

THE COMMUTER

LINN-BENTON
COMMUNITY COLLEGE

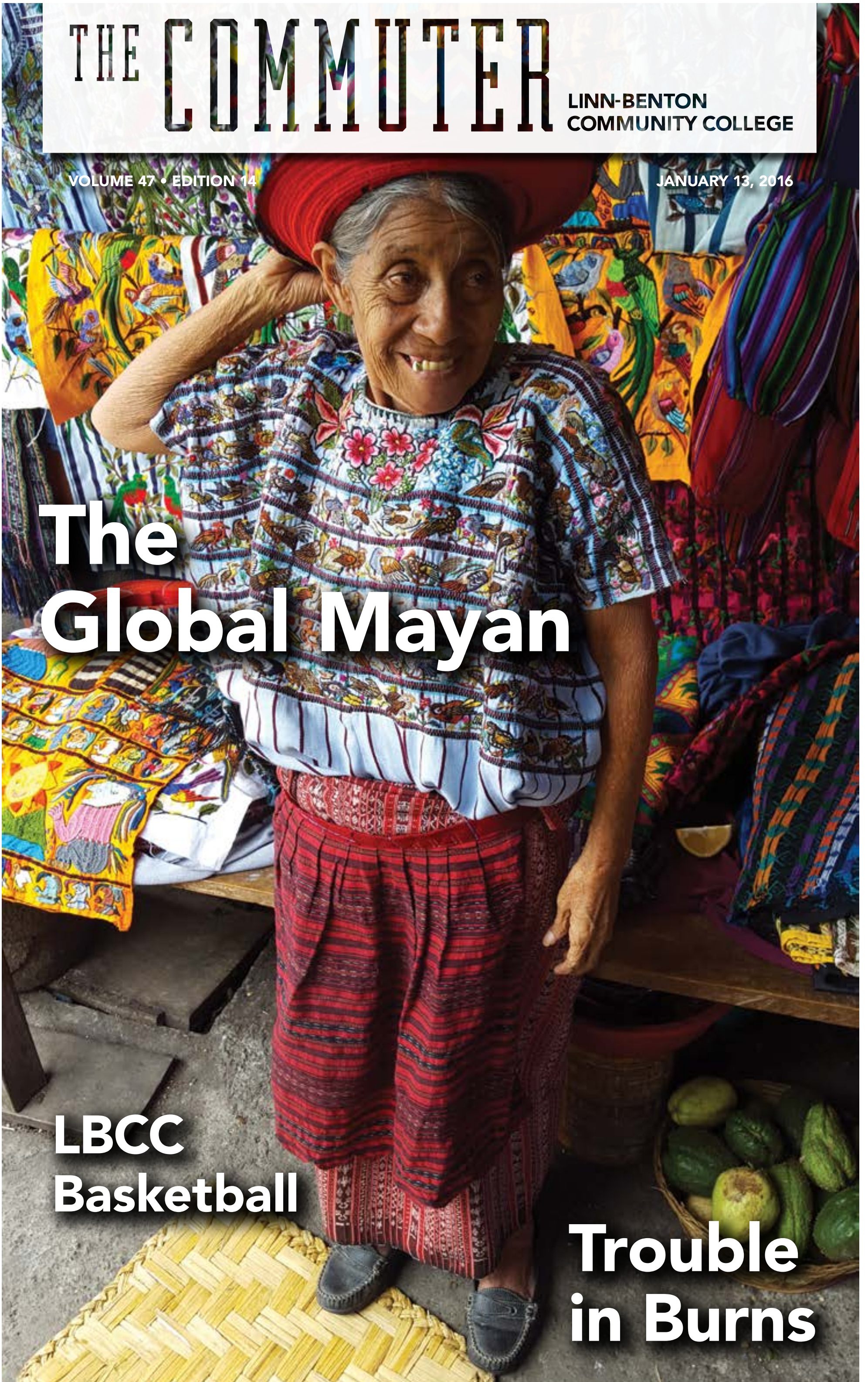
VOLUME 47 • EDITION 14

JANUARY 13, 2016

The Global Mayan

**LBCC
Basketball**

**Trouble
in Burns**



COMMUTER

Cover Credit:
Emily Goodykoontz

On the cover:
Concepción Ramirez Mendoza

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters always welcome.

Address:
The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:
commuter.linnbenton.edu

Phone:
541-917-4451, 4452 or 4449

Email:
commuter@linnbenton.edu

Twitter
@LBCommuter

Facebook
The Commuter

Google+
LBCC Commuter

Our Staff

Adviser
Rob Prieue

Editor-in-Chief
Richard Steeves

Managing Editor
Melissa Chandler

Photography Editor
Marwah Alzabidi

News Editors
Allison Lamplugh
Joy Gipson

Sports
Jason Casey - Editor
Andrew Gillette

A&E
Kyle Braun-Shirley - Editor
Steven Pryor
Benjamin Scheele

Layout Designer
Nick Lawrence

Web Master
Marci Sisco

Advertising
Natalia Bueno

Editorial Assistants
Hannah Buffington
Emily Goodykoontz

Social Media Editor
Marina Brazeal

Poetry Editor
Alyssa Campbell

Contributors
Katherine Miles
Brian Hausotter
Moriah Hoskins
Amanda Blevins
BreAnna Rae
Morgan Connelly



PHOTO COURTESY: BIOGRAPHY.COM

HONORING MARTIN LUTHER KING JR.

The Diversity Achievement Center will honor the life and work of Rev. Dr. Martin Luther King, Jr. on Wednesday, Jan. 20th. Students, staff, and community members are invited to join in watching the "I Have A Dream Speech," followed with a discussion and pecan pie. The showing will take place in the commons cafeteria and begin at 11:30. The discussion will take place in the DAC, Forum 220.



