

# COMMUTER

VOL. 50 EDITION 19



FEB. 27, 2019

## Snow Day

*See Page 8*

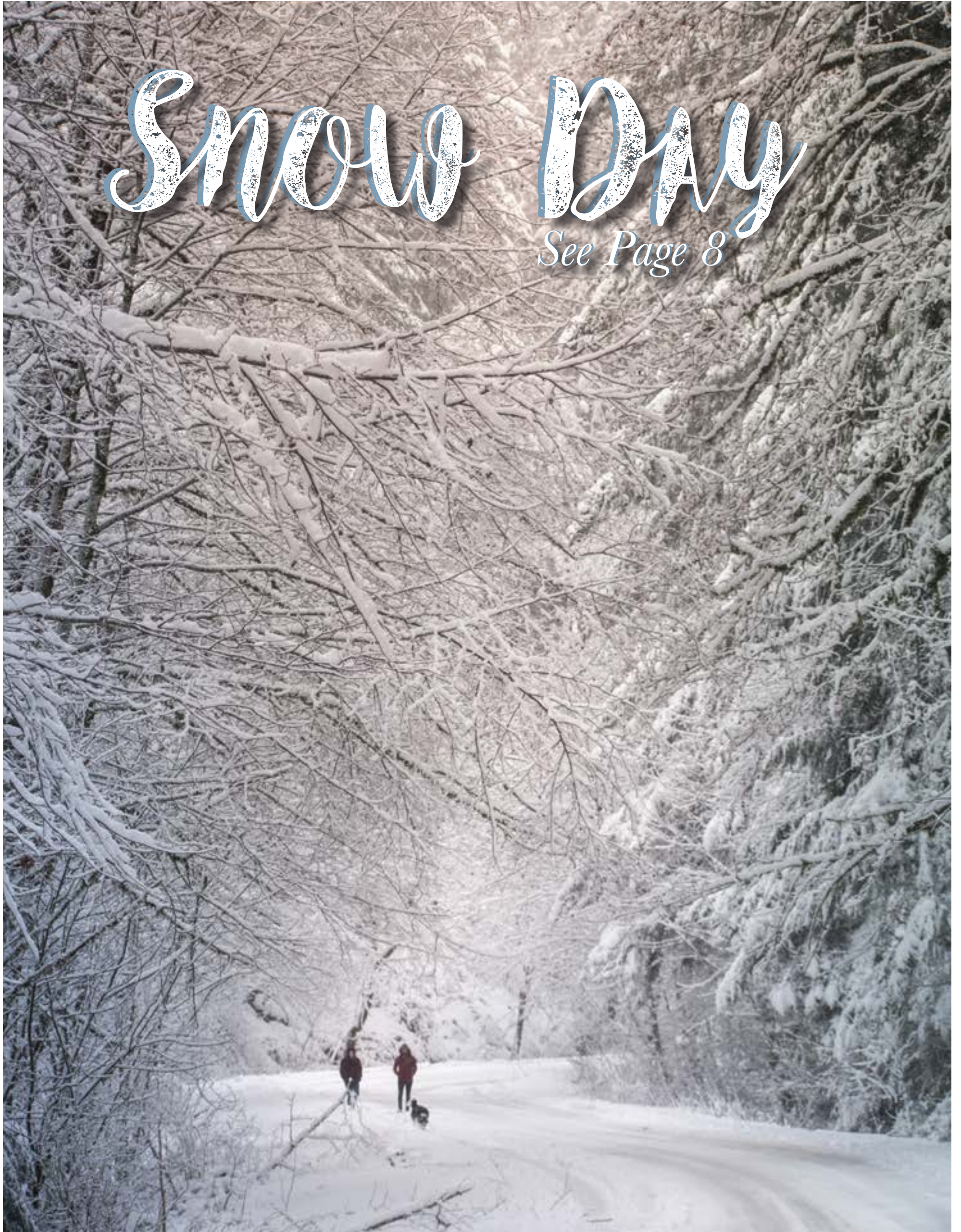


PHOTO: ANGELA SCOTT

Linn and Benton Counties were hit with a late season snowfall. By early afternoon the snow had melted in Corvallis but hikers found their way toward Marys Peak to enjoy the rest of the day in snow.



