assistant Barbara Dixon.

Many students find it difficult to come to campus to take the assessment tests, and a mobile classroom could travel to area high schools to conduct them. In addition, other assessment tests for the handicapped and competency tests for various vocational programs can also be offered.

Many of these services are not currently available at area high schools Dixon said.

The program will be monitored by keeping track of the number of students served each year and the percentage who enter programs at LBCC. She anticipates that the program will help increase enrollment and that "better access to testing and evaluation" will help students be more successful in their career choices.

"When the van is not being used for testing and evaluation it will be used at fairs and other public events for general promotion of the school," Carnahan said.

The Auto Technology Department will refurbish the van, said Mike Patrick, director of the Industrial/Apprenticeship Division. Most of the work will be done by students as a class project. The interior will be completely redone and the exterior will get body work and a paint job.

"The van is in excellent mechanical condition and the school should get many more years of use out of it," Patrick said. He expects to complete the van by the end of next fall.

The exterior graphics on the van will be designed by John Aikman's graphic design class. Each of the 12 graphics students will submit three designs giving 36 possible designs to choose from, said Aikman. The designs must include the LBCC 20th anniversary logo and a title identifying that it is a College Assessment Van.

## Proposed budget holds line on tuition

LBCC's proposed 1988-89 budget, released last week, includes no tuition increases but does call for raising the college's tax base by the full 6 percent allowed by law.

The total proposed budget, which includes state and federal aid, property tax funds and tuition, would increase from \$15.3 million to \$16.1 million. The tax base would increase from \$6.7 million to \$7.1 million.

In a message to the budget committee last week, LBCC President Tom Gonzales said the budget maintains existing services. He predicted enrollment would increase by 1 percent next year. Requests for more than \$2

million to pay for campus remodeling projects and new staff and equipment were put on a prioritized list, which will be funded only if additional money becomes available before final approval of the budget. That is expected to come after a public hearing on June 1, and a meeting of the board of Education on June 15. Gonzales advised against raising tuition, which will remain at \$21 a credit and \$252 per term for full time students. Tuition was raised last year from \$19 per credit hour. Tuition is expected to provide about \$2.5 million to next year's budget—almost 16 percent of the total.

## Workshop to offer self awareness through yoga

By Farris Beatty  
Of The Commuter Staff

Running on empty? Fuel for your spirit may be found at a free meditation workshop this Friday at LBCC.

The workshop, offered by the Siddha Yoga Meditation Center of Seattle, is oriented toward self-awareness through meditation. Workshop teachers will discuss the nature and value of meditation and will guide participants through a meditation period.

LBCC English instructor Paul Hagood was instrumental in bringing the workshop to campus.

"Proper meditation puts us in touch with our inner sources of strength, intelligence, humor, love and creativity," he said. "Meditation should be of interest to anyone who would like to become happier and more effective in his or her life."

The Friday workshop is free and open to the public. It will be held from 3 to 4 p.m. in the Willamette Room. For more information call Hagood at ext. 425.

## Gina Vee honored as state's top TV teacher



The Commuter/RANDY WRIGHTHOUSE

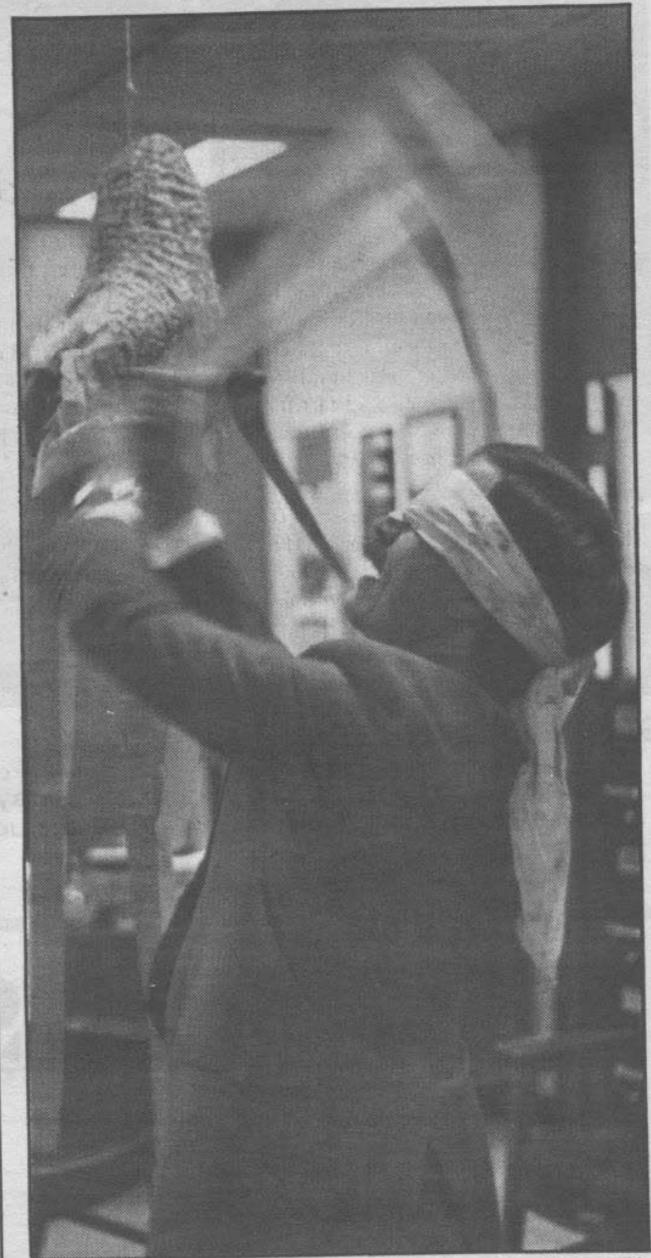
Gina Vee scans TV monitors in the Media Center.

Gina Vee, psychology and sociology instructor at LBCC College, has been awarded the annual Oregon Community College Telecommunications Consortium Special Service Award.

"I was surprised. I was thrilled," Vee said upon learning of her award.

Vee has taught telecourses at LBCC for the past five years and was one of the first instructors to recognize the potential of telecommunications for reaching distant learners. Since teaching her first telecourse, "Understanding Human Behavior" in 1983, Vee has taught 21 telecourse class sections with an enrollment of more than 800 students and has been a leader in establishing telecourses as a successful program at LBCC.

Vee received her award at the Oregon Community College Telecommunications Consortium's annual instructor workshop held in The Dalles at Treaty Oak Community College in April. She has taught at LBCC since 1973.



The Commuter/MARY BETH BRASSILL

### Blind Justice

LBCC President Tom Gonzales takes a swing at a pinata during last week's Cinco de Mayo celebration at an open house in his office.

## Open registration for summer term opens next week

Early registration in summer term classes for fully admitted students who are attending spring term will open next week.

During May 16-20, currently enrolled students who have already been admitted to the college can register for summer classes on a first-come, first-serve basis. No appointment cards will be necessary. The Tadena Hall registration desk will be open 8:30 a.m. to 4:30 p.m.

Financial Aid vouchers will not be available for this early registration period due to a slow up in financial aid application processing caused by the federal government, but deferred payments are available for full-time students.

Deferred payments require \$84 down, with the remaining balance due four weeks into the term. But for full-time students who are financial aid applicants, only \$15 down will be required.

Officials advise financial aid applicants that if applications are denied, or monies awarded are not enough to cover tuition, the student will have to come up with the tuition.

As in the past, summer aid will not be available until July—this is due to federal government monies running on a fiscal rather than an academic year.

