

CALLED UP

Pre-press instructor Lewis Franklin leaves new job and a new baby behind to serve in Iraq ▶ Pg. 3

IN FOCUS

New Commuter section reveals where to snack and relax on campus ▶ Pg. 6-7



The Commuter

a weekly student publication

www.linnbenton.edu/commuter

Wednesday, October 8, 2003

Linn-Benton Community College, Albany, Oregon

Volume 35 No. 1



photo by Jeremy Hennig

New LBCC President Rita Cavin (left) waits to be introduced to a gathering of community and staff at her welcoming reception earlier this month. Cavin took over from long-time president Jon Carnahan.

New president impressed by LB after first month

Michelle Bertalot
of The Commuter

Dr. Rita Cavin, recently hired president of LBCC, is enjoying the greenery outside her office window. "It's all so beautiful," she commented. "The view that I get is so gorgeous."

A former California resident, Cavin's \$145,000 contract was approved in July. Since her first official day on Sept. 8, she has been busy with various committee meetings, getting to know the community and programs LBCC provides, public speaking, representing the college, along with countless other presidential tasks.

Cavin earned her doctorate degree in higher education from Claremont Graduate School. She served as the vice president of instruction at Mt. San Antonio College in Walnut, Calif. Cavin has also served at Citrus College in Glendora, Calif. as the vice president of instruction and dean of administrative services.

Cavin believes the most strengthening factor LBCC holds is the faculty. "I've been really impressed by the faculty. It's very professional and has very high standards," she continued. Cavin also commended LBCC's involvement in the community and professional technical pro-

Turn to "president" on pg. 4

Students crowd campus as enrollment hits new high

Peggy Isaacs
The Commuter

Bruce Clemetsen, director of Enrollment Services at LBCC said enrollment is up 3 percent for full-time students, as of Sept. 30, the second day of classes. This figure includes 1 percent of all non-credit classes. This may not seem like a lot of students, but it's only "just shy of 3000 students" enrolled full-time this fall term.

"The professional training programs are full and over full", stated Clemetsen. Some colleges like the University of Or-

gon, only accepts transfers with an AA degree. The students at LBCC are at an advantage being able to dual enroll at OSU. These students are able to enter as juniors when they decide to go to OSU full-time. Last year, there were 2,920 full-time students, with 9,302 students enrolled for at least one class. This year, there are 2,992 full-time students, with 9,297 students enrolled for at least one class.

When asked about speculations on the increase, Clemetsen gave "dual enrollment" as one of the reasons for the

increase, with over 7 percent rise in dual enrolled students. The increase continues for four weeks for full-time students, with part-time and non-credit continuing to grow during the term.

The price per credit is attracting students from our neighboring communities like Chemeketa and Lane College. "The average cost of credits at the neighboring communities is around \$70 a credit, where ours is only \$50 a credit." This cost includes a fee of \$1.91 per credit hour that gets distributed to the Athletic

Turn to "enrollment" on pg. 4



photo by Jeremy Hennig

Registering for classes during the first week has proven a difficult enterprise for potential students as nearly all college transfer and technical classes had filled up before the term got underway.

Some programs prosper despite budget cuts

Skyler Reed Corbett
The Commuter

It's been a long stretch since the \$19.1 million Linn-Benton Community College bond that Oregon voters approved in November of 2000. With Measure 28 defeated earlier this year, there was a budget fallout that has since raised concerns over how and where the tuition increases and bond funds would be spent. To the incoming students of LBCC, there may be several projects of note that have been (or may well be) completed in the near

term.

"We have the lowest tuition of the Community Colleges [in our region]," says LBCC Vice President Mike Holland. "Currently tuition is set at \$50. Two years ago it was \$39."

With the increase Holland notes that, despite the raise in costs, student services and students from low-income perspectives are still struggling for funding. However, the rising enrollment places a focus squarely on classroom sizes and expansion, straining any auxiliary projects.

"The frustration that students feel for being shut out of classes are really the same frustrations that our faculty have," Holland said. "We've lost a number of faculty members and classified managers—not all of them have been replaced. Horticulture is a good example of a program that can't be staffed part-time."

On campus, the Forum Computer Labs have benefited from the \$1 technology fee with new upgrades including flat panel monitors and two gigahertz pro-

Turn to "budget" on pg. 4

WEATHER THROUGH THE WEEKEND

SOURCE: WWW.WEATHER.COM

high: 64
low: 48
WEDNESDAY

high: 64
low: 45
THURSDAY

high: 66
low: 45
FRIDAY

high: 72
low: 51
SATURDAY

high: 71
low: 51
SUNDAY

INDEX	
Opinion.....	2
Campus News.....	3-4-5-10
A & E.....	11-12
In Focus.....	6-7
Sports.....	8-9

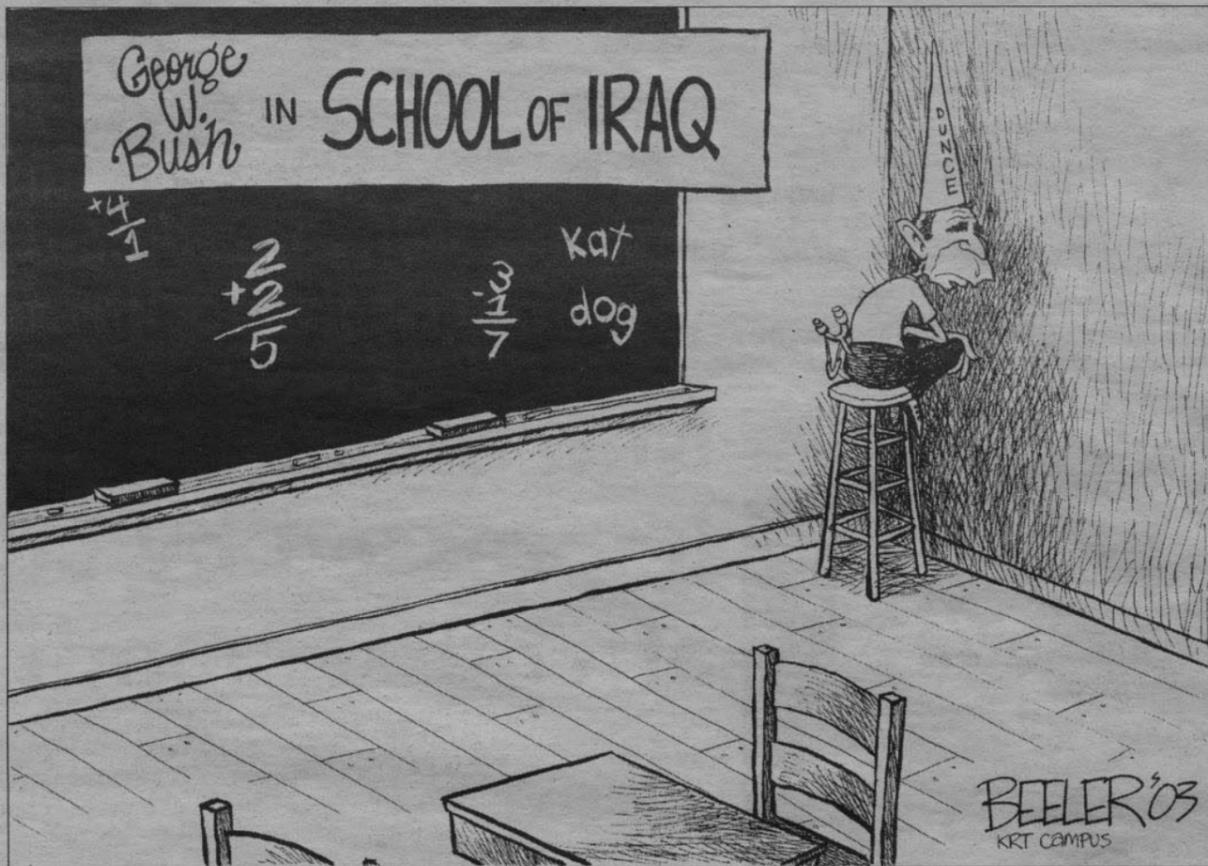
The
Commuter

Opinion Editor: Erica Hennig
 Editor-in-Chief: Michelle Bertalot
 Telephone: 917-4451

OPINION

Send letters to The Commuter:

Turn into Forum 222. Please sign them and keep them at 250 words or less



EDITORIAL

Welcome Back! The campus, and The Commuter, welcome student involvement

Erica Hennig
 The Commuter

A new school year has begun and along with it, the familiarities that are part of being a college student: Registration, buying supplies and textbooks, the first day of classes, meeting teachers and learning the names of classmates. I hope that all students have survived the boredom and/or annoyance of long lines at the bookstore, financial aid and registration. For those who made it through, I would like to extend a hearty welcome on behalf of myself and the rest of the newspaper staff. We are looking forward to bringing you another year of weekly news and updates about what's happening on campus, the local community and the world as a whole. I hope to continue the award-winning Commuter tradition.

As the Opinion and Copy editor, I am working to make the opinion page as diverse as possible, by providing every opportunity for students, staff and community members to share their views. I welcome everyone involved on campus and in the community to submit for publication any thoughts, ideas, opinions, questions and comments. I am hoping to bring up topics that haven't been dealt with in recent newspaper issues, along with revisiting any recurring topics that students may still be concerned about. Just remember that the paper is only as diverse as the readers and staff allow it to be. My hope is that readers will feel welcome to express their thoughts and to use the opinion page as a means to convey them. I also want the opinion page to be a place where students can communicate with the rest of campus.