- **Weather Update:** Classes were cancelled due to winter weather on Monday, Feb. 25. Albany and Corvallis received around an inch and a half, with communities in east and south Linn County receiving around six inches.
- There is more winter precipitation expected through Thursday. Be sure to stay updated on winter driving conditions and school delays/closures.

THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter  
Forum 222  
6500 Pacific Blvd. SW  
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#### Web Address:

LBCommuter.com

#### Phone:

541-917-4451, 4452 or 4449

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Correction to Feb. 20 issue of the Commuter- Talent Grants are available to students through co-curricular programs, not clubs.

#### CO-CURRICULAR PROGRAMS:

- Art Galleries
- Auto Tech
- Campus Recreation
- Coffee Shop
- The Commuter
- Culinary Arts
- Diesel (Formerly ITS Heavy Equipment)
- Diversity Achievement Center
- Equestrian Team
- Livestock Judging
- International Studies
- Phi Theta Kappa (Honor Society)
- Remote Operated Vehicle (ROV)
- Space Exploration
- Theatre Arts
- Vocal Music
- Welding Technology

# WELLNESS WEDNESDAY

Unbridled joy (no, not talking about horses).

Kids love to laugh, skip, be silly, and smile really big. As we get older, (you'll see this change at about age 10...), we become more aware of some "social norm" that tells us what we "should" do and puts a governor on that unbridled joy.

My point? Be more childlike. Be curious. Find the funny. Dare to do a little skip in the hallway. Double dare you.

On the subject of laughter and fun, (dare I say, "horsing around" or "sowing some wild oats"), here are some ways to add some levity in your work day, class, or meeting.

- Find a cartoon or meme to add to your slide deck or agenda.
- Ask for any good jokes to share.
- Bring an unusual item and place it in the front of class/middle of table. Say nothing. If you want, invite others to tell you what it is to spark creative thinking; there are no wrong

answers.

- Report good news ("This just in: 85 percent of students had breakfast today, and 74 percent passed their midterm exam.")

- Pop quiz about music, or movies.

The "safest" kind of humor is making fun of yourself. It also demonstrates you're a good sport about things. In an article I read about grad student humor, the author said you need a sense of humor because -

- You will fail.
- You will feel embarrassed.
- You will need to let go of stressful situations.

That's not just grad school. That sounds like life. Laughing at yourself is a gift that others usually appreciate. Workplace fun has been shown to increase creativity, productivity, and communication. It also decreases stress and stuffiness.

STORY BY **LISA HOOGESTEGER**

*In light of the Oscar season, what was the best film you watched and why?*



#### JESSICA DEXLER ELEMENTARY EDUCATION

"'SPIDER-MAN: INTO THE SPIDER-VERSE,' I TOOK MY SON TO SEE IT AND IT WAS SUPER GOOD. THEY HAD A LOT OF JOKES OFF THE OLDER ONES, US OLD PEOPLE GOT THEM BUT NOT SO MUCH THE YOUNGER KIDS."

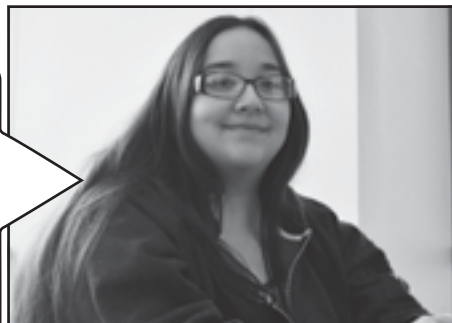


#### KAT BEARD COMMUNICATIONS

"'SPIDER-MAN: INTO THE SPIDER-VERSE,' IT HAD PETER PARKER IN IT AND I LOVE HIM."

#### MICHELLE HAYES CHILD DEVELOPMENT

"'ESCAPE ROOM,' IT WAS JUST REALLY FUN TO WATCH AND TRY TO ESCAPE, I TOOK MY LITTLE BROTHER TO SEE IT."



#### JOHN BAUER MECHANICAL ENGINEERING

"'BIRDBOX,' THERE'S A LOT OF GOOD THINGS SAID ABOUT IT."



#### TITO IBARRA NONDESTRUCTIVE TESTING

"'THE NEWEST AVENGERS WAS PRETTY GOOD, IT WAS SOMETHING I GREW UP WATCHING SO I REALLY LIKED IT."