Schedules of summer term classes and the 1988-89 LBCC Catalog are both available at the LBCC Registration Desk in Tadena Hall.



The Commuter/RANDY WRIGHTHOUSE

## Graphic Display

More than 100 people turned out for Monday night's annual Graphic Arts reception in the Humanities Gallery. Nearly 150 pieces of student art will be on display from 8 a.m. to 5 p.m. for the next two weeks.

## Dental student fee flap apparently resolved

By Chuk Bacon  
Of The Commuter Staff

A disagreement between some dental assistant students and college officials over the charging of fees has apparently been resolved.

The LBCC student council was approached recently by two representatives from the Dental Assisting Club, who reported a "perceived breach of procedure" by the dental Assisting Office, according to ASLBCC Representative Bryan Miller.

Their complaint dealt with whether certain fees were justified, whether students were made aware of the fees when they signed up for the program, and whether more materials were required than would be used in the course.

According to Miller, who investigated the conflict between students and the Dental Assisting Office, a packet containing a variety of handouts and worksheets also included a class syllabus. Campus policy says that students cannot be charged for a syllabus alone. The price of the packet was \$5.

Miller said the dental Assisting Office produced the packet at the last minute and sold it from their office rather than at the Bookstore. He also indicated that if the packet sales continue next year, they will be made available at the Bookstore.

Both sides have indicated that the issue has been resolved and have refused further comment.

# WRITER'S BLOCK



I was watching TV the other day and happened to catch this commercial.

Two little girls stood in front of a mirror. They had unsuccessfully imitated glamour, getting the clown look instead. They looked adorable in mommy's discarded wardrobe, literally swimming in hats, dresses, high heels and jewelry. I smiled, reminded of pictures my mom has of me when I was little. However, what appeared fairly innocent took an appalling twist when one of the little girls picked up a picture of the other little girl's mother. The picture was of a woman and a man standing in front of an expensive car in France. The little girl holding the photo said, "Your mommy is so pretty and slim; aren't you jealous of her?" The little girl, with graceful self-confidence replied, "Not so long as I know her secrets." The camera then cut to a picture of Fiber Trim pills.

Our culture has a preoccupation with, as well as a distortion of, body image that results in low self-esteem for a large percentage of women. This is partly related to the way the media present women. While it is true that these problems are as complicated and diverse as the people involved, I do believe that relearning how to respond to the media's messages could be part of a solution to a very large problem.

As in the commercial related above, slim is projected as something to be jealous of. The ad goes as far as pitting woman against woman, mother against daughter, in the pursuit of slimness and the success it brings—a man, adventure and material possessions. Another dangerous message is that all of this success is just a pill away! Equally as dangerous is the age group many of these ads are targeted for. Not only are adult women the target but impressionable little girls as well.

I was recently a co-speaker at an eating disorder seminar. During the meeting the founder of the Sacred Heart Hospital Eating Disorder Program in Eugene told us about their survey of 10-year-old girls across the nation in which they asked them to list their fears. The results were as follows: Fourth on the list they were afraid of cancer, third they feared nuclear war, second was fear of abandonment by parents and their number one fear was that of being fat.

These results are a shocking indication of the preoccupation of body image that exists in this country.

I recently read an article called "The Body in the Mind's Eye" by Ann Hornaday for Ms. Magazine,

November 1986, that gave some insight into this phenomenon of distorted body image. Research done by Wayne and Susan Wooley, both clinical psychologists and experts on body image and eating disorders at the University of Cincinnati Medical Center, suggests that, due to dieting, women of this time and culture will have gone through several different body types in a short period. The majority of adolescent women go on weight-loss diets. By mid-adolescence they have cognitive and sensory memories of many forms of body-self. The Wooleys suggest that the phenomenon of feeling fat when in reality they are dangerously underweight can be likened to "the central nervous systems of people who have lost a limb or a bodily function compensating for the loss by making the body hallucinate that the missing function is still there . . . the preoccupation with the body may be attempts of the brain to represent the missing functions and sensations normally associated with eating."

The Wooleys tell us there is little known about the determinants of body image, but the following articles, I believe, give light to one possible aspect of this problem.

According to an article written by Deborah Marquardt called "A Thinly Disguised Message" for the May 1987 issue of Ms. Magazine, we are subjected to 400-1500 ads a day. Women perceive the body images used in ads as the standard and acceptable, thus measuring themselves accordingly. An interesting point in the article was that one of the treatments for eating disorders is "unlearning how to look at the media."

In the same article, Marquardt refers to a study done by Linda Lazier-Smith, a Ph.D. at Ohio State University, which strongly suggests the influence the media have over female's perception of ideal. Three groups of young women were selected—30 high school students, a college age group of anorexics and a random group of students at the University of Indiana. They were asked to evaluate the successfulness and happiness of women models in printed ads and to match models who were anorexic shape, normal size (12-14) or full figured with various occupations and roles in commercials. The anorexics and high schoolers chose the anorexic looking models as the "ideal" of beauty. The anorexic looking models were chosen by most of the women in all groups as the most successful while the heaviest were chosen, stereotypically, as the jolliest. The average size models were completely overlooked.

Another article, called "Body Image and Self-Esteem," records a study done by University of Southern California psychologist Laurie Mintz. 682 coeds were included in a study of body image. While only 3 percent had serious eating disorders, two-thirds admitted to some extreme behavior to control their weight—38 percent binge eating, 10 percent self induced vomiting, 17 percent take appetite control pills and all periodically used chronic dieting and meal-skipping.

Mintz says her data suggests the damage caused by society's preoccupation with weight and appearance. She goes on to say that an example of this preoccupation is the fact that advertisers set an unrealistic unattainable body image for women by dressing adolescents as adults.

Another study on the same campus of 264 men and women freshman showed the link between body image and self-esteem and that the negative attitude toward one's own body resulted in depression. The link was greater among women. Women wanted to weigh less while men wanted to gain muscle.

It is Mintz' belief that further studies are needed, but meanwhile society needs to develop a corrective program of public education.

I agree with this statement. Perhaps the appeal to the consciousness of big business and advertisers should still be made, but it is probably unrealistic to expect much change. I believe education is a major key.

When we learn to respond differently, when we educate ourselves not to buy into the lies of the media, when we love ourselves enough to allow for all types of beautiful bodies, then the advertisers will have to change because they will no longer have the power to sell. They will no longer be able to rob us of our uniqueness and individuality. For self esteem to survive then it must depend upon individual freedom—the freedom to decide for ourselves what is beautiful and sexual.

Advertising has robbed us of our human experiences by taking what is beautiful and putting a price tag on it. I believe that being truly beautiful comes in knowing ourselves and knowing ourselves means taking the time to become educated, then applying the knowledge and working towards enlightenment.

Ronda Joan Parmele  
WR 122

# LB peace delegates first to represent US in Berlin

By Matt Rasmussen  
Of The Commuter Staff

Nine Linn-Benton students will be the first U.S. students invited by the West Berlin Government to take part in an International Workshop on Peace Education this summer in Berlin, West Germany.

The delegation from LBCC will join teachers, students and community youth workers from Great Britain, the Netherlands, Hungary, Poland and the Federal Republic of Germany in a "Peacification" workshop to examine "Prejudice and Enemy Images in East-West Relations."

Students interested in attending the conference first had to enroll in LBCC's Peace Studies classes, the delegates were then selected by the instructor. They are: Phil Anderson, Lisa Foster, Joan Meyer, Kimberly Gifford, Nancy Moreno, Robert Pucillo, Sarah Sheldrick, Glacier Tajwall and Jane Mercier.

