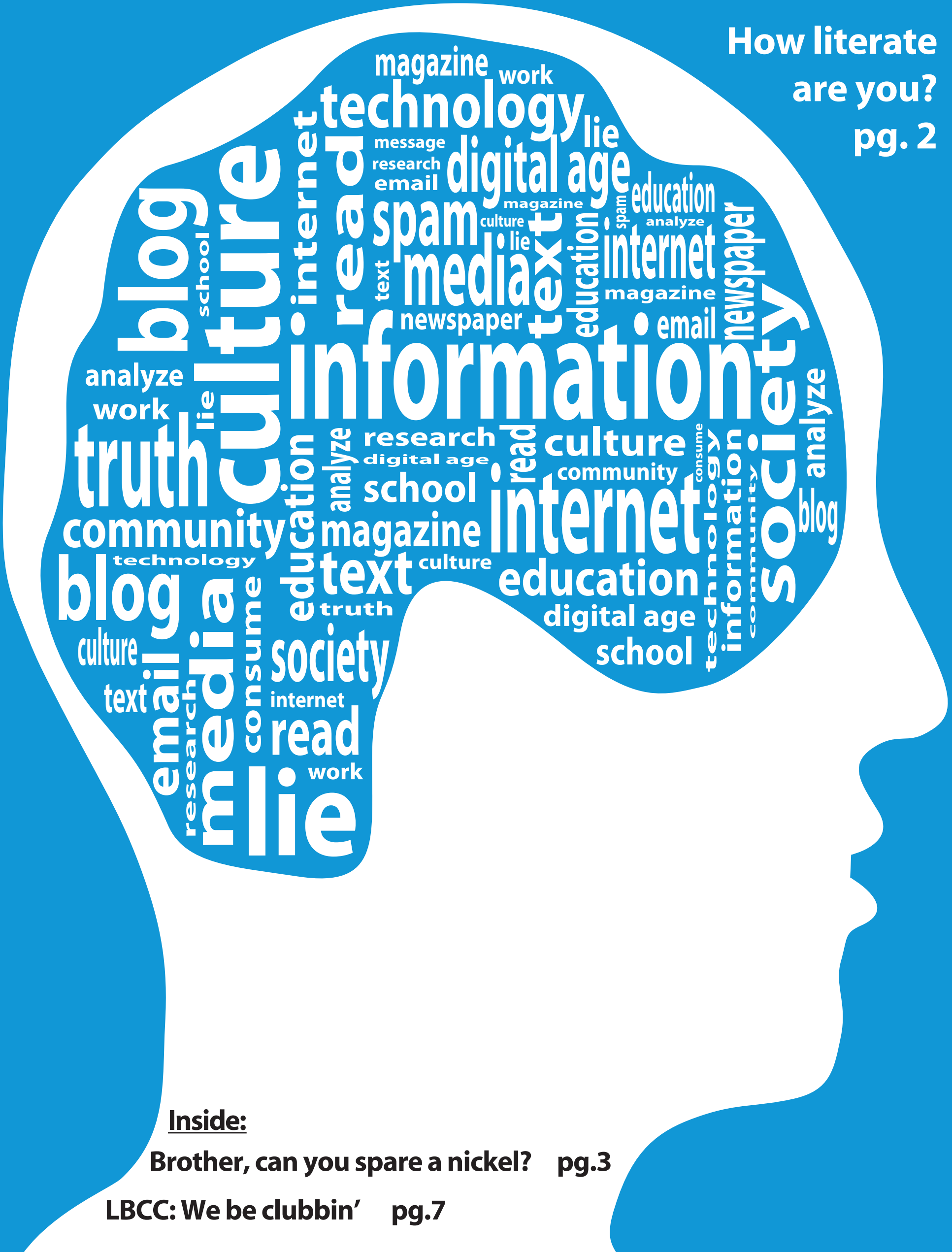


Commuter

How literate
are you?
pg. 2



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The Commuter
Editor-In-Chief: Ryan Henson
Managing Editor: Max Brown
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

How literate are you?

Justin Bolger
 The Commuter

Yes, we are literate. At least in the sense that we can read and write, but how adept are we at thinking critically about meaning and relevance?

In honor of National Information Literacy Month, Linn-Benton Community College held an information literacy forum on Friday, Oct. 30.

"We simply think of information literacy as an individual being able to decipher whatever information is presented to her or him," said Bryan Miyagishima, the reference and instruction librarian at LBCC.

Miyagishima hosted and mediated a panel of four LBCC instructors, who offered their thoughts to the 30-member audience. An open forum tailed the event.

Richenda Hawkins, a reference librarian at LBCC, began the panel discussion with a focus

on understanding how to access information and think critically about sources.

Access to information has changed dramatically in the last twenty years. Tools such as computers, web browsers and Internet portals have presented greater complications in gaining information. According to Hawkins, it's to the point that more training is required for access.

With the explosion of user-generated content, the evaluation of sources is of primary concern. There is a decline in mediation and fewer middlemen.

"It makes knowing what is quality all the more crucial," said Hawkins

Journalism instructor and advisor for LB's student newspaper, The Commuter, Rob Priewe, spoke on the subject of media literacy.

Priewe cited the article "Is Google Making Us Stupid?" which suggests that people use Google to search for bits of information like a

hunt for trivia rather than asking for the complete story behind the facts.

"We may be highly qualified to win on Jeopardy, but are we necessarily smarter?" Priewe asked the audience.

Priewe recommended that people analyze the context of information and be aware of bias to further our understanding of the news.

"Why does media literacy matter? Because otherwise we just sort of become a bunch of stooges who respond to the pundits," said Priewe. "If they tell us to vote a certain way, we just mechanically do it, like robots."

Gary Westford tackled the visual and artistic form of literacy.

According to Westford, "The aesthetic world can inform us about history, the human condition, the nature of beauty and can open new doors of perception. Art represents a sense of place".

A visually literate person can comprehend, make meaning of and

communicate through visual means.

"If we're not looking at the world around us, then we're missing a hell of a lot," said Westford.

Cultural competency rounded out the panel. The term itself was challenged and discussed by Callie Palmer, a culture and language instructor at LBCC.

"We are shooting too far below where we could go in terms of understanding, appreciating and participating in culture," says Palmer, "but we have to start someplace."

Palmer explained that the ability to consider other ways of thinking, while at the same time not making assumptions, serves as the foundation for cultural literacy. She also praised Internet technology for serving as a springboard to further awareness between cultures and break down barriers and biases, such as ethnicity or gender.

Palmer ended the panel by reminding the audience that, "All information is not equal."

Office Hours: Q&A with Darci Dance

Alx George
 The Commuter

If you've had any interest in taking a psychology class here at Linn-Benton Community College and you've asked other students for a recommendation, they've probably told you to take Darci Dance's Human Sexuality class.

Commuter: How long have you been teaching at LBCC?

Darci Dance: This is my seventh year.

C: What is the best part about your job?

D: The teaching part ... that may sound obvious, but the parts I don't like include administrative duties (meetings, meetings, meetings), grading, and the fact that our workloads at the community college are excessive.

C: What classes do you teach this term? Year round?

D: This term I am teaching PSY203 - the third section of General Psychology, which deals with stress, personality, mental disorders and social psychology. I am also teaching PSY231 Human Sexuality, which I teach every term. I generally teach PSY203 in the fall, PSY201 in the winter and PSY202 in the spring.

C: Why do you teach Psychology?

D: I love the subject matter and I love teaching. It's a good gig to have most of the time.



Darci Dance

Photo by Alx George

C: Have you always been a teacher here at LBCC? If no, where else did you teach or do other work?

D: Before getting a job at LBCC, I taught at Miles City Community College in Miles City, Montana. MCC was a very small college ... about 1,000 students total and about 500 full-time enrolled. It was much different than LBCC and located in the middle of nowhere, and not in the pretty part of Montana, but eastern Montana, which is close to North and South Dakota.

C: What should all students know concerning Psychology?

D: Psychology is a science (no matter what your biology instructor might tell you)! Also, psychology is not just about mental disorders (that is only one chapter in the General Psychology textbook).

Where to find Darci Dance

Office: SSH-107

Phone: 541-917-4538

E-mail: darci.dance@linnbenton.edu

Office Hours: Monday 10 a.m to 1 p.m. Tuesday 1 p.m. to 3 p.m., Wednesday 9 a.m. to 11 p.m., Thursdays and Fridays by appointment

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Give blood on behalf of the Ducks or Beavers and help save a life. (Fans of any team are welcome.)

All participants may enter a drawing for a chance to win two tickets to the Civil War football game.