STORY AND PHOTOS: RUTH NASH

# ONE LAST RIDE

Men's Basketball focused on finishing the season strong



STORY AND PHOTOS BY  
CAM HANSON

The LBCC Roadrunners will be making their final appearance in front of the home crowd this season, facing off against the Southwestern Oregon Raccoons. Earlier in the week, the Roadrunners took on a hefty opponent on the road, the #3 ranked Lane Community College Titans, and unfortunately fell 112-53. The Titans proved too much for the Roadrunners, but the team is simply focused on each team and the best way to win against them.

"Our goal is to not worry about any other team in this league, just ourselves," said Jameel Morton.

Though the loss against the Titans was significant, many players still gave contribution to the scoring on the night. Morton came off of the bench to provide 13 points as well as nine rebounds. The issues began early for the Roadrunners, as the first half ended in a score of 55-16. LBCC was constantly locked down on defense, as they could only shoot for 27.5% overall. Tarik Cool had a field day for the Titans on offense, scoring a jarring 35 points and going 13-17 from the field. Players and coaches alike would like to move on and strictly focus on sending the sophomores off on a good note in front of the home crowd.

"We really just wanna come out on Wednesday with a high motor. It's our sophomore's last home game, so our priority is sending them out on a high note," said Morton.



The Southwestern Oregon Raccoons come into Wednesday with a record of 6-20 overall in the season and 1-13 in conference, which is dead last. They sit at last in the south division. On the other hand, the

Roadrunners hold a record of 14-11 overall, and 8-6 in conference, sitting at fifth. The last time the two teams met, the Roadrunners took a convincing victory, 85-70.

# FIGHTING FOR THE WIN

Lady Roadrunners look to break a three-game losing streak to end the season

The LBCC women's basketball team will play one final time on familiar hardwood, going against the Southwestern Oregon Raccoons. The lady Roadrunners have been on the losing end the past three games, however, they face a Southwestern Oregon team that's been in a season lull, standing at 8-17 overall with a 3-11 record in south division play. The match-up is a good chance for the Roadrunner sophomores to cap off the season in style, and give the consistent attendees one final farewell campaign.

Before their upcoming match-up against Southwestern Oregon, LBCC faced off against the talented Lane Community College Titans, but fell to a

score of 99-68. Lane Basketball has been thriving, not only for the men, but the women as well. The Titans currently sit at a record of 25-2, with a stellar 13-1 record in conference play. The Titans shot a great 51.3 percent from the court, and bench player Mya India Thomas had a game, putting up 27 points against the Roadrunners for a shooting percentage of 11-15. LBCC however is never absent of playmakers, as Kalli Frieze was able to lead the team in scoring at 17, shooting for 6-11, and adding five rebounds and three assists. Lane is a favored contender for the NWAC title during this post-season, and they don't seem poised to stop

LBCC's next opponent, the Raccoons, are on

the opposite end of the South division rankings, sitting at last. They currently average 64.3 points per game, and have shot for 38 percent on the season. While the matchup on paper seems unimpressive, the Raccoons took the Roadrunners to overtime in their last matchup, and were able to escape with the home victory 58-54. The favor swings more directly toward the Roadrunners this time, however, as it'll be a home game for LBCC. The Raccoons have only been able to win twice on the road this season, with half of their season victories coming at home.

## LOOKING FOR WORK?

- That fits your school schedule
- Earn a competitive wage
- Earn credits toward your degree for work experience

## STILL INTERESTED?

Current job listings: [http://bit.ly/CWE\\_jobs\\_blog](http://bit.ly/CWE_jobs_blog)

Application: [http://bit.ly/LBCC-ATI\\_CWE-Application](http://bit.ly/LBCC-ATI_CWE-Application)

## MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

## QUESTIONS???

Contact: Lena Carr at [cwe@linnbenton.edu](mailto:cwe@linnbenton.edu) with questions  
[www.linnbenton.edu/cwe](http://www.linnbenton.edu/cwe)



<p><b>MONDAY:</b> 20 OZ VANILLA CHAI 16 OZ REESE'S MOCHA</p> <p><b>TUESDAY:</b> 16 OZ S'MORES MOCHA 12 OZ BANANA BREAD BREVE</p> <p><b>WEDNESDAY:</b> 16 OZ COCONUT MOCHA CANDY CRUSH REDBULL</p>	<p><b>THURSDAY:</b> VERY BERRY REDBULL 16 OZ PEACH COBBLER LATTE 20 OZ VANILLA LATTE</p> <p><b>FRIDAY:</b> LUMBERJACK FRAP PEPPERMINT WHITE CHOCOLATE MOCHA 20 OZ APPLE CIDER</p>
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AS ALWAYS:  
EVERY WEDNESDAY  
\$1 ANY SIZE HOUSE COFFEE

COME VISIT OUR FRIENDLY BARISTAS!

