

# The Commuter

Vol. 1, No. 1

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Vietnam veteran  
shares views on  
③ Powers case

Machining  
instructor returns  
⑤ to LBCC

Volleyball team  
opens season with  
⑦ young team

Linn-Benton Community College, 1600 SW Pacific Boulevard Albany, Oregon 97321

## Anne Frank

Viewing the Nazi Holocaust through the diaries of a little girl opens 15,000 local visitors' eyes to the perils of repression

By Tony Lystra  
Of The Commuter

Local volunteers say that a summer-long exhibit dedicated to the life of Anne Frank has helped area residents see the events of the Holocaust through the eyes of a young Jewish girl.

The international exhibit—"Anne Frank in the World"—was located in the LBCC cafeteria between Aug. 16 and Sept. 24. It featured a series of back-lit fabric panels printed with more than 600 photographs of the Nazi Holocaust.

The compilation parallels the Nazi sweep through Europe with the flight of Anne Frank and her family into Holland and eventually into the hiding. After 25 months in the back of a spice warehouse, the Franks were betrayed and captured. The family was split up and sent to various concentration camps.

Anne and her sister died of typhus in Bergen Belsen in March of 1945. After her death, her father published a journal which she wrote during her stay in hiding.

The display that visited LB was one of 12 exhibits, 10 of which are in Europe, said volunteer June Hemmingson, who first visited the exhibit in Eugene and decided to try bringing the presentation to Albany.

Albany Mayor Gene Belhumeur said he and event coordinator Steven Burns appointed several committees to handle publicity, book sales and supervision of the exhibit.

Belhumeur raised roughly \$14,500 to help cover the overhead expenses.

Local businesses and organizations fronted the \$12,900 needed for shipping costs, insurance and transportation for a Foundation representative who would supervise volunteers while they set up and took down the 80 panels.

Belhumeur guessed that the event cost an overall \$50,000.

The City of Corvallis, Greater Albany Public Schools, the Albany Visitors Association, and the Albany Public Library Foundation each donated \$3,500 to bring the exhibit to LB.

Roughly 15,000 people viewed the compilation during its visit, Hemmingson said. She said that by charging admission, volunteers were able to repay all donations to those who provided the initial \$13,000.

Volunteer coordinator Clara Frost said that a flood of more than 400 volunteers helped set up, take down and guide viewers through the historical presentation. "I have never seen such wonderful work and dedication, they (the volunteers) were just marvelous," she said. "They've all learned something and said it was a good experience."

Local students in the fourth grade and above packed the display site to view the grisly images.

Hemmingson said the exhibit is now in Tennessee. But she expects it to return to Portland in three years. In the meantime, Belhumeur said he wants to help other events like the Frank exhibit visit Albany. He said he also hopes to bring NAACP president Benjamin Hooks to LB for Martin Luther King Day in January.



Photo by Tony Lystra

Corvallis residents Alma Moldenke and Pearl Kotyo view photographs in the 'Anne Frank in The World' exhibit. Over 15,000 people visited the display.

## Local politics bedevil exhibit

By Tony Lystra  
Of The Commuter

The 15,000 people who saw the Anne Frank exhibit at LBCC this summer didn't see the whole story.

A second part of the international "Anne Frank in the World" exhibit did not visit the campus because of its inflammatory content, according to

Albany Mayor Gene Belhumeur.

The missing phase was compiled by the Oregonian newspaper and documented the rise of discriminatory organizations and dogmas in Oregon, including the KKK and the Oregon Citizen's Alliance.

Volunteers said the secondary exhibit (Turn to 'Tensions' on page 4)

## Parking fines take bigger bite from offenders' wallets

By Audra J. Stephens  
Of The Commuter

Those who park illegally in LB's parking lots this year will experience dramatically increased fines due to a new two-level fee structure.

Beginning winter term, security officers will issue \$100 tickets to students who park in disabled spaces and \$20 tickets to those who park in crosswalks and fire lanes.

The Board of Education voted last spring to make the increases because of multiple violations by drivers who considered the previous \$5 fine "a nominal inconvenience," according to Security Manager Mick Cook.

The Parking Appeals Board, College Services Council, Presidents Council, and Student Council shared ideas about the increases and obtained parking ticket price guidelines from 13 community colleges and many four-year universities in Oregon.

This information allowed them to decide upon the new ticket fines.

Students have the option of appealing the parking ticket, says Cook. An appeals form can be picked up in the Security Department in CC123 and should be returned there upon completion. The reason for parking illegally must be included in the appeal.

Students may also appear in front of the Parking Appeals Board, which decides how much to fine students who appeal. Should a student refuse to pay the violation, the college may place a hold on that person's grades, transcripts, tuition, financial aid money, or future registration.

Albany city police also have jurisdiction on campus and can ticket or tow vehicles parked in disabled spaces, according to Cook. That fine can range from \$100 to \$250 per ticket.