WHAT: Linn Benton Community College Blood Drive

WHEN: Wednesday, Nov. 18 • 9 a.m. - 2 p.m.
 Thursday, Nov. 19 • 9 a.m. - 2 p.m.

WHERE: Commons Cafeteria
 - Alsea/Calapooia Room

HOW: Sign up one week in advance in Tekena Hall or online at www.givelife.org code LBCC or call 1-800-GIVE LIFE.

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Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

Brother, can you spare a nickel?

Ryan Henson
The Commuter

Starting winter term, Linn-Benton Community College will charge students 5 cents per page for black-and-white printing services.

On Jan. 4, software will be installed on 70 printers at LBCC and will require students to deposit money in a personal account online or at the business office before printing, according to Jorry Rolfe, a member of the library faculty and the pay-to-print committee.

"We acknowledge that this places additional hardships on students, as LBCC students can no longer expect free printing available to them in the computer labs," stated Rolfe in a campus-wide email. "Yet, over the years, unlimited free printing has led to carelessness, wastefulness and high college expenses for paper and ink."

In addition to irresponsible printing, Leighana Coe, Forum computer lab specialist, explained that the school has had problems with dual-enrolled students printing out their OSU homework at LBCC, the result of students trying to avoid OSU's own pay-to-print policy.

Ann Adams, director of information services, said that a test was run one week last May to take a sample of the printing

trends at LBCC. From the data gathered, they estimated that the college prints about 1,250,000 sheets of paper a year.

"Most schools, when they instituted pay-for-print, have seen anywhere from a one-half to one-third reduction in the amount of printing," said Adams. "If we could cut it down to one million that would be great."

According to Adams, the software to be used, Onecard by Heartland Payment Systems, is a "fully functional one card system." Once the school has enough money, the campus ID card could be used to access campus buildings and make purchases around campus.

"Your students and staff only need to carry around one card," states Heartland's website.

During the week of Nov. 16, a free trial run of the software will be run in the Forum computer lab.

Klyphord Rost, a music major, feels that the pay-to-print policy is coming at a bad time.

"With tuition constantly increasing, aren't they already getting enough of our money?" said Rost.

Josie Hubbard, a pre-vet student, feels that the policy is "reasonable," and will keep printing "legitimate" and "school-related."



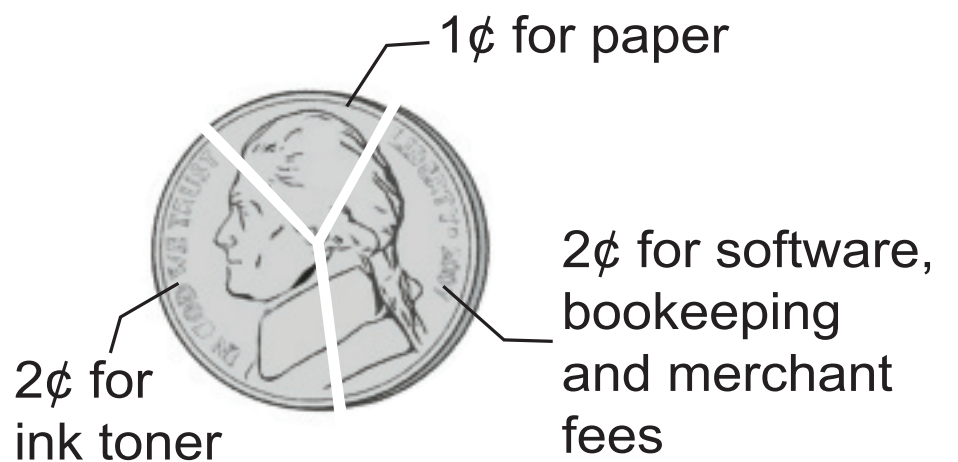
Thad Sanson waits for his paper to print Photo by Eve Bruntlett

At a glance:
Who: LBCC students
What: LBCC will begin charging 5 cents per page for black and white printing
When: Jan. 4
Where: Computer labs and computer classrooms at LBCC
Why: To reduce waste, be more sustainable and lower costs
How: Students will pre-pay by depositing money in personal accounts
Green printing tips: commuter.linnbenton.edu






Amount LBCC spends on printing supplies each year:
\$37,500

Amount LBCC will take in if it gets printing down to a million pages a year:
\$62,500

Where the money goes



Perspectives: What do you think about the new pay-to-print policy?

 Tim Clauson E.M.T. "I print at home, but this might affect those who can't afford it most."	 Sean Mobli Engineering "Just another way to get money, but we still have free tutoring."	 Vanessa Jordan Pre-Vet "I worry about ease of use, but I probably won't use it."	 Cole Newman Horse Management "It lessens the burden on the school."	 Kathie Dunigan Music "Really lame, students are already strapped for cash."
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Compiled by Matt Deboodt. The views expressed in Perspectives do not necessarily represent the views of The Commuter staff.

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Opinion

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Drop-in: Forum 222

A word from your local ASG

Since I am not a reporter for The Commuter, I do not know what is going to be published for the week. If any of the topics that I am going to speak about overlap within this edition of the paper, I apologize. Where overlapping occurs, please consider this question: Was there nothing else to write about, or are important things happening all around us every day? Ponder upon and respond if you wish.



Nic Bowman

This week on campus, students, staff, faculty, and members of the community are invited to attend open forums on Friday. There they will have the opportunity to meet the two candidates for presidency of the college. I believe that this is a great chance for people to get a "snapshot view" of the candidates. The LBCC Board of Education will be entering an executive session on Saturday to make a final decision between the candidates.

The Health Occupations Representative position for the ASG will be decided upon this week. It is possible that the decision has been made prior to the publication of this article. For inquiries and introductions, contact the Student Life & Leadership office. There will be a more formal introduction of our newest member to the ASG at the Nov. 18 meeting.

"Ice Cream Socials" will be held at each of the satellite campuses this week. Monday – Sweet Home Center; Wednesday – Benton Center; Thursday – Lebanon Center. Each event will take place from 5 p.m. to 6 p.m. Free ice cream?!? Awesome!

Ralph Macchio celebrates his 47th birthday on Wednesday. Happy Birthday Daniel-san!

What's important to one person may not be to another. It's a very clichéd expression (or statements of similar nature), but it's true. Take the time to acknowledge something that may be important to someone other than yourself. Share your time and energy with something or someone outside of your comfort zone. Do something! You never know what you will enjoy until you try it.

Sincerely,
 Nic Bowman
 ASG President

Exercise in futility

Adam LaMascus
 The Commuter

With the realization that Iran has illegal uranium enrichment facilities, a lot of talk has been going around about putting more embargoes on the nation. What is an embargo? My dictionary describes it as: "A prohibition by a government on certain or all trade with a foreign nation."

As the Office of Foreign Assets Control (a division of the U.S. Department of the Treasury) likes to point out on its Web site, trade embargoes have become one of the major weapons of not-quite-war in the 20th and 21st centuries. World War I, World War II, the Korean War and the Vietnam War all

showed that making war in the modern age is an extremely costly, time-consuming and a risky prospect. So what do we do nowadays? Slap an economic embargo on them! According to Time Magazine, we have done so over 100 times since 1918, against more than 75 countries. Did it work? Well, the Institute for International Economics says they did ... less than 20 percent of the time. Even the times they did work, it generally wasn't as successful as they were hoping. Oh, and on average these sanctions cost us at least \$15 billion in lost trade revenues.

Senator Richard Lugar of Indiana said, "Putting a sanction on a country always seems to be an inexpensive way to address the problem. Unfortunately, almost none of these sanctions have brought about change."

Ironically enough, the first recorded use of a trade embargo was

an epic failure as well. In 432 B.C., the Greek city-state of Athens leveled an embargo on merchants from Megara for helping Corinth, a rival city-state of Athens. Rather than solving the problem, it led to the 27-year Peloponnesian War, which in turn led to Athens being defeated by Sparta and losing its fledgling empire. Despite this inauspicious beginning, the idea of embargoes was here to stay.