LOCATED IN THE FORUM BUILDING BY THE COURTYARD AT ROOM F-127

<p><b>SERVICE HOURS</b> MONDAY - FRIDAY 8 AM - 1 PM</p>		<p><b>BUILDING HOURS</b> MONDAY - FRIDAY 8 AM - 4 PM</p>
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# YOUR VOTE COUNTS

Meet the candidates for president of the Student Leadership Council

Voting will be conducted through students' Linn-Benton email accounts. The deadline for voting will be Friday, March 1. Be sure to monitor your student email, and cast your vote for next year's leaders.

## Chris Byers

**Q: What do you study at LB, and what are your plans for the future?**

A: I am studying Human and Child development with an emphasis on Human Services and my long term goals are to graduate with my associate of science and then head over to Portland State University, where I will work on a bachelor's degree in social work, and eventually move onto a master's degree.

**Q: What makes you qualified for the position?**

A: Well I have some prior experience with Student Life and Leadership. I started March of 2018 as an event planner and worked my way up to Co-Community Outreach Director because I was in training, soon assimilated into the full time position of Community Outreach Director and now I'm head of the Event Task Forces currently.

**Q: What strengths and talents do you bring to the table?**

A: I am very persistent, anyone that knows me can testify to the fact that when something is within my scope of vision, be it a goal, or a mission, I will do whatever it takes until I complete that goal. I also have a pretty good sense of my weak areas too and where I fall short, which to me is always a valuable strength to have, especially when working and connecting to others. If I am lacking in a certain area I don't beat myself up so bad anymore, and just work on doing what I can to improve in the moment and move forward.

**Q: Are there certain goals that you wish to achieve in your time as SLC president?**

A: Yes, I would like to be able to build networks with higher-ed faculty and staff and be able to accomplish filling in students on what's happening on higher levels of educational stratification. I want to let students know what Student Life and Leadership does and why we are here. Promote cultural equity and diversity and cultivate a more welcoming spirit of unity on campus.



## Patricia Simon

**Q: What do you study at LB, and what are your plans for the future?**

A: I'm a communications major. My future plans are more aligned in careers that help people, I see myself going into something that has to do with advocacy or education. I see people struggle, and I just want to uplift others.

**Q: What makes you qualified for the position?**

A: One of my biggest qualifications is being the vice president of Estudiantes del Sol Club. It started out small but it's grown and by being a part of the club I've learned more administrative and marketing skills. I've also learned more on what being a leader is like, you have to step up if we want progress. I also do my best to constantly improve and I feel like a leader needs to be open to learning whether it's about improving their character or skills.

**Q: What strengths and talents do you bring to the table?**

A: My strengths are listening, perseverance, and being open minded. I always want to hear people out even if we don't agree. I believe that if try to shut people out then we can't grow as people. As for perseverance, I started out at LBCC struggling but I continued pushing on and I've improved so much. I have a support system on and off campus, they have really uplifted me to be where I am now.

**Q: Are there certain goals that you wish to achieve in your time as SLC president?**

A: I think that right now, I mostly want to focus on guiding people through college better, improving our inclusion and diversity on campus, as well as bringing exposure to the Student Leadership Council. In the past three years, I have seen some improvement but there is always room for more. I have a few ideas of how I'm going to tackle these issues. I hope to accomplish as much as I can with these issues if I'm president.



# WORD MOB TAKES OVER THE BENTON CENTER

Corvallis poets share their work at LBCC poetry event

STORY AND PHOTOS BY **FLORIA MITCHELL**

Long after many of the students and staff of the Benton Center had left, writers and admirers of local poetry gathered in the student common area. Rows of chairs and tables of refreshments had been arranged, and among the warm, low lights of the darkened building, friends and colleagues found relief from the cold February night.

A name is read, and a person steps up to the open microphone. Often, they're a student, sometimes staff, in a few cases even just a Corvallis local, and the crowd listens attentively as they recite a poem. They receive this expression openly, like a gift, shared in confidence. The reader thanks them for their time, takes a seat, and another name is read from the sign-up sheet.

