

Photo by Joey Blount

Kevin Myers of the Oregon State Police Bomb Squad removes an explosive device from south of the College Center Monday. The small device was found by a student who reported it to campus security.

Small explosive found on campus

by Schellene Pils
of The Commuter

Officers from the Albany Police Department and the Oregon State Patrol Bomb Squad were called in Monday morning to remove a small explosive device from the LBCC campus.

According to Sgt. Dale White of the APD, the device was a small cylindrical object with an approximately 10-inch long fuse. It was first observed lying next to the dumpster near the College Center loading dock by an LBCC employee who reported it to the security office.

Security Officer Vern Jackson then retrieved the explosive and carried it to Albany police officer Radley Pozniakoff, who happened to be parking his patrol car nearby. Pozniakoff advised Jackson to put the cylinder on the ground because it might be unstable.

Explosive devices, said White, "are always
(Turn to "Explosive" on Pg. 2)

Election fills top ASG spots, but lack of candidates leaves some seats empty

by Sean Leveque
of The Commuter

Joyce Fred was elected president and Rebecca Moore was elected as vice president during the elections for Associated Student Government last week.

Also elected was Danielle Farmer as representative-at-large. Dan Speers and Kevin Lenart received enough write-in votes to win division representative seats, but it was uncertain whether they would be willing to serve.

Because no one filed for the positions of ASG public relations secretary and representatives for the Student Services/Extended Learning and Science and Industries divisions, ASG is taking applications to fill those seats by appointment.

The new ASG officers will take office on May 1.

"I'm excited and anxious at the same time because I take my commitments seriously," said Fred, who is the current ASG vice president.

Fred is pursuing a degree in international business with a career goal of risk management in the global arena. She is a section representative and local coordinator for a service program that helps mentor girls in grades K-12. Fred is also a wife, mother of two and an

intern for the City Of Corvallis risk management program.

"I'm an older-than-average student, so I'd like to see more involvement in the mentoring of younger students by older students," said Fred, adding that one of her goals is "to strengthen the new partnership that LBCC and OSU has in their dual-enrollment program."

Vice president-elect Moore was on the Student Programming Board for two years. Her academic goal is to transfer to OSU

in health care education and administration. Moore's plans include graduate school, where she would like to specialize in epidemiology. Her career goal is to work for the Center for Disease Control.

Moore has worked in the community as a volunteer for Albany Community Hospital as well as Habitat For Humanity and A Better Christmas. She also participates in canned food drives through her church and plans to bring community service skills and experience to the college.

"I see my role in this position as a student leader, team member and player, and a representative for LBCC and the Board of Education."



"I'm excited and anxious at the same time because I take my commitments seriously"
—Joyce Fred

Retired teacher joins candidates for LB Board

by Keirsten Morris
of The Commuter

Retired LBCC economics instructor Gerry Conner hopes to fill one of the four open seats on the LBCC Board of Education on March 9.

Conner, 74, is running in Zone 2-3, representing Albany. He taught at LBCC for 24 years before leaving at the end of fall term over a dispute with college officials involving the administration of his scholarship fund for business students.

Conner is running against incumbent Joseph Novak,

63, who has held the Zone 2-3 seat on the board for the past 18 years. Novak has worked with LBCC since the 1970s and seeks his fifth full term on the board.

Carole Johnson also appears on the ballot in Zone 2-3 but is no longer actively campaigning for the position.

Current board members Janice Horner and Hal Brayton are running unopposed in Zones 1 and 4.

Horner, 52, is running for her first full term in Zone 1, which includes the Sweet Home and Central Linn school districts. Brayton, 52, is running for re-election

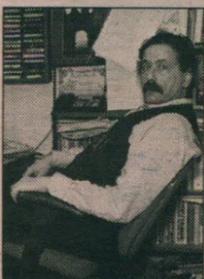
(Turn to "Board" on Pg. 2)

Open for Business

Elevator repairman Ed Warneka tests out the College Center elevator before pronouncing it ready for use Monday. Even though it is operational, there is still work to be done. The pumps and seals have been replaced and electrical problems that delayed the work by a week have been completed. Still to be installed are a phone and new button pad. The College Center elevator is the most popular of the two college elevators, especially for handicapped students. It had been down since early in the term, but was bumped to the top of the maintenance priority list because of the inconvenience to students.



Photo by Keirsten Morris



✓ **Globetrotter**
LBCC history teacher shares the world with students

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INSIDE THIS ISSUE

Check This Out

The annual roadkill round-up on Looney Lane is set for this Saturday. Volunteers will gather at 9 a.m. on the southeast lot.

✓ **Local Beat**
Eclectic Corvallis band NSP rocks

Page 5



New cafe to serve up ambiance with food

By Tina Flores
of the Commuter

Don't look in the cafeteria for a cheeseburger, chili-fries or latte when the new Courtyard Cafe finally opens.

The grill from the cafeteria will soon be moving from the cafeteria to the new eatery in Takena Hall, along with the deep-frier, espresso machine and pretzel bar. The hot food line, salads and other food will still be available in the cafeteria, but most short-order food will be moved to the Courtyard Cafe.

When the new cafe will be ready remains uncertain, however. The renovations are behind schedule due to problems with delivery of the windows for the atrium over the seating area.

"I have no idea when we will finally get to open, but we're ready and we think that the staff and students will be pleased with the improvements," said Gene Neville, director of Food Services. He is hoping for a grand opening in spring term.

The new cafe expands and improves the old Camas Room by adding seating and creating better ambiance with lots of natural lighting under atrium windows.

In addition, the new cafe will offer hot and cold deli style sandwiches and freshly baked desserts from the Culinary Arts Department.

Food prices in both the Cafeteria and the new Courtyard Cafe will be increased at the time of the opening, said Neville. He said the increase will be modest, but did not reveal what will be increased and by how much.

The hours of the cafe will be Monday through Thursday 7:30 a.m.-9 p.m. and Fridays 7:30 a.m.-3:30 p.m.



Photo by Jeremy Parker
Workers for Smith Glass in Albany install the framing for the atrium windows on the Courtyard Cafe. Delays in delivering the tinted windows have pushed back the opening of the cafe to spring term.

Registration opens for spring term

Registration for spring term classes opens Monday, March 8 for admitted students continuing from winter term.

Open registration for non-admitted students begins Wednesday, March 15.

Spring term classes start March 29.

Priority for touch-tone or counter registration is based on credits earned at LBCC. See the LBCC Spring Schedule of Classes for more information.

An LBCC information booth will be available for prospective students, Thursday through Saturday, March 25-27, from 10 a.m.-4 p.m. at the Heritage Mall in Albany.

Explosive: Device poses little danger

✓ **From Page 1**

volatile at the time they are picked up. There was no way to know how much damage it would have caused."

The area around loading dock driveway was blocked off and a couple of cars were moved as a precaution. The device was then taken away by members of the bomb squad in a reinforced metal container and deposited in an explosives locker at the Albany Fire Department.

Students and staff members milled about the area, which was not evacuated because, according to Jackson, there was no danger in the immediate vicinity.

"All we did was section off the area until the item was removed," he said, adding that the item was there for a while.