The invitation extended by the West Berlin government came about through the efforts of Leon Valk, an LBCC Fulbright Teacher exchange instructor. Valk, political science instructor at the teacher Training college in Groningen, the Netherlands, was instrumental in

establishing the workshop among European colleges and universities eight years ago.

"We wanted to create the possibility for students to work together during a week in which they 'confronted' students of other cultural settings," said Valk of the origins of the workshop. "It's important not to just talk about other cultures, you must talk with them as well."

In the fall of 1981 Valk was contacted by a colleague from the German Teachers Institute in West Berlin with the notion that instructors and students get together to discuss "peacification." Through networking the two found an interested colleague in Denmark and set up the first workshop in Denmark in 1982.

The workshop was an overwhelming success, but because of its intensive nature and the organizational time needed to insure that intensity, Valk and his German counterpart decided to schedule the conference in two-year intervals.

The second workshop was held in Coventry, England, in 1984 and was attended by delegates from the Netherlands, Germany, England and Denmark.

"Coventry was symbolic," says Valk, "our workshop was held next to the ruins of a bombed out cathedral that has

been left untouched since World War II. It is a reminder."

The third and most recent conference was held in Valk's homeland, the Netherlands, and according to Valk was one of the most important.

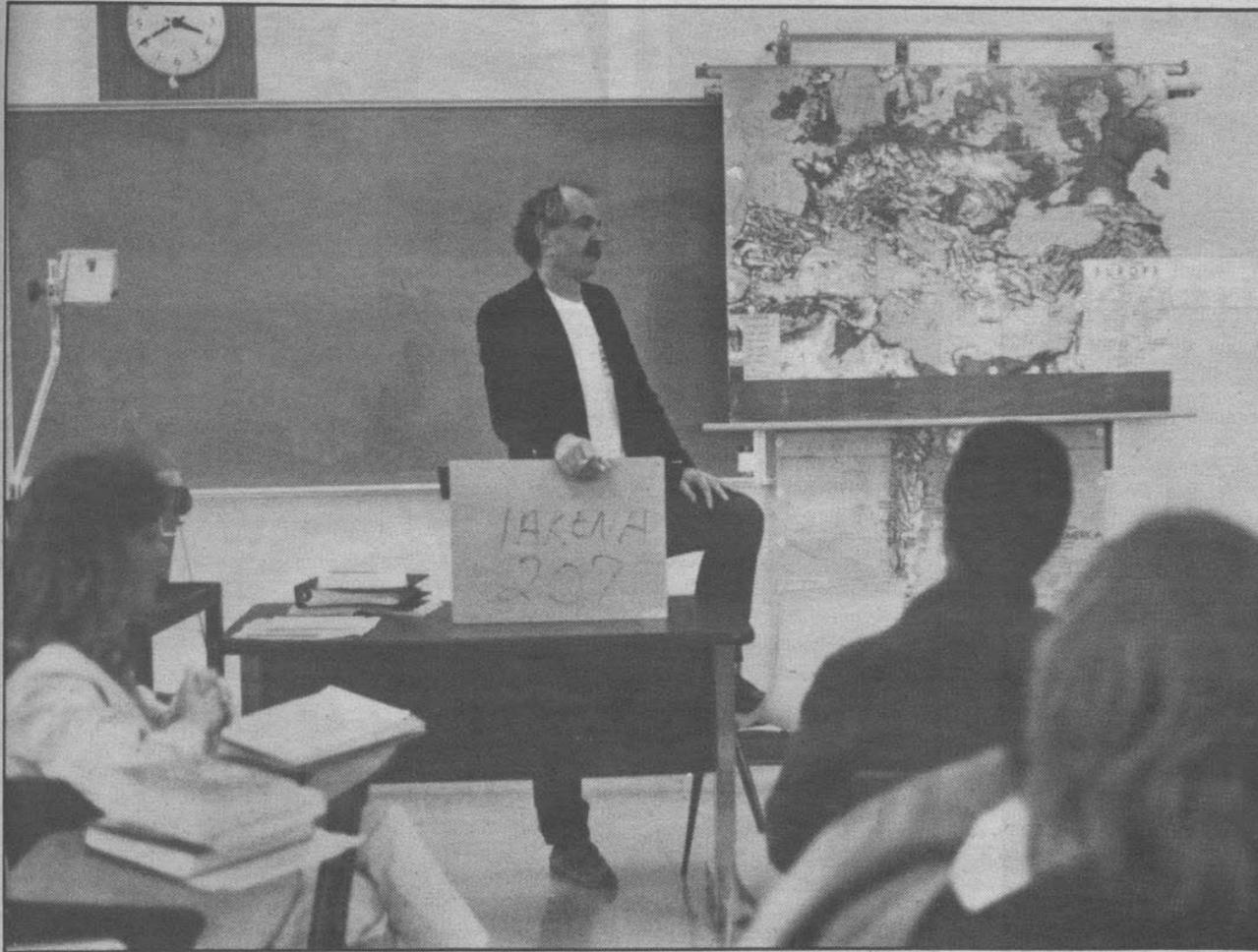
"For the first time we were able to invite the enemy," said Valk of the 86 workshop, "we invited students and faculty from the University of Pecs, in Hungary. We had quite a successful workshop."

Valk's students have been preparing for the June 18-26 workshop through coursework in two of his political science classes, "Problems in American Politics: Peace Studies" and "Independent Study: Political Science."

"I think the decision of who was to go has to be one of the most difficult in my academic career," said Valk.

*"It will be a new experience for them. I think it's great that they're willing to explore. The more levels of international understanding we have, the more aware we are of what going on."*

—Tom Gonzales



The Commuter/MARY BETH BRASSILL

Leon Valk, a Fulbright Exchange instructor from the Netherlands, will take nine LBCC students to West Berlin for a peace conference this June.

## Awards banquet honors business students Friday

The LBCC Business Division will honor its outstanding students at its annual Awards Banquet May 13 at 6:30 p.m.

Outstanding alumnus will be the featured speakers. LBCC Culinary Art students will prepare and serve the banquet in the Commons.

Nominees for awards this year are:

Outstanding Supervision Student: Linda Amedo, Michael Kinney, Wanda Kinney, Peggy Phillips and Carol Anderson.

Outstanding Accounting Technology Student: James Baker, Patricia Doerner, Kelly Gould, Patricia Henthorne, Allen Schrock, Karyn Southwick, Karen Vallad and Carol Walk.

Outstanding Principle of Economics Student: Eric

Anderson, Virginia Jones, Robert Peene, Jeff VanBishler, Robert Harvey, David Bledsoe.

Outstanding Business Administration Student: Paul Cramer, Harvey Barnes, Bryn Juntunen, Kathleen Bollman, Mike Hover, Linda McDowell, Mark Esben-shade, Trudy Gunnoe, Brian Allen and Leeanne Setlemier.

Outstanding Principles of Accounting Student: Rick Hines, Earl Lang, Paul Cramer, Georgia Dunham, Cassandra McEvoy, Harvey Barnes.

Outstanding Business Management/Marketing Student: Diane Erickson, Floyd Bryant, Abbie Goins, Paris Groleau, Linda McCravens and Peggy Phillips.

Outstanding Computer Programming Student: Susan Copple, Paul Skinner and Vern Smith.

Outstanding Microcomputer Operations Student: Denette Lorain, Shari Mickaelson and Marian Modderman.

