

# Commuter

Linn-Benton Community College • Albany, Oregon 97321

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## Winds strike campus, ball field hit hard

The LBCC Campus escaped this weekend's storm with minimal damage, according to Facilities Director Ray Jean.

The baseball field suffered the worst damage. Jean said the north dugout was blown to pieces and the backstop was demolished.

The storm also blew sections of the fence at the tennis court loose and knocked over the back board. Jean added that an oak tree near the barn was partially blown down, and that some panels to the solar greenhouse were shattered.

Other damage cited by Jean included:

—Sections of the fence between campus and the College Green subdivision were knocked down.

—The new American flag in front of Takena Hall was ripped and frayed.

Jean said he toured the campus early Saturday morning to check on storm damage. Crews were busy cleaning up debris and repairing damages as early as Saturday and Sunday.

Jean estimated that damage to the campus totalled about \$2,000 from the weekend storm.

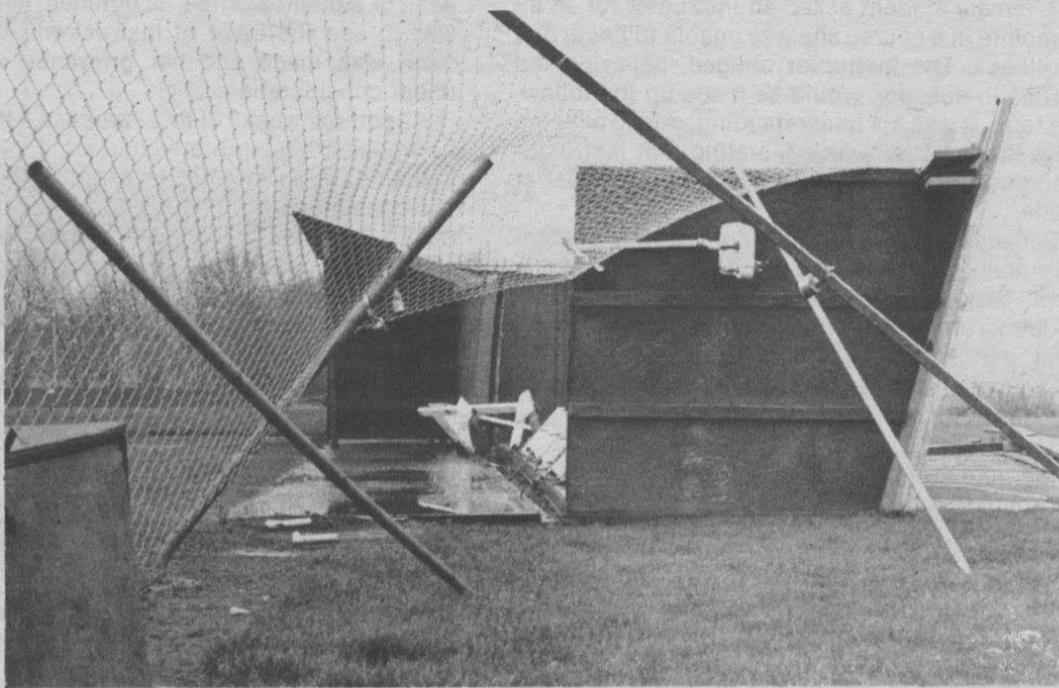


Photo by Bill West

High winds and drenching rain badly damaged the north dugout and knocked down the backstop at the baseball field last weekend.



Photo by Bobbi Allen

Hal Pritchard (hat in hand) leads the cast of "Music Man" in song before a packed house on opening night. For a review and more photos, see page 5.

## 'Chautauqua' offers free entertainment

One of the best kept secrets on campus may be "Chautauqua" — a weekly program offering free entertainment during the Wednesday noon hours.

Chautauqua is managed by the Students Activities Committee, which tries to offer various types of entertainment. So far this year the committee has scheduled everything from musicians to pool sharks.

Entertainment is selected by the committee in an auditioning style, according to Blaine Nisson, coordinator of Student Activities.

"I have as many as 30 calls a day from people wanting to perform here at LBCC," Nisson said.

The committee maintains a budget of \$50 to \$175 per show. The funding for this program comes from auxiliary funds and student fees.

Upcoming events include the LBCC Music Club, performing today (Wednesday), and on "Open Mike" scheduled for next Wednesday.

Scheduled for Dec. 2 is Boden & Zanetto, who refer to themselves as a "Hot Jazz, Roaring 20s" duo.

Chautauqua has been a fixture at LBCC for at least six years, Nisson said. Its performances take place on Wednesday's, 11:30 a.m. - 1 p.m., in the Aisea-Calapooia room; unless otherwise posted.

## Editorial

# Students should know policies on grading

Being informed is definitely a student responsibility and right.

This college has made many provisions to enable students to explore and pursue a wide gamut of experiences and expressions of opinion in an effort to allow freedom of thought and minimize the kind of censorship that can be common in large institutions.

But without exercise, freedom, like an unused muscle, atrophies.

In recent weeks a particular, but private, example of this principle surfaced on our campus.

A female student asked an instructor for an incomplete in a course she was unable to finish due to illness. The instructor obliged, believing the course in question would be made up the following term. It was his understanding, due to a memo from the registrar's office, stating that instructor withdrawals were not to be used in lieu of a letter grade.

Because of personal difficulties, the student was unable to complete the course in the "one term" period that is outlined in the LBCC Catalog.

Upon returning to her studies the following term, the student was informed by letter that the incomplete had been recorded as an "F" grade on her transcript.

The student, now pursuing a major that no longer required the course in question, found her efforts to transfer to another college hampered by the lower grade point average resulting from the "F" grade.

After discussing the matter with her counselor, she was advised to seek a grade change from the instructor. The instructor did not view a grade change appropriate, in view of his understanding of their agreement.

Dissatisfied, the student approached the Dean of Students with her problem. She did not feel an "F" grade was fair because the catalog states

clearly that all incompletes, if not made up within one term, automatically are recorded as a withdrawal on student transcripts.

The dean referred her to the "Student Rights, Freedoms, Responsibilities and Due Process" handbook.

This document, approved by the LBCC Board of Education, represents the college's guarantee of academic freedom to students. In it, Archibald guided her to a section on page 16: "Student Grievance."

After contacting the faculty member and the dean of student's office, as outlined, her next step was to see the Dean of Instruction. An appointment was made and her grievance was taken under consideration.