PHOTO: NICK LAWRENCE
Oak by Jack Larson

NSH RECEPTION

"Invisible Light" is available for viewing in North Santiam Hall Galleries until Feb. 24. The exhibit includes infrared photography from five local photographers. Corvallis' Paul Barden, Rich Bergeman and Jack Larson are showcased, as well as Philomath based photographer Phil Coleman and Sandi O'Brien of Eugene.

A reception will be held on Wednesday, Jan. 20, from 12 to 1 p.m. in the second floor atrium of the Gallery. The photographers will discuss their work and techniques involved in capturing the infrared light, which is just outside the visible spectrum. Though the light cannot be seen with the human eye, it can be captured with two different photography techniques. Both will be represented in the exhibit.

CAMPUS VOICE

Question:
What did you do for winter break?



Justin Turner
Computer Science

"I went home, saw family; I live around here so I worked."



Angela Green
Veterinary Assistant

"I was trying to get out of high school."



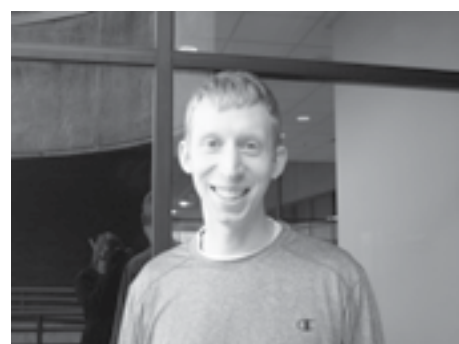
Julie Pierce
Medical Coding and Reimbursement

"I worked and hung out with my family, and spent time with my two-year-old."



Raven Womack
AAOT General Studies

"I spent it with family and my two twins, opening presents. Lots of food and fun."



Reis Taylor
Computer Science

"I worked and took care of my sick baby daughter. I had a great Christmas with my extended family."

Next Week's Question:
What would you do with 1.3 billion dollars?



STORY AND PHOTOS BY
HANNAH BUFFINGTON
@JOURNALISMBUFF



GALLERY RECEPTION

PHOTOS BY: MORIAH HOSKINS & NICK LAWRENCE

Albany artist shares her Past Narratives

One of the oldest and most colorful art forms has taken over South Santiam Hall Gallery.

"Past Narratives," a tapestry exhibit featuring Kathe Todd-Hooker has been on display in the SSH Gallery since Jan. 4. LBCC was lucky enough to have Todd-Hooker in house and in the gallery Tuesday, Jan. 12, for a reception and artist talk.

Todd-Hooker brought two electric Mirrix looms equipped with pedals to show off her weaving technique. She does what is referred to as small format

tapestry. The looms were displayed on a small table surrounded by bobbins and beaters from all over the world, including Persia, South America, and France. Made from different metals and types of wood, the looming tools themselves look almost as finely crafted as the tapestries, though they lack the intricate detail and vibrant colors of her work.

"Tapestry is all about color," said Todd-Hooker.

The intimate gallery was filled Tuesday with more than 40 people, including students, staff, community members, and Dori Litzer's Art 102 class. Litzer was more than happy her class had the opportunity to learn from Todd-Hooker.

"I am sure that most of the students know nothing about visual art. I know little about needlework, so I'm very interested in the media," said Litzer.

The artist has a rich background from which to draw. Growing up in a strict Adventist household, Todd-Hooker

didn't talk to or associate with non-Adventists until she was 22. Her parents were so strict she wasn't allowed to accept a scholarship from Disney.

Her sheltered, religious past isn't her only source of inspiration. Her heritage plays a huge role, identifying as Anglo-Saxon and Native American. She also is the proud grandmother of African-Americans.

After studying pre-law as an undergraduate, she was accepted to law school but decided she "didn't like what was going on," enrolling in a master's program at Oregon State. While at OSU she studied art and earned a master's in interdisciplinary studies. She has been looming since 1978, and has called Albany home for the past 12 years.

The title "Past Narratives" is literal, as she uses images from her background.

"They all have meaning, they all tell stories. Including my mother's and my father's," said Todd-Hooker.

Pointing out two individual tapestries, she explained to the audience that these are mentimories.

"A piece of art that is done at death." She explained in great detail her father's piece, a tractor-trailer stuck underneath an overpass in Albany not too far from where she currently calls home. The piece is bordered on all sides with red puzzle pieces. Two strips of yellow caution tape are strung across the top and the bottom, tied to the puzzle. The final detail is two feathers laying horizontal; a light one on top, a dark one on bottom.

"My father was trapped by my mother and he died an old bitter man. A



KATHY TODD-HOOKER

warrior, he fought and killed in World War II. My dad taught me to never get trapped, and do what you want in life," said Todd-Hooker.

The audience was captivated by the detail not only in her work but also the stories behind her work.

"I thought it was really interesting, it was nice to get insight from the actual artist," said Art 102 student Brock Derrick.

"Life is a gamble and you don't always make the right choices," said Todd-Hooker.

She is currently working on a piece inspired by a photo she took in Montana. Her work will be on display Monday through Friday, 8 a.m. to 5 p.m. in SSH Gallery until Jan. 28.



STORY BY
RICHARD STEEVES
@RSTEEVES84

ADVICE FROM WEISS

Question:

I have anxiety. It's been diagnosed by a psychologist as "extreme anxiety." School is very important to me, but there are times when I can't be with people, especially people I don't know, or situations that are unfamiliar. When that happens, I need a place I can be alone, or with one other person. Sometimes for just a few minutes. Sometimes for awhile. I've heard that colleges sometimes have "safe rooms." Does LBCC have something like that?

