

THE COMMUTER

A WEEKLY STUDENT PUBLICATION

Wednesday, Oct. 13, 1999

Linn-Benton Community College, Albany, Oregon

Volume 31 No. 3

LB computers declared bug-free following Y2K test

by Andre Vriesman
of The Commuter

LBCC's Banner computer network—which keeps track of grades, scheduling and billing—passed the Y2K test last week, bug free.

LB's Information Services staff set the date forward to Jan. 1, 2000, to simulate the turn of the millenium and found no problems, said Ann Adams, director of Information Services.

"We're 99.9 percent sure that everything is going to work fine," said Adams, a computer expert who has spent the last 12 years heading computer services at Linn-Benton.

Adams attended a Y2K panel in Sweet Home last April, listening to testimony from representatives in the fields of electrical power, communications and law enforcement. She came away confident that LB will be ready for the millenium, but less certain about the general readiness around the United States and the

world.

Phones, electricity and even revolving doors are on the list of things that could be affected when computers and computerized equipment has to switch over from the year '99 to the year '00.

Y2K advice on the Web

- Benton Emergency Management Council—
www.osu.orst.edu/groups/bcemc
- PC Magazine's Y2K Resource Center—
www.zdnet.com/pcmag/special/y2k/index.html
- Free Y2K compliance sheck software—
www.zdnet.com/vlabs/y2k/testy2k.html

Last year, LBCC staff members formed a Y2K committee to take a proactive stance on the problem. The committee combed campus for potential problems and found some. Computers in the bookstore, cash registers in the Courtyard Cafe and a new computer-controlled elevator were all upgraded. The Benton Center was also declared Y2K ready after an inspection of computers and an elevator.

"We think that we're well prepared here on campus," said Adams, but added that "LBCC's biggest worry will probably be power." Since power grids are interconnected, an outage in one area may lead to many more. Also, since power companies plan to share power in the event of outages, local utilities may be affected by problems outside the area.

In anticipation of such problems, LBCC has added an extra day to the Winter Break—starting school on Tuesday Jan. 4 instead of Monday—to help provide a (Turn to "Y2K" on Pg. 2)



Photo by Lizanne Southgate

Treasure Hunt

An armored transport truck (right) overturned Thursday morning on Brownsville Road north of town. According to witnesses, it swerved to avoid another vehicle and lost control, overturning in a field. The driver of the transport, who suffered head injuries, held off motorists who stopped to help, brandishing his rifle to protect his cargo, which had scattered across the field. Linn County Sheriff's Deputies arrived and sealed off the area (above) while Armored Transport Northwest employees picked up currency and coins and loaded them into a second truck.



Photo by Robin Camp

Drivers warned to slow down

by Kathy Hansen
of The Commuter

Vern Jackson, head of security, is willing take a big step to prevent speeding on campus.

"I will walk out in front of speeders to get their attention," said Jackson, who added that speeding and illegal parking are on the rise this term.

"It's bad out there. People are speeding all over the place. They run stop signs. It is crazy," said Jackson.

Parking violations are also a problem, he said, especially in motor pool and disability parking spots. "Students are confusing motor pool parking spots with car pool parking, and some are also parking in spots reserved for the disabled."

Motor pool spots are reserved for college-owned, college-rented or college-leased vehicles. "If people park in these spots they may receive a \$20 to \$100 fine," said Jackson.

Students who dispute tickets have the right to appeal within seven days to the student traffic review committee.

Students who do not pay run the risk of being assessed late fees and of having a hold put on their student records. A hold denies a student access to registration, library books, transcripts, or even graduation.

Parking violators could find warnings or citations on their windshield, while speeders may be sent tickets in the mail, and some have been. Jackson declined to comment on how students have reacted to the mailed citations, but said, "It's not pretty."

Jackson's advice: "Slow down and make sure you are parking in a legitimate spot."

Former culinary arts instructor released from prison

by Schellene Pils
of The Commuter

By all accounts, Alice Metzinger was a private person. When she taught culinary arts classes at Linn-Benton in the 80s, her friends and co-workers considered her friendly and intelligent but didn't know much about her background. Even her neighbors in Lebanon knew little about her past.

But to the surprise of everyone she knew, Metzinger was

living the life of a fugitive.

Last week, Metzinger, whose real name is Katherine Ann Power, was released from a Boston prison for a 1970 bank robbery in which a police officer was killed.

Power was a student at Brandeis University near Boston. In 1970, she was involved in a failed robbery attempt that ended in the death of Boston police officer Walter Schroeder, the

(Turn to "Power" on Pg. 2)

IN THIS ISSUE

Where's the Beef?

When it comes to eating on campus, students have lots of choices

Page 3

Check This Out

Get extra help and a bite to eat at LB's new Reading and Study Nook in the LRC

The Ticket

News, opinion and trivia on everything from music to video games

Pages 5-8



CAMPUS NEWS

NEWS BRIEFS

LSD death in Illinois results in guilty plea

A former Southern Illinois University student who supplied LSD to another student who committed suicide shortly after consuming the drug recently pled guilty to multiple drug charges. Twenty-year-old Nicholas Gootee of Louisville, Ky., played a key role in the death of Benjamin Ward, 19, prosecutors say. According to the SIU Daily Egyptian, Ward was under the influence of LSD when he jumped from the 16th floor of a dormitory on May 1. Gootee and another student, Neal Rosenthal, 23, of Arlington Heights, Ill., were implicated in Ward's death. Neither was charged with murder, however, because a coroner ruled Ward's death accidental. Gootee said he bought the drug from Rosenthal and sold it to Ward. Rosenthal negotiated a plea bargain with prosecutors in July that will let him serve six years in prison for possession of drugs with the intent to deliver. Gootee has pleaded guilty to the same charges. His sentencing date has not yet been set.

Y2K: Prepare for long Jan. 1 weekend

From Page 1

buffer against the bug. The extra day off school will come at cost, however—President's Day, which is usually a Monday holiday in February—will not be a school holiday in the year 2000.

Adams encourages students and staff to check their own computers for Y2K readiness. Y2K bug detector programs, such as "YMark2000" and "Y2K," are available for free to download off of the Internet.

She said that the older Microsoft Windows operating systems are not ready for Y2K, but Windows 95 and above are. Many Intel chipsets below Pentium 133mhz will also not be Y2K compliant. Macintosh systems are apparently immune to the bug. She advises students and staff who are unsure about their personal equipment to call the company that made it.

"The best thing to do is to contact the company and ask if they are going to be okay," said Adams. "U.S. West says that they are going to be fine. The power company says that they are going to be fine."

When it's all over, Y2K is expected to be more of a nuisance than a disaster, but Adams urges students and staff to play it safe. "Prepare for this like it's going to be a three-day blizzard," Adams warned. "It's going to be a long weekend."

Health van moving indoors for the winter

by Leda Webster
of The Commuter

The Mobile Health Van, which has visited campus every Wednesday for the past four years, will soon be moving indoors.

According to the Linn County Health Department, the low-cost health services supplied by the van will be relocated from the parking lot to an indoor location in January.

In the meantime, the health van can still be found on South Drive outside the College Center on Wednesdays. The 43-by-20 foot van is equipped with a check-in area, waiting room, exam room and counseling room. It is staffed by three professional health care providers—Public Health Care Nurse Leta Friedt, Adult Nurse Practitioner Mary Jones and Medical Assistant April Humpreys, an LB graduate.

The Linn County Department of Health Services owns the van and started offering its services in October 1996. Last December, a funding crisis led the department to ask for assistance from LBCC's Student Activities and Program Committee, which allocates student fee revenue. The committee agreed to contribute to keep the van coming to campus as long as students continue to use it.

By January the health van services are

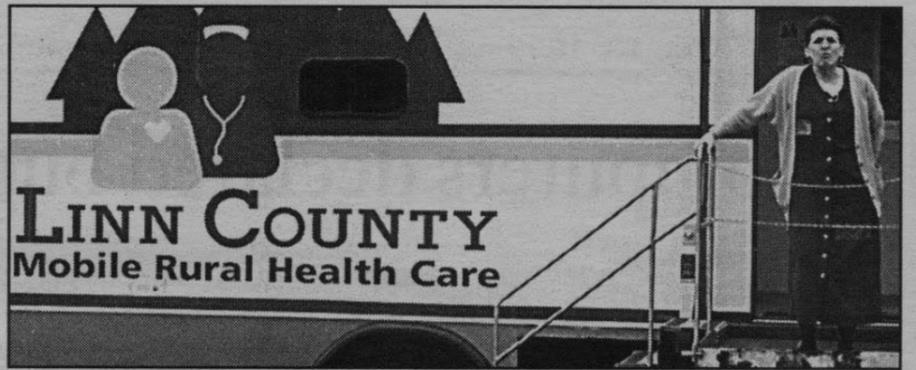


Photo by Kevin Blount

Adult Nurse Practitioner Mary Jones is one of three health care providers who work in the Mobile Health Van, which offers low-cost care to students from its location on South Drive behind the College Center every Wednesday.

expected to move to the Business Technology Building on the upper level in Room 203. It will be open Tuesdays, noon to 5 p.m.

Also new this year will be the participation of students from the Medical Assistant Program. "The students' learning will be enhanced by working with public health nurses," Peggy Krueger, Medical Assistant Program Coordinator, said.

Health services are offered at little or no cost to students. Those who can pay are charged on a sliding scale based on household size and gross monthly income. The Oregon Health Plan as well as

a few other insurance plans are accepted by the program.

"We want to empower people to meet their health care needs and initiate self awareness for health care issues," Jones said. Educational pamphlets are available on a wide variety of health topics.

Physical exams, immunizations, a Family Planning clinic and a Sexually Transmitted Disease clinic are among the services for students. The Health Care Van is on campus Wednesdays 10 a.m. to 4 p.m. Walk-ins are welcome or appointments can be made by calling 967-3888, Monday-Friday between 8:30 a.m. and 5 p.m.

Power: Former coworkers found confession admirable

From Page 1

father of nine.

After 23 years on the run, Power's conscience led her to turn herself in to face charges in 1993.

Her case drew national attention when she was convicted on charges of manslaughter and given an eight to 12 year sentence. Power was once again in the spotlight last year when her case came up for parole, which she declined, after the emotional testimony of one of the children of the officer killed.

According to Brian Brown, dean of college services, who worked with Power, "I was surprised, I didn't have a clue. I thought it was admirable that she turned herself in." He added, "I think she's a good person. A lot of people make mistakes when they're younger, and she wanted to fully pay her debt."

"She was a friend, a very nice person, I enjoyed working with her," said Irene Allen, accounting technician for the food service and culinary arts departments.

Allen said that she definitely felt that she had a lot of information to draw from and that Power was a "very interesting person to talk to," and she added that "as with any friend that you haven't see in a while, it would be nice to see her again."

According to Allen, Power was very good at her job as an instructional assistant in the culinary arts department. "She wanted people to enjoy what they were eating."