On Feb. 15, the LBCC Poetry Club held the Word Mob at the Benton Center in Corvallis. All members of the community were invited to share

poetry, either their own work or just a piece they appreciate.

Tristan Striker, the new advisor of the Poetry Club, spoke about the importance of the Word Mob. By holding the event as an open forum, the club promotes poetry not just at LBCC, but in the wider community



as well, as a tool for expression and connection. "Poetry is one of those beautiful things that allows you to say something very very complicated in a way that everyone can relate to."

Biology major Kel Callaghan has attended the past three word mobs, and is appreciative of the warm comfortable atmosphere, as well as to see the ways different people express themselves in poetry. For her, poetry is also about finding common ground in universal experiences. "It's trying to give it form and focus, so someone can say 'Ah! That's the feeling, that I know, but never was able to put into words.'"

Jonathan Clough, a Radiology major, talks about how he started writing poetry at the recommendation of a writing professor, and how his poetry is inspired by his experiences as well as by games that impacted him. "They were basically my childhood, they helped me, and they were a big part of how I grew up."

# ANTHROPOLOGY DAY

A crowd of over 20 people joined together in a small room to celebrate anthropology on Feb. 21

STORY AND PHOTOS BY **RUTH NASH**

"Did you all know this is the first time LBCC has ever had a club, or even participated in Anthropology Day," said LBCC professor Lauren Visconti.

Anthropology Day is celebrated nationwide on Feb. 21. But this year, it had a whole new meaning to the staff and student body of LBCC. The school has never had as many anthropology majors as the present, and is welcoming a new club about anthropology, meeting for the first time on Monday, March 4, at 2 p.m. in room IA 232.

"Anthropology, that sounds cool. What the hell is it?" joked anthropology major Franklin Bowers.

To some students, it may have been a class, or two, taken over the terms. But to many celebrating the day at the meeting it is what they plan to spend their lives doing. The meeting brought in students who knew the ins and outs of anthropology and those who just heard about it and took an interest.

"I heard about it taking Lauren's intro anthropology class and fell in love with it," said anthropology major and anthropology club president Alice Yeager.

As name tags were passed around, they contained much more than just a name. Visconti wrote



not only the first name of individuals, but also how their interests fit into anthropology. Everyone was welcome to participate and speak with those around them about their interests in anthropology.

"That's what anthropology does, it pushes the limits and reframes what it is. There's a home for everybody, for every interest in anthropology," said Visconti.

Visconti grabbed a book and flipped through

**ANTHROPOLOGY CLUB**

**WHEN:** March 4 at 2 p.m.

**WHERE:** IA 232

**FOR MORE INFO:** Lauren Visconti – visconl@linnbenton.edu

Contact Franklin Bowers to get onto the club list for notifications – franklin.bowers.6164@mail.linnbenton.edu

the pages: math, medical, and forensics. All subjects that can fit into anthropology.

"I knew I was interested in archaeology, and I just kind of found it. Please, I encourage you to talk to Lauren if interested in anthropology," said Bowers.

Not everyone needs to be interested in anthropology to join the club, or even attend one meeting.

"You can come and just talk about what it means to be human," said Visconti.

# MORE MONEY, MORE PROBLEMS

*Should college athletes get paid to play?*

STORY BY JONATHON MEDIA

Every year there seems to be a spark. For instance, this year in the college basketball world that spark was the unusual injury of standout and presumed future number one overall draft pick Zion Williamson of Duke. Though that's not an isolated incident. Every year, in every season, there is a polarizing situation that gets the sports world talking. It happens when a player gets suspended for signing his autograph for a booster or when a super star goes down with a season ending injury, costing them millions in future earnings. Even before we understand all the circumstances, the conversation turns to "Should college athletes get paid to play?" An excellent question that the general public brushes off far too quickly in fact.

Consider this, the NCAA reported that from August 2017 through the end of August 2018 they earned a total revenue of over \$1 billion. Yes, billion with a capital B. The exact amount they earned was a staggering \$1,064,403,240 off of college athletics as reported in their consolidated financial statements for the fiscal year 2017. Compare that to the reported average amount a college athlete receives for a sports scholarship, being around \$10,409 a year as reported by Bill Pennington of The New York Times. There's an obvious gap between the players creating the revenue and the governing body happily racking in that billion dollar paycheck each year.

