**ART 102**

 **Understanding Art**

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| LEAONARDO DA VINCI.jpgLeonardo Da Vinci, *Study for the head of a girl*, c. 1483  | **CRN: 48189****Tues/Thurs 1:30-2:50pm****Credits: 3****Instructor: Luis De Luna****Email:** **delunal@linnbenton.edu****Phone: 210-264-7880****Office Hours: T/TH 3:15-4:15 pm or** **By email appointment** **Office: SSH 115** |

**Course Description:** Surveys the basic elements of visual form. Traditional and contemporary visual arts from around the world are examined in ways designed to provide a framework for meaningful responses to form and content.

**Student Learning Outcomes**

**Upon successful completion of this course, students will be able to:**

* Articulate verbally and in writing a general understanding of the significance of visual art in a wide variety of cultures and media.
* Create personal works of art.
* Articulate verbally and in writing the form and content of the piece, along with information about significant artists and art works relative to the created artwork, and to visual art.
* Articulate verbally and in writing appropriate art vocabulary, and art evaluation concepts, when viewing visual art.

**Attendance & Classroom Etiquette:**

Due to the interactive nature of this course, attendance is extremely important. After three absences a student’s grade will drop a **full letter**. For example, a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials.

**Three late arrivals** or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

Each class we will research, draw, discuss, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course, please **PUT AWAY** **cell phones and laptops** during lecture. If needed limit it to academic research. **(For extenuating circumstances, please simply let me know in advance).**

**Please meet with me during the first week of class if**

* **You have a documented disability and need accommodations,**
* **Your instructor needs to know medical information about you, or**
* **You need special arrangements in the event of an emergency.**

**If you believe you may need accommodation services please contact Center for Accessibility Resources, 541-917-4789.** If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations.

Please arrange to meet with me at any point throughout the term if

* **You realize you need something to improve your learning experience**
* **You have questions regarding your grade or the course material**

**Assignments & Grading:**

**Quizzes:** At the beginning of each week, you will be taking a quiz over chapters discussed during the week. There will one quiz every week so it will extremely important to keep up with the reading as well as coming to class to be involved with discussions.

**Minute Papers:** Each week at the end of class, students will be given a sheet with a few questions to answer regarding the lecture and the topics discussed.

**Written Reflections:** We will watch various Ted Talks throughout the winter quarter. Each written reflection paper should be no less than 600 words. There will be a separate handout for the criteria of each written reflection.

**Medium Experiments:** During our chapters on various media, students will have 4 hands-on studio experiences. Projects will be evaluated as experiments and not final works of art. Attendance is required.

**Visual Analysis Final Project:** Written or Visual option The 4 page minimum paper for the winter term will be on an artist of your choosing. There is also a separate handout for this paper.

**Grading:**

**A:** 90-100%

**B:** 80-89%

**C:** 70-79%

**D:** 60-69%

**F:** 59% and below

Incomplete grades will require a valid reason.

**Late work will be marked down one letter grade.**

**Extra Credit is available until week 9**. Extra credit can be earned by visiting an art museum and writing a written reflection based on the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, Jordan Schnitzer Museum of Art in Eugene, or others with instructor approval. Alternatively, attending an artist lecture, going on a studio visit, or watching an approved documentary can also be used for creating an extra credit written reflection.

**Tips for Success: 1. Come to class curious, 2. Write things down that you would want to read, 3. Reach out to those around you in a kind respectful way, 4. Ask for help if needed.**

**Academic Integrity:**

The presentation of another individual’s work as one’s own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college’s “Student Rights and Responsibilities.” Turning in someone else’s work as your own, or buying a paper from a professional writer or a research center, or downloading one from a web site, is **plagiarism.** Turning in another artist’s drawing as your own is also plagiarism. **It is plagiarism to copy sentences out of a source without putting them in quotes, or to paraphrase too closely or to fail to cite the source of the information.** Any statements of fact or ideas that you borrow from sources must be put into your own words. All sources must be clearly presented. A plagiarized paper or visual journal entry will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.

\*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during assessment/critique/reflection.

**LBCC Statement of Nondiscrimination:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**LBCC Statement of Inclusion:**

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

**Materials:** Available at the LBCC Bookstore

1. Preble’s Artforms: An Introduction to the Visual Arts, Patrick Frank, Eleventh Edition, ISBN: 978-0-205-96811-4. \*Several copies will be made available at the college library. Please see me if the expense might keep you from obtaining a textbook.
2. Binder with lined and unlined paper.