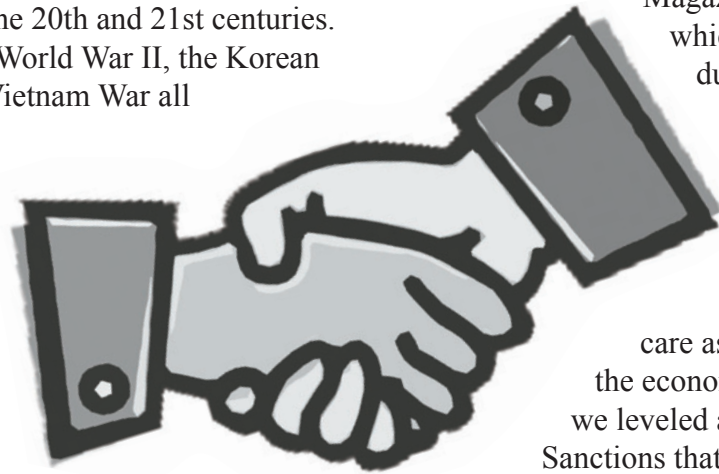
Some experts are equating economic embargoes to modern siege warfare, which was designed to starve the populace to the point where they forced their leaders to capitulate. Time

Magazine cites a report which estimates that during the 1990s, over one million Iraqi civilians starved to death or died from lack of medical

care as a result of the economic sanctions we leveled against Iraq.

Sanctions that, in the end, did not make the late Saddam Hussein change his behavior at all.

In 2007, the British magazine The Independent wrote: "Sanctions may not do much to the so-called enemy, but they do feel warm to those imposing them." We need to just drop the act and stop wasting time and money with all of our ineffective embargoes. Cuba is still fine, so is Iran, and not trading with them isn't going to change that. All we are doing is losing money (in a time when we need it) and starving civilians to death (which I'm sure helps us look good to the people of the world). Alex Altman, a Time author, sums it up best: "If shaming Iran and expressing outrage is the primary purpose of the exercise, the U.S. could always make Ahmadinejad (the President of Iran) wear a dunce cap."



Associated Student Government meeting schedule 3:30 to 4:30 p.m.

November 18 – Benton Center, Room BC-104; Public welcome.

December 2 – Board Room, Room CC-103; Public welcome.

December 9 – Siletz Room, Room CC-213; Public welcome.

The views of the ASG do not necessarily reflect those of The Commuter. Any questions or comments can be directed to the Student Life & Leadership office.

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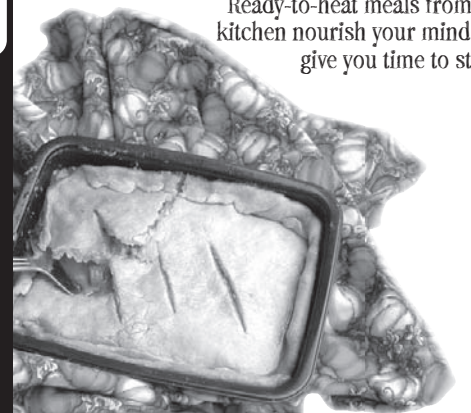
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Opinion

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Back in the day

Adam LaMascus
The Commuter**This week in history...****Nov. 4, 1918: Angry sailors = trouble**

Germany's Imperial Naval Command orders its navy to engage in a suicidal, final assault against the British Royal Navy at the close of WWI. Not being mindless robots, 40,000 sailors revolt and take over the port of Kiel instead. Within a few days, revolution had swept all of Germany.

Nov. 5, 1605: Remember, remember, the 5th of November...

Rural British Catholics attempt to assassinate the bulk of the Protestant aristocracy by blowing up the Houses of Parliament. However, Sir Thomas Knyvet discovered Guy Fawkes while planting the explosives and thwarted the plot. Now I want to watch "V For Vendetta."

Nov. 6, 1865: I'm on a boat!

The CSS Shenandoah becomes the last Confederate unit to surrender. The Shenandoah was bought in Britain and sailed around the globe (the only Confederate ship to do so) before learning of the Confederacy's defeat. The Shenandoah then sailed back to Britain to surrender because the captain knew that he and his crew would be tried as pirates if they surrendered to the United States.

Nov. 7, 1665: Good business model...

The London Gazette is first published. It remains the oldest journal still in print.

Nov. 8, 1923: Drunk soldiers = trouble

Adolf Hitler leads the Beer Hall Putsch, a failed attempt to overthrow the German Weimar Republic. Hitler is wounded during a gun battle between the Nazis and the Munich Police. If only that officer had been a little more accurate...

Nov. 9, 1938: "What have we done?"

Herschel Grynszpan, a 17-year-old Jew, assassinates Nazi diplomat Ernst vom Rath. The Nazis used this as an excuse to launch Kristallnacht, the first major anti-semitic pogrom.

Nov. 10, 1775: Semper Fi

The U.S. Marine Corps is founded as the Continental Marines in Tun Tavern in Pennsylvania. Is it just me, or have a lot of military actions spawned from places where people have lots of booze?

Thought for the week:

"If you don't know history, it's as if you were born yesterday. If you were born yesterday, then any leader can tell you anything."

-Howard Zinn

Mark Weiss
for The Commuter

The question no one ever asks... How do I survive midterms?

Answer: Judging by the number of students that come to counseling in distress, midterms — not finals, not the first week of school — are the most stressful part of any quarter.

I imagine this is for the obvious reasons: The added pressure of exams coming on top of all the reading and writing, in combination with beginning to feel run down physically from the long hours that going to school — and having personal responsibilities — brings to almost all students. Throw in a financial problem and/or a personal problem, and any of us can find ourselves at a breaking point. Any of us!

So, how does one cope with all this? Well, allowing for the reality that we each have our own individual ways of coping (one person's ceiling is another person's floor, etc.), here are a few suggestions:

1. Reach out for help. This may mean that you ask a family member, a friend, or a life partner to take something off your plate. Not every student has someone in their life they can ask to help out, but most do. If you have a spouse, a child, a parent or a friend who you can ask, this is the time to do it. In our culture, most people feel uncomfortable getting help. We have a real "buck stops here" attitude toward life. I can't tell you how many students I've heard say something like, "I'll ask for help, but I'm going to wait until I really, really need it." Well, THIS IS THE TIME. Stop being a tough guy and get help from the people in your life with your daily chores and things that need to get done around the house. In addition, this is the time to go to the Learning Center, the Disability Services lab, or the TRIO lab and get help with your schoolwork. These services exist for you, and the staff who work there want to help you, right now. Today!

2. A second way of reaching out is for emotional support and mental clarity, so that you can make strong decisions and set your priorities based on your goals. Sometimes you can get this kind of help from family or friends, but many times, this is the sort of thing students come into counseling for. Counselors can be found in the Career Center on the Albany Campus, as well as in our centers in Corvallis, Sweet Home, and Lebanon. If you are feeling overwhelmed or stressed out for any reason, then we want you to see a counselor. This is a service that exists for you.

3. Do one thing each day that is for your own pleasure. If life is already stressful when midterms hit, it's easy to get into putting your



Counselor Mark Weiss

head down and trying to just plow through it all. Easy to try and work and work and work, until all your energy's all gone and you just crash. And it's that "crashing" part that's trouble. Students who never do anything to rejuvenate themselves, to refresh themselves, are at risk for a great big burn out. It's important to maintain at least a small amount of balance in your life. Maybe just fifteen minutes a day to do something fun or nice for

yourself. Just to remember that life can be good, and when this stressful time passes, it will good again.

4. This is a great time, once again, to stop by the learning center, and ask for help in figuring out a study strategy. They will help you organize your work and teach you how to make good decisions about how, when, and what to study. Please take advantage of this great resource. And, if you haven't done so already, consider taking a study skills class or a success strategies class. These kinds of courses will

make a big difference to your long-term success.

5. Sleep! One of the biggest problems facing any student is getting enough sleep. There are so many things tugging at you, pressuring you, that students are always looking to "rob Peter to pay Paul" when it comes to managing time and work. But somehow, somehow, you have to leave enough time to get a decent amount of rest. Bodies and minds need rest to function, and if you aren't functioning well, you won't test well. You won't be able to pay attention as well in class. Your risk of making errors, even with the subjects you are strongest in, increases when you don't get enough sleep. I was a student for a lot of years, and I remember not managing my time well and having to stay up all night writing papers to turn in the next day. Usually I got a good grade on the paper. That wasn't the problem. The problem was that I had no ability to stay focused and really learn all that next day, so I fell behind in all my other subjects. Don't let this happen to you. If you need help with time and study management, see any of the folks in any of the departments I have already mentioned. We want to help you succeed and we will help you prioritize so that you get the rest you need to be a strong learner.

Finally, hang in there, my friends. All things pass, even the hard times, and there is help for each of us in this world. Remember, we're all in this together, and, like my friends at each of the service departments of this college, I'm pulling for you.

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

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Feature

Something a little different.

