



Photo by Joey Blount

Open for business?

Students are beginning to take advantage of the new Student Union Lounge on the second floor of the Forum, which opened this week. The room replaces the Fireside Lounge in the College Center.

Gay and Lesbian group to hold meetings in March

by Keirsten Morris
of The Commuter

LBCC's Lesbian, Gay, Bi-Sexual, Transgender and Allies (LGBTQA) group will be hosting two open meetings in the beginning of March.

"It's kind of nice to get together with people who have the same interests," said LGBTQA member Kat.

The purpose of the open houses is to inform others about the group's existence and its goals.

"Hopefully we can increase the size of the group,"

said LGBTQA advisor Shawn Marks.

The main objective of the group is to "create a safe, supportive environment on campus," said Marks, and next in line is to "educate and advocate others on campus."

The LGBTQA has 20 current members and has been active for the last three years. The LGBTQA members hold closed meetings once a week, from 12-1 p.m.

"They're never the same twice," said Kat, adding that the meetings consist of "mostly social stuff with some political stuff thrown in."

The group has encountered some dis-

crimination through the years, ranging from harassing phone calls to unwanted people showing up during the meetings.

Attitudes seem to be changing for the better.

"Right now the climate is good," said Marks, "Losing posters has been the only problem in the past year."

Kat, the only woman in the group, has been a member for almost two years.

"If I want to talk about my girlfriend, nobody goes 'Oh My!'"

Kat also suggests that stereo-

typing is a major issue.

"Stereotypes are just stereotypes. There's a lot of judgment on surface behavior that doesn't necessarily mean that a person is or isn't gay."

Another LGBTQA member was supposed to be interviewed for a different perspective, but he declined.

"It's important that people realize that there's still a fear factor on campus," said Marks.

The open houses will be held Wednesday, March 3 and Tuesday, March 9 from 12-1 p.m. in the A/B boardrooms in the College Center.

"Stereotypes are just stereotypes. There's a lot of judgment on surface behavior that doesn't necessarily mean that a person is or isn't gay."

—Kat

Horticulture program to wait for needed greenhouse

by Schellene Pils
of The Commuter

Last year when LBCC began planning all the changes that would be made, one of the most visible alterations was the removal of the old greenhouse between the Science-Tech building and Tadena Hall so a storage shed could be put in its place.

The 30 by 90 square foot greenhouse, which is being built between the S-T and the Industrial Arts buildings, will be a custom greenhouse when it's done, according to Bob Miller, coordinator of capital projects at LBCC. It will be very large with many amenities. The first greenhouse that was chosen to be placed on the site had to be re-engineered to meet the zoning code, "that's why it's taking so long," he said.

LBCC is zoned as a residential area, not farm land, but

because of the different zoning, it'll be engineered as a professional greenhouse.

So far the cost for the greenhouse has been estimated as high as \$115,000, which is, according to Miller, considerably more

than the first estimate due to the changes made in order to bring it within code guidelines. Prevailing wages also raised the cost of the greenhouse. These are wage rates that have been guaranteed by the Bureau of Labor and Industry to any public works projects, which, Miller

said, "tend to be higher than if you were to bring someone in to work on your house. The size is going to be tremendous," he added.

Marion Construction, the company that has handled all of the construction on campus since the beginning of term, is

(Turn to "Greenhouse" on Pg. 2)

"Things are in place. It should all come together by spring term."

—Bob Miller

International students get support from new group

by Michele Brosnan
of The Commuter

International students attending LBCC have a resource for adjustment to life in Oregon.

The International Student Support Team is a volunteer organization formed to meet three goals: to promote campus-wide education of staff and students, to

provide social and academic support and to help with financial assistance.

ISST member Dee Curwen, who works in the English for Speakers of Other Languages program, is encouraging faculty to create "peer mentoring" for non-native speakers in their classes so they have a contact person for notes and information. Curwen is also coordinating a "con-

versation" program started to link non-native speakers to English speakers.

Jan Fraser-Hevlin, LB counselor and ISST member, said, "International students often are isolated. We want to connect domestic students with international students so they can learn from each other."

(Turn to "ISST" on Pg. 2)

Livestock judging team places second in biggest tournament

LBCC's Livestock Judging Team took second place in final team standings against 24 junior and community college teams in the Southwestern Exposition and Livestock Show held in Ft. Worth, Texas earlier this month.

The LBCC team of five students took second in the overall category, ninth in the beef category, ninth in sheep, second in swine, first in horse, and second in reasons.

In individual placings for the overall category, Katie Dunlap of Central Point took third; DeNae Simms of Lakeview took sixth, and Sara Wilson of Canby took 12th. In sheep, Dunlap took sixth; Wilson, seventh, and Simms, 13th. In swine, Darcy Francek of Redmond tied with Simms for eighth place. In horse, Dunlap took sixth and Francek, 11th. In reasons Dunlap took second and Simms, 11th.



✓ Faces of LBCC

Mike Aitchison and
Tiffany Sweat:
In Focus

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INSIDE THIS ISSUE

Check This Out

ASG elections are underway with voting booths in Tadena Hall. Don't forget to cast your vote for next year's leaders.

✓ The Ticket

Musical bookstore and
local theaters share
the spotlight

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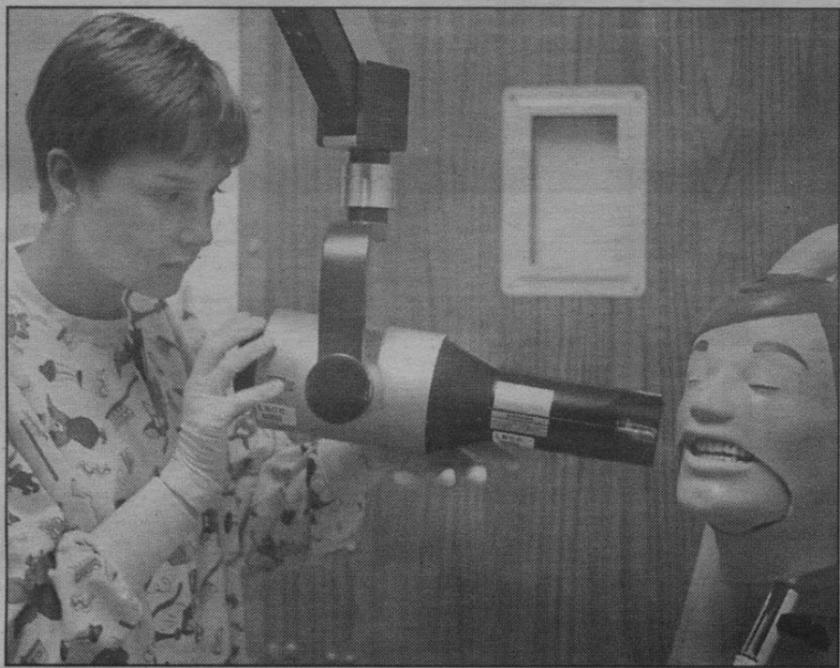


Photo by Keirsten Morris

Prosthetic Pearly Whites

Dental Assistant student Aimee Vestal practices using the X-ray on the department's resident mannequin, Mr. DXTRR.

Rusty campus pipes cleaned, restored with plastic lining

from the LBCC News Service

LBCC is restoring its old galvanized water pipes in eight major buildings instead of replacing them with new copper pipes.

"The process costs 40 to 50 percent less than re-piping the buildings," said Kevin Nicholson, LBCC's director of facilities. Nicholson said the galvanized pipes are more than 25 years old and suffer restricted flow and pressure loss from rust.

The buildings include the Activities Center; Health Occupations; Science and Technology; Arts, Humanities and Social Sciences; Business; Forum; College Center; and Learning Resource Center.

American Pipe Lining, the contractor hired to perform the repairs, uses a patented air-sand method to remove the rust and coat the inside with a drinking

water-safe plastic material. The process has been used in Europe and Asia for more than 30 years and was brought to the U.S. by American Pipe Lining about 15 years ago for use on U.S. Navy ships.

APL is the only company licensed to use the process in the U.S. Mt. Hood Community College and Portland Community College have also used APL to restore their aging pipes.

Nicholson said the new plastic coating should last a minimum of 30 years, after which it can be coated again.

The work began Feb. 18 and should take two to three months to complete, said Nicholson. APL is performing the work from 10 p.m. to 7 a.m. to avoid interrupting classes.

The projected cost of \$268,000 will be paid with bond money raised in the November 1994 bond election.

LB diesel students represent Oregon in national contest

from the LBCC News Service

Two LBCC students will represent Oregon in the National Post-secondary Agricultural Student Organization contest in Joplin, Mo. on March 11.

Corvallis resident Willow Fitzgerald and Albany resident John C. Pansegrau will compete in the Agricultural Machinery Service Technician section of the contest sponsored by Deere and Co. According to LBCC diesel instructor Allan Jackson, who will travel with the students to Missouri, the national contest tests their knowledge and skills in heavy equipment maintenance through written exams and hand-on troubleshooting of farm combines and other large equipment.

Fitzgerald and Pansegrau each will receive a plaque, \$100 cash and a travel stipend for competing. At the contest, first through third place winners and their schools will receive cash awards from the sponsors.

Fitzgerald and Pansegrau, both second-year students in LBCC's Heavy Equipment/Diesel program, won the right to compete in the national contest and represent the state after scoring the highest of three other LBCC teams in the regional contest held last month in Walla Walla, Wash. Eleven teams from Washington and Oregon competed in the regional contest.

Like the national contest, the regional offers several categories for competition: employment interviews and career planning, public speaking, agricultural knowledge and agricultural machinery service.

About 500 students from 19 states participate each year in the national event, with about 50 competing in the ag machinery section.

