

Commuter

LINN-BENTON COMMUNITY COLLEGE

ALBANY, OREGON 97321

VOLUME 7 NUMBER 7 • NOVEMBER 19, 1975

LBCC Board sets April 25 for budget levy election

Dean of students reports college's veterans are not registering just to draw vet benefits

—Jim Perrone

April 25 is the date set by the Linn-Benton Community College Board of Directors for next year's budget levy election. The directors also at this time conditionally approved of a May 20 date for a tax base election.

Approval by the board for the levy election date came quickly and without much debate; however, establishing a tax base election date did generate some discussion. Director Dr. Virgil Freed proposed and gave reasons why the election should be held in the fall months. "This," he said, "would give us enough time to acquaint the voters with the merits of the tax base."

However, proponents of the May date apparently countered this view effectively with the argument that if the voters approved the April levy election, then it would be reasonable to assume that they were also ready to approve of a tax base.

Passage of a tax base would assure an operational budget each year. It also provides for automatic increases up to 6% annually. If the May election is successful it would be effective in the

next fiscal year which begins in July. In the event that the April election fails then the tax base election date could be changed, the directors said.

In other matters, the college directors heard a report on veterans by Dean of Students Lee Archibald. The report was requested by the board in a previous meeting because of stories circulating in the news media implying that veterans were registering in college just to draw benefits.

But the conclusion of Archibald's report was that veterans, when compared to non-vets, were no different. Both groups had the same completion rate for courses, which came out to be 86%.

Also heard at this meeting was the fourth-week enrollment report. College directors heard there was a 23% headcount increase over last fall's enrollment. Last year's total was 4,969, compared to this year's 6,110. However, administration officials said this increase will not remain stable and expect it to level off to somewhere around 16%. □

Committees may merge

—Jeff Feyerharm

If everything goes as planned the Activities and Co-Curricular Fund (ACCF) Budget Committee is going to be combined with the College Center & Activities Committee (CC & AC).

According to Bob Miller, director of both committees, the functions of the two committees overlap. The CC & AC decides priorities for student activities and submits them to the ACCF.

The ACCF committee is concerned with the ACCF budget (including the College Center & Student Activities).

In the past the ACCF has prioritized monies so the decisions of the CC & AC become useless due to lack of funds.

It was Miller's contention that the combination of these groups would facilitate the efficiency and productivity of both.

The ACCF committee agreed to the merger, and Miller took his proposal to the CC & AC committee Nov. 17. They also agreed.

There was some debate concerning the merger. Possibly the two groups

have distinct functions not meant to overlap. The ACCF committee has power over monies while the CC & AC does not.

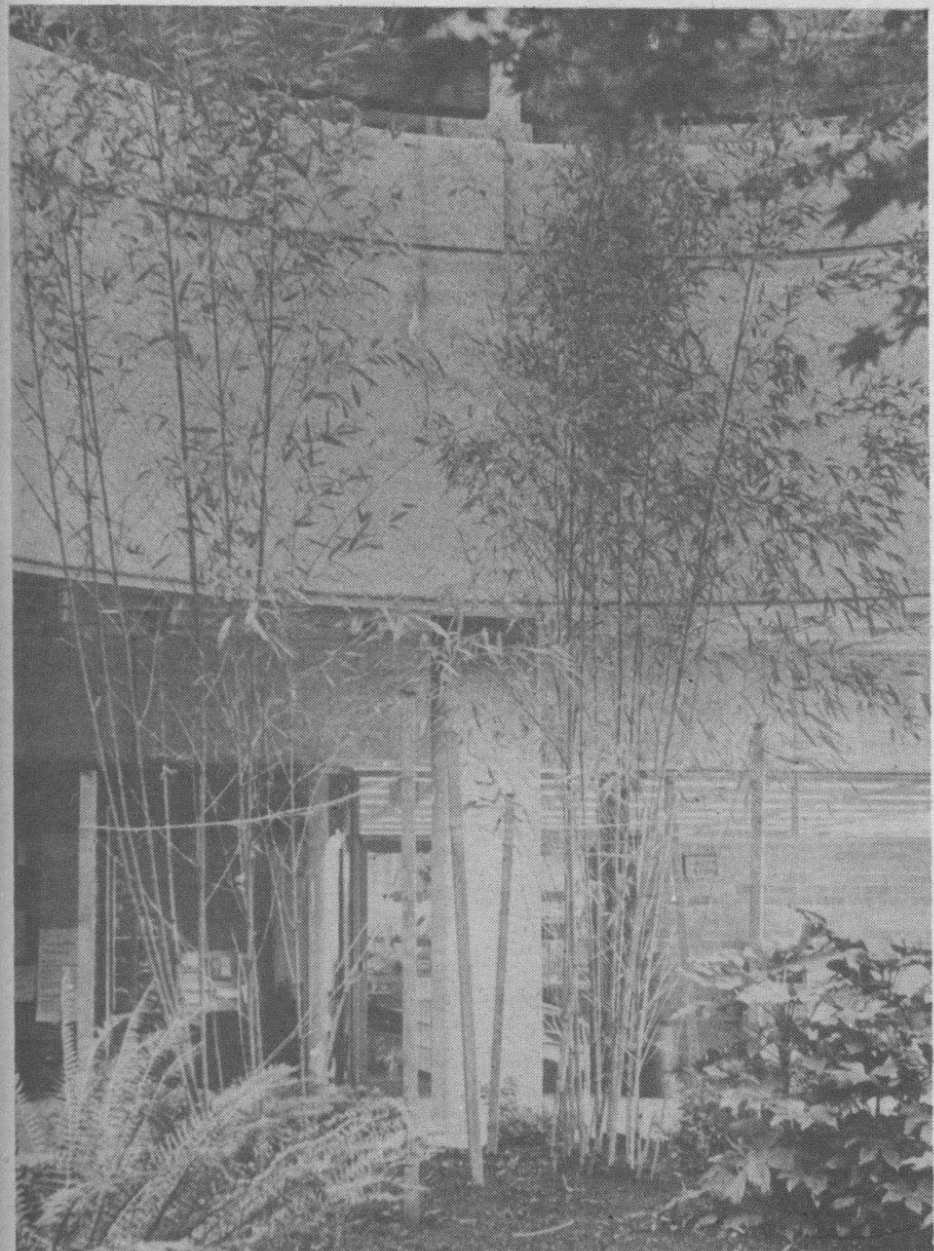
The ACCF committee affects many areas on campus, the CC & AC is concerned only with student activities and the College Center.

The CC & AC makes administrative decisions concerning such things as art exhibits, food services, controversial issues and new ideas for activities—ACCF doesn't. The concern that money worries might hamper new ideas was discussed.

In the end, both committees decided a merger would be wise and music instructor Dick West was elected chairperson. The new committee will have 18 members; with a minimum of 6 students.

The combining of the two committees still must be approved by the ASLBCC Senate and the college president.

The next meeting of these committees has not been announced. All meetings are open to the public. □



Randy West

Bamboo has been recently replanted in front of the Bookstore. Past attempts at growing bamboo shoots at LBCC have failed.