After three weeks of this "process," the student — whose grade still remained an "F" — was unsatisfied. In an attempt to expedite the process, she consulted with the president of LBCC. He promised her an answer in 48 hours. On the next working day, steps were taken to change her "F" grade to a withdrawal.

A memo reasserting the college's original policy on incompletes as outlined in the catalog, was issued by the Dean of Student's office, clearing up what was a confusing area between policy and what was thought to be an amended policy.

**The point of this lengthy example?** The catalog is a binding contract between the college and the student, but it is the students' responsibility to ensure that it delivers what it promises.

Because an ambiguous memo clouded the policy about incompletes for one instructor, it took a student strongly convinced of her rights to pursue the matter to a satisfactory conclusion.

A conclusion, (even if a long and drawn out one,) that will preserve the credibility of an institution, and insure the rights of generations of students to come is needed.

The potential for further policy conflicts still exists.

Conflict is an essential element in the framework of change. But it takes at least one individual who is willing to take the burden of responsibility seriously.

Changes don't just happen. Someone, whether an administrator or a student, must initiate the process and be able and willing to endure the consequences.

Instructors have latitude in making judgements about when an incomplete grade is proper. It should not be used to excuse a student of commitment or poor attendance. It was designed to aide the student who has become the victim of unforeseen circumstances.

"An instructor's withdrawal was originally intended to be used to let the Registrar's Office know a space was available in a class because of a student nonattendance," said Archibald. But over the years it has been linked to a non-punitive grading system which helps students who were having trouble, he said.

To avoid such lengthy conflicts in the future, perhaps the college should institute a short, half-page form which would serve as a written record between a student and instructor when entering into an agreement for an incomplete grade. A copy would be held by the student, the instructor, and the registrar or dean's office.

Dean Archibald urges the use of written agreements between all students and instructors when contracting for an incomplete — for the protection of both parties.

The only way we can keep our institutions responsive to individual needs in an era of increasing depersonalization is to be informed and responsible individuals. This means taking the burden for our well-being and actions squarely upon our own shoulders.

## Letters

### Vet's coverage draws complaint

To The Editor:

Your treatment of Veteran's Day came as a surprise, not only because the cartoon and poem were negative, but because you missed the purpose of the day itself. I thought that an editorial comment would have explained your intended purpose, but page 1 was left to stand on its own.

Veteran's Day is not the day to discuss whether the United States has been fair to its men and women who participated in the Viet Nam conflict, nor is it the time to portray one individuals' bitter experiences. These subjects are legitimate, but not as headlines for November 11.

November 11 — That was the day (11th hour, 11th day, 11th month) in 1918 when World War I stopped. Ar-

mistice Day it was called for decades. It became Veteran's Day in order to remember the dedication and sacrifice of every man and woman who served in our armed forces during war and peace. Many would have preferred to be elsewhere, but they did what they were asked to do. Warfare is an unfortunate fact in our imperfect world. It may do all of us good if we stop our busy activities and think about where we'd be if our veteran's had 'refused to go' during the 1770's because the Revolutionary war wasn't a 'good' or 'nice' war in which to serve. Follow our veteran's down the road of our history and recognize, honor and remember them for serving and sacrificing. Do this on a daily basis, if you will, but especially on November 11. Discuss the legitimate subjects of Viet Nam veteran's treatment and the morality of war as you please, but give honor to the individuals who deserve it on November 11.

Mike Kauffman  
Business Management

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the views of those who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is in College Center 210.



# Loop bus system: Advocates continue the struggle

By Linda Hahn  
Staff Writer

"It's been a long fight. The committee is getting tired. We would like to see it come to an end with a success story."

This was the comment of Ray Jean, head of the Linn-Benton Transit Committee when referring to the fate of the loop bus system. For the past several weeks city and county governments have been deciding whether to sup-

port or reject the loop system which, because of cutbacks, is seeking to restructure its financial base.

The Transit Committee has come up against many obstacles during its effort to make the loop a reality. Lee Archibald, Dean of Students at LBCC, and a member of the committee when it began seven years ago, recalls some of the problems.

"No one expected the work to last this long," Archibald says. The Tran-

sit Committee was formed in 1974 after the first oil embargo and long gas lines, by the Council of Governments of Linn, Benton and Lincoln counties. The committee was to look at alternative forms of transportation for the area.

After an initial investigation, the committee realized that short term solutions weren't the answer and began looking at long term solutions. The first problem was to obtain a

grant to study the transportation situation. The Council of Governments approved a \$25,000 grant for Carl Butke, a consulting engineer to formulate the Linn-Benton Developmental Plan. The 162 page document has been essential to Albany and Corvallis to support their need for operational monies when establishing their bus systems, Archibald says.

The loop is the link between area bus systems — a key factor in the over plan. However, dealing with the many different governmental bodies of these areas while trying to get them to recognize the need for the loop was another big obstacle.

Once need was established, funding became the problem. "Getting each governmental body to agree to contribute money each year... to pay and pay on time was a problem," Archibald says. They decided that Albany and Corvallis would pay \$20,000, Philomath, Benton and Linn counties would pay \$2,820 and OSU and LBCC would pay \$5,640 plus a \$20,000 a year state grant which will be withdrawn in 1983.

The worst impasse was three years ago, Archibald believes, when Greyhound Bus Lines filed a remonstrance against the loop with the Transit Authority of the Oregon Department of Transportation. Under subsidized transportation, competition is considered redundant and Greyhound thought the loop would cut into Greyhound ridership.

Members of the committee met with Greyhound and convinced them that the loop would not be a threat.

Having Albany agree to be the city to take responsibility for the loop, actually locating an available bus during a mass transit rebirth, and agreeing on scheduling were major hurdles for the committee to overcome, Archibald says. "But the biggest challenge was getting people to use it."

In August, 1980, the Loop made its maiden voyage with little fanfare. Ridership was below estimates.

Then in the fall, when students started taking advantage of the system, ridership improved to the point that Archibald called it "an unqualified success." "This is the key to the creation of a permanent system," he adds.

LBCC has a vested interest in the Loop system but Archibald feels it is also important to the community as a whole.

"At least 75 people have been members of the committee at different times," he says. He cites members representing senior citizens, the Association for the Mentally Retarded, a commissioner from the Department of Transportation, as well as LBCC, OSU, Hewlett-Packard

and others as participants.

"In a decade, the Loop will play a vital role in the community and be a contribution to the quality of life," Archibald says.

He sees Albany and Corvallis as sister cities and cites LBCC as one representation of their dual economic and social dependence.

"The major challenge now" Archibald says, "is to learn to work together for the common needs."