Power, who earned a bachelor's degree while in prison, was once a Girl Scout and valedictorian for her high school.

Alexis Chambers remembers Power very well. Chambers, who is a departmental secretary for the culinary arts program said, "I was going to invest money in Napoli; I wish I had because it was very successful." Napoli was a popular restau-

rant located in Eugene and co-owned by Power.

"We worked together and I had a great deal of respect for her; she was a person I would have loved to have been friends with," said Chambers, adding that Power was "extremely professional, well read and was very intelligent."

Chambers said that she felt that Power "had a high degree of integrity and she was a very responsible person." She said she was "totally blown away when I found out about it."

If she had a chance to work with Power again, Chamber said that "If she decided to start another restaurant, I'd definitely invest money and time."

According to Brown, the first time he met Power was when he interviewed her for suggestions on how to combine the Culinary Arts Department instructional department with college Food Service so they could share a common kitchen and save money by collaborating on the food orders. The two departments also helped each other out when one was short-handed, said Brown.

Her part, he said, was to give him the information about why it should be done. She felt that combining the two programs would make running them more efficient. According to Brown, Power, whom he knew only as a co-worker, was a very capable and knowledgeable person.

"I knew her as an employee," said President Jon Carnahan, "I think that everyone that knew her professionally was very surprised (about the confession) since she did her job and did it well."

Power was not working at LBCC when she turned herself in and was not available to interview. According to Power's lawyer, Jim Doyle, after she was released, Power planned to visit her family in Colorado. She has not seen her family in more than 20 years. After that, apparently Power has no plans of returning to the Willamette Valley to live.

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, Ore. 97321; Telephone (541) 917-4451, 917-4452 or 917-4453; Fax (541) 917-4454; E-mail commuter@gw.lbcc.cc.or.us. The newsroom is located in Room 222 of the Forum.

The Commuter Staff:

Editor, Keirsten Morris; **Managing Editor**, Schellene Pils; **Chief Copy Editor**, Barry Greer; **Contributing Editor**, Lori Weedmark; **Editorial Assistant**, Lizanne Southgate; **Sports Editor**, David Thayer; **A&E Editor**, Joshua Ransom; **Photo Editor**, Kevin Blount; **Assistant Photo Editor**, A.J. Wright; **Photo Assistant**, Robin Camp; **Advertising Manager**, Cindy Lewis; **Advertising Assistant**, Jared Corcoran; **Production Manager**, Chris Bryant; **Graphics Editor**, Joe Ellingson; **Advisor**, Rich Bergeman.

Reporters, Angelina Bishop, Kyle Boeddeker, Katherine Botkin, Stephanie Follett, Shannah Gallagher, Patrick Hale, Kathy Hansen, Shauna Noah, Andre Vriesman, Leda Webster, Adam Williams, Mary Jova, Robert Corl.

Photographer, Christopher Spence.

IN FOCUS

Students explore more places to chow down on campus

Increase in vending machines and enlarged courtyard cafe expands campus eating options

by Angie Bishop
of The Commuter

LBCC students will find more opportunities to eat on campus this year than ever before.

Most obvious is the increased number of vending machines on campus and the enlarged Courtyard Cafe. Pepsi Cola and Cascade Vending added half a dozen new vending machines to Linn-Benton, said Food Service Manager Gene Neville, bringing the total number of vending machines to six snack and 10 beverage machines.

The vending machines are not only a source of snacks. They provide increased income to the Student Life and Leadership and Athletic Department budgets. Over the next two years the additional vending machines will make as much money for the two groups as they earned the three years before.

For those who want a sit down meal



Photo by Kevin Blount

Mel Juza enjoys a soda from the new machine in the student lounge.

the Santiam Restaurant serves up lunch meals in "a dinner house setting." From 9:30 a.m. to 12:30 p.m. Monday through Thursday, Santiam customers pay from

four to six dollars for a full meal.

If a restaurant isn't your style, LBCC also offers a variety of food in the main cafeteria. The cafeteria is open from 7:30

a.m. to 1:30 p.m. five days a week.

Students are likely to pay from 25 cents to \$4.95 for cafeteria style food such as salads, pastries, sandwiches and beverages. Both the Santiam Restaurant and the main cafeteria are on the second floor of the College Center.

The most popular eatery on campus is also the newest. The Courtyard Cafe, located on the back of Takena Hall in the courtyard, was remodeled last spring and has taken on some new attributes recently.

No longer just a "snack-shack," the cafe sells grill items, soups, salads and deli sandwiches. With hours from 7:30 am to 9 p.m. Monday through Thursday and 7:30 a.m. to 3:30 p.m. on Friday, it is open longer than either the cafeteria or the Santiam Room. In addition, the Courtyard Cafe's location makes it more accessible to LB students than any other campus eatery.

It also carries specials and desserts made by the Culinary Arts students. Most of the food prepared for the cafeteria and cafe and all of the meals in the Santiam Restaurant are made by the Culinary Arts students.

Culinary arts grad enjoys customers, ambience of new Courtyard Cafe

by Katie Botkin
of The Commuter

We've all experienced school cafeterias.

Huge tubs of sloppy coleslaw of indeterminate age, wiggly brown roast beef and tuna sandwiches on soggy Wonder bread. And looming behind the line of wet green beans and body-clogging mashed potatoes with gravy, stands the "cafeteria lady." Dressed in what look like surgical scrubs stolen from the clothes hamper, her hands are clad in wrinkled gloves that are supposed to be sanitary. She is a stern, portly woman.

But the Courtyard Cafe is not your high school cafeteria, and the young woman behind the counter is definitely not the cafeteria lady of your unhealthy youth.

The cafe is clean and bright—the front wall and ceiling are made of windows—and it smells of warm, fresh food.

Dressed in a white jacket, Denise Peters emerges from the back room and washes her hands. Her hair is caught up under a striped cap, with a few strands frizzing out.

"I like to work in a clean environment," Peters said. "If you ask anyone in there, I'm so picky! I'm the clean freak of the cafe."

Peters, 23, has been working in the cafe since it opened last spring. After high school, during which she said she was "pretty much a nerd," she went to OSU for a semester. Although she was a good student, Peters found herself falling asleep in class, so she decided to try something that would keep her standing. Since she had always enjoyed cooking, she opted for culinary arts and transferred to LBCC in 1995. After graduating with a culinary arts degree in the spring of 1997, she worked at the grill in the LB Cafeteria, which is located on the second floor of the College Center.

"It's not like a high school or middle school cafeteria. It's much different," Peters said. "They make all sorts of things up there. The students should check it out."

The cafe and the cafeteria are run jointly—the students working in the cafeteria make some of the food sold in the cafe. The culinary arts students also run the Santiam Restaurant in the College Center (Room 201), practicing their culinary skills for students.

Peters described the Santiam Room as a "fine dining food atmosphere, but not at fine dining prices."

Now that she is working in the Courtyard Cafe, her duties are diverse. She oversees work study students, makes food, and takes inventory of food they need.

"I'm basically an assistant manager," she said.

Peters is enthusiastic about the cafe and the way the staff there prepare the food. "We cook the beans for the burritos ourselves and we don't use canned beans, which might have added lard or fat." She attested to the healthfulness of most of the food, especially the salads and sandwiches that are made fresh daily. "We're not a fast food place," she said.

Peters stresses that the cafe staff tries hard to serve the customer.

"If anyone has a complaint, just let us know. If you're unhappy with something you're eating, you tell the chef, because then we can correct it," Peters said. She laughed, which she does frequently. "I hate to see people unhappy with their food!"

Customers, and Peters, too, like the changes that have come to what a year ago was called the Camas Room.

"Before [last spring] it was just like a snack bar," said Peters.

"I never went inside," said student Jennifer Slusser, who is majoring in den-

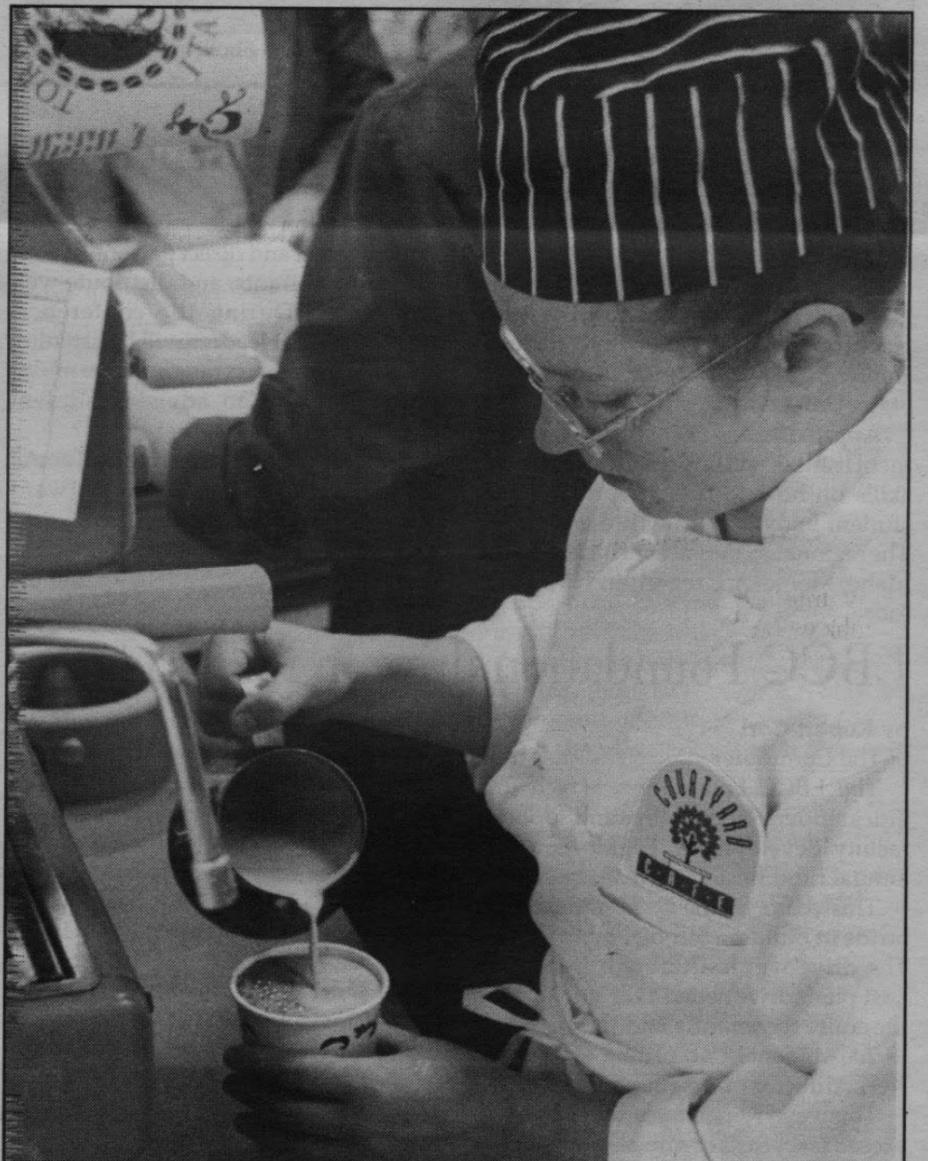


Photo by Kevin Blount

Denise Peters fixes a latte for a customer in the Courtyard Cafe. Peters says students seem to like cafe's new open, bright atmosphere.

tal hygiene. "I like it now. You can sit down and socialize, you know?"

