

# THE COMMUTER

A  
Student  
Publication

Linn-Benton Community College, Albany, Oregon

VOLUME 16 • NUMBER 27 • Wednesday, June 5, 1985

## Indecisive U.S. Congress causes financial aid woes

By Quonietta D. Murphy  
Staff Writer

Congress giveth and Congress taketh away. The problem for students dependent on financial aid is that Congress hasn't made up its collective mind on what to give or what to take away.

This means financial aid offices have little to work with except educated guesses when it comes to figuring out financial aid awards for summer and fall terms, said Sally Wojahn, LBCC financial aid coordinator.

Both the Pell Grant and the Guaranteed Student Loan programs are undergoing review and changes in Washington, D.C. At this point nothing has been resolved. But major emphasis seems to be on the Pell Grant program.

According to Wojahn, all Pell Grant awards that are being processed are

estimates based on 1984-85 funding. The actual payment amount hasn't yet been determined by the federal government. Funding levels may not be decided until mid-July or later depending on whether or not they act on these issues before the July 4 Congressional recess.

The 1985-86 award amount could be higher next year, but there is also the slight possibility that it could be less, according to Wojahn.

Besides changes in award amounts, Congress is also trying to determine new Pell Grant validation requirements.

In the past, a copy of the student's income tax return has been sufficient for validation. But there are indications from Congress that new requirements will require financial aid offices to go back to students for more information and verification of non-taxable income, number of family

members, number of family members in college, total household income, paid medical and dental expenses in 1984 and many other items.

"So we are suggesting that students gather up 1984 income statements, both taxable and non-taxable, and locate any other items from the last that we could conceivably ask you for," said Wojahn.

Some of the required proof of non-taxable income might be Social Security payment award letters or AFDC award letters. She said at this point they just aren't sure what will be required.

The results of these changes are that students will be required to "jump through more hoops to get financial aid," said Wojahn.

As in the past Pell Grants are not payable until July 1. But if Congress doesn't act on the grant program before July 1, payments could be

delayed until after July, according to Wojahn.

This doesn't present a problem for students returning in the fall because all issues are expected to be clarified by then.

But students who depend on the Pell Grant for tuition and books for summer term should be prepared to carry themselves over the term, said Wojahn.

"Until Congress resolves the funding issue we don't have the funds to assist them with those payments," she explained.

She said she wanted to assure students that as soon as these issues are decided Pell Grants will be paid.

"We are sensitive to students' need to know about these things, but until we know more we just can't tell them," Wojahn said.

Another issue under consideration by Congress is a financial aid ceiling.

Congress has been looking at a \$4,000 aid ceiling, but that has now been raised to an \$8,000 level.

According to Wojahn this would have little effect on two-year college students except for those who qualify for the most financial aid because of need. These students, usually women, are heads of one-parent households with little income.

Other financial aid programs are in pretty good shape for the summer and coming year, she said.

Supplemental Education Opportunity Grants, Non-Direct Student Loans and Guaranteed Student Loans can be paid on June 24 if all paperwork has been completed, turned in and award letters received.

If aid packages aren't received in the Financial Aid office by June 1 payment would not be available until three to four weeks into summer term, said Wojahn.

## New Roadrunner to be selected soon

The competition for a new Roadrunner design, sponsored by the ASLBCC and LBCC Bookstore, has netted only one entry. But according to Blaine Nisson, director of Student Programs, that entry is "professional and very, very usable."

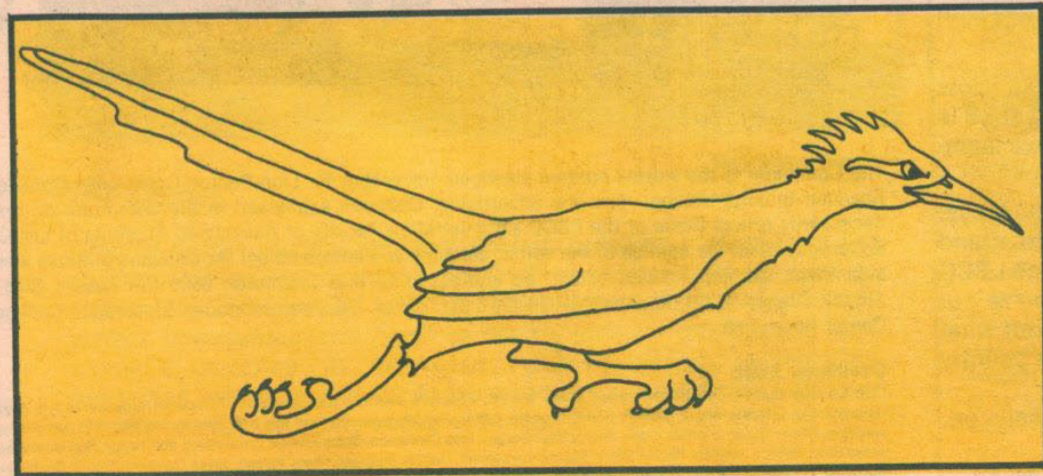
A committee will select between the contest entry submitted by graphics student Connie Owston, shown below, and a design by LBCC staff artist Tim Faytinger, left. Nisson said Faytinger's design was not eligible for the contest prize because he works for the college.

ASLBCC and the Bookstore each put up \$25 cash as a prize for a new design. According to Nisson, the contest was originally planned for fall term but was moved up to allow the Bookstore to use the new design on stock ordered during the summer.

"We knew we might get fewer entries, because many students are too busy to prepare designs right now," Nisson explained. "But if the Bookstore was to use the results, it had to be done now."

Nisson said he hoped the committee—composed of students, staff and Bookstore employees—could make a selection by the end of this week.

"The student members of the committee are to be appointed tomorrow at the student government meeting," Nisson said. The meeting will be held at 2 p.m. in the Willamette room.



## Learn & Earn and work study provide summer earnings

By Quonietta Murphy  
Staff Writer

The College Work Study and Non-Direct Student Loan programs at LBCC are being funded at about the same \$300,000 level as last year. Approximately \$235,000 comes from the federal government, with the remaining amount coming from the college out of general fund dollars.

There are about 80-85 summer and 225-240 academic year workstudy positions, depending on department needs.

Wojahn said she wants to remind students who are currently working that their workstudy authorization ends at the end of spring term. If they are planning on attending school summer term and have been awarded workstudy, they should come by the office and get authorization for summer term.

Another option for earning enough money to get through summer term is LBCC's Earn and Learn program.

Started last year by George Kurtz, LBCC vice president for Business Affairs, it is an institution-based student training program with an emphasis on learning.

It provides students with a chance to work at the college and also provides LBCC with the opportunity to benefit from the educational training students have received here.

The positions are primarily designed to provide students with work experience in their educational program area, or another closely related area. Sometimes this is possible, sometimes it isn't.

There are currently 12 positions available through the program. Ten positions are with grounds and there are two short-term painting positions. Wojahn said there may be more positions available once the college budget is resolved.

Positions during the academic year are open to students who are fully admitted and attending at least half-time. Summer positions are open to students who are attending half-time or are fully admitted to the college with the intention of attending fall term.