The College Services Council has decided that the money from the increased fines is "exclusively

designated for improving the parking areas," said Virginia Moskus, director of fiscal affairs. The money will be used for signage, striping, and maintenance of LB parking lots, which contain about 2100 spaces.

At this time there are no plans to increase the number of parking spaces at LB. Over the summer, however, the college "gained 54 stalls by making a few minor adjustments," said Cook.

College officials have repainted faded fire lanes before the strict enforcement of violations begins.

Some students contacted by The Commuter agree that ticket increases were necessary.

"Students should get here earlier or carpool to avoid tickets, said LB student Shelli Laduke.

"Handicapped people are not able to park in their spots because other students park there," added LB student Brian Bowder.



# Anne Frank's message seen more clearly through young eyes

Adults may be raging about the purpose of the Anne Frank exhibit, but the children who viewed the images know just how to respond.

Amidst a flurry of harsh rhetoric and accusations, a very simple message has sifted through the political garbage the Oregon Citizen's Alliance and Frank exhibit volunteers have been dumping on each other's lawns and smacked bang on target with local children. (See related story, page one).

Two weeks ago a woman carried her young daughter through the "Anne Frank In the World" exhibit at the LB cafeteria. The two were examining photographs from the Dachau concentration camp in southern Germany. The images showed atrophied bodies piled high. A victim lay dead and twisted, his striped concentration camp garb wrapped loosely around his empty frame.

"Yuk!" the little one exclaimed. Her mother patted her back and whispered, "Shhh."

It's good that this child and hundreds like her had the opportunity to see these pictures. Between Aug. 16 and Sept. 24 more than 15,000 people visited this exhibit at LB. In the early days of September, local schools loaded the exhibit with hundreds of children. Students in the fourth grade and above flooded LB's student center.

Granted, kids aren't always the most receptive of audiences. They get bored with politics. Their attention span is short. They want to go home and

watch "Ninja Turtles."

But they need only look at a few photographs. They need only to hear one passage from Frank's diary. And then they get the idea.

The folks that put on this exhibit wanted people to understand that discrimination is a personal choice—a choice which simply through the spread of rumors, propaganda and harsh words can destroy a community. They also wanted to fill a void between Americans and the events of the holocaust. They want them to understand that this sort of thing can happen again.

In the limited time they spent with these photographs, these children had conversations with kids who could have been just like them were it not for the Nazis.

They read a letter from SS Dr. Joseph which had been sent accompanied by the head of a 12-year-old Gypsy child. And they saw Nazi propaganda inviting Aryan children to join Nazi youth organizations. It is a shame these voices of dead children were muddled by the shouting of petty adults. Regarding anything concerning this exhibit, both the Oregon Citizen's Alliance and exhibit volunteers should have kept their mouths shut.

OCA advocates who chose not to see the exhibit should have put aside their resentments and snatched up the opportunity to gain new insight.

Exhibit organizers and volunteers should have been primarily concerned with the welfare of the exhibit and its message. They should have dis-

tanced themselves from their political opponents while the exhibit was in town. But they chose not to and, as always in politics, the Frank exhibit was dragged into the gay rights debate by association.

The presentation was even mentioned last Thursday in an Albany Democrat-Herald article about the 3,612 signatures the OCA submitted to the city of Albany to get an anti-gay rights measure on the local ballot. The article said OCA regional director John Leon had distributed pink petitions in North Albany in honor of Mayor Gene Belhumeur, who lives in the area. "Pink has been adopted by gay-rights activists in memory of homosexuals who—according to a brochure on the recently concluded Anne Frank exhibit—were forced to wear pink triangles in concentration camps of Nazi Germany," the article said.

We should hope that the children who saw the exhibit paid more attention to what Frank had to say in her diary than what the adults around them were yammering about.

In her diary, Frank wrote, "In spite of everything I still believe that people are really good at heart."

Visitors of the exhibit responded to what they saw in a new diary that the exhibit hopes to display in the Albany Public Library later this month. Across one of the new diary's pages, in the haphazard scrawl of a child, reads the following: "I learn a lot from the exhibit. I feel so bad about Anne Frank."

Another message was simple: "Anne, I believe too!"

## Exhibit provides warning to people in today's world

To the Editor:

It is sad that the Anne Frank exhibit had to be dismantled the weekend before school started again. Especially since it was free to students. It accurately described the events that

### Letters

lead up to and were part of the Holocaust. Unfortunately, the same things are beginning to happen again in Germany with the rise of Neo-Nazism. This time it is the Turks and foreign laborers that Germany once needed to rebuild its shattered economy.

It is also happening in a measure in the Pacific Northwest with the skinheads and Neo-Nazis that have sprung up from radical racists groups in Idaho and spread out from there.

The Anne Frank exhibit was a warning to the world that unless we are vigilant, the same thing could happen again, not only in Germany but possibly here in the United States.