Heather Rogers, who commutes from Corvallis, also frequents the cafe. "Before, it looked like a big cage thing," she said. "It served drinks and stuff, but that was all."

"We eat here all the time," said education major Amy Deveraux, gesturing to her friend Andrea Collins. "It's good

food and not too expensive," added Collins.

Peters' favorite thing about the cafe is the high level of activity, even though it's so busy now that she has to be at the cafe at 6 a.m. in the morning. She likes the atmosphere, too.

"Having the windows out front brings in so much light, it's really nice. People are friendlier in the sunlight."

CAMPUS NEWS



Photo by Kevin Blount

Burgers in the Sun



Photo by Lizanne Southgate

About 400 students feasted on burgers and veggie burgers Wednesday in the courtyard during the annual Welcome Back Barbeque. Members of the band Meridian, instructors Ian Priestman and Larry Schuetz (left) jam for the crowd, while English instructor Tom Chase (below, left) leads a parade of students through the burger line.



Photo by Kevin Blount

Students to attend ACUI conference

by Mary Jova
of The Commuter

Nine students from the LBCC student government will be attending the Association of College Union International Conference (ACUI Region 14) at Oregon State University this week.

Approximately 300 student government leaders will be present to learn new skills on how to better represent their student body and grow professionally. The regional conference includes Alaska, Idaho, Montana, Oregon, and Washington.

Linn-Benton will have a welcome table set up to greet and direct patrons to their hotels, restaurants, and distribute welcome bags. During the conference, LBCC's student leaders will be listening to a number of topics ranging from multi-ethnic concerns to advising student groups and organization.

Director of Student Activities Tammi Paul-Bryant said she is looking forward to networking and helping staff gain additional skills that will strengthen the student government leadership into the new millennium.

LBCC Foundation drive in full stride

by Robert Corl
of The Commuter

The LBCC Foundation, which provides student scholarships and supports faculty development, began its eighth annual fund raising drive last week.

This year's theme is "Lengthen Your Stride in Building Strong Foundations." The drive will last through December. Last year's drive netted over \$61,000 from the entire community and "helped close to 200 students," according to Douglas Keck, director of the foundation.

This year Keck hopes the drive will exceed last year's earnings. The foundation currently manages over \$2 million in endowments. During the drive the foundation solicits donations from alumni and faculty as well as from surrounding communities. Donations to the foundation provide opportunities "for so many people who couldn't otherwise go into higher education," said Keck.

One goal of the foundation is "to promote excellence within the community," explained Keck. Besides scholarships, the foundation also provides emergency funds for students in need as well as helps with student and faculty development. This means supporting student government activities and continuing

educational opportunities for staff, especially in the area of new technology, so students can be taught the most up-to-date information and techniques, he said. Keck has been the director of the foundation since February. He has 25 years of experience in college education as faculty member and administrator in Idaho and California.

He worked for HealthRider Home Fitness for six years before coming to Linn-Benton.

New campus program will make contact with fledgling students

by Stephanie Follett
of The Commuter

The Student Ambassadors Program at LBCC launched a new program this summer designed to improve the retention and recruitment of new students.

Called The Student Contact Center, the program is undergoing a "test run," said Carol Wenzel, coordinator of the Student Ambassadors Program.

The idea for the new program came from the counseling office. It will be run by seven workstudy students who will represent LBCC in a positive way, Wenzel said. Leia Villaret, Derek Wakefield, Joe Alonzo, Diana Barnhart, and Hotimi Kurumoto are six of the ambassadors. Wenzel is still in the process of recruiting the final member.

The group makes five calls per term to every new student enrolled in LBCC. The first call is to remind students of the importance of orientation. The second call reminds them of the drop deadline for classes. This is done to reduce the

number of students who have to pay for classes they don't want to finish, Wenzel said.

The next call will be to tell students about mid-terms. The fourth call will tell students about the withdrawal deadline, Nov. 5, and the final call will get students ready for next term—reminding them to register and apply for financial aid. They will also ask if the program was of any help to the students.

"The program is designed to stop the problems before they start," Wenzel said.

This will be her first project since she took over the Student Ambassador Program in the Student Life & Leadership office. Before this, Wenzel worked in the admissions office for three years, where she admitted international students.

Set your goals high.
We'll help get you there.

Sometimes reaching your goals seems like an impossible task. In the Air Force you'll get the tools you need to reach any goal you set. We'll help get you there by:

- providing education opportunities with tuition assistance
- establishing leadership skills for a promising future
- preparing you for a career in life

You can earn up to \$9,000 enlistment bonus, if you qualify. So, if you're between the ages of 17-27 - call **1-800-423-USAF** for an information packet, or visit the Air Base at **www.airforce.com**

AIM HIGH
AIR FORCE

VENETIAN THEATER

SEE-U-AT-THE-VENETIAN.COM

NORTHWEST'S PREMIER CONCERT VENUE

NOW HIRING!

- KITCHEN STAFF
- BAR STAFF
- WAIT STAFF
- SECURITY
- DJS AND MORE!

ALL POSITIONS AVAILABLE. ENERGETIC, MUSIC-LOVING, FUN, SOCIABLE PEOPLE WANTED. EXPERIENCE PREFERRED, WILL TRAIN.

APPLY MON-FRI, OCT 11-15 BETWEEN 1 PM AND 5 PM.
241 WEST 1ST AVENUE

OPEN HOUSE
THURSDAY, OCTOBER 14, 4-8 PM
PUBLIC WELCOME!



On Display

An international cast of photographers will put their unusual pinhole images on display on campus. Page 6



On Stage

LBCC's Performing Arts Department opens its 99-00 season with the classic comedy "Harvey" this term. Page 7



Backstreet Boys and N'Sync emerge from successful formula

Josh Ransom
of The Commuter

What do the Backstreet Boys and N'Sync have in common?

Yes, there are the obvious things such as they both dance, sing, make tremendous amounts of money, drive young girls crazy—but there is another common denominator that ties them together.

Svengali Louis "Big Poppa" Pearlman.

Pearlman is an Orlando entrepreneur who began his career leasing jets to celebrities. He got his first taste of these kiddie groups after New Kids on the Block rented one of his jets in the early 1990s. After learning that these kiddie groups can bring in hundreds of millions of dollars, the idea for a group such as the Backstreet Boys was born.

In 1994, when the Backstreet Boys burst into the music scene, they immediately skyrocketed to the top of the charts. With over 140 concert dates a year, millions of albums flying off the shelves, and people clamoring to get anything with their picture, Pearlman began to realize that there was a market for these "bubble gum" groups.

Soon N'Sync was developed, using the same formula that worked so well before. Throw together five good-looking guys who can sing and



Pearlman has mastered the formula for success managing both the Backstreet Boys (above) and N'Sync (below). Pearlman's formula is to throw together five good-looking guys who can sing and dance and watch the dollars roll in.



The teen music business is a lucrative one. Last year alone the Backstreet Boys brought in \$900 million. It would be easy for Pearlman to let the success go to his head, but he does not—he realizes that success today does not always guarantee success tomorrow.

dance, have them travel non-stop, and watch the dollars roll in. Once again Pearlman was successful as N'Sync became the Backstreet Boys' main competition. Soon C-Note and 98 Degrees emerged, proving once again that groups could be successful with a fan base of girls ages 10-14.

Despite all of his current success, Pearlman is a realist and figures there is only a three- to five-year life span for his groups. In fact, he reminds his groups that "the fan base may or may not be into you. They may be into the next group."

In light of this fact, he is constantly developing new talent, even forming O-Town, a place where his latest recruits are given the tools they'll need to be successful. There they learn how to dance and how to relate to the audience. They are given songs to sing, briefed on how to deal with the fans and press, and in some cases even counseled on how to get along with each other and work together.

Internet deal gives users wide world of music

Josh Ransom
of The Commuter

Listen.com announced today a distribution deal with snap.com to provide the Internet portal service with a co-branded version of listen.com's music download directory.

The comprehensive directory will be integrated within the snap.com flagship service and the snap.com for higher-speed users service, giving snap.com users access to legal downloadable music by thousands of artists on hundreds of Web sites.

"Our research has shown that more than 20 percent of our top search requests are related to MP3, online music and other rich media," commented Katharine English, snap.com's vice presi-

dent of product development. "Listen.com's directory points users to all major formats of downloadable music, providing added value to those who enjoy these exciting offerings."

According to listen.com's founder and CEO, Rob Reid, "With hundreds of artists putting up music all over the Web every day, snap.com users will be able to make sense of it all by using listen.com's directory as an explorers guide to the vast world of downloadable music. We provide quick, legal, and reliable access to their favorite music."

In addition to snap.com, listen.com has syndication deals with Excite@Home, Lycos, and Macromedias shockwave.com, and when everything is finalized, will be known as NBCi, using snap.com as its umbrella consumer brand.

Nintendo's Super Smash Bros. puts up a good fight

by Benjamin Sell
for The Commuter

Have you ever wanted to watch Luigi punch Mario in his fat face? Or how about beating the living piss out of everyone's favorite "fairy boy" Link?

Well thanks to Nintendo's Super Smash Brothers, you can now act out all those sadistic impulses that have been surging through your veins since Nintendo's ultra-sweet characters first made their squeaky-clean debut.

In the basic sense, Smash Brothers is a fighting game, but this is not your average fighting game. The object of the game is not to deplete your opponent's life meter, but rather knock him (or her, in the case of Metroid's Samus Aran) off the floating platform on which the battles take place, which is oftentimes a difficult task, since all the fighters have the advantage of a double jump and most have some special sort of move handy for extending jumping distances.

It's not uncommon to throw an opponent far from their platform, only to have them double-jump right back on. This is far less annoying than it might seem—it just makes the game that much more challenging. There is a surprising amount of strategy involved in forcibly removing the varied opponents from the various fighting platforms.

There are eight basic fighters and four more that can be unlocked by completing certain objectives. All are classic Nintendo characters. Rounding out the basic eight are Mario and Yoshi from the Super Mario Brothers series, Samus Aran of Metroid, Link from the Legend of Zelda, Fox McCloud from Starfox, Kirby from the Kirby series of games, Donkey Kong, and everyone's favorite Pokémon, Pikachu (my personal favorite). The four "secret" characters are Ness from Earthbound, Mario's brother Luigi, Captain Falcon from F-Zero, and everyone's least favorite Pokémon, Jigglypuff.

All in all, this game is really fun. The four-player mayhem is great, especially with four human opponents duking it out.