This was not the only bomb scare to happen to LBCC in the last two weeks. Jackson said on Feb. 19 a telephoned bomb threat caused the evacuation of a campus building, which he declined to identify. Albany police and fire departments responded, along with the Emergency Medical Technicians were called in to handle the situation.

According to Jackson and White, both incidents are still under investigation.

Board: Election to fill four seats

✓ **From Page 1**

in Zone 4, representing Lebanon.

Barbara Boudreaux and Doug Sweetland are competing for the open Zone 6-7 seat, which represents Corvallis. Boudreaux, 54, was a member of the Benton County Juvenile Services Commission and the Madison Avenue Task Force. Sweetland, 53, has served on the LBCC Foundation Board of Trustees for 13 years and previously was the mayor of Junction City.

Members are elected for four-year terms on the seven-member board.

College students rally today on Capitol steps

by Larry Bulling
for The Commuter

Under the theme, "CCOSAC—25 Years of Serving Community College Students," community college students from across the state will gather on the Capitol steps in Salem today at 10:30 a.m. to give voice to student concerns. Activities will focus on two priorities: students want state funding of the Child Care Block Grant program and an increase in Oregon Need Grant awards for low-income students.

The rally is sponsored by the Community Colleges of Oregon Student Association Commissions (CCOSAC), which was organized in 1971 and now represents nearly 350,000 Oregon community college students. For 25 years, CCOSAC has worked to eliminate barriers to education, focusing on such issues as financial aid and college funding.

The 10:30 a.m. rally at the Capitol steps will be followed by speeches at 11 a.m. At 11:30 a.m., students will march into the House gallery. From 1:30 to 3 p.m., students will meet with legislators. Community college student leaders hope to have 250 participants at the event.

Shawn Carder, student body president of Portland Community College Sylvania Campus, the largest campus in the state, said, "Our past history and our hope for the future is to

continue increased funding for Oregon Need Grant and Child Care Block grants and to keep education affordable for all students in the state of Oregon."

Carder said that many community college students have families and are struggling to pay for adequate child care for their children while they attend school. Right now 900 families are on the waiting list for the Child Care Block Grant. "There is no state money allocated to help student parents."

The rally will also focus on the increasing cost of tuition, which Carder said has gone up 90 percent at Oregon's community colleges in the past decade. "The need grant for low-income students has not kept up with the rising prices. In fact, now the need grant covers only 11 percent of student's education costs."

Community colleges are the largest higher education system in Oregon, serving close to 350,000 individuals each year and 82,000 full-time equivalent students. They are Oregon's largest provider of lower-division courses for college freshman and sophomores, technical training education and literacy and adult basic skills education, and are also a major source of training for business development activities across the state through the Oregon Small Business Development Center Network.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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IN FOCUS

Travelin' Man

LB teacher enriches classroom with world travel experience

by Brock Jacks
of The Commuter

History has always been a passion for Michael Weiss. Weiss has taught history classes at LBCC for the past 10 years. He makes the 44-mile commute from Eugene five days a week to teach classes in either History of Western Civilization 101-103, US History 201-203 or History of Latin America 158.

His teaching career began in New York in 1968, where he taught elementary school for three years. He was a substitute teacher for kindergarten through fifth grade, and even worked in special education with the mentally handicapped.

For Weiss, teaching was an accident. It was his alternative to serving in Vietnam.

"I found that when I wasn't acting as a policeman or a babysitter I really enjoyed teaching," Weiss said.

Weiss' education consists of a master's in psychology from Michigan State and master's in history from University of Oregon. He began his college career at Hunter College in New York, which was free, and he also received a New York state scholarship.

Weiss feels that it's "a shame students pay so much for college these days. It's very difficult for lower- and middle-class families to afford a college education for their children."

After deciding that he didn't want to spend his life in the Bronx, where he grew up, Weiss decided to move to Oregon. He had seen in The New York Times that a decent house and some land could be purchased for about \$30,000.

Weiss's goal was to teach at a community college, and his wife shares the same interest. His wife now teaches at the Cottage Grove branch of Lane Community College.

Travel has always been an interest for Weiss, and he has been to all of the United States except for Oklahoma and Hawaii. He's also toured numerous countries, including England, France, Holland, Germany, Austria, Switzerland, Hungary, Czechoslovakia, Yugoslavia, Italy, Greece and most recently Egypt.

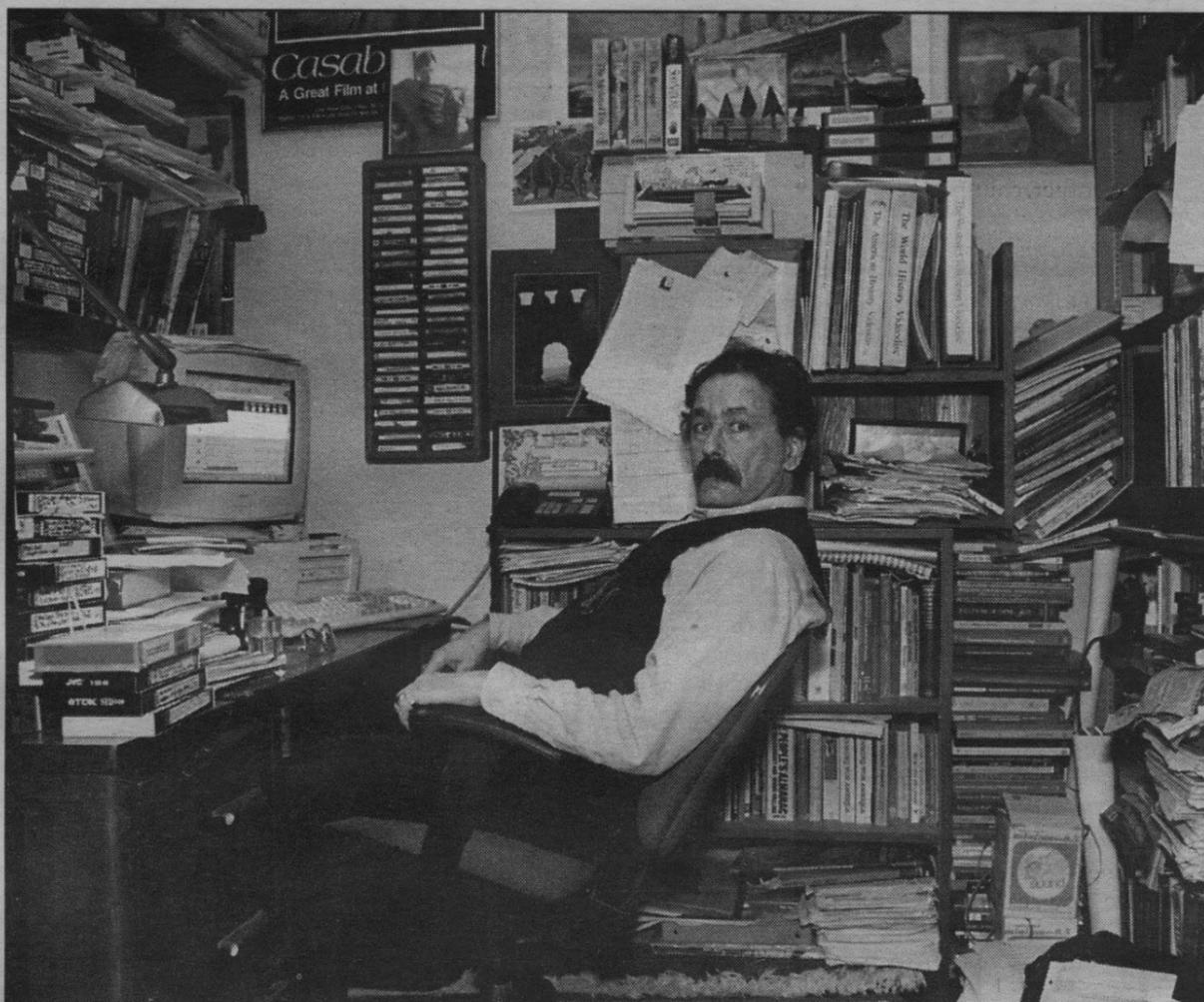


Photo by Jeremy Parker

Weiss relaxes as he surfs the Internet from the comfort of his book-lined office.