Sherman Lee Pompey  
Albany, Oregon



## EXPRESS YOURSELF

The Commuter encourages readers to use its "Forum" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published,

space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In

order to confirm the authenticity of letters, they must be signed, with phone number and address included. As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

### Commuter Staff

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## Opinion

# Titans of entertainment industry make millions by selling violence to youngsters

Writer says bloody video game, 'Mortal Kombat' turns kids into little terrors

By Richard Cohen

Washington Post Writers Group

Washington—I am ashamed to admit that my knowledge of the Roman Empire comes mostly from Hollywood—Biblical films such as "The Robe," "Quo Vadis" or "Ben Hur."

Watching them even today, I find myself unable to assume the required multicultural detachment and not be horrified at such things as mass crucifixions or gladiator contests in which one man killed another for the entertainment of the crowd.

I find myself wondering: What kind of people were these? Now I'm asking the same question about ourselves.

The question is prompted not by the casual and senseless killings of Florida tourists nor by the daily rat-a-tat-tat of automatic weapons fire in certain neighborhoods of our proudest cities, but by the introduction of a video game called "Mortal Kombat." In one version, the winner of a fight rips out his victim's heart and decapitates him. The head is held displayed triumphantly, the spinal cord dangling.

Naturally, the game is a runaway best seller. I confess to feeling a bit like an anthropologist in some primitive culture—knowing that I am unaware of much of what's going on.

"Mortal Kombat," for instance, has been popular in video arcades for some time now. Its imminent sale as a video game (\$35 to \$75, depending on the level of violence) has been awaited by countless millions and has been promoted by a \$10 million advertising campaign.

The manufacturer, Acclaim Entertainment, Inc. says it has received 70,000 calls this year alone asking where the game could be bought. It goes without saying that until the other day I never heard of any of this.

But what truly prompts my sense of being a stranger in my own land is the debate over the game's violence. The usual people have been heard from—experts warning about the awful effect this will have on children and the manufacturer saying that young children are not the target market at all. Teen-agers are.

I am so relieved. But what's not asked—at least not in what I have read—is the same question I asked about the Romans: What sort of people are these? Specifically, what kind of person would make a buck by selling kids gore?

The answer is beyond me. I can supply the names of Acclaim Entertainment's officers, but it's hard

to account for an environment in which, for some reason, it's okay for businessmen to peddle simulated violence to children and dismiss all ethical or moral questions by a reference to the bottom line: It sells.

The entertainment industry in general has taken the line that violence on television, in the movies or, now, on video games is totally without social consequences. This has to be the sheerest nonsense.

The American Psychological Association says that by the time the average child is in the 7th grad, he's seen some 8,000 murders on television—and 100,000 other acts of violence.

To argue that this has no effect not only contradicts the host of studies that have been done on the subject—some 3,000 in the last decade alone—but runs counter to the very premise of television advertising.

Why should a viewer be influenced by a commercial and not by programming itself?

"Mortal Kombat" hit the stores recently on what its promoters called "Mortal Monday." But every day is mortal in one way or another in our cities—although "fatal" is the more appropriate word.

The kids who do these killings have not only been raised on a diet of television, film and video game violence, but they happen to be the kids who watch the most television. The 8,000 murders cited above is for a kid watching an average of three hours a day of television. But the poorest students—and your basic killer is no teacher's pet—watch six or more hours a day.

A steady entertainment diet of murder and mayhem is like pornography. It dulls the senses. It reduces the exotic, the weird, the shocking to the routine. It desensitizes the viewer, and if you couple that with the real violence and deprivation of the underclass, then it is not totally surprising that lives are taken so casually.

The question I posed at the top of this column—what kind of people are these?—is pointed not at our young killers, but at the titans of the American entertainment industry who make a buck by selling violence.

They include people like Robert Holmes, the president of Acclaim Entertainment, the manufacturer of "Mortal Kombat."

Is this how he would want his kids to spend their time? If not, why should he have such despicable contempt for other parents and, of course, other kids?

As for Mr. Holmes—and others like him in the entertainment industry—what kind of people are they? I think they know the answer.

## Commentary

# Nam vet knows where Powers is coming from

By Dave Bishop  
Of The Commuter

On September 23, 1970, Katherine Powers softly slipped out of sight.

After driving the get-away car in a Boston bank robbery where a man was shot, she hid for more than twenty years, some of it in the Corvallis/Albany area.

Practically two years to the day, Ron Smith, a 25 year-old Vietnam veteran, pulled his bulging field pack from the back of his pickup, and, leaving the keys in the ignition, silently slipped into the dense Oregon coast forest. Unable to deal with the pain and animosity he felt, he abandoned the one world and created his own.

Over the past 23 years, he has lived almost exclusively in a series of modest tents, lean-to's, huts and abandoned houses.

It was in his latest "home" he talked, discussing a unique slant on the Katherine Powers/Alice Metzinger story.

"I don't know everything about the case. What I do know is that this woman has worked hard for over two decades paying for whatever she's done, paying for what she believes in.

She's undoubtedly spent part of each of those days regretting what has happened. Regretting can be a good thing. We learn from the things we regret. I think the only ones amongst us who don't regret something are those without conscience, without a soul?