Outstanding First-Year Office technology Student: Marlis Adamson, Kathleen Beaty, Michele Fountain, Jacqueline Fullen, Lynette Schehen and Sandra Wright.

Outstanding Medical Receptionist Student: Kathleen Beaty, Rebecca Cole, Eileen Kelley and Mary Smith.

Outstanding Legal Secretarial Student: Joyce Bryant, Angela Davis, Beverly Harris, Dianne McLeod and Tracey Weidner.

Outstanding Administrative Secretarial Student: Teresa Coleman, Tracy Coleman, Susan Graber, Jan Taylor and Sedonia Washington.

Fastest Typist: Kerri Schultz.



## Kids raise cain at Benton 'Fun Raiser'

Photos by Mary Beth Brassill



The Benton Center's annual "Fun Raiser" attracted many parents and even more kids last Saturday as the Parent Education program raised funds to finance its activities for the coming year. At top right, seven-year-old Chia-Chi makes a huge bubble in the play area with a couple of his friends. At top right, four-year-old Elizabeth Sanders tries on her mouse ears, while work study student Vicki Frame, above, fits her for a nose. At left, Doug Castle helps his three-year-old daughter Asa do a little fishing.

## Spotlight

### Writer Thompson Receives Threats

By The College Press Service

TUCSON, ARIZ. Writer-lecturer Hunter Thompson's on-again, off-again visit to the University of Arizona was finally cancelled after someone allegedly threatened to kill him.

Gregory Werckman, Thompson's agent, cancelled the visit just 8 hours before the scheduled April 13 speech, telling UA Speakers Board Director Ramon O. Valadez the writer had received "an average of 20 death threats every hour for 4 hours."

Werckman confirms Thompson got death threats, "a lot of them," but discounts Valadez's report of 80.

Police have since told Werckman that the threats "are not coming from anyone at the University of Arizona."

The school's student president, Reuben A. Carranza, had vetoed the visit in March, objecting to charging students to hear the flamboyant writer, who is as well known for being late to campus speaking engagements as for his "gonzo journalism" portraits of the 1972 presidential race, Las Vegas and Hell's Angels.

At the time, Carranza asserted Thompson had thrown an ice bucket at a Duke University audience, had been "incoherent" at a Brown University lecture, had dropped his pants at an Arizona State University appearance and had shown up at other engagements appearing to be inebriated.

Such antics, he said, exposed the student government to legal liabilities that would not be covered by its insurance.

"We will be there" anyway, Werckman pledged to College Press Service after Arizona voted to cancel the contract.

Two weeks later, however, Carranza relented when the student government agreed not to charge students to hear Thompson, who was to get \$5,000 to speak and another \$2,000 in expenses.

Valadez's group had sold some 200 \$5 tickets to nonstudents and passed out 1,448 free tickets to students when Werckman called to cancel the day of the lecture.

### Anthropology program's explore KKK, Tasaday

Two free presentations on cultural perspectives will be hosted this month by LBCC's Arts, Humanities and Social Sciences Division.

"Tasaday and the Truth," a slide discussion by John Nance, will be presented on Thursday at 7:30 p.m. in Boardrooms A and B. The cave-dwelling Tasaday, who lived in a remote Philippine rain forest, believed that their small group and nearby friends were the only people. Their discovery by the outside world in 1971 offered modern civilization glimpses of what, until recently, was a Stone Age culture. John Nance presents a film on the Tasaday based on his visits which span more than a decade. He will discuss the changes these people have undergone as the outside world makes more intimate and direct contact with them. Nance addresses various controversies surrounding the Tasaday and the people who discovered them and leads a discussion of how the Tasaday's 'message' can help us better understand ourselves.

"The Ku Klux Klan in Oregon in the 1920s" is a discussion by David Horowitz which will be held on May 19, at 7:30 p.m. Boardrooms A and B.

In the 1920s Oregon had more Ku Klux Klan members than any other state in the nation. Horowitz discusses the question: How could this have happened in a state known for its progressive political image?

These presentations are free and open to the public. They are funded by the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities. For more information, call Martin Rosenson, LBCC Social Science instructor, 928-2361, ext. 215.



The Commuter/CHUK BACON

Robyn Olson and Robyn Reck apply a sealer to a styrofoam sculpture to be used for the set of "Tartuffe," which opens Friday.

## The Theatre Department wants you!

By Chuk Bacon  
Of The Commuter Staff

Be all that you can be. Find your future in work study. It's not just a job, it's an adventure.

But let's say that you don't want to sit behind a desk and push papers around with a ball point. What program offers work study positions that allow you to do different things each time you report to your job? Try the theater department.

I did. Although many are unsure of "theater types" I had no fear. As a matter of fact I was greeted by some of the nicest people I've met. There was the smell of accomplishment in the air as I entered Takena backstage and followed David Apple to his office behind the workshop.

David walked ahead of me, pointing to this platform and that flat, and I trotted behind, gazing with wide-eyed wonderment at the lavish set of "Tartuffe" in the making. It was to be quite an accomplishment and the smell of it was like wood and that harmless glue I used to love to smear around in gradeschool.

There were busy sounds everywhere. Above the music pouring forth from the stereo, a power saw, a portable drill and a claw hammer played a productive arrangement of rhythm to rival the heaviest band.

"We train our work study people to operate this equipment safely," David said. "You don't have to have tons of experience in woodshop or anything, just a willingness to learn."

There are five work study positions open for next year in the theater department. "We desperately need work study people who have a lot of hours," said David. "We'll have a busy year with four shows and we'll have to get started right away in early September."

### Humanities Division hosts open house today

The Arts, Humanities and Social Sciences Division is holding an open house for students today from 2-4 p.m. in the Humanities gallery.

The purpose of the open house, according to Division Director Ken Cheney, is to give students the opportunity to meet with faculty in an informal "semi-social" environment. He said students will be able to ask questions,

They say theater is fun, and from watching the work study crew in action I'd say as much of it is to be had off-stage as on. I was introduced to two ladies "armed at point exactly," as Shakespear would say, with long paint brushes. They literally skipped to their task and straight away began coating an impressive styrofoam sculpture with a sealer.

David explained that the crew had at their disposal a vacuum machine used to create lightweight "stonework," among other things.

"You never know what we might be making next," David said. "From building and repairing furniture, to painting, to hanging lights. We're always doing different things, trying new materials and new techniques. It's got to be better than sitting in an office all day. I think it would be more fun building, using your hands a lot, to create something that you can take pride in, something you can be a part of that the public will see and appreciate. There is a certain sense of fulfillment in technical theater. It's a good way to avoid the boring monotony of a regular job."

There are two ways to get involved with technical theater at Linn-Benton. You can fill one of the five work study positions and get paid up to 20 hours a week, or you can sign up for Production Workshop, a regular class that will teach you the skills needed to meet theater production deadlines, and give you credits while doing so.

"There are quite a few jobs out there in the big bad real world for technical directors and crew," said David.

I was taken to the catwalk, a place high above the audience where the lights are secured, and given a bird's eye tour. I was told that the hiring would commence early in the fall because they would be launching into a major musical right away. Never a dull moment in the theater.

discuss issues, "or just visit, as we all approach the end of this year and begin to look forward to next year."

Refreshments will be served, and the LBCC Chamber Choir, under the direction of vocal music instructor Hall Eastburn, will perform about 2:30 p.m. Students will also be able to view the current gallery exhibit, which features the portfolio works of second-year graphic art and design majors.