Weiss's other major interest is collecting. Even as a child he remembers his mother trying to get him to throw things out. He kept boxes of coins, stamps, comics and magazines. Now his main collection consists of pocket watches.

"When you collect pocket watches, you also collect vests," he explains. "Which means you also collect chains."

In many of his classes, Weiss shows some of his artifacts from his collection to students to enhance the learning process. Some of his collections have even been seen in the library.

"James Creighton (library cataloger) helps me arrange them in an attractive manner," Weiss adds.

While he loves teaching and plans to do so for quite a while, he is also looking forward to retiring some day. He is making plans for a happy retirement with lots of reading, surfing the Internet (one of his favorite hobbies) and socializing with guests.

"I've always felt like I was stealing the money, although I wouldn't necessarily get up at 6 a.m. to do it. I'm just happy to be paid to share things that I love with others."



"I'm just happy to be paid to share things that I love with others."

—Michael Weiss

weiss around the world



France



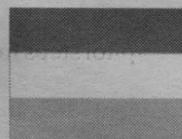
Hungary



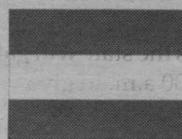
England



Czechoslovakia



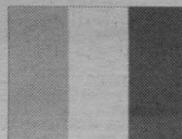
Holland



Yugoslavia



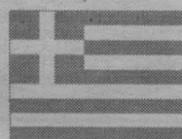
Germany



Italy



Austria



Greece



Switzerland



Egypt



Political science instructor Mike Weiss has visited 12 nations over the years. The countries visited are listed above, while the map to the left shows the countries he visited highlighted. Weiss uses his travel knowledge to provide a unique learning experience for students in his history classes. He feels there is no substitute for the firsthand knowledge he's gained.

CAMPUS NEWS

Popular astronomy class expanded

by Amber McNamara
of The Commuter

For students interested in stars and the solar system, class options just got broader.

New astronomy classes are being offered at LBCC, including Introduction to Galaxies and Cosmology. This course is just the beginning of a new sequence designed to take the study of astronomy to a higher level. The intro class will take students deep into space to learn about the nature of different types of galaxies, as well as the large-scale structure of the universe.

PH207 has lectures scheduled for Mondays and Fridays from 9-10:30 a.m. and lab time is Wednesday from 9-11 a.m.

Observation is also a part of this class and takes place at night. Although it is not required, extra credit is given for any time spent in observation.

Before these new classes were introduced this year, the astronomy class was only one quarter long and offered a broad survey of the entire universe. According to Helix Fairweather, who teaches general science and physics, it was not enough time to go deeply into the subject.

Fairweather and Greg Mulder, a general science professor, introduced the idea of the new sequence, which is similar to classes taught at OSU and Chemeketa,

to the Academic Affairs office.

The two instructors are hoping that by offering these classes independently, students can explore possibilities such as missing mass and dark matter as well as the possibility of life on other planets. These classes are now more in-depth than ever before, Fairweather said.

They have run into a small problem, though. The first letters in the class number are PH, which usually indicates a physics class. "We fear that students think that the class is a physics class, when really it is astronomy," Fairweather said.

Mulder pointed out that astronomy has been a popular class and normally fills up every time it's offered. However, he said, with the PH prefix this year, enrollment has been lower than normal. Mulder and Fairweather are afraid that with the change students are not aware of the true nature of these classes.

The courses follow a multi-media format and will view current and previous pictures from the Hubble Space Telescope and a new planet that was discovered last year. His class was among the first 10,000 people in the world to see the new planet, he said.

The classes that are now offered include PH 207 Introduction to Galaxies and Cosmology; PH208 Introduction to Stellar Systems; and PH 209, which discusses origins of the universe.

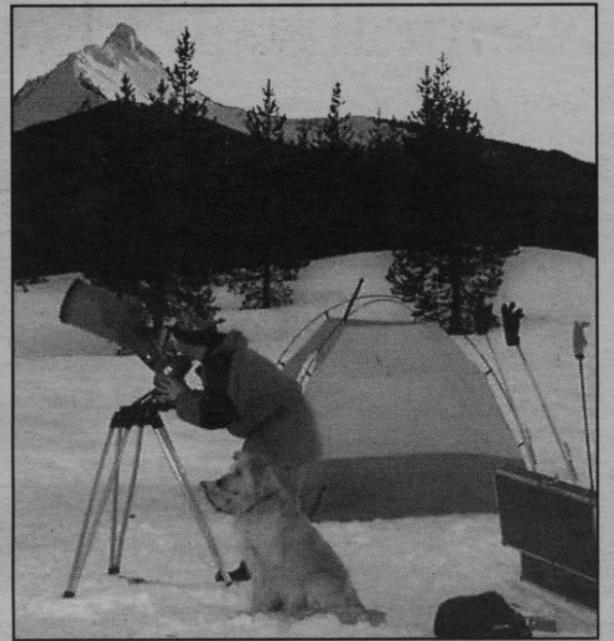


Photo by Greg Mulder
Astronomy student Julia Burdett sets up a telescope to view and measure the mass of Jupiter as part of the newly revised astronomy courses.

For more information on any of these classes contact Fairweather at helix@teleport.com or Mulder at gmulder@teleport.com.

Two LB student interns gain political experience

Robert Stolk and Charity Fischer intern for Oregon Republican representatives to gain hands-on experience in the political process

by Robin Camp
of The Commuter

Two political science students are getting their share of political experience this quarter.

Robert Stolk is working for Rep. Jeff Kropf (R-37) and Charity Fischer is interning for Rep. Betsy Close (R-36). Kropf represents rural Linn County and Close represents Albany and parts of north Benton County.

Stolk, a 24-year-old student, is working for Kropf two days a week for about two or three hours a day, while Fischer is putting in two 10-hour days each week for Close.

Stolk's goals are clear and simple. He already holds an associates degree in engineering and is working on an associates in political science before he transfers to Portland State to pursue a degree in foreign relations. His career goal is to get a job with the U.S. State Department and travel to the Middle East.

Fischer's career goals are not as clear, but her enthusiasm is. She says she is either going to work in politics or religion—as long as she gets to work with people. Fischer says that if she goes into politics, she will go to law school, become an attorney and move on from there. If she goes into ministry, she plans to do mission work.

Fischer said she loves her interning job.