I certainly regret." Ron is one of a handful of Vietnam veterans who have found the re-entry into society difficult. He spends most of his time alone. He travels these mountains on foot and is always armed. He spoke of his entry into military life.

"I hit the recruiters office hard man, I was pumped up to serve my country. They got me, hook, line, sinker, and boat. I took it all in man, I was dead before the ink was dry. I spent two and one half tours in Vietnam. Got smacked pretty hard on the last trip." He shows a fading scar which begins at the right wrist and runs unimpeded below the beltline. "It still bothers me if I stay wet too long," he continues.

Ron speaks bluntly on the process of self-imposed isolation.

"I understand how she felt all those years. I don't know how my parents are, where my brother or sisters are. I don't know where or how anyone is." His voice softens "To them, I'm dead. I guess for me, they are dead too."

Ron admits that it was his temper and taste for violence which led him into the forests. "I got back from Vietnam before I wanted to. I wanted to stay and fight. I wanted to defend my country. I didn't know then it was all a lie. I would fight in bars, in cafes, anywhere I felt like it. I busted a bunch of chops. I was mean.

"Finally it dawned on me that if I continued fighting I would kill someone. so I headed for the place where there wasn't no one." He spreads his arms out widely. "Do you know anyone else with a 10,000 acre back yard?"

"Vietnam screwed me up. I still have horrible dreams. I still hear gunships and trip-flares. I still live the war. For me it isn't over.

"I have no problems with this lady. I respect her. She did whatever it was she did, and has been paying the price for it ever since.

"Now, after all these years she's got guts to face up to the feds? Can you imagine how hard that is for her? Can you imagine what she must feel? Can you envision what she is leaving behind? Can you taste her fear? Can you feel what it's like to defeat your own devils? Can you feel how hard her heart is pounding? Man, I can.

"I guess what she did was wrong. Just look at what she's doing now though man, don't miss what she's doing.

"You tell everyone you see, that woman is a hero. She's the bravest person I've ever even heard of."





From Page One

## Tensions over gay rights issue blamed for abbreviated exhibit

hibit had visited Portland but did not visit Albany. "The Portland exhibit tried to do a parallel of 'then and now,'" said volunteer Faye Daellenbach. "We haven't done that for a number of reasons—one of them being the climate of the community."

Belhumeur said he thought the Oregonian addition to the exhibit would come to LB, but he was advised to bring only the holocaust aspect of the presentation. "Several people said this town was not ready," he explained.

Exhibit volunteers said they did not want to alienate those who voted for Measure 9, or those who signed the current initiative to get a similar OCA sponsored measure on the local ballot. According to the Albany Democrat-Herald, the OCA submitted 3,612 signatures to Albany Deputy City Recorder Norm Withrow to put the new measure on the ballot. The alliance needed 2,871 to call an election to amend the charter.

Belhumeur sparked off the touchy subject last spring when he requested access to a list of Albany residents who had signed the petition. He said he intended to send information about the Frank exhibit to the homes of those who signed the initiative in order to "loosen up their sensitivity to diversity."

Albany OCA representative John Leon said Belhumeur's statement was "thoughtless, stupid and insensitive."

"It was just politically stupid on his part," he said, "It shows his ignorance and his incompetence to be the mayor of Albany."

But Belhumeur still defends his position. "If you want to sell a car, you should sell it to people who need cars."

Last week he told The Commuter: "I didn't say (to the people of Albany) 'you're a bigot.' I just said, 'you look like a bigot.' I should have been more careful."

Although the OCA did not officially boycott the exhibit, Leon said he knows

**"I think we need to continually expose ourselves to things which make us sensitive to diversity. When you live in a small, little town, you don't get much exposure to what's out there."**

--Gene Belhumeur

a number of OCA supporters who chose not to go because of the homosexual content of the display.

Information in the exhibit said the Nazis imprisoned homosexuals in concentration camps, where they were forced to wear pink triangles. A poster portraying the various symbols Nazis used to label their prisoners showed the pink triangle sewed on the sleeve of a striped concentration camp uniform.

Leon said OCA advocates do not agree with how the exhibit portrayed the Nazi treatment of homosexuals. "It is sad for an international exhibit to have had only 15,000 attend because a lot of people know how the exhibit is being misused. It has been used for

political purposes to support the homosexual political movement."

Wendy Liebrick, who directed the effort to bring the Frank exhibit to Portland, said the Oregonian phase of the exhibit originally did not mention the OCA. "We didn't say much about that because we wanted the OCA people to come to the exhibit," she said.

Information about OCA activity in the state was added later during the exhibit's visit to Eugene.

Liebrick explained that each town the Oregonian exhibit visits is invited to add a panel to the display about discrimination in their own area and the positive efforts community members have taken to squelch that sentiment.

She noted that several OCA members visited the Eugene exhibit despite the OCA's depiction in the show.

Leon agreed that "the historical merit of what the exhibit represents is worth while," and added that he would have liked to have seen it but that friction between the OCA and exhibit volunteers was too intense. He accused one exhibit volunteer of harassing OCA members at a table in a local mall and said another shouted profanity at him when emotions flared during a meeting.