Fitzgerald, 21, became interested in machinery while working seasonally on her father's fishing boat. She now works part-time at Clayton's Auto Repair and

Service in Corvallis while attending classes at the college. Though currently the only woman in the diesel program, Fitzgerald will become the third woman in LB's history to graduate with an associate of applied science in heavy equipment/diesel technology.

Pansegrau, 54, is a displaced timber worker receiving training assistance from Community Services Consortium. When not attending college full-time, he works as a construction millwright in pulp and paper mills.

The National Postsecondary Agricultural Student Organization is an agricultural industry-sponsored group that provides students with "opportunities for individual growth, leadership and career preparation."

Sponsors include Deere & Co., 21st Century Genetics, Agra Placements, Ltd., Pfizer Animal Health Division, Cenex, Land O'Lakes, National FFA Alumni and the National Association of Agricultural Educators.

Greenhouse: Improvements replace plants lost during dismantling of old facility

✓ From Page 1

being careful to engineer sound construction on the greenhouse since it will be disruptive to make changes later, said Miller.

Some of the amenities will include electricity, gas, a sanitary sewer and a storm sewer. The structure will be sitting on a 30-by-30-foot concrete pad.

Miller said that Greg Paulson, head of the horticulture department, "should be ecstatic" with the new structure and new perks, such as the heating and cooling system.

Right now the horticulture class is waiting for the greenhouse to be completed so they can get on with the business of learning what they came to LB to learn.

The students need a good greenhouse to learn how to propagate and study

plants, said Paulson.

Currently some of the plants needed to maintain the biology section are scattered around the second floor of the S-T Building, which caused many plants to die. "That is a substantial loss," said Paulson.

"Some of the plant materials there were very rare and some were of a size that it will take a number of years to replace them," he said.

The lack of a greenhouse "has been difficult," said Paulson; he will have to replace all the equipment and plants when they move in.

According to Paulson, the greenhouse should be a special facility.

"Things are in place," said Miller, "it should all come together by spring term, unless the weather hurts us, which is possible."

ISST: Group helps foreign students by providing scholarships, mentors, activities

✓ From Page 1

But culture and language aren't the only barriers.

For the 30 international students currently attending LBCC, the non-resident tuition fees of \$139 per credit can be an obstacle to education.

ISST has established a scholarship fund through the LBCC Foundation to help international students since they are not eligible for federal assistance. A bake-sale at the Oregon Theater Ballet last term generated seed money for the scholarship fund, which supporters hope will be big enough to support several small scholarships by fall term 1999.

Besides Curwen and Fraser-Hevlin, ISST members are Carol Wenzel, admissions; Sally Andrews, administrative assistant in the Business Division; Susan Lofton, business instructor; Rosemary

Bennett, counselor, and Arfa Aflatooni, social sciences instructor.

The team is currently working on a brochure to educate the public and to encourage donations to the scholarship fund. But ISST is not all money and no play. Bowling and other social activities are in the works.

According to the ISST, many international students attending LBCC first heard about the college by word-of-mouth and because of its proximity to OSU, which has an English Language Institute.

LBCC is also attractive to international students due to its smaller classes, extra individualized attention and a supportive community, they said.

The ISST is recruiting volunteers. Interested people can contact Fraser-Hevlin at ext. 4780 or Wenzel at ext. 4829.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451, 917-4452 or 917-4453; Fax (541) 917-4454; E-mail commuter@gw.lbcc.cc.or.us. The newsroom is located in Room 222 of the Forum.

The Commuter Staff:

Editor, Schellene Pils; **Managing Editor**, Benjamin Sell; **Chief Copy Editor**, Barry Greer; **Editorial Assistant**, Keirsten Morris; **Contributing Editor**, Justin Dalton; **Sports Editor**, David Thayer; **A&E Editor**, Sarah Crauder; **Photo Editor**, Jeremy Parker; **Photo Assistants**, E.J. Harris, Natalie Dalton; **Advertising Manager**, Cindy Lewis; **Advertising Assistant**, Michele Dardis; **Graphics Editor**, Adrian Wallace; **Production Manager**, Jason Reynolds; **Production Assistants**, Randy Arrowsmith, Chris Treloggen; **Advisor**, Rich Bergeman.

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IN FOCUS

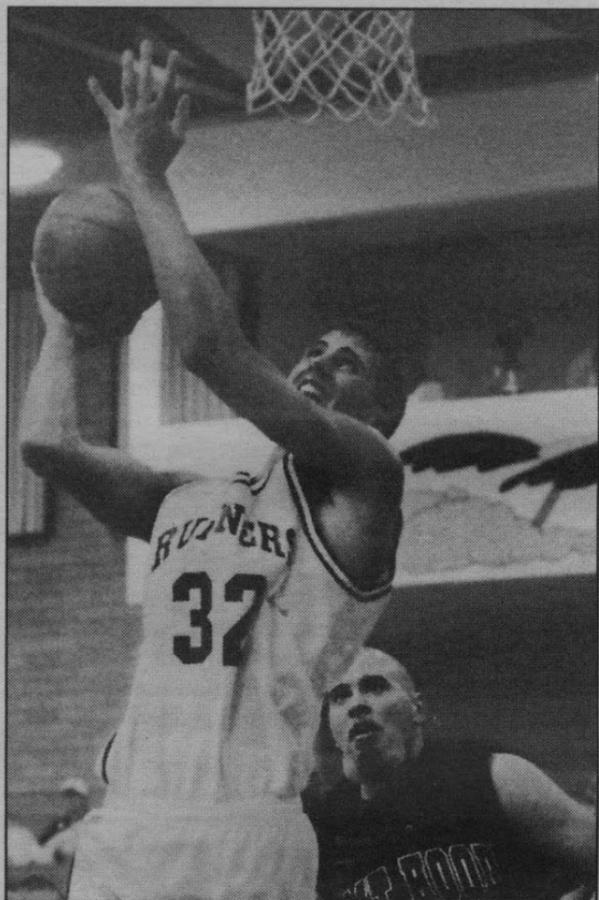


Photo by E.J. Harris

Mike Aitchison grabs one of his many rebounds he got during the league season. Aitchison led the team with 10.7 rebounds a game.

Rising to the Challenge

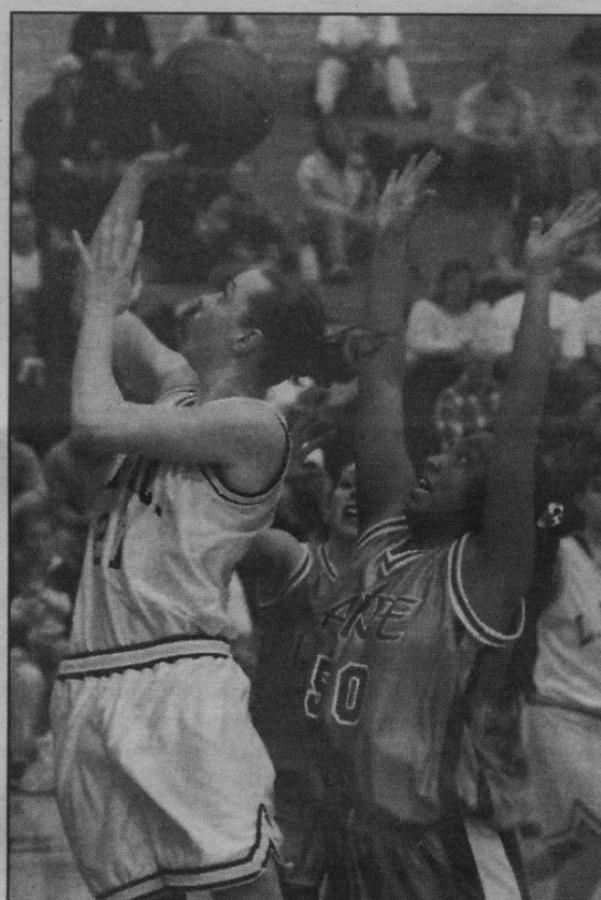


Photo by E.J. Harris

Tiffany Sweat tries to score two of her many points she scored in a tough season for the Lady 'Runners. She led the team with 10 points a game.

Tiffany Sweat has great season with Lady 'Runners

by David Thayer
of The Commuter

Playing college basketball is one of the toughest things to do. You have to battle homework, friends and a job.

Tiffany Sweat knows how that is.

Sweat, a second-year forward out of Thurston High School, emerged as a leader on this year's squad, improving on several aspects of her game over her freshman year.

"I haven't met all my expectations, but I feel that I have done a lot better this year than last year. I've definitely improved, but I want to go a couple notches higher," she said.

And she feels the same way about her team and teammates. "I think we did really good this year. Sure, it doesn't show in our standings, but we work really good together."

The team has battled through some tough times, winning only six games, but Sweat believes many of the problems were due to injuries and sickness, which often left the team short-handed.

"We pretty much did get everyone back, but we were still having people not practicing."

Also a problem for the team was Sweat's tendency to get in foul trouble. "I think the refs do pick on me, but the fouls I get are the good ones."

Teammate Krysie Tack says that Sweat is an unselfish

player who really works hard.

"She's a really good shooter when she has the confidence. She's done a lot better this year than last," said Tack.

Coach A.J. Dionne also praised Sweat's role as a team leader. Sweat finished first on the team in points, rebounding and blocked shots.

"The way she plays makes her a leader," Dionne said. "She's not very vocal. Beth (Nelson) and Jana (Sissom) are the two vocal players. Tiffany does need to come out more vocal and get herself up on defense."

But the coach said that she admired Sweat's tenacity.