"It's great! College students should be more politically involved." She added that "you actually can make a

difference" and urges people to use their power to vote.

Fischer recommends internships for all college students, pointing out that there are internships for most careers and advises students to find their "heart's desire" and to follow it.

Next term she will work full-time for Close and will supervise three other interns. Among her duties this term is to fill in for her boss and takes notes when the representative can't make a meeting.

Fischer is working on her associates degree in political science and is unsure to which Oregon university she'll transfer after LB, where she has been for a year.

Besides attending classes and interning, she also works as a manager for a Taco Bell, is involved in church and works as a co-coach of the West Albany Mock Trial Team.

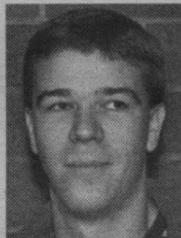
She wants to start a peer mediation program here on campus, having worked as a peer mediator in high school for three years. She is also engaged and getting married in July.

Stolk says he also enjoys the legislative work he's doing for Rep. Kropf, which includes filing, research and delivering papers. He also likes seeing the the system work. He says it's good experience and an excellent way to see "how you can get involved" in the political process. He says it's not that hard to get the job; there are plenty of positions every other year and "it's not a big commitment."

In his spare time, Stolk enjoys skiing, reading and church. To help put himself through college Stolk works on his father's dairy farm.

Stolk's family immigrated to the U.S. from Rotterdam, Holland when he was seven years old. His family moved to find more opportunities in the U.S. than they found in Holland because of overpopulation.

Oregon is roughly five times bigger than the entire country of Holland, yet it has only one-seventh of the population.



Robert Stolk

corrections

Incorrect job titles

An article in the Feb. 24 issue of The Commuter listed incorrect job titles for two members of the International Student Support Team. Susan Lofton is an administrative assistant in the Business Division and Sally Andrews is a business instructor. The Commuter regrets the error.

Incorrect building location

An article on the new greenhouse in last week's Commuter incorrectly stated its location. The new greenhouse is being built on the north side of the Science and Technology building.

OPEN HOUSE

Meeting of LGBTA

(Lesbian, gay, bisexual, transgender, allies)



meet new people, find out
about the club and activities

Board rooms A & B
College Center building

Wednesday March 3rd, and Tuesday
March 9th 12 - 1 p.m.

Donations sought to add artwork to campus buildings

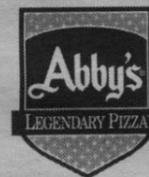
Arts and Aesthetic Resources, a new account in the LBCC Foundation, is seeking donations. Revenue from donations will be used for purchasing art for LBCC, as well as the extended learning centers.

A collection of paintings, sculptures and aesthetic enhancements to the courtyard and buildings are desired.

The Art and Aesthetic Resource Team (AART), which has diverse membership from across campus and the community, decides what kind of art will be purchased.

For more information about the desired art, contact Gary Ruppert at 917-4534. For information about how to donate, contact the Foundation Office at 917-4209.

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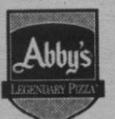
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with any other special or offer.
Good at any Abby's location.



ARTS & ENTERTAINMENT

Nautical Sauce Posse creates fission with jammin' sound

by Schellene Pils
of The Commuter

At first, when you drive up to the storage shed, it's hard to believe that there's a music studio tucked inside.

But as you walk through the door and see the foam rubber lining the walls and ceiling, the sound equipment scattered about, and the wires snaking all over the floor, you realize that this is no garage and that these guys are serious.

This is the home of the Corvallis band Nautical Sauce Posse. The name comes from the style of music they play—Nautical for the ocean, fluid and ever changing, sometimes stormy and turbulent, sometimes calm and serene; Sauce for the flavor of the music; and Posse, a group of guys out to get what they want.

Lead singer and sometime guitar player E.J. Harris says the name isn't meant to be all that meaningful. "It's just three words that sounded good together," said the 26-year-old LBCC journalism major.

It's difficult to classify the type of music NSP plays because it can change on a whim.

"In our form of music you want to be able to stop on a dime and go to a different type," said drummer J.D. Monroe, a 24-year-old whose day job is kitchen manager at the Valley Restaurant in Corvallis. "E.J. and I formed the band because we wanted to get together and play music that wasn't boring."

They wanted something more intense, and their music is definitely that.

According to guitar player Waylon Pickett, a 22-year-old physics major at LBCC, it "ranges from funk to jazz and hard to soft and musician oriented."

NSP's style is very hard to pigeon-hole, and though each band member tried to come up with a name for the type, like Monroe's suggestion of "fission," the style remains impossible to characterize.

"I would like to see it in the easy-listening part of the store," joked Miah Wander, the band's 17-year-old bass player, during one of the breaks at a recent practice. A fixed guitar string later, practice begins again. The drumbeat in the room is so hard a poster vibrates off the wall and falls to the ground.

Wander is currently a junior at Crescent Valley High School in Corvallis, as



Members of the Corvallis band Nautical Sauce Posse practice in the studio that they converted from an RV storage room. The band consists of six members (shown front to back) Waylon Pickett, Miah Wander, Tim McLaughlin, Matt Calkins and E. J. Harris. Drummer J. D. Monroe is not shown. The group varies in age as well as talent, with the youngest at 17 and the oldest at 26. Harris (left), an LBCC student, is the band's lead singer and a guitar player.

well as the junior president of student leadership and an "A" student. He plays an oboe and English horn in both the Corvallis Youth Symphony and the Crescent Valley Wind Bass Ensemble. He also plays electric bass in the jazz band at his school.

Along with his musical and leadership activities, Wander is a member of the track team, running in both the 3,000- and 1,500-meter races. According to Wander, he never has two seconds of extra

time during the day.

Wander, who has been playing since he was in seventh grade, said his favorite thing about playing in the band is "getting to play with people of this level. You don't find that in high school."

NSP is a comfortable and relaxed group. During breaks they kid around and discuss their day as well as any upcoming gigs. One of their favorite running jokes began when they were playing their first concert. Some of the people

there asked where they found a bass player, which is, according to several band members, a difficult thing to do in Corvallis, and "E.J. said, 'we cloned him,'" said Wander.

Now the joke has grown in size to the claim that Wander was bio-genetically engineered and grown hydroponically in a fish tank.

Matt Calkins, 23, plays the alto and baritone sax in the band. "I'm a music student up at OSU. At OSU it's all classical or jazz. There's much more energy here. I don't have to worry about lack of energy in this band."

At the OSU Music Department, according to Calkins, the "studying is fairly intense, but you don't get the energy release, and the audience isn't there. The main thing that I like about this band is that we're making us happy."

Tim McLaughlin, 23, is as multi-talented as the rest of the band. He plays the trumpet, mellophone, guitar and keyboard with equal enthusiasm and has been shuffling between OSU and U of O. According to McLaughlin, a lot of the music that he plays is jazz, but he feels that "this is his first cool band."

McLaughlin said the best part of being a member of NSP is that all the members have different styles that blend together for a great sound full of energy and excitement.

"We're going to put out a CD in the next year," said Monroe, explaining that it will be self-produced. "We're putting together our own record label and music studio."