# National College News

## Animal Rights

### Protests increase, but with less vandalism

By The College Press Service

Animal Rights Week, a time when a number of campus labs have been vandalized in years past, took place April 16-24 across the nation's Colleges with marches and rallies, but apparently without any lab break-ins.

One protester—veterinarian Edward Katz of a group called In Defense of Animals—was arrested during a rally outside the University of California at Davis School of veterinary Medicine April 19, but the small demonstrations and marches on most campuses were orderly.

Animal rights advocates have broken into research labs to "liberate" research animals at the universities of Oregon, Pennsylvania, California at Irvine, California at Davis and Maryland in recent years, arguing the animals were subjected to unnecessary and painful experiments.

Such break-ins, the California Biomedical Research Association estimated in mid-April, have created \$5.6 million in damages to California labs and delayed advances in medical, pollution and other types of research.

The vast majority of Animal Rights Week observances this year, however, followed the peaceful form of an outdoor display—including brochures and a video of animals mutilated in scientific endeavors—at the University of New Mexico.

At Stanford University on April 20, about 45 demonstrators snaked through campus to lay wreaths at 3 experimentation sites while another dozen demonstrators—members on an organization called the Incurably Ill for Animal Research—rallied and then marched to President Donald Kelly's office, holding a banner reading "Lab Animals save Lives."

## Student loans to be cut by U.S. during '89 year

By The College Press Service

WASHINGTON, D.C. There will be no more Guaranteed Student Loans.

The federal government, as it turns out, will continue guaranteeing loans to college students but, thanks to an amendment to the higher education appropriations bill President Reagan is about to sign, the name of Guaranteed Student Loans will be changed to Stafford Loans.

The name change is a congressional tribute to retiring U.S. Senator Robert Stafford (R-Vt.), who has been a member of a key Senate education committee since 1971.

## Students sentenced for prank; pays fine for engineering feat

By College Press Service

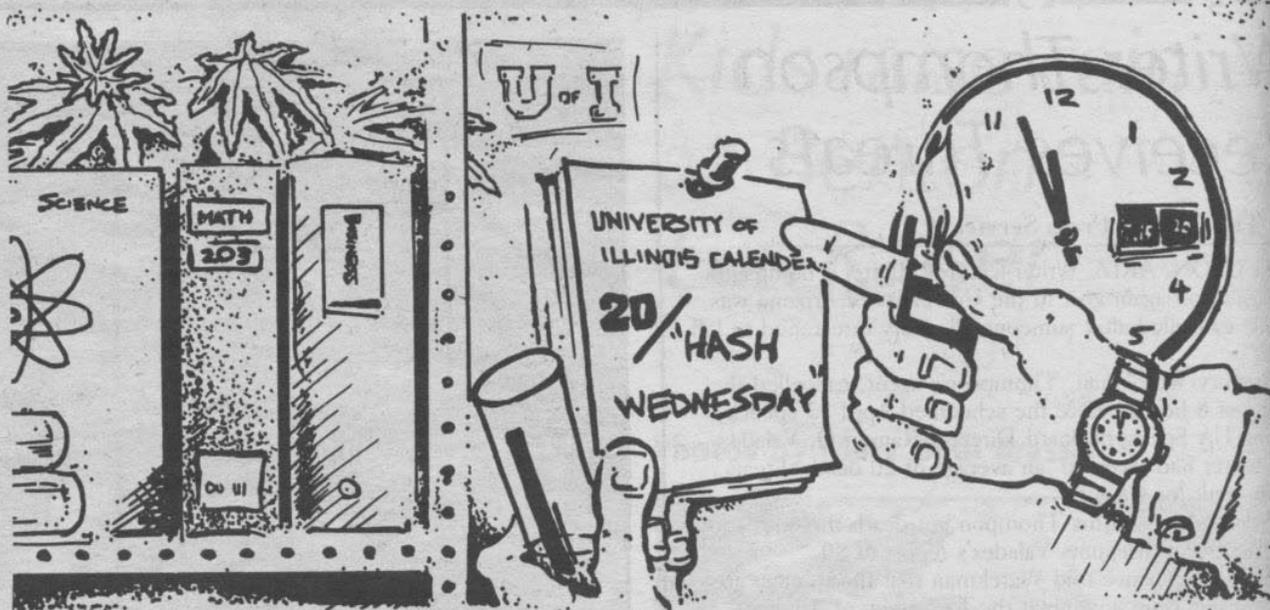
HUSTON, TEX. As a result of one of the most elaborate senior pranks of the year, Rice University has fined a student \$1,500 and placed him on probation.

Rice Proctor E.C. Holt announced Patrick Dyson, 23, was being disciplined for organizing an April 12 midnight raid on a one-tone campus statue of university founder William Marsh Rice.

Dyson and 10 still-unnamed cohorts, using a 12-foot wooden triangle they constructed for the occasion, managed to swivel the bronze statue on its base so that it was facing in a different direction.

While they accomplished the feat in a little less than an hour with just the homemade lever and the knowledge they retained from engineering classes, Rice officials had to pay professional movers—who employed a crane and needed most of a day—\$1,500 to return the statue to its original position.

"It was in the true spirit of college pranks and of a great engineering school," boasted Dyson, who still plans to graduate in early May, after being sentenced.



## Illini plan pot protest; cops object

By the College Press Service

The annual University of Illinois mass marijuana smoke-in—started in 1977 as a defiant protest of marijuana laws but failing in recent years as students lost interest—erupted in violence April 20 as police arrested 11 students.

On April 21, students then protested the police crackdown on the event which the university had left unmolested in past years, but were locked out of a building they had hoped to occupy.

"There is growing public concern about the tolerance of drug abuse and trafficking," UI Police Chief Paul Dollins said in explaining his troops' change in tactics in treating "Hash Wednesday," the annual event, which this

year drew an estimated 600 students.

"I think this year it was determined to give priority to enforcement of laws."

UI Chancellor Morton Weir said he had decided in September that, when the April gathering took place, he would take action.

"I don't like the idea of our own students going out and flaunting the fact that they're breaking the law," he said.

One student was injured during the arrests. In response, about 70 students marched in protest at a campus administration building, hoping to tell Weir their displeasure.

Police, however, locked the building to prevent a sit-in, Dollins said.

## Racial strife hits campuses nationwide

By The College Press Service

In a switch in tactics, administrators at Penn State and the University of California-Berkeley sent in police to break up black student protests of escalating racial confrontations on their campuses.

Racial tensions also erupted, though less violently, at the University of Kentucky and Georgia Southwestern College.

On April 9, police broke up a 15-hour-long sit-in at Pennsylvania State University's Telecommunications Building by about 150 black students hoping to dramatize, among other things, their request for more attention to their needs by administrators.

Ninety-one students were arrested, and charged with trespassing.

On the other side of the country, police on April 7 arrested 18 of the black students who had occupied the Berkeley's housing office to demand that three white students who had been harassing a black freshman woman be expelled.

Students who complained of inattention and racism at other campuses got gentler treatment.

In February and early March, for example, administrators and protesting black students entered week-long, peaceful negotiations to end sit-ins and treat racial complaints at Hampshire College and the University of Massachusetts at Amherst.

Minority students at Tompkins-Cortland Community College in New York, the universities of New York at Buffalo, Michigan, Pennsylvania, Iowa, California-Santa Barbara, and Illinois, as well as Dartmouth College and Fairleigh Dickinson University, among others, also have protested alleged campus racism this school year, but the protesters themselves were not arrested.

Administrators at Berkeley and Penn State, however seemed to run out of patience with their protesters.