Earn and Learn is not a need based program, such as the workstudy program, Wojahn said. These positions are designed to replace current part-time temporary positions only.

The positions range from those requiring no knowledge beyond traditional K-12 schooling to those requiring skills or knowledge gained through LBCC programs, according to a rough draft of the program obtained from Wojahn.

During the school year a maximum work week is approximately 16-20 hours per week. Students may work 32 hours per week during the summer. Due to the training nature of the Earn and Learn program, successful applicants may work a maximum of 12 months in the same or similar positions.

Wojahn said that positions are posted in the Student Placement office. Authorization to apply for the jobs is then obtained through the Financial Aid office. Referrals are made on a first come, first served basis.

She said that more positions could open up in areas other than facilities and groundskeeping once other departments become aware of the program.

Departments interested in using the program should contact the Financial Aid office for more information on the program.

## Guest Column

# Future plans necessary for LB

This editorial for the last edition of the paper is not a recap of the past year; rather, it is a few words about planning for the future.

Planning for the future at LBCC means taking into account available resources—which brings me to my first topic, this month's vote-by-mail election.

LBCC's current operating levy expires June 30, and the college has placed a two-year serial levy on the June 25 mail-in ballot. If approved, the college will receive \$1.5 million dollars in each of the two fiscal years, 1985-86 and 1986-87. The Board of Education has included in the levy request a pledge not to return to the voters for additional taxes for two years if the serial levy passes.

One thing that may confuse voters is the September sales tax election. If the sales tax does pass, those revenues will not be available to local schools and community colleges until the 1986-87 fiscal year. And at that time, property and income taxes will be reduced.

You may be aware of the measures LB has taken over the last few years to limit expenditures. If the serial levy doesn't pass, we will have to cut further. If we don't pass an operating levy this year, we will have to endure drastic cuts of people, services, and programs.

Approval of this month's levy may mean we may need to reduce somewhat to live with the same operating levy in '86-'87 as in '85-'86, but we will have stable funding for two years and will be able to devote our energies over that period to students and to programs for students; we will not have to be diverted by seasonal levy campaigns.

Plan for the future; when you receive your ballot around June 11, exercise your right to vote.

My second topic also has to do with plans for the future. In the Community Relations Office, and in many other college offices, as one academic year comes to a close, the staff starts right in preparing for the next. In fact, the Community Relations staff just finished a poster to spread the word about summer school and next fall term.

Education—our heart's in it. Those words are the focus of the poster—beautifully crafted by Tim Faytinger—that will be distributed throughout the community. We hope folks are drawn by the message and by the dramatic design to read the rest of the words, to read about the personal attention and special services students receive at LBCC.

As we worked on the language for the poster, as we thought about the future at LB, we did reflect on the year past. We shared anecdotes about staff and students, and we talked about why we put our hearts into LBCC. What could we say on the poster to let potential students in on the secret—that this is the place to get a first-class education. What could we put on the poster to encourage others to explore interests, to pursue training, to be part of our college community and to benefit as we had this past year?

In other offices at the college, students and staff are also analyzing this year's experiences, reflecting on this year's lessons, and are beginning projects or completing efforts that will improve LB and better serve those who are here next year.

Last Thursday 50 staff members met to talk about improving student advising. Last Friday the results of over 400 hours of work by students and staff members were presented in a formal report suggesting changes in student assessment, placement, and advising. Next year's student government leaders are already plotting for the fall. This week the pilot course for next year's Honors Program comes to its rousing finish, and Community Education directors huddle in a planning retreat. A committee has begun screening candidates for next year's Vice President of Instruction. And over the summer, staff members will work on cooperative programs with high schools and with four-year schools to benefit LBCC students in the future.

Next year at LB will be better than ever. Congratulations LB grads, but know you'll be missing some good things. We have our hearts in it; the staff at LB is committed to student success. Right now we are putting what we have learned this year to good use—preparing for next year.

For those of you who are leaving LBCC, we wish you continued success. We also invite you to remain a part of LBCC. Come back to visit or to attend plays, concerts, or sporting events. You can try out for a play, sing in the LBCC Community Chorale, or play in LBCC's Community Big Band. If you've put aside an interest while you pursued your educational goals, check out what our Community Education Division can offer you—art, music, cross country skiing, sewing, dance aerobics, and a multitude of other classes.

To those continuing this summer or next fall, see you then, with bells on.

**Gretchen Schuette**  
Director, Community Relations



## Letters

### Worldly reader loves LB play

To the Editor:

I consider myself a semi-worldly person and have seen my share of live performances. The other night, I attended "Beauty and the Beast" and was completely entertained with the stupendous performance by our very own LBCC actors.

Beauty's soft, sweet song at the beginning was perfectly mood setting. The little dragon's performance was comparable with the lion in "The Wiz," yet she hardly spoke. As usual, W. Paul Doughton has outdone himself again with his very emotional and totally convincing portrayal of the Beast. The only thing I can say about him is that we'll all see him on Broadway, probably playing the lead role in "The King and I" better than it has ever been done before. His potential is unending and so is my fascination.

Jaye P. Parks



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

#### Commuter Staff:

□ editor, Sue Buhler; □ managing editor, Diane Morelli; □ feature editor, Katie Davenport; □ special projects editor, Scott Heynderickx; □ sports editor, Robert Hood; □ photo editor, Pat Wappes; □ photo lab aide, Doann Hamilton; □ advertising manager, Sherry Oliver; □ office aides, Sherry Baumberger, Lisa Cardamon, Stacy Rowan; □ reporters, Jon Taylor, Ron McMullen, Jesse Rice, Rebeca Janbleh, Robert Botts, Dianne Kuykendall, Denyse Mulligan, Marie Parcell, Joyce Quinnett, Sharon SeaBrook, Christina Bousquet, Katherine Marsh, Quonietta Murphy, Lynette Norton, Steve Nash; □ photographers, George Petroccione; □ production staff, Wanda Adams, Nouthack Narukhut, Steve Burkey, Michelle Roller, Gary Stewart, Brian Timian, Josefa Wilks; □ typesetter, Jerri Stinson; □ advisor, Rich Bergeman.

# Oregon lawmakers concerned over liquor liability insurance

By Rebeca Janbleh  
Staff Writer

On May 11, 1983, a Corvallis waitress was involved in an auto accident in which she and another person were killed, and a third injured. A few months later the survivor and a relative of the victim sued every establishment the waitress was seen at that night—Michael's Landing, Riverhouse Restaurant and Casa Del Torero—for a total amount of \$12.7 million. The plaintiffs claimed bartenders at the establishments served the woman, Cassie Jo Chapman, alcohol even though she was visibly intoxicated.

Last month a Medford man sued a local tavern for serving his brother and sister-in-law too much alcohol. They were both killed in an auto accident on their way home from the tavern.

Currently, the Class Reunion in Corvallis is being sued by a woman who left the establishment after consuming two drinks and was later involved in an auto wreck, leaving her a quadriplegic.

The sudden increase in such damage suits, based on laws that make tavern owners responsible for their patrons, has raised questions on how much liability an owner has and how much insurance he should be required to carry.

