

THE COMMUTER

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LIBRARY

Gonzales leaves in June to take charge in Seattle

By Elwin Price
Commuter Editor

Tom Gonzales, president of LBCC since 1981, has been selected as chancellor of the Seattle Community College system.

A unanimous vote by the Seattle Community College Board cinched the job for Gonzales. Gonzales was selected from a field of six applicants which included his predecessor at LBCC, Ray Needham. Gonzales received the news by phone during the March 15, board meeting.

Gonzales was in Seattle last week to discuss the terms of his contract, such as when he starts and his salary.

Gonzales said he will be here until the end of the school year and expects to start his new job July 1. He wouldn't say what his salary will be because negotiations haven't concluded, but he expects it to be more than the \$67,000 he is currently making.

The Seattle Community College system is composed of three main campuses, three branch campuses and a maritime training center. The system has about 23,000 students and an annual operating budget of \$40 million. Full and part-time faculty number 900.

In comparison LBCC employs 580 full and part time faculty. It has about 5,600 students and an operating budget of \$16 million.

"Overseeing such a large system will be a big step for me," said Gonzales. "It offers me a new professional challenge in a larger arena."

Looking back on his eight years at

LBCC Gonzales feels that he has helped make a positive contribution to improving LBCC. Gonzales stressed that he didn't do it all alone. He cites an excellent working relationship with the LBCC Board of Education, the faculty and staff.

"Responding to changing educational needs is a primary responsibility of a community college," Gonzales said, adding that he feels "we have done an excellent job" in that area.

The building of the new Training and Economic development center, the expansion of the Childcare program and updating parts of the heating and cooling systems are just a few of the projects that Gonzales has been proud to have helped accomplish.

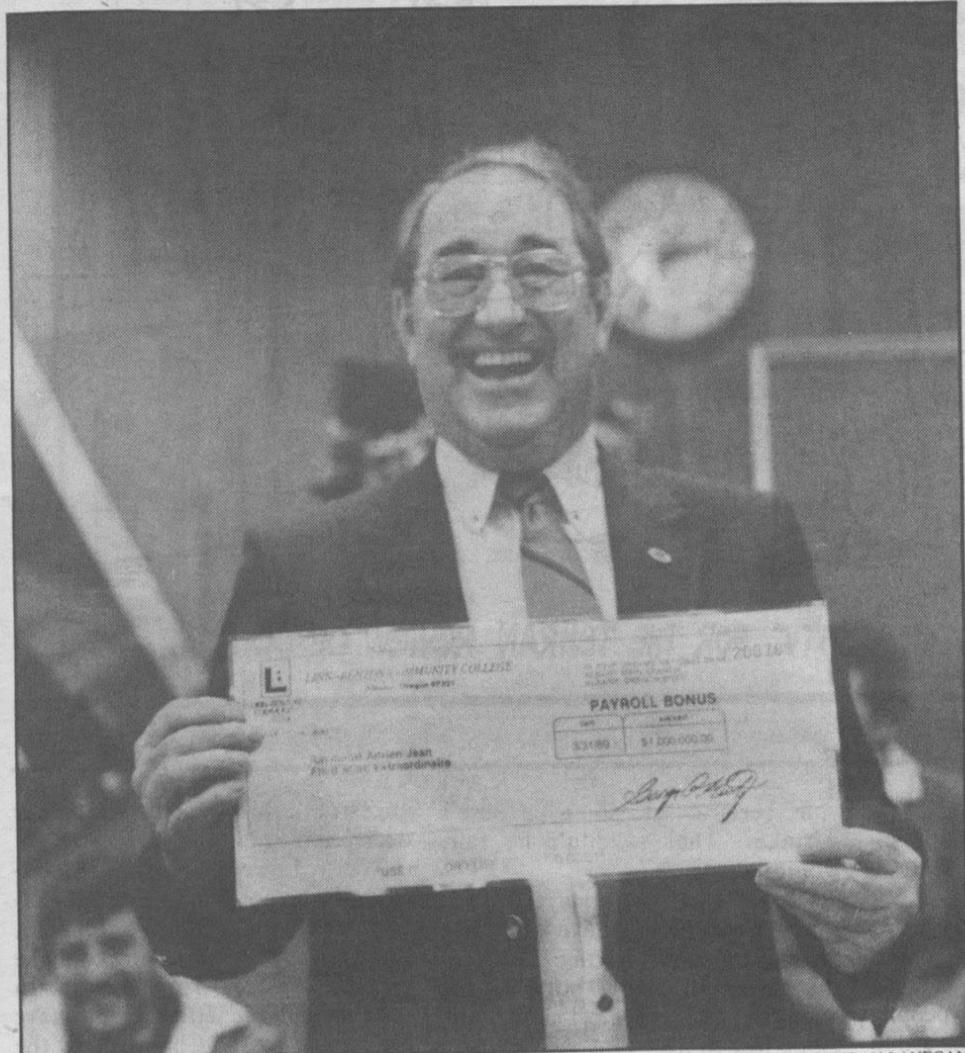
Dave Schmidt, chairman of the LBCC Board of Education said that the Board is now working on finding a replacement for Gonzales.

"The presidential search will be conducted nationally by advertising in papers like the Chronicle of Education," said Schmidt.

The board will appoint a committee made up of board members and staff to develop criteria and qualifications for selecting the new president.

An interim administrator will be appointed for the months of June through August. Interested persons must apply to the board. A selection will be announced at the May 17 board meeting, Schmidt said.

The target date for appointing a new president is Sept. 1.



The Commuter/SEAN LANEGAN

Retirement Nest Egg

Ex-Director of Facilities Ray Jean proudly displays a bogus payroll bonus check for \$1 million at his retirement party last Friday. Jean, who coordinated the construction of the campus in the early 1970s, had been with LBCC for almost 20 years. The college is in the midst of a national search for a successor.

Transfer students unaffected by higher G.P.A. admissions standards at U of O

By Chris Albee
Commuter Writer

Despite reports that the University of Oregon is raising its entrance standards, requirements for transfer students will be changing for the 1989-90 year.

According to James R. Buch, director of Admissions and Records at U of O, "we have raised the high school guaranteed admission level to a 3.4 GPA, the present GPA requirements for transfer students in-state (2.0) and out-of state (2.25) will remain.

Last October, U of O raised its GPA requirements for incoming freshmen to 3.4 for guaranteed admissions but since approximately half of the graduating high school students are below that level, U of O developed an "alternative admissions chart."