He blamed the Frank exhibit and

other aspects of the media for mislabeling the OCA and overly exaggerating the plight of homosexuals in society. "We're not trying to take rights away. We're not Nazis. We're not hate mongers."

Exhibit volunteer coordinator Clara Frost said she did not equate the OCA to the Nazis, but she was concerned that OCA members had avoided the exhibit. "I'm sorry they stayed away. They deprived themselves of a wonderful learning opportunity."

Belhumeur said he still thinks all people, including OCA members, need "awareness training."

"I think we need to continually expose ourselves to things which make us sensitive to diversity. When you live in a small, little town, you don't get much exposure to what's out there," he said.

Although other volunteers recognized the significance of the exhibit in a town which has voted in favor of anti-homosexual measures, they declined to discuss their feelings publicly.

Nonetheless, some who viewed the exhibit were not shy about making the connection. Hundreds of visitors wrote inscriptions in a diary that the Albany Public Library hopes to display, and several specifically mentioned the OCA.

One visitor wrote: "Very disturbing. How can people treat each other with such hatred and contempt? I have never been able to understand this. Even today—the KKK, the OCA . . . people are people first. Their practices and beliefs should not be at issue."

## SHORT OF DISPENSING DIPLOMAS, THEY COULDN'T MAKE COLLEGE MORE AFFORDABLE.

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Linda Wallace/THE COMMUTER

One of the longest registration lines in memory snaked outside Takena Hall on the first day of registration Sept. 1

## Registration lines longer despite enrollment decline

By Trista Bush  
Of The Commuter

Even though enrollment is down, many students are feeling the effects of a large student body and limited classes.

According to Diane Watson, director of admissions and records, the number of registered full-time students has declined by 198 students, a little over 7 percent compared to last year at this time. But, Watson expects the number to fluctuate over the next week of registration. She said the number of registered full-time students peaked last year when the college had close to 13,000 enrolled Fall Quarter.

The number of new full time students is also down from 1,569 for the 1992-93 school year to 1,472, despite its steady growth over the last several years. According to

Watson, the consistent increase is due to the fact that people from the surrounding communities realize LB is a quality institution and less expensive than other schools.

Watson said new, full-time student enrollment is also down because students go through the admissions process during the summer months to get a head start on their education.

She added that although the number of students is lower, Watson said classrooms are in full use between 8 a.m. and 3 p.m. but, LB will have room for more evening classes if voters pass Measure One, the sales tax measure.

Even if the campus feels crowded to some students, Watson wants people to know that the counselling office and other programs, such as the LRC and Math Lab are ready to help students get the right classes for their degree.

## Welcome back Burke

### NASA Achievement award winner returns to LB after 10 years

By John Butterworth  
Of The Commuter

As several students lean into a row of whirring drill presses, Michael Burke hustles about in LBCC's Manufacturing Technology Lab, his first week on the job.

Suddenly, a change in pitch nearly imperceptible in the din forces Burke to stop in mid-sentence, excuse himself, and head off to help a student having trouble with his machine.

This is an example of the experience Burke brings to LBCC.

Burke is one of the newest members of the LBCC faculty, and then again he isn't. After teaching here from 1974 to 1984 he moved back to California to take a teaching job at Modesto Community College.

Last year Burke returned to LB on a one-year temporary contract. This year he joins the Science and Industry Division with a full-time contract to teach Manufacturing Technology and Machine Processes.

He replaces long-time faculty member John Griffith (not the same John Griffith starting in the Science and Industry Department this year) and feels comfortable filling Griffith's shoes. He considers his predecessor and former colleague a friend.

Burke says he has spent half his life in the Willamette Valley, moving from Southern California to Willamette Valley and back twice. Born in Long Beach, Calif., he also spent some time in Santa Ana, Calif. Michael received a



Micky Shannon-Monroe/THE COMMUTER

Michael Burke, right, helps Brian Casburn, a student in the machining technology lab. Burke returned to teach at LBCC this year after a stint at Modesto Community College in California. He replaces long-time faculty member John Griffith.

California Community College Teaching Degree.

Burke didn't learn his mechanical prowess in the classroom. He spent 15 years working in the machine industry and has tinkered with machines and cars since he was a kid. He held the Long Beach Lyon's Drag Strip junior gas division title for several years during the 60s, and earned a NASA Achievement Award for his work on the Apollo Moon Project.

He often drives his pink 1923 Ford

roadster to work on sunny days, parking out of harm's way near the lab. He has tinkered with roadsters for years, and at one time was a member of an Albany roadster club.

Burke is back at LBCC not only as a faculty member. He is also enrolled as a student in a DOS computer class to keep abreast in a field that is becoming ever more computerized.

Keeping his ears in tune with the sound of the computer may be the kind of experience he'll need in the future.