Special ASLBCC meeting set to discuss Senate Bill One

—Jim Perrone

The ASLBCC Senate has scheduled a special meeting this Thursday to hear a committee report on Senate Bill 1, the Criminal Justice Reform Act of 1975. This crime bill was drafted during the Nixon administration and is now being considered in the U.S. Senate.

This special meeting set for 4 p.m. in the Alsea Room, came as a result of a resolution introduced by John Waters to the ASLBCC Senate at its regular Monday meeting.

The intent of the resolution, as Waters explained it, is to call public attention to the weaknesses of the bill. To do this would require the expertise of the legal profession, and adoption of the resolution would help make possible the bringing of legal experts to the campus.

Waters, who was representing a number of ad hoc committees on campus, also said that some preliminary arrangements and contacts have been made with various legal organizations.

Early action on the resolution would help expedite these plans and announcements concerning the meetings could be made sooner.

The senate was apparently in sympathy with the aims of the resolution but withheld endorsement until a committee study could be made.

In another matter the ASLBCC Senate in an overtime session debated with Sandi Sundance, who wanted to know why he and other students couldn't go to this weekend's CCOSAC meeting with expenses paid from ASLBCC funds.

Student President Phyllis Williams and other members of the senate spent 45 minutes explaining to him that CCOSAC was primarily a workshop for student leaders. The senators agreed with Sundance that it could be useful for all students but that funds to pay the expenses of others are not available. □

EDITORIAL

—M. Hugh White

Last week's edition of the *Commuter* (November 12th's Veterans Day coverage) touched some sensitive nerves on campus and in the community at large.

The letters appearing in today's issue reflect only a portion of the picture. There have been other responses not so formally expressed.

I must therefore deal first with those written allegations of editorial bias, particularly as to the usage of space and explicit graphics.

I accept responsibility for the lack of balance. I felt, however, that opposing points of view as to the community's celebration of Veterans Day had been already covered sufficiently in the local media.

Still, I regret not having had the good judgment to confine such strong anti-war sentiment to clearly labeled opinion pages, and not presenting a more comprehensive sampling of campus attitudes. I made a mistake, and I apologize to those on campus who may feel their paper has misrepresented them.

I wish to reiterate my firm belief in the principles of American Democracy as expressed in the Declaration of Independence, the Constitution, and the Bill of Rights—my patriotism, if you will—and my respect and gratitude for those who have defended these humanitarian ideals with their courage and lives.

My love for this land is in fact what fired my indignation at what I heavily-handedly opined as being the country's current drift away from the individual citizen's control over the expenditure of his tax and purchasing dollars in ways which fly in the face of constitutional goals of freedom and

dignity for all human beings.

I feel that the community's customary emphasis on military might and the spectacle of war belies this drift.

The current generation of younger veterans constitutes a large segment of this student body and of the local community. However, they were for the most part ignored in the commemorative activities of November 11.

Therefore, we decided not merely to echo the obvious but to present an account of the "other" memories of war.

Paragraph VI of the Oregon Code of Ethics for Journalism, which we strongly endorse, states that "we dispute the maxim sometimes heard that a newspaper should follow its constituency in public morals and policy rather than try to lead it."

Our staff perceives a newspaper as a responsible mass educator, and we feel that this role is particularly important in the context of an educational institution.

In conclusion, I wish to emphasize that I have no desire to attempt to render the *Commuter* in any way, shape or form a vehicle for my personal views.

I do reserve the rights of any editor of any newspaper to be free of censorship, and to be beholden to no pressure group or any faction.

I feel that overall we have done a responsible job this year at the *Commuter*. We have made mistakes, and cannot be so foolish as to claim they can't possibly happen again.

But we have some two dozen issues remaining this year, and no matter who is editor, the *Commuter* will continue to strive to maintain the highest levels of fairness, responsibility and journalistic credibility. □

LETTERS

Commuter's Veterans Day issue stimulates positive, negative responses

Letter to the Editor

I am glad that Hugh White had the fortitude to write the article Introspective Fulminations knowing full well what reactions he would receive from nearsighted corporate people. It was about time someone expressed more ideas than my country right or wrong. That type of fanaticism helped Hitler rise to world power.

I fully support Hugh White in his right to freedom of speech and believe that he is right in his evaluation of Corporate America.

You say his articles are irresponsible, reactionary and full of unethical truths, maybe you ought to wake up to the "truths" in Senate Bill 1.

Robert Lincoln

To the Editor:

This letter is in response to your invitation for "reaction" to the Memorial Day issue of the *Commuter*.

My reaction is not directed towards your editorial, Hugh, so much as it is towards the proportion of editorial opinion and news. I suppose you could argue that three pages of each—your opinion on the first three pages, and news of the college on the last three pages—is fair, but I wonder if it is, really. Especially when your three pages are nowhere identified as being what they are—opinion.

I disagree with, but do not object to, your view of America as obsessively bent on territorial conquest motivated by the prospect of cooperate profit; of the Pentagon as being controlled by sexual deviates (and sexual hypocrites

as well); of the FBI as a Gestapo-like organization beyond the law; and even of the display of high school bands as being "garrish." As I say, you certainly have a right to your opinion.

But I would encourage you to read again that section of the *Oregon Code of Ethics for Journalism* which says: We subscribe to the tenets of good taste; we reserve the right to decide what is fit to print, but the public interest and not the private interest—even that of the newspaper—shall be the basis of such decision."

Accuracy, too, is an obligation of a responsible press. Ron Walley's stirring account of the "other" Memorial Day Parade (Skull Creek Philosophy) contained a description of "The American Indian (who) carried the bullet-riddled body of Geronimo." To keep the record straight, Hugh, Geronimo died of pneumonia at the age of 80 in 1909 after having been converted to Christianity in 1903 and participating prominently in President Roosevelt's inauguration in 1905.

Finally, I would again call your attention to the *Oregon Code of Ethics for Journalism*. Section IV refers to moderation, conservation, and proportion and says in part: "The writer who makes his appeal to the passions rather than to the intellect is too often invalid as a purveyor of evidence because his facts are out of perspective. By improper emphasis, by skillful arrangement, or by the devices of typography or rhetoric, he causes the formation in the reader's mind of unsound opinion. This practice is quite improper as and

frequently is more harmful than actual prevarication."

The *Commuter* is a good newspaper, Hugh, and I congratulate you and your staff on your many fine accomplishments. The value of the paper, however, is directly related to its credibility to the community it serves. That credibility deserves your responsible protection.

Sincerely,

Ken Cheney, Director

Humanities/Social Services Division

Dear Sir,

I am writing this to commend you for your editorial in the paper of Nov. 6, concerning America's Buy Centennial Sale abration as you put it. I couldn't agree more. I just wonder how many other people feel as you and I do—that the whole thing is just one big rip-off of the American citizen. I believe our founding fathers would roll over in their graves if they could see what has happened to this country today.

Respectfully

Dwight E. Hall

FREEDOM, MY LADY

She has comforted me;
given me her warmth.
Yet for her kindness
you would condemn her.
You call her a whore.
You
who do not love.

Freedom,
my lady,
they would murder you.
But if they do
you will live again
when I die.