According to that chart, applicants whose high school GPA is below a 3.4 may still be considered for admission on the basis of a combination of their SAT scores and ACT scores.

Some of the other deciding factors for high school applicants below the 3.4 level will be any special/relevant high school

courses taken such as advanced placement classes or unique qualifications including race, geography and ethnic background.

Blaine Nisson, director of Admissions at LBCC, said "The new requirements for high school students certainly could have a positive influence on enrollment at LBCC and other institutions around Oregon."

Students wishing to transfer to the U of O with a low GPA (2.0/2.25) should not be worried, the U of O's Buch said. If you are not accepted in the fall, you should try again in the winter or spring term, he added. Often a number of U of O students either transfer to community colleges or other institutions during winter and spring terms for various reasons or they decide to take some time off. This creates room for those students wishing to transfer in.

"Our advice to community college students is that an Associate Degree will add to your chances of being accepted," Buch said, "so complete the program there and we will definitely have a place for you."

INSIDE



Columnist and algebraphile Carolyn Puntney finds that Rusdie's 'Satanic Verses' isn't the only dangerous book on the shelf, pg. 4

LBCC Board of Directors election ends in dead heat; recount ordered, pg. 3

DeFazio blasts federal timber exports, pg. 3

COMMENTARY

Raising minimum wage will raise us off welfare

A bill was introduced in the Oregon Senate recently that effects something very near and dear to our hearts, making money, more specifically making enough money to pay the bills and go to school.

I know that some people get financial aid and others are supported by their parents but a lot of us have to work at least part-time to stay in school.

One of the reasons we are in school is to learn a marketable skill that will enable us to earn a decent wage. Unfortunately, until we get that degree most of us are forced to work minimum wage jobs to support ourselves. If you have ever lived on a minimum wage income in recent years you will know that it is very tough to survive.

The reason it is difficult to survive on minimum wage is simple economics. The federal minimum wage has not been raised since 1981 when it was raised to \$3.35 per hour. Since then the cost of living has risen about 36 percent. This equates to minimum wage buying what \$2.53 could buy in 1981.

There have been efforts recently to raise the minimum wage on the federal level but, what if it doesn't pass? Well there is a glimmer of hope for Oregonians.

A bill to raise the Oregon minimum wage was recently introduced in the Oregon Senate. SB 335 increases the Oregon minimum wage in steps, beginning with a hike to \$3.85 in July 1989, followed by increases to \$4.25 in 1990 and \$4.75 in 1991. In January 1992 the minimum wage will be adjusted biennially to be not less than 50 percent of the average weekly wage.

This raise would effect the approximately 122,000 Oregonians living on minimum wage. It would raise these people above the poverty level and encourage self sufficiency instead of dependency on welfare. This will save us millions of dollars on welfare costs and make these people financially independent again.

If you want this bill to pass please write your congressman and show your support of SB 335.

Elwin Price
Editor

THE COMMUTER

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Commuter Staff:

□Editor, Elwin Price; □Managing Editor, William Mills; □Photo Editor, Randy Wright; □Sports Editor, Jess Reed; □Ad Manager, Matt Rasmussen; □Advertising Assistants, Carrie Rutherford, Sean Lanagan; □Photo Assistant, Laura Wangerin; Editorial Assistant, Dan Abernathy.

□Reporters: Patti Baker, Dana Woodward, Chris Albee, Arik Hesseldahl, Pete Wisniewski, Diane Young, Pete Kozak, Carolyn Puntene; □Production Staff: Eric Ishikawa, Sean Donnell, Trudi McFarlane, Eric Ortiz, Karla Merkord, Wanda Stutzman, Nancy Lee, Patty Robidart, Shelley Steptoe; □Typesetter, Kathy Kinsella; □Advisor, Rich Bergeman.



letters

Freedom of speech works both ways

Letter to the editor

It is time that someone spoke out against the prejudiced attacks against a certain group of people. What terrible crimes has this group committed or what dastardly deeds have they perpetrated against society, you may ask, that would cause so many people to go so far as to try and pass laws aimed to restrict their freedoms? What is this group I am talking about, you may ask. Is it the KKK, terrorists, or maybe big city gangs? No it isn't any of these groups. The people I'm talking about are the Christians and the only crime this group has committed is they have cared enough about others to get involved. Yes, their greatest crime is love.

Some may scornfully laugh and say, "Who are you trying to kid. Are you forgetting people like Jim Jones or Jim Bakker?" No, I'm not forgetting these people, but what about people like Hitler, Ghengis Kahn, Khadafi and Nero, to name a few. If you were to list all the corrupt Christians and all the corrupt and evil non-Christians, you'd soon see that the non-Christians far outnumber Christians (besides that, usually those who claim to be Christians and do bad things aren't really Christians anyway, or they're trying to justify their deeds by implying that God is behind what they're doing.) After all, you can't condemn an entire group because there are a few bad apples in the bunch. How would you like others to condemn

you because of someone else's mistakes. That wouldn't be fair, would it?

People seem to forget the good things these people have done like feeding the poor, giving shelter to the homeless, giving hope to the hopeless, and going all across the globe just to help others.

Biblical Christian principles and ideas are what our very own constitution and country are founded upon. You cannot read our constitution and not help but realize that it is a document greatly influenced by the Bible and originated by Christian leaders. In fact, in the earlier years of our democracy, it was mandatory that anyone in public office was a Christian (What a turn-around we have done).

Let's let history speak for itself. In the early 1700s and 1800s, when our nation was largely Christian-oriented and even the major newspapers were filled with Christian innuendo, our country was a wonderful place to live. Crime was less rampant and it was safe to walk the streets at night. Our country was so blessed that other people from around the world were willing to risk their very lives to come here. This country was very strong and had lost none of its wars. Today, people all across our nation live in a state of fear of being killed by some madman or being robbed of all their possessions, to name a few. Our last war was a national disgrace. We couldn't even overpower a country far smaller than our own. Even though many have turned their backs on God, we are still reaping some of the benefits of our

ancestors' blessings from their dedication to God.

Today, however, people are looked down on for being Christian. Instead of having freedom of religion, some lawmakers are trying to make our country free from religion. In spite of all the attacks that have been made on the Christians by the press and movies, some Christians persist in loving those who curse them and praying for those who spitefully use them. It is the Christians who are trying to make our country a better place to live.