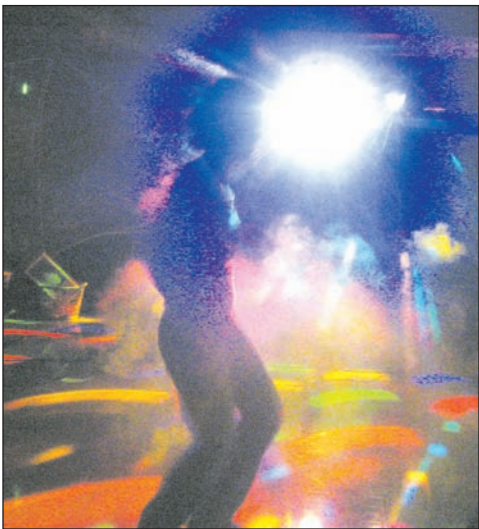
'80s dance offers hope to LB student nightlife

Maya Lazaro
 The Commuter

For those hoping to fill their social calendars with excuses to make friends and get a little sweaty, Linn-Benton Community College dances may soon become a staple of student nightlife, as LBCC's '80s-themed Halloween dance kicked off last Thursday with ear-thumping disco and over-the-top costumes.

Throng of students decked out in '80s attire rolled into the Commons at 8 p.m. on Oct. 29 to experience an evening of food, fun, frolic and of course, the pleasure of Rick Astley's smooth baritone vocals. Girls in leg warmers and leopard print dresses dominated the dance floor while guys with wigs straight out of a Poison video did their best impressions of John Travolta.

As costumed students entered the Commons they were greeted by the Student Programming Board and given free glow jewelry. Spider webs and spook-tacular lighting created a creepy yet campy atmosphere ideal for students wanting to shake their groove thang while DJ Scott Sanders offered up a perfect blend of '80s disco hits and hip-hop beats. Bowls filled with sweet treats satisfied sugar cravings as students rocked out under a shower of LED lights. In the spirit of



Halloween, Sanders played a humorous "trick" on the crowd when he gave them a surprise Rickrolling.

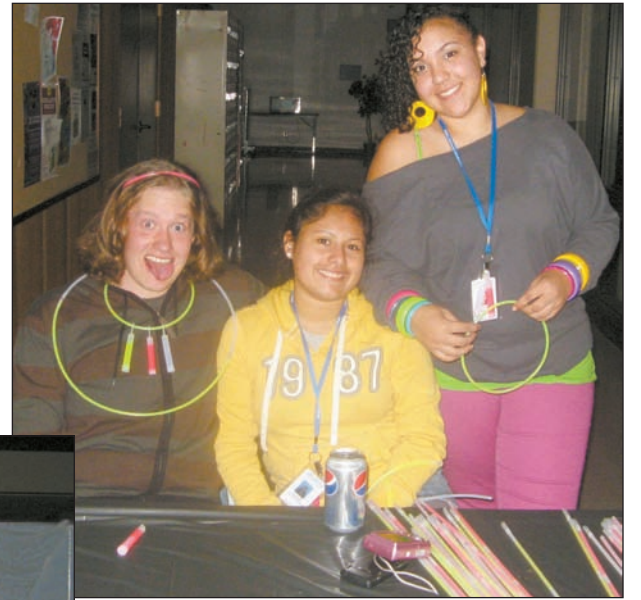
Some of the costume highlights included Student Body President Nic Bowman and his wife Nicole as blocky Lego pieces, Heidi Smith dressed as an ethereal woodland fairy, and Commuter contributor Bonnie Starr in a steampunk-inspired

creation - a handcrafted character she dubbed "Driscilla Langridge, navigator of the airship 'Persephone.'"

The event, organized by the Student Programming Board and hosted by LBCC's student government leaders, provided an opportunity for tired students to let loose and wiggle away stress. Attendees arrived excited and nervous, but after a few hours of head banging, toe-tapping and booty-shaking, they left the Commons relaxed and ready for sleep, their dance cravings sated.

"I danced so much I'm tired!" Chris Wiencek yelled over the music as the event neared its end. Wiencek had started the evening in full retail clerk attire, but lost his vest and tie by the time the dance entered its final half-hour, the extra clothes too hot and stuffy for the amount of movement in the room.

Kia Linton, who entertained attendees with a well-rehearsed rendition of Michael Jackson moves as "Thriller" reverberated off the



Above: Student Leadership Programmers Chris Hornell, Sandra Ballardo and Jessica Calhoun

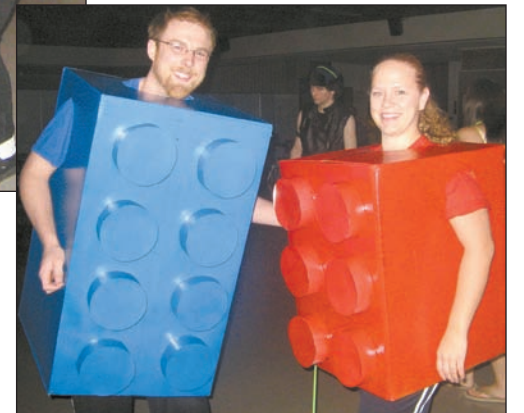
Left: Students Brian Fields and Corbin Dallas rocked popular '80s trends

Below: (from left) Joe Simcox, Brittany Blankenship, and sisters Franki and Randie Monson arrived as a group to take the dance floor



Left: student Kia Linton thrills the crowd with "Thriller"

Below: Student Body President Nic Bowman and his wife Nicole



walls, said, "I just like to dance, and this is a good excuse to do it."

Although no new dances have been announced as of yet, students who attended the '80s-themed Halloween dance look forward to going to more if the opportunity arises.

"It's a reason to go out and have some fun," said Jillia Frishkorn, whose off-the-shoulder T-shirt and side ponytail made her look like an extra in a "Sixteen Candles" remake, "and it beats doing homework."

Photos by Maya Lazaro

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Feature

Something a little different.

LBCC: We be clubbin'

Max Brown
 The Commuter

“Get connected, get involved, find belonging!” are the opening lines of the Linn-Benton Community College club manual.

LBCC offers a wide range of clubs for students who are interested. They also try to make it easy to start a club if a student cannot find one that fits them.

“I think clubs give students a place to get involved, meet new friends, and a chance to explore shared interests,” said Lynne Cox, associate dean of Student Development.

Cox feels that many students sometimes feel isolated when they start college and that clubs ease that feeling. Also, students who are involved with clubs have a greater chance for academic success.

As reported by the Community College Survey of Student Engagement (www.ccsse.org), “The more actively engaged students are — with college faculty and staff, with other students, with the subject matter being learned — the more likely they are to persist in their college studies and to achieve at higher levels.”

Earlier this year the college held a club fair in the quad. Chelsea Ellertson, student activities coordinator, said in the future she wishes to push that back to November. Ellertson feels that things are just not organized enough then for an effective club fair.

According to Ellertson, they are planning a second club fair for later this year. Although still a tentative idea, they hope to have an event planned for Chinese New Year in the Commons. At this event, they

would also welcome clubs to set up tables around the Commons to offer information to students.

“If you can get something to attract the people, they’ll naturally go and try to find out about the clubs,” Ellertson said.

There are a number of different types of clubs on campus. Ellertson says that most of them are focused on academics, but that students can find a number of special interest clubs and some special project clubs.

If a student does not find the kind of club they want, Ellertson says that it’s easy to start a club at LBCC. Other than finding eight students who share a common interest, someone starting a club will only need to fill out two or three forms. A club can be started at any time of the year.

Once someone has started a club they will receive \$100 to help get the club up and running. As long as the club remains active they can re-apply for that money every year.

According to Ellertson, clubs have a number of options when searching for more funds. Not only will the school provide the start-up funds, but clubs can also petition the ASG and Student Programming Board for money.

Ellertson mentioned the club reserve grant. This is a \$500 grant that must be applied for and approved by the Student Activities Programs Committee. She said that they also receive requests for travel or larger events and usually the club is approved that money.

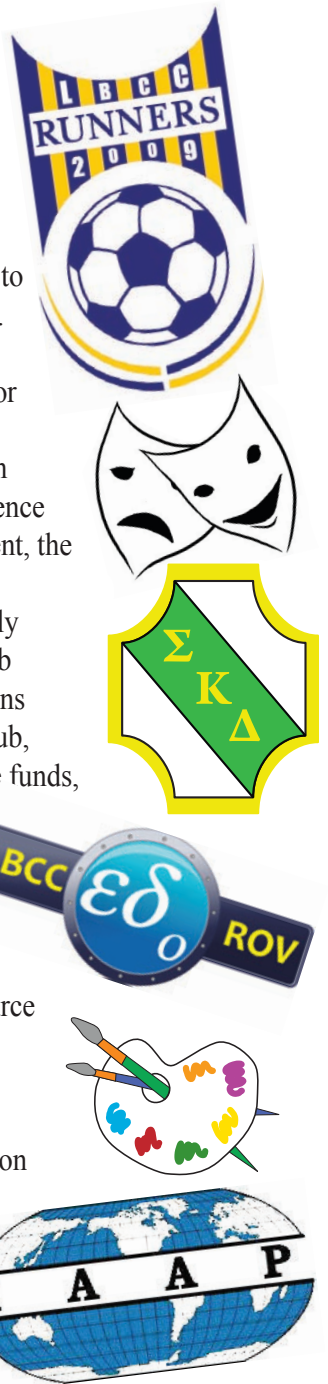
She also mentioned the courtyard lunch series,

which is a joint effort between Student Life & Leadership and Conference Services. Clubs can choose to sponsor one of these events. The club must provide all the labor and do publicity for the event, but they need not worry about the food, which will be provided by Conference Services. For doing this event, the club is given \$150.