—Mike Witcraft

To the Editor:

I would like to commend Hugh White and the staff of the *Commuter* for the issue that came out for Veteran's Day. I'm sure that certain elements in the community will be down on their case, so here's some support. As a veteran, I'm glad to see that the other side of national defense is exposed—and appalled at the attitude that the Vet's Day parade showed. Perhaps, with a ritualistic attitude and Senate Bill 1, the descendants of Nixon will succeed

where Hitler failed. Wake up, fellow students, fellow vets, fellow citizens!
Martin B. Altizer

Dear Mr. Editor,

I would appreciate your printing this letter as I have a story that needs to be told.

For the people that did not know me spring term, let me describe myself: overweight, wore no makeup, dressed like a slob and when I talked about myself, my anxiety level went so high that my voice cracked. I was a mess!! I also had few friends—oh sure, I went to the Commons and talked at (but never with) people, but all the time scared to death to open my mouth and voice my own opinions because I felt that I was unworthy enough to even have any (opinions, that is).

Now for what has happened to me over the summer and into fall term. I have now lost 20 pounds, I'm taking care of my physical appearance (hair cut and wearing makeup) and my wardrobe is expanding (compliments of my mom because she saw me caring about myself and wanted to help out).

I still get a little anxious but now I handle it and don't let it bother me if I do (so what, I'm not a puppet—just human). I now talk with friends and do voice my opinion because my own self-esteem has risen 85% and I feel confident with and about myself to open my mouth and speak up!

The change got started when I met a man who cares about people and wants to show them how to think and feel better—Del Roach.

Del has a Rational Workshop here in Albany that meets every Friday night. I am a member of that workshop. We are taught Dr. Albert Ellis' theory of Rational Emotive Therapy (RET)—which means we learn that emotions are alright, just have emotions that are not hurting you.

I have learned that I am not affected by things, just my view of them. Nobody has the power to hurt me. I have the power to feel anyway that I want. It has worked for me and many others in the workshop (some students from LBCC and members of the working community). It has worked and is still working for us all. Three cheers for RET. Thanks Del for helping me to think and like myself.
Linda Kay McQueen
LBCC student

The *Commuter* is the weekly newspaper of the students of Linn-Benton Community College. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondence should be addressed to the *Commuter* Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. The telephone number is (503) 928-2361, ext. 439.

Commuter

VOLUME 7 NUMBER 7

NOVEMBER 19, 1975

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It is the intent of the *Commuter* to be newspaper that is representative of the campus community. We encourage participation through letters to the editor, freelance articles, artwork and photos, suggestions or comments. All written submissions should be typed double spaced and signed by the contributor.

The *Commuter* office is located in College Center 210.

Senate Bill 1: an end to U.S. freedom

(CPS)—“There are those who say that law and order are just code words for repression and bigotry. This is dangerous nonsense. Law and order are code words for goodness and decency...the only way to attack crime in America is the way crime attacks our people—without pity.”—President Richard Nixon, introducing the original draft of Senate Bill 1, March 14, 1973.

Imagine a law that could put the *New York Times* editors who received the Pentagon Papers in jail for seven years but acquit virtually all the Watergate criminals because they claimed they had mistakenly thought that their illegal acts were officially authorized. Imagine that and you have captured one of the many controversial features of the Criminal Justice Reform Act of 1975, commonly known as SB 1.

SB 1, now under consideration by the Senate Judiciary Committee under the leadership of John McClellan (D-AR), was originally intended to update and reform the US Criminal Code. Instead, the massive bill would leave the American public with a legacy of the Nixon “law and order” administration.

Under the proposed code, the death penalty would be restored for treason, sabotage and murder under a wide

variety of circumstances.

The 1968 anti-riot law, which makes it a crime to cross state lines to incite a riot, would be redrafted. A “riot” could involve as few as ten people who create a “grave danger of imminently causing” damage to property. But at the same time, a person could be convicted for committing a crime that was provoked or incited by a police agent. The burden would be on the defendant to prove “unlawful entrapment” by that agent.

Under SB 1, possession for the slightest amount of marijuana carries a sentence of 30 days and/or a \$10,000 fine. For a second offense, the jail term jumps to six months.

Under the new act, wiretapping authority would be greatly expanded. The government could impose 48-hour “emergency” wiretaps without court approval and direct telephone companies and landlords to cooperate “forthwith and unobtrusively” with the wiretappers.

The insanity defense in a trial would be greatly limited under the act.

Under the “Official Secrets Act” sections, the definition of espionage is expanded. Disclosing “national defense

information” goes beyond that information which is classified, covering

the Brown Commission, accused the Nixon interpretation of contradicting

Senate Bill 1 has caused a stir on LBCC's campus.

The Vet's club procured \$50 from the Programming Council to aid them in the campaign against SB 1. If you are interested in SB 1 contact Bob Lincoln or John Waters in the Vet's office.

The ASLBCC Senate is having a special meeting to decide whether to endorse a resolution against SB 1. The meeting will be at 4 p.m., Thursday, in the Alsea Room and is open to the public.

The American Civil Liberties Union (ACLU) has been contacted and a speaker will be at LBCC to explain SB 1. A date has not been set as yet.

There are a number of ad hoc committees on campus opposing SB 1. Literature is available from them, the Vet's office and the *Commuter* office.

The *Commuter* will continue to cover the progress of actions concerning SB 1 in forthcoming issues. □

almost every aspect of military and intelligence activities.

SB 1 is the paradoxical result of early efforts to reform and update the many archaic measures found in the huge US criminal code. President Lyndon Johnson appointed a commission in 1966 to study and overhaul the criminal code. That body, the National Commission on Reform of Criminal Law, was chaired by former California Governor Pat Brown, and submitted its final report to President Nixon in 1971.

But president Nixon had the bill rewritten by Attorney General John Mitchell and his successor Richard Kleindienst. Later, Senators John McClellan and Roman Hruska (R-NB), leaders on the Senate Judiciary Subcommittee on Criminal Laws and Procedures, consolidated the Brown Commission version and the Nixon version into the current SB 1. The new bill resembles the Nixon administration's version much more than it does that of the Brown Commission.

In nine years, the original intent of the Brown Commission has been diluted and altered. Louis Schwartz, director of

“in every respect” the original recommendations for reforming the criminal code. He labeled the Nixon proposal a “program of primitive vengefulness.”

The Senate Judiciary Committee will probably vote on SB 1 before Christmas. Although President Ford has endorsed the criminal code bill as it stands, some of the senators who co-sponsored the bill are having second thoughts. Birch Bayh (D-IN) has withdrawn his sponsorship. Even Hruska, a staunch conservative and one of the bill's chief supporters, has recently indicated a willingness to amend some of the “official secrets” sections.