The single player mode is enjoyable, although surprisingly short. There is also the option of just setting up a battle with 1-3 computer opponents and going at it in a timed battle or with a set number of lives if instant carnage is what you crave. The quest for the hidden characters gives it excellent replay value, and multi-player is a blast. It's worth the cost of the game all by itself.

This is one of the top 10 games on the Nintendo 64.

THE TICKET



Photo by Kurt Nolin

This double-exposed image by LBCC instructor Kurt Norlin was made with a lens-less pinhole camera.

International pinhole photography exhibit revisits early form of art

From the LBCC News Service

Artists from as far away as Norway and Japan will be featured in an international exhibit of pinhole photography from Oct. 18-Nov. 19 at the Art Gallery on the Linn-Benton campus.

Pinhole photographs are made without the use of a lens, and represent a contemporary revisiting of the earliest known form of photography.

For many decades prior to the official birth of photography in 1839, artists used "camera obscuras"—boxes with small holes in one end and translucent glass on the other—as an aid in drawing.

Today, photographers create similar devices out of boxes or old cameras with the lens removed, using exposures of several minutes to fix images on photosensitive film or paper placed inside. The resulting pictures are characterized by blurred details and an impressionistic quality, and are

often circular rather than rectangular.

The work in the LBCC show ranges from black-and-white landscapes to color figure studies.

Invited to participate in the exhibit are:

- Bernice Halpern Cutler, Long Island, N.Y.
- Brigitte Harper, London, England.
- Trond Kjetil Holst, Honningsvag, Norway.
- James Kellar, Bloomington, Ind.
- Walter Crump, Boston, Mass.
- Tom Lindsay, Woodbridge, Virg.
- Edward Levinson, Kamogawa-shi, Japan.
- Francis Scharnberger, San Diego, Calif.

The show is being curated by Kurt Norlin, gallery coordinator, photo lab manager and instructor in the Art Department at LBCC.

The Art Gallery is located in the foyer of the Arts, Humanities and Social Sciences Building, and is open from 8 a.m. to 5 p.m. Monday through Friday.

A gallery talk will be held from noon to 1 p.m. on Wednesday Oct. 20.

Sometimes, life is like a stack of tabloids

Purse-snatchers get more than they bargained for; loyal employee swallows check; romantic escapees fail to make their getaway

by Mike Pingree

TMS Campus News Service

Jo Ann Walker took her dog, Tippy, for a walk in a park in Des Moines, Iowa, to give him a chance to do his business. She then cleaned up his droppings and put them in a container which is manufactured for this purpose, but which looks like a lady's purse. She laid it on the trunk of her car for a moment just as three teenagers came running by and snatched it. One of them mockingly yelled, "Thank you!" as they fled. She said, "You're welcome," and drove home.

•Pedro Sergio da Silva, locked up for armed robbery in Sao Paulo, Brazil, missed his accomplice/girlfriend so much that he escaped from jail, and then went to the women's prison across town and broke her out at gunpoint. He then took her to a local hotel called "Romance," where police recaptured them a short time later.

•Sakineh, a 68-year-old Iranian woman, got tired of waiting for her husband to return home, and filed for divorce. He left her in 1956. "I've been waiting for the doorbell to ring for 43 years," she

said.

•A crack-addicted transient decided to rob a St. Petersburg, Fla., convenience store, but it seems that he couldn't afford a suitable disguise. So he just grabbed a clear plastic garbage bag—clear, mind you—from the racks in the store, and put it over the upper half of his body. Pinellas County Sheriff's Sgt. Greg Tita said he "looked like a big prophylactic."

•Two 17-year-old cousins in Plymouth, Wisc., were wondering what it would be like to get shot, and discussed shooting each other in the leg to find out. Then, an equally dimwitted 34-year-old relative offered to do it for them, and they accepted. He wounded them both in the calf. Apparently, it hurts. The adult was arrested.

•The manager of an import-export company in Cairo, Egypt, doing business with a factory, wrote a check he knew would bounce, and then sent an employee to get it back. The extremely loyal employee went to the factory with a briefcase full of paper—which he said contained money—then, thinking his boss couldn't be sued if there was no evidence, grabbed the check and swallowed it.

Weekly Horoscope

From the TMS News Service

Aries (March 21-April 19). Focus on partnerships this week. Wednesday and Thursday are play days. The fog clears on Thursday, much to your delight. Wheel and deal on Friday and shop for a bargain on Saturday. Be bold. Race around this weekend and have as much fun as possible. You've earned it.

Taurus (April 20-May 20). Take care of your health this week. Get plenty of rest even if you're busy. An opportunity you've been waiting for could show up on Wednesday or Thursday. Travel and romance look great for this weekend.

Gemini (May 21-June 21). This week you're lucky in love and just about everything else. There's too much to do! Avoid arguments Wednesday and Thursday. Have fascinating discussions instead. It's an attitude thing. Friday and the weekend are good for household projects and practical matters. Schedule your playtime for late Sunday.

Cancer (June 22-July 22). Keep the home fires burning this week so you can get rid of the trash! Learn from your partner and play with your friends from Friday through Sunday, not necessarily in that order.

Leo (July 23-Aug. 22). You're smart this week, so study. Romance blossoms on Wednesday and Thursday. Rest up so you'll be ready for an overloaded work schedule from Friday through most of the weekend. Eat right and take care of yourself to avoid catching a cold or straining something.

Virgo (Aug. 23-Sept. 22). Fantasies might become reality this week. Fix up your place on Wednesday and Thursday. Plan a romantic excursion for this weekend, starting on Friday. Leave the kids with Grandma.

Libra (Sept. 23-Oct. 23). The focus is on you this week. You're amazingly creative on Wednesday and Thursday. Whip your place into shape on Friday and Saturday so you can entertain that special someone on Sunday.

Scorpio (Oct. 24-Nov. 21). Your hopes, dreams and fears are activated this week. Work and, therefore, money should be plentiful on Wednesday and Thursday. Practice new skills with a partner over the weekend and get yourselves ready for competition.

Sagittarius (Nov. 22-Dec. 21). Friendship is your theme this week. Wednesday and Thursday you'll help them. Together, you could take on a huge project over the weekend. Working together, it'll be more like a party than a problem.

Capricorn (Dec. 22-Jan. 19). You could become successful this week if you're willing to tackle the tough stuff. Finish old business on Wednesday and Thursday. You'll be raring to go over the weekend. You're hot, so make things happen. That goes for romance, as well as business, by the way.

Aquarius (Jan. 20-Feb 18). Travel and higher education are easier than usual this week, except for Monday and Tuesday. Get past a frustration first. Celebrate your success on Wednesday and Thursday. Clean out the garage over the weekend and get rid of everything you've outgrown.

Pisces (Feb. 19-March 20). Buy and sell this week. You'll feel generous, but it's OK to make a profit. You may be tested on Wednesday or Thursday. Good news — you're even more brilliant than usual. This is a great weekend to play with your friends and to learn from them.

THE TICKET

Invisible rabbit heads for Takena Hall this fall

by Shauna Noah
of The Commuter

While the world looks to the future and the new millennium, LBCC's Performing Arts Department is taking a long look back this fall. "Harvey," the 1945 classic comedy made famous by a movie starring Jimmy Stewart, will be playing November 19, 20, 26, 27 at 8 p.m. and Nov. 28 at 3p.m.

Tickets are available on the first of November at Takena Theater Box Office Monday through Friday from noon to 3 p.m. or by phone at 917-4531, and at Rice's Pharmacy in Corvallis.

"Harvey tells the story of an eccentric man, Elwood P. Dowd, played by Michael Baze of Albany, who befriends Harvey, a six and a half foot invisible rabbit. When Dowd starts taking Harvey to dinner parties, Dowd's sister Veta (Victoria Baur of Albany) fears that this will ruin the family's reputation and any hopes that she will marry her daughter, Myrtle Mae (Crystal Huff of Brownsville) into a wealthy family. Veta is locked up when she admits to a doctor, played by Robert M. Carlson of Albany, that she is beginning to believe Harvey is real.

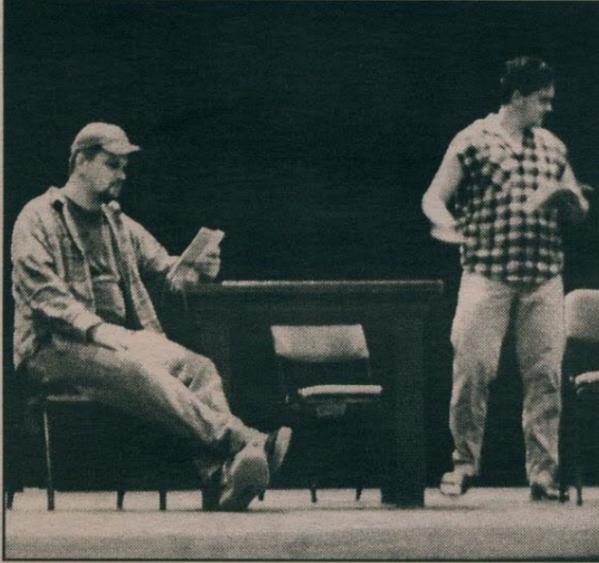


Photo by A.J. Wright

Cast members for "Harvey" rehearse in Takena Theater. The play opens Nov. 19.

"Harvey," written by Mary Chase, is directed by George Lauris, the head of the Performing Arts Department, who has been involved with drama

for over 40 years. Lauris has been directing and teaching for the Linn-Benton for 14 years, after transferring from Lane Community College in Eugene.

Lauris is one of three directors who come together to decide what plays will be performed. Each director chooses three or four plays and then meet to discuss which will be best for design, cost, number of parts for LBCC students and significance.

Winter term brings us a children's favorite, "The Hare and Tortoise," written by Irene Corey and directed by Jean Bonifas. Spring term brings "Crimes of the Heart" by Beth Henley and directed by Jane Donovan.

Each term the proceeds of one performance go to the Performing Arts Foundation Scholarship. That performance has a sign language interpreter to entertain the hearing impaired.

Auditions to all plays are open to the public. No experience is necessary, and behind the scenes work is available to all interested with training included.

Audition times for winter and spring term plays are available in the LBCC student planner and will be posted in Takena Hall.

Choose role models for substance, not body

by Josh Ransom
of The Commuter

The other day, I was sitting in front of the T.V. channel surfing, not watching anything in particular, when I came across "Entertainment Tonight."

In the segment I saw, they were discussing some provocative pictures that Britney Spears had recently posed for. The host went on to say that by posing for these pictures she had managed to remove the wholesome "girl next door image" and that this was a "loss of innocence" for her. He continued by saying something to the effect that "we will never see her again as a simple 17-year-old girl."

My question is, did we ever?

With the release of her first solo album two years ago, she burst onto the pop charts and into our homes, wearing those tight pants and halter tops, flaunting her body in ways no one should, much less a 15-year-old girl. Yes, she is talented; she can sing and dance better than most, but what is her legacy? In 20 years what will she be remembered for? Her contribution to music, or the way she shamelessly flaunted herself?