Photo by Bill West

Students disembark from the Linn-Benton Loop Bus in front of Tadena Hall.



## FREE PIE

purchase \$5.00 or more and get a nickel redeemable for a piece of pumpkin pie Nov. 23-25

23-25

L B C C BOOKSTORE

## New rep chosen for Student Council

By Steve Irvin  
Staff Writer

The LBCC Student Council appointed Laurie Forrest of Albany to the vacant community education position at their meeting Nov. 10.

Forrest, 20, a criminal justice and sociology major, was elected to the position after previously serving on the council activities committee.

"I was elated," Forrest said of her election, adding that it was a good opportunity to serve the student body at LBCC.

In her new post Forrest will be responsible for representing the interests of students at LBCC's four Community Education centers,

observing which programs work, and seeing that the centers work together.

In other council action, \$278.20 was appropriated to finance the council's attendance of the CCOSAC workshop held Nov. 13-15 in Salem.

CCOSAC stands for Community Colleges of Oregon Student Associations and Commissions. Its purpose is to work on problems that pertain to Oregon community colleges.

According to Blaine Nisson, council advisor, CCOSAC workshops are beneficial because they allow the council to shape problems and solutions with other councils from around the state.

The council also voted to spend

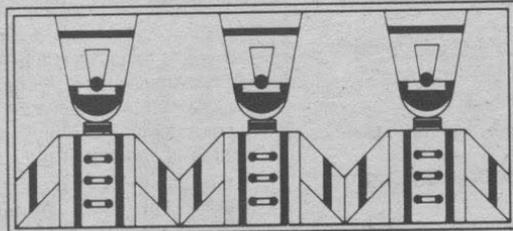
\$239.65 for CCOSAC dues for the 1981-82 year.

A council-sponsored Chautauqua will be held today (Nov. 18) in the Alsea-Calapooia room from noon to 1:30 p.m. according to Nisson.

The Chautauqua will feature the LBCC music club, and will include music by a rock band, pianist and guitarist.

Nisson said there will be an open Chautauqua from Noon to 1:30 on Nov. 25, in which any student may perform, also in the Alsea-Calapooia Room. All students who wish to perform should go to the student organizations office to sign up.

The office is located in the College Center building, second floor.



The Linn-Benton Community College and  
Albany Civic Theatre Production of

## Meredith Wilson's THE MUSIC MAN

13, 14 November at 8:15 p.m.

15 November at 2:30 p.m.

18, 19, 20, 21 November at 8:15 p.m.

The Theatre, Tadena Hall, LBCC Campus

Ticket Outlets: Campus and Community Services,  
French's Jewelers, The Inkwell,  
LBCC Lebanon Center, LBCC Sweet Home Center

Book, music and lyrics by Meredith Wilson  
Story by Meredith Wilson and Frank Lacey

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### buy two receive one free order

### FREE DELIVERY TO CAMPUS

### Home Foods Catering

### Call 928-0662

### One hour before you want your lunch.

### Expires Wed. Nov. 24th

## Students organize Christmas party

The Associated Students of LBCC is planning its annual Christmas party for the children of students, faculty and local parents.

The event will take place on Saturday Dec. 5, between 1 and 4 p.m. and will include magicians, clowns, cookie decorating, and a visit from Santa Claus.

No admission will be charged according to Laurie Forrest, co-chairman of the activities committee.

The party will be held throughout the College Center building, including the Willamette Room and the Commons, said Forrest.

For more information, contact the Student Organizations Office at extension 150.

## Etcetera

### Exhibit highlights five winners

The Corvallis Arts Center is displaying photography, printmaking and drawing from the 11th Annual Willamette Valley Juried show through Nov. 29.

The show features five award winners among the 70 pieces accepted for the show. They are: Kurt Norlin of Corvallis for photography; Lynn Charles Foster of Salem for drawing; Jeff Seltzer of Eugene for Lithography; Jim Mattingly of Monmouth for drawing; and Joyce Winslow of Eugene for serigraph.

"Over 20 of the artists who are in the show are from the area," said Center Director Kay Chadwick.

More than 200 artists from Portland to Eugene entered the exhibit.

The show is sponsored in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts.

Gallery hours for the Center are Tuesday through Sunday from noon to 5 p.m.

### Dance Theatre presents new material

The Oregon Dance Theatre, a modern dance group in residence at OSU, will perform at the Women's Building on the OSU campus Thursday and Friday at 8 p.m.

Under the direction of Carol Soleau, faculty member at OSU, the Dance Theatre will present a varied program of new works and three pieces from their repertoire.

Included in the program will be a piece by guest performer Peggy Cicierska, a suite of dances by Nancy McCaleb to an original score by David Stout, and a solo danced by Tony Kramer entitled "One Meatball."

Company member Barbara Platt will play for Soleau's new Bach suite, and Soleau will perform a solo about Richard Nixon.

The lighting for the program is designed by Steve Clark.

A \$1 donation charge will be accepted at the door.

### Balafon to perform Friday

A performance and dance featuring Balafon, OSU's seven-piece marimba band, will be held Friday at the Corvallis Womans Club, 117 NW Seventh Street.

Music will begin at 8:30 p.m. with tickets available at the door. The show is sponsored by the Corvallis Arts Center.

Tickets are \$3 for non-members and \$2.50 for members.

Wine will be served.

### Bookstore gives away 'nickels'

The LBCC Bookstore will be celebrating Thanksgiving next week by handing out "wooden" nickels good for a piece of pumpkin pie in the Commons Cafeteria.

The nickels will be handed out free to all customers who make a purchase of \$5 or more, according to the Bookstore.

The special promotion will run Monday through Wednesday next week.

### Advising Week set for Nov. 30-Dec. 4

The LBCC Student Services Division has set aside the week of Nov. 30 to Dec. 4 as Advising Week.

During this week students are urged to contact their faculty advisors or guidance counselors for assistance in making up their winter term schedules, according to Bob Talbott, director of guidance services.

The Winter Term Class Schedule publication should be available at that time.

Registration for winter term begins Dec. 7 for full-time continuing students, and Dec. 11 for new students or continuing part-time students, depending on when they finished the application process.

Contact the Registrar's Office for further information.

### 'Birding spots' topic of talk

The November meeting of the Audubon Society of Corvallis will be held Wednesday, November 18, 1981 at the Frist Presbyterian Church, 114 SW 8th St. Corvallis. The annual potluck dinner will precede the social hour and program.

This month's program is entitled "Hotspots for Birding in Oregon." The speaker will be Fred Ramsey, author of Birding Oregon.