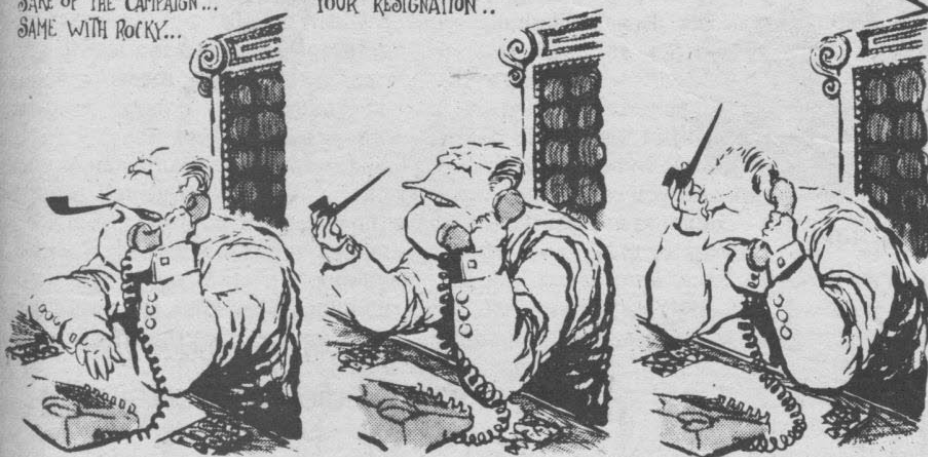
But critics of the bill are still wary. “The willingness of the bill's proponents to compromise,” said an associate director of the American Civil Liberties Union (ACLU), “is likely to result in amendments that will make the bill, while still not acceptable to us, just palatable enough to receive majority support...on the Senate floor.”

The only answer, insist the ACLU and other critics, is a complete scrapping of SB 1. □

THERE'S NOTHING PERSONAL IN THIS... COLEBY AND SCHLESINGER HAD TO GO FOR THE SAKE OF THE CAMPAIGN... SAME WITH ROCKY...

... FOR PURELY POLITICAL REASONS I MUST ALSO ASK FOR YOUR RESIGNATION..

.. AW... NOW DON'T CRY, BETTY!



CHIPPED BEEF:

the veterans' voice

by Bob Warnick

I'd like to start out by correcting last week's article. Three-fourths time is 9 credits not 8 credits.

MORE NEWS FROM WASHINGTON

The following bills are presently in Congress.

H.R. 7586: This bill proposes that all limitations as to the number of years you have to use your entitlement be eliminated.

H.R. 7585 and S. 1371: These twin bills propose quarterly benefit adjustments according to changes in the Consumer Price Index. This one would keep your bennies apace with the cost of living (or inflation if you like).

S. 969: This bill proposes that the use of the nine month extension be no longer limited to undergraduate students.

SENATE BILL 1

S. 1: This atrocity attempts in almost every conceivable way to abridge the rights of a free people and instate a police state through a thoroughly incompetent revision of the Criminal Justice Code. These revisions are not too unlike the Uniform Code of Military Justice which most of you are aware takes no regard for the rights of citizenship. S. 1 is the product of paranoid minds with no considerations for anyone except government officials.

Don't take my word for it; stop and take time to read one of the many fliers on campus that deal with S. 1.

Once you've taken the time to think about these bills, take the time to write and let someone else know how you feel. If you don't do it there is no assurance

that anyone else will do it for you.

A word of warning: If you want to be taken seriously write seriously. The use of words like dead ass, meathead, turkey, etc. regardless of how accurate will result in your letter being disregarded. □

WHERE TO WRITE:

Sen. Bob Packwood, R-Ore., 6327 New Senate Office Building, Washington, D.C., 20510.

Sen. Mark Hatfield, R-Ore., 463 Russell Senate Office Building, Washington, D.C., 20510.

Rep. Al Ullman, D-Ore., 2207 Rayburn House Office Building, Washington, D.C., 20515.

Rep. Les AuCoin, D-Ore., 329 Cannon House Office Building, Washington, D.C., 20515.

Rep. James Weaver, D-Ore., 1723 Longworth House Office Building, Washington, D.C., 20515.

Rep. Robert Duncan, D-Ore., 330 Cannon House Office Building, Washington, D.C., 20515.

Hawaiian counselor here for a year

Lucille Brummett

Linn-Benton now has its own “exchange” counselor, Ed Wiggers, from Peral City, Hawaii. Ed and Ray Miller, a counselor here last year, exchanged positions for the current academic year. Ray went to Leeward Community College while Ed will be at LBCC.

Ed discussed the differences between the two colleges. He said the average student at Leeward is Oriental-American while here they are Caucasian-American, or “Haole” as they say in Hawaii.

“The student at LBCC sees a counselor during orientation, early in his career here,” stated Wiggers. “At Leeward the counselor must seek out the student,” he said. “They are very closed about their problems and you have to visit them at the water fountain, parking lot, in the lounge or wherever they happen to be.”

The problems in Hawaii are mostly between students and their parents. The average student age is 23-24, and many are very dependent on their parents. Most parents want their son/daughter to go to a four year college. They feel there is more prestige in it.

“It's not usually parents that present problems here; the average student is 27 and is independent from his parents, finding ways other than parental aid to make it through school.

Financing school is difficult and the housing shortage is worse in Hawaii than it is here, forcing many students to live at home. □

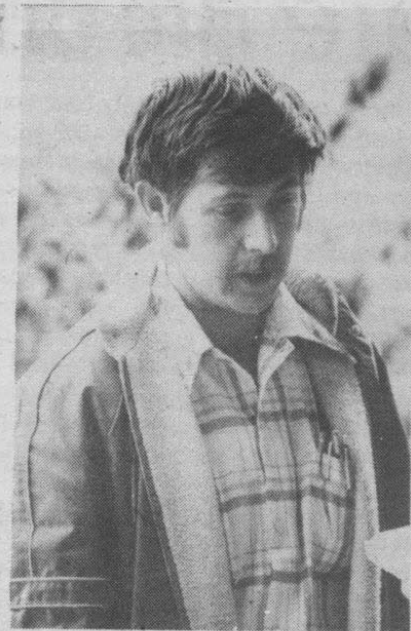


'I feel her parents created her and they should decide whether she should live or die.'

Photos by Dave Alexander



'If I was in that position, I can't say what I'd do, but at least I'd want it to be my choice'



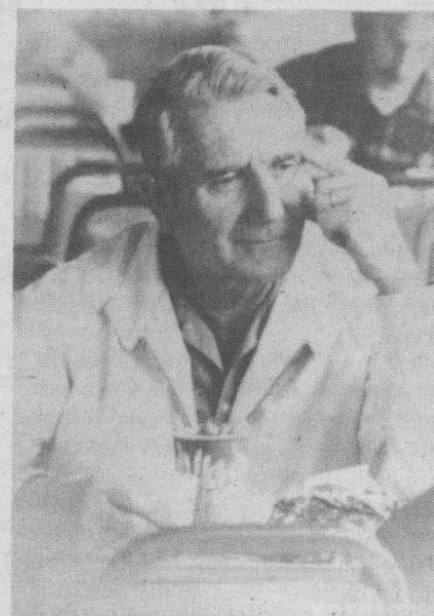
'People who don't want to be kept alive by a machine should carry a card like blood donors.'



'Don't even ask me.'



'Having to be totally dependent upon a machine for life is not my opinion of life.'



'I agree with the judge that it's a medical decision.'

People's Corner Poll

Please fill out survey poll and return to Commuter office or drop into the suggestion box outside of bookstore.