"Tiffany stepped up big this year. She came up with some big numbers quite a few nights in a row. Tiffany sometimes comes out not ready to play or she gets herself into foul trouble and it throws her off offensively and defensively. When she does come out on fire she's a tough player. She can be tough to beat."

For her part, Sweat says that Dionne has been a better coach than Craig Jackson, who handled the team last year. "A.J. knows how to coach. It is more of players' perspective than a person who has never played before."

When Tiffany is not out on the court, you can see her doing homework, hanging with her bud Tack and sleeping. "I like to sleep. It definitely helped when I was sick."

Talent, size helps Aitchison play well for 'Runners

by David Thayer
of The Commuter

Center Mike Aitchison has been a force for the LBCC Roadrunners this year.

After red-shirting his first year and playing the next year at Carroll College in Helena, Mont., Aitchison returned his home state to play for Linn-Benton, where he has helped the Roadrunners through a rough season.

The 6-9 center led the team in field goal percentage, rebounding and blocked shots in a season that ended in disappointment for the Roadrunners.

"Our consistency and our intensity was a problem," he said. "We've played to where we can keep up with anyone or that any good high school team can beat us."

Just the same, he believes his teammates have played pretty tough this year. The only problem is they have lost a lot of close games. He praised Marc Cordle's role in particular. "Cordle has done really well this year and we have counted on him for the big baskets," said Aitchison.

Although he is pleased with his own production, he feels he could have done even better. "Overall, I've played consistently and above average," he said, but added "I haven't played as good as I would like to play."

Coach Randy Falk thinks highly of Aitchison's play this year.

"He's definitely been a strong force for us inside. His

rebounds have been a great help. Mike's physical size for us has been a big plus also. Several games this year, he has gotten or gotten close to triple-doubles, which speaks highly of his talent."

Aitchison, for his part, also thinks highly of Coach Falk. "I like his style, I like his approach, I like what he brings to the game."

Teammate Hamilton Barnes, who lead the team in assists, said Aitchison brought a lot of talent to the team. "He's good down in the post, at shot-blocking and defense and some down-low scoring, which is important in this league because pretty much every other team has some solid big men," Barnes said.

"Mike's a quiet guy. He doesn't try to get under anyone's skin," he added. "He doesn't really lead by yelling at people. More or less, he just does his job. He plays the game real well and that's what he does as a leader."

"He's definitely the most talented player on our team. With hard work, he can definitely play at a high level. He's got the Divison I talent going for him."

A graduate of Bandon High School on the Oregon Coast, Aitchison is majoring in business and plans to transfer next year. However, he doesn't yet know where he is going.

"I am just weighing my options right now. I hope to have a decision made when the season is over. I just don't have my top three choices at the moment."

star report

Tiffany Sweat



League Stats

- Scoring = 10 ppg (1st)
- Rebounds = 10.7 rpg (1st)
- Blocked Shots = 29 (1st)
- Field Goals = 33 percent
- Free Throws = 54 percent
- 3-Point Shots = 28 percent
- Assists = 1.6 apg
- Steals = 1.6 spg

Season Highlights

- Top point total
22 on Jan. 23 against Chemeketa
- Top rebound total
20 on Jan. 16 against Portland
- Top blocks total
4 blocks (three times)

Mike Aitchison



League Stats

- Field Goals = 56 percent (1st)
- Rebounds = 10.7 rpg (1st)
- Blocked Shots = 3.6 bpg (1st)
- Scoring = 14.6 ppg
- Free Throws = 64 percent
- Assists = 9
- Steals = 9

Season Highlights

- Top point total
26 on Jan. 9 against Clackamas
- Top rebound total
17 on Jan. 16 against Portland
- Top blocks total
8 on Feb. 10 against SWOCC

LOCAL NEWS

Santiam Pass provides cool places for snow lovers

by Justin Dalton
of The Commuter

This winter it's hard not to be enchanted by the snow flurries that have covered most of Albany, Corvallis, Lebanon and Sweet Home. The fact is, this brief tease has a lot of students longing to frolic in the snow.

Besides Mary's Peak, residents in Corvallis, Albany and Lebanon don't have much of an alternative but to seek surrounding hills outside Sweet Home and up the Santiam Pass.

Right now Mary's Peak has approximately 12 inches of snow.

Take Highway 20 west of Corvallis through Philomath, fork left onto Highway 34 for 8.8 miles and turn right on paved Mary's Peak Road 9.5 miles to its end. Snow should start getting deep upon arriving at milepost 5.5, the rest of the road is closed due to snow drifts and fallen trees.

Some options are to travel outside Sweet Home on Highway 20 through the Santiam Pass, where the elevation is as high as the hippies in Cascadia.

Keep in mind that most areas off the beaten path will require a four-wheel-drive vehicle to maneuver in deep snow. That doesn't always mean a Chevrolet with eight inches of lift and 44 inch tires.

My Subaru wagon pushed through over a foot of snow up Canyon Creek Road, located about 15 miles east of Sweet Home on Highway 20.

Whether you're looking for a place to have a World War III snowball fight, or to sled down a killer hill; Sheep Creek Road, Canyon Creek Road, Soda Fork Road and Tombstone Pass are all excel-

lent spots to go.

Canyon Creek Road is the closest spot and usually has snow this time of year, especially this year. If you're headed up Santiam Pass, the Canyon Creek Road junction will be on the right immediately after a noticeably new cement bridge. After four miles and three bridges you'll see two winding rivers come together. Immediately after crossing the third bridge there'll be a junction of three roads. The middle one, the steepest, is the road that will take you to snow and some sweet places to sled and a few gnarly clear-cuts for brave snow boarders.

The next in order is Soda Fork Road, which is probably the easiest to remember because it's the road right before the Mountain House, a closed-down restaurant, but it serves as a good marker for those who can't remember directions. Stay on Soda Fork Road, it is a steep, fairly decent road that will eventually lead you to snow.

This year Sheep Creek Road is deep, but it has great snow. However, the only way to drive to a good spot is in a four-wheel-drive vehicle, with more than a foot of clearance. A Subaru will bottom out in the first 30 yards and front-wheel-drives may even have difficulty getting out of the entrance. But, if you're full of energy, walking up a little ways can make for some smooth sledding.

Most people who have been up the Santiam Pass know of Tombstone Pass, a turn-out located on the right-hand side of the road, about 12 miles from Sheep Creek Road.

The turn-out requires a snow park pass because it is considered a recre-

ational area. It offers a sweet trail for summer hiking and winter snow-shoeing. The mouth of the trail is easy to see and is well packed for the first 50 or 60 yards. It offers a few short sledding spots, where creative minds have constructed a few simple jumps that need a little fixing. People interested in trying some moderate level snow-shoeing might want to look into this trail.

The Oregon Department of Transportation offers a toll free number to update conditions of the Santiam Pass. The number is 1-800-977-6368. Conditions of Mary's Peak can be obtained by calling (541) 750-7007.

Tip Box:

•When traveling in the hills outside Sweet Home, it's a must to travel in groups of two or three vehicles, because being stuck in the snow isn't a pleasant experience and chances are if you're with

other rigs they can pull you out.

•Go prepared. Chains are a must while traveling up Santiam Pass, you can usually get away without, but it's a good idea to have them and if signs require them, police like to give steep fines for those who don't carry them in bad weather. A shovel and a tow-strap are good tools to have in case of a stuck car. Cell phones are getting more and more abundant so carry one. If you don't have one, borrow one in case of emergency.

•While driving on ice and snow with a manual transmission, a higher gear and lower rpms will give your tires more traction and turning power. In an automatic, put it in overdrive and accelerate slow and smooth.

OPEN HOUSE

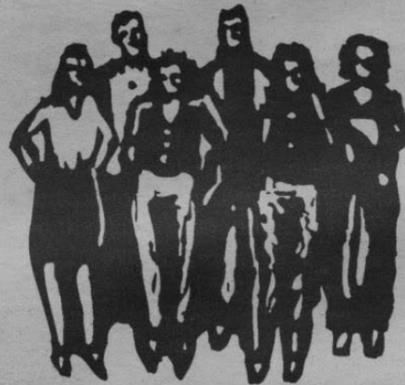
Meeting of LGBTA

(Lesbian, gay, bisexual, transgender and allies)

meet new people, find out about the club and activities

Board rooms A & B
College Center building

Wednesday March 3rd, and Tuesday
March 9th 12 - 1 p.m.

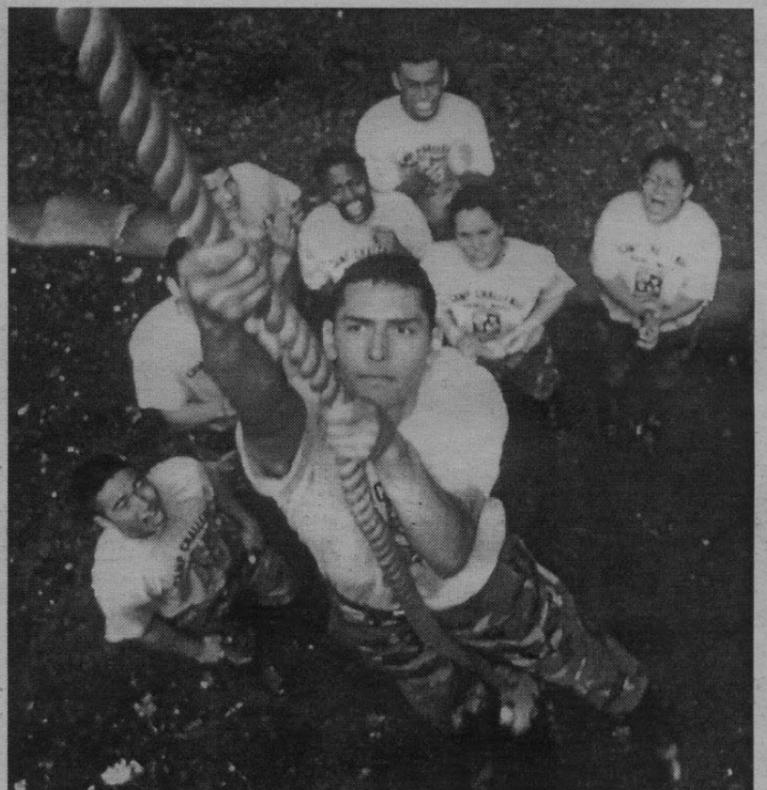


Japanese Night '99

Feb. 27 7-8:30pm
OSU Milam Auditorium
Japanese play
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THE CRANE
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Free Fee!