Answer:

LBCC hasn't designated a space as a "safe room," but there actually are a few spaces on campus where you can go and get the time and understanding you need.

Counseling and Career Services, located in Takena Hall, room 111, has a room that is sometimes used for meeting with students in crisis, but is often free for a student who just needs some time for self-care, and alone time.

Accessibility Resources has a quiet study room, Red Cedar Hall, 114. There would be other students there, but you could just come and be with yourself in a supportive context.

Safety Services, again, in Red Cedar Hall, has a small space where a student can actually lie down, and try to recover.

The Diversity Achievement Center, upstairs, above the Hot Shot Cafe, is often used by students as a place they can, and just be themselves, in that moment. There would likely be other students there, and sometimes there are special

programs going on, but often it is a place where you can be quiet in an atmosphere that is supportive of differences and individual needs.

So, you have choices. And if you have been diagnosed with anxiety, you can also receive other kinds of services by going to Accessibility Resources. Their main office is Red Cedar Hall, room 105, and they can provide accommodations to help you do well in college. Please consider stopping in and talking with them.

COLUMN BY
MARK WEISS

ROOM FOR RENT

Near LBCC Campus
(53 rd st.)
Quiet neighborhood.

For further details
call: 541.497.3808



YOUR COLLEGE COMMUTE

Seven Tips to make driving in on icy roads less stressful

The holidays and Christmas music are long gone, but that doesn't mean that the weather outside is no longer "frightful."

Linn-Benton students are accustomed to driving in rain, and only slightly less comfortable driving in fog, but what about the frozen masses of slippery slush that have been appearing more and more this winter?

According to the U.S. Department of Transportation's Federal Highway Administration, 24 percent of annual weather-related vehicle crashes occur on snowy, slushy or icy pavement, killing over 1,300 people and injuring 116,800. Direct snowfall and sleet account for 15 percent of annual weather-related vehicle crashes, killing nearly 900 people and injuring over 76,000.

Numbers such as those illustrate that slick roads are nothing to mess with. Here are some tips to get you through your commute to school this term:

STORY BY
KATHERINE MILES
@KATEMARIEMILES

1. Reduce your speed

Speeds over 45mph make it both easy to lose control and difficult to stop. In some conditions such as black ice it is possible to be pulled off the road at 10mph or less. Driving too fast reduces reaction time and increases the severity of any collision.

2. Pay attention to the weather

Integrating awareness of the weather and road conditions into your daily routine is a great way to know what to expect when you are on your commute.

3. Go easy on your brakes

Once you've lost traction and your wheels are locked up, slamming your brakes won't change the situation. Instead ease off the accelerator and let the car slow down on its own. A moving tire means that there is still some traction, which is vital in order to avoid collision.

4. Prepare your vehicle

Tires with at least a 6/32-inch deep treads can handle most driving conditions. Always be aware of the vehicle's antifreeze levels and battery power and make sure that your defroster and rear window defogger work.

5. Give them space

It's recommended that you double your normal following distance between cars, giving yourself a minimum braking distance of six seconds. For every 10 mph being traveled, four car lengths of space should be allotted for.

6. Don't stop for accidents or stranded vehicles along an icy roadway

Parking on the side of an icy highway to be a Good Samaritan can cause passing drivers to brake and lose controls. Unless the stranded driver is in immediate danger, calling 911 is the best thing that can be done to help.

7. Four Wheel Drive does not make you invincible

Four-wheel drive is used to send the specific amount of needed torque to each of your car's tires to give it added traction to move forward through snowy roads. It is not, however, going to provide adequate traction for braking.



TROUBLE IN BURNS

What you need to know

On Jan. 2, Ammon Bundy, son of famous Nevada rancher Cliven Bundy, led armed protesters in a standoff with the federal government.

Occupiers took over the Malheur National Wildlife Refuge in Burns and are fighting in protest of the pending imprisonment of Harney County ranchers, Dwight and Steve Hammond. According to the Associated Press, the protesters want to "restore the rights to people so they can use the land and resources" for ranching, logging, mining and recreation.

Ammon Bundy, the leader of the

group, is now calling the protestors the "Citizens for Constitutional Freedom."

Dwight and Steve Hammond were convicted of arson for unlawfully setting fire to land owned by the federal government in 2012. The Hammond's had a history of setting fire to the field.

According to a supreme court document, in 1999 they set fire to their own land and burned 90 acres. In 2001, 139 acres of federal land were burned and risked the life of Steve's 13-year-old nephew. In 2006, only an acre of land was burned. BLM is suing the Hammonds for damages, and both the Hammonds are

being sent to prison for four years each.

Although the legal battle of the Hammond's is claimed to have started the dispute, the Hammond's have rejected the protester's actions.

"I don't really know the purpose of the guys who are out there," stated the Susan Hammond, wife of Dwight Hammond.

The takeover of the federal land sparked controversy in the U.S. regarding the definition of domestic terrorist. Members of the protest stated that they were ready to "kill and be killed" while standing for what they believe in.

Race and culture have also been a

controversial topic for the standoff. Individuals on social media compare the the protestors to "Terrorists" and "Thugs," using cases like that of the 2014 protests in Ferguson, Missouri as an example.

As it stand, the protest is still on, supporters have asked that people bring snacks to the protestors in support of their cause.

STORY BY
HANNAH BUFFINGTON
@JOURNALISMBUFF

CHECKMATE!

Carmela Scafidi brings a timeless game to the year 2016



IMAGE COURTESY OF CARMELA SCAFIDI

During the fall term, Carmela Scafidi decided to put in a request with the Student Leadership Committee (SLC) to start up the school's first Chess club. Her goal: teach people valuable lessons with a game that is estimated to be 1,500 years old.