Ellertson is currently working on revising the club manual. This manual contains information on starting a club, running a club, how to raise funds, and much more. This manual will be available online soon.

“Really, what we are trying to do is provide people with a resource to make a connection with somebody with common interests,” Ellertson said.

For more information about starting a club, or anything involving clubs, contact Chelsea Ellertson at ellertc@linnbenton.edu.



Student Clubs



ASCET (American Society of Civil Engineering Technology)
 Sandy March 541-917-4773 marches@linnbenton.edu

AG Leadership (aka EBOP)
 Clayton Weber 541-917-4768 weberc@linnbenton.edu

Campus Ambassadors for Christ
 Dave Becker 541-917-4264 beckerd@linnbenton.edu
 Jake Stone 541-917-4265 stonej@linnbenton.edu

CPU (Computer People United) Club
 David Becker 541-917-4264 beckerd@linnbenton.edu

Democracy in Action
 Dr. Robert Harrison 541-917-4571 harristr@linnbenton.edu

GSA Gay Straight Alliance
 Karelia Stetz-Waters 541-917-4556 stetzwk@linnbenton.edu

Horticulture Club
 Stefan Seiter 541-917-4765 seiters@linnbenton.edu

IAAP (International Association of Administrative Professionals)
 Mary Ann Lammers 541-917-4286 lammerm@linnbenton.edu
 Nancy Noe noen@linnbenton.edu

Latino Club
 Analee Fuentes 541-917-4540 fuentea@linnbenton.edu

LBCC Poetry Club
 Robin Havernick 541-917-4574 havenir@linnbenton.edu

Native American Student Union
 Michele Wilson 541-917-4835 wilsonm@linnbenton.edu

Pacific Islanders Club
 Angie Klampe 541-917-4780 klampea@linnbenton.edu

PCDC Parent Club (aka Campus Family Co-op)
 Susan Knapp 541-917-4961 knapps@linnbenton.edu

ROV (Remote Operated Vehicle) Club
 Greg Mulder 541-917-4744 mulderg@linnbenton.edu

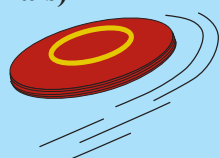
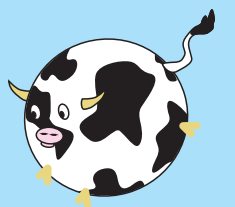
Sigma Kappa Delta
 Linda Spain 541-917-4559 spainl@linnbenton.edu

Spherical Cow (aka Science Club)
 Greg Mulder 541-917-4744 mulderg@linnbenton.edu

Theater Club (aka Drama Club)
 Brian Newberg 541-917-4566 newberb@linnbenton.edu

Ultimate Frisbee Club (aka Fighting Sheep)
 Greg Mulder 541-917-4744 mulderg@linnbenton.edu

To learn more about clubs and co-curricular programs, get up-to-date information at www.linnbenton.edu/go/student-life-and-leadership/clubs or www.linnbenton.edu/go/co-curricular.



The Commuter
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Opinion

Submissions to The Commuter:
E-mail: commuter@linnbenton.edu
Drop-in: Forum 222

Capitol energy

Adam LaMascus
 The Commuter

Why is the issue of climate change and energy so political?

A recent New York Times article discussed a proposed bill to reduce the impact of climate change, as well as reorganize how the United States uses energy. One of the first things the article said was how the bill was likely to meet stiff opposition from Republicans.

Why? The U.S. Environmental Protection Agency clearly says on its website that we are largely to blame for global warming. Similarly, we know that fossil fuels (coal and oil in particular) take millions of years to create and are terrible for the environment; we will eventually run out of oil. We can agree upon those things, so why is it such a political issue to discuss how we will change that?

Some of it I can understand. I searched online for predictions on when we will run out of oil and many "greener" industries predicted within the next few decades, while businesses such as Shell say that we'll "never" run out of oil. Obviously, their immediate profit is more important than anything else, so we can effectively ignore those two extreme opinions.

The actual timeframe of *when* we will run out is debatable, but the fact that we *will* run out is not. The Spanish Empire collapsed when its gold mines all dried up; mines that its entire economy was based on. As one of my professors joked, "Good thing we learn from history and haven't based our economy on a nonrenewable resource you dig out of the ground!"

At what point will we realize that preventing the destruction of our planet is not a political issue, but a human one? This planet is where we live, and unfortunately for us, the only planet we know of that is habitable. So destroying it is obviously not in our best interests. While how we go about fixing the mistakes we've made is a political issue (I suppose), the fact that we need to fix them is not. Washington needs to pull its head out of its own behind, stop brainwashing everybody to believe that the Right or Left is attempting to destroy your world and everything you love, and actually fix the problem.

Experience wisdom

Justin Bolger
 The Commuter

“You must learn from the mistakes of others.” This is the bit of reason that decays all true wisdom.

The framework of our world disallows life experience. Because of this, as a society, wisdom is lost to us, at least in a practical, traditional sense.

I hold adamantly to the idea that wisdom must be gained through experience. One can be directly taught to spew lines of knowledge back out into the world. So, in order to gain true wisdom, a person must have a deeper understanding of where that line comes from. To truly grasp the concept of a lesson, a person can only be guided along the journey, not told the ending.

Any writing that adheres to the traditional eastern style of teaching philosophy will show you a way to learn the lessons rather than telling them to you. The book "Zen in the Art of Archery" is a good example of this idea. The historically significant conversations of Aristotle and Plato used this same method all the way over in Euro-land. These two practically invented philosophy.

Schools don't teach like this, save for that rare diamond of a mentor.

With that said, we're meant to be in school from the time we're five until somewhere in between 18 and maybe 25. Coincidentally, 25 is also the average age for a woman in the US to have her first child, according to the Centers for Disease Control National Vital Statistics System.

In theory, that's one-third of every day within

establishment confines and another one-sixth doing homework. That's half a day plus sleep time: 20 hours of every day spent avoiding life experience. Throw in a childhood with tyrannical parents offering lessons consisting only of the word "no," and you'll have had no life to speak of.

What you gain are intellectuals, not mentors. I believe the children raised by products of this societal strategy will be much worse off than those who might have taken a couple of years to go out and discover themselves and the world available to them. These are the people with stories of both triumph and disaster, stories of how to live. What does it mean if your greatest triumph is your 4.0 GPA and your life-changing disaster is that time you didn't study and bombed a test?

I'm not trying to preach against school by any means, though that's likely how this reads. What I'm trying to say is that people should live outside the safely defined path sometime in their lives. I recommend there be a sort of spirit quest in the flavor of Native American culture, a journey of testing and reflection. Just make sure to do it before settling into a family or career. Nothing will teach you more than traveling that goes beyond mere tourism.



image courtesy of MCT



Wouldn't it be great if the things you really needed in life were free?

If you were to become unexpectedly pregnant today, finding the right help shouldn't come with a price tag.

- Talk with someone who genuinely cares
- Get a confirmation pregnancy test
- Learn more about all available options

At Options Pregnancy Resource Centers we offer personalized care and resources that are absolutely **free**, **confidential** and **available** at just the right time—whenever you need them.

Since 1986, we're here for you.

 **options**
 Pregnancy Resource Centers

possiblypregnant.org

Corvallis
 867 NW 23rd St.
 757.9645

Albany
 409 1st Avenue W
 924.0166

Academic Success Seminars

Sign up on SIS under Study Skills – or just drop in!

Accomplish Your Academic Goals

Monday	Nov. 9	Lebanon	LC-205	4:00 – 4:50
Tuesday	Nov. 10	Benton Center	BC-232	5:00 – 5:50

Am I Depressed, or Just Stressed?