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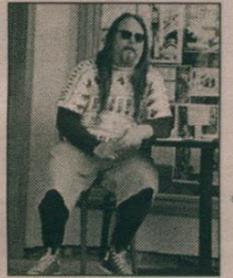
Make-Overs

New versions of old movies are hot in Hollywood these days, but not always with success
Page 6



Uncle Hungry's

If you're looking for music, books, movies and a laid-back atmosphere you'll find it at this Corvallis store.
Page 7



So you wanna be a star?

by Jessa Gilbertson
of The Commuter

As Bill Shakespeare once wrote, "All the world's a stage." And here in the Mid-Valley there are stages all around—the venerable Albany Civic Theater, LBCC's Takena Theater and The Majestic Theater, where the Corvallis Community Theater offers plays.

If you've ever dreamed of being on stage but don't want to travel to Broadway to do it, these local companies are a great way to start. You can learn all about the theater from the bottom up, as well as learn many different styles of acting.

The LBCC Performing Arts Department offers one play each term, including a children's production. "Treasure Island" is now being performed at Takena Theater. Auditions are usually open to the community, students and non-students alike. For information, call the Performing Arts Department at 917-4531.

The Albany Civic Theater, the second oldest community theater in the state, produces about 10 plays a year. ACT is currently staging the musical "Grease," which involves about 30-40 people in the production. All of ACT's auditions are open to the public, and each production has a different director.

Kyle Shelton, one of the actors in "Grease," said one of the reasons he enjoys participating in ACT productions is "getting to work with such a high caliber directing crew." Katie Meerdink, who plays Sandra, agrees. "I really enjoy the cast and think a lot of us are still learning to sing and dance."

According to Bud Drake of ACT, they have a volunteer base of about 300 people. If you are interested, ACT is located at 111 NW 1st Ave., or call 928-4602.



Photo by Jeremy Parker

Cast members from Albany Civic Theatre's production of "Grease" ham it up during a resont rehearsal. The musical, which opens next month, is one of many productions going on in the Mid-Valley that provide actors with a chance to strut their stuff on stage.

The Majestic Theater at 115 SW Second St. in Corvallis has two different production companies: the Majestic and the Corvallis Community Theater. Barry White, who manages the theater, encourages people to give it a try "no matter your age."

White added that each production offers many different ways to get involved, like stage design, costumes, lighting, directing and acting. You must be willing to spend a lot of time on these productions, because the duration of the rehearsals ranges from 8-10 weeks, he said. To get more information, call 757-6977.

The Majestic Theatre presents three children's plays a year and also holds a children's summer

"I really enjoy the cast and think a lot of us are still learning to sing and dance."

—Katie Meerdink, who plays Sandra in ACT's "Grease"

camp the first two weeks of June. The Majestic Theatre will be resuming its acting classes this August. The classes range from beginners to advanced, and some of the more advanced classes deal with different styles of acting such as

Shakespearean. Class prices range from \$20-80.

The Corvallis Community Theater puts on about five plays a year at the Majestic, all with open auditions. Their upcoming production is Shakespeare's "As You Like It," with auditions on March 8, 9 and 10. CCT welcomes new faces. To try out you can either be a cast member or be a part of the production crew. To get information, call 754-8455, the phone number of the Corvallis Stamp and Coin Shop where the tickets are sold.

Eastburn premieres 'Songs of the Earth' in March concert

from the LBCC News Service

A world premier concert performance of "Songs of the Earth" will be presented by the LBCC Community Chorale on Sunday, March 14 at 3 p.m. in Takena Theatre.

Community Chorale conductor Hal Eastburn composed the new cantata, "Songs of the Earth," with special reference to the earth, nature and the environment. He has included poems from Native American tribes and other indigenous groups: a Teton Sioux chant, "Clear the Way"; a Navajo origin legend, "It is lovely indeed"; a poem by John Lane Dear, "Listen to the Air"; a Yokuts Indian prayer, "One With This World"; and an Eskimo

(Inuit) poem, "The Great Sea."

The songs will be accompanied by Diane Hawkins on Native American cedar flute and alto flute, Andrew Webster on hand drum and strings by Corvallis residents Michael Grossman, Penelope Wolff, Norma Wilson, Abigail Stoughton, Rebecca Williams, Nancy Sowdon, and Kathy Smith; and Marilyn Tyler of Sweet Home.

LBCC Theatre Director George Lauris will act as narrator with the words of Chief Seattle in "Teach Your Children," Chief Dan George in "The Beauty of the Trees," a representative poem from southern African Bushmen, "The Day We Die," and other traditional Native American poems and

prayers.

This performance also will include three movements of Antonio Vivaldi's popular work, "Spring," performed by the string quartet of Michael Grossman, Penelope Wolff, Abigail Stoughton and Nancy Sowdon and a Japanese piece about the sea, "Haru No Umi" by Michio Miyagi, will feature Diane Hawkins on flute and Diane Cummins on piano.

Open seating tickets are \$5 at the door or may be purchased in advance at the LBCC Takena Theatre Box Office, Monday through Friday, 12-3 p.m. or by calling the 24-hour ticket reservation line, 917-4531.



Movie Makeovers: Successful Failures

Writer's block plagues Hollywood films

by Heather Wahlberg
of The Commuter

For the last few years it seems as though no one in the movie industry has been able to come up with anything new. From "The Saint" to "Godzilla," practically every other movie that has come out seems to be a remake.

Some of the films that have come out recently, including "Meet Joe Black," "She's All That" and "Simply Irresistible" are either remakes of older films or a combination of plots that have already been used.

Of course then there is "Blast From the Past." Just as in movies like "Encino Man" or "Austin Powers," it is merely the idea that someone who is in one way or another frozen in time is introduced to the 90s.

Now we come to the real problem with the movie industry. Recycling old films. There have been quite a few over the last few years. "Sabrina," "Titanic," "Meet Joe Black," and more recently, "Cruel Intentions" and "Simply Irresistible." At least "Sabrina" and "Titanic" have the decency to not to change the title and in that way acknowledge the

films that they are copying. Other films, however, do not.

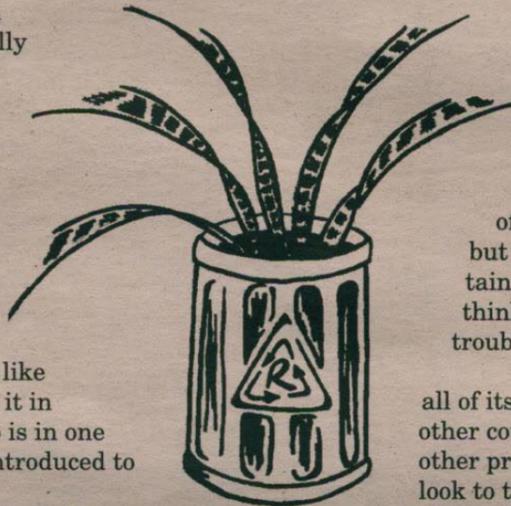
"Meet Joe Black" is a nothing more than a bad remake of the 1930s film "Death Takes a Holiday," and "Simply Irresistible" recycles the film "Like Water for Chocolate."

Personally I enjoy old films and sometimes prefer them. I'm not saying that some of the remakes aren't well made, but many aren't even half as entertaining as the original. One would think that film writers were having trouble coming up with ideas.

I mean really, is our world with all of its wars, both on our streets and in other countries, political scandals and other problems so boring that we must look to the past for films or ideas to copy? Or perhaps the rather depressing nature

of today's world has us looking toward the seemingly simpler times of the past to help us escape our everyday world.

My only hope is that movie writers will soon overcome their rather longstanding case of writer's block and come up with something new for a change.



trivia

Remocking the remakes

"The Ten Commandments"

- Anachronisms: Moses on a large rock with a watch on.
- Both of the early versions of the "Ten Commandments" were done by Cecil B. DeMille.

"Mighty Joe Young"

- Terry Moore, who played Jill in the 1949 version, has a cameo in the 1998 version as well.

"The King and I"

- "The King and I" has been banned in Thailand since its release in 1956 because it 'treated one of the most revered kings as a comical character.'

"Sabrina"

- Humphry Bogart replaced Carey Grant in "Sabrina" because Grant couldn't stand William Holden.

"Psycho"

- For the 1960 version of "Psycho" Alfred Hitchcock bought the rights to the novel anonymously from Bloch for only \$9,000. He then bought up as many copies of the novel as he could just to keep the ending a secret.

- Gus Van Sant, director of the 1998 version of "Psycho," brought a DVD of the original to the set and watched it. Everytime that he saw a mistake in the film, like a door opening without a key, he put the same mistake in his film.

"Titanic"

- 13 films, 9 made-for-TV movies and a TV series in 1987 were all made about the Titanic.

And the winner is: new but not always better

With the recent boom of remakes in Hollywood, movie makers have shown that making money is more important than remaking quality. Here is a comparison of awards won by original and remade films.