"There is concern over the escalating amount of suits involving the liability of an establishment that serves alcohol," said Andy Palatka, assistant director of Oregon Restaurant and Bar Association (ORBA). "The ability to obtain liquor liability insurance is almost non-existent in Oregon," said Jack Haaland of Porter, Haaland and Associates.

At the request of the governor's task force against truck driving, the senate committee on government operations presented Senate Bill 482 (SB482), with majority and minority

reports.

As currently drafted, SB482 majority report would require licensees to have \$50,000 of insurance coverage plus participate in the Oregon Liquor Liability Fund, which would provide coverage between \$50,000 and \$500,000. The fund would be financed by assessments on liquor licensees and an extra \$100 on drunk driving fines.

ORBA supported the minority report on SB482, which included all the recommendations of the majority report, but also proposed limiting the liability of licensees and creating a "responsible business practice" defense. However, the ORBA-supported minority bill failed by a 12-18 vote on May 30, and the majority bill was referred back to the government operations committee. "The committee will review the bill, determine what revisions are needed and the committee will then vote on whether or not it is ready to go back to the senate floor," said Jeff Mabes, a legislative assistant.

Palatka was not pleased with the vote.

"Responsible business practice is essential if the liquor liability law is to hold any potential as a preventive tool," Palatka said.

ORBA's position is that if a licensee can establish that he acted responsibly in serving alcohol to a patron, then the licensee should not be held liable unless it can be shown that the patron was served when the licensee knew the person was intoxicated.

ORBA also maintains that the strict liability standard has made taverns and restaurants easy targets for huge damage suits because the courts do not require proof of negligence under that standard, said Palatka.

"It is almost a no-win situation," said Kevin Divon, manager of the Class Reunion. "We believe in responsible business

practice. However, we cannot absorb all of the liability. Due to the increased amount of coverage we must carry, our restaurant is looking at a \$15,000 a year increase in insurance costs."

According to Divon, the Class Reunion has recently distributed instructions to employees on how to recognize obvious signs of intoxication and how to verify legal age.

"One method we are trying now is the marking of the time on a drink ticket when a double is served, so when the next round is ordered we have an accurate time reference," said Lisa Cardamon, a cocktail waitress at the Class Reunion.

"We are still in a grey area when it comes to visibly intoxicated," said Kathy Zurcher, a bartender for Michael's Landing restaurant in Corvallis. "I still look for the obvious signs—slurred speech, clumsiness, poor coordination—however, I'm paying more attention to smaller things since the criteria we have is for someone who has already had too much to drink."

Recalling a recent OLCC meeting held in Corvallis for licensees, owners and servers, Zurcher said that a true-false question on a test asked if at .08 a person was visibly intoxicated and should be cut off. "The answer is false," said Zurcher, "and the catch is visibly intoxicated—.08 is your blood alcohol level not a sign of visible intoxication. I know very few people who are visibly intoxicated at .08 but according to the law we are required to cut them off."

According to Divon even though the minority bill failed, "We have a responsibility that is both moral and legal in regards to an obvious intoxicated person."

The Class Reunion, for an example, makes food available at happy hour and throughout the evening, makes sure patrons have a wide variety of non-alcoholic drinks available, and tries to get patrons a ride home if needed.



Photo by G. A. Petroccione

## On Stage

Graphic design student Michelle Baggett presents a panel from her portfolio during last week's Graphic Communication & Journalism Career Day. The annual event brought several professionals from various communications fields to the campus for discussions with students majoring in journalism, graphic design, advertising-promotion and related fields. In the afternoon the graduating class of graphic design students made a formal presentation of their best work.

## Women's Center needs site to spark interest in services

By Lisa Cardamon  
Staff Writer

The Women's Center, established June 1, 1984, has had no physical location where women can come, sit down in a comfortable surrounding and talk about issues common to other women, said Marian Copé, director of the Women's Center.

"We need to have a place where women have a sense of privacy and yet a place to meet," said Copé. "We have had a couple of programs that fell through partly because of non-interest and partly because there just wasn't a place to set programs up."

According to Copé, the Women's Center operated on a grant that ran out in March. Because no further money is allocated to the center, Copé's position has changed.

She explained the administration of LBCC decided to support the center by continuing a portion of Copé's time coordinating it.

"I'm assuming and I'm hoping they believe in it and they see there is need for the center and that's why they decided to support it," said Copé.

The Women's Center offers a variety of services ranging from personal counseling to career planning.

"I get lots of women here on a one-to-one basis and so we'd planned to start a peer advocate group where students and faculty would participate."

Copé explained the peer advocate group was for women to come in to talk to others about problems they may be having.

She said it "fell through" partly because she wasn't able to work out the logistics of a place for the group to be.

Bob Talbott, director of the Student Development Center, would like to see the Women's Center focus more on women returning to school.

"It's a special kind of problem," he said. "These women are called the 'new poor.' Often they are left with a household and children to support and have special problems that need to be addressed. We hope to offer workshops focusing on money management and single parenting," he said.

Although Talbott wants to see a physical

space for the center he explained that space is a problem campus wide.

Janet Brem, guidance counselor, said she feels women are at a disadvantage in coming to the center because there's "just no room." She explained that she would like to see a permanent space for it soon. "I don't think we can ever have it like we want it because of the lack of space," said Brem.

Among other benefits the Women's Center offers, according to Brem, are that it gives women mutual support.

"Women have been conditioned to be quiet and more reserved when there's men around in a conversational setting," Brem said. "Women are more talkative and open with each other in a group situation and I think there is a difference when women are interacting with other women."

Copé would like to see a setting where women can come sit down in a comfortable surrounding, have a cup of coffee and chat with their friends. A place where they might study or just take time out from the day, said Copé.

Copé said they have no problems meeting the needs of women on a one-to-one basis.

Her mid-term report on the center showed it received 149 phone calls requesting information, and 95 women visited the center.

Forty-one percent of those visits have been for personal services including information about financial aid, transportation and child-care, said Copé.

Twenty-two percent of the women were given help in the areas of basic skills or study skills, and 34 percent have come into the center for career counseling, she said.

When asked about the center's success rate, Copé said that it varies.

"I think the big thing is we've been able to keep most of the re-entry women in school," she said.

"The first quarter of school is so traumatic with many women trying to juggle kids, school and work, it's almost overwhelming," she added.

Anyone interested in receiving more information about the Women's Center and its services may contact Marian Copé at ext. 321 or Bob Talbott at ext. 449.

# Call retires after 'pioneering' LB English department



Photo by G. A. Petroccione

Veteran English instructor Shirley Call is retiring this spring.

By Katherine Marsh  
Staff Writer

**L**BCC's veteran English teacher of 18 years will retire this year. Shirley Call recalls LBCC's roots.

"The year we started there were only night classes. I was teaching at the high school and three nights a week at LBCC," Call said.

The first classes were held at an old bank building in downtown Albany. There was a tavern next to the bank and Call was the only one who had a night class there. The class ended at 10 p.m.

"I had to lock that building, front and back by the alley way, and my husband was a little leery of that type of thing," Call said. "But I never got any feedback because of it. So that was the first quarter—business English."