I for one (as will many Christians) defend to the end of my days your right to say anything you want, but don't forget to give me the same right. Then we can live peacefully together. Let's just put an end to all of this anti-Christian sentiment and together we can make this the greatest nation the world has ever known.

John Barden
Alsea, Oregon

Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste.

All submissions must be signed, with phone number and address.

Former foundation secretary must repay \$61,601

By Matthew Rasmussen
Assistant Editor

A former LBCC Foundation secretary was sentenced over spring break to two days in jail, placed on five years probation and ordered to pay \$61,601 in restitution for stealing more than \$50,000 from the foundation over a two-year period.

Nance Lee Mashofsky Widmer was sentenced March 20 by Linn County Circuit Court Judge William O. Lewis, ending the five-month trial. Lewis said the restitution included \$50,101 for losses to the foundation and \$11,500 to cover auditing costs associated with the investigation. The judge also ordered Widmer to pay 75 percent of her monthly income over the next five years

to repay the debt.

In early January Widmer entered guilty pleas to charges of first-degree aggravated theft and four counts of first-degree forgery. She could have been sentenced to a total of 30 years in prison and fined \$500,000. Linn County Prosecutor Larry Houchin had requested Widmer's sentence include repayment, community service and 10 years in prison as a lesson to others.

"Anyone who commits a crime of this magnitude ought to expect punishment," Houchin said.

Lewis, however, called his sentence "significant" because of the restitution conditions, adding that Widmer couldn't repay the money while in prison. The judge also stated that while the criminal proceedings are over, LBCC can still bring a civil suit against Widmer to

recover any additional costs the foundation believes she owes. College officials had originally estimated the loss at \$68,000, but no decision has been made whether or not to start a civil suit.

Widmer told the court in a hearing last month that she was a "compulsive spender" and apologized for stealing the money, which she said she spent on a stereo, clothes, rent, travel, charities, taxes and other assorted items. Sentencing was delayed by Lewis for nearly a month while a court ordered inventory of Widmer's possessions was conducted. Houchin noted that Widmer still has about \$7,800 worth of goods purchased with the stolen money, but most of the goods were not readily salable to provide money for restitution.

Outcome of board election awaits recount of ballots

By Pete Kozak
Commuter Writer

Election officials in Linn and Benton counties are recounting votes this morning to determine the winner in last week's LBCC Board of Directors race.

Results from the vote-by-mail election, which ended March 28, gave incumbent board chairman Dave Schmidt a three vote victory margin over Stuart E. "Corky" Gourley—3,736 to 3,733.

However, state law requires an automatic recount "for any race that is decided by a vote total that in one-fifth of 1 percent of the votes cast," according to Linn County Clerk Steve Druckenmiller.

Druckenmiller said a specially appointed recount board is counting each ballot by hand and will complete their work by Thursday.

Last week's vote tally showed Gourley the winner in Benton County—with 611 votes to Schmidt's 484—while Schmidt carried Linn County 3,252 to 3,122.

The 37-year-old Gourley, who owns a State Farm insurance office in Albany and is the former director of the Linn County Convention and Visitors Commission, said he was surprised by the election results.

While acknowledging that Schmidt's experience on the board is an asset, Gourley said he could be a "quick study" should the recount turn in his favor.

"Dave's a neat guy," he said of his opponent, adding, "I think we're both very capable."

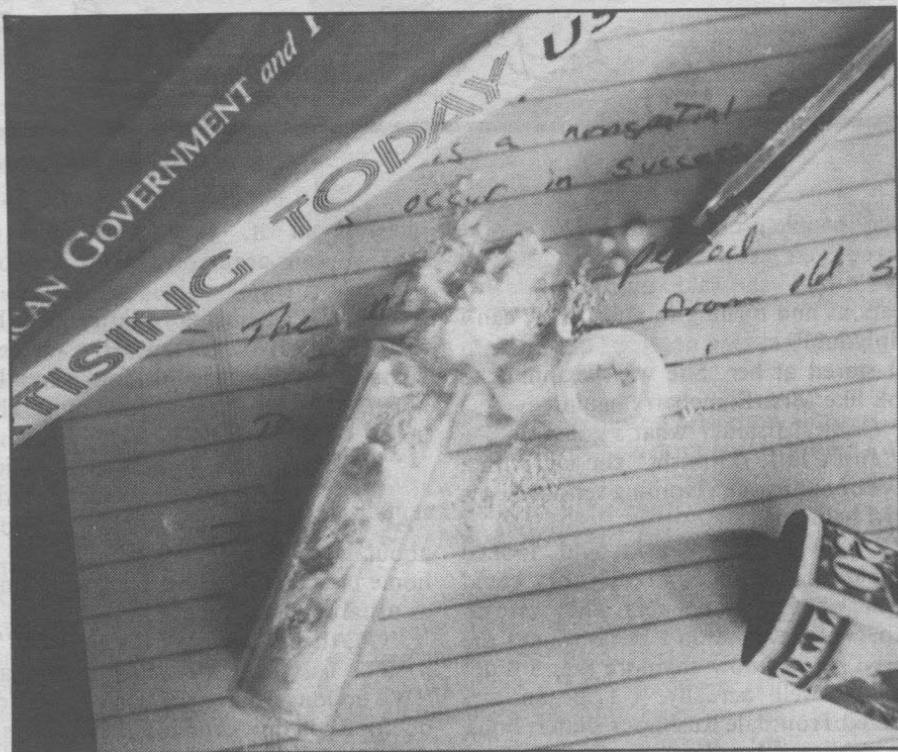
Schmidt, 48, is completing his first term on the LBCC board. A self-employed forestry consultant, he was recently elected to the Linn County Board of Commissioners.

"I thought it would be a close race," said Schmidt. "Corky is a very well-known and well-liked person. I have a lot of respect for him."

Both candidates downplayed any significance that the school's recently adopted liquor policy may have had on the election totals. Schmidt voted with the majority of the board to allow beer and wine on campus for special occasions under certain restrictions. Gourley said he would have opposed it.

George Kurtz, LBCC's vice-president for Business Affairs, expressed surprise at last week's vote.

Both candidates are "very supportive of the college," he added. "The school would be well-served by either individual."