After quickly arranging to discipline and move three

white students who verbally harassed and wrecked the bicycle of freshman Traci Morris, Berkeley administrators sent police to break up the sit-in.

"This protest is the culmination of a lot of different things that have gone unresolved at the university," African Students Association President Michael Stoll said in explaining why the protesters wouldn't move even after hearing that Morris's tormentors had been punished.

Berkeley spokesman Ray Colvig said the 18 students were not detained, but issued summonses for trespassing and released. He characterized the protest—and the police response—as "well-organized and non-violent."

"There was no resistance," Colvig said. At Penn State, the 150 students who occupied a building for 15 hours saw President Bryce Jordan's "quick use of force as proof Penn State didn't care about them."

"I think it's a terrible message to send to students when the president of the university would rather send state troopers to meet with them than come himself," said student government President Seth Williams, one of those arrested.

"People were manhandled," said Darryl King, a student protest leader. "This is symbolic of the way they treat us here at Penn State."

But at the University of Kentucky, officials managed to defuse building campus anger about a racial slight without arrests or confrontation.

On April 5, notes from a campus investments meeting revealed that UK Trustee A. B. "Happy" Chandler, former commissioner of major league baseball and a two-time governor of the state, had argued against divestment in part by noting that "Zimbabwe's all-nigger now. There aren't any whites."

When the notes became public, about 40 UK students marched to the office of President David Roselle, who, responding to the students' requests, met with them and quickly agreed to demand Chandler apologize.

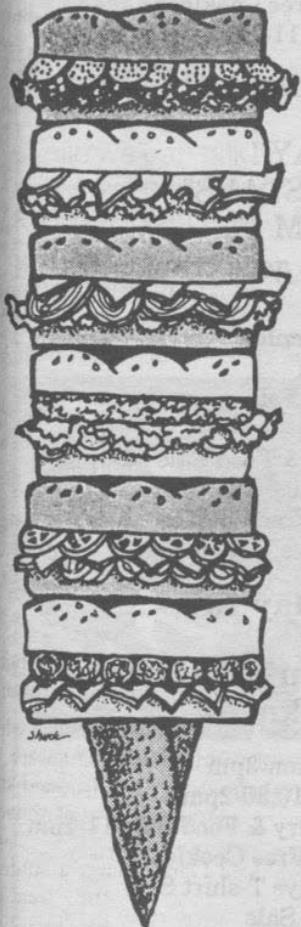
# MARKETSPACE



### Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission; if you wish a particular ad to appear in successive issues, you must resubmit it.  
 Cost: Ads which do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.  
 Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

## 34 DIFFERENT FLAVORS!



IN WHITE, WHOLE WHEAT OR ONION

## TOGO'S eatery

2015 NW MONROE 753-1444

### The Weekly Crossword Puzzle

<b>ACROSS</b>	35 Insects	<b>DOWN</b>	3 Sum up	6 Frolic boisterously
1 Talk idly	38 Halts	1 Father or mother	4 Afternoon parties	7 Symbol for tellurium
6 Vapor	41 Concerning	2 Symbol for ruthenium	5 Prepares for print	8 Lamprey
11 Praised	42 Aquatic mammal			9 Footless
12 Museum custodian	44 Food fish			10 Breed of sheep
14 Either	45 Limb			11 Runs easily
15 Field flower	46 Surfelts			13 Daughter of King Lear
17 Learning	49 Snare			16 Deposit of sediment
18 Footlike part	50 Old name for Thailand			19 Mine excavation
20 Steps over a fence	52 Hindu queen			21 Fencers' swords
22 Excavate	54 Diphthong			24 Muse of poetry
23 Heraldry: grafted	55 Follows first			26 Seasons
25 Strikes	57 Mislead			29 Scotchman's outfit
27 Symbol for sodium	59 Twin of Romulus			31 Piece of cutlery
28 Long-legged bird	60 Song-and-dance acts			33 Holds back
30 Sedition				35 Metal
32 Couple				36 Weirder
34 Ashes of seaweed				37 Bristle
				39 Begs
				40 Mediterranean vessel
				43 Tears
				46 Heavy club
				48 Search for
				51 Dad's partner
				53 Yalie
				56 Greek letter
				58 Guido's low note

COLLEGE PRESS SERVICE

### Is College in your future?

Let the Oregon National Gaurd help support your education

You could earn up to \$18,000 towards your education with the New G.I. Bill, Cash Bonus, and Student Loan Repayment. Start with a summer job and continue a good part time job during the school year!

**FOR DETAILS CALL:**  
SGT FIRST CLASS JIM ROWSE AT 967-2088

## Where are they now?

**Jerry Nicholson**  
 Graduated: LBCC 1979; OSU 1981  
 Employer: Hewlett Packard  
 Production Control Scheduler

"Following my disability in 1974 I began, as part of my rehabilitation, attending a few classes at LBCC. This eventually resulted in my attaining an Associate of Arts Degree in Business Administration from LBCC and a Bachelors of Science Degree in Business Administration from OSU. The time I spent at LB and the friends and staff I encountered there will always be fond memories for me.

My wife and I met and courted in the cafeteria, and many of the staff and friends have stayed in contact. While the life-changing aspect of LB's social climate is important it is the education that brings us all to those windy halls. I can testify (and have done so publicly) to the quality of education at LBCC. My experiences at OSU and HP have been greatly enhanced by my experience at LBCC, and continue to now that I am enrolled in the MBA program at OSU. I would like to take this opportunity to personally thank the men and women that make up LBCC for their outstanding service to me and the community."

## SPRING DAZE

at the Bookstore

### 30% OFF:

- MUGS
- PORTFOLIOS AND PADFOLIOS
- SELECTED CLOTHING
- STUFFED ANIMALS
- BACK PACKS

Envelopes 20 for 50¢ assorted colors and sizes  
 Greeting Cards 10/\$1.00 assorted package

# MARKETSPACE

## Etcetera

### Nursing Awards

The Nursing Program will host a reception on Friday at 7 p.m. in the College Center Boardrooms, featuring Congressman Ron Wyden as guest speaker.

The reception is to honor the Associate Degree Nursing Program for its selection as Oregon's Outstanding Postsecondary Vocational Preparatory Program by the Oregon Department of Education.

LBCC's two-year Associate Degree Nursing program is designed to train highly skilled bedside nurses (RNs). It is open to both men and women and uses hospitals, nursing homes and health agencies in Linn and Benton counties and the state hospital in Salem as clinical facilities for training.

### Pottery Sale

The annual LBCC Potters' Guild Spring Sale will be held in the courtyard in conjunction with Spring Daze May 17-19 from

10:30 a.m. to 2 p.m.

On sale will be turquoise, creamers, pie plates, coffee mugs, garlic pots, serving dishes, cereal bowls, soup bowls, cups, platters, vases, planters and objects 'd art.

Proceeds go to support the student Potters' Guild.

### Plant Sale

The student Horticulture Club will hold its annual Plant Sale Friday outside the Science Technology Building.

### Poker Fun Walk/Run

Students and staff are invited to participate in the annual Poker Fun Walk/Run at the LBCC track May 26 at 12:10 p.m.

Prizes will be awarded for the best hands and for an open drawing. Teams of three people each can sign up by 5 p.m. May 25th.

### Poetry Contest

The American Poetry Association is sponsoring a contest that awards \$10,000 worth of prizes to undiscovered poets. The Grand

Prize winner gets \$1,000.00, and 150 other winning poets will receive cash, certificate, and book awards. The deadline for entry is June 30. Entry is free.