## Livestock Team recruits heavily for new season

By Trista Bush  
Of The Commuter

LBCC's nationally recognized livestock judging team is gearing up for another year with the best incoming freshman class ever and a small but solid group of sophomores, according to coaches Rick Klampe and Bruce Moos.

The three returning students—Emma Buermann, Greg Gifford and Michelle Gilmore—will attend their first competition of the year in Hillsboro at the Pacific International Livestock Exposition on Oct. 9, and then compete at the Cow Palace in San Francisco later in the month.

"After PI and the Cow Palace, we will bump two freshman to the sophomore team," said Klampe. Because this year's returning team has only three out of the necessary five members, the sophomores will compete as individuals only, Klampe added. They will not generate team scores until winter term, when the freshman will be added.

The coaches have 23 freshman to choose from, the largest incoming class ever. Both coaches are excited about the quality of students, and attribute the large class to consistent recruiting work with 4-H and FFA around the state.

Both Klampe and Moos are also excited about new assistant coach, Spencer Whitlow, a member of last year's team, which finished fourth at Louisville, Ken., a national competition.

"Whitlow is a good resource for the students," said Moos, explaining that as an assistant coach, Whitlow will listen to reasons and help place classes along with both coaches.

"Sometimes we overlook things, and Whitlow worked up from ground zero to being very competitive," said Klampe.

In judging competitions, the students evaluate beef, sheep, swine and sometimes horses, based on the conformation and quality of the animals. Competitors have 12 minutes to rank four animals, all of the same type and breed. Their rankings are then compared to those of the official. Points are awarded based on how closely the students' placings are to the officials.

After all of the classes have been judged, the competitors must justify their placings to the official, a critical portion of the contest called "oral reasons." According to Klampe, the key to giving successful oral reasons is using the correct livestock terms and presenting their reasons effectively. Individual scores are combined, and can total 4,750 points after five team members judge 12 classes. The contests attract four-year colleges as well as community college teams, although they compete separately.

The team was begun 20 years ago by students led by Jay Faxon, a former animal science major who is now raising beef in the Philomath area.



## Twelve steps offer hope to Lollapalooza junkies

By Shonda Amundson  
Of The Commuter

I've developed a chronic self destructive pattern.

Thrice I have attended the Lollapalooza festival in search of a blissful land of "alternative" music and art. However, after Lollapalooza '93, my quest to discover the subculture of the nineties has discouraged me once again.

### Commentary

My philosophy this year was to go because the festival entered Oregon's borders for the first time. With the show on my doorstep, I headed to Portland Meadows on June 20. But, Lolly failed it's third chance to impress me.

After I got home, I realized I don't need to put up with any more of these drawn-out, boring days. I decided that I had to stop this ritual, so I came up with an easy 12-step program for myself and other confused Lollapaloozers. Follow these steps carefully and you should be able to resist Lollapalooza any time.

\*Step 1: Think of the unneeded stress you could save yourself by staying out of horrendous, unavoidable lines. It starts with your car playing follow-the-leader for a couple hours on the freeway. After waiting impatiently for bathrooms, water, and food, it ends on the freeway again.

\*Step 2: Imagine yourself trying to walk in the opposite direction of 30,000 other people at the same time. Overpopulation is a fun thing to complain about for a day.

\*Step 3: Hold on to your money and see if you like the way it feels when it's with you. Ticket prices are rising and so is everything else imaginable. Bathroom fees were nonexistent this year, but I sense the Lollapalooza '94 committee is probably making arrangements. Also, anybody who would buy a "smart drink" for \$4 probably needs one desperately.

\*Step 4: Remember a statement made by co-organizer, Perry Farrell, from 1991 and get really angry. Mr. Farrell wanted to make Lolla a place where people could get political information and to someday have no big-name bands play. Hmm... unless showing ex-Black Flag frontman Henry Rollins and LSD guru Timothy Leary videos are "political", I didn't see the information.

\*Step 5: Recall how the weather never wants to behave on Lollapalooza days. The first year it tried to drown me. This year it decided to bake me.

\*Step 6: Realize that the bands are getting worse. Primus, Alice in Chains and Dinosaur, Jr. just don't compare to Lolla's first year with Violent Femmes, Siouxsie the Banshees, and Jane's Addiction.

\*Step 7: Evaluate the word "alternative." What does it really mean? Whenever I hear that word now, I substitute it with "trendy".

\*Step 8: Become irritated by all of the Woodstock comparisons that Lolla generates. The "nineties Woodstock" I hear about is operated for corporate monetary reasons. The real Woodstock, I've heard, was supposed to have more of a purpose.

\*Step 9: Read articles by reporters who didn't even go.

\*Step 10: Consider real alternatives for your day. You may enjoy doing something more productive and fun like cleaning the bathtub or watching bowling on ESPN.

\*Step 11: Notice that the idea of Lolla being a place for every one to relate and form a melting pot is a false image. If you don't know someone when you get there, you won't know them when you leave.

\*Step 12: Respect those who've never been to a Lolla festival and try to refrain like they have.