The Commuter/RANDY WRIGHTHOUSE

Students and Drugs

With drug use among college students increasing nationally, ASLBCC decided to conduct two polls to assess student use of drugs and tobacco. While the drug survey winds up today, the results of the smoking survey show that students favor banning smoking from all campus eating areas by a 2-1 margin. Complete results will be discussed at today's student council meeting in Board Room A at 3:30 p.m.

DeFazio blasts GOP policies, timber exports

By Pete Wisniewski
Commuter Writer

"These are interesting times," U.S. Rep. Peter DeFazio said at Thursday's Democratic Forum at the Corvallis Presbyterian Church. "Reagan actually got away with ignoring the problems in our country. He managed to deny that anything was even wrong."

DeFazio then told the group of 60 that he was "hopefully optimistic at the beginning of President George Bush's term in office, but soon realized that Bush's new policies were the same ideas, only "clothed in new rhetoric."

The current Republican leadership "is a sad commentary," he said. "It's business as usual."

The flexible-freeze policy designed to control deficit spending will actually reduce next year's national education budget to 1 percent less than this year's, after inflation, DeFazio said. "Bush said he was going to be the 'education president,' with less spent on the military and more on education. Well, that's my objective—I want to see him do it."

In discussing his opposition to the Bush administration's plan to export federal timber, DeFazio said that the domestic timber industry is composed of a complex group of interests which need to diversify its in-

vestments and consider lumber as a long-range industry.

He said that much of the current problem of timber resources mismanagement is due to the federal law of sustained yield. It states that trees can't be cut faster than they can be grown. This results in low grades of faster growing trees being planted to replace high grade forests of much more valuable and mature old growth fir.

Not only is this practice commercially foolish, but the export of timber as a raw resource is stupid, DeFazio stated. In principle, "America is Japan's last colony," he said pointing out that Japan has not only crushed our auto industry, but also taken over our VCR market.

"It doesn't make sense for our sophisticated milling capability to remain idle while the powerful agriculture interests in Japan prevent competitive trade," he said. For example, the U.S. can ship rice to Japanese docks for 1/8 the cost of Japanese production, he explained, and yet we are prohibited from selling it there.

He said that the milling technology which timber exports are maintaining in Japan can't begin to compete with ours in efficiency and cost. "The real problem is the U.S. lumber industry's unwillingness to adapt metric grading standards. It's ridiculous. Our mills are more efficient than theirs. While Japan uses old carriage

saws in rustic sheds, we have computer controlled and laser guide mills which could easily be programmed to metric dimensions. In essence, Japanese consumers are subsidizing their inefficient milling industry."

DeFazio added, "Weyerhaeuser is selling billions of dollars of timber overseas. No other nation is allowing unfettered timber sales. I'm tired of all the pressure at the federal level to allow this practice to continue. Last year, best estimates place our timber export at 4.3 billion board feet—that's more than our entire National Forest sales."

DeFazio wants to prohibit all export timber sales. "If we stop selling our raw materials, they will be buying finished products the next day."

He said that timber is unique in this regard because, unlike other agricultural products, trees do not mature in a single season. "It's not like wheat. If we decide not to sell our excess production of wheat to another country, like Russia, for instance, Argentina could decide to plant wheat and sell it to them next year. If we refuse to sell our timber, what's Argentina going to do, rush out and plant trees? They won't have anything to sell for a hundred years."

College preps Penney's store for classes

By Bill Mills
Managing Editor

LBCC's high hopes for the newly acquired Lebanon Center may take some time in the making, according to Director Al Barrios and Vice President George Kurtz.

"We simply don't have the budgeted funds," said Kurtz. As of now LBCC is limited to the \$24,000 in the tentative budget, which won't permit much remodeling if it's to be done in a "good quality way," said Kurtz. The college is presently seeking the assistance of federal grants, said Barrios.

The \$24,000 on hand will be used to construct interior walls for classroom space, install an elevator for the handicapped and make a few minor repairs. The present Lebanon Center, located on Stoltz Hill Road since 1981, is for sale and will remain to be used for "additional space" until it is sold, said Barrios.

The new building's only flaw is that all the pipes are insulated with asbestos. "In an old building like this, asbestos was often used," said Barrios.

"There is such a minimal amount," assured Kurtz, "we are not sure if the asbestos is going to be removed in the short run."

Other than the asbestos, the building is in "excellent" condition, Barrios stated. The roof was redone two years ago and new heating and cooling units were installed three years ago.

The new center will be open for "at least limited occupancy by fall term," stated Kurtz.

The new center still has "more to offer" than the present location, stated Barrios. It's much larger, more accessible to students, adds greater visibility, will bring more attendance and is in walking distance of local restaurants, Barrios said.

Local business owners also like the relocation, Barrios said. Since the news of the move, several new businesses have moved into vacant buildings in the area including a new restaurant, music store, antique shop and the School of Beauty. There is also talk about the city library extending their shelves and making books available for classes at the center, said Barrios.

In January, the idea of extending the new centers balcony, to make room for two more classrooms, was brought up before the board. In a meeting last week the board decided not to undertake this project because it would cause ceiling height problems.

Student draws hostile fire over book

By Carolyn Puntene

I called the bookstore and asked if they had "Even More Algebraic Story Problems—Made Even Easier," the latest book by the highly respected (but mostly unknown) Troutdale Rushhour. They didn't have it.

I have his first books: "Algebra Made Easy," and "Algebraic Story Problems Made Easy." I never could have made it through elements of Algebra without them. I had to have this new book to get

perspective

through my final algebra courses. I ordered it. They said they'd have it in a week.

I arrived at the bookstore exactly one week later. The door was missing. The front windows were blown away. Glass lay in shards everywhere.

I stepped through the hole where the door used to be. "Get down!" someone shouted. Something that sounded like a bee whizzed by my ear. I fell down and covered my head.

An exchange of gunfire played all around me. "Over here!" I heard someone shout through the din. "I'm coverin' for ya!"