Since then, SLC members Heather Morijah and Chelsey Mick gave Scafidi the okay to be the captain of LB's first Chess Club. She is also working with the SLC to provide the school with rentable Chess sets for students to check out during their free time.

Scafidi, like many others, has found that there is a huge lack of social interaction as many strive to communicate through smart phones and video games in today's youth culture.. She wants students to feel the benefits of playing Chess and feel unashamed of playing the game publically.

"In today's age, with all of this technology, we often overlook the basic need for face-to-face communication," she states, matter-of-factly. "This game allows people to interact with each other on a personal level; this game thrives upon the ability to read your opponent. I feel that our generation has gotten so far away from this kind of basic interaction because of technology."

Her first time playing Chess was during elementary school. She wouldn't pick it up until a few years later. Along the way, she befriended Todd Harbers, who had a lot of practice playing the game. her friend challenged her in a game that was just a few minutes long. While he may have been the victor, Scafidi didn't feel like she lost too badly. Harbers sat down with her to strengthen her moves and dedicated time to teaching her strategies and teaching her how to think quick.

CHESS CLUB SPOTLIGHT:

When: Fridays from 3:00 pm to 5:00 pm
Location: Calapooia Center Cafeteria
Founder: Carmela Scafidi

Chess.com says the game can increase your IQ, and uses both sides of your brain. For the elderly who suffer from Alzheimer's or Dementia, Chess can be used as a tool to help their memory. For teenagers, the game enhances your growing prefrontal cortex, as it's the final part of the brain to develop. The prefrontal cortex is the part of the brain responsible for planning, judgement, and self-control.

Once the weather warms up, Scafidi would like to pull off a real-person chess game that would require 32 people to play along as the pieces. For now, she would like to invite everyone to join her at her Chess Club meetings on Friday evenings from 3:00 pm to 5:00 in the Calapooia Center's cafeteria and hopes that you come with an open mind and a desire to play one of the world's oldest and most popular games.

STORY BY
MORGAN CONNELLY
@MADEINOREGON97

MISCONDUCT ON REPEAT

Greek community speaks out against new act

In recent years the University of Oregon has been in the headlines for lawsuits and scandal. Some have included lawsuits involving rape victims and last year's graduate student strike.

After the state passage of House Bill 3476 last year, which protects the confidentiality of student records, UO, and other colleges, with the help of legislators, decided to take it a step further and develop the Safe Campus Act.

The Safe Campus Act states that no campus faculty can take action on a sexual assault allegation unless the victim informs the police of the attack. UO established the act to encourage students to report sexual assault, but several fraternities and sororities on campus are saying quite the opposite.

One of the top complaints of the act is that it only applies to sexual violence, not any other type of violence.

"Keep in mind, they have only carved out this exception for sexual assault -- not any of the other violent crimes," New York Senator Kirsten McCaskill said. "So a young woman could be robbed at gunpoint, decide she wanted to just try to get that person off campus and go to their university... but if she was raped, she would not be able to do that unless she went to the police."

Several sources have said that the North-American Interfraternity Conference (NIC) and the National Panhellenic Conference (NPC) support the act, but that is not the case. Both have withdrawn their support of the act.

"I can't speak for my entire sorority, but the NPC and NIC didn't support the act," said

Melissa Barnes, a member of Kappa Alpha Theta at UO.

Barnes said, "a handful of UO Sororities are outraged."

The NIC and NPC are concerned that colleges are not steering their priorities in the right direction.

"Right now, some colleges and universities are more inclined to expel a student for cheating on an exam than for committing sexual assault," said Gillibrand.

Publications such as Huffington Post and The Atlantic say it makes assault victims feel as if they cannot come to the school about sexual issues. By enforcing an act that forces victims to speak with authorities before a campus counselor, victims could be left feeling scared and unsupported.

A Huffington Post article by Elura Nanos said, "There is absolutely no reason for the Safe Campus Act.

"This law is not about fairness. It makes no requirement that any other crime is reported to police."

STORY BY
MARINA BRAZEAL
@MARINABRAZEAL

Calling all Veterans & Veteran dependant students!

Monthly Meetings
1st Tuesday, RCH116 @ 12:30
3rd Wednesday, NSH105 @ 12:30

Steven Olson, Club President

Club Events:
Project 22 Screening
Civil War Car Bash
Veterans Day Parade

JOIN THE VETERANS CLUB

Friendship ☆ Support
Camaraderie ☆ Awareness

FREEDOM ISN'T FREE



THE GLOBAL MAYAN

Reclaiming a Heritage in the Wake of Westernization

San Pedro La Laguna, Guatemala: a bustling community of indigenous Mayans and global transplants.

Cobbled streets wind upwards from the shores of Lake Atitlan. Buildings are stacked haphazardly against the steep hillside of the looming volcano San Pedro. At the shore, waves slosh against questionable wooden docks, occasionally shaking the rickety structures.

Access to this town is limited to a bumpy ride down a steep, potholed road, or a ride in one of the many small blue and white boats found careening about the lake. These little boats deliver tourists and villagers from rickety dock to rickety dock and are the main transportation method between villages.

Subtropical and high in the Sierra Madre mountain range, San Pedro is located on the shore of the deepest lake in Central America. The blue waters of Lake Atitlan fill a large volcanic caldera and are surrounded by three towering volcanoes; Atitlan, San Pedro, and Toliman.

Bursts of bright bougainvillea drape down dilapidated cement buildings splashing the streets with color. In February and March, blooming jacaranda trees tint the green volcano-side with violet and lavender hues.