"The Day of the Jackal" (1973) 1 nomination, no Oscars	"Anna and the King of Siam" (1946) 3 nominations, 2 Oscars	"The Bishop's Wife" (1947) 4 nominations, 1 Oscar
"The Jackal" (1998) no nominations	"The King and I" (1956) 4 nominations, 5 Oscars	"The Preacher's Wife" (1996) 1 nomination
"The Ten Commandments" (1956) 6 nominations, 1 Oscar	"Sabrina" (1954) 5 nominations, 1 Oscar	"Titanic" (1953) 1 nomination, 1 Oscar
"The Prince of Egypt" (1998) 2 nominations	"Sabrina" (1995) 2 nominations	"Titanic" (1997) 3 nominations, 11 Oscars
"Mighty Joe Young" (1949) 1 Oscar	"Psycho" (1960) 4 nominations	"Death Takes a Holiday" no nominations
"Mighty Joe Young" (1998) 1 nomination	"Psycho" (1998) no nominations	"Meet Joe Black" (1998) no nominations

Fraser recycles the role of stranger in a strange land in his new film

by Amber McNamara
of The Commuter

Brendan Fraser ("Encino Man," "George of the Jungle") is cast in another "innocent to the world" role as Adam Webber in New Line Cinema's "Blast From the Past".

Caught in the middle of the Cold War and the Cuban Missile Crisis, his eccentric parents Calvin and Helen Webber, played by Sissy Spacek and Christopher Walken, accidentally get sealed in their bomb shelter for 35 years when a plane lands on their house and is mistaken for a bomb.

The shelter, which is a replica of the Webber's original house, is complete with a grocery store, a pool for breeding fish, and a classroom for Adam to learn and study.

Adam is born and raised in the extravagant shelter listening to Perry Como and watching reruns of "The Honeymooners." His paranoid father teaches him science and self-defense, while his mother pushes manners and dance lessons upon him.

The movie gets underway when, after living his whole life in the bomb shelter, Adam emerges in search of supplies and a nice girl.

The world he enters is a huge shock compared to his serene life below. Adult book stores, prostitutes and the evolving world present many surprises.

The first girl he meets is the street-smart and headstrong Eve Rustikov, played by Alicia



Silverstone. Adam meets Eve when he goes to sell some valuable baseball cards to a deceitful man who tries to pay Adam much less than they are worth at the card shop where Eve works. She loses her job when she tells Adam the true value of the cards. Adam responds by hiring her to help him track down supplies and to find a wife. The Adam meets Eve scenario was the least appealing part of the movie.

Eve is not interested in the naive Adam at first, but after Eve's gay friend Troy (Dave Foley) takes him on a shopping spree to bring his wardrobe up to date and he shows his practiced dance moves at one of the hottest clubs in town, she is obviously jealous.

The problem is, will she realize that she is in love before Adam goes back down? Or will love fail in the end?

The question I have is why does it seem that Fraser is portrayed in movies where he is a naive man in the new world? Although the beginning is slow, there is just enough humor to keep you from looking at your watch. Little humorous blips like Adam's first rain storm, his first glance at the ocean and even a first driving lesson kept my interest.

Silverstone's performance disappointed me because it seemed like she was missing that certain spark needed to fill the role as Eve. Although the movie was slow and had its bad points, it was also a cute romantic comedy that someone could curl up and watch on a rainy day.

Uncle Hungry's: Not your ordinary bookstore

Local book-music-video-comics-&-more store fills 'out of the mainstream' niche

Story and Photos by E. J. Harris
of The Commuter

Uncle Hungry's is just like any other bookstore. That is, any other bookstore that lets you sit down and read the books that you are interested in buying while sipping on a complimentary cup of tea or coffee.

Or any other bookstore that stays open until 10 p.m. for all of those late shoppers that can't stand the sight of the sun, or who are too busy during the day to get away and search for that hard-to-find novel they've been craving.

Okay. So maybe this store is a little different, but it is that difference that owner Paul Russe is hoping will bring the customers back time and time again.

"I guess that I wanted more of a relaxed atmosphere," Russe said. "I didn't want to make it feel like a retail assembly line."

And his bookstore is anything but that. It's even more than just a bookstore. To properly classify it one would have to call it a book-music-video-comics-and-more store.

What is the more?

Imagine a store where upon strolling in off the street the first employee to greet you is one of the store's two canine employees, whose job seems to consist of chasing each other around the front room interspersed by long naps on the couch in the store's front window.

This is a shop where you can freely roam about without constant interruptions from some salesperson trying to rush you into a purchase and then send you on your way. Instead, each customer is invited to serve themselves up a cup of coffee or choose from a vast selection of hot teas and browse through the fine selection of merchandise. If you were unsure about that used CD you were looking at, they'll be happy to put it on the house system for a preview. When you've found what you're looking for or stumble across something you like and you're headed for the register ready to pay for it—no one is there. You might have to interrupt Russe or Cindy Fierros, his partner for the past 11 years (in both business and life). They're probably on a smoke break talking with friends and customers at the tables set up in front of the store.

To put the general atmosphere of this place into one word, that word would be casual.

"The atmosphere here is more tolerant than the library," said Callan Sullivan, one of many full-time patrons who frequent the store. "It is like a safe-haven for non-conformists."

"I think that in this environment, it was easier to make friends with the people who run the place than it would be in, like, Musicland," said Callan. "This is the only place in town where your really close customers become your friends."

When Russe was looking for a place to set up shop, he wanted to find a town where his store would be unique. He researched and checked out numerous college towns all over the Northwest and the Southeast before deciding on Corvallis, picking it because it reminded him of a town that his family used to vacation in when he was younger.

"It (Corvallis) was all green and lush, and there was a river running through it just like the town in Indiana," he said.

Russe also said that geography had some influence on his decision. Between living in the Chicago area and Phoenix prior to moving to the Northwest, Russe was ready for a town with a milder climate and pace.

"Being born and raised in Chicago, I didn't want go any place that would freeze me out in the

"We are trying to carry things here you can't find if you were to walk into pretty much any other store"

—Owner Paul Russe



Paule Russe, owner of Uncle Hungry's, relaxes out in front of his store on 16th Street in Corvallis.



Portland punk band A Good Shot of Venus performs last Friday night at Uncle Hungry's. Russe's dogs, Max (black) and Chelsea (white), nap on their favorite couch in the store's front window.

winter," Russe said. "And having spent the last decade in Phoenix, I didn't want any place that was going to fry my brain for three or four months out of the year."

"I was looking for some kind of happy medium. I didn't want to be in another large city, I'm just kind of tired of it. I've been in a lot of them."

Uncle Hungry's has been in business now for 14 months on 16th Street just north of Monroe across from the OSU campus. Russe and Fierros recently took a week off to travel back to Phoenix to attend a book-buying convention where Russe said that they picked up between 1,000 and 1,200 new books to add to the almost 8,000 that he stocks.

In addition to book sale conventions, Russe says that a good percentage his stock comes from places like obscure bookstores, Goodwill and other thrift stores. They also buy used books in good condition from walk-in

customers—that is if the books pass Russe's criteria.

"We are trying to carry things here you can't find if you were to walk into pretty much any other store," Russe said. "We don't carry the best seller type stuff."

The type of books that Uncle Hungry's does carry are titles and authors that are out of the mainstream of modern pop literature. The selection is vast and covers topics such as vintage paperbacks, sci-fi, horror, hard-boiled detective novels from the mid-twentieth century, cult writers, biographies, music, film, hard to find first

editions, out of print books, genre comics and more.

But that is not nearly all folks.

Uncle Hungry's also has a large selection of videos for rent and for sale, and a copious supply of breaking music, both new and used, on CDs, tapes and vinyl. Uncle Hungry's also claims the title of being one of the few local music outlets that still offers new music on seven-inch vinyl.

If you're in the mood for live music, Uncle Hungry's offers that too. Three weekends out of the month are slated for bands of all styles to perform from 8 p.m. to 10 p.m. on Friday and

(Turn to "Uncle Hungry's" on Page 8)

Fast Facts

What: Uncle Hungry's
Where: 111 NW 16th St. in Corvallis
Phone: (541) 752-6774
Web site: www.hastur.com/uh

Upcoming shows:

- **Friday, Feb. 26, 8 p.m.**
Short of Standard, Adjourn and Sorority — \$3
- **Saturday, Feb. 27, 8 p.m.**
\$10 Mic w/ Felix — \$3
- **Friday, March 12, 8 p.m.**
Snowmen and Autumn — \$3
- **Saturday, March 13, 8 p.m.**
Pain w/ Looking for Link and Easy Target
- **Friday, March 26, 8 p.m.**
Shallow and DIW band — \$3
- **Saturday, March 27, 8 p.m.**
The Revlons and The Rally — \$3



Photo by Joey Blount

Curtain Call

Two of the actors in "Treasure Island" wait to rush the stage outside the Takena Theatre during a performance for school children last Thursday. The final performances for the general public are this Friday and Saturday at 7 p.m. and on Sunday at 3 p.m. Admission is \$3 for children under 18 and \$5 for adults. Phone reservations are also available by calling 917-4531.

Uncle Hungry's: For that 'different feel'

✓ From Page 7

Saturday. The bands that perform are both local groups and acts that have come from as far away as Pennsylvania.

Some of the local bands are performing live for their first time. These shows are open to all ages and usually cost no more than a few bucks.

"It's open. You can come in here and organize a show," says Aaron Vance-Borland, who frequents the shows at Uncle Hungry's. "Anybody can play here, any of your friends can play here. You can come in and if you want a band from anywhere in America, the world, Corvallis, your house, your toilet. They can play here."