- I believe no person has the right to allow another to die.
- I believe in mercy-killing if each case is weighed individually by:
 Family Doctor Clergy Courts Other (please specify)
- I do not believe artificial means should be used to keep people alive.

Comments:

People's Corner

Do we have a constitutional right to die?

Rosendahl

People's Corner is a new column where you, the reader, may express your opinions on current controversial issues.

Any topic ideas or opinions you may have will be greatly appreciated by our staff. Feel free to be yourself.

Barbara Ann Quinlin, 21, lies in a vegetative state at St. Clare's Hospital in Rosendahl, N.J., depending solely upon the support respirator, which is mechanically attached to her windpipe to keep her lungs to work, to keep her

Barbara has been in a coma since April and her parents went to court to test the disconnecting of the respirator so she may die "with grace and dignity." Joseph and Julia Ann Quinlin, her parents, have the support of their priest but not of their doctors or the authorities.

On Monday, Nov. 10, Superior Court Judge Robert Muir Jr. ruled that the respirator must not be disconnected. "Because, as her said to the press at his decision, 'There is no constitutional right to die that can be asserted by a parent for his incompetent child.'"

In view of this decision, I set out with photographer David Alexander to get personal opinions of students at L.B.C.C. My mission was to raise age-old questions about human life and our rights as citizens.

The questions were basic. Is there a point where an incurable illness becomes a living death? Is it right for someone's life to be deliberately cut off? Who has the right to make such a

decision? And is the decision an individual or legal one?

I entered the Fireside Room and spotted two girls chatting away and decided to join them. I walked up, sat down and introduced myself and the purpose of the visit.

"What do you think about the Quinlin controversy?" I asked.

One of the girls, Rebecca Blank, thought for a moment then said, "She's practically dead. What gives him [the judge] the right to tell us we can die?"

The other girl, Kathleen Aidenreich, added, "We have to have a permit to live and a permit to die. That's ridiculous." I thanked the girls for their time and thoughts and hurried on my way.

The next opinion came from Barbara O'Neil who was sitting by herself against the window in the cafeteria. She was very willing to talk but not to have her picture taken as she began fending herself from the click, click, click of Dave's camera in the background.

After the assurance that her picture would not appear in the *Commuter* she explained her point of view. "I feel that each parent has a right...they have the right to their own opinions," she began. "This is a personal thing. A lot of people don't understand it. Parents should have the right [of decision] without being chastized for it or brought

before a court." Barbara hesitated a moment then added, "She should be able to die with dignity."

M.C. Buckem, sitting at another table nearby, had a different opinion. "I agree with the judge that it's a medical decision," he said in between bites of french fries. "The time has come where we'll have to decide how far we can go with prolonging life."

"I don't think it's right to prolong life indefinitely with machinery when there is no hope of recovery," Buckem said. Larry Becker thought that they have to define life. "Having to be totally dependent upon a machine for life," he said, shaking his head, "is not my opinion of life."

A change of scenery might present a different point of view. In the library Harold Sturgis, a freshman psychology major, was studying but spared a few moments to express his feelings. "If I were in that position I can't say what I'd do," he said, pausing to collect his thoughts. "But at least I'd want it to be my choice."

On the way over to the Humanities Building, Jerry Davis was stopped on his way to class and asked what he thought about the Quinlin controversy. "People who don't want to be kept alive by a machine should carry a card like blood donors," he said and went on his

way.

Anna Chagnon, also on her way to class, brought the question closer to home. "I'm thinking now of going to a lawyer and put on paper that if something similar happened to me, let me die." Anna also said that it's "not worth the pain to the family."

Upon entering the Humanities-Social Sciences Building, nobody could be seen, but the door to the secretary's office was open. Diane Schmidt was seated at her desk.

Confronted with the question Diane said, "I feel her parents created her and they should decide whether she should live or die. If they have a priest who agrees they should abide by that." Diane expressed concern for "who is paying for this."

Back to the cafeteria for one more opinion. A lady seated at a table sipping a cup of coffee simply said, "Don't even ask me about it." So I didn't. The mission was completed and the feedback was, if nothing else, interesting.

Nonetheless, the questions are still there, and the issue is in the courts waiting to be appealed. It is the law of human nature that we all have to die sometime, even if our increasing technological knowledge prolongs it. The question is—What do you think? □

L.B.C.C.'s first musical play, *The Fantasticks* a success

Edie Engel

"Plant a turnip, get a turnip," sing Hucklebee and Bellamy, fathers of the recent lovers, certain that "vegetables are the best pals a parent's ever had." The pair maintain that "once you've planted children, you're absolutely stuck."

And so went L.B.C.C.'s first musical, *The Fantasticks*, performed in the gym last week.

Directed by Steve Rossberg and Dick St. John, the two-act play was one of the most popular from the stage setting to the gymnasium.

Brilliant, melodious, romantic or whatever the situation demanded, pianist Don King and bass player Jeff Mankle rendered a fine job of accompaniment.

Act 1 takes place in the moonlight setting with the song *Try to Remember*.

Throughout the performance, Gary El Gallo narrates, leading us through the who, what, when, where and how's necessitated. He sometimes

uses song to tell the story *Try to Remember* in a voice most pleasing to the ear.

Nancy Looman was most effective in her portrayal of the mute, a part most often played by a male. Somber faced and always in character she swiftly distributes and returns props to a box on stage. Never uttering a word, Nancy's acting ability was the "cream of the crop."

The two young lovers, Theresa Schmidt (Luisa) and Mike Cooley (Matt) have been maneuvered (unknowingly) by their fathers, Randy Arnold (Bellamy) and Steve Mankle (Hucklebee), respectively.

Sweet sixteen Luisa, who likes to dream she is a princess, sings several numbers including *Much More*. She is in possession of a sweet soprano voice that we sometimes find is not soprano enough. Luisa definitely "looks" the

part, and has some very fine moments.

Stable and educated in biology, 20

year old Matt has helplessly fallen in love with Luisa. Sincere, soft and sexy, Matt's voice blends in superbly with the character.

Bellamy, a button maker, and Hucklebee, a man who learned his horticulture in the navy, are comfortably at home in their roles. The pair's lines are extremely funny, as they sing and philosophize that they must *Never Say No*.

El Gallo, who doubles as narrator and bandito, is employed by the fathers to stage a rape. He hires "The Company" which consists of Henry (Lance Davenport), a has-been Shakespearean actor and his partner Mortimer (Larry Becker), an actor who specializes in Indian warfare and rape.

This rape scene seems silly and unrealistic at times, but humorously suffices in the end. Matt comes to the rescue, and the fathers can now display open friendship. All is well.

In Act 2, the moon is exchanged for

the sun, and the characters we left in Act 1 are no longer happy. Tiring of each other and discovering the plot of the fathers, the young couple argue. Matt leaves to go "beyond that road where there is never a pain or care." He returns home after finding despair, all are a little wiser and everyone is happy.

Not to be forgotten are behind the scene workers, Phyllis Williams stage manager and lighting technician; Cheryl Corder, assistant house manager; and Jan Pierce and Bridgette Berkey who were in charge of make-up.

