# **ENG 253 American Literature: Early**

# **General Information**

## **Instructor Information and Availability**

Tristan Striker

Phone number: 4574

E-mail: striket@linnbenton.edu

Office Hours: Mondays/Wednesdays, 11-12, or by appointment

Office Location: North Santiam Hall 214

## **Course Information**

Course name: ENG 253: American Literature: Early

Section number: 01

CRN: 31738

Scheduled time/days: Mon/Wed 12-1:50 pm

Number of credits: 4

Classroom(s): North Santiam Hall (NSH) 107

**Course Description**

American Literature beginnings to 1865 focuses on major early movements in American Lit including Native American literature, the African American vernacular (songs and tales) and slave narratives. European exploration writings, the writings of Colonial America (1620-1776), the Literature of the New Republic (1776-1836) and the Literature of the American Renaissance (1836-1865). Emphasis will be on the historical, social, and philosophical backgrounds. [ENG 253](https://linnbenton.smartcatalogiq.com/current/Catalog/Courses/ENG-English/200/ENG-253) provides an understanding of and appreciation for American culture as expressed in literature. Recommended: College-level reading; [WR 121](https://linnbenton.smartcatalogiq.com/current/Catalog/Courses/WR-Writing/100/WR-121) English Composition; and [ENG 104](https://linnbenton.smartcatalogiq.com/current/Catalog/Courses/ENG-English/100/ENG-104) Literature Fiction or [ENG 106](https://linnbenton.smartcatalogiq.com/current/Catalog/Courses/ENG-English/100/ENG-106) Literature: Poetry is strongly recommended for success in this course.

### **General Education Requirements**

AAOT Arts & Letters, AS Literature & the Arts, AS Liberal Arts Core 2, AGS Humanities/Arts, AS Western Culture,

### **Outcomes**

Upon successful completion of this course, students will be able to:

Describe how Early American Literature (beginnings to 19th century) explores the human condition. Demonstrate an understanding of the early diversity of cultures which have contributed to American Literature. Interpret Early American Literature through critical reading. Participate in activities that encourage personal awareness, growth, and/or creativity through the experience of early American literature. Write and speak effectively about your own and others' ideas regarding Early American Literature.

**Required Texts:**

Charles Brockden Brown’s *Wieland* (The Norton Critical Edition)-Available in the campus bookstore

# **Class Policies**

## **Behavior and Expectations**

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### **Guidelines for communication**

1. Stay focused on the conversation. Refer back to texts we are reading in class to make your points.
2. Engage ideas instead of attacking each other.
3. If you start feeling defensive, attacked, or put on the spot, try asking yourself why you feel that way. Share your feelings with the class.

### **Use of cell phones**

Please put away your cell phones until class is finished. See it as a test to determine if screens and electronic devices really are addictive.

## **Attendance/Tardiness Policy**

I expect you to be on time and to attend every class. Attendance is worth 10 points out of 100 for the course. I understand that life happens. You have two (2) freebies, or absences that will not count against your final grade. My policy is simple:

1. Each absence is worth two (2) points. This means that each time you are absent beyond the two freebies, you will lose two points.
2. Every two tardies, or every two times you are late to class, will count as one absence. So, if you are tardy four times, that counts as two absences. You also have two free tardies.
3. If you cannot make it to class on time consistently due to work or related issues, you may have to take this class at a later time when your schedule will allow it.

## **Grading**

Here’s how the class breaks down (out of 100 points):

* Paper 1: Exploring Early America- 25 points
* Paper 2: Deep Dive Research Paper- 25 points
* Final Creative Project- 10 points
* Attendance- 10 points
* Reading Responses (3 total)- 10 points each

**Final Grade Calculation:**

| **Letter Grade** | **Percentage** | **Performance** |
| --- | --- | --- |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

**Late Assignment Policy**

Because of how short quarters are, I cannot and will not accept late papers. However, as long as you hand in a complete draft of the assignment when it is due, you can revise said assignment as often as you want.

**College Policies**

## **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## **Disability and Access Statement**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Public Safety/Campus Security/**[**Emergency Resources**](http://www.linnbenton.edu/public-safety-emergency-planning)**:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# **Campus Resources**

## **Learning Center**

This is an amazing resource. You should go here for all of your classes. For this class, you can go to the Writing Center for help with your writing assignments. I strongly encourage all of you to use this resource as much as you can. Many studies have shown that students who use the Writing Center perform better on their assignments. Did I mention that it’s free?

## **Library**

The library is your best friend. We have excellent librarians here who are trained in helping you with your research projects. You can use the library online or in person. Either way, use it! It is such a wonderful place. Why wouldn’t you want to go?

## **Me**

Seriously? Seriously. I am here for you. I want you to succeed. I am not a gatekeeper. I am not here to see whether you make the cut. I am here to do whatever I can to get you where you want to go. We are in this together, so please remember that I would LOVE to help you succeed in this class beyond our given class time. Use my office hours or let me know if there is a better time for you. We can make it work.

