

Group Piano II, MUS 232 Syllabus

General Information

Instructor Information and Availability

Instructor: Ali Jones

Email: jonesal@linnbenton.edu

Office hours: T 10:00am-12:00pm, and by appointment

Office: Zoom

Course Information

Course name: Group Piano II

Section number: MUS 231 - 01

CRN: 334866

Scheduled time/days: TRF 9:00-9:50

Number of credits: 1

Classroom: South Santiam Hall 120

Prerequisites:

None

Course Materials

Required:

- Elyse Mach, Contemporary Class Piano, 8th edition
- Access to Moodle

Course Description

Provides beginning group instruction in piano skills designed for music majors and non-music majors. Includes basic instruction in music reading, music theory, rhythm, harmony and proper piano technique.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Learn and perform pieces with secondary chords.
2. Play and identify augmented and diminished chords.
3. Play blocked and arpeggiated inversions of triads and dominant seventh chords.
4. Use indirect pedaling technique.
5. Understand and identify parallel major and minor scales.

Class Policies

Students are expected to:

- Practice a minimum of 30 minutes per day. Consistent daily practice is key to succeeding in this class. Even if your schedule makes it difficult to practice the full 30 minutes per day, a lesser amount of daily practice will be much more beneficial than cram practicing.
- Complete short and long term applied assignments as assigned by the instructor.
- Complete listening and/or written assignments as assigned.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Attendance Policy

- Students are required to attend all classes. Please be punctual - lateness will affect your grade.
- Missed class will result in a "0" unless it has been excused in advance.
- If you are sick, please stay home. You will have the option to submit your class assignment online instead, but only if you have notified me.

Grading

1) Weekly assignments (10 weeks @ 30 points each)	= 300 points
2) Midterm	= 40 points
3) Final	= <u>60 points</u>
	400 points total

Extra Credit: will be offered at instructor's discretion throughout the term

Course Calendar

Ensembles, repertoire, scales, technique and sight-reading exercises will be assigned that correspond to the topics covered in the weekly schedule below. These assignments will be announced in class, and will be from the current unit in the textbook.

Week 1: Unit 10

- Repertoire in the Aeolian mode
- Improvisation in minor keys

Week 2: Unit 10

- Repertoire in Dorian, Mixolydian, Phrygian and Lydian Modes
- Harmonizing a minor melody using i, iv, and V chords

Week 3: Unit 10

- Chromatic scale
- Repertoire using the chromatic scale

Week 4: Unit 10

- More repertoire in minor, and using the chromatic scale
- Composing music based on modes

Week 5: Unit 11

- Whole tone scales
- Syncopation, chromaticism, and off-beat music

Week 6: Unit 11

- Bitonal repertoire
- Bitonal improvisation with RH melody and LH accompaniment

Week 7: Unit 11

- Atonal repertoire
- Atonal compositional techniques

Week 8: Unit 11

- Reading innovative notation
- Whole tone improvisation

Week 9: Unit 11

- Repertoire using quartal harmony
- Pattern based improvisation

Week 10: Unit 11

- Introduction to intermediate repertoire
- Review for the final exam

Midterm Exam:

Final Exam: 7:30-9:30am Tuesday, March 16

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You

will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.