With all that is going on at the beginning of the fall term, I invite you to take advantage of the many fun activities around campus. Many of us not only attend school, but work, also. Rest and relaxation becomes even more important in those cases. Luckily, there are many opportunities to relax and have fun on campus, outside of classes.

This week, the annual "Welcome Back BBQ" will take place at both the Benton Center, Oct. 9, and on the main campus, Oct. 8. Food is Caribbean style on the main campus. Enjoy an inexpensive and delicious meal, while listening to reggae and calypso music. Campus groups will also be presenting information booths in the courtyard.

I encourage students to get involved in any way, even if it means going to a play or finding the oft-overlooked and unknown among students Santiam Restaurant, located down the hall from the cafeteria, on the second floor. Gourmet plates are served for under \$10 each. Service and food are provided by Culinary Arts students and both are simply superb. Students can pick up a copy of the student activities calendar to find out more about what is going on at LBCC. Just stop by Student Life and Leadership, in the Student Union.

COMMENTARY

Community colleges offer more for the money and have shed their old second-class image

Michelle Bertalot
 The Commuter

For the elite adults who are aiming to change their lives, the 2003 graduate from Lebanon High, or senior citizen coming back to gain more knowledge, I welcome you to LBCC.

Community colleges are something that stand alone in the college system. There are several programs offered here, that in a four-year college would involve a completely different experience.

I doubt any four-year college can offer you a freshman level class with only 35 students in it. Your professor would not know your name, what you looked like, or anything about you. Here at LB, you can meet the professor during their scheduled office hours to get extra one-on-one help and answer questions in class directly to the instructor.

As for the issue of tuition, we may grumble in response to the rising tuition rates, but even at \$50 a credit, it still beats the tuition at any state college and here's the icing on the cake: Our credits transfer over to any Oregon state college. So you could take that Biology 101 class at OSU and pay much more and never make eye contact with your professor, or take it here for a much more appealing price, with less students, and

acquire extra help from your instructor.

Also, the people that attend LB are as diverse as they come. They vary in age, race, gender and background. Plus, the faculty is welcoming and it's obvious to me they are very focused on student success, which is a very comforting thought.

Some young adults may still look at LBCC as a negative place. When I graduated Lebanon High School,

I received many snide comments about attending here. The majority of my friends were planning on attending state colleges all over Oregon and didn't consider (some still don't)

LBCC a college because it lacked the "SU" that their's have. They called LBCC "high school plus" or "high school with ashtrays" and made me feel that my efforts were meaningless.

We are all achieving our own goals here and whether obtaining a professional certificate or a transfer degree, we are all in this together. So to the elite adults, the 2003 Lebanon High graduate, and senior citizens coming back, just keep in mind, we'll have paid less to gain the same exact knowledge that they have also obtained at their state college. Though many of us will transfer to a state college anyway, doing your first two years at LB results in a loan that's much less than their's and more one-on-one help.

They called LBCC "high school plus" or "high school with ashtrays" and made me feel that my efforts were meaningless.

▶ Michelle Bertalot

The Commuter Staff

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief:
Michelle Bertalot

Managing Editor:
Adam Peoples

Copy/Opinion Editor:
Erica Hennig

Arts & Entertainment Editor:
Peggy Isaacs

Sports Editor:
Jacob Espinoza

Contributing Editor:

Mike Johnston
Sean McNeal

Photo Editor:
Jeremy Hennig

Photo Assistant:
Bonnie Quinones

Photographers:
Scott McClure
Lewis Forquer

Advertising Manager:
Skyler Reed Corbett

Advertising Assistant:
Melissa Friend

Production Coordinator:
Aaron Kiersky

Production Assistant:
Lewis Forquer

Reporters:

Laurent Bonczjask, Mariah Thompson, Mischa Brittin, Brian Finley, Rebecca Kendall, Carissa Marshall, Brent VonCannon, Josey Bunnell, Julina Fields, Clayton Sparks, Nicole Rohrbach, Brandon Dixon, Ashley Overcash, Abraham Choate, Nick Lilja

Production Crew:
Nathan Roose, Justin Sitton, Hillary Johnston, Khalia Roberts

Advisor:
Rich Bergeman

Phone: (541) 917-4450, 4451, 4452 or 4453

Fax: (541) 917-4454

The Commuter
6500 S.W. Pacific Blvd.
Albany, OR 97321

VISIT The Commuter ONLINE

www.linnbenton.edu/commuter

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues.

Both letters to the editor and guest columns are welcome. Letters should be limited to 250 words, but columns can be longer. Contributors who wish to submit columns are asked to first contact the editor to arrange for space in the next issues.

The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

Opinions expressed by columnists and letter writers do not necessarily represent the views of The Commuter Staff or Linn-Benton Community College.

Drop letters off at the Commuter office, Forum 222 or email us at commuter@ml.linnbenton.edu.

Editor-In-Chief: Michelle Bertalot
Newsroom Desk: 917-4451
 commuter@ml.linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

FRC adapts to cuts; continues to offer child care

Bonnie Quinones
 The Commuter

While walking through the halls of the Family Resource center, you may hear children's excited voicessing songs like "Shoo Fly don't Bother Me," "Where is Thumbkin", and "Morning Star" during story time and nap time, yet this is just the tip of the iceberg for the on-campus child care.

The FRC includes state-of-the-art facilities, full day care, full year care and public school in service days. Serving our students and their families for more than 25 years, the FRC continues to strive toward their goal. "Our goal is to maintain a real commitment to involving our families and collaborating with them," said Jennifer Knapp-Beudert, coordinator of the Family Resource Center. "We believe in children's individuality and supporting children's inner development," said Beudert.

Some of the recent changes to the FRC this year are the deletion of the co-op program that allowed parents to earn credits and substantially reduced child care rates if they volunteered in the center each week. Opening up to the community for the first time, the FRC continues to enrich the lives of even more children. Although the physical expansion will not change, the age groups have broadened and are starting as early as 18 months old due to huge demand, al-

though children up to six years can enter. This year, the FRC received \$50,000 in funding for student child care grants to use at the FRC.

Beudert is very enthusiastic about this year's teachers and volunteers. "I think we really have an excellent staff and I feel luck about that," said Beudert. "Some things that make us unique is the fact that we are a lab school so that LBCC Child and Family Study Programs or the Education Program can actually work in the center as well as the OSU practicum," she stated.

"I wouldn't have my child any other place but here and I love the environment because it is very family oriented," said Govinda Heartson, a nursing major and continuing student. "When I leave my daughter here

during the day, I know she is going to be taken care of and loved, and you don't know that at other places" said Heartson.

Roxanne Navaro, a first term parent at the FRC and her mother recognize the importance of a quality child care facility. "My mother was very persistent about her granddaughter attending the day care because she knew the reputation of the center and the teachers really do enjoy their jobs," said Navaro.

Some plans for the FRC include fundraising events such as selling things like cookie dough, having campus barbecues and a center wide project of a mural will be in the near future.

Currently, there is no waiting list and one to two open slots are available in each of the classrooms.



photo by Bonnie Quinones

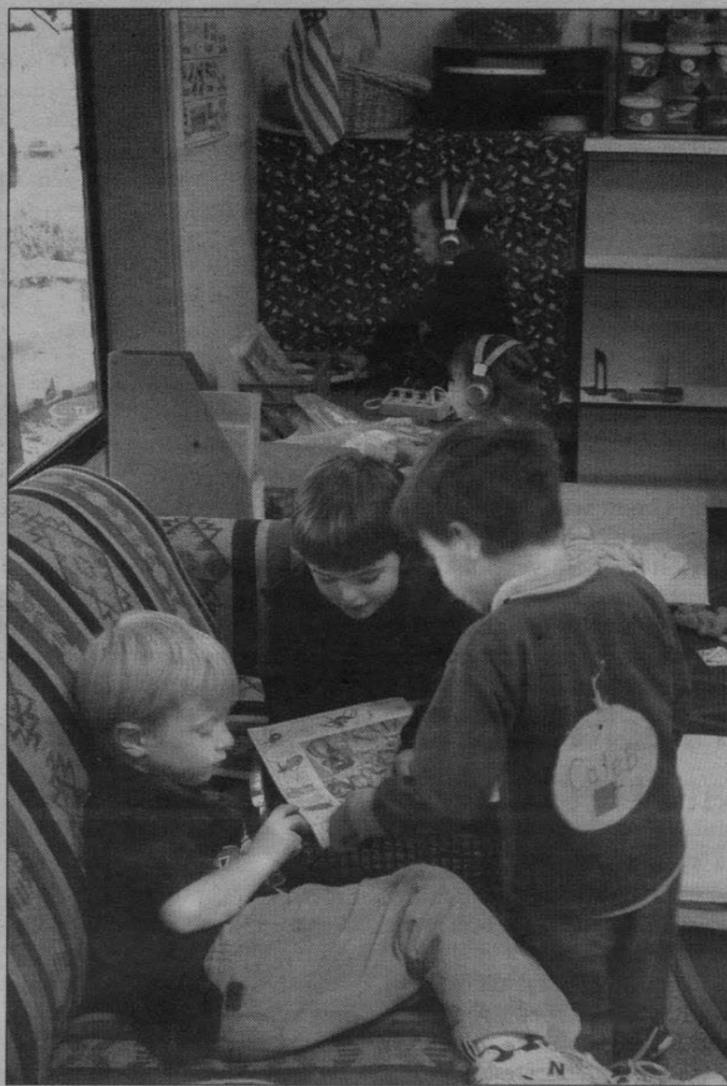


photo by Bonnie Quinones

Reading is Fun

It's story time in the Ocean Room at the Family Resource Center as instructor Monica Turkisher settles down the crowd for a reading. (left) Above, Nicholas Turkisher, Cannen Stoops-Smith and Caleb Dodge check out a book on bugs.