The potluck dinner will begin at 6:30 pm. Bring a dish for 5-6 people and your own place setting. The social hour with refreshments will begin at 7:30 pm and the general meeting begins at 8:00 pm.

The public is welcome to attend all Audubon Society of Corvallis meetings, programs and field outings. For more information call Jim Tuttle, 757-4191 or 967-9198.



Photo by Cris Miller

Catherine Campanella, instructional assistant in Culinary Arts, displays the winning menu designed for the French Banquet by Rebecca Burrus. The banquet is scheduled for Dec. 2 and 3.

## Menu chosen for French Banquet

By Micki Hanson  
Staff Writer

Tickets go on sale Monday for the LBCC French Banquet, an annual feast which combines the talents of students in the culinary arts and graphic design programs.

The banquet will be held Dec. 2 and 3.

Each evening the students in the Culinary Arts Club will prepare and serve a seven-course meal to about 80 people.

The menus for the event will be designed by Rebecca Burrus, a graphics student from Corvallis whose design was selected from among several presented last week by students in John Aikman's Graphic Design I course.

The assignment for the students was to design a menu with a "French flavor." Burrus' menu features an array of fall foods arranged around a wheat stalk.

"It is a great project," Aikman said. "It always benefits the students when you work with the client and fulfill specific requirements."

In addition to having a printed piece for her portfolio, Burrus also wins two tickets to the banquet.

"The first responsibility of the designer is to feel comfortable with his idea," Aikman said of the project. In this case, the students' ideas range from historic French advertising art to the fine arts.

The most important element is the design be consistent — that the design run from the front, to the middle and on to the back so the whole composition is unified, Aikman said. Even the tickets are part of the design project.

There were also some restrictions. Color could not be used, Aikman said, and the menu had to be small enough to lay aside on the banquet table because there would be no one to pick it up.

The French Banquet also tests the artistic skills of the students in the Culinary Arts Club.

"This is a purely instructional event," said Charles Dallman, Chairman of the Culinary Arts and Restaurant Management Program. "We do it because we want to do it."

Part of the students' overall train-

The banquet takes a great deal of advance planning, which starts at the beginning of the term, and much coordination and timing. One mistake at the beginning of the meal can foul up the whole thing, said Dallman.

The banquet teaches the student to think on his feet, he added. It gives him the opportunity to solve problems as they arise.

The students start preparing for the banquet Monday even though they don't start serving until Wednesday. Most of the cooking takes place just before it is served.

Culinary Arts student Mark Cunningham will be the chef in the kitchen. He has been working all term planning the preparation of the meal, making sure that the preparation and service of each course is paced and timed precisely, said Dallman.

Idalane "Sam" Bardeen, chef of last year's banquet, will be the dining room manager. She will be responsible for coordinating everything that is happening in the dining room with what is happening in the kitchen.

The club makes little profit from the dinner, said Dallman. The students hope to make \$1 per ticket above cost for the club treasury. This will be used to treat club members to a dinner at a fine restaurant.

The seven-course meal will include marinated vegetables, consomme Madrilene, moules en creme, fillet d'agneau Grand-Veneur, brioche, d'acquoise au chocolat and cafe.

The banquet will be held in the Alesia/Calapooia room Dec. 2 and 3 at 5:45 p.m.

Tickets will go on sale Monday at 10 a.m. at the Campus and Community Services window in the College Center. Tickets must be paid for when ordered, and each person will be limited to no more than four tickets.

The price of the tickets will be \$9.50.



Rebecca Burrus

ing is working in the Santiam Room, preparing food and waiting on customers, as well as preparing the food for the cafeteria.

The French Banquet gives the students a chance to be more artistic in their culinary efforts. They make up the menu so it is consistent and acceptable to 160 people — 80 each night, Dallman explained.

This is a tremendous learning experience for the students, Dallman said, because they have to compress everything they know to produce a two-hour event.

The students serve seven courses to 80 people, which is equivalent to serving 500 people a night, Dallman said. It's the same number of trips to the table, and the same number of dishes.

# Music Man

## River City cast shines in entertaining musical

By Paula Matthiesen  
Staff Writer

The chill was taken off a damp Oregon night last weekend when a capacity crowd was transported back to the summer of 1910, via the Rock Island Railroad, as "The Music Man" opened full steam ahead at The Theatre in Tadena Hall.

July 4 was the day, River City, Iowa, was the place, and Paul Pritchard was the music man.

Pritchard's portrayal of Professor Harold Hill, a smooth-talking con-artist, started out luke-warm, but heated up once he discovered the town's librarian, Marian Paroo, played by Gale Hazel.

Hazel turned in a shining performance as the straight-laced librarian who, in the end, succumbs to the charms of Professor Hill.

Sets and costumes were a delight to the eye, with colors reminiscent of cotton candy and rainbow sherbet.

The School Board was played by Mike Long, Rod Harris, Kevin Lake and Peter Gyesem. Dressed in screaming plaid pants and red-and-white checker-board vests, the quartet stole every scene they happened through with

their low-key comedy and excellent barbershop harmony.

Mary Alice Mussler was delightful as Eulalie Shinn, as was Mary Frances Haunold as Mrs. Paroo, whose well-done Irish brogue got in the way only when she sang.

Professor Hill, Marion the librarian, and all the townsfolk sang and danced their way through such musical gems as "The Sadder But Wiser Girl," "Good Night My Someone," "Wells Fargo Wagon," and a particularly good number by the ladies of River City, "Pickalittle," in which they pick Marion apart in true hen-party fashion.

Ovations go to Barbara Platt for outstanding choreography; to Hall Eastburn for finely-tuned orchestration; and to Stephen Rossberg and Marti Calson, whose able and excellent direction truly made "The Music Man" sing.

The Rock Island Line will again take "The Music Man" into River City tonight, Thursday, Friday and Saturday at 8:15 in The Theatre, Tadena Hall.

Ticket outlets are Campus and Community Services, French's Jewelers, The Inkwell, LBCC Lebanon Center, and LBCC Sweet Home Center.



Photo by Bobbi Allen

Professor Hill, played by Hal Pritchard, seeks the favors of Marion Paroo, played by Gail Hazel, while Mrs. Paroo, played by Mary Frances Haunold, looks on.

## The Tableau is coming

"The Tableau is coming out! I can 'mell it!"

"The wha-a-a? The tablo? What's that? New Wave for table? What do you know about it?"

"I KNOW . . . I can tell. It's brewing . . . a short of yeasty smell — like beer or baking bread. It's seeping out from all corners of campus!"

