

Writing 121: English Composition

Instructor: David Bockoven
 (541) 543-3429 or (541) 525-9020
 e-mail: david.bockoven@linnbenton.edu
 Office: IA-222
 Hours: Tu/Th 3-4 or by appointment

Spring 2015
 CRN 49038
 Tu/Th 4:00-5:20
 NSH-107

Essential course information is included in a mandatory course packet. Please see “A User’s Guide” on pages 3-11.

Tentative Schedule

(Please complete readings and writing assignments before coming to class; unless otherwise noted, page numbers refer to textbook *They Say/I Say*; "Seagull" refers to *The Little Seagull Handbook* (2nd ed); “Moodle” in parentheses means reading is available on class Moodle site—please download on your own; “Packet” means Course Packet)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
3/31	Week One: Introductions / Language Syllabus; Course Packet 3-11; Bennett and Royle, “Ideology” and “Figures and Tropes”	
4/02	Choose a Literacy Narrative; Des. of Essay One (Packet 19-20); Reading Notes Des. (Packet 36-37), Seagull 49-53; “Entering the Conversation” 1-15, 141-155; Pinker, “What the F***?”, Boroditsky “Lost in Translation” (Moodle)	
4/07	Week Two: Lit Narrative/Writing Process Lit Narrative (Moodle); Seagull 58-61; Graff, “Hidden Intellectualism” 380-87; Rogers “How I Learned to Love Football” 529-535	
4/09	Seagull 2-29, 146-157; “Connecting the Parts” 105-118; Seagull 289-298, 306-307, 314-323; “Academic Writing” 121-128	
4/14	Week Three: Pop Culture 275-76; Johnson, 277-94; Peer Review Instructions and Grading Rubric (Packet 33-35, 14-16) ; Student Essays (Moodle)	Reading Notes #1
4/16	Spring In-Service: No Classes Held	
4/21	Week Four: Pop Culture Rushkoff (Moodle), Peacocke, 299-311, Zinser, 363-79	Essay 1.1 (3-4 pages) Due. Peer Review in class.

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
4/23	Turkle (Moodle); Bissell, 349-62; Crystal, 335-46, Chast, 347-48; In-Class Viewing of portion of <i>Digital Nation</i>	
4/28	Week Five: Pop Culture / They Say Freeman and Merskin 454-473; Essay Two Description (Packet 20-21); "Pitching the Proposal" (Packet 29-30)	Essay 1.2 (3-4 pages) Due.
4/30	"They Say" 19-51; Seagull 95-108	
5/05	Week Six: I Say / Cost of Higher Ed "I Say" 55-101; Seagull 43-48; Packet 38-48	
5/07	Hacker and Dreifus 179-188	Essay 2.1 (3-4 pages) Due. Peer Review in Class.
5/12	Week Seven: Cost of Higher Ed Essay Three description and Interest Inventory (Packet 21-23, 27-28); Ungar 190-196	
5/14	Foster Wallace 198-209; "Metacommentary" 129-138	Reading Notes #2
5/19	Week Eight: Information Literacy Seagull 80-95, 112-146	Essay 2.2 (3-4 pages) Due.
5/21	Library Information Literacy visit?	
5/26	Week Nine: American Dream 561-563, Herbert 564-567, Thomas 568-570, King 572-578	
5/28	Final Exam Rangefinder Essays (Moodle)	Essay 3.1 (4-6 pages) Due. Peer Review in Class.
6/02	Week Ten: American Dream (cont.) Krugman 586-603	Practice Final Exam (in class). Reading Notes #3
6/04	Ruzich and Grant 624-642	Essay 3.2 (4-6 pages) Due.
6/08	Finals Week Monday 12-12:50. Location TBA	Final Exam
6/09	Tuesday 11:30-12:20 (Students must attend both days.)	Final Exam

Turn in all final revisions as an e-mail attachment by 5 p.m., June 10th (Wednesday).
Course documents are available on Moodle Website WR121_DB