Russe confirms that and adds that there are half a dozen or so people in the area who organize the shows outside of the bands themselves, which often walk in of the street and simply ask to play.

"The only thing that we haven't had play here is a rap act, and we've never had a country band play here," Russe said. "We've had almost every thing else—lots of punk bands, lots of hard-core bands,

lots of plain straight old alternative bands. A number of bands like 10 Dollar Mic—horn-fronted bands."

The one weekend a month that Uncle Hungry's isn't offering live music they dish a little something up for the hard-core muse fanatics. The monthly poetry readings feature local poets, many of whom have been published, and usually end with an open mic where anyone can read their works to a live audience.

Various student groups from both the local high schools and OSU have organized readings during the week in the store which Russe said were much more personal affairs, they were more "low key."

So, when you take all of these varied nuances and cram them all into one little store, you get a creation that is anything but normal. In a world that is rapidly converging on the malls with their convenient chain-stores clones like Waldon's and Musicland, it just may be that "different feel" that Russe is trying to project in his store that he hopes keeps people coming back for more.

College website offers interactive glimpse into dorm rooms, showcases indie music

by Sarah Crauder
of The Commuter

College and independent bands can reach a world-wide audience thanks to the technology of the World Wide Web. Bands can create their own Web sites and distribute their music through the Internet—but first people have to find their page.

A site called College Web is making it a little easier for bands and audiences to find each other.

College Web is found at www.collegeweb.com. At the site you will find Virtual Ink, CW Times and Yada, CollegeWeb's creative, journalistic and satirical on-line publications.

Also part of the College Web site is WebDorm.com, billed as the "first and only interactive live glimpse into the lives of college students." Web Dorm displays unedited snapshots of the everyday interactions and experiences of students across the country. Web cameras, which take a live snapshot every 30 seconds, are placed in the dorm rooms of selected students from various schools.

The part of the site relevant to music is called Sonic Abyss. It showcases college and independent bands and collegiate a cappella groups from across

the nation. Musicians can submit their most recent CD to have sound clips placed on the web site. College Web will also scan the album's cover artwork, and create a user name and password for the group to log in and update their information on the site. Additionally, groups can post biographical information and concert schedules. This is done free of charge for the bands and is accessible for free by College Web users. While visiting Sonic Abyss, users can sample the music, read about the bands and concert schedules and rate the music. They can also use DeeJay, a Sonic Abyss character who can guide users to music they might like.

College Web has just released a CD called "The Best of College and Indie Music, Volume 1" to help promote Sonic Abyss and the bands represented there. The free CD contains 15 tracks available on Sonic Abyss. It features music from a variety of categories, including rock/pop, folk, reggae, alternative and ska. College Web plans to release several additional compilations in the future.

Members of College Web will receive this CD free as well as future compilations. You can become a College Web member by registering at www.collegeweb.com.

ask annie

Advice for LB's lost souls

Dear Ask Annie,

I just got out of a very long-term relationship and I am lonely. You are such a nice and caring person. So I was wondering, will you marry me?

Signed, Extremely Lonely



Dear Lonely,

Have you thought about possibly getting a pet? Just think how fun it would be to have a playful dog to ease you out of your depression. I see some psychiatric evaluations in your near future—don't ever write me again, please.

Dear Ask Annie,

My life is a mess. I just lost my favorite pig and my pick-up broke down. My girlfriend joined a cult and moved to Nebraska. I don't know what to do. I think I'm gonna have a nervous breakdown.

Signed, Less than Happy in Sweet Home

Dear Sweet Home,

Whew! Talk about being followed by a stormy cloud. You're sure getting dumped on! It sounds like you need some serious down time. Do your family a favor and leave town before you bring bad luck to the entire town of Sweet Home. Good luck.

Dear Ask Annie,

I have been dating this great girl for four months now. Everything was going splendidly until last week when she introduced me to her two-year-old son. She had never mentioned him before and I was totally taken aback. Now I'm confused—I think I'm in love with this girl but I hate kids. What should I do?

Signed, Too Young To Be a Daddy

Dear Daddy,

It's time to ask yourself what means more—a great gal and a sticky kid or being alone and miserable without her? I think it would do you some good to spend some time with her son and get to know him, maybe you'll be surprised. Toddlers are a lot like you and me—they can't get enough candy and they love to dance.

Dear Ask Annie,

I met this girl about a year ago on the Internet and I thought immediately that she was the coolest person I had ever met. We conversed over the months and eventually fell deeply in love. But then we needed to exchange pictures. Now I'm not pretty, but holy-cow. This girl looks like a reject from a Tennessee trailer park, and just as big. What should I do?

Signed, Cyberly Jaded

Dear Jaded,

Well, Internet relationships aren't all they're cracked up to be are they? I suggest you politely tell this girl you're a shallow, insensitive person who judges a person solely on their looks. Didn't you say you were "in love" with this girl? You should change your on-line name to "Insensitive Creep."

Confused? Troubled? Out of touch? Let LBCC's resident mom help you out. Drop a line to Ask Annie at The Commuter, Room Forum 222, 6500 SW Pacific Blvd., Albany 97321. Or you can e-mail us at commuter@gw.lbcc.cc.or.us

SPORTS PAGE

Falk looks ahead after 6 straight losses

by David Thayer
of The Commuter

"We battled the hard battles this year and sometimes we came up short," said Coach Randy Falk, looking back on this year's season.

After the Roadrunners dropped their last two games of the year last week, they finished with a record of 3-11 in league play and 11-16 overall.

On Wednesday the league-leading Lane Titans hosted LB and won the game 81-71. The Titans proved to be the stronger of the two teams in the first half, taking a 47-29 lead into the lockerroom by hitting 58 percent of their shots in the half. LB had control of the second half, however, out-scoring the Titans 42-34. But that wasn't enough to climb out of the first-half hole.

Marc Cordle was LB's leading scorer with 20 points on 40 percent shooting. Dustin Hamann was next with 19 and Aitchison, who got another double-double, scored 12 points and grabbed 12 rebounds. Hamann almost got a double-double, grabbing nine rebounds.

The 'Runners next faced the Chemeketa Storm in the LB Activities Center and lost the game in the final minutes by a score of 75-68. Jon Fussell, Cordle, Aitchison, Hamann and Ryan Howell were all playing their final game as Roadrunners.

"The sophomores came together real quickly," Falk

said of the second-year players. "They did what they could and I have a total amount of respect for them and they way they handled themselves this year."

The first stanza was all Roadrunners as they jumped out to an early 9-0 lead, then extended it to 12-1. The Storm fought back to 12-9, but that was the closest they got all half and the 'Runners went into the locker room up 41-32.

Unfortunately for the 'Runners, they were hit by a vicious Storm offense and defense in the second stanza. By the mid-way point in the second half, Chemeketa grabbed their first lead at 54-53. It stayed close till the final minutes, when the 'Runners were forced to foul.

Cordle, Fussell and Aitchison were the leading scorers in the game for LB, scoring 16, 13 and 10 respectively. Aitchison grabbed 13 of the Roadrunners' 44 rebounds. The 'Runners lost the ball 35 times (18 of them coming by Storm steals).

"I'm very proud of these guys and I'd give anything to have them back next year," said Falk. "It was an absolute pleasure to come to practice with these guys. I wish our sophomores success in the future and look forward to the freshman coming back. We are definitely going to need to do some recruiting next year, simply because we need to fill up the numbers on our roster."

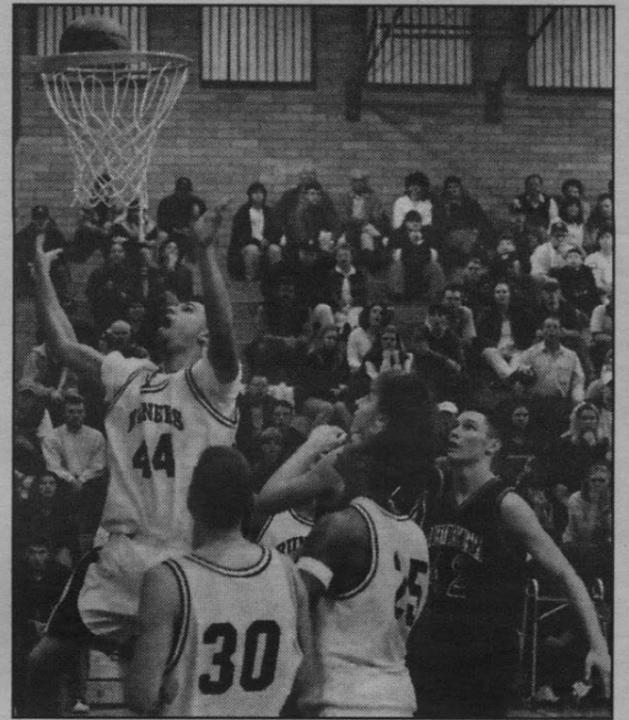


Photo by E.J. Harris

Andy Ross jumps up to get one of his four rebounds on the day. The Roadrunners grabbed 44 rebounds in Saturday's 75-68 loss to Chemeketa.

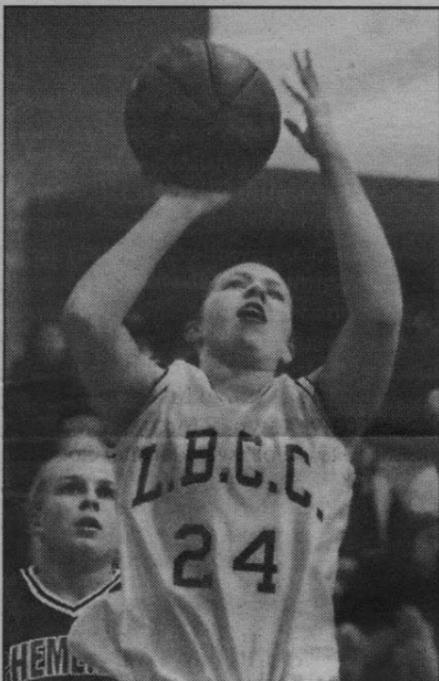


Photo by E.J. Harris

Jana Sissom tries to score over a Lady Storm defender in the 88-60 loss.