As long as we hold up people with perfect bodies and skin as examples of who we should strive to be like, this society will never improve.



While I use Spears as an example, the music industry is full of people just like her. Look at groups the "Spice Girls" and "B-Witched." They don't have much talent but they look good so they must be something special.

When did we become a culture that values looks, and a good body over talent?

While I'm not advocating a return to ankle-length skirts and high collars, I do support a return to modesty. Whether they like it or not, whether they want to be or not, people in the spotlight are role models to their millions of fans and should be careful of the image they portray.

While this may not be as important if your fan base is old enough and mature enough to recognize the difference between reality and show business, to artists such as Spears who cater to the children,

I say be careful. Young girls post your picture all over their rooms, they want to be like you, they want to sing and dance and have guys lust over them like you do, and that is very dangerous.

Not too long ago, I was in my sister's fourth grade classroom. While I was there I heard one girl excitedly share that she was having a party that night and at the party they were going to listen to Spears and make up their own dances to her songs. Nothing wrong with that right? Maybe not, but where does the desire to be like Miss Spears stop?

As long as we hold up people with perfect bodies and skin as examples of who we should strive to be like, this society will never improve. The number of people who suffer from eating disorders will rise, self-esteems will continue to fall, and plastic surgeries will become more and more popular.

It's time we demanded that our heroes be responsible for the image they portray; from the songs they sing, to pictures they pose for, to what they say in interviews. It's time for parents to be more careful about what they allow their children to listen and watch. It's time to take a stand for what's right.

Nine Inch Nails sharpens sound; Ol' Dirty Bastard rants on

by Keith Harrison
TMS Campus News Servoce

"The Fragile"

Nine Inch Nails (Nothing/Interscope)

9 stars

Come on, admit it: You saw how Trent Reznor trimmed his locks and thought, "Yikes — he looks a guy from Abercrombie & Fitch." And then you saw him play that slow and tentative song on MTV's music awards, and you really got fidgety.

Well, never fear. His pretty hate machine still fires on all cylinders throughout the two-disc "The Fragile," the first Nine Inch Nails disc in five years. Lyrically, it's just the usual teen-alienation stuff ("Tried to save myself but myself keeps slipping away.")

But Reznor's really perfected his sound here. While there are a few effectively brooding and atmospheric tracks, mostly "The Fragile" just roars — yet you've likely never heard anything this loud and abrasive that still manages to sound this melodic. Among many outstanding moments,

the showstopper is the slow-building title song, with its defiant mantra of "I won't let you fall apart."

"Nigga Please"

Ol' Dirty Bastard (Elektra)

7 stars

Busta Rhymes plays crazy, but Ol' Dirty Bastard — what with his well-documented tussles involving the law, various illegal substances and award-show presentations — seems to be genuinely off his rocker.

True to form on this second solo disc, when the Wu-Tang Clan's resident cutup isn't cackling, shrieking or attempting to warble a Billie Holiday song (yes, really), he's ranting about white rappers, women and generally anybody who dares question his genius.

But as anyone who's ever had a crazy friend can attest, sometimes you just tune out the white-noise babbling and focus on the playful, shoot-the-thrills vibe. And ODB creates quite the party atmosphere, from "I Can't Wait," with its Puff-

style synth-rap grandiosity shot through with madcap glee; to the bouncing cover of Rick James' "Cold Blooded" and the rowdy dance-floor anthem "All In Together Now."

"Brand New Year"

The Bottle Rockets (Doolittle)

8 stars

The nervous nellies in the alt-country camp have been nearly apoplectic over the dearth of mandolins and pretty acoustic melodies on the new Bottle Rocket disc.

Um, have they somehow managed to miss this band's regular forays into dirty white boy rawk over the years? Heck, I thought everyone knew that head Rocket Brian Henneman's ultimate goal is to be known as the second coming of Ronnie Van Zandt — and if you think that's an insult, you might as well just sashay on back to the dance club, hoss.

"Brand New Year" does indeed traffic frequently in boogie rock, and to great effect on songs like "Headed For The Ditch" and "Love Like A Truck."

Folk singers celebrate co-op month

Alice Di Micele joins Irene Farrera for Saturday concert in Corvallis to benefit First Alternative Co-op

From the LBCC news service

Northwest folk singers and musicians Alice Di Micele and Irene Farrera will be performing together in Corvallis this weekend in celebration of International Cooperative Month.

DiMicele will be doing some recording for her upcoming live CD at the concert. Also appearing with DiMicele will be bass player Rob Kohler.

The concert, sponsored by First Alternative Co-op of Corvallis, will take place at the Majestic Theater, 115 SW 2nd St. on Saturday, Oct. 16 at 7 p.m.

Tickets are available at the Co-op, Grass Roots Bookstore, and at the door. Admission is \$10 for First Alternative Co-op members and \$12 for the general public.

Di Micele's music is best described as independent/alternative acoustic folk/rock. Di Micele's compositions are a mixture of world music and jazz with blues, folk rock and alternative music.

According to "Good Times" of Santa Cruz, Calif., "Alice Di Micele has a dynamism to her delivery; not only does she back up her powerful voice with heartfelt conviction in every word, but her guitar ability is fast setting her apart."

Farrera is a native of Venezuela who began playing guitar at a young age. Both performers have sung all over the world, and have shared the stage with musicians like Bonnie Raitt, Charlie Byrd and Joe Craven.

For more information call 753-3115.

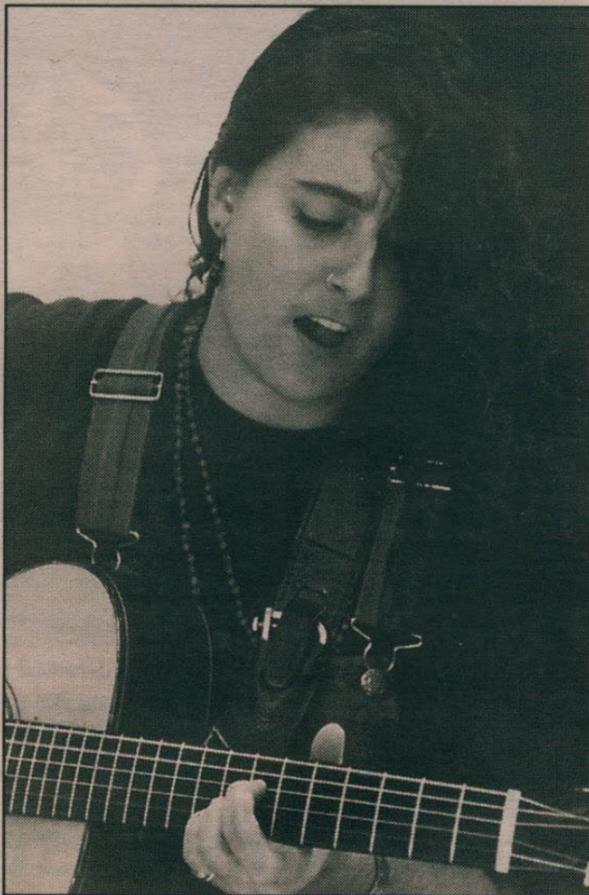


Photo by Dana Palmer

Alice DiMicele will perform with Irene Farrera at the Majestic Theater in Corvallis in a benefit for the First Alternative Co-op. Both performers have performed internationally. The concert will be held at the Majestic Theater in Corvallis on Saturday Oct. 16 at 7 p.m.

Trivia for the music fanatic

1. Who wrote the tune "I Heard it Through the Grapevine?"
2. What is the name of Kurt Cobain's widow's band?
3. What are the names of the five members of N'SYNC
4. Britney Spears is from what Southern state?
5. Shania Twain first broke into the country music scene with what single?
6. At what age did Amy Grant release her first album?
7. What female pop singer is currently third on the all time single chart?
8. Before going solo, Lauryn Hill was part of what group?
9. What country singer was known as the King of Cowboys?

10. What was the first successful gangsta rap album and group?

Answers:

1. Barret Strong
2. Hole
3. Justin, Lance, J.C., Chris, and Joey
4. Louisiana
5. "Any Man of Mine."
6. 16
7. Mariah Carey
8. The Fugees
9. Roy Rogers
10. NWA: "Straight Outta Compton"

Compiled by Josh Ransom

Celebrity Bites

TMS Campus News Service

Gwyneth Paltrow is no Angel. The Oscar-winning actress was ready to trade in her elegant gowns for a G-string to play a sexy crime-fighting femme alongside Cameron Diaz and Drew Barrymore in the new Charlie's Angels flick. She had become interested in the big-screen version of the 70s show a few months ago, but bailed out when she wasn't offered as much as Diaz's reported \$12 million, insiders tell us. Paltrow is the latest young starlet from a list that includes Angelina Jolie, Lauryn Hill, Liv Tyler, Jada Pinkett-Smith and Penelope Cruz to be linked to the project. But producers seem finally to have found their Angel — British actress Thandie Newton, who recently wrapped Mission: Impossible II, in which she plays Tom Cruise's love interest. Newton, who also starred alongside Oprah Winfrey in Beloved, is set to meet with Diaz and Barrymore any day now to see if the chemistry's right, says a source.

The cast of "Mystery, Alaska" may be regretting some of the pranks they pulled on the snowy set in Canada. Co-stars Mary McCormack and Ron Eldard decided to have some fun with the crew one day by pretending to have an affair. "I told all the hairdressers and makeup people that Ron and I were up to something behind (his girlfriend) Julianna Margulies' back," McCormack told us at the film's premiere party at Serena's on Tuesday night. "But it was terrible, because everyone started giving me dirty looks. And since I'm good friends with Julianna, some of the crew were really offended," she says. "Not the best idea for a prank."

Nicolas Cage can't dance — and he knows it. The Oscar-winner never busted a move at his brother-in-law David Arquette's wedding to Courteney Cox. "I don't know what happened to my rhythm," says Cage, who stars in Martin Scorsese's upcoming "Bringing Out the Dead." "When I was in elementary school during the whole disco craze, I used to dance, but so many people made fun of me — even in my own family — that I can't get up and dance anymore." He also can't go cruising on his motorcycle. Not long ago, someone followed him back to his house when he was out for a ride. "For the first time, I felt kind of creeped out, like nervous," the tough-guy actor tells Juan Morales in Detour magazine. "I thought, Now this person knows where I live. Why are they chasing me around the city back to my house? What do they want me to do? Are they going to come back at night?"