Monday	Nov. 16	Lebanon	LC-205	4:00 – 4:50
Wednesday	Nov. 18	Sweet Home	SHC-102	4:30 – 5:20

Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under Study Skills or call 917-4684.

LBCC is an equal opportunity institution. For disability accommodations, call 917-4789. Submit requests 4 to 6 weeks before the event where possible. To call by TDD, call the Oregon Telecommunications Relay Service at 1 (800) 735-2900 & provide them with the number you wish to reach.

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ALWAYS FREE!

Always helpful!

Linn-Benton
 COMMUNITY COLLEGE

The Commuter
Editor-In-Chief: Ryan Henson
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Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.



The Valley Writers Series at LBCC will host a reading by writing instructor Karelia Stetz-Waters on Thursday, Nov. 5 at 1 p.m. in LBCC's North Santiam Hall, room 209.

The final two presidential candidates will be on campus this Friday, Nov. 6, in F-104 for an open forum. Dr. Darlene Miller is scheduled for 1:05 p.m. to 2:30 p.m. and Dr. Gregory Hamann from 2:35 p.m. to 4:00 p.m. After candidate introductions, they will make a brief statement and then answer questions from the audience.

The LBCC Fall Banquet will be held on Nov. 6 from 6:30 to 8:30 p.m. in the Calapooia Center to help gain support for the Culinary Arts Department and the LBCC choirs. A three-course meal will be served, including prime rib and all the trimmings. Vegetarian options are available. Tickets are on sale now for \$27. For reservations, call Laurie Chiang at 541-917-4391.

Two actors, John Pribyl and Eddie Lopez, from the Oregon Shakespeare Festival in Ashland will be at the Russell Tripp Performance Center on Friday, Nov. 13. They will perform Shakespeare's "Fools and Clowns" at 10 a.m. and from 2 p.m. to 4 p.m. they will offer an actors' workshop. For more information, contact Peter Jensen at 541-917-4283.

A blood drive will be held on Wednesday, Nov. 18 from 9 a.m. to 2 p.m. in the Alsea/Calapooia rooms.

Donors will be eligible to enter a drawing to win two tickets to the Civil War game in Eugene on Dec. 3.

The Thanksgiving food drive is under way, with food and money being collected through Nov. 19. Boxes have been placed throughout campus for non-perishable food donations. Monetary donations may be sent to Jeanine Howell, Takena Hall, room T-213, with checks made payable to AAWCC.

In celebration of Hispanic Heritage Month, LBCC will exhibit the artwork of Humberto Gonzalez and Yolanda Valdés in the LBCC North Santiam Hall Gallery through Nov. 23.

The 39th Annual Children's Winter Festival will be held on the second floor of the Calapooia Center on Dec. 5, from 1 to 4 p.m. This year's event will feature magicians, a Kwanzaa celebration, Hanukkah activities, cookie decorating, crafts and pictures with Santa. The event is free and open to the public.

The LBCC Foundation Annual Fund Drive is now accepting pledges and donations. For more information, call 541-917-4209.

LBCC's ROV club currently has their remotely operated vehicle on display in the library. The display will be up until mid-November.

If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. *For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

CWE Environmental

Technician (#7628, Albany) Are you wanting a job that also provides experience related to your major in engineering, wastewater operations, environmental science, chemistry, biology, management, etc.? You must be a current student & completed 2 terms. Part-time during school and part or full-time during the summer. \$10.85/hr

Disney Recruitment

(#7609) Do you want to just get away and work in a warm location & have fun at the same time? Talk to some Disney students & get your questions answered. Date: Wed, Nov. 18 from 3-4 p.m. in the Fireside Room (CC 211). See you there!!

Volunteer positions

(#7614, Albany) Do you like to work with kids or want to get experience & maybe a reference? Or is your major related to one of these jobs and you need CWE credits: tutor & read to kids, help in the art room, play board games, PE games, help in the computer room, etc.

Security Officers (#7632,

Corvallis.) They are looking for 7 full-time, 3 at 32 hrs/week and one 30 hrs/week security officers. They will offer training and encourage career growth and promotion from within the company.

For Rent

Self-Care Horse Stall: Indoor riding arena and round pen. A mile and half from LBCC. 541-619-4437.

For Sale

2 English Bulldog Puppies: Need new home (adoption). They are vet checked and friendly. If interested contact me on [jevlon55@yahoo.com](mailto:jvlon55@yahoo.com)

THE COMMONS FARE

11/4-11/11

Wednesday

Dishes: Beef Pot Roast, Hazelnut-Arugula Pesto Penne w/ Grilled Chicken and Grilled Vegetable Sandwich.
 Soups: French Onion and Corn Chowder.

Thursday

Dishes: Liver w/ Bacon & Onions, Chicken Cordon Bleu and Spicy Lemongrass Tofu Bowl.
 Soup: Ginger Chicken & Coconut Milk and Wild Rice.

Friday

Chef's Choice

Monday

Dishes: Glazed Ham, Beef Goulash w/Spaetzle and Vegetable Calzone.
 Soups: Split Pea and Manhattan Clam Chowder.

Tuesday

Dishes: Chicken & A Biscuit, Fettucine Vongloee and Vegetable Strudel.
 Soup: Cheddar Cheese and Chicken Soup w/ Matzo Balls.

THE COMMUTER'S STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@ml.linnbenton.edu

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Surreal Living

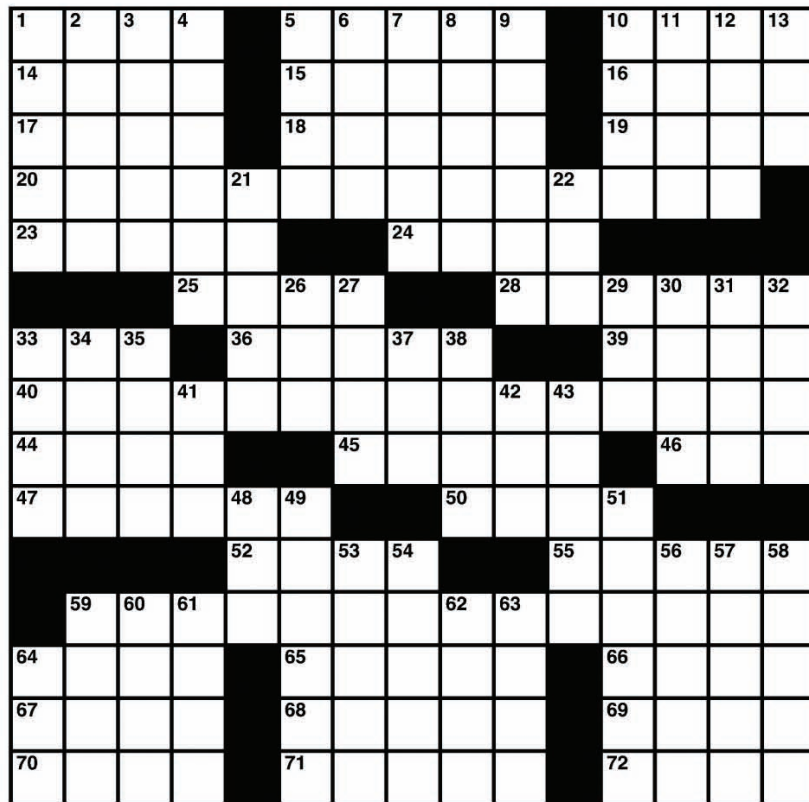
Crosswords, cartoons and some fun facts to brighten your day.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 A little batty
- 5 Fills completely
- 10 Skips, as ads on a taped show
- 14 "Garfield" dog
- 15 What an ump's protector protects
- 16 Approximately
- 17 Former Italian coins
- 18 Main blood line
- 19 Loch with a legend
- 20 Corporate-sponsored vacation
- 23 Ruhr valley city
- 24 Largest continent
- 25 Sicilian volcano
- 28 Mediterranean island republic
- 33 Place to retire to?
- 36 Tournament matches before finals, briefly
- 39 Matador's foe
- 40 Retirement account transaction that may incur a penalty
- 44 "Iliad" setting
- 45 Big name in tractors
- 46 ___-mo replay
- 47 Challenge a verdict in a higher court
- 50 Money you owe
- 52 Follow, as a suspect
- 55 Love poetry Muse
- 59 Local airline trip
- 64 "A guy walks into a bar ..." may start one
- 65 Christener
- 66 Go-___: small racer
- 67 Gets it wrong
- 68 Dolly the sheep, for one
- 69 Fencing blade
- 70 Herbal brews
- 71 Sharpened
- 72 Crystal gazer