Following the first quarter Call began teaching English composition. But Call, who had never taught college level English composition before, said, "How to teach college English—big question. So you get information if you're the English department. I was the English department back then, that was it," she said with a laugh. "I went to OSU, to the head of the department over there and got everything I could get my fingers on; all their syllabuses, course requirements, textbooks, suggestions and so forth. I set it up on their program."

Call said there were about 20 students in her first class and most of them were older.

The second year Dr. Robert Adams was hired as Dean of Instruction. He started hiring teachers, and Call was his first interviewee and first full-time English teacher hired. She said the offices were then moved into the first floor of the bank building where she had taught business English. The offices were so small that four teachers shared an area the size of her present office in Takena Hall. She

said the instructors were often seated back to back, and when history instructor Russ Durham or herself would lean back in their chairs they would often bump heads.

"It was great that first quarter and it was real cozy, you know?" she recalled with a laugh.

**C**all soon became the first advisor for the school paper, which ran for about a year before it fizzled out.

"We couldn't get students to be editors and I simply wasn't going to put a paper out myself," Call said.

The paper went into limbo for about a year before LBCC's Director of the Arts, Humanities and Social Sciences Division, Ken Cheney, then an English instructor, picked it up. But that wasn't the only time Call was involved with a school publication. She was also involved with the year book for five years at West Albany High School where she taught. She said one of her prize editors has since become a public official.

"If I mention his name people instantly recognize him, he's an anchor for KOIN's five o'clock news—Mike Donahue." She chuckles, then continues, "Oh yeah, he's one of my boys. His wife told me a few years ago I got him started in his vocation and said, 'I wanted to meet you for years because you're responsible for Mike being where he is.'"

"That's frightening, to think you have that big of an influence on students, but you do. You never know who's in that classroom and what they're going to become, and whether it will be because of what you did," she continued.

**P**erhaps the most memorable student was, "this Chinese girl who walked into my Writing 113 class one day and immediately attached herself to me. I guess I was the same age as her mother and she was needing a mother."

After Chung Lee Ramsvell, who had married an American soldier in Taiwan, had been in America a few

years she told Call she was going to go back home to Taiwan and asked Call to go with her. After some reluctance Call decided to go.

She stayed in a small mountain village 50 miles outside of Taiwan for six weeks in 1974 with Ramsvell's family. Once there she put down her fork and spoon and used chopsticks.

"I decided you're going into another culture, so you leave your patterns behind and you learn to live with the natives, like the natives," she explained. She said the village loved her for it and neighbors would come and stand and watch them at a meal. She said they wanted to watch the American, and the kids would tag after her in the street.

"Just out of curiosity they would stop me. Here was this woman who didn't have black hair, she looked different." She paused and laughed, remembering. "They had never seen a white woman before."

**H**er trip to Taiwan also led to another memorable event, the adoption of her daughter, Leanne, now almost 11.

Call said her favorite courses to teach have been the writing and literature classes. She said, "I'm going to miss the challenge of teaching. The challenging of young ideas."

But not all of her experiences as a teacher led to pleasant memories. Call recounts one of the earlier classes she had of older students who challenged her authority.

"No matter what I said they'd make an issue out of it," she said. "I couldn't say anything right, everything was wrong. So I decided well, this is going to destroy the whole class unless I can get down to the root of this. So I did a little footwork on it and I wrote a position paper and laid the law down and they shaped up."

After retirement, Call plans to get back to painting and other art and craft interests, as well as spending additional time with her daughter.

"I'm a creative person," she says, holding a small wax figurine of a seal that she made from the wax off of cheese. She has also done oil painting, bronze sculpture and worked with acrylics.

But her creative abilities also have a practical side. Call has made cupboards, put Formica around the bath in the bathroom and made a bookcase for herself.

Call, now 60, has taught for 24 years. She received a bachelor's degree from Goshen College, Ind. and a master's from the University of Oregon in the Language Arts.

**B**arbarajene Williams, an English teacher at LBCC, said she will miss Call's maturity and said she learned a lot from her. Williams said she remembers when she and Call shared an office together.

"Hers was immaculate and mine was messy. I think it discouraged some of the students that came to see her," Williams said. She added that Call is an example of a dependable, quiet pillar, who helps to hold LBCC together.

Thomas Chase, another English instructor at LBCC, said he will remember Call as "a soft-hearted person."

"I feel my years at LBCC have been good years. I'm happy with the people I've worked with, no complaints," said Call with a smile.

**Portable. Affordable. Correctable.**  
The able-bodied Swintec Collegiate electronic portable

- 46 characters of correction memory
- 100-character interchangeable daisy wheel
- Choice of 10, 12, 15 pitch and 10 typefaces
- Lightweight, molded carrying case



Swintec  
CORPORATION

ONLY \$399

**King office equipment, inc.**

SALES  
&  
SERVICE

465 S. Pacific Blvd

926-5894

**OPEN HOUSE**

Daily 9am-5pm

Designed for Single Adult Living Featuring:

- Large rec. room w/built in sound system
- Free use of pool table & foos ball
- Year-round covered pool
- On city bus route
- Free use of canoe & exercise equipment
- Free use of VCR's & recent movies
- Community patio w/fireplace & BBQ areas

Free lottery tickets while they last  
Lease rate until September 15

**\$85/Month**

Single Adults Only - No pets

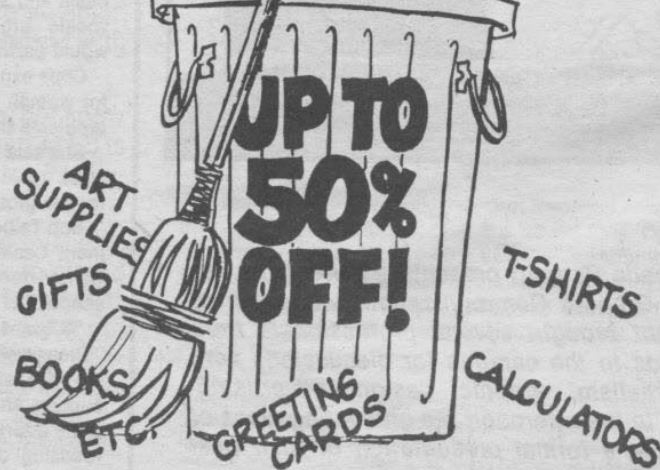
**The Cascades**

1042 Belmont SW  
Manager 928-1500

**LBCC BOOKSTORE**

**SPRING CLEANING**

**SALE**



mon. - wed. June 10-12

# McClennan puts enthusiasm into teaching metallurgy

By Jon Taylor  
Staff Writer

"I was shocked," said Seaton McClennan, part-time metallurgy instructor, about his appointment to head the department next year.

McClennan was recently selected by a committee of college and area industry representatives to replace current department head Dr. Carl Love. Love is retiring to pursue a new leisure career in the field of tennis.

In the final weeks of the selection process, only two candidates remained. McClennan was one, and the other was an experienced administrator with an impressive list of degrees, including a Ph.D. in metallurgy from Purdue University.