Instructor's patriotism tested by call to serve in Iraq

Adam Peoples
 The Commuter

As of Oct. 6, LBCC faculty member Lewis Franklin has been on active orders from the Oregon National Guard. An instructor in the Digital Imaging and Pre-Press Certificate program at LBCC, Franklin leaves behind family and work to serve his country.

Franklin's unit of the Oregon National Guard will see mobilization on Oct. 12. By Oct. 15, the unit is expected to be in Texas, where they will have further training before shipping overseas. They will then be deployed in Iraq as part of Operation Iraqi Freedom. "We will be in harm's way. There is no doubt about it," said Franklin.

Along with the 39th Infantry of Arkansas, Franklin's unit will connect with the 1st Cavalry. An exact time frame has not been issued. Typically, National Guard activation spans a two year period. Franklin personally expects this deployment to last closer to a year.

The mission will be the first extended deployment with the National Guard for Franklin who had served with the United States Army after graduating from high school. "[The National Guard] gives me something different once a month," remarked

"We will be in harm's way. There is no doubt about it."

▶ Lewis Franklin



Franklin, noting the irony of his current situation.

Iraq's people and culture will be a stark contrast for Franklin and his men. "I've been studying the Arab culture," Franklin says. Franklin has also been asking the men serving under him to do the same. He feels that having a better understanding of the culture will have a positive impact on his experience in Iraq.

Unfortunately, activation could not have come at a worse time for Franklin. At 38, he recently became a husband and a father. Untimely stress now weighs heavily on Franklin and his newly formed family.

"I'm going to miss a lot of firsts," Franklin solemnly stated. He mentioned that he and his wife had to come to terms with the inevitable after the initial wave of National Guard activation last year. "It wasn't a matter of 'if', but 'when,'" said Franklin.

LBCC was forced to replace Franklin quickly. Arts and Human Services's chairperson Gary

Ruppert discussed the situation. "Unfortunately [Franklin's leaving] happened sooner than we expected," Ruppert stated.

"We were scrambling to find someone to fill in," added Ruppert. "The biggest difficulty was that we didn't know how long of a period of time [to account for]." Former LBCC Art student Michael Thompson has been selected. Thompson is currently working as a lab assistant on campus.

Another aspect of Franklin's involvement with the on-going war takes form in protests by student and citizen alike. He claimed that the students he's

talked to are in protest against the administration, but support the troops. "I don't think it's unpatriotic," added Franklin. "It's freedom of speech."

During a time of debate on

the United States role in Iraq and abroad, Franklin maintains a sense of reason. "We aren't fighting for the agenda, but for each other," he stated. "I'm going for my men."

Cleaning out your closet?
WE PAY CASH FOR CLOTHING
 BUY SELL TRADE
The Clothing Exchange
 1025 NW 9th St.
 Call for details: 754-2254

COMMUNITY
COAT DRIVE
 October 20–November 7
 Benton Center • East Linn Center • Main Campus

Have a coat? Don't use it? This is one of the best times to get rid of some of your unused coats and help the community stay warm and dry.

DROP-OFF LOCATIONS
 Main Campus..... SL&L Office & Tadena Hall
 Drop boxes at Benton and East Linn Centers

Your donations will be distributed by the LBCC Student Ambassadors to local service agencies, which will disperse them throughout the community.

Linn-Benton
 COMMUNITY COLLEGE
 LBCC is an equal opportunity institution

Editor-in-Chief: Michelle Bertalot
 Newsroom Desk: 917-4451
 commuter@ml.linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Enrollment: Students struggle to get classes they need

▲ From Pg. 1

Department, various grants and other programs that include the culinary arts, child care resources and referral, the "Free Pass" bus program, Multicultural Center and to upgrade the computers.

Being dual-enrolled at OSU, Josey Bunnell, a third year student, with her first term here at LBCC said, "It's like a lottery" trying to get into your classes. Bunnell lives in Eugene and works her way through college and has the extra expense of driving to school. Even with the extra expenses she said she feels she made a "bad decision" to dual enroll. With all the problems she had to get her required class, she would have paid the extra tuition money to OSU to avoid the problems she encountered. Bunnell had to beg the teacher to register for the basic design class she wanted to take because she didn't know when to register as her catalog arrived late to properly resister.

First year, 18-year-old Mischa Brittin, was able to register after her early orientation thanks to her mom helping her through the process. She was able to register for her general requirement classes but can "see a

problem" when it will be time to have "specific classes."

Taking longer than she would have liked, first year art student, Jennifer Reynolds, had to wait until Friday before classes started to have orientation. She then had to scramble for what classes were left. To stay on her parent's health insurance, Reynolds had to register for the youth addiction class to reach the 12-credit required minimum for a full-time student.

Another appealing factor that makes LBCC attractive is being accessible on-line, which many schools don't offer. Students can register, buy books, pay bills, get forms, and receive all the information on LBCC at the click of a button.

Clemetsen said that services are available here at LBCC, adding that "we try to do all we can to help, just a little extra." His hopes are to maintain the human side and have LBCC stay "a friendly community place to help people." Some advice Clemetsen had for students was to "ask for help, even if you know the answer because policies change all the time, read everything about college and follow directions," he commented. "Take care of responsibilities early," like making sure

all offices have your correct address, and "plan a little bit ahead of time to get things done."

Following his advice may be important in the future even more if Congress doesn't pass the bill to increase the Pell grant to \$4,500 per school year. The bill has just been defeated in the Senate, and the House now has to decide on it.

"This was the year to be reauthorized by congress and all Federal Funds increase or decrease." He explained, "To lose Federal Aid, the costs may outstrip the needs, then schools will be forced to cut more, including teachers, classes, services, extra curricular activities and everyone will suffer."

Hopefully, this burden won't effect the students more at LBCC. The school already manages with more people having more consumption, less resources to service students and a staff that has less time to help service students.

Clemetsen's future plans are to keep LBCC on the cutting edge of technology with the computer resources and always have LBCC be a positive impact on people everyday.

President: Cavin says LB good at stretching budget dollars

▲ From Pg. 1

grams. "We have outstanding programs that are the best in the state."

Cavin expressed her concern for LBCC's budget. "The funding is a major issue. I've been working with the other community college presidents to change the funding formula and also with other people in the community." She has been working with Doug Keck, director of the LBCC Foundation, to possibly "bring in more resources for the college," stated Cavin.

Though the budget may be small, Cavin stated that LBCC really has the ability to make the money last. "LB makes the most out of every dollar they have, it has really perfected the art of squeezing dollars dry."

In California, community colleges are in a system compa-

nable to state colleges, however, in Oregon community colleges remain independent. "The Oregon model is much more responsive to the specific community. We also have a lot more control over the programs," expressed Cavin, who favors the Oregon model.

When asked what hobbies she enjoys, Cavin smiled and replied, "I don't have time for those right now. I work 70 hours a week."

Currently, her family is residing in California, but Cavin's husband will be moving up in March after retiring from California Polytech State University. Cavin plans to stay in Oregon for quite a while. "This is a permanent, I can't imagine disrupting my family this much for something temporary," she expressed.

Budget: Many improvements made at LBCC, more to come

▲ From Pg. 1

cessors. The Multicultural Center, which is funded by Student Life & Leadership, has also benefited from their own expansion in the past year and features an informative library and net access. Additionally, the sidewalk project started last Spring is complete and minor cosmetic changes including new pipe railing have been added to the Main Campus in Albany.

According to Kevin Nicholson, Facilities supervisor, those are not the only notable projects that are happening on campus or within the reach of LBCC.

A \$4-5 million project that is in the developmental stage will create more classroom space and study centers for students, and improve the science division labs. A drafting classroom is still in the works for the Industrial Arts Building. Holland, vice

president, claims that these projects won't be online for another 12-18 months.

Carrying a \$3.5 million price tag, the Benton Center remodeling begun in May of 2003 will effectively double the existing size of the facility while routing traffic off of 9th St. in Corvallis. The remodeled facility features more classroom space and a special section for the Pottery Studio. LBCC is also incorporated into the \$500,000 project plans for the new Sweet Home High School community education center.

The Capital Planning Task Force, a committee of staff members devoted to new facilities, will meet on Oct. 22nd for a work study session. Any questions, comments, or suggestions on new campus facilities should be directed to Kevin Nicholson and the Services Department at (541) 917-4722.



photo by Jeremy Hennig

Sign Up Here

Members of Associated Student Government staff a table in the courtyard to rally students to register to vote this week. Students who register to vote are eligible to win concert tickets. A The table will be up all week, including today which features ASLBCC's annual welcome back BBQ.

• Balloons
 • Cards
 • Candy
 • Gifts
 • & more!

 **LBCC Bookstore**
www.bookstore.linnbenton.edu

Editor-In-Chief: Michelle Bertalot
Newsroom Desk: 917-4451
 commuter@ml.linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Commuter receives national Pacemaker award from ACP

LBCC News Service

The Commuter, Linn-Benton Community College's student newspaper, has been named a national Pacemaker Finalist by the Associated Collegiate Press (ACP), the largest college press association in America.