"What ARE you talking about?"

"The Tableau — they're mixing it up again. It's the fall art and literary supplement to LBCC's Commuter."

"The Commuter? I thought all they do is things about budget cuts and tax levies and stuff like that!"

"No, no — there's another side to student life: a magical side where facts and every-day things are embroidered, twisted, turned, played, until they mesh into ART!"

"OH GEEZ!!!"

The Tableau — What is it really?

A respite for the frustrated artist? A place where his/her work can finally go into PRINT?

"Merely a provincial pretense to culture by a few deluded optimists in Linn and Benton counties in Oregon," scoffs the shriveled cynic.

"Amateur lay-out. Shoddy job," snipes the graphics major.

"Maybe they'd take that poem I wrote about How Daddy Tried?" wonders Debbie Mae as she crumbles the last sheet of the Commuter into the woodstove.

"A good job . . . talent packs the pages!" said the editor's father to the editor's mother.

The answer is "Yes."

The Tableau is all these things . . . and more. Whatever YOU want. All artists, cynics, graphics people, kindling crumplers, faculty, students and community members are urged to contribute.

The Tableau can be a showplace for our community's creativity. Any prose, poetry, journal entries, lists, etc. are welcome. Art, especially, is needed: black and white photos, prints or line drawings would be acceptable. Ideas for a front cover design are also being sought.

The deadline for contributions is Wednesday, Dec. 2. The tableau will come out the following Wednesday, Dec. 9.

So contribute, contribute, contribute — Every ingredient will enhance the Recipe of this Tableau!

For more information stop by the Commuter office in CC-210 or call ext. 130, 373 or call Gretchen, 753-0058.

### Commuter Staff:

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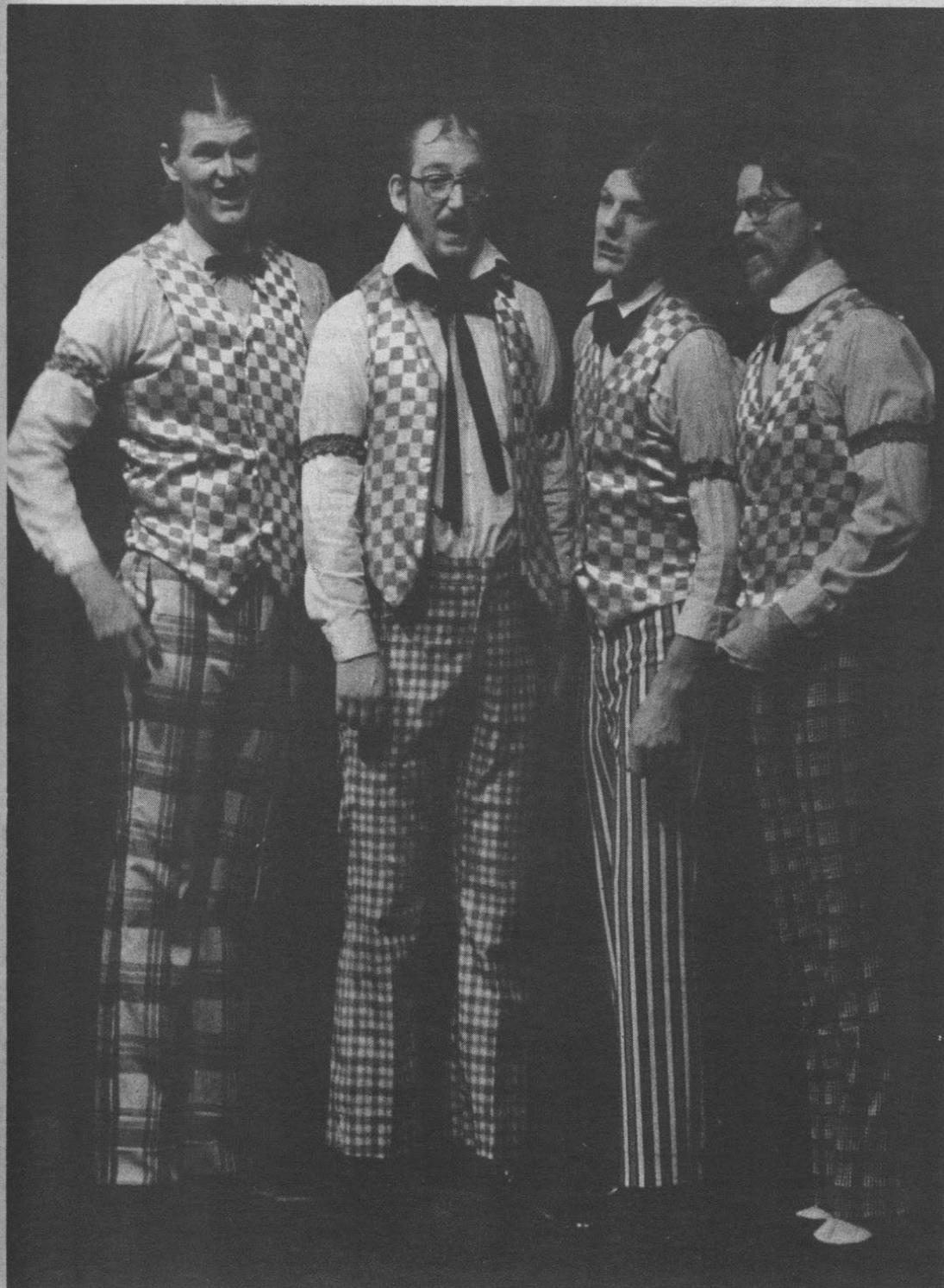


Photo by Bobbi Allen

The School Board, played by Peter Gyesem, Rod Harris, Kevin Lake and Mike Long (left to

right), dazzled the audience with their flashy clothes and exquisite barbershop harmony.

# Faculty talks go to mediation

Faculty negotiations for a new contract with the LBCC Board of Education remain at an impasse.

According to Mike Kauffman, president of the Faculty Association, negotiations will now go to mediation, at the request of both sides.

A mediator will be appointed by the state, and the process could take two or three weeks, according to John Carnegie, Wastewater instructor and faculty negotiator. When this point is reached, both sides will sit down to present and discuss their contract terms, he said.

Because there can be no press releases without the consent of both sides, very little new information is available about the negotiations at this time.

According to some sources,

however, contract talks are not tied-up on pay increases alone, but are stalled on other issues as well.

