Self-check CU1M1 Writing with Power

1. According to Elbow, what happens to writers when their critical thinking has won out over their creativity?

Their work is usually brilliant and well respected.

Their work is usually hard to read.

They write easily and smoothly. because they know all the grammar rules and have excellent vocabularies

\* They have difficulty writing because they see faults in everything as they try to get it down on paper.

2. According to Elbow, what happens to writers when their creativity has won out over they critical thinking?

\*\*They turn out lots of writing with good bits, but they are poor at evaluating, pruning, and shaping.

Their work is usually brilliant and well respected.

Their work is usually hard to read.

They usually don't produce much because they don't know grammar rules or spell very well.

3. According to Elbow, freewriting teaches us to:

think more clearly about what we're writing.

\*\*write without thinking about writing.

get it on paper the right way the first time.

be critical of what we're writing so we don't waste time revising

4. According to Elbow's book, one of the goals of freewriting is:

\*to focus on the process more than the product.

to get as much good writing as possible.

to figure out the main idea or main focus of your writing project.

to end up with something brilliant.

5. According to Peter Elbow, what usually keeps people from attaining their writing goals?

Not setting their sights high enough.

Lack of discipline.

\*Thinking too much during the early stages.

Lack of talent.

6. Elbow feels that freewriting is the best way to learn:

how to write well without needing to revise.

that one does not need talent in order to write.

\*\*\*to separate the producing process from the revising process.

how to make the most of your time without wasting any.

7. How does Elbow define freewriting?

Writing without any limits or rules.

\*\*\* Forcing yourself to write without stopping for ten minutes.

Writing with your non-dominant hand.

Writing late at night or in the early morning.

8. In Elbow's opinion, what two skills does writing require that are so different they usually conflict with each other?

\*\*\*Creating and criticizing

Spelling and dreaming

Understanding grammar and appreciating poetry

Reading and thinking

9. What danger does Elbow warn readers about with freewriting?

Not to write too fast or for too long.

Not to write about topics that may make you sad.

\*\*\*Not to read your freewrites with a critical eye.

Not to get too emotional or personal in your freewrites.

10. What does Elbow claim prevents most people from being inventive and creative in their writing?

Talent

Skill

Discipline

\*Fear of looking foolish

11. What does Elbow claim prevents most people from being critical enough of their own writing?

Fear of looking foolish

Lack of confidence in grammar rules

\*\* Fear of having to throw away everything

Laziness

12. What is the key to freewriting as described in Peter Elbow's book?

Putting on paper exactly what you feel in the moment.

\*\*\* Regular practice of writing for ten minutes without stopping.

Breaking yourself of the need for practice.

Being able to re-read and revise your freewrites.

13.

A painting strategy whereby he offers the student many different colors to choose from.

A carpenter strategy whereby he offers the student many different tools for building sturdy furniture.

Correct Answer

\*\*\*\*A cookbook strategy whereby he offers the student many different recipes for you to practice until you can tinker with them on your own.

A music teacher strategy whereby he offers the student many different instruments on which to play beautiful music.

14. What tools does Elbow offer in order to deal with an overly critical voice that criticizes new ideas?

Rules and grammar

\*\*\*Brainstorming and freewriting

Cutting and pasting

Erasing and rewriting

15. What two stages of the writing process does Elbow recommend doing regularly in order to write well?

Writing and re-writing

Pre-writing and editing

\*\*\*Freewriting and revising

Writing and resting