NSP has produced nine songs that are complete, including favorites "Slime" and "Buddha," and are working on a couple of others. All six band members share in the song writing. Someone will come in with an idea and everyone will work on it until it sounds right, they said.

Currently the band is not making more money that it spends.

"Basically you lose money until someone comes along and gives you money," said Harris. But that won't keep this band down. They are already planning a state-of-the-art studio and building a press packet to promote themselves within the Willamette Valley.

According to Pickett, one of the several band members who are fans of Frank Zappa, "We're working against the evil voices in pop music."

Concert choir to perform variety of original, classical music at March concert

From the LBCC News Service

The winter concert, "Music in March," will be performed by the LBCC Concert and Chamber choirs directed by Hal Eastburn on Thursday, March 11, at 8 p.m. in Takena Theatre.

The Concert Choir will perform a chanson by Pierre Certon, "Je le Vous Dirail!", a polyphonic lieder and "Ruhethal," by Felix Mendelssohn-Bartholdy.

Folk songs and spirituals include "Keep Your Lamps!" arranged by Andre Thomas; "Wade in the Water" arranged by Moses Hogan; "The Water is Wide" arranged by Stephen Paulus; "Lukey's Boat" by Stephen Chatman; "Irish Blessing" by Hal Eastburn and "Handful of Keys," from the Broadway musical "Ain't Misbehavin'," which features Lucy Watts on piano. Other soloists include Jonathan Lafky of Monroe and David Dominy of Sweet Home.

The Chamber Choir will perform a diversified group of a cappella choral

pieces, including the madrigals "Mentre il Cuculo," by Giuseppe Caimo; "Joseph, Lieber Mein," by Samuel Scheidt and an original madrigal by Hal Eastburn based on text by William Shakespeare, "It Was a Lover and His Lass."

Additional original compositions include "Never Seek to Tell Thy Love," a poem by William Blake with music by Timothy Snyder; "She's Like the Swallow" by Stephen Chatman and based on a Newfoundland folk song; "From this House" by Beñ and Julianne Allaway with a solo by David Dominy and "Walk Beside Me" by Hal Eastburn. The Choir also will perform the Celtic song "Mouth Music" by Dolores Keane and John Faulkner, a piece used by the Riverdance troupe.

Open seating tickets are \$3 at the door or may be purchased in advance at the LBCC Takena Theatre Box Office, Monday through Friday, noon-3 p.m., or by calling the 24-hour ticket reservation line at 917-4531.

BOOK BUYBACK



Buyback upstairs in the Willamette Room
Mon, Tues, and Wed. March 15 - 17
9 a.m. to 7 p.m.

WIN!!!

WIN!!!

BBQ Grill
Bike Helmet

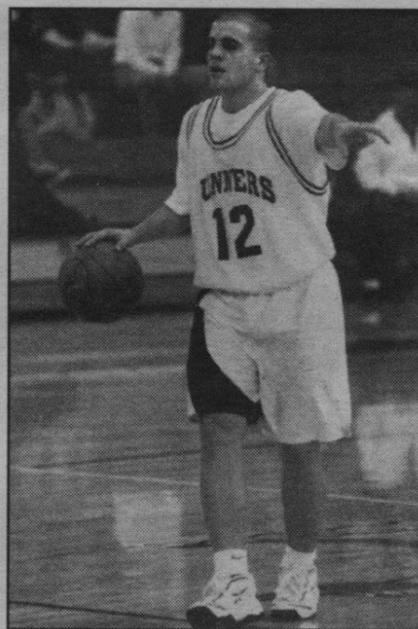
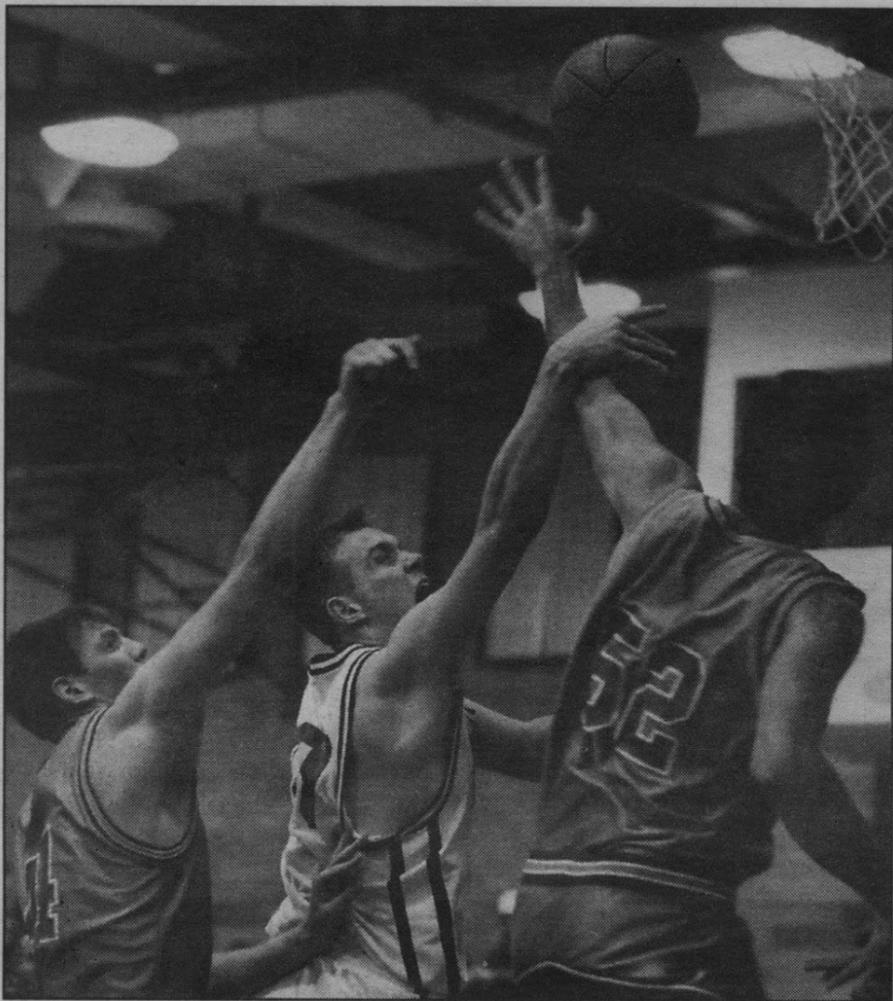


Bicycle
Water Bottles

Are you ready for spring? Stop by the bookstore and check out all the cool prizes you could win to help you get in the swing of spring. All you have to do is bring your books to book buyback March 15-17th and enter to win.

CLASSIFIEDS

A look back at the Roadrunners' season



Hamilton Barnes (above) ran the show for the Roadrunners this year, leading in steals and assists, with 36 and 89, respectively. Marc Cordle (left) led the 'Runners in scoring and in three-point goal percentage hitting 35 percent of his three-pointers and averaging 16.8 points per game. The Roadrunners finished their season 3-11 in league and 11-16 overall.

Photos by E.J. Harris



Opal DePue (above) led the Lady 'Runners in field goal accuracy at 43 percent and tied with Jana Sissom with 62 percent in free throw shooting. The Lady 'Runners finished the season at 2-12 in league and 6-15 overall.