Previous months' negotiations have been tied up over the language of the new contract, pay increases and the duration of the contract. The faculty's original request for a 18 percent pay boost has been reduced to 15 percent, according to the Faculty Association newsletter, "Fac-Sheet." There is no information available on the college administration's counter offers.

If mediation does not produce a settlement, the process would then move on to the fact-finding stage. In fact-finding, proposals from both sides become public, and if no resolution is reached, then a vote of confidence is taken.

The next step is arbitration, in which the state selects an arbiter agreeable to both parties who studies the issues and proposes a settlement. The parties may elect to accept binding arbitration in which the arbiter's decision is final, or they may choose non-binding arbitration, in which either side is free to accept or reject the arbiter's decision.

If the decision is rejected, there is a possibility of work stoppages.

However, Kauffman said that a work stoppage is an alternative which most of the faculty hope will not become necessary.

The possibility that contract negotiations could remain unresolved until school is out is a real one.

"Your guess is as good as mine," Carnegie said. "But we certainly hope it will be sooner."

# Paulus addresses state funding problems

By Maggie Gibson  
Staff Writer

"One of the most important things is the education of our young people," Secretary of State Norma Paulus told a dinner of the American Association of University Women Tuesday.

In a speech about the condition of Oregon's tight budget, Paulus emphasized that education was one area which should not be short-changed.

Although Paulus considered the budget a "dismal subject" at this time, she talked about one fund that is doing well — the Common School Fund.

This fund has a board of trustees consisting of the governor, secretary of state and the treasurer. These same three officials make up the State Land Board, which has control over \$100 million which it invests in land use purchases. The money made from these purchases is put back into the School Fund.

Lands such as the Elliot Forest in southern Oregon, 200,000 acres of grazing land in eastern Oregon, and the rights to Oregon's navigable streams help provide funding for the school systems, she said.

Due to the energy crunch, companies are "bidding high" for the timber, she said, consequently supplying the school system with more money.

But Paulus noted that many other state funds are not doing as well as the Common School fund.

The Gas Tax fund, a source of money for the repair and up-keep of the Oregon State Highway system, is suffering due to the "gas crunch."

At one time, the cost of maintaining state parks was included in this fund, but recently it was dropped from the Gas Tax to the General fund.

Consequently, Paulus said, "There is fear of the deterioration of the Oregon State Park system."

The General fund covers many of Oregon's school support and social services, she added. Therefore money will be tied up in other projects, cutting back on help to the parks.

"It isn't going to be an easy time," said Paulus. "This is in the worst fiscal crisis since the late 1920s, when the state went bankrupt."

Paulus was optimistic, however. Through the "pick-up" volunteer and civic participation, she said, programs will make it through these rough times.

# Enrollment down by 1,000

Total enrollment is down nearly 1,000 students over last fall's figures, Registrar Jon Carnahan told the LBCC Board of Education last week.

This was in spite of an increase in full-time students which should reach an estimated 3 to 5 percent.

Carnahan said, that the board's goal of decreasing enrollment but not increasing the number of classes over last year despite student requests was working.

Although over 400 students were denied access to classes they wanted, Carnahan said he did not believe students would graduate because they were not able to enroll in a particular class.

Increases in costs and entrance requirements at four-year institutions is a reflection of the recent influx of full-time students.

At LBCC the enrollment in Community Education classes was up slightly at the Benton Center, and down in Linn County, especially at the Lebanon Center.

The board also approved the appointment of budget committee members Lyle Calvin and Terry McCormick of Corvallis.

In addition, board members extended the least of the 17.5 acres of farm land at the Lebanon Center to Willard Nofzinger of Lebanon for one-third of the crop income.

And the Data Processing department presented a report on improvements made in the word processing, computerized accounting and keypunch programs.

According to Phil Clark, Director of Data Processing, the purchase of additional equipment, including an IBM displaywriter, will allow students to work on machines similar to ones used by many small businesses.

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# ALL-AMERICAN

Tammy King places  
13th in nationals,  
records best time

By Jeff Lontain  
Staff Writer

Linn-Benton's Tammy King achieved All-American honors this past weekend at the National Junior College Athletic Association cross-country meet at Echo Hills golf course in Wichita, Kan.

King, a freshman from Monroe, placed 13th in the 5,000-meter in a time of 18:37, which is 30 seconds faster than her previous best.

All runners who placed in the top 20 are recognized by the NJCAA as All-Americans.

King placed fifth at the Region XVIII meet at Salem's Bush Park Nov. 7 to qualify for the national meet.

Freshman Maddy Tormoen of Port Edwards, Wisc., finished 10th in the Salem meet and also qualified for the nationals, but did not finish the race in Wichita.

King's strong showing was more than Roadrunner Coach Dave Bakley expected.

"She's done an outstanding job for us all year long," said Bakley. "I've coached for 17 years and she's one of the best competitors I've ever been around."

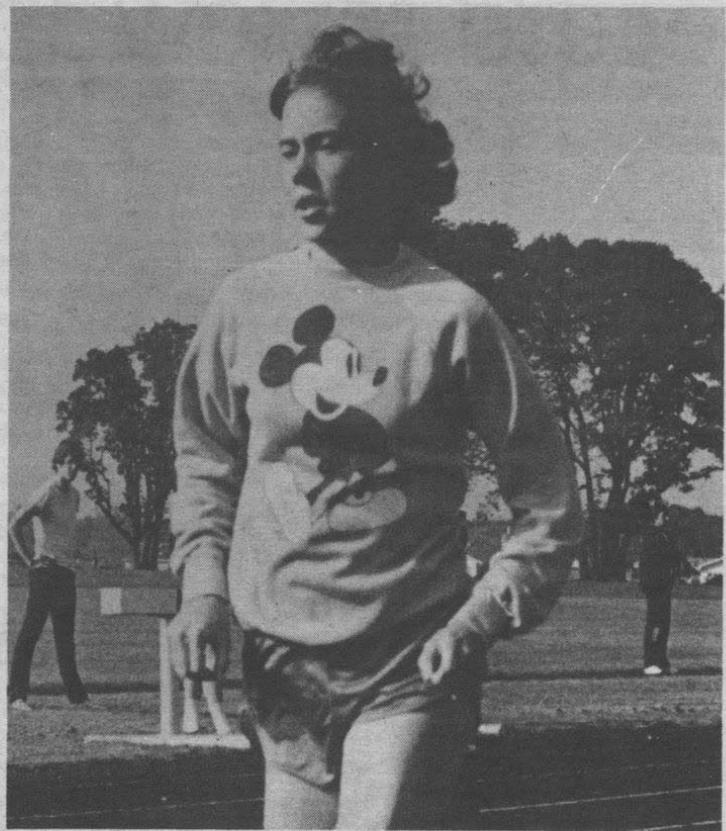


Photo by Bill West

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## Women's hoop team more talented

By Michelle LeMay  
Staff Writer

Last year's unbeaten women's basketball team, under Coach Dave Dangler, begins their new season Nov. 27 and 28 at a non-league tournament at Umpqua Community College in Roseburg.