The blocking (positioning and movement of characters onstage) was good during the performance, but at times the pace was uncomfortably slow. This could have been due in part to the absence of a harpist and percussion, which were called for in the play. No fault of the directors, as they had anticipated a harpist who cancelled at the last minute, and the stage wasn't big enough for percussion. □

Health center offers services

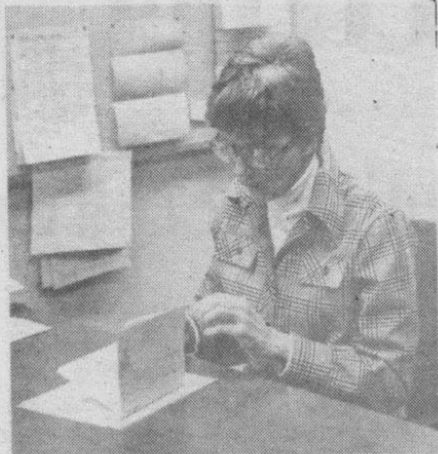
—Stu Rosendahl

The Health Services Center is for students who might need health counseling, first aid, health information or education. The Health Center is located in College Center (CC 109) next to Financial Aids and is open 8:30 a.m. to 5 p.m., Monday through Friday.

Joyce Easton is an R.N., with a bachelor's degree in health and a master's in counseling. She is in charge of the Health Center. Thomas Conklin, M.D., is an adviser to the center and sees accident patients.

The center offers services like pregnancy checks, abortion counseling and referrals.

"I really like talking to students," says Easton, who also provides weight counseling, does blood pressure checks and talks to classes about contraception. "I don't think you can change the feeling of having a problem unless you talk to someone," she says. "If money is a problem," says Easton about her referral service, "I might send them to the Sunflower House. Or if they have a family doctor, I refer them there."



Randy West

Joyce Easton

Health insurance is available through the Health Center. "It's excellent insurance for the amount of money it costs," said Easton. The insurance is available fall term for the whole year and after that is offered "term by term." There is also over-the-counter medication available like aspirin, Maalox and Coriciden. □



tiv-a-tees

"Tiva-Tees" is what's happening this week on campus at LBCC. It gives a weekly run-down on concerts, movies, coffee houses, LBCC club happenings and college center activities.

Chautauqua

Friday, Nov. 21, LBCC's Coffee House, held in the Alesa/Calapooia Room, will feature Ski Club Fund-Raising Activities and Bake Sale in conjunction with Strawberry jammin'. Jammin' will be from 11-12 and 1-2 with the Bake Sale going on from 12-1.

For more information contact Dick Collinson or Brent Rae in the College Center office.

There will be coffee from "The Beanyery" at 10¢ a cup. □

LBCC Reader's Theatre

Will be held in the Fireside Room Wednesday, Nov. 19 from 12-1 with special guest poet Dick Barnes. □

Movies

LBCC's movies are free! Showings this week 11:30 a.m. Thursday, Nov. 20 in the Fireside Room and 7 p.m. Friday, Nov. 21 in the Main Forum.

This week's feature is *Vanishing Point*, starring Barry Newman and Cleavon Little. Korean war vet, ex-cop and race car driver Kowalski, who delivers cars makes a bet to finish a Denver-to-San Francisco run in 15 hours—there-by becoming the object of a three state police chase. His obsessive flight is bannered by "Super-Soul," a jive talking, blind black disc jockey who monitors police calls and champions K's ride as a blow for freedom. □

Extras

The College Center is having a Pool & Pinball Tourney, Thursday Nov. 20. Check the bulletin board in the Recreation Room for more information or ask at the College Center office. □

miscellany

Mass transit survey today

Oregon Department of Transportation personnel will be on the LBCC campus today as part of an Origin-Destination survey being conducted for the Linn-Benton County Urban Transportation Study.

The ODOT personnel will be distributing pre-stamped post cards containing four questions to persons on the campus during the periods 7:30 a.m. to 11 a.m. and from 6 p.m. to 7:30 p.m. The post cards are being used because they take less time to complete than an oral survey and are less expensive.

The survey is being conducted to obtain the necessary information required in planning future transportation projects in the area.

The questions to be asked include "How did you get to LBCC today?" and "How many people were in or on your vehicle?"

The cooperation of all is requested in obtaining this vital information required for the proper planning of future transportation projects in the area. □

Registration

Winter term registration will be held from Dec. 1 through Jan. 2, 1976. New, returning and transfer students should check with Admissions for registration procedures. □

FSA-DECA banquet Friday

The Future Secretaries Association and the Distributive Education Clubs of America (DECA) will have an installation banquet this Friday night. Guest speakers will be the president of the national FSA and Larry Hall, a national adviser to DECA.

Anyone is welcome. Admission is \$3.50 per person and door prizes will be given out. Tickets are available through Al Walczak, FSA adviser and Jay Brock, DECA adviser. □

AFROTC rep on campus

Air Force Reserve Officer Training Corp (AFROTC) will have a representative here on campus Nov. 25th (Tuesday) from 12-2 p.m. to talk with all interested students in the Dean of Students Conference Room, CC 105.

Captain Watson, assistant professor of Aerospace Studies at OSU, will be more than happy to answer any questions that you have about the program.

For information, contact Jon Carnahan in CC 108. □

Swing choir to sing

The Swing Choir will be singing in the Forum at noon on Wednesday, Nov. 26th. □

OSU art exhibit at LBCC

The art exhibit that has been on display in Fairbanks Hall at OSU is now being shown in the Humanities lobby at LBCC. It consists of ceramics, sculpture, weaving and water colors by LBCC instructors Sandy Nelson, Gene Tobey and Jim Brick. □

Lunch hour crowd tomorrow in Commons

Tomorrow 300 guests are expected to have lunch in the Commons for a program sponsored by the Oregon Lung Association. If you plan to have lunch at LBCC open dining will be permitted in the Willamette, Calapooia and Alesa Rooms. □

Teach your child creative

A class in creative ways to teach children will be offered in two sessions on Nov. 22 and Dec. 6 in room IA 201. Fee for the course is \$8.75. For further information call Community Education. □

calendar

WEDNESDAY* NOV. 19-
Christians on Campus, H-211, 12-1 □
Creative Writers Club, H 209 12-1 □
OSU Representative Vist, 9-3 p.m. in Lobby □

THURSDAY, NOV. 20-
Oregon Lung Association, Respiratory Workshop, Forum, 8 a.m.-5 p.m. □
Movie: *Vanishing Point*, Fireside Rm. 11:30, two showings □
Bowling-LBCC vs. U of O, on Albany □
Pool and Table Tennis Tourney, Game Rm. □

FRIDAY, NOV. 21-
Christians on Campus, H 211 12-1 p.m. □
Ski Club Fund Raising Activities and Bake Sale, 11 a.m. to 2 p.m., Alesa Calapooia □
CCOSAC at Clackamas □
Movie: *Vanishing Point*, Forum 7:30 p.m. □
Future Secretaries of America, Installation Banquet, Alesa/Calapooia 7-10 p.m. □

SATURDAY, NOV. 22-
CCOSAC at Clackamas □

SUNDAY, NOV. 23-
Nothin' □

MONDAY, NOV. 24-
Christians on Campus, H 211, 12-1 p.m. □
Student Government, Alesa Rm., 4-6 p.m. □
Table Tennis & Foosball Tourney, Game Rm. □

TUESDAY, NOV. 25-
Rodeo Club, Willamette Rm., 12-1 p.m. □
Basketball, LBCC vs. OSU JV at Corvallis □
Table Tennis & Foosball Tourney, Game Rm. □

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Wizard sets new record in game room tournaments

Bill Lanham

The past two weeks have seen new champions in the weekly Rec Room tournaments, but all of them have been overshadowed by the presence of an anonymous newcomer.

