

ART 102: Understanding Art

SYLLABUS

Spring 2020

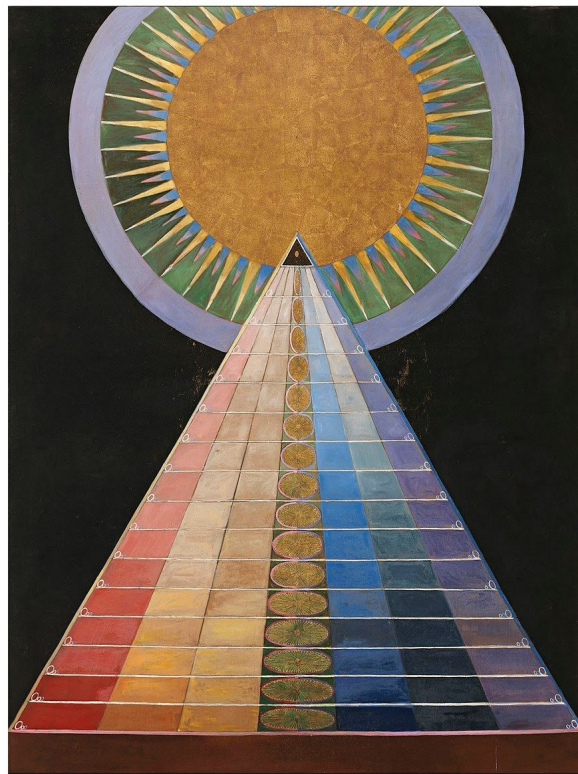
CRN 41814

4 Credits - UCCOnline

Instructor: Laura Butler Hughes

Email: HughesL@linnbenton.edu

Office Location/Hours: M-Th 1-2pm Zoom or by appointment



Hilma af Klint, *Altarpiece No1 Group X*, 1907

COURSE DESCRIPTION

Understanding Art explores the ways we make, perceive, and interpret art. After gaining a practical understanding of major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and historical contexts. Topics include drawing, painting, graphic arts, sculpture, design, architecture, digital arts, and new media. This course focuses on building foundational knowledge of art and art history, therefore no prior experience is required.

PURPOSE OF THE SYLLABUS

This syllabus contains all the vital information about this course — what you'll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly throughout the term. The better you know the syllabus, the better the chance you'll do well in the course.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of a variety of media and technique;
- Analyze in writing an artwork using the formal elements and principles of design;
- Understand artworks within their social, cultural, and historical contexts.

COURSE MATERIALS

Textbook

Introduction to Art: Design, Context, Meaning. This free e-textbook can be downloaded at: <http://oer.galileo.usg.edu/arts-textbooks/3/>. If you prefer a hard copy, you can buy it on [Amazon](#) for a reasonable price.

Camera

A phone with picture-taking capabilities (any will do) or digital camera to upload visual assignments.

Additional Materials

Additional required readings and videos will be provided in Moodle. Materials and supplies for class activities and projects will be provided in class. If you miss class, you may need to provide your own supplies to complete an activity or project on time.

CONTACT

Communication

The best ways to reach me is via email at HughesL@linnbenton.edu. Please allow 24 hours for a response, I check email M-Th.

EMAIL ETIQUETTE

Mastering basic email etiquette is a necessary 21st-century skill. Therefore, email etiquette is emphasized in this course. There is no need to be overly formal in your emails; however, it is important to understand that emailing in a college setting is a professional interaction. You are welcome to email me anytime with questions, concerns, or anything else! When you do, please follow this formula:

- **In the subject line of your email, include:**

- **Your first and last name**
- **Course information** (e.g., ART102 Online)
- **Brief reason for your email** (e.g., Request for Appointment).

- **In the body of your email:**

- Include a salutation (e.g., Hello, Hi, Dear, Greetings, etc...)
- Be clear and concise. What is the issue? What do I need to know? How can I help? Ask a direct question. Because of the high volume of emails I receive, if you do not pose a clear question or indicate needing a response, I may not respond.
- Write in complete sentences. Do not use text message or very informal language.

Thank you in advance for including this information—it will help me respond MUCH more quickly to your emails, as I receive emails from students across multiple courses, sections, AND schools.

Before sending your email: Double-check that your email is appropriate and professional.

I love teaching, and truly enjoy interacting with students inside and outside of class. However, it can be disheartening to receive emails that are disrespectful, demanding, accusatory, overly personal, angry, or venting. This happens rarely, and is more often than not unintentional. However, please be aware that this method of communication is helpful to neither student nor professor, and runs counter to LBCC Core Values. Therefore, it is unacceptable. I may ask you to rephrase your email or speak to me one-on-one. In some cases, I may refer the situation to the Dean of Students and Dean of Arts, Social Science & Humanities.

Virtual Office Hours

Virtual office hours are times set aside each week when students can “drop in” to check in with me about their progress, receive help, or ask questions. I can be reached for video/audio chat during my virtual office hours on Mon-Thurs from 1-2pm in Zoom.

Using Moodle in this Course

Registered students are automatically enrolled in the Moodle course site. You will use Moodle to do all coursework during the term, including accessing the syllabus, course schedule, assignment guidelines, and gradebook. You will also take exams and submit assignments in Moodle.

It is an expectation of this course that you will use Moodle independently, and seek prompt technical assistance when necessary. If you have issues with Moodle, please contact those with technical expertise (the [Student Helpdesk](#) or [eLearning](#)). Never wait until the last minute to turn in work in Moodle. Submission portals close promptly by the deadline, so give yourself time in case you need to troubleshoot.