In comparing last year's results with his expectations for this year, Coach Dangler observed that it's "hard to beat 27-0!"

He said injuries and luck will play a big part in whether the team makes it to the national tournament this year. However, the national play-offs are "quite far" from his mind, he said, as he is concentrating on preparing the team for league play.

Dangler said the team will employ the same high-scoring offense they did last year, but that rebounding will be the "key" to winning. If the team is not beaten on the boards they will be strong.

This year's team is deeper at the guard position, he said, adding that the group is more talented even though there is less strength and

height than on last year's team.

They are small players — but quality players, Dangler said.

On Dec. 1 at 7:30 p.m. the team will play the Pacific University J.V. team in the first home game of the season.

On Dec. 11 and 12 at 3 p.m. the team will host a tournament at the LBCC Activities Center, competing against Western Oregon State College, Pacific University and Multnomah School of the Bible.

## Even turkeys can triumph at 3rd annual Turkey Trot

The third annual LBCC "Turkey Trot" two-mile run is set for Monday afternoon, Nov. 23.

Kathy Woods, chairperson of LBCC intramurals, said the run "is intended to get all LBCC students and faculty out to trot."

The Trot, scheduled to start at 12:15 p.m. on the LBCC track, is the college's first intramural activity of the year.

"If interest is good for the "Turkey Trot," then there is a possibility we could have intramural volleyball and three on-three basketball for the winter term," Woods said.

Turkeys will be awarded to first-

place finishers in the trot, as well as to those who finish closest to their predicted times, and to winners of a drawing.

"Unfortunately, well, and fortunately for those who have already participated, the last two years there have been so few participants that nearly everyone who came out won a turkey," Woods said.

"This year hopefully there will be a lot more runners to add some excitement to the race."

Woods urged all would-be "trotters" to trot over to the Activities Center before 10 a.m., Nov. 23 to register.

## Committee seeks comments on abortion amendments

Hearings on a constitutional amendment relating to abortion are being held before the Senate Judiciary Subcommittee.

These amendments, in the strictest form, would outlaw abortion, making it first degree murder. Certain types of birth control pills and the IUD would also be illegal.

These amendments guarantee full constitutional privileges to the fetus while ignoring those of the pregnant woman, according to opponents of the measures.

Persons wishing to voice their opinions on these amendments are urged to contact their Senators.

The address for Sen. Bob Packwood is 141 Russell Senate Office Building, Washington, D.C., 20510; 202-224-5244. The office number for Sen. Mark Hatfield is 463 Russell Senate Office Building.

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# Record review spans musical spectrum

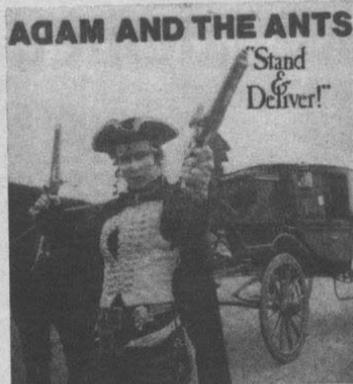
By Brenda Ball  
Staff Writer

Devo  
"New Traditionalists"  
Warner Brothers

Still more electronic mutations from the Akron spudboys, designed to "protect you from the ninnies and the twits." That's fine and dandy if we could only be sure that the ninnies and twits aren't the guys in Devo themselves.

Not that their music isn't successful—it's just become predictable. The songs on "New Traditionalists" closely resemble those on the "Freedom of Choice" LP. Only two of the new albums tracks show the spirit of Devo past. "Going Under" and "Race of Doom" exhibit a creativity that sparks excitement in the listener.

The rest of the album provides enough repetition to keep bubblegum punks tapping their toes for hours. We'll just have to wait and see if the boys from Ohio take a chance on their next album or resort to the Top 40 hall of fame.

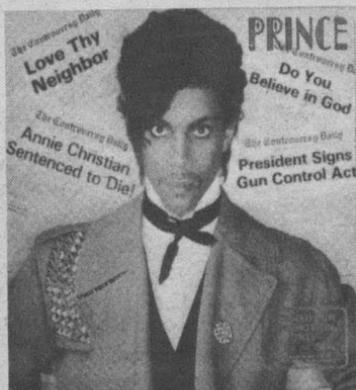


Adam and the Ants  
"Stand and Deliver" backed with  
"Beat My Guest"

Devout Antwarriors can unite over this 12-inch single by Adam Ant and his buccaneers, but the uninitiated would do well to leave this one alone.

"Stand and Deliver" and "Beat my Guest" are classic Ant products—excellent percussion tracks coupled with powerful vocals and off-beat lyrics. But the disk's \$4.99 retail price

is outrageous for six minutes and 19 seconds of Antmusic. To get the quantity with the quality, Adam and the Ants' first American LP. The album feature the singles "Antmusic" and "Dog Eat Dog."

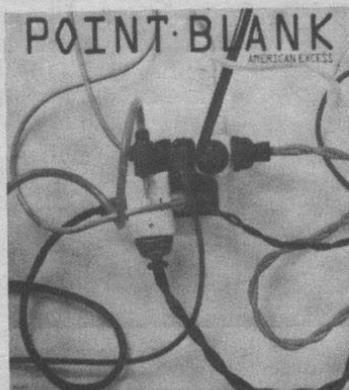


Prince  
"Controversy"  
Warner Brothers

The disco/funk Prince does it again with steaming social commentary set to a danceable beat that doesn't stop for anything. Just hearing the Lord's Prayer recited over a rhythm track in the title song is an experience in itself.

"Controversy," a follow-up to last year's "Dirty Mind" LP, drives home some strong ideas on racism and animalistic desires. In "Annie Christian," Prince has created the ultimate composite villain. Annie not only is responsible for the Atlanta child murders, but the death of John Lennon and the Reagan assassination attempt as well. "Ronnie, Talk to Russia" is a short little tune giving foreign policy pointers to the president.

One of the most powerful songs on the album is a soulful ballad called "Do Me, Baby." This tune could be Prince's next chart success, but only with major censoring. As a whole, the album is great listening.