# **Tips for Success in This Class**

1. Hand in your assignments, even if they aren’t finished.
2. Take on the mindset that you are coming to class on time every day. Treat our class like a professional environment.
3. Come to office hours or communicate with me in some other way. Do this as often as you want to. The relationships you build with your instructors here are vital to your success.
4. Make friends and build a community here! Your classmates are perhaps your most valuable resource (even more valuable than me, and that’s saying something).

# **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

* [Week 1: Civilizing, Encounters, and the Myth of Discovery](https://moodle.linnbenton.edu/course/view.php?id=6226#section-1)
	+ Readings
	+ [Arthur Barlowe's First Voyage to Roanoke (1584) (Due Wednesday, January 8)](https://moodle.linnbenton.edu/mod/page/view.php?id=521420)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521420)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=521420)[Columbus's Letter to the King and Queen of Spain (circa 1494) (Due Wednesday, January 8th)](https://moodle.linnbenton.edu/mod/page/view.php?id=521422)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521422)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=521422)[Bartolome De Las Casas: A Short Account of the Destruction of the Indies (Due Wednesday, January 8th)](https://moodle.linnbenton.edu/mod/page/view.php?id=521439)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521439)
	+ Assignments
	+ [Reading Response 1 (Due Monday, January 13)](https://moodle.linnbenton.edu/mod/assign/view.php?id=521447)
	+ [Assignment](https://moodle.linnbenton.edu/mod/assign/view.php?id=521447)
* [Week 2: Genocide and Religious Extremism](https://moodle.linnbenton.edu/course/view.php?id=6226#section-2)
	+ Readings
	+ [Jonathan Edwards: Sinners in the Hands of an Angry God (1739) (Due Monday, January 13th)](https://moodle.linnbenton.edu/mod/page/view.php?id=521461)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521461)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=521461)[Mary Rowlandson's Narrative of Captivity and Restoration (1682) (Due Monday, January 13th)](https://moodle.linnbenton.edu/mod/page/view.php?id=521462)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521462)
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	+ [Saghym Whothah: Reply to a Missionary at a Council of the Chiefs of the Six Nations (1805) (Due Wednesday January 15th)](https://moodle.linnbenton.edu/mod/page/view.php?id=521748)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521748)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=521748)[Samson Occom: A sermon, preached at the execution of Moses Paul, an Indian (1772) (Due Wednesday, January 15th)](https://moodle.linnbenton.edu/mod/page/view.php?id=521749)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521749)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=521749)[William Apess: An Indian's Looking-Glass for the White Man (1833) (Due Wednesday January 15th)](https://moodle.linnbenton.edu/mod/page/view.php?id=521750)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521750)
	+ Assignments
	+ [Reading Response 2 (Due Wednesday January 22nd)](https://moodle.linnbenton.edu/mod/assign/view.php?id=521751)
	+ [Assignment](https://moodle.linnbenton.edu/mod/assign/view.php?id=521751)
* [Week 3/4: Slavery, Revolution, and the American Consciousness](https://moodle.linnbenton.edu/course/view.php?id=6226#section-3)
	+ Readings
	+ [To his Excellency, General Washington by Phillis Wheatley (1775) (Due Wednesday, January 22nd)](https://moodle.linnbenton.edu/mod/page/view.php?id=526979)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=526979)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=526979)[On Being Brought from Africa to America by Phillis Wheatley (1775) (Due Wednesday January 22nd)](https://moodle.linnbenton.edu/mod/page/view.php?id=526980)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=526980)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=526980)[On Recollection by Phillis Wheatley (1775) (Due Wednesday January 22nd)](https://moodle.linnbenton.edu/mod/page/view.php?id=526982)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=526982)
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	+ [Thomas Jefferson's Notes on the State of Virginia (1782)(Due Monday, January 27th)](https://moodle.linnbenton.edu/mod/page/view.php?id=526985)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=526985)
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	+ [Declaration of Independence (excerpts)(1776) Due Wednesday, January 29th)](https://moodle.linnbenton.edu/mod/page/view.php?id=526989)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=526989)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=526989)[David Walker's Appeal in Four Articles (1830)(Due Wednesday, January 29th)](https://moodle.linnbenton.edu/mod/page/view.php?id=526990)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=526990)
	+ Assignments
	+ [Paper 1: Exploring Early America (Due February 6th)](https://moodle.linnbenton.edu/mod/assign/view.php?id=521428)
	+ [Assignment](https://moodle.linnbenton.edu/mod/assign/view.php?id=521428)
* [Week 5: The Beginning of the American Gothic Novel](https://moodle.linnbenton.edu/course/view.php?id=6226#section-4)
	+ [Readings](https://moodle.linnbenton.edu/mod/page/view.php?id=521429)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=521429)
	+ Charles Brockden Brown's [Wieland](https://www.gutenberg.org/files/792/792-h/792-h.htm) (chapters 1-5)(1798)(Due Monday February 3rd)