COMING EVENTS

What	When	Where	Cost
"L7" and "The Black Halos" rock concert	Wed. Oct. 20 at 8:30 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$12
Writers on Writing IV	Tues. Oct. 19 at 12:15 p.m.	Corvallis Public Library call 753-3335 for info.	free
"Marimba del Sol" Latin-Amer. dance band	Thurs. Oct. 14 at noon	OSU Memorial Union Lounge 737-5592	free
Corrine Woodman Gallery Exhibit	Thru. Nov. 6	Corvallis Art Center call 754-1551 for info.	free
Willamette Valley Juries Exhibition	Thru. Nov. 5	Corvallis Art Center for info call 754-1551	free
Audubon String Quartet	Wed. Oct. 13 7:30 p.m.	LaSells Stewart Center, Corvallis 754-7097	\$5-15
"The Pietasters"	Fri.. Oct. 16, 9:30 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$8
Magical Thursday DJ Dance	Thru. Oct.16, 8 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$8
Oregon Shores Conservation Coalition	Sat. Oct. 16	Newport Art Center call 765-2212 for info	\$10
"Sky Cries Mary" rock group	Sat. Oct. 16, 9:30 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$10
Melinda Thorsnes art show	Oct. 11-Nov. 3 open 8-5	Fairbanks Art Gallery, Corvallis call 737-5009	free
"Crimes of the Heart" play	Oct. 9,14,15 8 p.m.	Willamette University, tickets call 503-370-6221	\$6-\$8
"Pepe and the Bottle Blondes"	Fri. Oct. 22 8 p.m.	Gill Coliseum, Corvallis	\$5-10
Pinhole Photography Show	Oct. 18-Nov. 19 M-F 8-5	LBCC Gallery, AHSS Building	free

CAMPUS NEWS

Disabled student strives for success

LB student Kelly Everfree overcomes disability to pursue her dream of becoming a teacher as well as a role model

by Lori Weedmark
of The Commuter

She looks like any other student coming into class. Backpack over her shoulder, loose books in hand. She sits in the back, giving herself plenty of room for her "stuff."

Then, as class begins, she dons her shades and opens her large binder with blue paper and black text. It's so big it more than covers the desk, compared to the regular textbook, which takes up one corner.

Kelly Everfree, an education major, has a visual disability. The glare from the white paper and fluorescent lights makes it hard for her eyes to focus. The letters appear to move around on the paper, making it hard to read.

"It's like trying to read words on the sun," she says.

"Since I was about 11 years old, I knew something was wrong. I'm almost 24 now, so I've been struggling with this for awhile." She says that since she didn't look different than other children in grade school and that her teachers probably didn't recognize that she had a problem.

It took Everfree six years to finish high school. She went to a few different schools before she found one that worked for her. "Getting a high school diploma was one of the hardest things I've ever done," Everfree said.

Originally from Colorado, Everfree ended up finding an alternative high school there. She says Colorado's Finest Alternative High School seemed to make the difference for her. Around that time she discovered if she used a blue transparent sheet to cover the white paper, she could read.

"I was a master of ways to find how to get through each class throughout school," Everfree said. She managed a 'C' average up until she enrolled in the alternative school.

"When I was about 14 I told my mom 'I'm going to get a Ph.D. someday'. I just had to figure out an alternative way to get it," she said, smiling.

Everfree was finally diagnosed last December. North Seattle Community College has an intake program that helps diagnose learning disabilities. She went through



Photo by Kevin Blount

Kelly Everfree, education major, studies out of one of her textbooks specialized for sight disorders.

"Sometimes even on cloudy days I have to wear my shades because there's too much reflected light."

—Kelly Everfree

some testing there, discovering that she has several learning disabilities associated with her vision problem.

LBCC Services for Students with Disabilities has also been working with Everfree. They provide the large text manuscript for her classes as well as audio tapes to use. Time for tests is also extended along with the use of a room that has less glare.

Cheryl Allison, Coordinator of Disability Services, says the department serves students with all sorts of learning disabilities as long as they show documentation of their disability, typically from a doctor, psychiatrist or education specialist.

Everfree is not yet sure of the name of her disability, but it has been suggested to her that it could be Scotopic Sensitivity, which affects the eyes' ability to focus on

print, making the letters appear to be moving on the paper.

Wearing shades to cut the glare from the light that's reflected off the white walls and ceiling, and using the blue paper with black text helps to take care of the problem, at least in Everfree's case.

"I so much prefer natural light over classroom light. But sometimes even on cloudy days I have to wear my shades because there's too much reflected light," she says.

Everfree had not read a book for entertainment until the age of 20, after she discovered the use of the blue transparencies. Her first book was a sci-fi story called "Red Planet." "It took me about four months to finish it," she said. She was hooked from then on.

Everfree hopes to teach secondary high school someday. She would like to work with students that have dropped out or have problems. She believes the obstacles that she has overcome would make her an inspiration.

"I hope to be able to show young people that they can overcome their obstacles and that they can do whatever they put their minds to," she said.

Student from Gambia sees good and bad in America

Mam Njaiemh Jack studies here in America to improve the plight of women in her home country of Gambia

by Lizanne Southgate
of The Commuter

Mam Njaiemh Jack's journey to the United States from her native country of Gambia began over 27 years ago. A Portland family sponsored her mother, Yamai, who was attending Lewis & Clark College. They were so impressed with her that they offered to sponsor a future child of hers.

The mother is now working for the Peace Corps, her "child" is 21 years old and the host couple is well into their 80s.

While Jack has not formally declared a major, she is leaning towards communications. She wants to work on-screen for the television industry. After LB, she plans to attend a Georgia university.

Jack said she learned English as a child in her native Gambia, adding that both of her parents are very educated. In addition, she speaks three different African languages, which will undoubtedly help her career when she returns home after college.

Once she graduates, Jack will head home because "we (educated women) are the ones who can help our country."

"I can't understand why people don't tolerate their fellow humans no matter the color... I was not prepared."

—MamNjaiemh Jack



There are many differences Jack sees between her country and the United States, some minor and others not so.

She misses the beaches, as she comes from a warm country known for its beautiful beaches.

The country's main income is tourism, with foreigners flocking in for the sand, surf and craftsmen's offerings. Some of the foods she is used to are either not available or are very expensive here. In Gambia, she eats fish all the time "it is like chicken is here." Here she finds less selection and higher prices.

But the lack of warm beaches, and difficulty in finding native fruits and vegetables pale in comparison to learning to deal with the racial prejudice that Jack sometimes encounters here. "I can't understand why people don't tolerate their fellow humans no matter the color," she says softly, as her

eyes shine with tears. "I was not prepared."

Equally difficult, but more pleasant to adjust to, is the tremendous societal difference in gender roles. In her native country, women's roles for the most part are still very heavily traditional. Women stay home and care for children. They marry young, rarely make it to college and may not even graduate from high school. Women must speak softly, keep their opinions to themselves and always be polite.

Girls stay at home until they are married. Even after marriage, the husband may move into the girl's family home, creating an extended family under one roof. Sex is not openly discussed, and birth control is only available

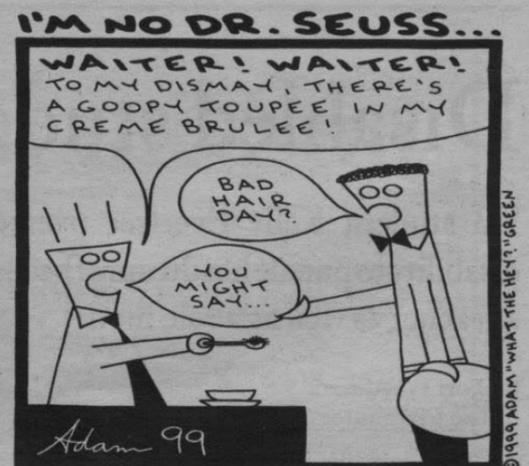
for married women. "Good" girls do not date or have sex, she said.

Here Jack sees so much more opportunity for women. What impresses her most is that "here you can be anything you want to be." The freedom to speak one's mind here is impressive. In her country, people criticizing the government get free room and board, in the jail.

Jack says that things are changing slowly in her country. She would like to see more opportunities for women, social advancement and chances for higher education.

Meanwhile, she learns everything she can here, so she can take the best of it home, and do her part for her country.

FUNNY PAGE



CLASSIFIEDS

HELP WANTED

Lab Assistant (Albany)-- Great part-time job working in a dental office! Only 4 days a week from 1:30-4:30 p.m. and pays \$7/hour. See Carla in Student Employment in Tadena 101.

Shift Leader (Albany)-- This established bakery needs a hands-on full-time baker. You would start out in Corvallis & move to Albany in November. Hours are Sunday-Thursday 1:30 p.m.-10 p.m. and pays \$8-9/hour. Get your referral from us in Student Employment in the Career Center (T101).

Shop Assistant (Lebanon)-- Always wanted to work in a flower shop? Here's your chance to greet customers, take orders, and assist in flower preparation. Hours are 10-15 a week with the possibility of more during the holiday season. Talk with Carla, Molly, Janeen, or Stacie in the Career Center (T101).

Office Assistant (Albany)-- What a great job! This position is part-time from 10 a.m.-2 p.m. for 5 days a week and pays \$8/hour! So if you know MS Word, Excel, able to answer multi-line phone and have great customer service see us in the Student Employment office in the Career Center (T101) today!

SCHOLARSHIP

Attention Professional/Technical majors. Applications for Tools for Tomorrow Scholarship Program are being accepted until Nov. 5, 1999. Up to \$400,000 in awards are available. Additional information and applications are available at the Career Center in Tadena hall.

Attention Criminal Justice majors. The Police Corps is again offering scholarships that cover tuition, fees, books, supplies, transportation, housing, meals and other expenses up to \$7,500 per year. Applications and additional information are available at the Career Center in Tadena Hall.