In the narrow, twisting streets, small red tuk-tuks weave through the chaos, scarcely avoiding street dogs and pedestrians. Mayan women wear traditional "traje" dress; intricate, colorful textiles woven on traditional backstrap looms. Chasing children and carrying loads atop their heads, they ascend slowly through the steep streets towards the outdoor market. Before the roosters crow men set out to work in corn and coffee fields, climbing the volcano-side up loose dirt trails, heavy loads strapped to their backs.

At the base of a volcano, the streets of San Pedro erupt with a cacophony of smells, languages and colors.

San Pedro's renowned beauty and vivid culture attracts visitors from all over the globe. Several communities on the lake have based large portions of their economies in tourism.

There are 21 different Mayan languages spoken in the countryside of Guatemala, and Spanish is a second language for a majority of the population. In San Pedro, the indigenous Mayans speak Tz'utujil.

Though the hubbub of the village is now peaceful, colonization and war wrought a disruptive shift in Mayan society. Civil war waged for decades, beginning in 1960 and ending in 1996.

Influences of western television and increasing access to the internet has brought change to the lives of the

Tz'utujil. According to one Mayan man, a change in the intrinsic values and qualities of the Mayan community took place.

Juan Manuel Chavajay Cotuc is determined to educate and reunite his community with its cultural heritage. A Tz'utujil man of 44 years and born in San Pedro, Cotuc spent the ages of 13 to 23 studying in Guatemala city. When he left his home, it was uncommon for a San Pedro family to afford this level of education for their child.

Cotuc's story is unique.

He notes that for previous generations, the education of a young Mayan person took place within the familial structure. Sons learned traditional ways of fishing and agriculture, often laboring with their fathers in the campesino. Daughters learned household skills and weaving from their mothers.

Cotuc believes that the values and community this type of education encouraged were stronger before the advent of western education.

According to Cotuc, progress is now measured by earning money and material possessions. He sees a rupture in the fabric of the Mayan family and society.

This presents a challenge Cotuc is ready to face. Realizing the reconciliation of the two cultures was necessary, Cotuc began a new way of thinking.

"I have many friends who understand both cultures; our culture and the global culture. Now we understand the need to give a different education to our children. We must give them two educations, our own, and the ability to survive in the global system," said Cotuc.

While studying pedagogy at a university in Guatemala City, Cotuc was introduced to computers and the vital role technology would play in the future. Recognizing illiteracy as a source of economic hardship for his people, he quickly realized the education Mayans need. They needed to learn reading, writing, and computers skills. Without this kind of education they would remain technologically illiterate.

To remedy looming cultural disparity and enhance what he deems as a "minimal education system," Cotuc began a non-profit organization: the Taa' Pi't Intercultural Learning Center.

He hopes to bridge the gap between Mayan teachings and western culture.

"Taa' Pi't is an intercultural community. We are open to the world, but we are also connected to our roots. We are creating a new Mayan," said Cotuc.

Taa' Pi't serves as an extracurricular learning center for motivated Mayan children, ages 7 to 12. A donation dependent organization, the staff works with minimal to no pay to keep the center open.

The center provides children the opportunities to work with computers and learn mathematics and logic. The addition of a mother nature class emphasizes the care needed for the polluted lake and the relation of their daily lives to it.

They teach a class on traditions of Mayan agriculture, ancient techniques that are finding validity in today's scientific community as sustainable ways of farming. Young mayans no longer work with their fathers, learning these traditions as they once did. In this way the traditions are preserved.

Students are encouraged to delve into their ancestry and cultural heritage. This helps to bridge the generational gap between grandparents and grandchildren, generations the which have experienced the most acute cultural change.



"We have something really good here," said Cotuc. "We are reclaiming our culture."

A growing number of San Pedro community members are turning to the traditions of their culture as a way of progressing into global society.

Anita Cortez, San Pedro native and founder of the Atitlan Cooperativa, believes it is important to reclaim their cultural heritage while economically uplifting the community.

Employing the techniques of their ancestors, the 20 women involved in the weaving cooperative make goods with traditional backstrap looms. These goods are then sold at fair trade prices, with the majority of proceeds going directly to the weavers.

These women grow organic cotton, spin their own thread, and dye it using local flora and fauna. Many of the women are single mothers trying to support their families, says Cortez.

Cortez also aspires to break down the language barriers in her community. From Tz'utujil to Spanish to English, she believes these barriers reduce opportunities children will have in their lifetimes.

As a child Cortez learned English on the streets, listening to travelers speak and studying words spoken

"Communicating brings opportunity to our lives. I was able to start this cooperative to uplift women in my community."

in western television and movies.

"Communicating brings opportunity to our lives. I was able to start this cooperative to uplift women in my community. I want to provide opportunity for our children, too. Learning English is an important step," said Cortez.

Many children will grow up to work in the tourism industry. Speaking English will bring them advantages.

Vicente Cruz Sajquell, 31, shares a similar sentiment. Born and raised in San Pedro, Sajquell attended school from the age of six to 16. At 16 she graduated 'high school,' and went on to spend three years at a local vocational school studying to become a teacher.

A common goal for many San Pedro graduates, this is the highest level of education young women are expected to reach. In more remote areas girls rarely finish high school.

Sajquell had bigger plans.

Dissatisfied with a cyclical educational system churning out teachers untrained in guiding children during their developmental stages, Sajquell refused to join the school system as a teacher.

"I did not feel capable of guiding children," said Sajquell.

She had no desire to subject children to what she herself had experienced; incapable, bad teaching.

Like Cortez, Sajquell has found her passion working with the women of San Pedro. Through urgings of her illiterate mother, Sajquell spent three years teaching women literacy skills. She found her own space and a minimal amount of funding and supplies from the Guatemalan government.

At 29, Sajquell gathered the courage to attend a university in Solola. It is extremely uncommon for a Mayan woman to pursue her education beyond vocational school, but Sajquell couldn't imagine her life without further education.