Lady 'Runners finish injury-filled season with losses

by David Thayer
of The Commuter

Losses are the hardest thing to face in basketball. You go out and play with all your heart, but the wins just don't come.

That's been the story for the Lady Roadrunners this season and their last two games of the season followed the same script. On Wednesday, the Lady 'Runners lost a close contest to Lane in Eugene, 56-53 and on Saturday dropped a one-sided game to Chemeketa at home 88-60.

In the game against Lane, the Lady 'Runners came out strong in the first half, going into the locker room with a 36-28 lead. They hit 54 percent of their shots, including 71 percent of their three pointers.

But things shifted to Lane's control in the second half. The Lady Titans out-scored the Lady 'Runners 28-17.

Jana Sissom was the top Lady 'Run-

ners player, getting a double-double with 18 points and 16 rebounds. Tiffany Sweat was close behind with 13 points and nine rebounds.

Against Chemeketa on the last game of the season Saturday, the Lady Storm easily defeated the Lady 'Runners by a score of 88-60.

Both halves of the game belonged to the Lady Storm. The closest the Lady 'Runners got in the first half was after an Opal DePue three pointer made it 15-11. After that, Chemeketa went into the locker room up 43-26.

The second half was a little bit closer, but the still Lady Storm dominated. They took their biggest lead of the game at 66-35 after opening the half on a 23-9 run. The closest the Lady 'Runners could get was 77-53.

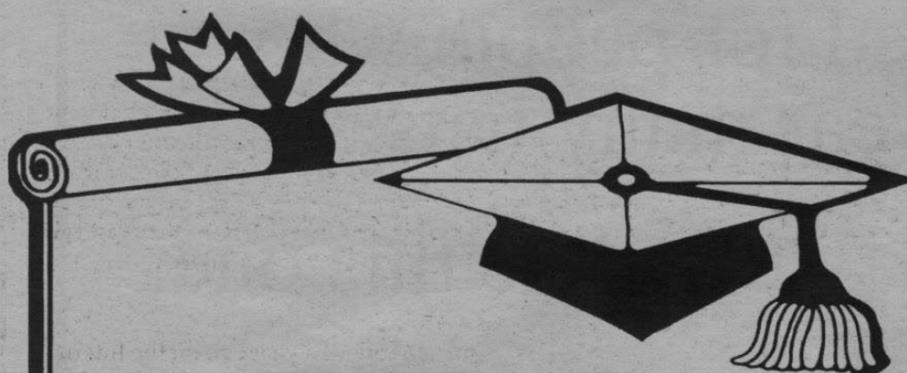
McKenzie Fauth led the Lady 'Runners with 19 points, followed by Beth Nelson with 13. Fauth hit five out of

eight three pointers. She also led the team in rebounds with seven. Leslie Boer was able to dish out eight assists and grab five rebounds. The Lady 'Runners were dominated on rebounding (48-39), points off turnovers (20-6) and free throw shooting (71 percent to 50 percent).

"The sophomores did good this year," said Coach A.J. Dionne after the game. "Leslie had a good year (even though) she was injured all year with a fracture in her right foot. Beth had a tough year. She's a great athlete and has a great work ethic. Krysie Tack is a hard worker overall. She gets in there and does all the dirty work. Opal missed some preseason games but did good this year."

Dionne cited inconsistency, injuries, illness, lack of mental strength and not having a true leader as contributing factors for the team's losing season.

The Lady 'Runners finished their season 2-12 in league play and 6-15 overall.



GRADUATION APPLICATION DEADLINE

If you plan on participating in the graduation ceremony and/or graduating Spring Term 1999, you must apply at the Admissions Office by:

APRIL 9, 1999

Note: You may be required to meet with your advisor before you apply so...

DON'T WAIT UNTIL THE LAST MINUTE!

Caps and gowns will be available in the Bookstore prior to the graduation ceremony. The ceremony will be held on June 10, 1999.

Typical Student

Brian

Junior, Organic Chemistry

Favorite class: Ceramics

Best class to meet girls:
Intermediate Acting

Favorite hangout: Theater Arts
Greenroom after Intermediate Acting

Favorite off-campus activity:
Mountain biking

What do you like best about SOU: That I'm not stuck with TAs. I work directly with my professors. And the lab research opportunities you usually only get in grad school.

What do you like best about Ashland: That I can safely leave my umbrella at home.



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CLASSIFIEDS

FOR RENT

Share a lg. comfortable home in a quiet country setting 1 1/2 miles from LBCC. Own private room and share 2 other floors of this nice house w/ other adult. \$300 includes utilities, garbage and phone - Barn on site available w/ horse stables. No smokers, no drugs, no pets. 928-9363 after 5 p.m.

HELP WANTED

Office Manager/Bookkeeper (Philomath) Are you experienced in bookkeeping or almost ready to graduate with your degree? Here is a full-time job just waiting for you with a benefits package too. Come see us in the Career Center (Takena 101).

LBCC Bookstore Cashier-Work on campus for 20-30 hrs/week for 2-4 weeks each term. If you are a positive person willing to work hard, come by the LBCC Bookstore and fill out an application.

Biological Aid & Forestry Aid (Siuslaw Forest) Want to work in the forest this summer? These wonderful opportunities will close as soon as they are filled. Don't wait until summer. See the Student Employment professional in Takena 101.

Caregiver Positions-We have two jobs with various shifts so you can make that money without cutting into your class time. See Student Employment (T101)

Make \$1,000-\$3,000 per month working part-time from your own home. Call 928-4463 for more information.

MISCELLANEOUS

Bookstore Sale- Casio Scientific Calculator Sale FX570. Regular price \$19.95, Sale price \$9.95.

To a young man (Ryan) who won the two ski lift passes at buyback. Only one of the passes was given to you, please come by the bookstore and enjoy another great day on the slopes.

SCHOLARSHIPS

The Oregon Association of Broadcasters has established the OAB Foundation for the purpose of funding and awarding Broadcast Scholarships to students who are Oregon residents majoring in Broadcasting Journalism Production, Management, and other broadcast-related studies. The OAB will be awarding four scholarships in the amount of \$1,000 each. Additional information and applications are available at the Career Center in Takena Hall. Completed application deadline is March 31, 1999.

The Women's Shipping Club of Portland Scholarship Fund is awarding five \$1,000 scholarships to students in the fields of international business or maritime affairs. Additional information and applications are available at the Career Center in Takena Hall. Completed applications deadline is April 15, 1999.

The Women's Overseas Service League is offering scholarships to women students in public service or military careers in amounts ranging from \$500 to \$1,000 annually-may be renewable. More information is available at

the Career Center in Takena Hall. Application deadline is March 1, 1999.

The Grand Chapter Order of the Eastern Star of Oregon is offering \$500 scholarships (Leslie S. Parker Memorial Scholarship) to female students who have completed two years of satisfactory college work. Applicants need to request an application packet on or before March 31, 1999. More information is available at the Career Center in Takena Hall. Application deadline is April 1, 1999.

The Oregon Fire Chiefs' Association is offering the Neil Hamilton Memorial Scholarship

in the amount of \$1,000 to those students studying Fire Science courses. For applications and more information, contact the Career Center in Takena Hall. Application deadline is March 5, 1999.

Western Utilities Supply Company is offering three scholarships for the amount of \$750 per year to students enrolled in a two year program in the waterworks field. Criteria and applications are available in the Career Center in Takena Hall. Application deadline is April 15, 1999.

WOMEN: A TRUE STORY

A Film Series Hosted by Susan Sarandon

Co-Sponsored by LBCC Student Life & Leadership and the Gender Equality Committee

March 1, 1999 "The Double Shift" CC-213

Most women who have careers and raise families do a "double shift"- they hold one job for which they are paid and another for which they are not. This program examines that reality and whether women can ever really be equal in this situation.

March 2, 1999 "Body Politics" CC-213

This program takes a provocative look at women's efforts to change societal attitudes about the "ideal" female form.

March 3, 1999 "The Need To Know" CC-213

From the beginning of time, women have had the same thirst for knowledge as men, but were denied access to education. This program looks at the religious attitudes that support these age-old convictions, and examines what the world has lost by excluding women from the intellectual loop.

March 4, 1999 "The Power Game" CC-213

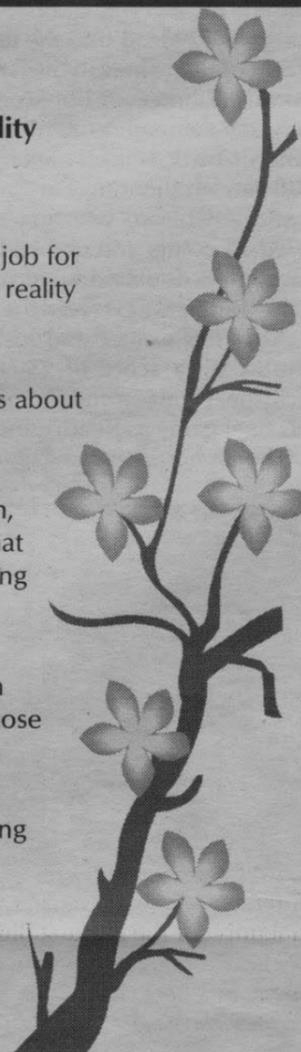
This program offers a fascinating look at the complex relationships between women and institutional power. The program examines what female power means, both to those who exercise it and to those who are affected by it.