	+ Charles Brockden Brown's [Wieland](https://www.gutenberg.org/files/792/792-h/792-h.htm) (Chapters 6-13)(1798)(Due Wednesday February 5th)
* [Week 6: The American Gothic Novel Cont'd](https://moodle.linnbenton.edu/course/view.php?id=6226#section-5)
	+ [Readings](https://moodle.linnbenton.edu/mod/page/view.php?id=526991)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=526991)
	+ Charles Brockden Brown's [Wieland](https://www.gutenberg.org/files/792/792-h/792-h.htm) (1798)(Chapters 14-21 for Monday February 10th)
	+ Charles Brockden Brown's [Wieland](https://www.gutenberg.org/files/792/792-h/792-h.htm) (1798)(Chapters 22-27 for Wednesday February 12th)
	+ Assignments
	+ [Deep Dive Research Paper (Due Wednesday, 3/4)](https://moodle.linnbenton.edu/mod/assign/view.php?id=521433)
	+ [Assignment](https://moodle.linnbenton.edu/mod/assign/view.php?id=521433)
	+ [](https://moodle.linnbenton.edu/mod/assign/view.php?id=521433)[Sample Final Paper](https://moodle.linnbenton.edu/mod/resource/view.php?id=521434)
	+ [File](https://moodle.linnbenton.edu/mod/resource/view.php?id=521434)
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	+ [](https://moodle.linnbenton.edu/course/view.php?id=6226)
	+ [Accessibility score: Medium Click to improve](https://moodle.linnbenton.edu/course/view.php?id=6226)
	+
	+ [Final Paper (Eng 690).doc - Alternative Formats](https://moodle.linnbenton.edu/course/view.php?id=6226)
	+ 44KB
	+ [Sample Paper 2](https://moodle.linnbenton.edu/mod/resource/view.php?id=521435)
	+ [File](https://moodle.linnbenton.edu/mod/resource/view.php?id=521435)
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	+ [](https://moodle.linnbenton.edu/course/view.php?id=6226)
	+ [Accessibility score: Perfect Click to improve](https://moodle.linnbenton.edu/course/view.php?id=6226)
	+
	+ [Paper 1(Eng 609).doc - Alternative Formats](https://moodle.linnbenton.edu/course/view.php?id=6226)
	+ 29.5KB
* [Week 7: The American Renaissance](https://moodle.linnbenton.edu/course/view.php?id=6226#section-6)
	+ Readings
	+ [Ralph Waldo Emerson's Nature (1849)(Due Monday February 17th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530372)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530372)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=530372)[Henry David Thoreau's On the Duty of Civil Disobedience (1849)(Due Monday February 17th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530373)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530373)
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	+ [Edgar Allan Poe's The Masque of the Red Death (1842)(Due Wednesday February 19th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530374)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530374)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=530374)[Poems by Emily Dickinson (1830-1886)(Due Wednesday February 19th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530376)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530376)
	+ Assignments
	+ [Reading Response Assignment 3 (Due Monday February 24th)](https://moodle.linnbenton.edu/mod/assign/view.php?id=530619)
* [Week 8: Slavery, Race, and American Storytelling](https://moodle.linnbenton.edu/course/view.php?id=6226#section-7)
	+ Readings
	+ [Frederick Douglass's The Heroic Slave Part 1 (1853) (Due Monday February 24th))](https://moodle.linnbenton.edu/mod/page/view.php?id=530624)
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	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=530624)[Frederick Douglass's The Heroic Slave Part 2 (1853) (Due Wednesday February 26th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530625)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530625)
	+ Assignments
	+ [Creative Project (Due Wednesday March 11)](https://moodle.linnbenton.edu/mod/assign/view.php?id=533608)
	+ [Assignment](https://moodle.linnbenton.edu/mod/assign/view.php?id=533608)
* [Week 9: Slavery, Race, and American Storytelling Cont'd](https://moodle.linnbenton.edu/course/view.php?id=6226#section-8)
	+ Readings
	+ [Herman Melville's Benito Cereno Part 1 (1856) (Due Monday March 2nd))](https://moodle.linnbenton.edu/mod/page/view.php?id=530622)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530622)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=530622)[Herman Melville's Benito Cereno Part 2 (1856)(Due Wednesday March 4th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530623)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530623)
* [Week 10: Whispers of War](https://moodle.linnbenton.edu/course/view.php?id=6226#section-9)
	+ Readings
	+ [Walt Whitman's Song of Myself (1881 version) (Due Monday, March 9th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530627)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530627)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=530627)[Ralph Waldo Emerson's John Brown-Speech at Boston (1859) (Due Monday, March 9th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530630)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530630)
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	+ [Harriet Jacobs's Incidents in the Life of a Slave Girl, Seven Years Concealed (1861) (Due Wednesday March 11th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530629)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530629)
	+ [](https://moodle.linnbenton.edu/mod/page/view.php?id=530629)[Herman Melville's The Portent (1859) (Due Wednesday March 11th)](https://moodle.linnbenton.edu/mod/page/view.php?id=530631)
	+ [Page](https://moodle.linnbenton.edu/mod/page/view.php?id=530631)