The Commuter is one of 47 college newspapers named to the list this year—40 of the finalists are papers from four-year colleges and universities and seven are from community colleges. The Commuter and The Sentinel of North Idaho College are the only community college papers from the Northwest to be included.

Since their inception in 1927, the ACP's Pacemaker awards for general excellence

have become the one of the most prestigious awards given to student media. Finalists were selected based upon judging by professional journalists on their quality of overall coverage, writing and reporting, leadership of the opinion page, design, photography and graphics.

Issues judged were from the 2002-2003 academic year. The Pacemaker Finalist awards are to be presented at the organization's national convention in Dallas on Nov. 8.

Editor of The Commuter during 2002-2003 was Wendy Geist of Corvallis. Earlier this year, The Commuter received an honorable mention in the ACP's regional competition in Seattle and the top General Excellence Award from the Oregon Newspaper Publishers Association.



photo by Jeremy Hennig

Fireside Fire

Sephen Mallery, of Pacific Renaissance Plaster and Stucco, and Jeremiah Fisher, of Pacific Crest Electric, work on restoration of the Fireside Room, which was damaged by a fire Sept. 8 which started when a carpet drying fan overheated. The room is expected to be completed in a week or two.

English instructor Camp cited for excellence by state teachers

LBCC News Service

LBCC English faculty, Beth Camp has received the 2003 Oregon Council for Teachers of English Excellence Award.

Camp's portfolio was assessed by a national jury of her peers. She was recommended by Howard Tinberg, editor of "Teaching English in the Two-Year College."

The verdict of the four-member

national jury of exceptional two-year college faculty was unanimous. The Oregon Council of Teachers of English (OCTE) will present Camp an award and certificate at their Wilsonville Conference on Oct. 4.

"This portfolio evidences how technological innovations provide teachers with junctures to improve existing teaching practices, evident especially in Ms. Camp's creative application of

gaming theory, provocative work with Dante's Inferno, strategic use of PowerPoint and thoughtful inclusion of Internet supplements," stated one of Camp's jurors, Dr. Kip Strasma of Illinois Central College, Ill.

Camp will be OCTE's guest at the conference and she will give an acceptance speech, highlighting the importance of teaching English language arts. She credits her award to the high

professional standards of LBCC staff, particularly Kate Johnson and Jonathan Pedersen of LBCC's Media Team, and to her inspirational colleagues in the English Department.

To be nominated, an educator must have taught at least five years in any Oregon school at any level and have created a particularly noteworthy record in teaching the English language arts.

Camp has taught writing, literature and humanities at Linn-Benton Community College since 1985, serving as English department chair between 1987-1992 and currently is the chair of the regional Two Year College English Association for the Pacific Northwest. Camp has also authored several writing textbooks, most recently Effective Workplace Writing (McGraw-Hill/Irwin).

We've Got Spirit, Yes We Do!

We've Got Spirit...

How 'bout You?

Grab a Spirit Card today and start racking up the savings on all LBCC apparel.

LBCC Bookstore
 www.bookstore.linnbenton.edu

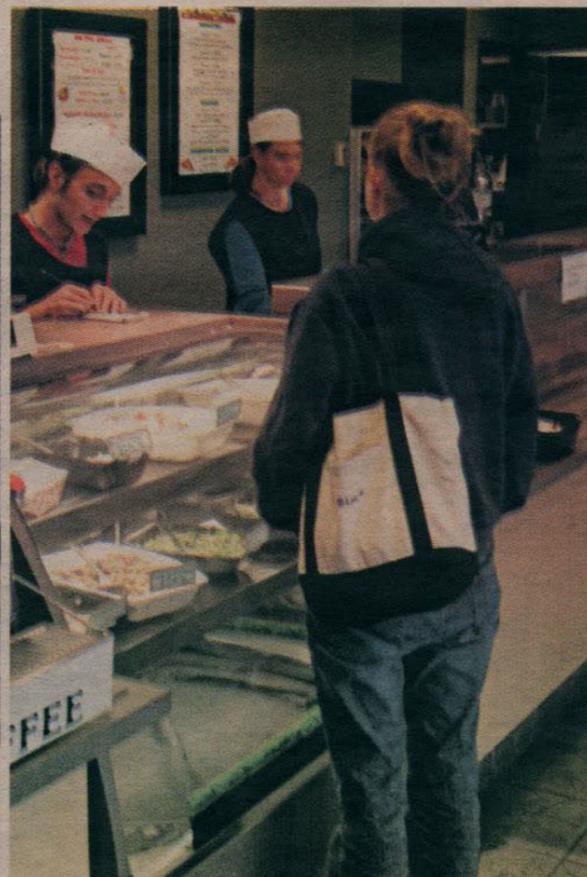
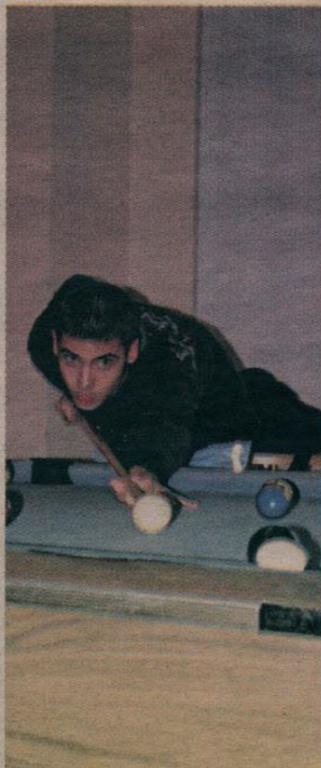
Managing Editor: Adam Peoples
Newsroom Desk: 917-4451
commuter@ml.linnbenton.edu

INFO

A TOUR GUIDE TO CAMPUS



The Commuter extends a hearty welcome to those new to LBCC, and welcomes back returning students. The following are various places on campus to relax, enjoy, and take in the college atmosphere.



all photos by Jeremy Hennig

COMMONS CAFETERIA

by Michael Johnston



The commons cafeteria is a great place to catch a bite at lunch time. They serve a variety of foods that change every day.

The line is designed like any other cafeteria; you can choose your entree and whatever sides you want while they dish it on to your plate.

The cafeteria also provides a salad bar, muffins, juice, and other convenience foods that you might want to grab on the go.

It is located on the second floor, just up the stairs from the fountain and above the college center on the east side of campus. Gary Snyder, of the Culinary Arts department, feels that it is unfortunate that the cafeteria is on the second floor.

He states, "Having a cafeteria on the second floor of a building is not always a good idea because of incoming food shipments, water leaks and overall, how easy it is to find."

If you are between classes and feel like grabbing something to eat, this a good place to go.



RECREATION ROOM

Perfect for a quick break from the academics of the Union building, the Recreation Room is situated just off the corner between classes.

"If you want to relax and relieve tension," says Tom Schulze, a work study student Life and Leaders.

The Recreation Room has an arcade, complete with a pin machine and a classic Fighter 2.

Vending machines provide a student diet; junk food and beverages.



MULTICULTURAL CENTER

The Multicultural Center is a place to relax, study or meet with different ethnicities and cultures located on the second floor of a building, next door to the library.

There are four computers for homework, e-mail, research. They also have a lending library where you can check out books. Students can also use the room to print their flyers.

Tea is provided and you are welcome to bring your own.

Expanded feature on selected topics, relating to student life and local issues.

CUS MPUS

RECREATION ROOM

by Adam Peoples

For diversion, the Student Union offers an escape of college. Conveniently located in the Student Union courtyard in the Student Union building for passing time.

It's a good way to relax. Mounted Lethia is a student in the Student Union program. The room features a mini-table with a upright pinball machine and a Street Fighter edition of Street Fighter.

They provide an ample amount of food and carbonated

Pool tables are available, though they come with a time based fee. Less than a dollar buys students 20 minutes of pool-hall fun.

A fee is assessed for dropped equipment also, and the Student Union asks all patrons to be respectful of the rental property.

Students can pump quarters with assurance that their money is going into LB's hands. The Student Union receives a percentage of the money taken from the arcade and billiards fee.

"[The money] goes towards events, room maintenance and new equipment," added Terry Gordier, Student Union secretary.

Video game, billiards, and a quick snacks make for an excellent mid-class getaway.

MULTICULTURAL CENTER

by Sean McNeal

The Center is a great place to meet people from all different backgrounds. It is located on the second floor in the Forum Building next to the Student Lounge.

Computers to use for research and chat. They also have a library, in which you can borrow books. Student clubs are welcome to meet at no charge. There is also a no charge. You are allowed to use your own as well.

For more information contact Susan Prock, MC Coordinator, at ext. 4461, or feel free to stop by. Multicultural Center hours are Monday through Friday from 8:00 a.m. to 4:00 p.m., when school is in session.

There are some upcoming events that are being sponsored by the MC. On Oct. 9, the club is having a discussion on women and social movements in Latin America.

Also, on Oct. 16 they are sponsoring an event called "Do Tell! People Talk About Their Lives, Travels with Ed."

COURTYARD CAFE

by Michael Johnston

If you are harshly pressed for time, a great place for fast food is the Courtyard Cafe.

They serve burritos, nachos, pizza and other fast foods.

You would be hard-pressed to find another restaurant around Albany where you can get a good quality pizza for under 10 bucks. Feeling thirsty? Stop in and grab a fountain drink or a juice.

"I love the nachos here and I can always get in and out without missing class. It's also fairly well-priced," mentioned first-year student, Collin Wise.