Up until about a week-and-a-half ago the "Wizard" Beauregard, the first weekly pinball champion, held the record on the pinball flip card machine. His record was smashed by a mystery player out of nowhere, known as the Lizard.

Up until that point Beauregard had dominated the Linn-Benton pinball

Bowling teams lose to PSU

Bill Lanham

The LBCC men's bowling team came but could not manage a win over Portland State, losing to PSU by only 16 pins.

"We should have won," Linn-Benton coach Gary Heintzman said. "They (PSU) weren't that good a team."

According to Heintzman the turning point of the match came in the tenth frame. Linn-Benton entered the tenth frame of the match with a ten pin lead. The lead did not last though.

Everyone fell apart in the last frame," Heintzman revealed. "We had no pins left."

Linn-Benton's women's team also

absorbed a loss, but by a wider margin. Jan Zumerly led the women bowlers with a high game of 191.

"I'm insulted! He did it behind my back!" Wizard Beauregard said. "The record is mine."

Until recently no one had seen the Lizard. Last week though, he slurked into the Recreation Room, and tournament Director Frank Bitterman was able to witness the Lizard at work.

"He's real good," Bitterman said. "He's hot to beat the Wizard."

The Lizard played in and won last week's pinball tournament over Bill

absorbed a loss, but by a wider margin. Jan Zumerly led the women bowlers with a high game of 191.

Overall, Heintzman was pleased with his team's performance.

"We bowled better than we have all year," he said. "We're new, we need more time and practice."

The team's next competition will be against the University of Oregon at Lake Shore Lanes in Albany on Thursday, Nov. 20. □

Men's LBCC 864-874-903
PSU 880-880-956

Women's LBCC 706-610-703
PSU 686-825-772

Billiards team being formed

If you fancy yourself as being quite a billiards player then Frank Bitterman is looking for you.

Bitterman is the organizer of the Linn-Benton pool team. The team is looking for prospective players for coming matches against Salem on Nov. 29 and Oregon State on the 6th of December.

Board OK's parking lot lights

Stu Rosendahl

Lighting for the graveled north parking lot and the access road leading to the Animal Technology Building got the green light by the Board of Education at their Nov. 13 meeting. The bid for the project was a local company, Linnco Electric.

"The lights will go up right away," said Ray Jean, director of facilities on campus. According to Jean, completion of the project must be within 90 days from the signing of the contract. Also, Linnco Electric must enter into the contract within ten days of a post performance bond offer. The post performance bond guarantees the school that the company accepted will complete the project and pay for the materials.

Jean also mentioned the inclusion of a bid in the 1976-77 budget for pavement on the north parking lot. "Depends upon how much money we get from the

Bitterman himself played for the Linn-Benton team and went to Moscow, Idaho for the Regional Championships the last two years. In the competition Bitterman placed 2nd and 4th.

Interested people should contact Bitterman in the Recreation Room in the College Center. □

state," he said. Improvements on the graveled sidewalk which leads to the campus from the Colony Inn Apartments will include a "few loads of 3/4 inch crush" gravel. □

Blues band works its 'mojo' at LBCC

—John Bickers

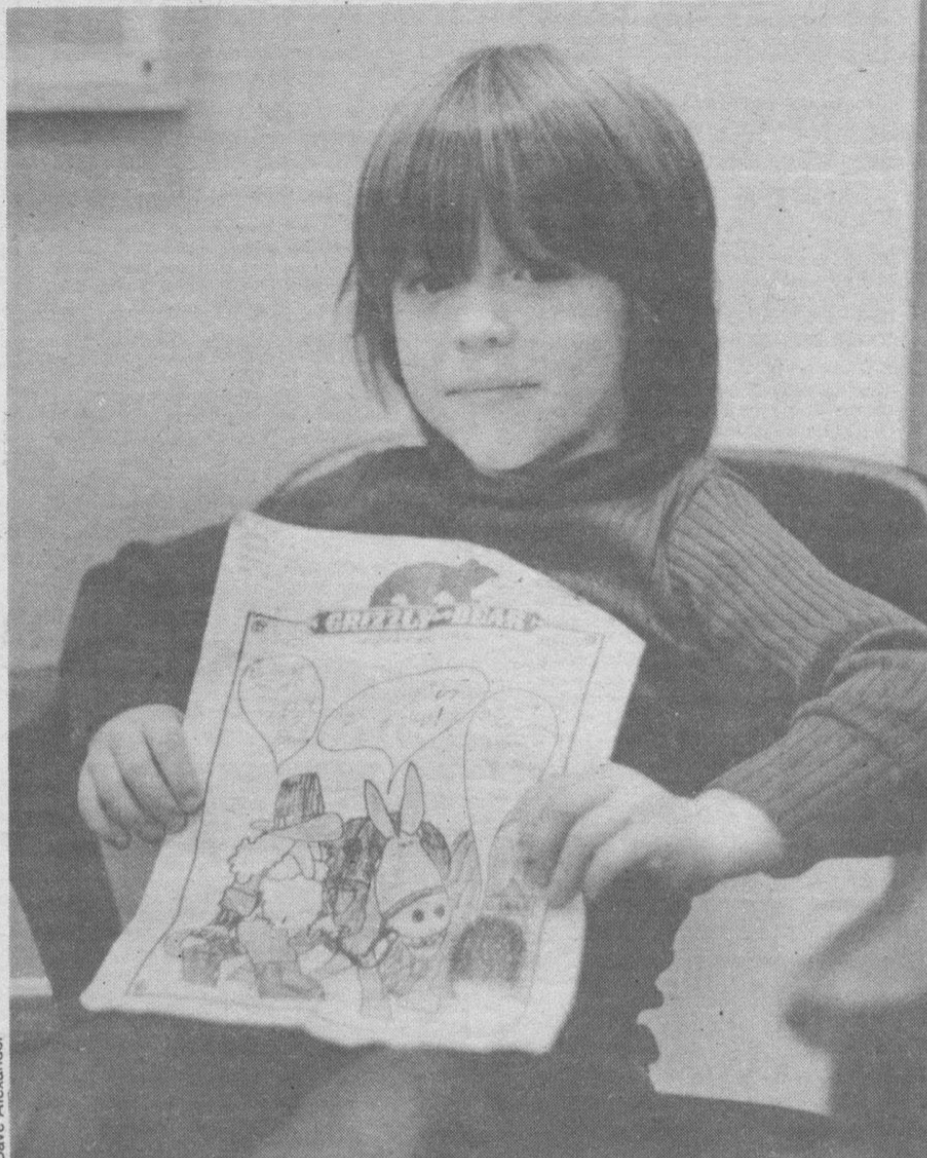
Simplicity was the atmosphere the Mississippi Delta Blues Band carried with them when they played some down-home style blues for an enthusiastic gathering at "Chautauqua."