Let's look at that over \$1 billion revenue a bit closer. Let's say we took 20 percent of that and gave it back to the schools. 20 percent seems more than reasonable considering without the schools and specifically, the student-athletes playing the sports, the NCAA would have an annual revenue of \$0 a year. So a mere 20 percent back to the employees who made the money seems more than fair, but how much is that exactly? Well in this very reasonable scenario, the NCAA would be giving back a mere \$212 million additionally each year to the individuals making them all their money.

Let's keep rolling with this scenario and see how much each school would get out of that. Looking at how the NCAA classifies schools, we'll keep our scope on just Division I and Division II schools as determined by ncaa.org. They report that for athletics, 347 schools fall under Division I and 312 fall under Division II, for a grand total of 659 schools. Now we won't go so crazy and break it down by how many schools play what amount of different sports. Let's simply divide that \$212 million between all 659 schools fairly and evenly. That's a boost to each school's bottom line of \$323,035 each year. That's a good amount and we only took 20 percent of the funds they generated for the NCAA for one year. Imagine if the NCAA came out and said "50 percent of our earnings each year will go right back to the school's athletic department's fairly", it would end this debate in a nanosecond.

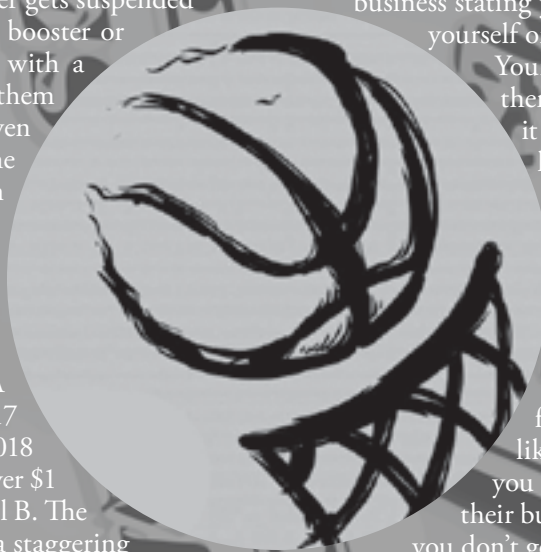
Look, I'm not saying college students should make six figure salaries. Far from it actually. I do strongly believe that they should be treated more fairly. These student-athletes work 50 to 60 plus hours a week, all while still

be expected to be a full-time student and maintain stellar academic standing. They're also forbidden from working any supplementary form of job during this time. So they couldn't make a couple of extra bucks even if they wanted to, though honestly, where would they fit it in their schedules? On top of that, they can't even sign their own name without worry it might be viewed as an infraction from the NCAA. Imagine your place of business stating you couldn't give people pictures of yourself or write your John Hancock.

Your likeness, your identity, belongs to them and them alone. They can sell it all day long but you, on the other hand, you need to be happy with your \$10,409 a year and in three to five years you can reclaim your likeness. Well, almost anyway. You still can't have any NCAA logos on anything, unless of course, you want to give the NCAA and your former university a more than fair share of those profits off your likeness. Plus, they can still market you and your likeness for them and their business until the end of time and no, you don't get any portion of that revenue.

Fairness is all I'm suggesting here. The NCAA has a full page dedicated to fairness and integrity on ncaa.org, yet when it comes to the students they were created to protect and serve, they fail to take action or follow their own mission statements. Fairness and integrity are great to teach young college athletes and talk about in lectures, but when it might cost you over a billion dollars a year, it's better to just talk about it rather than act. They protect a rule that's over 106 years old. Not because it makes sense in modern times, no, they protect it because it boosts their bottom line each year. It's time we start asking what's fair. Is it fair to expect a person to give up their likeness to play a sport? Is it fair to not compensate an employee for their hours of hard work day in and day out? Is it fair that college coaches and assistants make hundreds of millions of dollars each year, while the students they depend on to be successful only average \$10,409 yearly?

The current model of the NCAA works for two out of the three groups involved. It works great for the schools and amazingly for the NCAA. The students, however, they are used unfairly. It's easy to accept the status quo. We simply look at the situation and move on with nothing changing in any way. What's more ambitious and more of a strife is to see an unfair situation and demand action. The full solution to this debate would be slightly more complicated than the pitch I proposed, but not much. Inevitably the NCAA would have to relinquish somewhat more than 20 percent of its billion dollar revenue each year, sure. But it'd be to the employees who earned them that fortune, of which they depend upon to earn any revenue. We're not talking about shifting the balance unfairly in favor of the athletes, to the contrary. We're simply demanding a fair playing field for all parties involved in the atmosphere of college athletics. Just as the NCAA demands of all its participants. We require fairness in this complex issue and should accept nothing less.