It is right inside Takena Hall, across from the Financial Aid office.

Conveniently, the cafe is located right next to the courtyard, hence the name Courtyard Cafe.

If you have time, stop in for a snack and sit outside at a table while visiting with friends and watching the everyday life of other LBCC students.

Time Well Spent

Commons Cafeteria

Hours: Monday - Friday
7:30 am - 1:30 pm

Location: East Campus area

Courtyard Cafe

Hours: Monday - Thursday
8:00 am - 9:00 pm
Friday
8:00 am - 3:30 pm

Location: Takena Hall

Multicultural Center

Hours: Monday - Friday
8:30 am - 4:00 pm

Location: Second Floor of the Forum Building (F221)

Recreation Room

Hours: Monday - Friday
9:00 am - 4:00 pm

Location: Forum building (F127)

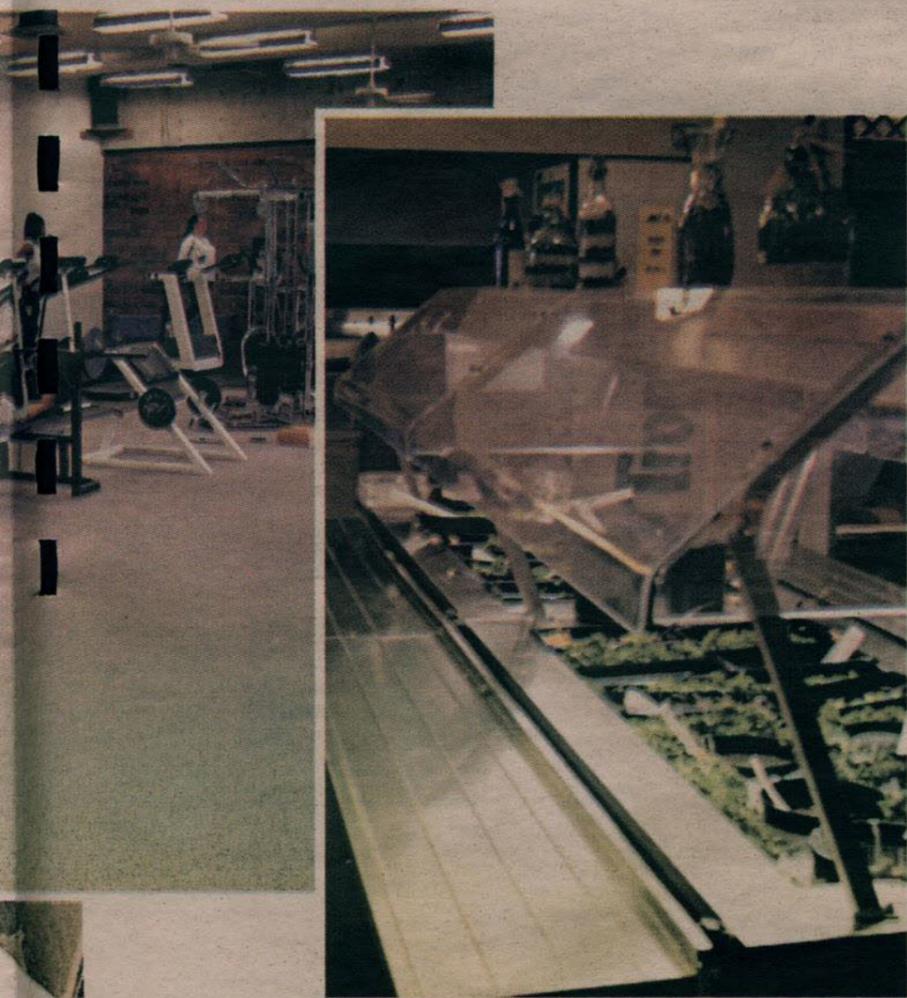
Santiam Restaurant

Opens October 14
Location: College Center (CC201)

Weight Room

Hours: Monday - Friday
4:00 - 4:50 pm

Location: Activities Center Building



WEIGHT ROOM

by Sean McNeal

Students looking to get in shape for next summer or have a few extra calories to burn, check this out. The weight room is located next to the gym in the Activities Center and is free to all students with current school ID.

All you need is some workout clothes (shoes, apparel, etc.) and a desire to get in shape. Towels and shower facilities are provided. There also are tennis

courts available, as well as a track to run.

LBCC students who don't have the money to join a gym, this is a more than an acceptable way to go. You can get a great workout in there.

For more information, stop by the Activities Center office (AC102), or stop by the gym and have a look. Weight room hours are Monday through Friday from 4:00 to 4:50 p.m.

SANTIAM RESTAURANT

by Michael Johnston

Few people would imagine that LBCC has a fancy restaurant. Want to take a girl or guy out for a nice lunch? The Santiam restaurant is very appropriate.

They serve gourmet meals like grilled beef sirloin steak or provencale poached salmon all come with sides and your choice soup or salad. Entrees price from about \$7.00 to \$7.50.

The price is surprisingly low because it is student made and sold mainly so that the food isn't wasted.

"It is very high end," said Laurie Chang, program assistant for the Culinary Arts program, "...especially for the price."

They also serve appetizers, such as mushroom dumplings and desserts that change daily.

Menus change every term, so it would be a pleasant idea to go in once a term to see what they have.

The restaurant will open Oct. 14, so begin planning now. Expect elegant dining without having to leave campus.

Sports Reporterr: Jacob Espinoza
Newsroom Desk: 917-4453
 commutersports@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

LB's Burrigh, Buhl, Opoien named top players

Jacob Espinoza
 The Commuter

In only the first four weeks of competitive play, three Linn-Benton volleyball players have been named as the Southern Region's players of the week.

Angela Burrigh earned Southern Region Offensive Player of the week in the opening week of competitive play, thanks to an outstanding performance at a tournament in Lower Columbia.

"I just had a really good hitting tournament," says Burrigh, "It's kind of encouraging actually (to win the award.) It just made me think 'Wow, I can do good here.'"

Burrigh transferred to Linn-Benton her sophomore year and second year of collegiate volleyball after a less-than-thrilling freshman year at George Fox University.

"I just wasn't happy playing there last year," she continues, "George Fox just got way too competitive and not as fun as I wanted it to be. My teammate from high school, Holly (Prinslow) was playing here and she had a lot of good things to say."

"She is a great, big block for us in the middle," says head coach Jayme Frazier, "Holly, the team's setter, can put the ball in a lot of different areas and she can still put it down...at 6'2" she's able to see over

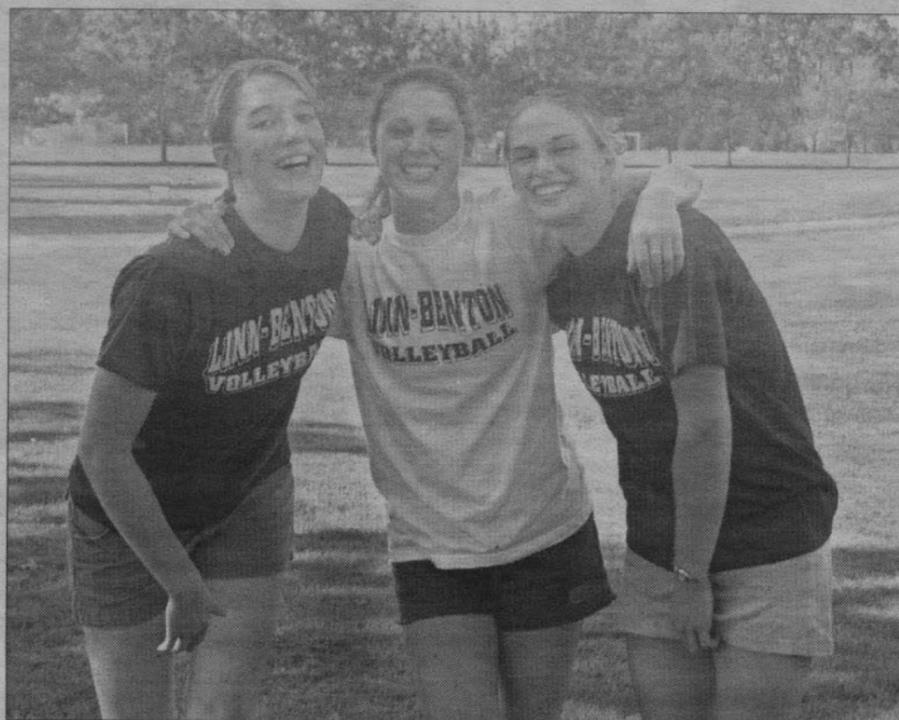


photo by Jeremy Hennig

Angela Burrigh, Beka Buhl, and Amber Opoien were each named players of the week at different times during the first four weeks of the volleyball season.

the block."

"I was ecstatic," exclaimed sophomore Beka Buhl about hearing she had been named as the defensive player of the week for the southern region, as well as

for the entire NWAACC conference. Buhl earned the honor after playing huge in both a road victory over Linfield JV and a tough loss at Lane. In the two games, Buhl averaged 10 kills and nearly 22

digs. "I just want to stay consistent," she says.

After seeing limited minutes during her freshman season, Amber Opoien switched from middle to outside hitter. The change in position has put her in the starting line-up. "This year I'm on the front more, so I'm more of a leader," Opoien says, "I just want to have a lot of fun...being it's my last year here."

In a huge five set win in the season opener against Chemeketa, Opoien came with a Tony Soprano mentality getting 13 kills and adding 26 digs.