By David W. Cromer

Wednesday's Puzzle Solved

S	U	B	T	T	O	T	A	L	S	E	L	C	I	D		
U	R	I	A	H	H	E	E	P	L	E	O	N	I			
M	A	S	S	M	E	D	I	A	P	A	C	T	S			
A	N	O	S	B	E	A	R	M	A	R	K	E	T			
C	O	N	E	L	S	T	A	S	E	R	A					
			J	L	O	W	A	C	O	D	M	S				
			S	Q	U	I	B	K	I	C	K	C	H	E	T	
			S	E	U	S	E	M	U	T	E	A	S	E		
			O	M	I	T	G	Y	P	S	Y	M	O	T	H	
			H	I	C	G	A	B	S	O	A	S				
			E	C	K	I	P	O	G	U	N	B	F	F		
			L	O	S	S	L	E	A	D	E	R	B	A	A	L
			P	L	A	I	D	R	E	S	O	N	A	N	C	E
			M	O	N	T	E	D	E	S	C	A	R	T	E	S
			E	N	D	E	D	S	M	O	K	E	B	U	S	H

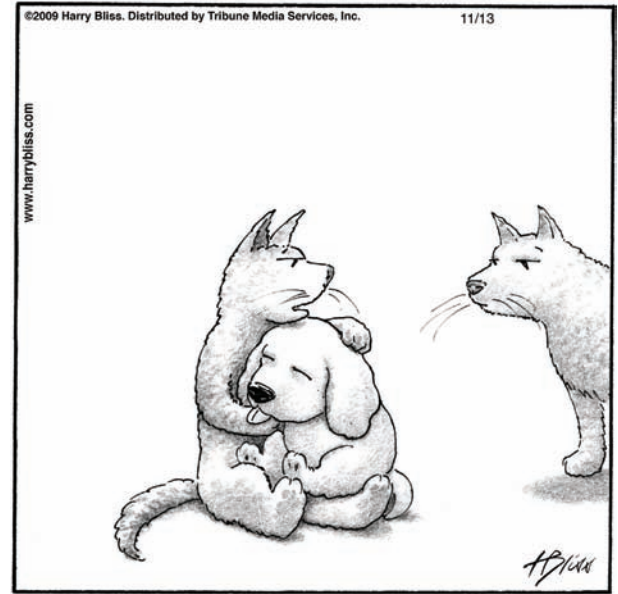
(c)2009 Tribune Media Services, Inc.

- 3 Law corporations, e.g.
- 4 Conical abode
- 5 CAT procedure
- 6 Greeting at sea
- 7 ___ cotta
- 8 Colorado's ___ Park
- 9 Unwanted radio noise
- 10 No-fly ___
- 11 Locale
- 12 Sibilant attention getter
- 13 Brillo rival
- 21 Unable to sit still
- 22 Jamie Foxx biopic about singer Charles
- 26 Previously unseen
- 27 In the thick of
- 29 School org.
- 30 Lines of seats
- 31 River through southern Russia
- 32 Unaccompanied performance
- 33 Alpha, ___, gamma
- 34 Wyatt of the Old West
- 35 Bit of medicine for the eye or ear

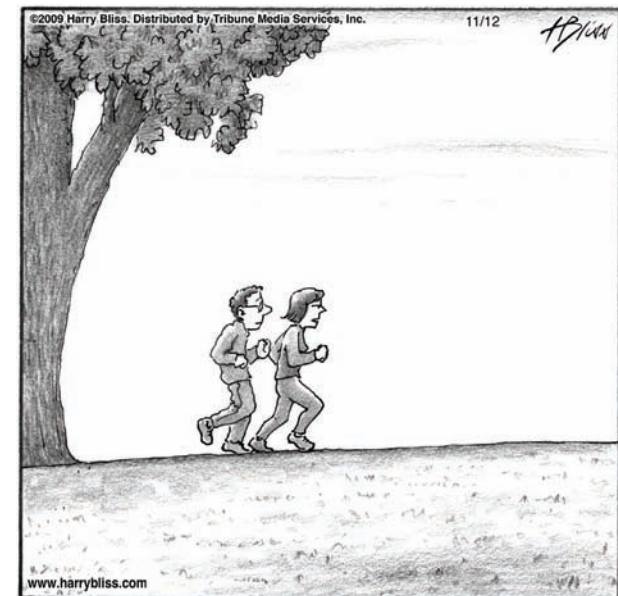
- 37 Suffix with meteor
- 38 Tool house
- 41 Caustic potash
- 42 Dr. of rap
- 43 Insurrectionist
- 48 24-hr. cash dispenser
- 49 Cape Canaveral event
- 51 Tots' rides
- 53 "Boot" country prefix
- 54 Iced tea flavor
- 56 Wide open
- 57 Crowd quota?
- 58 Playful river critter
- 59 Planetary center
- 60 Cajun vegetable
- 61 Army meal
- 62 Actress Russo
- 63 Barney's Bedrock pal
- 64 "Jumbo" flier

DOWN

- 1 "La ___ Vita"
- 2 "Later, amigo"



"If this is supposed to be wrong, I don't want to be right."



"Only three more miles and tonight we're good for tiramisu!"



JUST KEEP IGNORING HIM - HE'LL FORGET ALL ABOUT OUR WALK.

JUST KEEP STARING AT HIM - HE'LL REMEMBER OUR WALK.

Add/Drop

An LBCC student generated comic.

By Maggie O'Reilly



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ARTS & ENTERTAINMENT

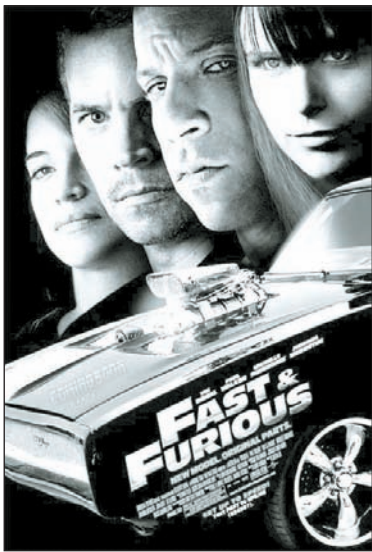
Reviews, upcoming events, and the cure for weekend boredom.

redbox review

Fast and Furious

Bonnie Starr
The Commuter

Hey kids, we're back with another \$1 review! What can I say? The title guys for "The Fast and the Furious" franchise just don't seem to want to try very hard. The fourth installment, "Fast and Furious," brings us back to



the oh-so-slick yet ever-huggable Vin Diesel and company for another hair-raising street ride.

The plot of this week's movie (if you can call it a plot) is another high-stakes rubber-burning drug run for a drug lord named Braga. Dom and Brian (Vin and my favorite dork, Paul Walker) compete for a spot in Braga's run team.

And I bet you can guess who wins. Dom, of course. What movie director in their right mind would let Paul Walker beat Vin Diesel? Anyhow, through some shifty FBI maneuvers, Paul Walker is able to dork his way into Braga's team and we get to watch as lots of story is revealed to us. Ok, so there may be one or two mildly interesting plot points, but that isn't what we're here to see, is it?

We're here to see CARS! Fantastic, shiny, pimped-out, ridiculously expensive, no-way-they-could-happen-in-real-life cars.

I do apologize to the shiny-car fans out there at LBCC, but Wiki tells me the cars used for the filming of this one were not accurate. The Dodge Charger was a 1969 that was heavily modified to look like a 1970, and the Chevy Camaro had a V-8 three-speed automatic transmission where the original F-Bomb had a twin-turbo five-speed transmission.

For those who don't understand car lingo that means that the vehicles are BLASPHEMY!

Back to the movie. As with all the movies in this series we get to see fabulous car chases, spectacular stunts and Vin Diesel being a hot chunk of man-beef with a heart of gold. Oh yes, and Paul Walker being dorky.

Although I wouldn't call myself a die-hard fan of these types of movies, they are fun to watch and this one is no exception. It gives you everything you would expect from a movie about street racers, like hot chicks rubbing their bodies on vehicles of many makes and models and an ending that just begs for yet another sequel ("Faster and Furiouser?").

For just a fun movie to watch when you've finished your 20-page term paper and feel like *not* thinking about anything for a few hours, I would recommend this movie ... but it's still a bust.



Carlos_Soer@Flickr.com

Acoustic musicians come together

Lauren Naone
for The Commuter

Looking for somewhere to escape a bad case of the Mondays? Or just in need of a place to enjoy good food and music? For about a year now, musicians of all ages and musical backgrounds have been returning weekly to Block 15 for Acoustic Roots Music Jam.