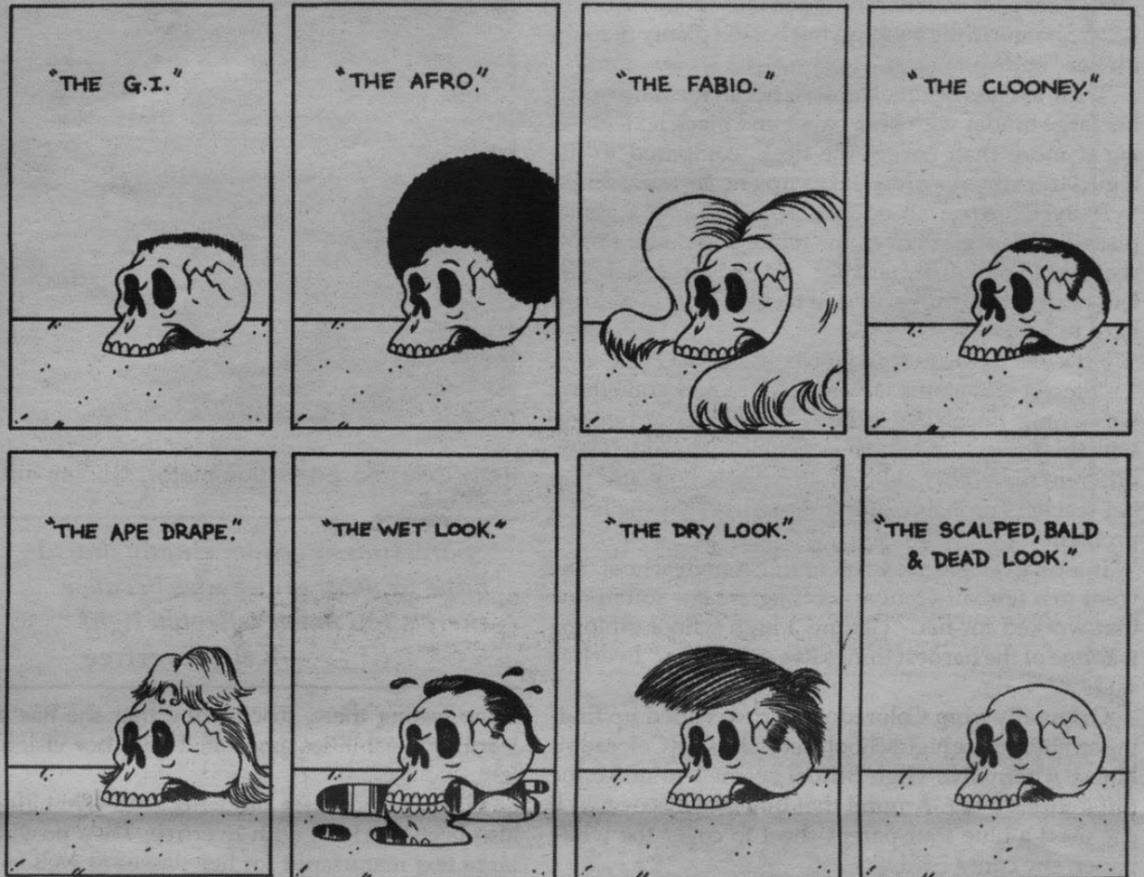
Attention students transferring to Oregon Institute of Technology. The Rising Junior Scholarship is available to both part-time and full time students transferring to OIT. Additional information is available at the Career Center in Tadena Hall or by calling OIT at 1-800-422-2017 ext. 1152 or via e-mail at obas@oit.edu.

The National Society of Accountants in accepting scholarship applications for the 2000/2001 academic year. Interested students should visit the NSA website as www.nsacct.org or contact the Foundation Office at 1-800-966-6679, ext. 1312 to receive application material.

The Hispanic Scholarship Fund is offering scholarships on a competitive basis range from \$500 to \$2,500. To be eligible for this scholarship student must be: 1) of Hispanic background (one parent must be fully hispanic or both parents must be half hispanic; 2) a U.S. Citizen or permanent Resident (with permanent resident card); 3) have earned at least 15 undergraduate college credits in the U.S. or Puerto Rico with a minimum GPA of 2.5; 4) attending a U.S. accredited college full-time from Fall 1999 through Spring 2000. Deadline: OCTOBER 15, 1999. Applications are available at the Career Center in Tadena Hall or via the Internet at www.hsf.net.

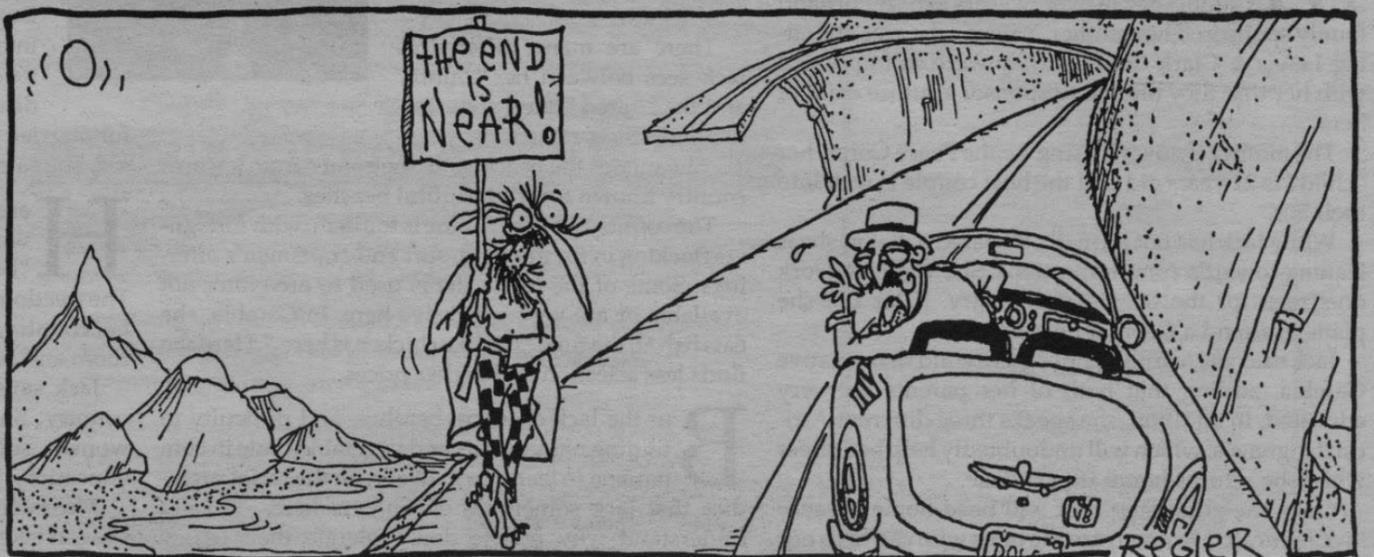
THE ADVENTURES OF SKULY BY WILLIAM MORTON

HAIR-STYLES OF SKULY



THE GONGFARMERS

BY RANDY REGIER



SPORTS PAGE

Aggressive play boosts LB to second place in tournament

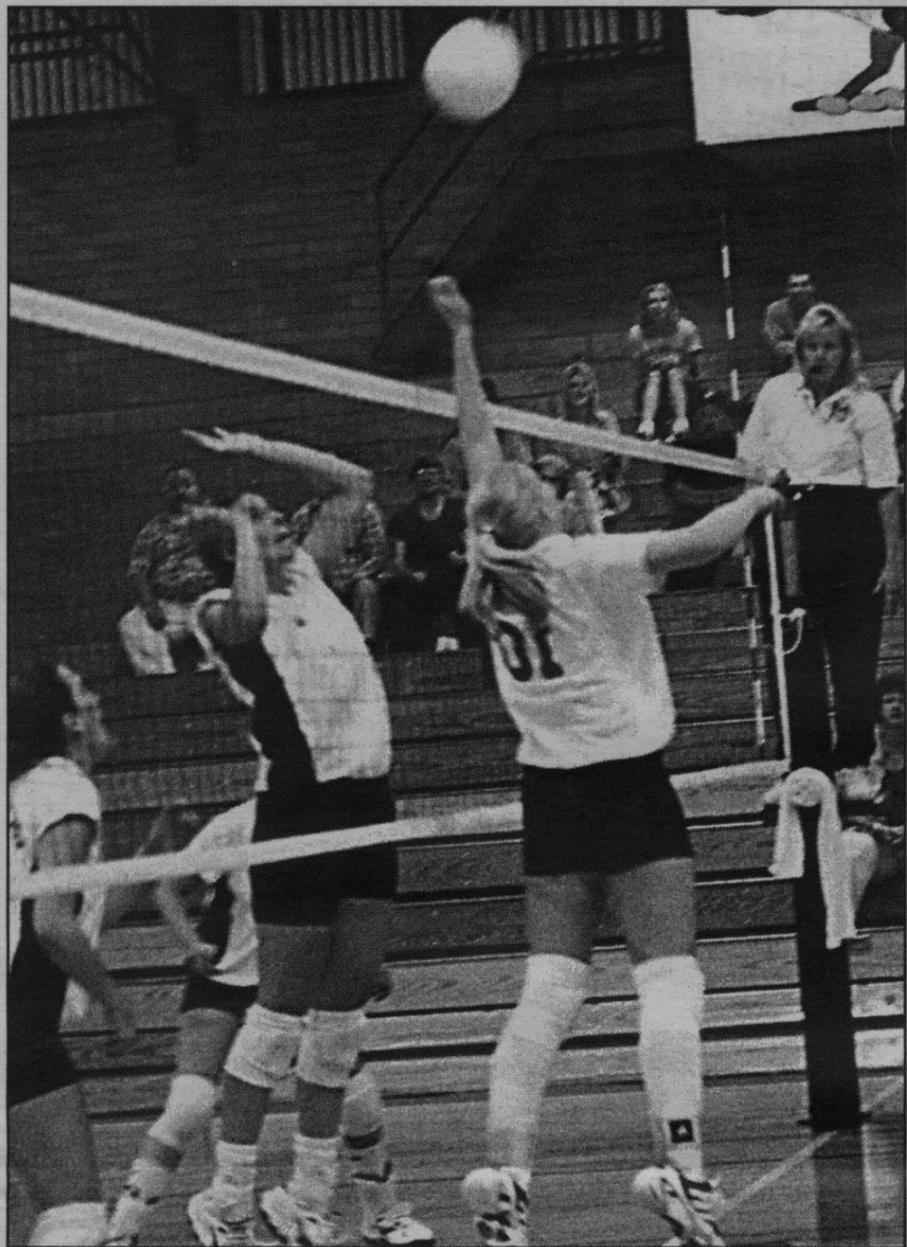


Photo by Schellene Pils
Sarah Whisler jumps to make a save against SWOCC in last Saturday's loss.

by David Thayer
of The Commuter

For most, a 1-3 start to the season seems like the team is on the downslide, but the Lady Runners look more like a team on the rise.

Even though they lost last Thursday to SWOCC by scores of 15-11, 15-7 and 17-15, they came back to finish second out of six teams at the Gray's Harbor Crossover in Washington over the weekend.

In last year's meetings against Southwestern, LBCC was steamrolled. This year, the Lady Runners had hoped to have control of the match, but the Lady Lakers came in and spoiled that. The first two games easily belonged to Southwestern, but LB made it close in the last game, although SWOCC eventually won 17-15.

"We lost this match on serves," said Coach Jayme Frazier. "We only served a 78 percent for three games. We completely lost momentum after great offense and defense, with several balls being served into the net. However, we are still improving in every other aspect of the game."

Jamie Caster led the Runners in kills with 11, while Nancy Drake got nine and Kristyn Kohler had eight. Kohler finished with five service aces, but Kim Wyatt was the team leader with six. Drake helped out with 10 digs, while Sheril Baga and Jenni White each had nine.

The Lady Runners were not done after facing SWOCC, as they had to make the trip up to Aberdeen, Wash., for the annual Gray's Harbor Crossover. They went 5-1 up there, losing to Walla Walla

in the championship. The first night was all Linn-Benton, as they defeated Walla Walla 15-12 and 15-10, beat Everett 15-12, 8-15, 15-11 and then beat Clark 3-15, 15-12 and 15-10.

The Lady Runners played just as well the next day, up until the championship match. They won the first match with Olympic 8-15, 15-4, 15-8 and 15-5. Next it was Clark again, and LB won again, 15-7, 15-10 and 15-13.