With another stellar performance in that very same week in a home win against Linfield JV, Opoien was named as the Southern Region's offensive player of the week. "I was pretty excited about it. It's my first time," she says it as though she plans on getting it again. After switching from middle to outside hitter, Opoien came into the 2003 season expecting more playing time. She got it and has delivered, being named the Southern Region's player of the week for her play in their home opener against Linfield JV and season opener against Chemeketa Community College.

"The Chemeketa win was big," Opoien says. In the five set win against Chemeketa, Opoien had 13 kills and 26 digs. "This year I'm on the front more so I'm more of a leader," she said.

Volleyball team takes 1-2 league record into tonight's home match

Prinslow's assets propel Runners in tournament play

Jacob Espinoza
 The Commuter

After last year's successful run at the playoffs, the Linn-Benton female volleyball team returns this season with only four players from last year's team.

"At the community college level it really helps to have five or more returners," explains head coach Jayme Frazier. "[At the beginning of the season] we really don't say 'okay, we're going to try and make it to the playoffs.' We set goals, trying to focus on our fundamentals and the little things. If we just focus on our fundamentals and work as a team then we do well."

After opening the season with an impressive 5-2 performance at a tournament in Kelso, Wash., the Linn-Benton women's volleyball team played four games in two days on a road trip through Washington. They completed the road trip with a 2-2 record.

Holly Prinslow averaged nearly 30 assists throughout the four game excursion. Prinslow is the team's primary setter this season and is currently averaging 40 assists a game in league play.

Coming home after the sub-par performance on the road, the Roadrunners defeated Bellevue CC in four sets. Beka Buhl led the team with 12 kills and 20 digs, while Holly Prinslow led the team with 33 assists. Amber Opoien and Angela Burrigh both added kills in the double digits.

In their season opener, the team came through with a thrilling victory against Chemeketa CC. Linn-Benton's returning sophomores played superlatively.

Opoien led the team with 13 kills and 26 digs,

Buhl added 8 kills and 18 digs, and Prinslow led the team with 38 assists and added 12 digs.

After back-to-back wins against Linfield's JV team, the ladies faced a tough five set road-loss against Lane CC. Performances from the team's returners were again impressive. Opoien had 16 kills and 20 digs, Buhl added 11 kills, 25 digs, and four aces, Prinslow had 46 assists, five blocks and 17 digs. Freshman twin sisters, Marcy and Megan Drake, were also notably impressive in the loss, combining for 11 kills.

With hopes of bouncing back from the loss, the team was forced to travel to Mt. Hood for another tough road game. After the two hour drive, the team was handed another loss. Mahria Zook added 13 digs in the losing effort.

"Even though we've lost a couple games since the tournament, I still think we believe that we can do it," said coach Frazier. "I still believe that we can go in and beat the teams we need to. I would say we're right on the edge."

"Even though we've lost a couple games since the tournament, I still think we believe that we can do it. I still believe that we can go in and beat the teams we need to. I would say we're right on the edge."

▶ Jayme Frazier

Only three games into the season, Clackamas is the only team in the Southern Region with an undefeated record.

With the the numerous ups and downs already experienced this season, this year's team is beginning to have problems with confidence issues.

"Volleyball is a game of momentum," explained Frazier, "and we might hit one in the net or miss a serve and start thinking that it takes us out of the game, when that's really not the issue. It's not the way volleyball is."

Currently 1-2 in league play, the team has a home game against Southwestern Oregon CC on Oct. 8. A victory could be exactly what the team needs to get back on track.

"I think (the game against Southwestern Oregon CC) will really let us know if we have what it takes to beat some of the teams at home."

MEET THE TEAM

Holly Prinslow

Nickname:

Holls

High

School:

Gervais

Major:

Dental Hygiene

Year: Sophomore

Current Favorite CD: A mix

my boyfriend made me

Favorite Movie: Office Space

Favorite Restaurant: The Road-

house Grill

General Interests: Golfing,

reading and eating

Something people may not

know about me: I was a four

time state champion in the 300

m low hurdles in high school



Kelly Meredith

Nickname:

Mered

High

School:

Gervais

Major:

Nutrition

Year:

Freshman

Current Favorite CD: Dash-

board Confessional

Favorite Movie: Zoolander

Favorite Restaurant: Olive Gar-

den

General Interests: Volleyball,

basketball and hanging out

with friends

Something people may not

know about me: I want to win

a car on "The Price is Right"



Janelle Brandt

Nickname:

Nell

High

School:

North Sa-

lem High

Major: Ex-

ercise and

Sports Science

Year: Freshman

Current Favorite CD: Dixie

Chicks - Fly

Favorite Movie: Scary Movie

Favorite Restaurant: Olive

Garden

General Interests: Sports, eat-

ing junk food, watching TV,

and boys

Something people may not

know about me: That I used to

race Soap Box Derby and am a

three time city champion and

placed 7th in the world cham-

pionships



Marcy Drake

Nickname:

Raptor

High

School:

Sutherlin

Major: Health

Year:

Sophomore

Current Favorite CD: Brooks

& Dunn Greatest Hits

Favorite Movie: Cable Guy

and Bring It On

Favorite Restaurant: The

Roadhouse Grill

General Interests: Hanging

out with friends, shopping,

and volleyball

Something people may not

know about me: I am a twin, I

like candy, I got second in state

for javelin, My favorite num-

ber is nine



Sports Editor: Jacob Espinoza
Newsroom Desk: 917-4453
 commutersports@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

COMMENTARY

Bringing the Expos to Oregon would also bring revenue, jobs, unity throughout state

Sean McNeal
 The Commuter

Major League Baseball, due to the current economic situation, has made a decision to relocate at least one team, and probably more.



The Montreal Expos, is said to be the team most likely to be moved, although the Oakland A's, Tampa Bay Devil Rays and Florida Marlins are also possibly looking for new homes.

Lack of fan support, as shown in its declining attendance, has made running a financially competitive team in the Canadian city of

most appealing market in the country by the Sports Business Journal, behind Los Angeles and Philadelphia.

•The Portland Metropolitan area is one of the fastest growing areas in the country. It is now roughly the size of Denver (who, has four major sports teams; all competitive and profitable).

It will produce 1500 construction jobs and 2000 permanent jobs. It is estimated that 243,000 new tourists will visit Oregon as a result. This, in turn, will create an economic infusion to the state's general fund (to use for education, social services, whatever), that will be in the millions of dollars.

Not to mention the taxes generated by the surrounding businesses who will benefit from thousands of people eating, drinking and sleep-

Bad economy you say? That's exactly the reason to go forward with getting a team. Bad economies don't last, getting a team will. This opportunity may not come around again.

▶ Sean McNeal

Montreal a difficult proposition. It has gotten so bad, that Major League Baseball decided to take over operations, temporarily. League officials are now in the process of looking for a new home for the Expos, and Portland is one of the possible sites.

In the meantime, the Oregon House and Senate passed Senate Bill 5, which authorizes the state of Oregon to allocate the new income tax revenue of players and executives to finance up to \$150 million toward the construction of a new ball park.

The other site proposed, Northern Virginia, has not passed any such bill. Actually, just the opposite, they will not allow the N. Virginia Committee to build there.

Here are a few reasons why MLB has targeted Portland as a possible site for its relocation of the Montreal Expos:

•Portland is the largest metropolitan area without an MLB franchise.

•Has the highest level of MLB following, 72 percent, of any city without a MLB team.

•Portland, with one of the highest amounts of disposable income per professional sports franchise (Trail Blazers) in the nation and was rated the third

ing at their establishments, during the 81 home games.

Ever been to Safeco Field in Seattle? It could be just like that without the five hour drive. It is packed every night (40,000 per game).

Think about this, 12 ounces. Pepsi's cost \$3.75, adult beverages run \$6 (regular) and \$7.75 (premium). Hot Dogs will set you back \$3.50. People pay this, gladly, just to be at the game.

Getting a Major League team is supported enthusiastically by both the mayor of Portland, Vera Katz, and Gov. Ted Kulongoski, who is a baseball fan himself.

In the coming weeks, Portland will submit its proposal to the Major League and Commissioner Selig, there it is expected that MLB will announce that the Expos will be moving to Portland for the 2005 baseball season.

One more thing you should know: The exhibition game between Seattle Mariners and San Diego Padres sold all 20,000 seats in 15 minutes. Yes, we love our baseball in Oregon.

For more information, go to oregonstadiumcampaign.com. You will find a lot of useful information about what is going on with this.

Let's play ball!



photo by Lewis Forquer

Dressing the Field

Members of the LBCC baseball team pick up rocks from the new pitcher's mound after the infield was rebuilt over the summer. The players regularly take on groundskeeping chores to supplement the routine upkeep provided by the campus grounds crew.

PLAYER'S DIARY

Runners' World: Roadrunner explains why he turned down Division 1 offer to return to LB

Editor's Note: The Commuter is launching a new series on the Sports Pages this year, letting LBCC athletes share a look at their life in a diary. Beginning the series is basketball player Ryan Schmidt, who led the team in scoring last year.

Ryan Schmidt
 The Commuter

What's up everyone? After a pretty eventful summer I am back like everyone else for another year of school.

Last season was a huge disappointment for me because of our record and failure to make it to the NWAACC tournament. Individually, I feel like I had a pretty good season by leading the team in scoring and attracting attention from Division 1 schools.

However, I hate to lose and no matter how good of a game I have, if my team loses I take it personal and always think of what I could have done better to put my team in a position to win the game. For me losing isn't fun at all.