**2017 ART 102 Class Calendar: \***

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| **Week 1:** | **TUES 4/4** **Chapter 1**Introduction to Art Appreciation **Watch How to be Creative Video in class****Homework: Read Chapter 1 & 2****Homework: Write Written reflection on how to be creative video** | **THU 4/6****Chapter 2** Lecture on Function of Art**Homework: Read Chapters 3 & 4 for quiz due Monday 4/10** |
| **Week 2:** | **MON 4/10** **Due: Chapter 3 &4 Quiz on Canvas****Completed by Monday April 10th by 11:59pm** | **TUES 4/11** **Chapter 3** Lecture on Visual Elements | **THU 4/13** **Chapter 4**Lecture on Design Principles**Due: Written reflection on How to be creative-uploaded to Canvas****Homework: Read Chapter 5 & 6** |
| **Week 3:** | **MON 4/17** **Due: Chapter 5 & 6 Quiz on Canvas Completed by 11:59pm** | **TUES 4/18**C**hapter 5**Lecture on Evaluating Art**Watch Taking Imagination seriously Video****Homework: Write Written reflection on Taking Imagination Seriously video** | **THU 4/20****Chapter 6**Lecture on Drawing – Media exploration**Homework: Read Chapter 7 & 8** |
| **Week 4:** | **MON 4/24** **Due: Chapter 7 & 8 Quiz on Canvas by 11:59pm** | **TUES 4/25****Chapter 7**Lecture on Painting – Media exploration**Watch Diego Rivera Video****Homework: Write Written reflection on Diego Rivera video** | **THU 4/27** **Chapter 8** Lecture on Printmaking**Due: Written reflection on Taking Imagination seriously video****Homework: Read Chapter 9, 10 & 11** |
| **Week 5:** | **MON 5/1** **Due: Chapter 9,10 &11 Quiz on Canvas Completed by11: 59pm** | **TUES 5/2****Chapter 9**Photography –Media exploration**Decide on which Artist to write Visual analysis** |  **THU 5/4****Chapter 10 & 11** Film & Digital Art – Media explorationDesign Disciplines **Due: Written reflection on Diego Rivera video-****Uploaded to Canvas****Homework: Read Chapter 12, 14 & 15** |
| **Week 6:** |  **MON 5/8****Due: Chapter 12,14 &15 Quiz on Canvas by 11:59pm** | **TUES 5/9****Chapter 12 & 14**Architecture – Sculpture Media exploration | **THU 5/11** **Chapter 15** Lecture from the Earliest Art to the Bronze Age**Homework: Read Chapters 16 & 17** |
| **Week 7:** |  **MON 5/15** **Due: Chapter 16 Quiz on Canvas by 11:59pm** | **TUES 5/16****Chapter 16** Lecture on the Classical Age to Medieval West  | **THU 5/18** **Chapter 17**Lecture on Renaissance & Baroque Europe**Homework: Read Chapter 17 & 19** |
| **Week 8:** | **MON 5/22****Due: Chapter 17 &19 Quiz on Canvas by 11:59pm** | **TUES 5/23** **Chapter 17**Lecture continued on Renaissance & Baroque Europe  | **THU 5/25** **Chapter 19** The Islamic World**Homework: Read Chapter 20 & 21****Draft on visual Analysis to be emailed** |
| **Week 9:** | **MON 5/29** **Due: Chapter 20 & 21 Quiz on Canvas by 11:59pm** | **TUES 5/30****Chapter 20** Africa, Oceania, and the Americas |  **THU 6/1****Chapter 21**Lecture on Late 18thand 19th Century**Homework: Read Chapter 22 & 23** |
| **Week 10:** | **MON 6/5** **Due: Chapter 22 & 23 Quiz on Canvas by11: 59pm** | **TUES 6/6** **Chapter 22**Lecture on Early 20th Century | **THU 6/8****Chapter 23**Lecture on Between World Wars**Visual Analysis Final Due uploaded to Canvas** |
| **Finals Week**  |   | **TUES 6/13** | T**HU 6/15**Done No Class  |

\***Instructor reserves the ability to make changes to best fit the needs of the class**