March 5, 1999 "Postcards from the Future" CC-213

This program features women throughout the world who are working toward gaining power and making a difference.

All programs will be held from 12-1:30 p.m. and will include a facilitated discussion following the video. Soup and rolls provided for all participants

For more information, please call Student Life & Leadership Office Ext.4457



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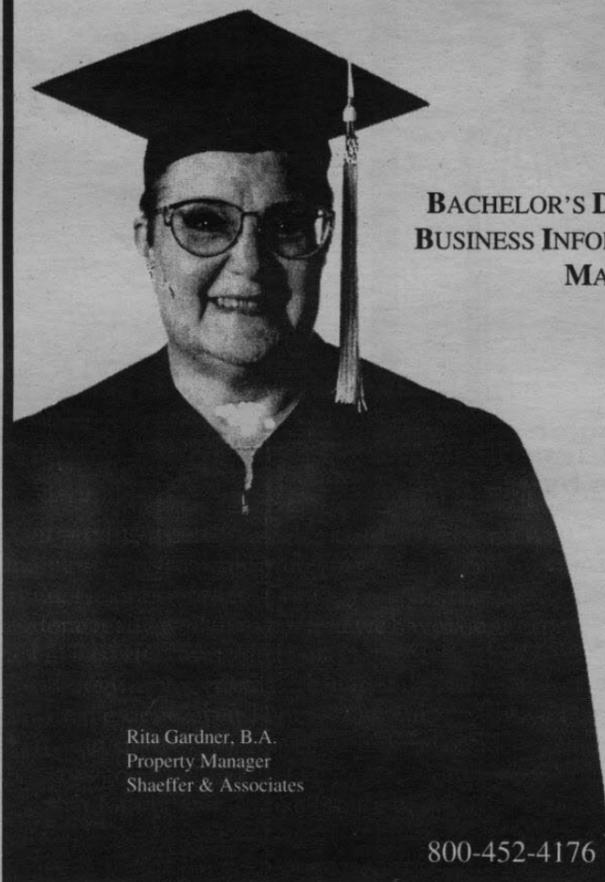
Information Sessions

January 21, February 4, March 4,
April 15, May 6

Spring classes begin February 27
from 6:30-7:30pm

For more information,
contact Marcia Roi
541-917-4846 • mroi@linfield.edu

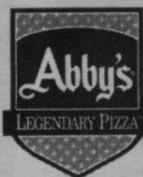
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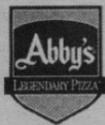
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OPINION PAGE

commentary

The color purple does not mean gay: especially with kids

"Judge not lest ye be judged." It's in the Bible, this small statement that calls on people to take a closer look at someone then make a decision based on their merits as a person rather than their color or sexual orientation.

You would think that religious leaders, such as the Reverend Jerry Fallwell, would try to practice what he presumably preaches to his audience and try to see people as they are and accept them for themselves, not the decisions they have made.

However, Fallwell, who apparently has a very dirty mind, has broadcast all over the media the fact that he considers the purple Teletubby, Tinky Winky, gay.

Where would the venerable Reverend Fallwell get this idea? Well of course, because Tinky Winky is purple, which happens to be the color for gay pride, has a triangle for an antenna, a gay pride symbol and carries a red purse.

Give me a break. This is a CHILDREN'S show, how many children would get that kind of subliminal message at the Teletubbies target age of one to two and how many kids that age would care?

I think that the fine Reverend Fallwell must have a lot of time on his hands to spend it worrying about a children's show, which is, to be honest, too sweet for my taste. I get a toothache just watching it.

What's next? An attack on Barney's sexual preference? Or perhaps a problem with gender identity for the girl dog Blue, on Blue's Clues?

Now don't get me wrong, I'm a very spiritual person. I believe in God, but I think even God would have a hard time finding the patience to put up with this kind of drivel. I mean, who cares?

If I start wearing purple shirts with triangles on them will people believe I'm gay? No. Of course not, most of us don't even know that the triangle and color purple are a symbol for gay pride. I sure didn't. We look at them as a geometrical shape and a color.

I think Fallwell should take a deep look into his heart and decide to start judging things on their merits rather than by appearance alone, I mean, isn't that a little shallow? And aren't religious leaders supposed to be above that?

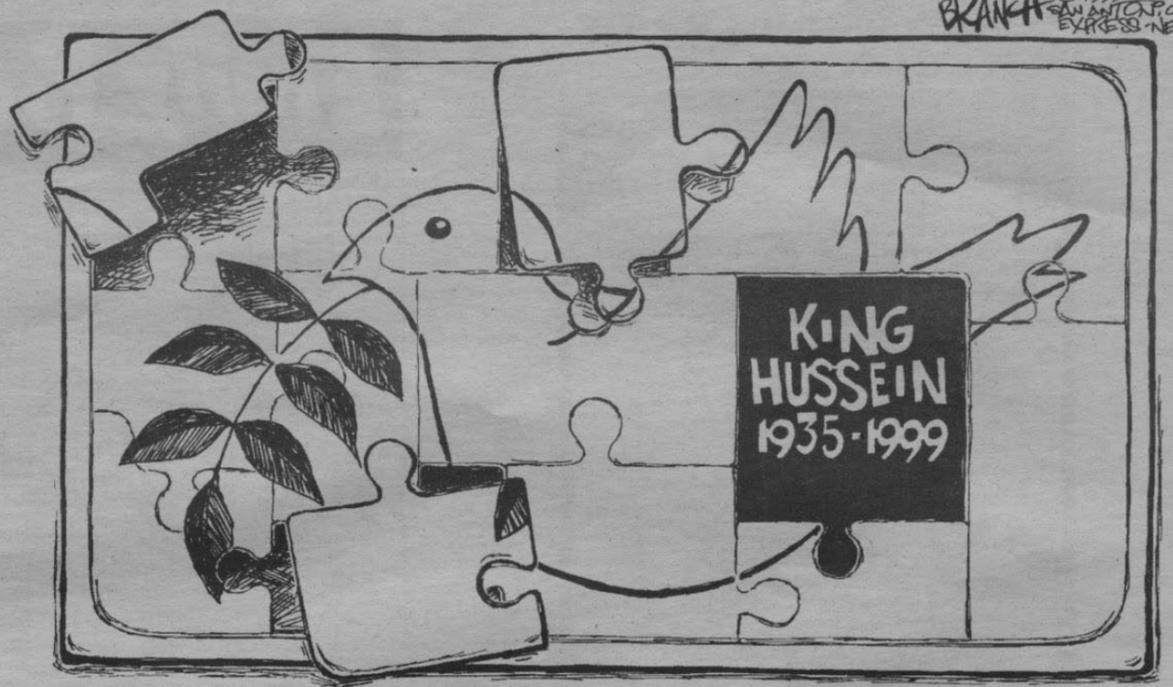
Schellene Pils

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In order to confirm the authenticity of letters, they must be signed, with phone number and address included. As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.



MISSING PEACE

letters

Men and women express love in their own ways

To the Editor:

A woman is like a wave in the ocean. When she feels love, her self esteem rises and falls in a wave motion. She can crash, but it is usually temporary. When a woman's love rises, she feels her inner emptiness and needs to be filled up with love. She needs a time for feeling hopeless and a time she feels loved and supported. She will automatically rise up again and radiate love into the relationship. A man goes and represses into a cave by being alone, but when he is motivated and empowered he feels needed. When men and women are able to respect and accept their differences, then love has a chance to blossom.

The most common complaint women have about men is that men don't listen. No matter how many times she tells him that he's not listening, he doesn't get it and keeps doing the same thing. She wants empathy, but he thinks she wants solutions. The most frequently expressed complaint men have about women is that women are always trying to change them. A man gets stuck in his cave by mulling over the most important problem and she feels better. The more talk and exploration, the better they feel. When a man represses his problem, even though she feels hurt, he may turn on the TV to sports, this is a way he releases his problems. A woman's sense of self is defined through her feelings and the quality of her relationships. Men are not only hungry to give love but are starving for it.

Men have little awareness of how important it is to a woman to feel supported by someone who cares. Because women are happiest when their needs are met, she needs to feel companionship, being loved and cherished. A learned technique is to write love letters for sharing and expressing the complete truth, for resolving emotional conflict both within yourself and in your relationships. It will lead to better understand-

ing of one's feelings and to become more mature. All suppressed resentment culminates in hate (anger). If you don't give yourself permission to express your hate in appropriate ways, a person gets hurt and feelings get repressed. You repress your ability to love fully.

Shannon Galloway

Drivers shouldn't complain about handicap parking

To the Editor:

I used to look at an empty handicapped parking space and grumble to myself.

Then I joined the ranks of the mobility challenged. (The best analogy, walking in another's shoes, isn't appropriate here.) For the non-disabled, an empty Handicapped Only parking space means their place in the parking lot is probably at most one stall farther away than where they would have had to park if that handicapped space had been available. On the other hand, what does it mean to the disabled person who finds no available handicapped space? It might mean the difference between being able to access campus and not being able to get to office or classroom. If the handicapped spaces are all full, maybe there was someone who had to go home because they could not walk the distance required from the rear of a parking lot.

I have written to Facilities to ask for more handicapped spaces. Lest this stir up a tumultuous jangle, let me ask that faculty, staff and students who haven't particularly thought about it, lessen their frustration by considering the alternatives. If 10 people who can walk have to walk a little farther, there is no damage. A little wetter when it rains? A few seconds later to class? A little more physically fit? This doesn't seem to be too much to ask for accessibility for people for whom the choice is getting to class or office, or being turned away.

Carolyn Wright