After our season was over, I spent some time thinking about whether or not I would return for another season at Linn-Benton. I was being talked to by some smaller Division 1 schools such as Eastern Washington, Sacramento State, and Portland State. All three of those schools offered me a spot as a walk on for this season, use my red shirt year and then go into the 2004-2005 season with three years of eligibility while on scholarship.

That was a very hard decision to make for two reasons. One of the reasons was because playing at a Division 1 university has always been a dream of mine and the second reason was because last season was very frustrating at times for me.

Obviously, I decided to come back for my sophomore year and I am extremely happy that I did. I moved back home to Keizer for the summer, got a part time job at the YMCA, but spent most of my summer focusing on the upcoming season by working out twice a day.

Every day of my summer was pretty much routine, but I enjoyed every minute of it. Recruiting picked up a lot more during the summer and I was being contacted by bigger name schools such as Arizona State, Oregon, Oregon State,

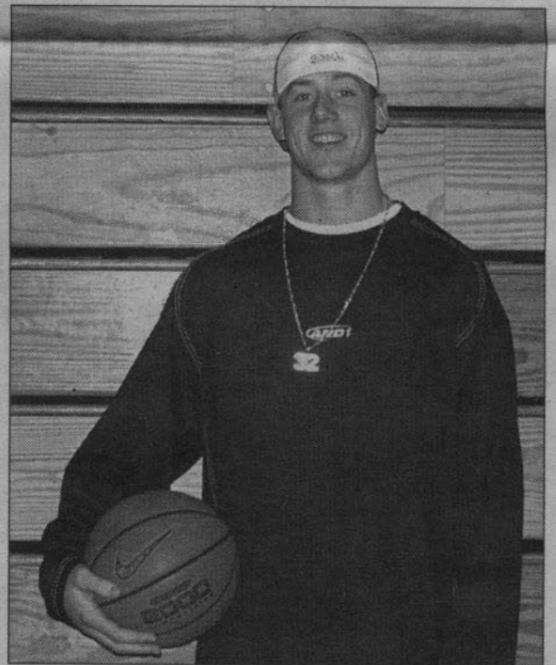


photo by Scott McClure

Washington State, and Illinois. On the last week of August, I took a recruiting trip down to Arizona State and loved it. The players and coaches were incredibly nice, the weather was great and the girls were amazing!

When I got back from my trip, I moved into an apartment with my cousin and continued to work out and get ready for this season. We just finished our first week of practice and I think we are going to have a good team this year. We only have five returning players, but signed three very good point guards who will definitely help us this year, along with some talented wings and athletic post players. Our season doesn't start until Nov. 22, so we still have a lot of time to put things together.

As you can tell, I'm very excited for this season to start because I think we are going to surprise a lot of people. On a personal standpoint, as of now I couldn't ask for things to be any better.

I have received a lot of interest from a number of Division 1 schools and am extremely focused on getting to that level next year. Before I go, I want to say what's up to all my teammates! Well, that's about it for now. I'll catch you guys next month.

Editor-In-Chief: Michelle Bertalot
Newsroom Desk: 917-4451
commuter@ml.linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus



photo by Scott McClure

Heave Ho!

A student helps a worker wheel a state-of-the-art production turning center into the Machine Tool shop earlier this week. The \$42,000 machine, which weighs 12,000 pounds, is the last major piece of equipment in a three-year project to modernize the Computer Numerical Control (CNC) training facility. New computers were installed over the summer.

CLASSIFIED ADVERTISEMENTS

SCHOLARSHIPS

Wanted: □ Students in need of money! Scholarship applications are now available for the Fall Term. Information is available in the Multicultural Center, 2nd Fl. College Center, or online at www.linnbenton.edu/foundation/scholarships.html Applications must be completed and returned by 5 p.m. Oct. 24

for a person with 5 years experience with automotive and/or forklift experience maintenance & repair. This is a contract assignment for 2-6 months. Please see Student Employment (Takena 101)!

HELP WANTED

Warehouse/Delivery Driver(#2086, Albany) Career Opportunity! They want someone to grow with their company, be willing to take study courses and advance within the company. Pay is \$11/hr to start. See Carla in the Student Employment (T101) for more information!

Auto Mechanic(#2093, Corvallis) If you have one year of auto mechanic experience (school included), this position can be full-time or if need be, part-time and will work with your schedule. No Saturday work! See Carla in the Career Center for referral (T101).

Contract Test Mechanic(#2084, Fairview, OR- 18 miles from Portland) this R&D, design & testing facility for forklift trucks is looking

Ballet Instructor(#1732, Lebanon) Teach Ballet to ages 6 years to teens. \$10-20/hr DOE. See Carla in LBCC's Student Employment (T101).

Deadline:

Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

Original receipt required for refund.

Don't Forget!

Last Day to Return Your Books for a Full Refund Is

Monday, October 13th

LBCC Bookstore
www.bookstore.linnbenton.edu

A & E Editor: Peggy Isaacs
 Newsroom Desk: 917-4453
 commuter@ml.linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork and other entertaining
 or artistic endeavors



photo by Jeremy Hennig

The Art Gallery in the AHSS Building features an exhibit of faculty work this month. Six pieces, including paintings, photographs and ceramics, are up for a raffle that will benefit art students.

Faculty exhibit includes benefit raffle

Peggy Isaacs
 The Commuter

LBCC Art Faculty is hosting its annual faculty show and art raffle.

The exhibit includes works by Rich Bergeman, Analee Fuentes, Dori Litzer, Dora Natella, Kurt Norlin, Gary Westford and Jay Widmer.

Six exhibiting artists are donating one piece of art to be raffled off, the proceedings are going to the Foundation Art Fund for student extra curricular events, awards and scholarships. The exhibition runs from Monday, Sept. 29 through Thursday, Oct. 30.

Tickets will be sold for \$3 each or four tickets for \$10. Five-hundred tickets will be for sale in the art department main campus at LBCC, AHSS rooms 101 and 108. Tickets may be purchased by mail (Art Raffle, Art Department Linn-Benton Community College, 6500 SW Pacific Blvd., Albany, Ore. 97321) and artwork may be viewed online at www.linnbenton.edu/araffle. The drawing will be held on Oct. 30, at 3 p.m. Winners do not need be present to win. For more information contact Fuentes at (541) 917-4540 or Tammi Wright (541) 917-4530. Gallery hours are Monday through Friday 8 a.m. to 5 p.m. The gallery location is

in the AHSS building of LBCC. The pieces with a red star by them are for the raffle.

The idea of having an art show and raffle came to Fuentes after she had similar experiences donating to other art shows. She thought "why not do that for LBCC."

With all the budget cuts, the idea to add money to the foundation came in form of having the faculty donate artwork to raffle with 100 percent of the funds going to the foundation for students to take trips to cities like New York or Chicago, have guest lecturers and to be able to award cash prizes for competition. Monies from the foundation also goes to acquiring permanent art work for the collection at LBCC, which Fuentes would like to see grow to "beautify the surroundings."

The pieces were selected by the artist's themselves. Bergeman, instructor of Journalism and Photography at LBCC, is one of the artists showing his work. He said the pieces he selected would hopefully attract more people to the show and participate in the raffle. The winner of his work will be able to choose one out of four Archival Inkjet Prints that are on exhibit.

The raffle last year received over \$1200 and Fuentes says this year she expects "hopefully more."



Fuentes Exhibits

'Max's Canoes' is one of several paintings by LBCC art instructor Analee Fuentes on exhibit at the Oregon Health Sciences University in Portland this month. The show is titled "Patterns" and includes work done over the summer influenced by the season. The exhibit, which opened in late September and closes Nov. 7, is in commemoration of Hispanic Heritage Month. It is hung in the BioMedical Information and Communication Center on the OHSU campus. Fuentes also has work in the current LBCC Art Faculty show in the AHSS Gallery on campus.

REVIEW

Punk fans mingle uneasily at Salem Dashboard concert

Jacob Espinoza
 The Commuter

Dashboard Confessional concerts are infamous for being more like camp fire sing-alongs than the average punk rock show. And that was made apparent early in last month's concert at the Salem Armory, when a large portion of the crowd who had come to see the headline act seemed put off by the physical atmosphere generated by the opening punk rock bands.

As Vendetta Red began their opening set, much of the Dashboard section of the audience seemed hesitant to move at first, even growing a bit hostile at times because of the uncultivated environment.

Since the release of their debut album with Epic, *Between the Never and Now*, earlier this year, Vendetta Red has been named to Spin Magazine's "Cool" list and Alternative Press' "Bands You Need to Know About." To see them live is to gain appreciation. They were brilliant, working their way through "There is Only One," "Stay Home" and their first single "Shatterday." The band spread an infection through the audience and had many of those gathered for the camp fire crowd-surfing.

Next to hit the stage was Brand New, recently named to Rolling Stone's 2003 Hot List after the release of their critically acclaimed sophomore album *Deja Entendu*. Rolling Stone raves it is an "emo masterpiece if their ever was one." Unfortunately, much of the audience seemed unfamiliar.

Playing a potent blend of peaceful phonics and mosh material as cleanly as in a recording studio, Brand New is a great band to see live. They are headlining a tour coming to Portland's Roseland Theater, with Hot Rod Circuit and Eisley, Nov. 16. If you are into punk music, don't miss it.