Leslie Boer and Sally Aiello pressure a Mt. Hood player in the Lady 'Runners first win of the season on Jan. 20. Boer led the team in steals and assists.



Melinda Klinkebiel lays the ball up in the Feb. 6 victory against Portland.

stats

Men's Stat Leaders

Scoring

Marc Cordle 235 (16.8 ppg)

Field Goal Percentage

Mike Aitchison 56 % (77 of 137)

Free Throws

Jon Fussell 80 % (36 of 45)

3-Point Shots

Marc Cordle 35 % (36 of 104)

Rebounds

Mike Aitchison 150 (10.7 rpg)

Blocked Shots

Mike Aitchison 51 (3.6 bpg)

Assists

Hamilton Barnes 89 (6.4 apg)

Steals

Hamilton Barnes 36 (2.6 spg)

Women's Stat Leaders

Scoring

Tiffany Sweat 140 (10 ppg)

Field Goal Percentage

Opal DePue 43 % (39 of 90)

Free Throw Percentage

Opal DePue 62 % (18 of 29)

Jana Sissom 62 % (28 of 45)

3-Point Percentage

McKenzie Fauth 34 % (19 of 56)

Rebounds

Tiffany Sweat 103 (7.4 rpg)

Blocked Shots

Tiffany Sweat 29 (2.1 bpg)

Assists

Leslie Boer 53 (3.8 apg)

Steals

Leslie Boer 40 (2.9 spg)

classifieds

SCHOLARSHIPS

The Grand Chapter Order of the Eastern Star of Oregon is offering \$500 scholarships (Leslie S. Parker Memorial Scholarship) to female students who have completed two years of satisfactory college work. Applicants need to request an application packet on or before March 31, 1999. More information is available at the Career Center in Takena Hall. Application deadline is April 1, 1999.

The Oregon Fire Chiefs' Association is offering the Neil Hamilton Memorial Scholarship in the amount of \$1,000 to those students studying Fire Science courses. For applications and more information contact the Career Center in Takena Hall. Application deadline is March 5, 1999.

The Oregon Agricultural Education Foundation Memorial Scholarship is offering scholarships for the 1999/2000 academic year. The amount of the scholarship varies from year to year. Previously they have ranged from \$750 to \$1,500. Information is available in Takena 101. Deadline is April 1, 1999.

Conner Scholarships based on academic achievement are available in B-111 for various business degree majors. Application

deadline is March 19, 1999.

The Oregon Association for the Education of Young Children is offering two \$400 and two \$500 scholarships to students and professionals seeking education or training in the Early Childhood Education field, serving children birth to eight. Additional information and applications are available at the Career Center in Takena Hall. Application deadline is March 10, 1999.

The OreALS Scholarship Fund Inc. is offering scholarships to students who are preparing for the career as legal support staff. These scholarships are 40 percent based on financial need. Information and applications are available at the Career Center in Takena Hall. Application deadline is March 31, 1999.

The Oregon Association of Broadcasters has established the OAB Foundation for the purpose of funding and awarding Broadcast Scholarships to students who are Oregon residents majoring in Broadcasting Journalism Production, Management, and other broadcast-related studies. The OAB will be awarding four scholarships in the amount of \$1,000 each. Information is available at the Career Center in Takena Hall. Completed application deadline is March 31, 1999.

FOR RENT

Share a lg. comfortable home in a quiet country setting 1 1/2 miles from LBCC. Own private room and share 2 other floors of this nice house w/ other adult. \$300 includes utilities, garbage and phone - Barn on site available w/ horse stables. No smokers, no drugs, no pets. 928-9363 after 5 p.m.

HELP WANTED

Office Manager/Bookkeeper (Philomath) Are you experienced in bookkeeping or almost ready to graduate with your degree? Here is a full-time job just waiting for you with the benefits package too. Come see us in the Career Center (Takena 101).

LBCC Bookstore Cashier-Work on campus for 20-30 hrs/week for 2-4 weeks each term. If you are a positive person willing to work hard, come by the LBCC Bookstore and fill out an application.

Biological Aid & Forestry Aid (Siuslaw Forest) Want to work in the forest this summer? These wonderful opportunities will close as soon as they are filled. Don't wait until summer. See the Student Employment professionals in Takena 101.

Caregiver Positions-We have two jobs with various shifts so you can make that money without cutting into your class time. See Student Employment (T101).

Make \$1,000-\$3,000 per month working part-time from your own home. Call 928-4463 for more information.

Trailer/Loader Operators - use modern tractors and front-end wheel-loaders with radios and AC and earn \$7.25-8.50/hr. Also Site Lead jobs that pay \$8.50-14.90/hr. See Student Employment (T101).

Bank Teller - Full-time position in Albany with excellent benefits and competitive compensation package. One year cash handling and customer service is a plus. See Student Employment (T101).

Sales Associate - Part-time retail sales job with assistant manager potential and tuition assistance. See Student Employment (T101).

Mechanic Trainee - Shop in Salem will pay \$7.50-8.50/hour and provide on-the-job training. See Student Employment (T101).

FOR SALE

'85 Buick Century, runs, \$700 O.B.O. Call 928-6920.

OPINION PAGE

editorial

Corporal punishment
doesn't belong in schools

I have always felt that as a parent, I should have control over the discipline that my child receives.

So maybe that's why I was so offended when I heard that state Rep. Jeff Kropf, who represents rural Linn County, wants to bring spanking back into area schools.

His "Classroom Accountability Act" is not just about corporal punishment, however. It allows educators to inflict physical punishment on students in different forms as well. For instance, offending students can be required to do push-ups and run laps or clean up the school in some way.

Mind you, I'm all for holding students, in fact all people, accountable for their actions. I feel very strongly, however, that it is not an educator's right to lay a finger on a child for any reason.

Corporal punishment has been illegal in the state of Oregon since 1989. Now Kropf, a graduate of LBCC, has decided to try to reinstate it.

One of Kropf's campaign promises was to restore discipline to the classroom by introducing a bill that teams parents with administrators and teachers to collaborate on discipline in the classroom. I feel that punishment in the form of work and exercise is a great idea, probably one of the best I've heard so far. What better way to keep kids from misbehaving than by burning off their surplus energy or by making them clean up a mess, something that most kids despise.

However, I'm uncomfortable with the idea of sending my kids off to school if they could be spanked for something when they get there. Who decides what transgressions are important enough to give someone a spanking? Last time I checked, that was my job as a parent.