Interested poets may send up to five poems of no more than 20 lines each, with name and address on each page to American Poetry Association, Dept. CN-57, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems mailed by June 30 are eligible to win, prizes awarded by Aug. 31. Another contest begins July 1, ends Dec. 31, prizes by Feb. 28.

### CRUISE SHIPS

#### NOW HIRING M/F

Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 373J**

CLIP THIS AD FOR \$1 DISCOUNT ON TICKETS

## Tartuffe

by Moliere

Directed by Jane Donovan

*A rollicking 17th century comedy that reminds us that religious charlatans are not just a modern day problem.*

May 13, 14, 20, 21, 27 and 28 at 8:15 p.m.

May 22 Matinee at 2:15 p.m.

Tickets: \$4.50 adults, \$3.50 LBCC students & seniors.

LBCC's Theatre Box Office, Tadena Hall, 967-6504;

French's Jewelers, Albany and The Inkwell, Corvallis.

MAINSTAGE -- Tadena Hall, 6500 SW Pacific Blvd., Albany



## SPRING SUPER SPECIAL

Save on Septembers rent by signing a 6 month lease. (\$20 credited per month)

### Includes

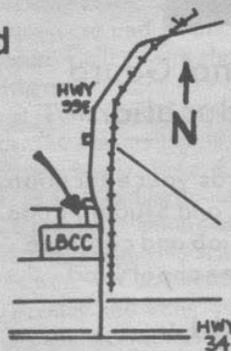
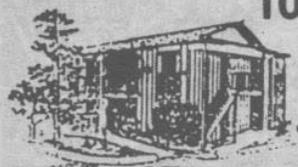
- use of VCR w/movies
- Swimming Pool, scheduled to open in May
- Gazebo w/BBQ
- Planned Monthly activities
- Modern laundry facilities
- Rec Rm w/sound system, TV, Foosball and Pool Tables

- Available furnished or unfurnished

## THE CASCADES

1042 S.W. Belmont, Albany

Call today 928-1500



# SPRING DAZE

Monday, May 16

### 50's Day Sock Hop-Noon-Courtyard

Industrial-Technical Society Ice Cream Social

11:30-1pm

DPMA Biorhythms & Free Cookies!

DECA Burger Sale 11-1pm

Re-live the 50's!! Fifties Dress-up Day!!

Tuesday, May 17

### LBCC Baseball vs. Clark College

EBOP Burger Sale at the Baseball Park

12:30-?

Car Smash- Diesel Club

Pottery Guild Sale 10:30-2pm

Native American Club Jewelry & Food Sale 12-1pm

DPMA Biorhythms & Free Cookies!

DECA Burger Sale 11-1pm

Wednesday, May 18

ISLAND DAY!!

"REGGAE ALL-STARS"

NOON-1PM

Prizes for everyone who goes tropical!!!

All-Campus Picnic

11:30-1pm

Student Health Fair

11-1pm

Native American Club Jewelry & Food Sale 12-1pm

Pottery Guild Sale 10:30-2pm

DPMA Biorhythms & Free Cookies

International Club Tie-dye T-shirt Sale

Thursday, May 19

### Mr. & Mrs. Legs Contest 12-1pm

Expose your knees!

RPM Car Show 8am-3pm

Pottery Guild Sale 10:30-2pm

Native American Students Jewelry & Food Sale 11-1pm

DPMA Biorhythms & Free Cookies!

International Club Tie-dye T-shirt Sale

DECA Burger Sale

Friday, May 20

### Rock 'n Roll with 'New Reason

Preview concert noon-1pm Courtyard

Outdoor dance 8pm-Midnight!!!

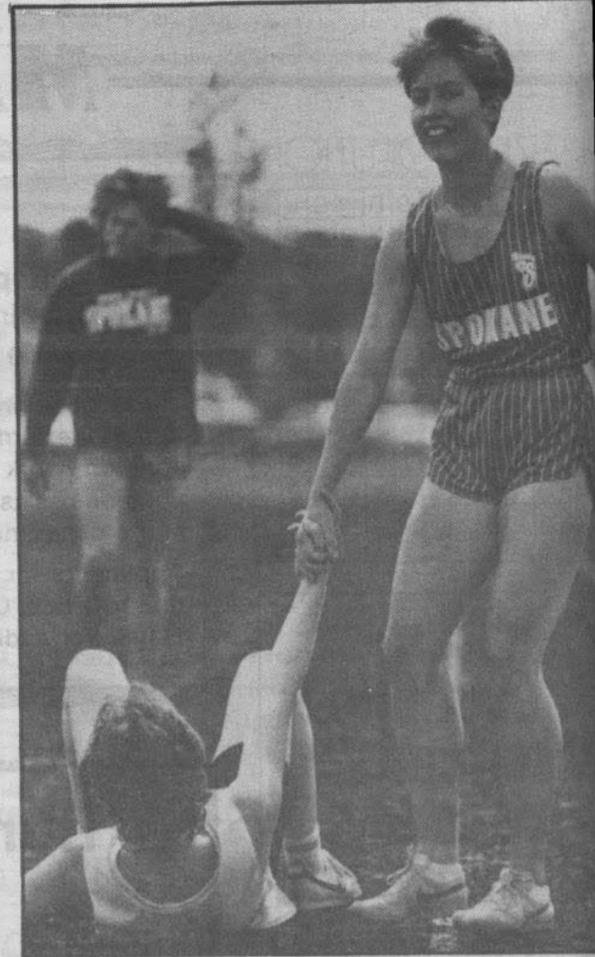
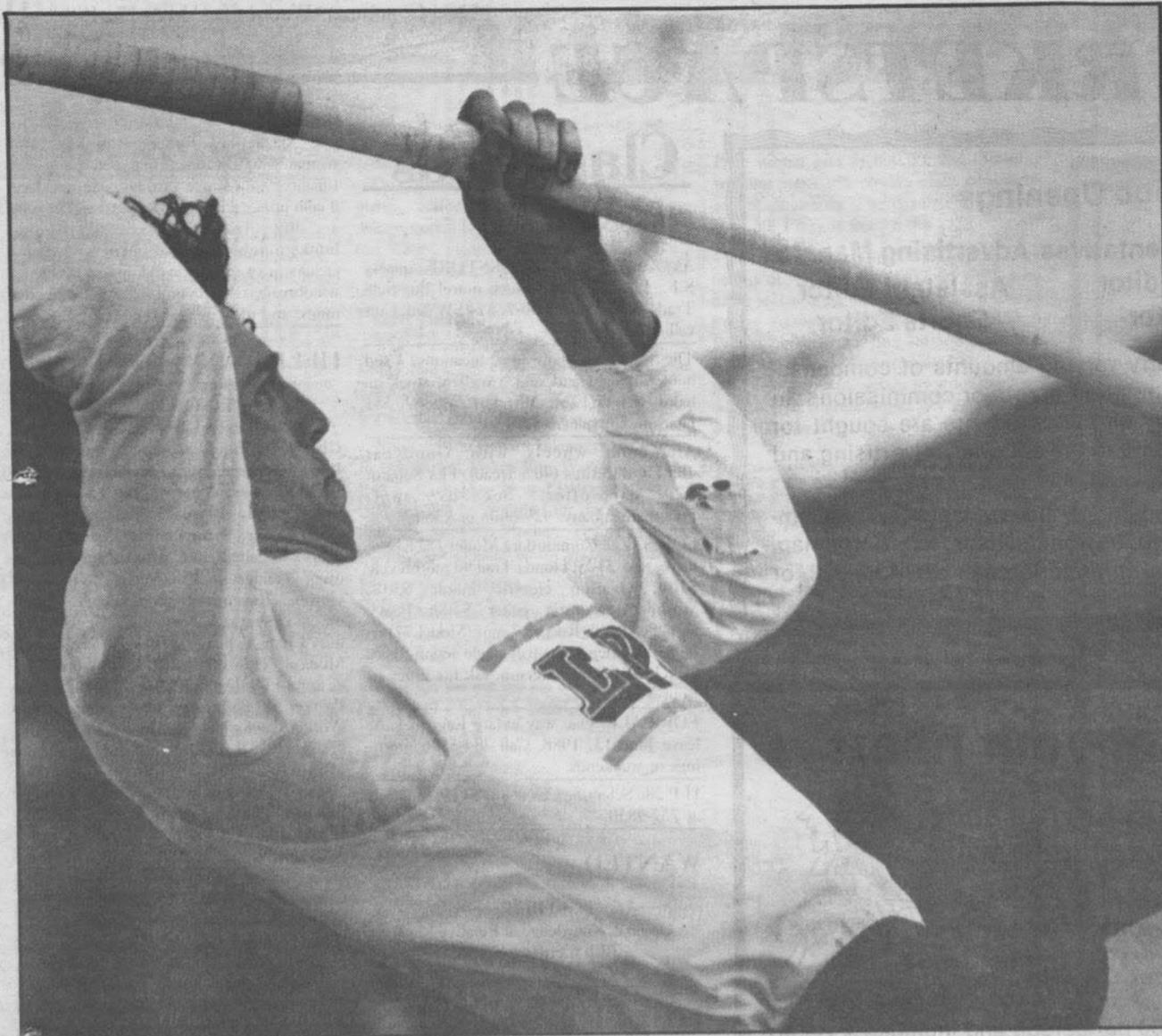
DPMA Biorhythms & Free Cookies!