MOVIE REVIEW:  
**Pokémon: The Power of Us**

**DIRECTOR:** Tetsuo Yajima (Based on characters created by Satoshi Tajiri)  
**STARRING:** Sarah Natochenny, Haven Paschall, Billy Bob Thompson, Eddy Lee, Erica Schroeder, Lianne Marie Dobbs, Marc Thompson, Pete Zarustica, Michele Knotz, and Jimmy Zoppi with Ikue Ohtani and Unsho Ishizuka  
**RATED:** PG  
**Available on Disney XD on Demand (Coming to DVD and Blu-Ray March 19)**

**OVERALL RATING:** ★★★★★

COURTESY: IMDB.COM



**STORY BY**  
STEVEN PRYOR  
@STEVENPRR2PRYOR

Following the success of “Pokémon The Movie: I Choose You” in 2017, another new “Pokémon” movie released in 2018 with “Pokémon: The Power of Us.” Putting a unique spin on the long-running series, this 21st anime installment is easily one of the best films to come out of the saga in years.

This time around, longtime director Kunihiko Yuyama has handed the reins to Tetsuo Yajima. Though Yuyama still retains an advisory role for this movie, Yajima’s work on the “XY” series and the acclaimed “Pokémon Origins” mini series helps make this movie a spectacular and emotionally-powerful reimagining of what has come before. Partnering with Studio WIT (“Attack on Titan,” “Seraph of the End”), the team at Oriental Light and Magic have crafted a distinct take on the world of Pokémon that uses many elements from the entirety of the series up to this point to create something of its own.

The story sees Ash and Pikachu crossing paths with a group of new characters during the annual

“Festival of the Winds” in a place called Fula City. These include a young woman named Risa, a relative newcomer to the world of Pokémon who seeks to catch an Eevee for her younger brother Rick; who’s stuck in the hospital with a leg injury. There is also a timid scientist named Toren and a curmudgeonly old woman named Harriet. Other players in the story include a braggart named Callahan, his sister Mia and her daughter Kelly. Last, but not least are the city’s mayor, Oliver and his daughter Margo. Over the course of 100 minutes, their interactions flow naturally throughout the story as everyone must band together to save the city from disaster.

The film, much like “Pokémon The Movie 2000,” features Lugia in a supporting role; though this time the character is less of a plot device and more of an inspiration to everyone. There is also a new monster called Zeraora, who resembles a cat that moves as fast as lightning. On top of impressive battle scenes, the animation is full of bright colors and dynamic camera angles. The characters all have fluid movements and unique designs, and the artwork builds on the precedent set by the previous film in this new continuity (“Mewtwo Strikes Back Evolution,” an all-

CGI remake of the first “Pokémon” movie, is on track for release this summer in Japan).

The brief theatrical release of the film also had a reel of highlights from the history of the series, as well as some behind-the-scenes material of this May’s “Pokémon: Detective Pikachu.” While not quite as dark as “Pokémon The Movie: I Choose You,” the film still has plenty of surprisingly dramatic moments surrounding the characters that shall not be spoiled here. The final battle in Fula City is among some of the best fights the series has produced over the years. The film also contains the final vocal performance in the series from longtime actor Unsho Ishizuka, who completed his work on the movie before passing away in 2018 at age 67.

Above all, “Pokémon: The Power of Us” is an excellent film that is among the best movies to come out of the series. With the success of “Pokémon Let’s Go Pikachu and Eevee,” more content in the wings for “Pokémon Go” and Generation VIII on the way for the Nintendo Switch, the future of the series looks brighter than ever.

**THE COMMONS**  
\* CAFETERIA \*

2/27 to 3/5

**Wednesday 2/27:** Beef Stew, Chicken Piccata, Stuffed Portobello\*. Soups: Creamy Chicken & Mushroom, Vegetable Minestrone w/Rice\*. Salads: Pesto Grilled Chicken Caprese, Grilled Portobello Caprese.