"The (LBCC) administration was considering a directional change from vocational technology to research technology in high tech," McClennan said. He said he felt the candidate from Purdue was ideally suited to orchestrate such a change.

"I absolutely expected to come in second in light of the academic background of my competition," he said.

He attributes his appointment to the efforts of people both within the committee and outside it.

"Carl (Love) was behind me, and the faculty was very supportive, as were students in the program," he said. "But the committee members from local industries probably made the difference by saying that they needed vocational technicians and that there were no jobs out there for research-oriented, high-tech-trained technicians."

"I could teach just the facts about iron-carbon diagrams and time-temperature charts, but that won't light the fires in my students," McClennan says.

Instead, he talks about the history of Damascus steel.

The process starts with a piece of steel about an inch thick and the width of the finished dagger. The steel is heated red-hot and pounded out to twice its length with the width maintained. It's then re-heated, creased, folded and pounded out again to twice its length.

This folding and pounding is repeated 16 times before the steel is shaped, sharpened and tested a couple of times. After that, the blade is heated red-hot again and quenched in human blood at 98.6 degrees, he said.

"That's right, they selected a slave to be stabbed with a red-hot knife."

McClennan contends that true stories such as these serve a dual purpose by showing the theories of metallurgy and sparking the students' imaginations.

Seaton holds a theory of his own about how best to get things done.

"First, get excited about what you do. Love.



Photo by Sharon SeaBrook

## New metallurgy instructor Seaton McClennan looks over his garlic field.

what you're doing enough to give your energies to it," he explains.

"Learn enough about it to do whatever you do well, and take pride in your successes when you earn them. I know how lucky I am to have a job in a field I love, but there are too few people today who use that criteria in picking their career."

Love, who has spent three years training McClennan, agrees with the idea that enjoying an endeavor is a key ingredient in learning to do it right.

"Seaton cares about his people and wants to see them succeed. He's learned what I feel are the best ways to teach metallurgy and I think he'll be an outstanding department head. As a teacher, the college couldn't ask for more."

McClennan will continue to use the ideas taught under Love, but he also has ideas about changes he wants to see in the metallurgy program.

"Carl doesn't set his objectives as hard and fast as I'd like to see them," McClennan said. "He lays down the objectives at the start of the term, but if a student doesn't reach them, he relents and gives a lot of credit for effort."

McClennan always helps his students through discussions about their projects. But

the final responsibility for getting the job done stays tightly in the hands of the student.

"We'll talk about a project and bounce some ideas around. If I tell a student that this might not work and here's why, and he tries it that way anyhow, he'll get my congratulations if it comes out right. But he'll have to do it again if he has the problems I said he would."

Love would probably accept the failed project as long as the students know what went wrong and could explain the problems and offer corrective action, McClennan said.

"The idea behind a discussion is to bring your ideas and my ideas together into a third set of concepts," he says. "This gets two people thinking as three, and it works."

Getting to know Seaton McClennan is like being introduced to a small crowd.

He is, at different times, a welder, a novice administrator, a likeable teacher, a metallurgist, a small-time garlic farmer, a proud father and a beloved husband. And more.

Even with his energies flying in all directions, he gives his undivided attention to whoever he is talking to, changing roles with the needs of a particular encounter.

During an interview at home, he worked hard to give insights into himself through what he said, what he did, what he possessed. But with an "excuse me" he froze the conversation to deal with the needs of his children whenever they arose.

McClennan owns and operates A-1 Welding from his acreage in Tangent, about five miles south of campus. When he welds, he does nothing else. This occupies his evenings and weekends.

Although he has been only a part-time instructor, McClennan has been on campus from 9 a.m. to 5 p.m. almost every school day this year. In front of his students, he becomes the best teacher he knows how to be. He gives out information, he explains techniques, he encourages, he praises, he sets minds afire.

McClennan's 3.8 acres in Tangent reflect the diversity and intensity of the man. The plot is divided crisply into four sections. His 67-year-old two-story home is surrounded by a neatly cut lawn with well-manicured flower gardens and rimmed by a full hedge. Outside the hedge is a farmyard, with gravelled lane and cluttered cul-de-sac littered with cars, trucks, a motorcycle, a riding lawnmower, an aluminum canoe and a pile of bicycles.

Across the farmyard is his shop, A-1 Welding, a converted garage with the company truck parked outside.

Old, unpainted fences and rough shrubbery separate these areas from his agricultural section. A quarter-acre of thigh-high garlic stands in straight rows awaiting harvest in mid-June and sale at the end of the month. His vegetable garden carries enough variety to rival a small supermarket's produce section. Fruits,

vegetable, berries, spices—all are organically grown, without chemical herbicides or pesticides.

Clear lines divide the home, farmyard, welding shop and cropland. Clear but intangible lines divide McClennan's thoughts and commitments from one minute to the next.

McClennan prioritizes the areas of his life somewhat more simply. At the top of his list is "family." Below that, there is "everything else," he says.

His wife, Joanne, is a quiet, pretty woman with a handshake as firm as his own.

Their two children are 10-year-old Rachel and six-year-old Isaac.

Rachel wore a T-shirt saying "Bagels, not Bombs," and an impish grin. A talented and bright young woman, she played piano and violin in the living room during the interview. She also plays the banjo.

Isaac has his father's logical mind, constantly watching and listening to things around him to understand why and how and what-makes-it-go.

Joanne is a recent LBCC graphic arts graduate, who owns a new printing and graphics business. Like her husband, she avoids facing new situations uninformed or unprepared.

"When we started our family, we took classes for new parents," McClennan said. "Kids are very important, long-term projects that are easier to raise wrong than right. We wanted all the information we could get, and we wanted kids who'd grow up healthy and well-adjusted." He said he is well satisfied with his efforts so far.

McClennan and his wife have read the books, taken the classes and searched the theories of proper child-rearing.

"Something we learned back then gets used every day, sometimes every hour with the kids," he added. "No matter how small a child is, his problems are real to him, and he needs parents that take the time to listen and understand. The key term is patience."

"Another thing to keep in mind is that we, as parents, aren't always right," he said. "It's easy to blow up at your children and put them in their place, but they can be right sometimes when we're wrong. You never know it all. Never."

McClennan acknowledges that this also holds true for students. McClennan finds parenting a never-ending learning process, and he likes that characteristic in metallurgy as well.

"Welding has a plateau that you reach after so much experience. But metallurgy has dozens of branches, and new ones being developed every year."

Looking to his future, he adds, "Fifteen years from now, I'll still be working in branches of metallurgy, but teaching it will remain as a home base, a place to come back to."

## DECA provides experience for Linn-Benton business majors

By Dianne Kuykendall  
Staff Writer

"I think it's the best organization on campus," says Elizabeth Speakman, a member of LBCC's Distributive Education Club of America, or DECA.

DECA is a national organization that operates at both the high school and college levels. It is designed to teach students marketing, business, human relations and leadership skills.

Jay Brooks, business instructor, is the advisor for this professional student organization. The group consists of 23 business students interested in learning about the business world. Brooks said the organization's primary goal is to provide students the experience of making sales and the confidence to work with new people. Making money to fund to group's activities is the secondary goal, he said.