However, in the championship against Walla Walla, the Runners lost all three games by identical scores of 7-15. LB had three players named to the All-Star team—Drake, Caster and Sarah Whisler.

"This group continues to improve."

—Jayme Frazier

"We delivered a more consistent aggressive attack this weekend," commented Frazier. "This group continues to improve."

Caster had 56 kills on the weekend and nine blocked shots, while Drake finished with 47 kills. Drake had also finished with 29 digs and 14 blocked shots. Shannon Gerding and Amy Chase finished first and second on the team in service aces, with nine and eight respectively. Gerding finished tied for fourth on the team in digs, tied with Jenni White with 28. Baga was first with 45 and Whisler had 33.

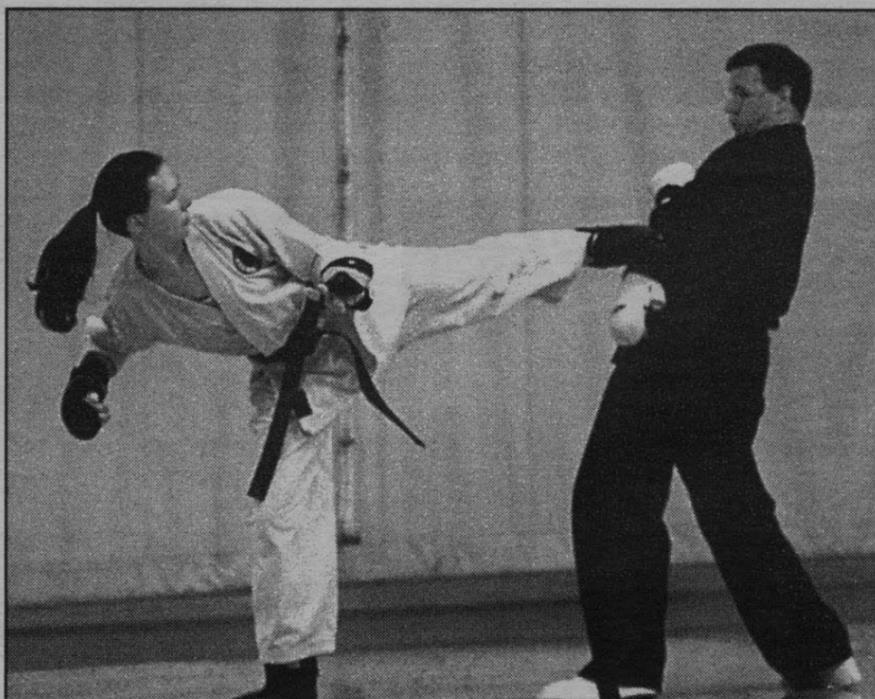
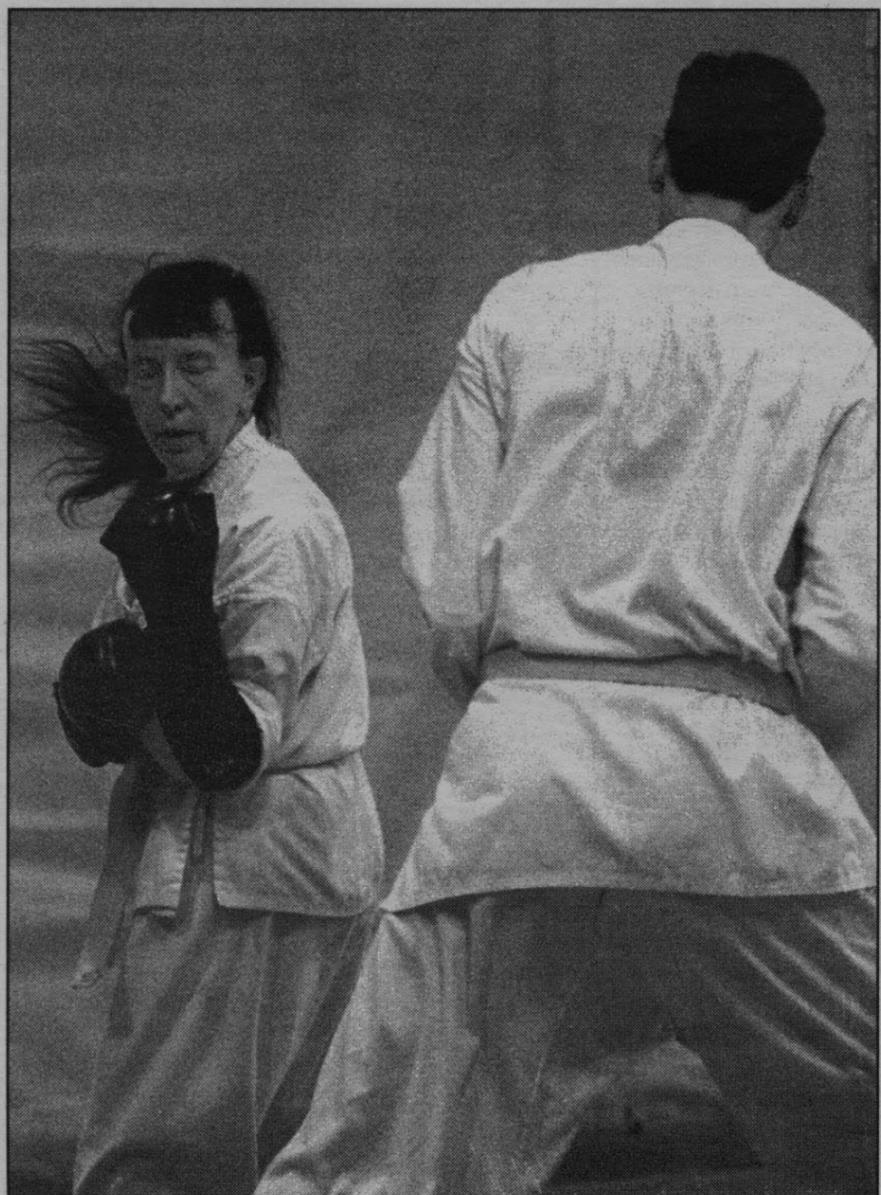
The Lady Runners play tonight at 7 p.m. at Mt. Hood Community College in Oregon City, then play Friday in Eugene at 7 p.m. at Lane Community College.

Their next home match is this Saturday against Chemeketa Community College. The game starts at 3 p.m. The Lady Runners overall record is 17-13 and 1-3 in league play.

Hi-Ya!

Students of David Gray practice Tae Kwan Do in an LBCC class last week. At left, two students circle each other, looking for an opening. Below, Gray blocks a kick from a student during a demonstration. Gray has taught Martial Arts for over 18 years, garnering world titles in weapons fighting and forms (katas).

Photos by Robin Camp



OPINION

WHAT STUDENTS THINK

Are students blowing off campus smoking rules?

Students were asked what they thought about smoking on campus and the use of smoking areas at LBCC.



I think it's a good thing that smokers are kept away from places where other people are trying to breathe. I don't think they stay in their areas though because I see butts in areas that are not smoking areas. I kind of feel sorry for them (in the winter) because they are left to whatever the weather happens to be.

—Steve Vorderstrasse, computers

Some of the tables shouldn't have ashtrays on them and people shouldn't smoke on them.

Smoking is fine, just as long as there are places people can go and not have smokers there.

—Rhiannon Thomas, biology major



I don't like smoking. They have the areas so non-smokers don't have to breathe second-hand smoke. I don't condemn people for smoking.

If someone who doesn't smoke chooses to be in that area that's fine.

—Chris Wells, criminal justice

I think they (smokers) do smoke in designated areas. They're not being pushy with their views, they're respecting other people.

—Diane Duncan, nursing



I don't think it really makes very much difference (to have the smoking areas). I see people smoking everywhere, I don't think it's something you

can enforce.

—Jubal Johnson, pre-nursing

Compiled by Schellene Pils and Robin Camp



LETTER TO THE EDITOR

'All men are created equal' is an ideal, not law of the land

To the Editor:

This letter is in response to Robin Camp's opinion column, "Gulf War Starves Children, Raises Gas Prices" in the Oct. 6 issues of The Commuter.

To start with, in the first paragraph Camp attributes the phrases, "all men are created equal" and "certain inalienable rights, including life, liberty and the pursuit of happiness" to The Constitution of the United States.

These statements are never once mentioned in the Constitution or its amendments. The author also states "...if the United States is truly living up to these ideals, we have an unquestionable obligation to help those who are denied those rights."

I believe that what the author was meaning to quote in the first paragraph was the Declaration of Independence, wherein those phrases are contained. The said Declaration also goes on to say, "...whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness."

This indicates that it is not the duty of any country to interfere in any way with another sovereign government, whether that government is despotic and tyrannical or not. The people under the despot need to free themselves.

Also, while the Declaration expresses American ideals, it is not law of the land. It was simply a letter sent to England to inform them of America's decision to no longer submit to the unrealistic and harsh laws and

ideals of the English government.

The law of this land is our Constitution, which expresses the same sentiment as the Declaration. It agrees that all men have rights, but it is up to those men to exercise their rights. It is not the "unquestionable obligation" of the United States to grant these rights to other countries.

Eric S. Rouse Jr.

Non-smoker makes plea for unpolluted air space

To the Editor:

What is the deal with smoking on campus? While you can't swing a bag of over-priced textbooks without hitting a smoking area, smokers still insist on puffing away in all outer corridors, near the entrances to buildings, along the upper ledge facing the courtyard, around bathroom doors, and in many other areas non-smokers are forced to pass through in order to get to class.

Barely a day goes by when I do not find myself in the wake of someone's filthy reeking cigarette. Between classes, I intentionally go around the smoking areas, avoiding routes that would force me to pass through these locations. It is bad enough that smokers are not forced to go far enough away from the stream of traffic so that the rest of us are not subjected to this second-hand smoke. But smokers who openly flaunt the rules and put carcinogens in my air, when I go out of my way to avoid it, really burns me up!

Many smokers are very courteous, and I thank them for the consideration to smoke only where it is allowed. But to the majority of smokers who are insensitive enough to light up wherever they please, I say "grow up!" I intend to continue calling these folks on their inconsideration, and I encourage all others, smokers and non-smokers alike, to do the same.

Jack Maynard

SPEAK YOUR...

Use the Commuter's Opinion Page to tell the world where to get off. Write a letter to the Editor. Sign it, seal it, and drop it off at the Forum Room 222, and watch the feathers fly next Wednesday.



We want mail

Got something you want to get off your chest? Fire off an e-mail to The Commuter Letters column. We try to publish every comment and opinion we get on this page—that's what it's for.

We do need a real name to put at the bottom of the letter—we do not publish anonymous diatribes. So to make sure we know you're real, put your phone number at the bottom of your e-mail letter so we can call to confirm you exist. Send your comments to us at commuter@gw.lbcc.cc.or.us.

In order to confirm the authenticity of letters, they must be signed, with phone number and address included.