Every Monday night from 8-11 p.m., musicians come together at the Block 15 Restaurant and Brewery to enjoy the company of new and old friends while playing music. The Acoustic Roots Music Jam allows the musicians to collaborate their acoustic talents, while providing free entertainment and a good vibe for the restaurant.

On a recent visit, a mixture of up-tempo and mellow bluegrass music filled the restaurant over the chatter of dining customers. The casual setup of friendly musicians consisted of two guitar players, a man on the fiddle, a woman playing the stand-up bass and her husband on the mandolin.

As the night progressed, the group took pauses between songs to enjoy some food and drink of their own. According to the musicians, this is how a jam usually works. One by one, they were joined by more people, each with their instrument of choice. This included a man and woman both on the violin, a man with a banjo and another guitar player.

"Sometimes the group gets up to 20-something people," said Block 15 hostess Libby Lebourveau, who has been working the past few Monday nights. "It's always nice to have live music, and the musicians are all really nice." While waiting to be seated a group of people applauded the cover of Grateful Dead's "Friend of the Devil."

"Some people are really cognitive of the music, and others just drink beer and watch football, not really paying attention," said Lebourveau.

Most of the musicians have met through jamming at Block 15, participating in separate

At a glance:

Event: Acoustic Roots Music Jam

When: Every Monday night from 8 to 11 p.m.

Where: Block 15 Restaurant and Brewery, 300 S.W. Jefferson Ave., Corvallis

Also at: Wooden Nickel at 108 N. Center St., Sublimity, or Guthrie Park at 4320 Kings Valley Hwy., Dallas

bands on a regular basis outside of the Monday night jams. There were a few musicians who do have connections beyond the jams.

"We've been playing music for longer than we'd care to admit," said guitar player and vocalist Sam Holmes of his old friend from high school and fiddler, Steve Speth.

"I love getting to play with my husband," said Betsy Yochelson. Betsy plays the stand-up bass, her husband Theron Yochelson plays the mandolin and both sing. Traveling from Sweet Home to play with their friends may be a little far, but for the Yochelson's, "it is so worth it for once a week."

Getting the chance to play together weekly provides these newfound friends with more than just an opportunity to perform music. "I have learned a lot from playing with these people," said Holmes "The more you play, the better you get. You see something and you learn something. That motivation helps you learn."

Whether you have been playing for 30 years or are just starting out, this warm group of people has no intentions except to have a good time. The music jam at Block 15 is a welcoming and low-key environment for anyone to join. This event is simply musicians coming together to eat some food, have some drinks and do what they love -- make music. For information on other jams similar to the one held at Block 15, visit the Wooden Nickel in Sublimity, and Guthrie Park in Dallas.

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ARTS & ENTERTAINMENT

Reviews, upcoming events, and the cure for weekend boredom.

Coming attractions

“A Christmas Carol”

This animated Disney flick revives the classic Dickens story – in 3D! Ebenezer Scrooge (voiced by Jim Carrey) is a self-centered miser who encounters three spirits – the ghosts of Christmas past, Christmas present and Christmas yet-to-come. As he begins to experience his own past, present and future, Scrooge will have a lot of time to reflect. Also featuring the voice of Colin Firth.

Rating: PG

Runtime: 96 Minutes

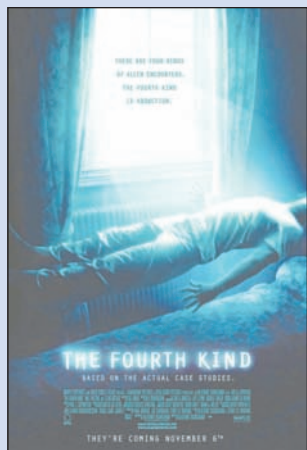


“The Fourth Kind”

Dr. Abigail Tyler (Milla Jovovich) is a psychologist practicing in Nome, Alaska, which has an unusually high number of reported alien abductions. Abigail stumbles upon some of the most compelling evidence of these fourth-kind encounters yet in this intense thriller.

Rating: PG-13

Runtime: 98 Minutes



“The Men Who Stare At Goats”

Bob Wilton, a reporter on the fritz (played by Ewan McGregor), encounters Lyn Cassady (George Clooney), a soldier who claims that he is able to walk through walls and kill goats by staring at them. Furthermore, Cassady asserts that he is part of a unit of soldiers with psychic powers. Wilton agrees to follow the soldier on a top-secret mission across the Iraqi desert.

Rating: R

Runtime: 93 Minutes



Sources: Imdb, Fandango

Muse: Genre-blending astronauts

Joel DeVylde
The Commuter

It's Muse. The technical rock legends from the United Kingdom bring it back to the studio in “The Resistance,” an epic fight-the-man album for the history books – sort of. The first single is “Uprising,” a fight song to energize the masses. The message seems strong and undivided, the music is go-get-‘em; however, this track is different from most of the other songs on the album.

Strictly speaking, the majority of the remaining tracks on Muse’s “Resistance” are strange and obscure. It’s a masterfully rendered spacey blend of pop, piano rock, electronica, industrial and opera. I think a better title would have been “Genre Blending for Astronauts.”

Of course, there’s still an industrial-sized dosage of that dark and tenebrous classic Muse in this CD. For instance, the lyrics are still intense. This time around, Muse fills space with desperate discourses of paranoia and secretive love. The poetic (and semi-operatic) crooning of lead-singer Matt Bellamy sounds as if he’s transmitting his vocal tracks as distress signals from behind the Iron Curtain.

“Is our secret safe tonight and are we out of sight?” He manages on the title track. “Kill your prayers for love and peace, [or] you’ll wake the thought police. We can hide



the truth inside.”
Later on, he gets creative with “Undisclosed Desires.” “I want to reconcile the violence in your heart,” he asserts. “I want to recognize your beauty’s not just a mask. I want to exorcise the demons from your past. I want to satisfy the undisclosed desires in your heart.”

To top all of that off, the vocals on “The Resistance” come off a lot like Queen, especially “Exogenesis,” the three-track, mini space-rock symphony with which the album concludes. The vocals are lofty, the melodies are shifty and the bass lines are catchy and innovative.

This CD is at once a concept album and a macabre pop oddity. As a whole, this album sounds like something that would be ideal to listen to while sleeping on the moon.

The final prognosis: The album isn’t great, but it’s still Muse. These guys have made a worldwide name for themselves beginning in the underground scene and will by no means be finished there. Buy the first three tracks, and scrap the rest. “Uprising,” “Undisclosed Desires,” and the title track would’ve made a great record if packaged on an E.P., with a couple slower electronic tunes (“Track 8, I Belong to You” would be one of those). Overall, though, I’m giving “The Resistance” three out of five stars.

2009/10 Performing Arts lineup

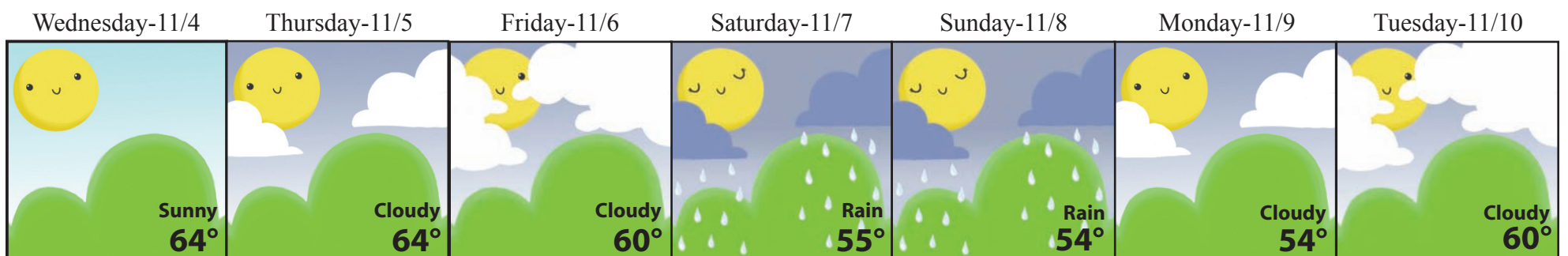
Re-Choired Element Chamber Singers, Concert Choir, Men’s Ensemble, and Women’s Ensemble

Dec. 3, 7:30 p.m. - Fall Concert, *The Season of Light in Song!*
March 11, 7:30 p.m. - Winter Conert, *Heaven in Music!*
June 1, 7:30 p.m. - Spring Concert, *Celebrating All That We Are*
Russell Tripp Performance Center. Tickets \$6.

Performing Arts Play

Feb. 21 & 27, 3 p.m. - Children’s Play, “Cool Suit.”
Russell Tripp Performance Center. Tickets: \$9 for adults, \$6 for children under 18.

Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: accuweather.com