DECA participates in several conferences throughout the year. The first is the fall Leadership Conference, where new state officers are elected and students participate in various workshops. In November, the group participates in the Western Regional Conference, where chapters from 14

Western states gather for meetings. These chapters are from Linn-Benton, Rogue, Central Oregon and Mount Hood Community Colleges. Students who are successful at the State Conference go on to the spring National Conference. This event is attended by students from 44 states, the United States territories (Puerto Rico, Guam, Virgin Islands), and Canada.

This year, nine LBCC students went to the National Conference in San Francisco, and two students, Debbie White and Nikunj Shah, finished in the top 10.

To finance these events, students work on sales projects. The traditional project is the sale of hamburgers at the school. Other projects include a Santa photo booth, a coupon package, and research projects for industry and businesses throughout the community. They are currently working on a big sales project for next fall.

Linda Newman is the president of DECA this year. She runs the meetings which are on Mondays and Wednesdays. At the meetings, members discuss current projects, new ideas and prepare for conferences. When asked how she felt about DECA, Newman said, "If I had to do it (DECA) again, I would. It

really opened my eyes."

Rick Brooks has been a member of LBCC's DECA group for three years. Prior to that he was in DECA in high school. Brooks likes DECA because of the opportunities to meet people, and learn about business.

Speakman is a representative of the State Advisory Council on Career and Vocational Education, a group organized by Governor Vic Atiyeh. She has been involved in DECA for a year at LBCC and in high school before that. After LBCC Speakman plans to stay involved with DECA as she finishes her schooling at OSU, and then into her career as a business teacher.

Brooks has been the advisor of the LBCC DECA organization since its inception in 1974. Speakman spoke very highly of Brooks. "He is a very good professor. He allows the students to run the organization, yet he is always there to lend a hand," she said.

Brooks feels that students involved with DECA have an easier time finding jobs. This is because they have experience in the business world. "We are always looking for interested people," he said.

# LBCC TED Center plans seminars this week on women at work and fitness leadership

By Denyse Mulligan  
Staff Writer

Two seminars are being offered this week by LBCC's Training and Economic Development Center.

A "Fitness Leaders Workshop" will be held tomorrow, June 6, from 8 a.m. to 3:30 p.m. in the campus boardrooms.

Jean Irvin, LBCC physical education instructor, will lead the workshop. Irvin said the program will be similar to LBCC's Lifetime Wellness class, with additional information on liability factors for people who lead exercise or wellness programs.

Participants will receive a computerized personal health appraisal, which includes stress management and nutrition information.

The cost of the one-credit workshop is \$25. Another seminar, "Women in the Workplace," is scheduled for Friday, June 7, from 9 a.m. to 4 p.m. in the Alsea-Calapooia room.

The seminar is designed for executive women and any woman who wishes to further her professional career. An informal lecture, panel discussion and group activities will cover areas such as assertive communication skills, supervising employees, sharpening professional attitudes and images, and developing a power base within an organization.

Marti Ayers-Stewart will be the instructor. The cost of the seminar is \$15, which includes lunch.

To register for either seminar, contact the TED Center at 967-6112.

## Honor your Graduate

Make him/her feel special with a small gift . . .

Choose from a wide selection

- Fresh Flowers
- Balloon Bouquets
- Dried and Silk Arrangements
- and more

THE  
**FLOWER GALLERY**

2625 Queen SE • 928-8373



## Classifieds

### FOR SALE

THE BOOK BIN, now in 2 locations. Used books, bought and sold, excellent stock on hand. 121 W 1st Albany, 926-6869. 351 Jackson, Corvallis, 752-0040.

AVOCET USED BOOKSTORE, quality S.F., Lit., non-fict., much more! Buy-sell-trade, Mon.-Sat., 10-6. 614 SW 3rd, Corvallis, 753-4119.

Unicorn Typing Service. Reasonable rates, fast service. 7:00 a.m.-8 p.m. Pickup and delivery available. 928-2757.

FOR SALE: Gorgeous 9 ft. French Provincial couch and 2 chairs. Sacrifice for \$350. Must see to appreciate. New full mattress \$70. Call 967-8583 after 5 p.m. or ext. 150 days. Ask for Jaye P.

### LOST & FOUND

There are still a lot of unclaimed items in the Lost & Found department of Public Safety & Services Office in the College Center Building, Rm. 109. All items not claimed will be turned over to Student Programs for an end-of-the-year sale to raise money for Student Programs. Please come in and check what we have of you have lost anything this past year.

### HELP WANTED

People needed for whitewater raft trip, free! All you need is a paddle and life vest. Contact Suzie Clark at ext. 289 for more info. Set for June 8 reserve a spot.

### PERSONALS

Overeaters Anonymous meets Thursday noon top 1:00 in CC 135. New members are welcome.



Look to  
the Classifieds

**\$1,000,000**  
Short-term  
Major medical

Valuable Protection when you are . . .

- On vacation from College
- Recently Graduated
- Between employment or laid off
- Waiting to be covered under a group policy
- In need of temporary medical medical protection

Wayne Pruitt  
Will be in Alsea/Calapooia  
Room June 5: 11 am - 1 pm  
or call  
367-2346 or 327-3518

FRANKLY SPEAKING

phil frank



© CREATIVE MEDIA SERVICES Box 5955 Berkeley, CA. 94705

## Etcetera

### Benefit Concert

Concert pianist Jonathan Shames will perform for the benefit of the OSU Music Department Scholarship Fund, June 7 and 8 p.m. in Austin Auditorium at the LaSells Stewart Center.

Shames is one of only two American pianists to reach the final round of the 1982 Moscow International Tchaikovsky Competition, as well as winning numerous awards and honors in the United States.

He will perform "Komm, Gott, Schopfer" by J.S. Bach (transcribed for piano by Busoni), "Sonata, Op. 1" by Alan Berg, "Fantasie in C Major" by Franz Schubert, Seven preludes of Alexander Scriabin, and "Reminiscences of Norma, Grand Fantasy," a transcription for piano by Franz Liszt of highlights from Bellini's opera, Norma.

Benefit tickets will be available at the door, \$5 for adults and \$2 for students.

### Computer Camp

LBCC is offering a computer camp for adults and children (age 8-14), June 17-20.

Adults and children will learn non-competitive and cooperative skills together on the Apple II computer, using non-competitive games and creative problem solving.

The camp will run from 9 a.m.-12 noon at the Albany Center, 1 p.m.-4 p.m. at the Benton Center, and 9 a.m.-12 noon at Lebanon High School.

One adult and one child must register together. Preregistration is required by June 10. Cost for the four day course is \$18 per adult and \$9 per child.

It is suggested that those signing up for the course come by the centers early the first day and pick up a schedule of room assignments, times and locations.

### Wild Women

Wild Women Adventures of Corvallis is offering a wide range of activities for women of all skill levels, ages and physical conditions again this summer.

There are rafting, fishing and canoeing trips. And for those who would rather keep their feet dry there is horsepacking, rock climbing, biking, backpacking and hiking.