I realize that the rules in my program are not guaranteed to work. Who knows what I will do next year in the summer. Hopefully, I will remember my program and be on my way to recovery.



## Comic artists converge on Corvallis

By Shonda Amundson  
Of The Commuter

Four comic creators from Oregon and Washington will be featured at the third annual Hero Con Comics & Cards Show on Oct. 10.

Hero Hero Comics Cards & Games of Corvallis will welcome Randy Emberlin, Bruce Zick, Paul Guinan, and Anina Bennett downstairs at O'Callahan's, 1550 NW 9th St., in Corvallis from 10 a.m. to 5 p.m.

Emberlin is currently the inker for Marvel's monthly "Amazing Spider-Man" title. Zick is known

for his comic, "Zone Continuum." Guinan works with his wife, Bennett, on Dark Horse's "Heartbreakers."

Because twice as much promotion has been done this year, Hero Hero co-owner Joe Sherlock, who also works at LBCC as a publications specialist, hopes for an even bigger turnout than last year's 250 attendees.

Prize drawings and free comic-related items will be offered.

Admission is \$1.

## Department deals out 'Dollar Saver Cards'

The Performing Arts Department is selling "Dollar Saver Cards" for the first time this year, offering 20 percent off the regular cost of attending college events.

The card can be purchased for \$20 and used for \$25 worth of LBCC performing arts events, whether it is concerts or plays.

When the card reaches a \$25 value, a new card can be purchased.

The department plans five stage events during 1993-94, including dramas, comedies, a musical and even a "night at the improv." In addition, vocal and instrumental concerts are planned throughout

the year.

Among the fall term events planned by the department are:

- "Gunmetal Blues," a musical detective yarn scheduled for Nov. 12, 13, 14, 19, 20, 21.

- "Christmas Gift," a concert by the Concert and Chamber choirs on Dec. 9.

- "Jump for Joy Jazz," a performance by the Community Big Band on Dec. 10.

- "Gloria," by the Community Chorale, on Dec. 12-13.

For more information, contact the Performing Arts secretary, Jayne Jess, at extension 171.

## Coming Attractions

### Art Show Reception

A gallery talk and reception by Corvallis artist Mean Marvell will be held in the Art Gallery, Oct. 15 at 7 p.m. Admission is free. The artist's handmade paper works will be on exhibit Oct. 11 through Oct. 29, Monday to Friday.

### Painting and Prints Exhibit

Corvallis artists, Chi Meredith and Marcie Yukiko Amano, will display their prints from Oct. 8 through Nov. 13 in the Museum's Moreland Auditorium in Philomath.

Meredith has displayed her silkscreen prints in Chicago and China. She studied at Lawrence, Stanford, and Oregon State University.

A native of Japan, Amano has studied woodcut printing in Japan, UCLA, and OSU. She creates woodcut paintings with watercolor.

The Museum is located at 1101 Main St. It is open from 10 a.m. to 4:30 p.m. Tuesday through Saturday.

### Wood Products Workshop

A wood products workshop offered by LBCC Training and Business Development Center will show small-to medium-sized wood products manufacturers how to develop and market new products. The one-day workshop will be held Wednesday, Oct.

6, 8:30 a.m. to 4:30 p.m. in the Boardrooms (CC-103 A&B), College Center, 6500 S.W. Pacific Blvd. in Albany. Cost is \$25. per person. Interactive sessions deal with the "ins and outs" of selecting winning products--including product idea development.

### Profit Improvement

The LBCC Training and Business Development Center is offering a Profit Improvement Program to help participants better understand financial statements and recognize trends that have an impact on the bottom line. Sessions will be held Thursday evenings, 6:30 to 9 in the LBCC Boardrooms (CC-103 A & B), College Center. Cost is \$159 for the first person, \$25 for each additional person from the same business. For information, call Dennis Sargent or Shelly Friberg at 967-6112.

### Community Outreach, Inc.

Community Outreach, Inc. is offering training for people who would like to volunteer as crisis line workers. The training lasts six weeks. Classes meet Tuesday and Thursday from 3:30 p.m.-6:30 p.m. at the Sunflower House, 128 S.W. Ninth Street, Corvallis, Oregon 97333. The ability to be a good listener and a desire to be of service is all that's required to be a volunteer. For more information contact Carole or Jeannie at 758-3000.



## Frosh-loaded volleyball team off to rocky start

New head coach anticipates turn-around from 1-4 start as young players begin to mesh

By Chris Funk  
Of The Commuter

First year women's volleyball coach Jayme Frazier is looking forward to an exciting season after a 1-4 start.

Although the team has lost its last four games, the players are learning from their mistakes and walking away from every game a stronger team.

"Being an all freshman team, we are really up and down, but we will get there. I'm confident," Frazier said.

Frazier is optimistic about taking the helm of an all freshman team. Assisted by Richard Balleaux and Alice Loiselle, she hopes instill teamwork and aggressiveness in the young team.