Every Saturday for five years she attends classes in Solola to earn a degree in social work.

Meanwhile, she has taken a hands-on approach within her community.

Working with a new Swiss funded organization focused on helping women create small, self sufficient businesses, she facilitates micro loans and capacity trainings in which women learn business management skills. Many women she works with are single mothers



escaping abusive domestic situations.

She continues to teach literacy skills and provides health and family planning classes.

"I could see the need in our society, especially here in San Pedro, for this kind of work," said Sajquell. "These are integral pieces to their lives."

Though it has not been an easy road for any of these San Pedro natives, their innovation and strength have become pillars that uplift their communities into the 21st century.

There is a saying from the Popol Vuh, the only sacred surviving text of the Mayan culture, that of the K'iche Mayans.

"That everyone rise up, that nobody is left behind, not one, not two, but all as one."



STORY AND PHOTOS BY
EMILY GOODYKOONTZ
@SHARKASAURUSX





COURTESY: THE WEINSTEIN COMPANY

MOVIE REVIEW:
The Hateful Eight

DIRECTOR: Quentin Tarantino
STARRING: Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demian Bichir, Tim Roth, Michael Madsen, and Bruce Dern
PRODUCTION: The Weinstein Company
GENRE: Comedy, Drama, Mystery, Thriller, Western
RATED: R
OVERALL RATING: ★★★★★

REVIEW BY KYLE BRAUN-SHIRLEY

Considering how highly regarded Quentin Tarantino is as a filmmaker, it's surprising how small his filmography is. While most directors garner praise over the course of many years and a steady flow of films, Tarantino seemed to gather the same acclaim only after a few movies. While the list of films Tarantino has made is short, the consistent brilliance of them is why he's regarded as one of the best of his time.

Tarantino's eighth movie is no different. "The Hateful Eight" is the latest film directed by Tarantino. It was released Dec. 30, 2015, and stars Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demian Bichir, Tim Roth, Michael Madsen, and Bruce Dern as the titular hateful eight. Beautiful cinematography and Tarantino's classic style and dialogue make this another home run.

The plot of the movie is simple. Eight nefarious characters hunker down in a cabin together during a

blizzard and try to determine which among them can be trusted and which deserve a bullet. While the premise of the film is simple, it's the excellence of the writing, directing, and acting that give the idea life and makes the story leap off the screen. In the hands of someone else, "The Hateful Eight" wouldn't be as interesting.

One of the surprising qualities of "The Hateful Eight" is the cinematography. While this isn't Tarantino's best movie, though that's a debatable subject, it is his most beautiful. With every new movie he makes, Tarantino improves on specific aspects of his films, and this time he honed in on the cinematography. Gorgeous is not usually a word used to describe Tarantino films, but "The Hateful Eight" is.

The best thing about this movie is the way it examines race relations in the U.S. It takes place after the Civil War and the characters fought for the Union and the Confederacy. Watching how these characters treat and

communicate with each other is nearly as explosive as the violence in the film and equally entertaining.

In terms of negatives, "The Hateful Eight" is a little long. Tarantino's movies are not known for being brief, but this one felt stretched out. Most of the first half of the film is set up for the characters and their backstories. At times, it feels drawn out when it didn't need to be. It's okay though, because even when it feels spread thin, the excellent dialogue pulls it back and engages the audience.

Compared to the rest of Tarantino's films, "The Hateful Eight" marks another successful outing for the filmmaker. Despite a hiccup in the first half, this new movie is easily the most beautiful Tarantino has to offer.



COURTESY: AI-FILM AND LAVA BEAR FILMS

MOVIE REVIEW:
The Forest

STARRING: Natalie Dormer and Taylor Kinney
DIRECTOR: Jason Zada
PRODUCTION: AI-Film and Lava Bear Films
GENRE: Horror
RATED: PG-13
OVERALL RATING: ★★★★★

REVIEW BY MELISSA CHANDLER

Identical twins have a connection stronger than average siblings; so when Sara Price's (Natalie Dormer) twin sister Jess Price (also played by Dormer) goes missing she knows something isn't right.

The scene is set; Japan, a secluded forest, a missing person, and a potential suicide.

Despite its lackluster performance on screen, "The Forest" brought in over \$13 million opening weekend.

This movie had a few good scares. The scariest was the scene with the elderly woman in the hallway. There is a long dark hallway where Sara is walking. The lights are barely flickering on and then BAM! there is an elderly asian woman who looks blind and she is right in Sara's face. It makes you jump out of your seat.

Throughout the movie the forest plays tricks on Sara's sadness, which makes her turn against Aiden (Taylor Kinney).

Once Sara feels betrayed by Aiden, she begins to run frantically through the Aokigahara forest without knowing which direction to go, or if Aiden is close behind.

In the movie Aokigahara forest is said to play on your fears. Earlier in the movie Sara had seen a suicide victim, which was very traumatic for her. After running away from Aiden she starts hearing voices and then the "victim" appears and scares Sara into another sporadic run.

A scene that caused a lot of screams in the theater was in a cave. Sara falls into the cave while running away. A girl appears and tells her that miss Jess wants to see her. It seemed like Sara was going to be reunited with her missing sister at last, but it was too good to be true. Dead creatures start appearing and yelling at Sara. They chase her through the cave to the opening. And there at

the opening Aiden is waiting to rescue her.

The maggots scene by the river was also a real stomach turner. Nothing screams disgusting like a bunch of maggots crawling in human flesh.

One aspect of the movie that didn't work was the scene where Sara was by herself, the scare to come was obvious. Of course something scary was about to happen.