Trips begin June 8 and continue through late August.

For detailed information on trips available and costs contact Wild Women Adventures at 754-1065 or write them at P.O. Box 583, Corvallis, Ore. 97339.

### Book Buy-Back

Spring term book buy-back will run Monday, June 10 through Thursday, June 13, from 8:30 a.m. to 4 p.m. in the Willamette Room, second floor of the College Center Building.

### Weight Seminar

Pamela Lyons-Nelson, a Salem mental health counselor and wellness practitioner, will give a seminar "Unhooking from Diets" at the Albany General Hospital, 1046 Sixth SW in June. Lyons-Nelson has a private practice in Salem and has used her successful approach to weight problems for the past two years.

"Unhooking from Diets" aims to teach how to throw away diets and lose weight naturally by getting your mind to work for, not against you. It shows how to refocus one's dieting energy into healthy action and covers such areas as body image, mood/food cycles, aerobics and exercise.

Cost of the class is \$35 for a ten-hour session and a minimum enrollment is necessary. Two sessions have been scheduled: Thursdays, June 6, 13, 20 and 27 at 7-9:30 p.m.; and Saturday, June 8, from 9 a.m. to 4 p.m. with one night scheduled at class convenience. Register by sending \$35 payable to Albany General Hospital, 1046 Sixth SW, by June 3. Be sure to specify the time that is best for you. For more information, call Jan Shea at 926-2244, extension 126.

### CPR Series

The Albany General Hospital and Health Services Foundation will sponsor a series of CPR (cardio-pulmonary resuscitation) certification classes in June. The class will involve five meetings on June 10, 12, 13, 17, and 19 from 7-9 p.m. at the hospital.

Carol Gresham, R.N. is coordinator of the series. Class size is limited to 12 persons and registration is required. Cost is \$10 to cover instructor time and materials.

To register, call the Foundation Office, 926-2244, extension 126.

### Fiber Art

Folk art pieces from around the world will be on display in the Library June 3-28.

All pieces are handmade in fiber. Most of the pieces, which are woven, appliqued, embroidered, knotted and dyed, are made by the women in the various cultures presented, according to Corvallis artist, Margaret Puckette, who coordinated the show. The display includes pieces from Pakistan, Chile, Ivory Coast, Mexico, Laos and China. One large piece is an "oriental" rug from Armenia. The rug is hand dyed and knotted into the intricate patterns and symbols typical of these rare works.

Most of the fiber pieces are from Puckette's personal collection, which have been handed down through her family, given to her by friends or collected during her travels. Other items in the folk art display were contributed by Meryl Chambers of Corvallis and Cathlyn Moss of Albany.

# Lebsacks share natural interests while teaching at LB

By Denyse Mulligan  
Staff Writer

"I always did best in my biology classes—it has always interested me," said Carolyn Lebsack, LBCC biology instructor.

Lebsack first became interested in marine biology while growing up in Bandon, on the southern Oregon coast.

"My dad was the principal at the high school and he used to go razor clamming with the biology teacher," she said. "When he'd take me, I would go to the tidepools. I'd find all these animals in the tidepools and then the biology teacher would tell me what they were and I got real excited."

Lebsack began her studies at Linfield College in McMinnville and then transferred to OSU. She graduated with a degree in zoology with an emphasis on marine biology.

After graduating, Lebsack said she found that "there weren't a lot of jobs for someone with a B.S. in zoology." She worked part-time as a research assistant in the Department of Oceanography at OSU and continued on to graduate school.

While in graduate school, she got a job as a teaching assistant in the zoology department. "I realized that I wasn't really into research—I was more of a 'people person,'" she said. "That's where I decided that I wanted to get into community college teaching."

Lebsack's husband, Stephen, is also a biology instructor at LBCC. The two met while attending OSU. "We took a lot of our classes together as undergraduates, and we studied together a

lot," Lebsack said. "We were competitive from the standpoint where we motivated each other to study. We'd study together and then see who'd do best on the test."

Lebsack has been teaching at Linn-Benton for almost 10 years. In addition to teaching marine biology, she teaches human biology and integrated basic science to students in the nursing and dental programs.

Lebsack is looking forward to a weekend field course she and Stephen are teaching this summer called Tidepools, Dunes and Beaches. "We go down to Coos Bay and camp. We spend some time at the tidepools and the Japanese garden, then we usually go down to Bandon and look at some of the dune features," she continued. "We stop at Florence too, and hike out to Tahkenitch Lake. There's really lots to do."

Lebsack is pleased that they ended up teaching at the same school. "We really do complement each other in our teaching and in our personalities. He's got more of a fisheries and wildlife background and doesn't have as much of an oceanography background as I do, so our areas complement, and yet he does have a marine biology background as well."

"It's really neat to work together," she added. "I had always wanted to marry someone who would understand my field and we could share going to the beach and looking at things and discovering things together. I enjoy that."

"I really like Linn-Benton; it's a good place to work," she concluded. "I really like to work with the students and I like what I teach. I think this is a good niche for me."



Biology Instructor Carolyn Lebsack.

## 'Up With People' to perform at LBCC

By Diane Morelli  
Managing Editor

It's a fun show, she said.

"There are songs about how people have communicated through their music and their dancing. There's a lot about the future and what the future has in store for us."

An international cast of Up With People will present a two-hour musical show entitled "Beat of the Future" Wednesday, June 12 at 7:30 p.m. in the LBCC gymnasium.

The 135 member cast of 18-25 year olds from 20 countries will sing and dance to "music with a message," said Martha Armstrong, an education graduate from Dayton, Ohio.

"Beat of the Future" is a contemporary show that deals with a lot of issues on people's minds today, but

"Belk wanted to channel the energies of young people that were 'down with this' and 'down with that' to 'up with something'," said Armstrong.

Up With People was incorporated in 1968 with one cast. With a district office in Tucson, Ariz. employing 80 staff members, it has grown to include five international casts of 125 students each who travel about 32,000 miles visiting between 80-90 towns and cities in one year. Each cast is accompanied by 20 road staff members.

Each student joins for only one year. Around 600 students are selected from about 10,000 applicants each year. Maturity, personality, motivation, an interest in the world around them and an ability to communicate with others are the attributes needed for selection.

The students pay a \$5,800 tuition toward their year travel. It's comparable to the tuition at many colleges.

During the year they tour the United States, Canada and other countries, staying about three days in each city.

During that time they live with local families, perform their main musical and do community service activities.

While in Albany some plan to help senior citizens through Caregivers with yard work, house cleaning and errands. Others plan to work with the Albany Parks and Recreation to weed mulch beds at Waverly Park.

"Working toward worldwide communication and common understanding among people all over the world," is a goal of Up With People, said Armstrong.

Up With People has performed at Sea World in San Diego, the French Quarter Festival in New Orleans, the Daytona 500 and three Super Bowls.

According to Armstrong, they are still short the number of host families needed when the cast comes to town June 11.

Those interested in being a host family or seeking ticket information should call: 967-7785 or 757-1856.