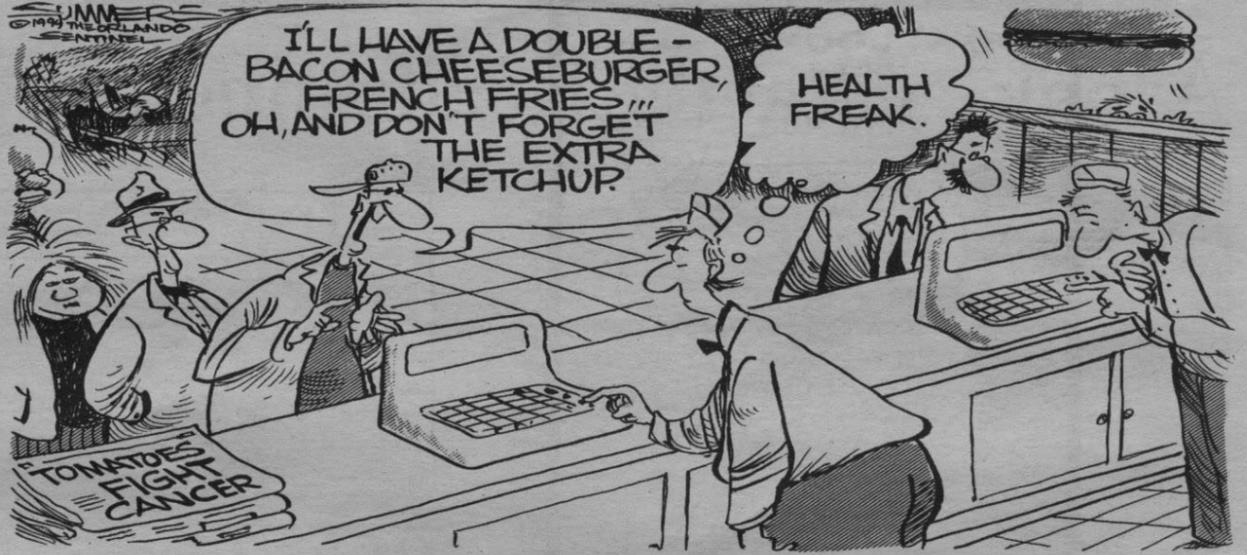
In some ways the whole idea is naive. If a child brings a knife or gun to school or gets into a fistfight, isn't it advocating the violence they are already committing to punish them with institutionally approved violence in the form of spanking or hitting? If students are constantly disruptive in class, does that mean they should be given a spanking to "cure" them of this nasty habit?

Granted, parents would be required to sign an apparently very detailed form at registration time in order to enable to school to mete out punishment to their children. And, if parents agree to corporal punishment, there are guidelines to keep the child safe, such as never being punished by the teacher, only the principal. The law would also ensure that there are at least two adults present at the time that the punishment is given.

Call me cynical, but this sounds more like they're trying to protect the board of education from getting sued.

There has to be a reason why Oregon residents first did away with spanking in schools. Maybe it should stay that way, and Kropf should focus on the physical exercise and work punishment area of his bill.

Schellene Pils



benjamin sell

Video games do not lead to real violence

I started killing when I was about nine. It was small stuff back then—setting fire to mushrooms, blowing away ducks, stomping on turtles and the like.

Around the time I was given permission to ride my bike around town I made the transition to people, not killing at first, but just beating the living crap out of them. I didn't always win; in fact in those younger days I wasn't very good at all, but through practice I began to win more and more of these bouts.

I began to go to malls, bowling alleys and pizza parlors in search of a good fight. Soon just beating my opponents senseless began to tire me; I wanted something more, something even more intense.

About the time I got my driver's license, I discovered my new passion—killing people.

Sometimes I used weapons, but most of the time I used my bare hands just for the sheer thrill of it, squeezing the life from my opponent while the assembled crowd cheered me on. I did most of my killing at the mall, but certain recent technological advances have made it possible for me to do a great deal of it at home at a significant monetary savings.

I've escaped from every prison I've ever been put in. I've stolen government secrets, stolen cars, been in shoot-outs with police, and saved the world more times than I care to remember.

Am I deranged? Possibly, but that has little to do with the fact that I have been playing video games my whole life. I am not a serial killer or an exceptionally violent person. I do, however, enjoy the emotional release afforded by taking out my frustrations on a hapless computer-generated opponent. The recent controversy surrounding violence in video games is frivolous at best.

I have been gaming for a long time, have played many of the most controversial games of the past few years, and I have never been possessed by a wild urge to drop-kick someone because I did it in a video game. Those that are adversely affected by violence in games and other media are people who already have serious

mental problems and should be kept away from those stimuli.

From my early days playing Super Mario Brothers through my teenage years of playing Street Fighter II and Mortal Kombat at my local pizza parlor right up to today's industry-standard gore fests like the Resident Evil series and House of the Dead, I have played them all and I have never been seized by an urge to act out the deeds performed by my video game alter-ego.

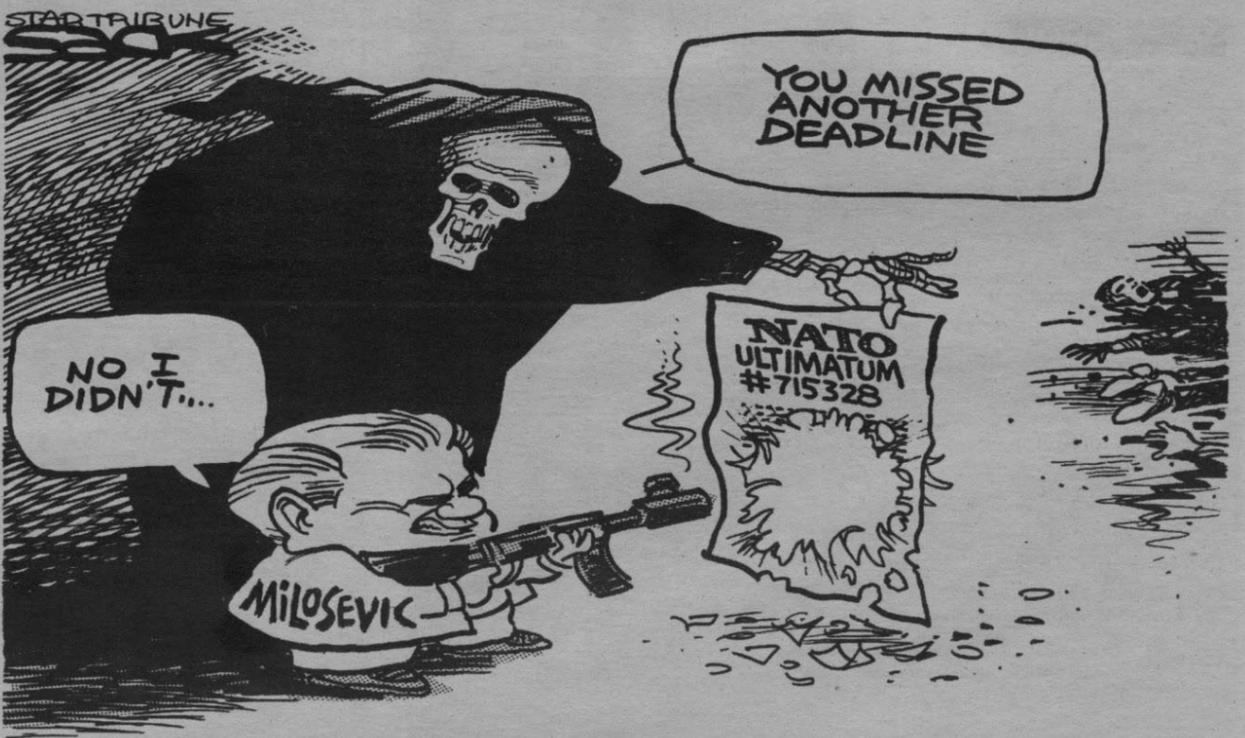
"Just because I'll blow someone's head off in a video game doesn't mean I'll do it in real life. My parents taught me right from wrong," said longtime gamer and LBCC student Kevin Seward.