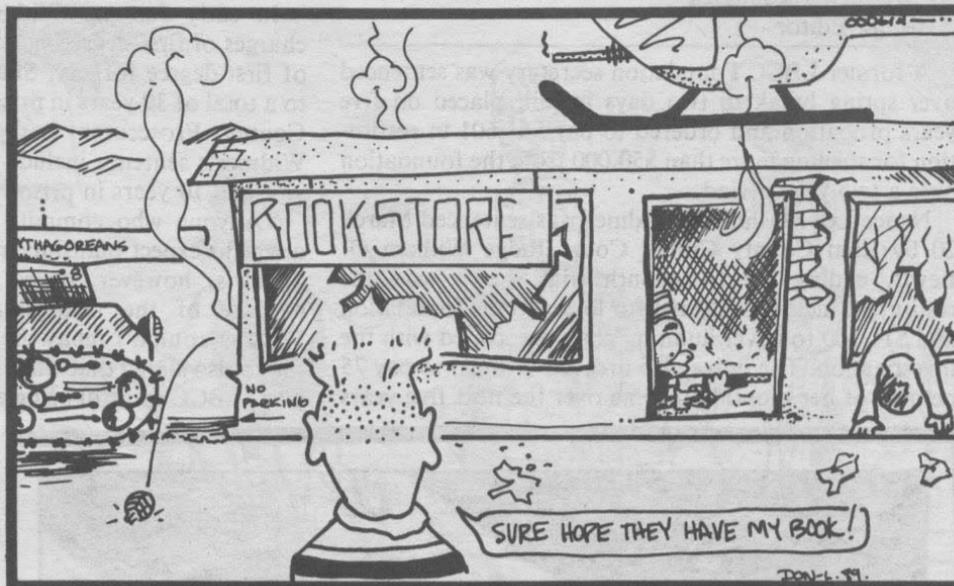
I raised my head to see Mrs. Eikenberry, the bookstore manager, head and shoulders above a wall of sandbags where the counter used to be. She had a combat helmet atop her white head and was firing some kind of sub-machine gun off to the right. She didn't really look like Mrs. Eikenberry anymore.

"Get in here!" she yelled out of the corner of her mouth at me.

I scrambled over the sandbags and fell into a kind of pit. Several other people were there. Some looked scared; some looked weary—very weary.

Mrs. Eikenberry pulled a pin out of a grenade with her teeth, counted to three, and lobbed the thing across the way. She dropped back down with us just as it exploded.

"That oughta hold 'em a while!" she said into the silence that followed. The



The Commuter/SEAN DONNELL

weary people grunted. The scared people looked even more scared.

"Now—" she said, putting aside her weapons and turning to me, "How can I help you?"

I stared at her. She was beginning to look like Mrs. Eikenberry again.

"Golly," I said, "what's going on?" "Just a little skirmish," she said with a wave of her hand. "Nothing serious. How can I help you?"

"Uh, well..." I said and looked around at the others, hoping they could tell me what was happening. They were no help. The weary didn't respond and the scared didn't know anymore than I did.

"Uh, well actually," I began, "I ordered Troutdale Rushhour's latest book last week and I—"

"You're the one!" The weary ones came to life and narrowed their eyes at me. "You caused all this! Where do you get off ordering that book?!" I shrank back.

"None of that!" Mrs. Eikenberry barked to them. To me, she said sweetly, "Here's your book. That'll be \$5.95, please."

I began hurriedly writing out the check. "But I don't understand," I said. "How could my ordering this book have caused all this?"

"Oh, it's the Pythagorean Theorem, dear," Mrs. Eikenberry said. "Rushhour

talks about it, you know, and the Pythagoreans are upset about it for some reason."

"Upset?" Someone snorted. "When the Head Pythagorean Himself says whoever wrote or has this book should be killed, I'd call that a little more than upset, wouldn't you?"

"Well, gosh, yes, I guess so," I said. "Well," Mrs. Eikenberry said cheerily. "At any rate, we don't have to worry about it anymore! You people can go home now and I can get back to business as usual! What a relief!"

"Oh, then," I said. "It's all over?" "For us, yes," Mrs. Eikenberry said. "We no longer have the book—you do. I do hope you don't run into any snipers on the way home. Nasty business, snipers. Well, anyway, good luck! Happy reading!"

"But...no, wait," I said. "I've changed my mind! I don't want this book!"

"Pull yourself together!" she growled at me. "It's not about wanting it or not wanting it—it's about Duty! You know that! Now get out there with that book!" they threw me out over the sandbags.

I am writing this to you from somewhere deep inside enemy territory. I don't know where I am or how I will ever get back home again. Worse yet, I still can't make any sense out of the Pythagorean Theorem.

Career Fair draws employers to campus

By Patti Baker
Commuter Writer

The annual LBCC Career Fair is scheduled for Wednesday, April 12 from 10:30 a.m. to 2 p.m. in the Takena Hall lobby.

It will be the 11th such event at LBCC to give students the opportunity to discuss careers with a wide variety of employers. More than 40 firms will be represented, greater than any previous fair, according to Marlene Propst, LBCC Student Employment Center manager. Employer turnout for the fair has steadily increased with growing economic stability in Oregon, she said.

Some participants will be recruiting students for jobs, and will welcome questions, salary expectations and job prospects. Students seeking employment for summer or permanent jobs should bring resumes—a change from last year, when no specific applicants were being sought at the fair.

Propst also encourages students to talk with a variety of

employers, whether inside or outside their major course of study.

A wide scope of career fields will be represented, ranging from civil service areas to food packaging plants. Information such as the 400 clerical job openings in the Auburn, Wash., Social Security office will be made available also.

The main focus is to get students to take advantage of this resource to find out facts about any field they may have an interest in without the pressures of an interview. It also gives students the opportunity to ask questions not usually presented at an interview, such as salary expectations, promotional possibilities and benefits.

To help students prepare for the fair, a list of prospective questions will be available at the Student Employment Center in Takena Hall.

Though the fair runs until 2 p.m., Propst said interested persons should stop by well before then in order to have enough time to speak to the participants.

Exhibit invites viewers on personal journey

Pete Wisniewski
Commuter Writer

The LBCC Arts and Humanities Gallery is featuring the work of Fine Arts instructor Judith Rogers. Her work will on display during the next two weeks, and should be richly rewarding to anyone who attends.