Native American Students Jewelry & Food Sale 11-1pm

International Club Tie-dye T-shirt Sale

DECA Burger Sale





The Commuter/RANDY WRIGHT/THOU

Ken Weinberg, left, starts to catch air in the pole vault. Weinberg finished second overall in the decathlon competition held at LBCC last week. Above, a Spokane sprinter shows a little sportsmanship.

## Weinberg takes 2nd in decathlon, Madsen 6th

By Paula Knutson  
Of The Commuter Staff

LBCC's track team had a busy five days last week, competing in the Multi-Event Championships and at back-to-back meets over the weekend.

Exceeding their coach's expectations for the decathlon competition, LBCC's Ken Weinberg and Rick Madsen captured second and sixth place respectively, with accumulative scores of 6492 and 5751.

The competition was taken by Dan O'Brien of Spokane (7275).

Bakely said he expected Weinberg might finish in the top three and that Madsen could finish in the top eight, but that it took string performances from each athlete to do as well as they did. The NWACC Multi-Events Championships, held at LBCC last week, were marred by rain and hail storms.

Friday the Roadrunners left home for Mt. Hood to compete in an invitational involving more than a dozen other teams, including a team representing the USSR.

Mike Burrell, breaking his own record of 46.8, set a new school record with a leap of 46.11 in the triple jump.

Taking second in the javelin throw was Ken Weinberg, with a toss of 200-9. With that mark, Coach Bakley believes, Weinberg now leads the Northwest in that event.

Weinberg was beaten out of first place by a Soviet competitor with a mark of 238-01.

On Saturday, the teams headed for Gresham for a six-team meet, where the women Roadrunners seized two first places, Sherri Cook, with a throw of 121-9 1/4, won the discus competition and first in the shot put went to Cheryl Kundert with a put of 37-8.

### CLACKAMAS

#### MEN

Discus—fifth, Bryan Hendrix, 130-5.

Triple Jump—fifth, Jeff Waldien, 41-10 1/4; sixth, Eric Pauly, 37-9.

400M Hurdles—second Jim Millager, 54.2.

1600M Hurdles—third, LBCC, 3:28.8.

Long Jump—fifth Mike Burrell, 21-9 1/4

Javelin—fourth, Rick Madsen, 172-3.

110M High Hurdles—third, Jay Havel, 15.5.

400M Dash—sixth, Dave Barrett, 52.2.

#### WOMEN

Discus—first, Sherri Cook, 121-9 1/4.

100M Hurdles—sixth, Mandi Wakefield, 14-8.

Long Jump—sixth, Mandi Wakefield, 14-8.

Shot Put—first, Cheryl Kundert, 37-8; sixth Mandi Wakefield, 25-5 1/2.

400M Hurdles—third, Mandi Wakefield, 1:16.8.

#### MT. HOOD TRACK MEET

Hammer—fifth, Frank Slinger, 119-9.

Triple Jump—third, Mike Burrell, 46-11.

Javelin—second, Ken Weinberg, 200-9.

110M High Hurdles—sixth, Jim Millager, 15.0.

#### WOMEN

Shot Put—sixth, Sherri Cook, 36-7.

## Roadrunners win two from Clackamas, extend streak to 5

By Richard C. Meek  
Of The Commuter Staff

The Roadrunners have begun showing the kind of offensive attack they're known for around the league—scoring 35 runs in five games this week.

Last night the Roadrunners swept a pair from Mt. Hood in a defensive pitching seminar. The victories up LB's league record to 12-6, and extend their winning streak to five.

Ken Nielson went the distance in the opener, allowing only three hits and striking out eleven as the Roadrunners triumphed 2-0. Phil Hasslem also went the distance for LB in the nightcap, allowing one run while striking out four en route to a 2-1 victory over the Saints.

"We executed well," said coach Greg Hawk, "tonight we played very solid fundamental baseball."

Demetri Kalomiris handled the bats for the team knocking in the game-winning RBI's for both contests. The Saints rallied in the seventh inning of the second

game, but couldn't clear the infield or beat enough throws to pass the Roadrunners.

On Saturday LB greeted Lane with the broom for the second time this season, sweeping the Titans in a doubleheader in Eugene.

The roadrunners didn't waste any time as they jumped out to a three-run lead in the top of the first behind Jerry Christiansen's three-run blast over the right field wall—his second of the season.

In the second inning Dennis Kluss hit in two runners with a single up the middle. The Titans came back in the bottom of the second with some power of their own, connecting for back to back HR's and closing the lead to 5-3.

The Titans scored two more in the third to make the score 5-5, but that's all the runs Lane could manage, as Sean Doty came on in relief for Nielson and pitched 3 2/3 scoreless innings.

The Roadrunners went on to score six in the sixth and

put the game out of reach at 11-5. Christiansen was 3-3 with two runs scored and four RBI's.

In the night cap the Roadrunners exploded for five runs in the second inning, sending nine men to the plate. Lane was never close as Hasslem went the distance giving up just one run and six hits.

The final score was 8-1. The team was led by Kluss, who was 3-4 with three RBI's. Jeff Zigler was 2-3 with three runs scored and one RBI. Ray Garretson, Mark Quinn, and Brian Mitchell were all 1-2 with a run scored. "Their pitching wasn't strong, but we did what we had to do to win," said coach Hawk.

The Roadrunners have just six league games remaining before the NWACC Regional Tournament May 26-30. "The key is execution. We need to improve our defense, mainly in the infield," said Hawk.

The Roadrunners play league doubleheaders against Clark in Vancouver on Thursday, away against Clackamas on Saturday, and then come home against Clark in their final league double header next Tuesday.