If you do not have access to the internet or electronic devices to complete coursework at home, email libref@linnbenton.edu for help troubleshooting resources. All coursework is submitted/conducted online via Moodle. I do not accept coursework via email. Please do not email me your assignments. I keep all student records in Moodle indefinitely.

COURSE POLICIES/REQUIREMENTS

HOW TO AVOID GETTING DROPPED FROM THE COURSE

URGENT! Complete all Week 1 activities and assignments to avoid being institutionally withdrawn from the course. This policy is to ensure that the class is the right fit for you. If you cannot commit to these requirements, please consider dropping the course, and feel free to re-register in a future term.

CLASS PARTICIPATION

This is an asynchronous online course. Students may complete sections of the course at their own pace, as long as completion deadlines are met. While the course is asynchronous, it is also highly collaborative. Timely participation is crucial in creating an effective learning environment for all. You will support active learning in our online community, and you will be supported in turn. You are expected to keep up with Moodle content and be prepared to engage with the material and each other week-to-week. You will interact with your peers through collaborative activities, such as forum discussion and presentations.

COURSE ASSIGNMENTS

QUIZZES

Quizzes in Moodle, each week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. Quizzes are due Sundays at 11:59 pm.

CLASS ACTIVITIES AND DISCUSSIONS

Receive participation points for the completion of class activities. Weekly deliverables include creative and written activities and posts to discussion forums, which reinforce the lessons and provide an opportunity to practice applying class concepts. Instead of receiving written feedback, deliverables will be graded on this 10-point scale:

10= Excellent;

9= Very Good;

8= Good;

7= Adequate;

6= Inadequate;

5 and below = Fundamentally flawed.

PROJECT 1: PRINCIPLES OF DESIGN PHOTOBOOK

A creative midterm project in which students demonstrate their mastery of the elements of art and principles of design. Students create a digital portfolio of original photographic compositions illustrating art concepts.

PROJECT 2: FORMAL ANALYSIS PAPER

One of the main objectives of this course is to learn how to be sophisticated consumers of visual media and culture. The paper assignment will give you practice in communicating clearly and effectively about visual media and its impact on viewers. Your paper will analyze the visual aspects of an artwork you have observed in person.

PROJECT 3: EXHIBITION

A creative research project in which students will design an exhibition of artworks in a digital gallery. Students will use research to make connections between a diverse group of works through cultural, historical, biographical, and material contexts.

Turning in Assignments on Moodle

All assignments must be turned in to Moodle by **Sunday at 11:59pm of that week.**

There may be a rare event in which an assignment is due other than Sunday at 11:59, if this is the case I will communicate this clearly.

I'm having trouble uploading an assignment in Moodle. What do I do?

- Make sure you have a strong internet connection
- Try using a different web browser
- Try using a different electronic device
- If the problem persists try uploading the document a little later. Sometimes the server gets overloaded, especially during peak traffic (e.g. Sunday night when everyone at LBCC is rushing to submit assignments by deadline)
- For continued problems, contact the Help Desk or email me right away (before the deadline!) Do not wait until the last minute to turn in work!

GRADES AND ASSESSMENT

This course is graded on the following scale

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59% or lower

Grades will be based on the following activities:

Weekly Quizzes = 20%

Class Activities and Discussion = 20%

Photobook Project = 20%

Formal Analysis Paper = 20%

Final Exhibition Project = 20%

Total Possible = 100%

COLLEGE POLICIES

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email.

ACADEMIC HONESTY

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty are reported to the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

Incomplete Grade Policy

An incomplete grade may be assigned when a student has **completed** and **passed** a majority of the required work, but cannot complete the course for reasons beyond the student's control. Incompletes are given only in extraordinary and documented circumstances (i.e. family emergency or serious medical excuse), and at the discretion of the instructor. If an incomplete grade is granted, the instructor will determine the work that must be completed as well as a nonnegotiable completion deadline for submitting all missing work. If the incomplete work is not submitted on time or is unsatisfactory the incomplete will revert to an F-grade.

Accessibility Statement

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in a safe, positive, and nurturing learning environment. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever- changing community and diverse workforce.

Veterans

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

Basic Needs Statement

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T- 112): Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your instructor if you are comfortable doing so. This will enable them to provide any resources that they may have.

CHANGES TO THE SYLLABUS AND SCHEDULE

I reserve the right to change the contents of this Syllabus and Course Schedule. These may need to be adjusted along the term for many good reasons. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC email.

EXTRA CREDIT OPPORTUNITIES !

Extra Credit Option 1: Use the Writing Center for your Formal Analysis/Exhibition

You can receive up to a third of a letter grade (3 points) extra credit on the Formal Analysis Paper by using the Writing Center and attaching proof at the end of your paper. This service is highly recommended!

To receive credit for using the Writing Center: Attach proof of using the Writing Center at the **end** of your paper (a picture you take with your phone of the Writing Center dated stamp us fine. Make sure you ask for one at your appointment). Proof **must** be attached to receive credit.

Extra Credit Option 2: Watch an Approved Art Film

Approved films will be announced in class. You can receive up to 3 extra credit points added to your final course grade by turning in a **1-2 page reflection paper on the film.**

[Here is a list of suggestions: Updated Winter 2020](#)

***** All Extra Credit Due by the end of Week 9 (6/7) on Sunday at 11:59pm *****