The show consists of a collection of Rogers' paintings and drawings extending over a 16-year period, executed with watercolors, oils, tempera, colored pen and ink on heavy paper. Her work

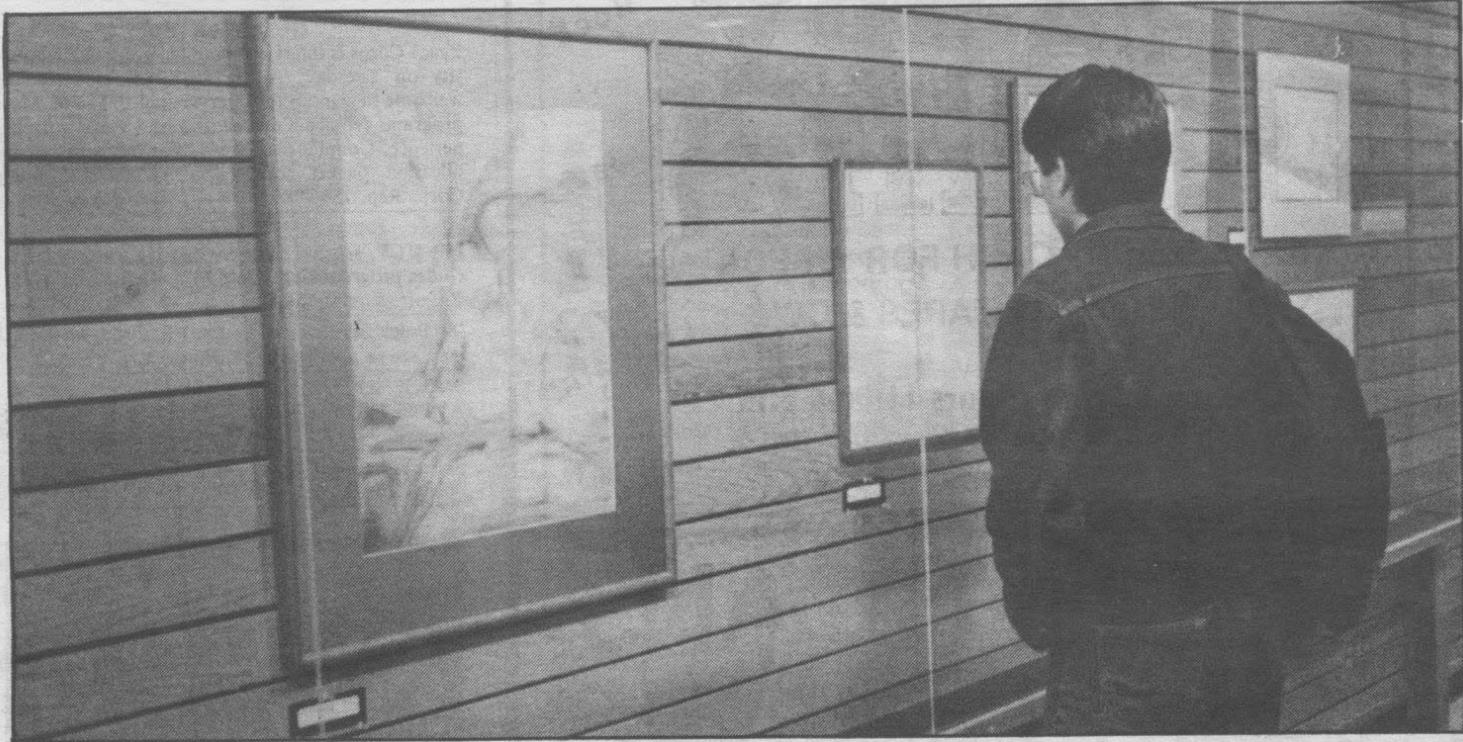
perspective

shows a vibrancy and awareness of line, texture, tone, colour and form in a variety of essentially abstract renderings of common shapes with strong environmental moods.

Her graceful color of the medium of sketch and delicate wash are evident in the seemingly careless patterns she constructs. Each work displays an integrity of style and content that serves to isolate it from the rest. Paradoxically, the pieces in the show reveal a cohesive symmetry when considered as a whole that reveal a unity of expression.

Rogers' bold and aggressive examinations of line, tone and shape suggest nothing so much as personal journeys which the artist invites us to share. Many of her pieces are vibrant statements of dramatic relationships, with soft, fuzzy lines emphasizing stark color combinations, or busy patterns repeated in subtle harmonies.

One of the things I really liked about her work is its tendency to encourage a creative interaction. I was struck by the casual honesty with which she arranged the elements in her painting. Their emotional impact is due largely to subliminal impressions which are vaguely insinuated between the forms and shapes she has created.



The Commuter/RANDY WRIGHTHOUSE

Advertising major Sean Lanegan enjoys the Judy Rogers exhibit in the Humanities Gallery.

Viewing her work requires a certain emotional subjectivity which prompts an individual dialogue. Her latent images are an oblique assault to our sensitivities that leave us curiously refreshed and strangely pleased.

Rogers' work contains things that are almost like something we've known or seen before, but that we can't immediately grasp. They are a little like dream images, containing a wealth of emotion and meaning that we must interpret for ourselves.

Like a fragrant memory just beyond our conscious mind, we are reminded of a tantalizing thought we almost had. It's as if we can see a shadowy world just at the corners of our vision that disappears when we turn our heads. Rogers' work seems to encourage a communication between the analytical left hemispheres of our

brains and the creative intuitive and non-verbal right, hemispheres.

I was strongly aware of the way her paintings evoked feelings from a multiplicity of angles. Often, a perspective change of several degrees prompted a new impression. Viewed from one side or another, the imagery in her paintings attracted a closer examination.

Having had a chance to speak with Rogers, I discovered that some of my insights into her work were practical considerations she had developed over many years. With a thorough grounding in the techniques of fine art and a well developed skill in realism and portrait painting, she became disenchanted with the "predictability" of her skill, and lost much of her creative enthusiasm.

She found that, for her, the creative

process was less a function of pattern than it was of feeling. She called it a "marriage of mind and heart," in which she began to trust her own innate sensitivity and resisted critically analyzing her work. Then art became not just a technique, but a continually new process of delight and excitement.

The act of becoming is strongly associated with personal discovery, and she is excited with this new awareness. It shows in her work.

I made the observation that she showed remarkable control in not overly manipulating her designs. "I've learned when to leave it alone, and to trust my feelings," she replied.

Just in this way, art has the capability of helping us make vital connections with who we are and what life really means.

Kodak teleconference features fashion, fine art photographers

A live teleconference featuring photographers Joyce Tenneson of Florida and Harald (sic) Mante of West Germany will be aired Thursday, April 6, from 10 a.m. to noon in the College Center Board Room at LBCC.

The broadcast is the sixth in the Kodak-sponsored "Techniques of the Masters" series and is presented by LBCC's photography and media departments as a free public service. Tenneson, a fashion and fine art photographer, is regularly published in such magazines as Vogue, Taxi and New York Magazine, and has held more than 80 international exhibitions. After beginning her career at the Corcoran School of Art, Tenneson turned to commercial fashion photography while still maintaining a body of work in fine art. Her third book of portraits and human figures is scheduled for publication later this year.