**Thursday 2/28:** Pork Massaman Curry w/Steamed Rice\*, Fish-n-Chips, Mac-n-Cheese. Soups: Chicken Tortilla\*, Dilled Potato Chowder. Salads: Roast Turkey Cobb, Cobb w/Cheddar Walnut Crackers.

**Monday 3/4:** Chicken Paprikash, Roasted Turkey, Tacos de Papa\*. Soups: French Onion\*, Thai Curry Lentil & Sweet Potato\*. Salads: Beef OR Mushroom Taco.

**Tuesday 3/5:** Shredded Chicken Enchiladas\*, Pork Schnitzel w/Apples & Bacon, Vegetable Omelet\*. Soups: Chicken & Wild Rice\*, Creamy Butternut. Salads: Grilled Vietnamese Steak, Vietnamese Veggie w/Tofu Spring Rolls.

**LUNCH 11:15 AM - 1:15 PM**

\*Gluten Free

# SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

8	5			4		9		
			7					1
6			8	1			4	2
	4			8	3			
		3				7		
			9	7			3	
4	1			9	6			8
9					8			
	2	5				6	9	

# CROSSWORD PUZZLE

**ACROSS**

- 1 Vehicle compartment
- 4 Bad (pref.)
- 8 Legal weight of a rupee
- 12 Certified Public Accountant (abbr.)
- 13 Chin. dynasty
- 14 Olive genus
- 15 Mulberry of India
- 16 Hing
- 18 Jutelander
- 20 Mother of Pollux
- 21 Dadaist
- 23 Carriage
- 25 Syphilis
- 26 Oaf
- 27 Palestine Liberation Organ. (abbr.)
- 30 Lady's title
- 31 Civet
- 32 Limb
- 33 Adjective-

forming (suf.)

- 34 Thought
- 35 Bull (pref.)
- 36 Maple genus
- 37 Hop
- 38 Treatment
- 40 Stag
- 41 Acacia (2 words)
- 44 Edible seed
- 47 Viking
- 48 Adriatic seaport
- 49 Sphere
- 50 Concert halls
- 51 Fertilizer ingredient
- 52 Drop

**DOWN**

- 1 Circuit Court of Appeals (abbr.)
- 2 Amazon tributary
- 3 Alopecia
- 4 Sing

**ANSWER TO PREVIOUS PUZZLE**

C	O	N	G	A	B	B	M	A	I	L
A	L	A	R	R	I	A	E	D	D	A
S	I	M	I	I	S	T	L	E	A	D
A	D	A	G	I	O	C	H	I	N	S
			R	E	S		H	A	N	
A	N	D	I	R	O	N	S	E	W	E
B	A	Y		T	E	C		A	L	E
A	B	E	L	E	T	H	U	S	F	A
			A	R	P		A	C	C	
P	A	L	T	R	Y		N	A	R	I
A	M	A	H		E	E	C		A	B
L	I	M	E		L	E	E		P	I
M	A	A	R		O	K	S		E	D

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12				13					14			
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	38	39					40					
41					42	43				44	45	46
47					48					49		
50					51					52		

- 5 S. Afr. fox
- 6 Central Intelligence Agency (abbr.)
- 7 Dolt
- 8 Tribe symbol
- 9 Foul-smelling
- 10 Maiden loved by Zeus
- 11 Wider than AAAA
- 17 Overjoy
- 19 Donkey
- 21 Borden calf
- 22 N.Z. bird
- 23 Hard question
- 24 Sambar deer
- 26 Millrace
- 27 Boll (2 words)
- 28 Weakly colored (pref.)
- 29 Monster
- 31 Kitchen tool
- 35 Pitch
- 36 Braz. timber tree
- 37 Rom. province
- 38 Coagulated milk
- 39 Female friend (Fr.)
- 40 Employ
- 41 Man's name: abbr.
- 42 Father: Arabic
- 43 Exclude
- 45 Age
- 46 Warp yarn

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A17



Early morning hikers at Bald Hill Natural Area hiking down from a snow covered trail.



PHOTOS: ANGELA SCOTT

(From left) Jayden Baskin, Emily Larson and Lynne Warwick enjoy hot tea after building their snowlady, "Firebabe-Victoria-Vixon" at Marys Peak in Philomath, Oregon. They are LBCC alumni and had a day off from OSU.



The view of snow covered rooftops underneath mountains from atop Bald Hill Natural Area; within an hour the snow melted.



NOW HIRING

PHOTOGRAPHY EDITOR

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