**Kelly's**  
928-2413 FITNESS FORUM 121 E. First  
(Located across from Buffalo Jeans)

**Grand Opening** 10% OFF 1st Session Special

• SUNTANNING FACILITIES • FREE CHILD CARE •  
• AIR COND. WORKOUT AREA • COUPLES AND FAMILY CLASSES •  
• CONTINUOUS 8 WEEK SESSIONS • DISCOUNT FOR SENIOR CITIZENS •

|                                       |  |                                 |
|---------------------------------------|--|---------------------------------|
| <b>MONDAY—WEDNESDAY—FRIDAY</b>        | <b>TUESDAY—THURSDAY</b>                    | <b>SPECIAL SATURDAY CLASSES</b> |
| 6:00 "Up and At Em" Men's Fitness     | 6:00 Upper Body/Lower Body                 | 8:00 Couples Workout            |
| 7:15 New Body Fitness                 | 7:00 Churn and Burn                        | 9:15 Family Hour                |
| 8:30 Churn & Burn                     | 8:30 New Body Fitness                      | 10:30 Teen Exercise             |
| 9:45 Senior Exercise                  | 9:45 Fit and Free                          | 11:00 New Body Fitness          |
| 11:00 Fit & Free                      | 11:00 Senior Aerobic Dance                 |                                 |
| 12:05 Lunch Hour Workout              | 12:05 Upper Body/Lower Body                |                                 |
| 1:15 Senior Aerobic Dance             | 1:15 New Body Fitness                      |                                 |
| 2:30 New Body Fitness                 | 2:30 Senior Exercise Co-Ed                 |                                 |
| 3:00 Upper Body/Lower Body            | 3:00 Upper Body/Lower Body                 |                                 |
| 4:15 Fit and Free (30 lbs overweight) | 4:15 Teen Exercise                         |                                 |
| 5:30 Churn and Burn Co-Ed             | 5:30 E.T. Exercise Together (Parent/Child) |                                 |
| 6:40 New Body Fitness Co-Ed           | 6:40 Fit and Free                          |                                 |

**SPECIAL STUDENT DISCOUNTS AVAILABLE**  
We Carry Capezio & Danskin Wear — Where We Exercise & Socialize

**Performing Arts**  
S E R I E S

|  |  |
|--|--|
| October 11, 1985<br><b>Pacific Ballet Theater</b><br>An evening of dance and that is sure to appeal to ballet lovers of all ages.  | January 16, 1986<br><b>New World Brass Quintet</b><br>Brass music from the Baroque 'til today. These world travelers bring us a concert you won't want to miss.  |
| March 15, 1986<br><b>Portland Youth Philharmonic</b><br>will join our own<br><b>Community Chorale</b><br>for an exciting performance that brings together our wonderful local singers and a truly fine orchestra that has traveled much of this country and in Europe. | April 18<br><b>Seattle Mime Theater</b><br>will bring us a hilarious evening of versatile, spectacular theater without words. This group has proved to be as popular in Europe as they are in the United States. |

1985-86 SEASON

**SPECIAL LBCC STUDENT DISCOUNT**  
LBCC students may purchase 2 tickets for the 1985-86 series for only  
**\$10.00 each**  
Tickets available at the College Center Office  
(Upstairs in the College Center)

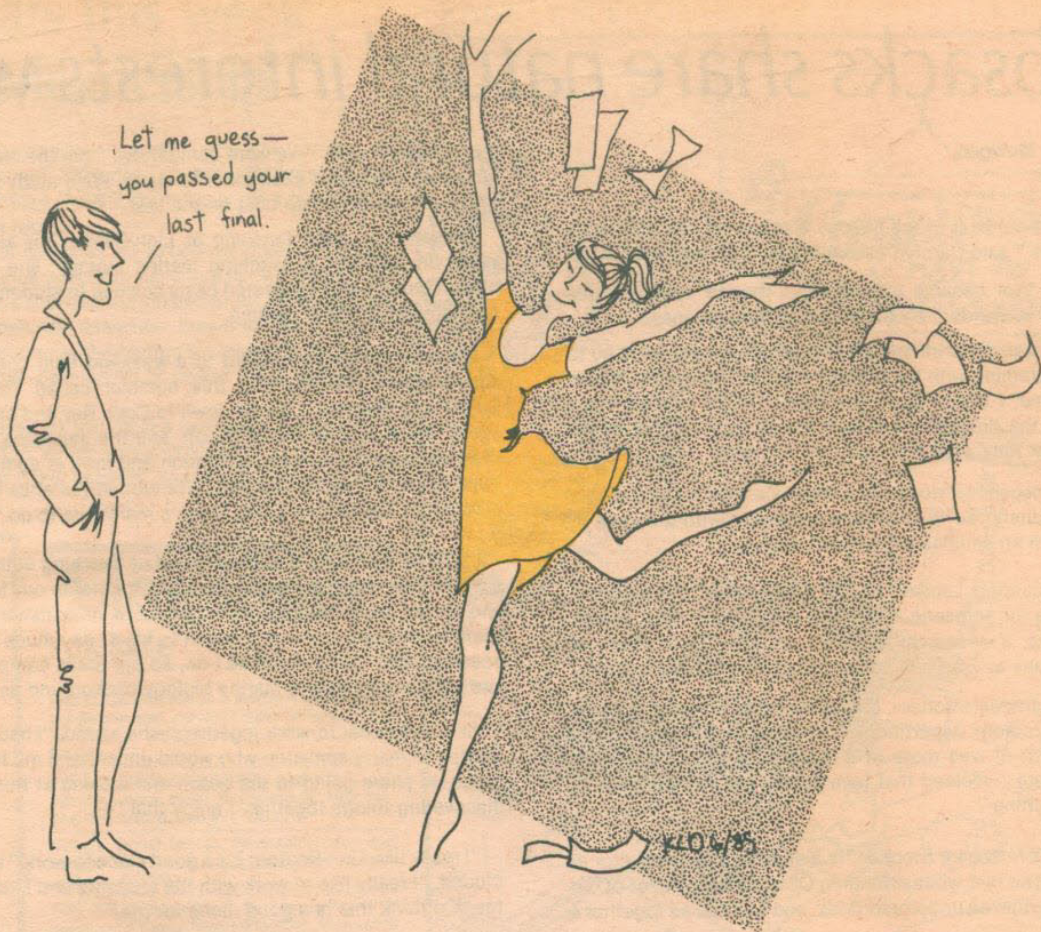
**Congratulations**  
from . . .

**CIRELLO'S**  
pizza

**Treat yourself to a movie and pizza afterwards**

Each movie ticket stub is worth 50¢ toward your pizza. **\$2.00 maximum.**

Friday and Saturday Only  
**ORDERS TO GO**  
926-1743



## Perspectives

### Cartoons by Katie

Katherine Davenport, a graphic design, printing technology and journalism major, has been doing illustrations and cartoons for *The Commuter* for the past two years, and has been feature editor for the past year.

Davenport has been cartooning since she was 10, and describes her skills as self-taught. She says she does cartoons because, "It's a quick way of making people take a second look at the world around them."

"My style is to exaggerate the circumstances and then include a character that doesn't think the exaggeration is bizarre," Davenport said.