During the teleconference, viewers will see Tenneson on location at the Palm Beach Workshop, "Demystifying the Nude," and on a fashion shoot in Boca Raton, Fla. She will also be on hand in Kodak's New York studio to answer questions from the live national audience.

Prof. Mante, recognized as a leading theorist in color composition, has written 17 books, six of them published in the United States. He teaches a five-year degree program on color photography at the Fachhochschule in Dortmund, West Germany.

During his half of the two-hour broadcast, Mante will discuss his work, review student portfolios in Dortmund, and explain his views on "design as a part of photography."

Poetry reading planned Thursday

Corvallis poet Lex Runciman will read from his books of poetry "Luck" and "The Admirations" on Thursday at noon in the Forum Room 104.

The program is free and open to the public.

Runciman, an OSU English professor and co-owner of Arrowood Books, Inc., a small Corvallis publishing company, is the second Northwest author featured in the Valley Writers Series.

"The Admirations," Runciman's second book of poetry, is scheduled for publication this spring by Lynx House Press. Runciman's poetry has appeared in such publications as "Ploughshares," "The Missouri Review," and "The New

England Review."

In its first year, the Valley Writers Series is sponsored by LBCC and the Corvallis Public Library, which allocated its 1989 adult programming budget to the series. On April 14, the series will feature its third Northwest writer, Kim Stafford, author of "The Granary," "A Gypsy's History of the World" and "Having Everything Right." The series concludes on May 10 with an Open Mike for local writers to share their work.

Beth Camp, LBCC's English/Foreign Languages Department chair, is coordinating the series with help from LBCC's Student Programs and the LBCC Foundation.

Ruppert gives 'two-faced' piano recital Sunday

"The Two-Faced Piano," a program of classical and jazz music by pianist Gary Ruppert, is set for Sunday, April 9, at 3 p.m. in the Mainstage Theater of Takena Hall.

Tickets for the concert are \$3 for general admission and \$2 for students and senior citizens and will be available at the door.

For more information, call ext. 404.

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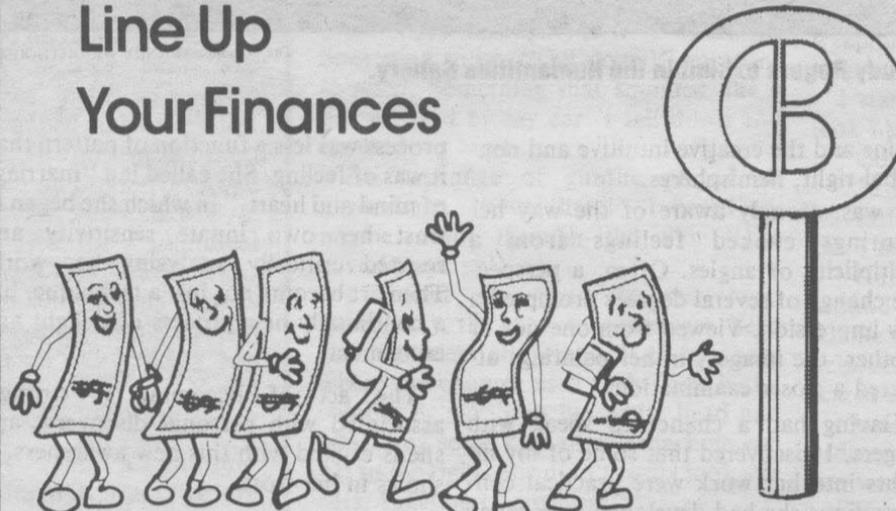
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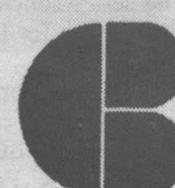
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classifieds

HELP WANTED

Peace Corps is interviewing at Oregon State University on Tuesday, April 25. LBCC students are welcome to sign up for interviews at this time. Most programs require a degree or 3 to 5 years work experience. Couples may apply. For information/application packet contact Shirley Cuenca, peace Corps Rep. 754-4084.

FOR SALE

HP-41CV science and engineering calculator includes programming books, \$75. Call Elwin at ext. 130 or evenings 754-8251.

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Skis: Fisher 200 cm, Tyrolia 480 bindings, reflex poles, \$150.00, call 451-2923.

Freezers, refrigerators at good prices see the refrigeration shop in IC building.

MISCELLANEOUS

Association for Animal Protection: All animal lovers welcome, meeting April 6, 1989 6 p.m., Boardroom B. For more information call 451-1414.

SPANISH TABLE: Join us in the cafeteria to eat in Spanish. Look for the table with a flower—Wednesday at 12:00.

WANTED

Fluent in Spanish? You may qualify to earn credits in Ed. 208 Spring Term by helping in Spanish Conversation class Tuesdays, 12:00-1:00 and/or the Spanish Table, Wednesdays 12:00-1:00. Please contact Vera in Takena 214, ext. 456, Proctor.

Photographer/student seeks portrait figure models. Fee, expenses and/ or prints. 926-2222. Special situations considered.

PERSONALS

Food & dieting control your life? Overcome Anonymous—every Wednesday in the Oak Room. 12-1 in the College Center Bldg.

Has drugs and alcohol got the best of you. A hectic fast pace lifestyle is not the answer. If you need help contact Christians on Campus, Willamette Room 12-1 on Wednesday or Call 928-3833.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission; if you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads which do not solicit for a private business are free to students, staff and faculty; others are charged at a rate of 10 cents per word payable when the ad is accepted.

Getting ready to start your career as an RN or LPN?

If so, join our team. The team that treated 49,344 emergencies (more than any other hospital in Oregon) and admitted 18,637 patients in 1988. We are Salem Hospital, a 454-bed regional medical center serving 250,000 people. We have RN and LPN positions open in medical/surgical, maternal/child and critical care fields. We also offer a critical care internship program for new graduates.

Applications are now being accepted for orientations beginning in June, July and September. Starting hourly rate is \$12.14. Shift differentials of five percent are paid for afternoon and weekend shifts and \$2 more per hour is paid for night shift.

For more information and an application, call the Salem Hospital Employment Office (collect calls are accepted) at 370-5227.