A decade deep in the game, MxPx was by far the most experienced band at the show. Though other parts of the nation may have received an overdose of MxPx shows over the years, for Salem this was a rarity and the crowd showed their appreciation. The entire floor became engulfed in a force field of positive energy as they concluded with their classic single, "Punk Rawk Show."

Dashboard Confessional was introduced with, by far, the highest pitch greeting of the night. As can be expected at a D.C. concert, almost everyone in the audience knew nearly every word blasting through the speakers.

The kings of emo are seeing huge success, especially within the teenage female population, with their new pop sound. Their latest single, "Hand's Down," has received run on MTV's Total Request Live.

Many ex-fans, however, believe the band has sold out for mass appeal. Chris Carrabba, D.C.'s lead singer, stopped the concert momentarily to invite a disapproving fan flipping him the statue of liberty to join him on stage. After harsh words through the speakers, the sing along continued as the non-fan was escorted out of the building.

I followed.

REVIEW

Academy Award winning 'Amelie' proves no subtitles are needed

Mike Johnston
 The Commuter

A quaint and quiet girl, Amelie Paulain (Audrey Tautou) was raised in relative isolation by her eccentric parents. Her imagination takes her at it's whim, a characteristic she carries with her into adulthood. Although shy, she is not opposed to exacting revenge on those who unjustifiably put her down.

After she grows up, she lives alone and works at a cafe; her only hobby skipping stones. Upon finding and returning a box full of material memories to an

aging man, who is inspired by them to revisit his long-ignored family, Amelie decides to make her new hobby helping people. However, none of them can ever find out that it is her doing the favors. She describes to a blind man his street in vivid detail, makes a love connection between a regular at her cafe and an employee and contributes to any other subtle miracles she can. While at work bettering the world, she falls in love with a young man, Nino Quincampoix (Matthieu Kassovits), and decides it is time that she create a miracle for herself. Will she be able to better her own world as well as she has others?

Amelie is the closest a movie comes to being perfect. It should receive the highest score on any rating system. Winning five Academy Awards, it proved to audiences that there is more to movies than hardcore violence and sex. The script flows so eloquently, there is no need to know French to be moved by the dialogue. The subtitles help out as well.

The cinematography is amazing, leaving the viewer in sweet awe. Director Jean-Pierre Jaunet shaped this movie into one of the best romantic comedies ever produced. Rent this movie. It has the potential to change your life.

A & E Editor: Peggy Isaacs
 Newsroom Desk: 917-4453
 commuter@ml.linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork and other entertaining
 or artistic endeavors

ART HAPPENINGS

Boccherini's

Coffee & Tea House
 208 1st Ave., Albany
 926-6703

Oct. 10—Muddy River
 Band Blues Trio
 8:30-10:30 p.m. free
 Oct. 11—Chris Estef
 Blues guitar & har-
 monica
 8:30-10:30 p.m. free

Royal Pacific Lounge

800 NW 9th St.
 Corvallis
 758-1720

Oct. 10—Comedy
 Show featuring Daniel
 Dugar and Dan
 Rothenberg
 \$5 cover charge
 9:30 p.m.
 reservations till 9 p.m.
 Oct. 11—Outlaw
 Karaoke - free

W.O.W. Hall

291 W. 8th St.
 Eugene
 541-687-2746

Oct. 10—Northwest
 Royale, 5 South, SYX
 and Vihara - Hard Rock
 8 p.m. \$6
 Oct. 11—Some Girls,
 The Pieces, and Jake
 Brennan - Pop Rock
 8 p.m. \$8
 Oct. 12—Quasi, Hella,
 The Chase-- Indie Rock
 9 p.m.
 \$8 advance/\$10 door



Squirrel's Tavern

100 SW 2nd St.
 Corvallis
 753-8057

Oct. 11—Eleven Eyes
 9:30 p.m.
 \$3

Oregon Shakespeare actors visit LB Thursday

LBCC News Service

LBCC's English Department will host a pair of actors from the Oregon Shakespeare Festival on Thursday, Oct. 9 from noon to 12:45 p.m. in Takana Theater.

The actors, Julie Grant and David Eric Thompson, will perform excerpts from Shakespeare as well as classic and contemporary literature and conduct an interactive workshop.

Grant and Thompson will select from, but are not limited to a six minute version of Hamlet and selections from "Fortinbras" by Lee Blessing, "Hamlet" by Shakespeare, "The Actor's Nightmare" by Christopher Durang and Tom Stoppard's "Rosencrantz and Guildenstern are Dead."

Grant has been a professional actor since 1981 and has worked in regional theatre throughout the Midwest and on the west coast. She has undergraduate degrees from Lewis and Clark College and a MFA in acting from the University of California at Irvine.

Thompson grew up in

Southern California, receiving theatre training from California State University, Fullerton and the American Academy of Dramatic Arts. For the past 21 years, he has worked as a professional actor on stage, film and television in Hollywood, the Bay Area, Ashland and Seattle.

The School Visit Program is part of the festival's commitment to bringing theatre to young people and young people to theatre.

After the Festival closed its 2002 season, teams of actors visited 181 schools and organizations, reaching more than 100,000 students in four states. For many students, these performances are their first experience with live theatre. One student wrote, "I used to be bored by Shakespeare and by plays in general. You have given me not only an appreciation of drama, but inspiration as well."

The 2003 School Visit Program is funded in part by a grant from Bank of America, The Frances and Townsend Burden Foundation and the support of members of the Oregon Shakespeare Festival.



photo courtesy of dickdale.com

Dick Dale amazes WOW Hall with the wonder of surf guitar

Michelle Bertalot
 The Commuter

The WOW Hall in Eugene on Sept. 23 was only one-third full, but was still too small to hold the likes of legendary guitarist Dick Dale. During his show he traveled into the crowd, wandered the halls, outside the back doors and stopped traffic in the street, all while playing his guitar with ease.

Many people aren't familiar with the surf-rock genre creator or that he has been rocking for over 40 years. Dale has released over a dozen albums since 1962. Some of his more recognizable songs are "Miserlou," which was used in the movie Pulp Fiction, "Let's Go Trippin'," "The Wedge," and "Espreza."

People of varying ages, genders, and races attended the Eugene concert. Dale comments that he has seen "skin heads, body piercers, motorcycle riders, children from five on up," attend his shows because they are united by his music.

"They would normally be running from each other on the street. Why do they come together? Because music soothes the beast," explained Dale.

Recently, Dale was featured in the Sept. 18 issue of Rolling Stone magazine. The issue rated Dale as number 31 of greatest guitarists of all time. Apart from his superb guitar skills Dale boasts, "I can play every instrument there is." Yet, piano remains his favorite instrument.

In 2000, he was inducted into the White House Congressional Hall of Records, and also presented the lifetime achievement award by L.A. Weekly magazine. In 1988, Dale was nominated for a Grammy along with Stevie Ray Vaughn for a song in the movie "Back to the Beach."

Dale's music has also been used in many different commercials, one which was featured during the 1999 Superbowl. He was offered \$500,000 for 30 seconds of his song "Miserlou."

During the late 50's, Dale moved to California from Quincy, Mass. and formed a band called the Deltones. People instantly fell in love with the band, but it's long time success was overshadowed by the pop version of surf music, the Beach Boys.

Dale decided to go solo in 1962 releasing his first album without the Deltones "Surfer's Choice."

Surf's Up!

Dick Dale, legendary guitarist, was featured in the Sept. 18 issue of the Rolling Stone magazine as number 31 of all time greatest guitarists. Yet, his talents are not just restricted to the guitar: Dale is able to play "every instrument there is." Piano remains the legend's favorite. His concerts attract people from very different backgrounds, genders and races.

Though dubbed as "King of Surf Guitar," Dale does not take well to the title 'musician.' "I never said I was a guitar player in the first place. My music reaches out to people. I play to people, the grass roots people. I do not play to the musicians," said Dale.

Being a self-taught guitarist, Dale isn't totally familiar with notes or scales. "I don't know whether or not it's a ninth or a thirteenth. I can't play scales. Anyway, who gives. People in front of me move and I play directly to the people."

Outside of his musical career, Dale harbors many interests including taking care of his many wild animals at his Twenty-Nine Palms ranch in California.

"I've raised animals all my life," Dale commented. "It's been 35 years and I've had elephants, giraffes, gorillas, eagles, lions, tigers, leopards, cows, chickens... even ducks." A person with this much commitment to animals could

only be a vegetarian. "Those are God's creatures and we're living in their world."

Dale also doesn't drink soda, alcohol, or smoke cigarettes. "That's the reason I don't hang with the musical people. They just sit there drinking and I

can't stand sitting around talking to a can of beer. It's the same sentence over and over again."

Dale's 11-year-old son, Jimmy, carries the name "Prince of Surf Guitar" on his official website. "Jimmy is my life. I fly him out to a couple of shows when he can get loose from school," he commented.

Dale has taught his son to play guitar and various styles of it. "Everything I do that's close to home he does with me now. We just sit together playing our guitars."

His newest CD, *Spatial Orientation*, was released on his own record label, Dick Dale Records, in 2000 and is only available at his website: dickdale.com, so he has more control over his CDs.

"The record label will give you a million dollars. They will make you feel like a big star. They'll put you on the cover of the Rolling Stone magazine so everyone sees you," explained Dale. Yet, he doesn't agree with the record companies ethics.

For more touring dates or information in general about Dale, he encourages fans to visit his website. He plans to be back in Oregon sometime around March.

"I never said I was a guitar player in the first place. My music reaches out to people. I play to people, the grass roots people. I do not play to the musicians."

▶ Dick Dale