The fact is that video games are only games; they are not an all-powerful guiding force in the lives of today's youth the way they are sometimes portrayed. I think it's just easier for everyone to blame video games for deviant behavior rather than putting the blame upon the people responsible for most of a child's emotional development, their parents.

I agree that very young children probably shouldn't be exposed to extreme violence in games while they are still developing emotionally, but parents should take responsibility and monitor the games their children are playing. The fact is, most kids that are too young to be playing violent games are also too young to be able to afford them on their own. Video games today are not cheap at \$40-\$70 a pop; the only people who can afford to buy them are those who are old enough to get jobs to finance their hobby.

But overall, I don't think video games have contributed to the decline in morality in our society, rather they have reflected it.

I have killed in video games, I've maimed and stolen, I've tapped into people's minds and read their thoughts. And I've done it all from the comfort of my own house. Neither my sense of morality nor my conscience have suffered because of it. It's just a fun way to pass the time and be able to do things that I would never be able to within the confines of the real world.



EXPRESS YOURSELF

Readers are encouraged to use The Commuter's "Opinion" pages to express their views on campus, community and national issues.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. Letters should be no more than 250 words and will be edited for grammar and spelling. In order to confirm the authorship of letters, they must be signed, with phone number and address included (phone numbers and addresses will not be published).

As general policy, The Commuter will not publish anonymous letters to the editor. Readers who wish to submit guest columns should contact the editor in advance. Submissions can be to The Commuter office in Room 222 of the Forum.

LOONEY LANE

LOOK! LOOK! I MADE MY OWN FURBY! IT WANTS TO CUDDLE WITH YOU...

UH... THANKS...

ALL RIGHT... TWO PING PONG BALL EYES GLUED ONTO A TRANSISTOR RADIO AND UM... COVERED IN...

A POUND OF MY OWN BELLY BUTTON LINT!!!

I'M GONNA GAG...

Adam 99

©1999 ADAM "FURBY, OR NOT FURBY, THAT IS THE QUESTION" GREEN

Emily Bellamy

© 1999 by Adrian Wallace

BAH! THIS WORK IS BORING! I WISH I WAS HAVING FUN.

HEY, EMILY! HOWZIT GOING? I BET THERE'S SOME GREAT STUFF ON TV RIGHT NOW!!

POOF!

YOW! THE DEVIL!

HEY! HOW ABOUT GETTING A HIGH SCORE ON A VIDEO GAME? HOW ABOUT DRAWING A COMIC STRIP?

POOF! HUH?

DON'T DO IT, EMILY! FINISH YOUR WORK NOW. YOU'LL HAVE MORE FUN LATER 'COZ YOU WON'T BE WORRIED ABOUT YOUR ASSIGNMENT.

And lead us not into procrastination but deliver us from evil...

TWO, FOUR, SIX, EIGHT! IT'S FUN TO PROCRASTINATE!

BEGONE, MISTER DEVIL! I'M FINISHING MY HOMEWORK.

POOF!

YOW YIFE

BUT I'M ONLY DOING IT BECAUSE YOU LOOK LIKE A FURBY. CAN YOU GIGGLE AND SPEAK GIBBERISH WHEN I'M DONE?

MOM! MOM! LET'S PLAY "SIMON SAYS"!

SIMON SAYS "PUT YOUR HANDS ON YOUR HEAD!"

OK!

OK!

SIMON SAYS "PUT YOUR HANDS ON YOUR HIPS!"

SIMON SAYS "BUY ME A PONY!!!!!"

OK!

GAME OVER!

©1999 ADAM "JUST SAY NO" GREEN

The Einsteins by Matt Tedisch

Dude, your sister got a Furby?

Yeah, Cool huh?

It does everything a pet can do and more.

Awsome dude. Hey dude, lets give it a bath!

POO POO KAA

©1999 Matt Tedisch

ACROSS

- Surpass capacity
- Mob melees
- Astronaut Shepard
- Rip
- Van Halen brother
- Russo of 'Tin Cup'
- Discovers
- Bowler's targets
- Capturing exclamation
- Turkey, Syria, et al.
- Bar virus
- Air pollution
- First course
- Former \$10 gold coins
- Cigar end
- Passover meal
- Lane or Ladd
- Ark man
- Broadcast again
- Skip
- Pulsate
- Change prices
- Want
- Stupefied with liquor
- French military caps
- Narrow opening
- Discards
- Chilled Spanish soup
- Make into cylinder
- Nabisco cookie
- Micway prize
- Orderly
- Golfer Els
- Greek peak
- Guys' dates
- Go-aheads
- Lion's fare

DOWN

- Actors' platform
- Fabler of yore
- Diplomacies
- Constructs
- Merchant
- Neighbor of Wash.
- Norse deity
- Fork prongs
- Opening word?
- Chord played tone by tone
- "Star Wars" princess
- Blyth and Jillian Branch headquarters?
- Ostrich relatives
- Thoroughfare
- Consumer advocate Ralph
- Beautiful Bo
- Tibetan monk
- Oklahoma city
- Hardens
- Picnic pests
- London district
- Bret or Moss
- Movie star-giver
- Locations of hostilities
- Table linens
- Lugosi or Bartok
- Toy soldier
- "Deliverance" author
- Infrequently
- Sellers film, "Being"
- Nearby
- Oklahoma city
- Wet impact
- Circular instrument
- Region
- Fervor
- Has the title
- Pizza order

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HEY!! CHECK IT OUT!! I RECENTLY BROUGHT HOME AN ORIGINAL STUDY OF PICASSO'S GUERNICA FROM AN EXHIBIT THAT WAS HAPPENING AT THE LEGION OF HONOR MUSEUM IN SAN FRANCISCO...

WELL...TECHNICALLY I STOLE IT... BUT I DIDN'T THINK I'D GET AWAY WITH IT...

CHRONICLES BY KEITH KNIGHT

HELL.. I JUST WANTED TO CREATE A LITTLE EXCITEMENT FOR THE SECURITY PEOPLE WHO HAVE TO STAND AROUND KEEPING AN EYE ON THE MUSEUM EXHIBITS ALL DAY.. TALK ABOUT A SOUL-DRAINING JOB...

I MADE IT PRETTY OBVIOUS THAT I WAS STEALING THE PAINTING.. WHAT WITH BEING NAKED AND IN CLOWN MAKEUP & ALL..

HOURS & HOURS & HOURS OF JUST STANDING THERE...

I DIDN'T MIND GETTING CAUGHT.. IT'D BE A GOOD STORY TO TELL THE FOLKS BACK HOME..

YOU GOT ARRESTED FOR WHAT?

Stealing Picasso's Guernica..

COOL!!

BUT IT WASN'T MEANT TO BE.. I SLIPPED AWAY.. UNIMPESTED..

(be careful.. He might be aimed)

Um... Stop.

IT'S FUNNY THOUGH.. ONCE YOU TAKE ONE OF THESE MASTER-PIECES OUTSIDE OF A MUSEUM, IT'S HARD TO CONVINCE FOLKS THAT IT'S THE REAL DEAL...

It's a Picasso!

Yeah, RIGHT.. It looks more like a Picasso to me!!

STOP

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