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ASLBCC Elections

ASSOCIATED STUDENTS

WANTED

Student Council Representatives
for 1989-90 Academic Year

Applications and information can be obtained in CC213.

Petitions are available now and are due in CC213 by 5 p.m., April 14

YOU CAN MAKE A DIFFERENCE!

MARKETSPACE

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Reception for Members

The International Club, in association with ASLBCC are hosting the first annual International Students Reception on Thursday, April 6, 1989 in the LBCC Commons from 7:00 p.m. to 9:00 p.m.

The reception is to welcome the international students of our college community. It will be an evening of international interest with music, refreshments and a chance to get to know other members of the world community. Admission is free.

Alcohol Server Program

The Alcohol Server Program, a day-long class meeting state requirements for renewing liquor licenses and service permits, will be offered three times this spring beginning in April at LBCC.

The dates and locations for the classes are: Saturday, April 8, Boardrooms A and B of the College Center Building; Wednesday, May 10 Boardrooms A and B of the College Center Building; and Tuesday, June 6, Alsea/Calapooia Rooms on the second floor of the College Center Building. The class meets from 9 a.m. to 5 p.m. on all three dates.

Topics to be covered include identification of minors, civil liability of alcohol servers and management and marketing techniques.

During class time, participants will complete the OLCC exam, which will be mailed to OLCC offices for scoring.

The cost for each workshop is \$20, including lunch.

For more information or to register, call LBCC's Training and Economic Center at 967-6012.

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SPORTS PAGE

Teams play at baseball trades, business tricks

By Jess Reed
Sports Editor

Loyalty.

How do we generally show others what Webster's refers to as "faithful to a person or ideal?" By fetching our masters' slippers, or returning the car to dad in one piece are two ways. But in professional baseball, loyalty is a commodity. Whether it be contract disputes, disagreements on the field or just getting rid of that slightly overweight player, neither players nor management show enough compassion to deliver what the fans really want—a team they can count on.

Back in the early thirties, fans could follow one team for decades. And in that time span, they could watch a rookie from a small farm club all the way to his retirement 20 years later. There was little chance of him being traded due to contract disputes. Back then trading of players was very rare. Players such as Cy Young, Joe DeMaggio, and Pee-wee Reese played their entire careers with their respected teams. There was never any talk in the front offices about sending Lou Gehrig and his hefty \$39,000 contract to Pittsburgh in exchange for Paul (Big Poison) Warner. A trade like this would have killed the fans, the people that the players played for.

Today, trades are a way of life. Teams such as the Oakland Athletics trade in order to achieve championships while others like the Seattle Mariners simply want to get rid of their high-priced players.

Usually, teams benefit from trades. They get the players they want while getting rid of those they don't want. Both sides are generally happy.

On the other hand, trades can be hard on both player and management. The Boston Red Sox are now openly trying to deal American League batting champion Wade Boggs to the highest bidding team. This is harmful to the club because both players and management are too busy with negotiations in order to play effective baseball. Plus, why should Boggs play well and help Boston win if the Sox are going to be his future opponents?

Players now rarely stay with the same teams throughout their careers. Last season, the Houston Astros released free agent Nolan Ryan, who later signed on with the Texas Rangers. Ryan, who currently has 1,866 strikeouts and is 42 years old, still has a few years left. Rangers fans will get to cheer his final games while Astro fans sit and watch in disgust as Ryan plays for the American League team across the state.

Will any of today's players finish their careers with the team who brings them in to the league? It's not very likely with all the tricks and trades in the business of baseball.



It's All in the Wrist

Two students take to the courts between showers.

The Commuter/RANDY WRIGHTHOUSE

Men finish second in four-team track meet

By Jess Reed
Sports Editor

The LBCC men's track team came in second while the women finished fourth in a four-team track meet on Saturday that was won by Lane.

Lane's men compiled 119 points and 12 first place finishes while the Titan women gained first with 78 points.

Linn-Benton's men came in second with 37 points. The Roadrunners captured two firsts as Sean O'Shea won the long jump with 22'3" and Marcus Anderson won the 400 intermediate hurdles in 1:00.02.

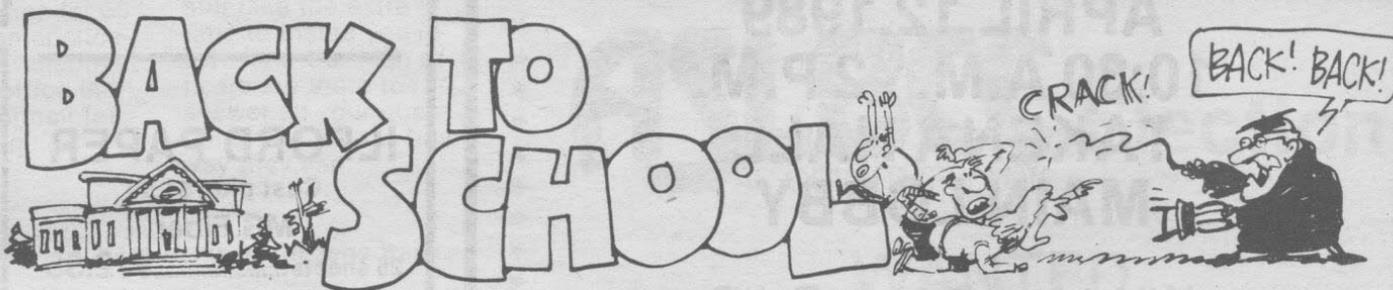
The men also came home with five second place finishes, with

Ken France in the Hammer throw, Kevin Acres in the triple jump, Kelly Wechter in the high jump, Roy Hage in the javelin, and a second place in the men's 1600 meter relay.

Track coach Dave Bakely singled out O'Shea, Anderson, France and Acres as having good individual performances.

Bakely felt the women competed well, and said he wasn't disappointed in the fact they scored only one point. He feels they simply don't have enough women on the team to be competitive with the stronger teams such as Lane.

This weekend the track team will host their only home meet this year. Competing against Mt. Hood, Clackamas, and Lane on the LBCC track. The meet will start around noon.



Welcome to Spring Term '89!

Upcoming Events

- ASLBCC Elections
- Red Cross Blood Drive
- Graduation
- Spring Daze

To get involved with your
Student Government and Student Activity
Committees, stop by CC213 for more
information

Pianist John Nilson
performing in the
Fireside Room
Tuesday, April 11
from 12-1 p.m.