Point Blank  
"American Excess"  
MCA

Whitford/St. Holmes Band  
"Whitford/St. Holmes"  
Columbia

For dynamic rock 'n' roll, two

American bands fill the bill and fill it well.

Point Blank is a troupe of six Texas boys who know how to make their vocal chords growl and their guitars sing. Their new album, "American Excess," displays some good, driving rock with catchy tempos, especially on "Nicole," an album cut that received wide-spread but short-lived radio air-play. Other prime cuts include "Let Me Stay with You Tonight," and "The Getaway."

The Whitford/St. Holmes Band brings together pieces of two rock greats, Aerosmith and Ted Nugent. Brad Whitford, Aerosmith guitarist, and Derek St. Holmes, vocalist with Ted Nugent, joined together for a tightly-woven debut album. The song "Shy Away" exemplifies the type of music Whitford/St. Holmes stands for. An even, powerful and vibrant guitar track blends with smooth vocals and expressive drums to deliver a unique sound with a definitive punch.

## Campus Calendar

### Wed Nov. 18

Oregon State University Visit, 9am-2am, College Center Lobby.

Chautauqua-LBCC Music Club, 10 am-1:30 pm, Alsea/Calapooia Room.

Christian on Campus Meeting, Noon-1 pm, Willamette Room.

Council of Representatives, 3-5 pm, Willamette Room.

Faculty Association Meeting, 3-4 pm, Alsea/Calapooia Room.

Billiards Class, 6-9 pm, Recreation Room.

"Music Man" Performance, 8:15 pm, the Theatre in Takena Hall.

### Thurs. Nov. 19

Nursing Conference, 8:30 am-5 pm, Alsea/Calapooia Room.

Outdoor Adventure Club Meeting, 3-4 pm, Boardroom B.

Agri-Business Workshop, 7-10 pm, Forum 104.

"Music Man" Performance, 8:15 pm, the Theatre in Takena Hall.

### Fri. Nov. 20

Parent/Child Lab Bake Sale, 11 am-1 pm, College Center Lobby.

"Music Man" Performance, 8:15 pm, the Theatre in Takena Hall.

### Sat. Nov. 21

Leadership Workshop, 10 am-5 pm, Alsea/Calapooia Room.

"Music Man" Performance, 8:15 pm, the Theatre in Takena Hall.

### Mon. Nov. 23

Local Employers Presentation: Albany General Hospital, Noon-1 pm, Forum 115.

Music Club Meeting 3-4:30 pm, Alsea Room.

American Society of Certified Engineering Technicians student chapter Potluck and meeting, Noon, Science Tech. 217.

### Tues. Nov. 24

Farm Records Management Class, 7-10, Willamette Room.

### Wed. Nov. 25

Chautauqua: Open mike (open to any student), 11:30 am-1 pm, Alsea/Calapooia Room.

I.T.S. Meeting, Noon-1:30 pm, Boardrooms A and B.

Christians on Campus Meeting, Noon-1 pm, Willamette Room.

Council of Representatives Meeting, 3-5 pm, Alsea Room.

Billiards Class, 6-9 pm, Recreation Room.

### Thurs. Nov. 26-Fri. Nov. 27

No School—Thanksgiving Holiday.

### Mon. Nov. 30

University of Oregon Visitation, 10 am-2 pm, College Center Lobby.

Local Employers Presentation: Hewlett-Packard, Noon-1 pm, Forum 115.

Music Club Meeting, 3-4:30 pm, Alsea Room.

### Tues. Dec. 1

Crime Prevention Seminar, 7-10 am, Alsea/Calapooia Room.

## Classifieds

### PERSONALS

Nurse Beam  
So no more visits after Karate? When will we be able to see each other? You know I'm not all here at 7:30 in the A.M.  
signed your  
Loving Hector.

### WANTED

LBCC graduation robes for use as church choir robes. Leave in Commuter office, Mick. ext. 373.

To buy copies of Basic Conversational French by Julien Harris and Andre Leveque. Miki ext. 373

To buy: Student FLUTE. Arley or other. CASH!! Contact Jim Brick, Art Instructor, LBCC. ext. 204.

Female Roommate Wanted: 4-bedroom house. Washer & dryer, \$125.00 rent, 1/4 utilities. Also, need rider to Chico, CA during Christmas. 928-6720.

ROOMMATE WANTED to share nice, comfortable, furnished S. Albany house. Clean and quiet, 3 bedroom, washer/dryer. Female, non-smoker, fenced backyard, outside pets O.K. \$105.00 plus utilities at a really low, reasonable price. Call Jan or Sue at 928-0635 evenings.

Needed: Volunteers to help make little Peoples Christmas Party on Dec. 15, a success. Contact: Student Organizations. 928-2136

### HELP WANTED

Need extra money? Apply for part-time or full-time job openings listed in the Student Placement Center, Takena Hall.  
Part Time: RN or LPN, Molalla; pianist, Albany; basketball referees, Lincoln City; secretary, Corvallis.  
Full Time: insurance clerk, Albany.

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### LOST

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### MISC.

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CHRISTMAS FAIR BEING PLANNED: All faculty, staff and students having homemade items they would like to sell at the first annual LBCC Christmas Fair are encouraged to contact Betty, Student Organizations Office, ext. 150, by Nov. 25. The Fair is scheduled for Saturday, Dec. 12.

Express Yourself!! Enter your group (3-5 persons) or Club in ASLBCC's First Famous Window Painting Contest!! Sign up at Student Organizations Office Dec. 3-4 or 11-7.

Student Council is looking for interested persons to be historians. Basically photography and scrapbook work. Get involved in Student Gov. and have Lots of Fun.

Do you take pen in hand... and come up blank on paper? See Kathy Clark in the Writing Lab, LRC 213, MWF 1:00-2:00 (or by appointment) for punctuation, topics, paragraphs and other small miracles. A service for LBCC students from the Developmental Center.

People needed to form fencing Club!! Beginner, welcome!! Sign up in Student Organization Office CC213 or Call 928-2361 ext. 160 for info.

Outdoor Adventure Club Meeting. November 19 in Board room B. Everyone Welcome.

Submissions needed for the fall term edition of the Tableau (supplement to The Commuter). Poetry, prose, art, photos, cumberbunds, pomegranates, whatever; all is desirable. See yourself published!! Bring contributions to The Commuter office, room 210, College Center. Or call Gretchen at 753-0958 or ext. 373. DEADLINE: DEC. 2ND!