Simple in the sense that they did not emerge on stage in a puff of smoke, clad in cosmic costumes carrying diamond studded fluorescent guitars that played themselves. No revolving drum sets, no fantasmagora light show; and no they were not made up to look like female

impersonators. Harlin, and in doing so advanced into the finals. In the finals it seems likely that the Wizard and the Lizard will meet to decide who really has "Tommy's Fever!"

"The record is one thing, but the competition is another," the Wizard said referring to the possible encounter between the two in the grand championships.

In other Rec Room tournaments, Burt Johnston was the victor after three close matches in the foosball competition.



Dave Alexander

Tony Edwards, age 5, a graduate of the LBCC Parent-Child Lab, won a \$5 gift certificate to the Hobby Hut from the Grizzly Bear Pizza Parlor for his entry.

impersonators.

The Mississippi Delta Blues Band consists of Lee "Tennessee" Crist, lead vocalist and mouth organ (blues harmonica); Eddy Lang, lead guitar and vocalist; Dennis Washington on drums and Greg Hillis on bass guitar.

Can you imagine the ass-end of hard times?

If so, then you get the musical picture.

Their music came from the souls beneath their blue denims.

And it came from the delta region they were born in, and from love and from lost love:

"Lord have mercy, please have mercy on me... You know I'm trying to find my

baby, please send her home to me..."

Simple songs, and the words are easy to remember.

But unlike their earthy instruments and easy-going manner, they told an all too familiar story, that of heartache and lament.

"Everyday I have the blues..."

So why did everyone leave smiling?

Something about the way they sang the blues.

"...If you don't like my peaches then don't shake my tree..."

The audience and the band were on common ground. They both seemed to boogie their blues away.

"...I got my mojo workin' but it just don't work on you..." □

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ANNOUNCEMENTS

If you are interested in writing or have a flair for being a cartoonist, or would enjoy critiquing movies, plays and the many other activities in or around LBCC, contact the *Commuter*. We have something for you to do.

HANDMADE POTTERY by LBCC students, Dec. 2-3-4, Student Center lobby.

LOST & FOUND

HELP! Big is lost. A big German Shepard hitched a ride with unknown person from T&R Restaurant about the 1st of Nov. If you have any information call the *Commuter* and leave message for Keith Haxby.

\$50 REWARD for info. leading to return of Pioneer PL 41 turntable, SX 1500 receiver and two 99 speakers. Leave message for Dale or Corilee Heinis, Ph. 928-3282.

HELP WANTED

ARE YOU INTERESTED IN A CHALLENGING SUMMER'S EMPLOYMENT? The Department of Oregon State Police will be accepting applications for their 1976 Summer Cadet Program from September 1 through November 30, 1975. Employment seasonally June through Labor Day Weekend. Wage: \$703.00 per month. For further information, contact:
Department of State Police
General Headquarters
107 Public Service Building
Salem, Oregon 97310
Or any local State Police Office.

NIGHT SUPERVISOR. A warm and caring individual that enjoys responsibility and working with many types of people, in exchange for limited room and board. Send resume by Nov. 21st to Sunflower House, 128 S.W. 9th, Corvallis, Ore. 97330, in care of Crystal.

WANTED

Ride needed daily from Corvallis (near OSU) to LBCC in time for class at noon. Will help pay gas. Call Dick Collinson 258-5522 or contact in college center office 928-2361 Ext. 283.

WANTED: Christmas gifts for children and elderly persons for the Classified Association Christmas Project. New or used items, wrapping paper and time are needed. Bring gifts to the Admissions Office (CC 112), Service Center 103, LRC 105 (Graphics) or ST 121. A work day is planned for Saturday, Nov. 22 and Saturday, Dec. 6 to repair, make and wrap gifts. For more information contact Veria or Rosemary at ext. 346.

WANTED TO RENT 2 bedroom house with fireplace and garage. Prefer location in country. Call Dick Collinson 258-5522 or contact in college center office 928-2361 Ext. 283.

I'd like to buy a soprano saxophone. Preferably Conn or instrument of equal quality. Love Don, Phone 753-5265.

TYPING

Term papers, resumes, special assignments. See Glenda at the College Center office or phone LBCC ext. 283.

FOR SALE

67 PONT. ENGINE. Partially rebuilt, new carb., battery, recently tuned and soon to have engine rebuilt. Asking \$450 cash as is, and \$700 cash after overhaul. Call Carol Huckeba at 928-7684 for more info. or contact Dennis, Apt. 46 Colony Inn Apts.

FOR SALE—1965 Chevrolet sedan, good condition and good tires. See Gene Oliver or call after 3 p.m. 926-5789

Fresh honey, cheap. 394-3641.

Two Goodyear A78-13 tubeless V1 belted Surbanite snow tires. Like new. Were \$35.00 apiece. Best offer. Call 926-9719 after 5:30 p.m.

FREE STEREO CABINET when you buy my 2 KLH 33's for \$150, 2-Opt. I speakers for \$100 AND my Mircord 45 turntable for \$119.00 all in excellent. This is a new value of over \$600. sell together for \$379.00. Call 752-5279.

SHOP VACUUM 1 hp./5 gal. container. \$10. Call Dwain Wright 928-2361 days.

Brown suede leather jacket with fringe, size 38 long. \$30 or make offer. Call ext. 439 or leave message for Fred Southwick in *Commuter* office.

BUY-SELL-TRADE, FIREARMS. Old and contemporary. Have several shotguns and deer rifles for sale now. Call 928-9953 after 4:30 p.m.

FOR SALE 35mm PETRI almost new used 10 weeks for photo class. Works good. \$35.00 cost \$79.00. Also tri-pod goes with it free. R.C. Santoro, 520 W. 5th St., Albany, Ore.

1974 FIAT X-19. Bought new in June 1975, car is from Canads, less than 2000 miles. \$300 AM-FM 8 track stereo with 4 speakers and \$300 worth of Free tapes. New now would be over \$5,300. Save over \$800, \$4,495 or best offer. Call 752-5279.

CLASSIC—1957 Triumph TR III-A, hard top, new soft top, taneau top, Michelin X tyres, new red paint, elec./overdrive (2 speed differential). Walnut steering wheel and dashboard, new carpeting, black upholstery in excellent shape, luggage rack, front disc brakes. In good mechanical condition, overall good condition. \$1,200. Call David in evenings, 926-7627.

EK-Logictrol 9 channel radio control unit with three servos. Comes with engine, plane fuel, 1 battery. \$150.00 or trade 394-3641.

CRAFTSMAN TOOLS, 6 in. Vernier Calliper \$25, 0 to 4 in. Micrometer Set \$115, Telescopes Gauge Set to 6 in. \$30, Magnetic indicator Base \$25, Dial Indicator \$10, 3 Drawer Tool Box \$50. Or best offer. See at 1101 9th Street, Lebanon, Oregon.

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