The final downfall was the ending. It was a major letdown. Just when all seemed to be going in one direction it went the opposite. It wasn't the ending I expected, and it definitely didn't work.

If a semi-jump out of your seat horror flick is your thing, then head over to the nearest cinema and check out "The Forest." It'll do the job.

COMIC BY CAMERON REED



First Alternative
NATURAL FOODS CO-OP

Annie's Homestyle Mac & Cheese 4 for \$5
6oz | reg. \$2.49/ea | until January 19th

First Alternative
NATURAL FOODS CO-OP

Craft dinner, at your Co-op
North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.
www.firstalt.coop • open daily 7-10

?

DID YOU KNOW?
Hall and Oates rocks my socks.

Bridal Show

Feb 21st 12-5
Santiam Place
Event Hall
139 Main,
Lebanon

Come and Join Us!

Horticulture Club
All things green and growing.

When: Tuesdays at noon
Where: The Greenhouse

THE ART OF DISAPPEARING

Alyssa Campbell

Follow my voice.
It will take you back
to that lonely room
you used to trap yourself in.
For it is only there
you will free yourself,
like I have rid my spirit of you.
And when my voice fades,
do not dare come looking for me.
See, our connection will never again
be Divine.
There was only one flare in me
to use.
Now, with that newly lit flame
you will be guided
through your darkness.
And when you are confronted
with your desires,
I hope they are as sweet
as your cruel intentions.

ABSENCE

Nathan Tav Knight

Out of sight, out of mind.
Lack of presence is lack of relationship.
I don't do long distance.
I don't even do semi-short distance.
If someone isn't literally a presence in my life,
then they aren't figuratively a presence in my life either.
I just stop thinking or caring about them.

This isn't a philosophy or intention, or recommendation.
It's just an observation, and description.
I haven't spoken to my father in years.
There's no hostility between us, just time-zones.
Two time-zones away, vanishing into the midst of the world.
My friend moved away this year, upstate.
Now he and his family have faded into the mists as well.

Absence makes the heart grow apathetic, and wary.
And dull.

SPILT

Nathan Tav Knight

Milk in the carpet,
Indelibly mark it.
The stain and the spoil,
As inside I roil.
The guilt and the shame,
It's always the same.
"Don't cry over this,"
My feelings dismissed.
"We'll just clean it up,"
That overturned cup.
I hate what I've done,
Like blotting the sun.
I'll never forget,
And carefully set,
My glass gently down,
To not again drown.

PHOTO COURTESY: RADARXLOVE | FLICKR

FOR RELEASE JANUARY 13, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Texting protocol initials
- Fired (up)
- Immortal Jazz trumpeter, to fans
- Power ___
- "That Girl" star Thomas
- Chef Hall who co-hosts "The Chew"
- "Bambi" character
- Worker in a red, white and blue truck
- Fastest of Columbus' ships
- Progressive rival
- Kilmer of "The Doors"
- Cyclist's violation
- Unlikely smartphone user
- Picnic ___
- Opening
- "Piece of cake!"
- Room for family game night
- Chambermaid's supply
- Hook shape
- eBay event
- Funds for the future, briefly
- Finish filming
- Done with, with "of"
- Butler's home, for a while
- Technician with a fork
- Inactive
- Lex Luthor and Superman, e.g.
- Mic users
- CXVI years ago
- Indian royals
- Belgrade natives
- Document that might be subpoenaed
- Mets' div.
- Best Actress winner for "Two Women"
- "Hooray!"
- "Days of ___ Lives"
- Strike out
- Stuck-up types
- Like freshly applied polish

DOWN

- Jay Pritchett, to Manny, on "Modern Family"
- Bite-size cookie
- Co-screenwriter and star of "The Gunman"
- University of Jordan city
- Billy's cry
- Uptight type
- Allure rackmate
- Not likely to bite
- New England whitefish
- Longest river entirely in Switzerland
- Small stuff
- Lacrosse shoes
- Road hog?
- Clinic service for serious injuries
- Nina's aunt
- Run wild
- Ricky portrayer
- "Think again, laddie!"
- Bring forth
- Dubbed dude
- Additive sold at AutoZone
- Hemsworth who plays Gale in "The Hunger Games"
- Suffix with text
- Catalog come-on ... three ways to do it begin 18-, 37- and 61-Across
- Color similar to cerulean
- Piece of cake, e.g.
- Head piece?
- Relay race closer
- Shark hanger-on
- Mag that merged with World Report in 1948
- Picked cubes
- Greek goddess of peace
- Early PC platform
- "___ hardly wait!"
- London district
- Wii forerunner
- Steal from

By C.C. Burnikel

1/13/16

NETFLIX RECOMMENDATION

"Blue Ruin"

Revenge comes home in this simple, brutal movie about bloody vengeance. It's minimal dialogue perfectly compliments the film.



DID YOU KNOW?

David Bowie was the first male rock performer to dress up as a female on stage.

THE COMMONS Cafeteria

... MENU ...

1/13 - 1/19

Wednesday: Tuscan Pork over Creamy Polenta*, Cajun Catfish Sandwich, Kolokpita. Soups: Saffron Chicken and Orzo, and Vegetable and Rice*.

Thursday: Beef Stroganoff* with Buttered Noodles, Baked Salmon with Lemon-Herb Bechamel and Broccoli, Huevos Rancheros*. Soups: Egg Flower*, and Creamy Tomato.

Friday: Chef's Choice

Monday: NO SCHOOL

Tuesday: Smoked Salmon Eggs Benedict, Turkey and Spinach Meatballs with Garlic Cream Sauce, Vegetarian Chili*. Soups: French Onion*, and Cream of Broccoli.

Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4	1	3	9					
		9		7				
3								
3			1	2				
		5	9	1				
7	5	8			6			
							2	
	1		8					
	9		4	3	8			

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

3	7	6	3	8	2	4	1	9
9	2	8	5	4	1	7	6	3
1	4	3	6	7	9	5	2	8
2	9	7	8	1	4	3	5	6
4	6	1	7	3	5	8	9	2
3	8	5	2	9	6	1	7	4
8	3	2	1	6	7	9	4	5
6	1	4	9	5	8	2	3	7
7	5	9	4	2	3	6	8	1

1/13/16 © 2016 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.



WOMEN'S BASKETBALL ONE SHOT AWAY

LB's young team improving

Linn-Benton ran into an unsolvable riddle Jan. 6 against Clackamas, and her name was Jo Paine. Three days later LB fought to a close 80-77 loss versus Chemeketa. Hannah Creswick missed a last second three that would have tied the game.

Against Chemeketa LB looked like a different team. Injured Nicole Magnuson didn't play against Clackamas, but returned against The Storm, and the team improved with their captain back on the floor.

"It felt really good [playing] I missed it," said Magnuson. "It was awful sitting on the bench the previous game, wanting to go in and help the team but not being able to, it felt really great to be back on the court."

Breanna Bronson was a beast in the post against Chemeketa, she ended the game with 18 points and 14 rebounds.

LB was up 41-40 at halftime, but in the third quarter Chemeketa extended their lead as far as 62-49, out scoring the RoadRunners 22-11 in the third quarter.

In the fourth quarter it was a different story, LB outscored The Storm 25-18.

With 1:22 left in the game Bailee Tally set up Kyia Duvall for a three that tied the game 75-75. Deana Harris got the three right back taking the lead 78-75 for Chemeketa. Creswick made a two to bring the score to within one. Jessica Sexson made a clutch two to extend the storm lead to three, that's when Creswick took a deep three with time running out, but missed giving the win to The Storm.

"We need to score and Hannah and Kyia are probably our best shooters,"

"I blew it, that one is on the coach."

said Magnuson. "So she did [shoot] and she did a great job, but it didn't go in, that's the best we can do."

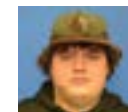
Head coach Debbie Herrold had a timeout left, but decided not to call it.

"I blew it, that one is on the coach," said Herrold.

Three days prior to the loss versus The Storm the young RoadRunners couldn't contain Paine, a division one transfer by way of Santa Clara University and Stetson University, had a triple double

with 18 points, 16 rebounds and 12 assists leading Clackamas to a 77-46 win. The RoadRunners shot 27 percent from the field and turned it over 22 times.

"Wins and losses do matter," said Herrold. "We wouldn't play the game if they didn't. We want to win some games, and we have, I'm pleased that we are 7-7. That doesn't make the losses any less frustrating for us. We are competitors and don't like losing, and they get frustrated when we lose. Every game we lose we have to put it back in perspective and talk about the positives."



STORY BY JASON CASEY @REALJASONCASEY

ROADRUNNERS WEATHER 'THE STORM'

LB men's basketball splits two

Linn-Benton couldn't put two good halves together against Clackamas, but did against Chemeketa and got their first win in NWAC conference play.

"How hard we have worked in practice, it was good to finally see the results since we started off 0-2 in league," said Andrew Evans. "We definitely saw some positives staying close at halftime, this is the first time we put an entire game together."

Brett Blackstock got the offense going early, finishing the first half 5 for 5 from with 11 points. He helped LB keep pace with The Storm. Linn-Benton would have went into the second half with the lead if not for a questionable blocking call on Blackstock at the end of the half. After the Storm hit two free throws they went up 39-38.

"Oh my gosh, coming into open gyms at the beginning of the season I remember thinking about how athletic that kid is [Blackstock]," said Andrew Evans. "He has all the potential in the world. He is a big leader for us verbally, he is the glue-guy for us. Today he stepped up for us offensively."

Kaj Banswn hit six three pointers and was tied with Andrew Evans for high scorer with 20.

In the second half Austin Petrew made a driving layup and was fouled. He put the free throw in completing the three point play, and tying the game 68-68. The closest Chemeketa got from there was 73-72 with 3:01 left, but steady free throws at the end of the game sealed the win for the RoadRunners.

"In the past we would give up a run and then we were always playing catch up from behind," said Evans. "Today we did a lot better limiting runs and limiting how hot they got."

If not for a few ugly minutes minutes by the RoadRunners they could have pulled out the win against Clackamas.

LB fought the Cougars for thirty of the forty minutes, but Clackamas and the number ten scorer in the NWAC Vince Boumann had their offense going. They scored 11 points in just over a minute and ten seconds. The RoadRunners aided the run with turnovers and quick shots.

"We have this tendency when teams get us in runs to come down and shoot the quick three," said head men's basketball coach, Randy Falk.

That run would prove to be the difference in the game, as the RoadRunners never recovered falling 91-80.

"I think right now we need to find consistency in our play on offense and defense," said Falk. "We have a lot of guys who are capable of doing really good things in one game, but struggle in the next. We need to find consistency both as individuals and a team."



STORY BY JASON CASEY @REALJASONCASEY

stand
OUT

Earn a top-ranked degree

ONLINE



BEST
ONLINE PROGRAMS
USNews
BACHELOR'S
2015



20

undergraduate
degrees online



900+

classes available
online

Want to distinguish yourself? Enroll online with Oregon State University and work toward your four-year degree while enrolled at LBCC. Choose from 20 bachelor's programs, including business, natural resources and Spanish. OSU Ecampus is ranked fifth nationally for online education—and that reputation for excellence will help you stand out on the road to success.

Spring classes start March 28, so apply today.



ecampus.oregonstate.edu/cc16
800-667-1465