"Our number one goal this year is to learn as much as we can, and to be very team-oriented," Frazier said. "We are going up against a lot of strong competition, and at any time I think we can

beat any team. We have what it takes if we can put it together."

The team is small in numbers with just nine, and small in size with their tallest player measuring 5'10".

According to Frazier, this spreads the responsibility around.

"Each player plays a decisive role on the team," Frazier said. "Everyone is a key player."

In their second match, which was against Clackamas, Darci Powell, a middle/outside hitter from Redmond was named Defensive Player of the Week for the southern region of the Northwest Athletic Association of Community Colleges (NWAACC). In the match she had 20 digs and five blocks.

Last Saturday, the Roadrunners lost to a tough Chemeketa team 4-15, 10-15, 9-15. "We were a little hesitant on defense, but we were very aggressive," Frazier said.

Shanna Rosa, a defensive specialist, led the team defensively with ten digs. Amy Gerig was the bright spot on offense with seven kills. Powell added

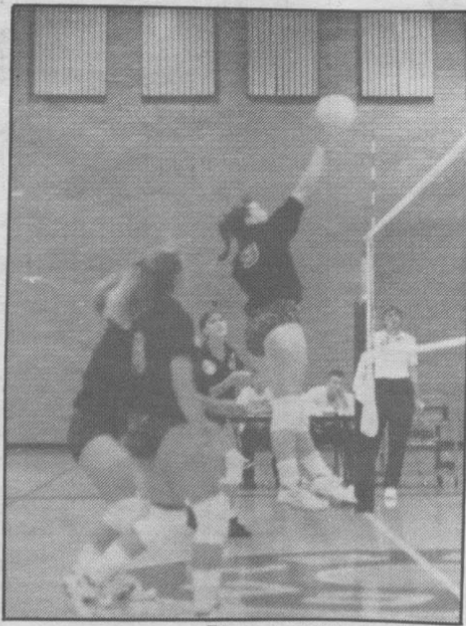


Photo by Michelle Harris

**Darci Powell, a middle and outside hitter who graduated from Redmond High School, was named Defensive Player of the Week for the Southern Region of the NWAACC. She had 20 digs and five blocks in a match against Clackamas earlier this year.**

five blocks.

The Roadrunners took on Mt. Hood Community College on Sept. 29 in the Activities Center and came up short.

*"Each player plays a decisive role on the team. Everyone is a key player."*

--Coach Jayme Frazier

Nevertheless, Frazier said the team showed considerable improvement during the match.

"We are a very good defensive team," Frazier said.

"We just need to work on our aggressiveness offensively, and the girls are improving on that."

Michelle Burnett had seven blocks and five kills for the team.

Tia Collier also had five kills., and Frazier said she also did a very good job defensively. Shanna Rosa led the defense with seven digs.

The Roadrunners have upcoming home games on Tuesday Oct. 12 and Wednesday Oct. 13 against Multnomah and Southwestern Oregon Community College, respectively.



Photo by Michelle Harris

The 1993 Roadrunner volleyball team are: Back Row; Michelle Burnett, Darci Powell, Coach Jayme Frazier, Casey Chamberlin, Teri Moser. Front Row; Shanna Rosa, Tia Collier, Bessie Salveggio, Amy Gerig and Jodi Haskins. The Roadrunners will play Multnomah Community College on Oct. 12 and South Western Oregon Community College at home on Oct.13. The team is 1-4 this season.

## Classifieds

### HELP WANTED

Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary.

CALL 602-680-4647, Ext. C147.

UNITED PARCELSERVICE will be hiring for Christmas help. Work involves loading or loading delivery vehicles. You must be able to lift up to 70lbs. Work schedule is 4-8 am or 5-9 pm, Monday-Friday. Pay is \$8.00-\$9.00/hour; will be required to join a union. To apply attend the October 12, 1 information session in Forum 104 (F-104) at 9:00 am. You must sign up for an interview in advance--see Angie in the LBCC Student Employment Center in Takena Hall, Career Center.

### ELECTRONIC/ENGINEERING TECHNOLOGY STUDENTS

INTEL CORPORATION will be on campus recruiting students. All interested Electronic Engineering Technology students should attend the "Open House" Information session on November 1, 1993 between 4:00-6:00 pm. You must sign up for an interview in advance-- see Angie in the Student Employment Center in Takena Hall, Career Center.

### LOOKING FOR WORK?

Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. If you are eligible for the Federal Work Study through Financial aid we have jobs available at the Benton, Lebanon and Sweet Home Extended Learning Centers and on main campus. Visit us today!!!

### MISCELLANEOUS

Anyone interested in participating in a Linn-Benton soccer club, please contact Russ Moline at 967-2361 ext.145, or come by the student programs office rm. CC-200L.

1978 Mercury Zepher-dependable-4 doors good tires- make offer. 259-1838.

1969 Karman Ghia, new engine, brakes, and stereo. \$1500 or best offer. 451-2486

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## LBCC Foundation's fifth golf tournament raises 11 grand

The LBCC Foundation's Fifth Annual Golf Tournament attracted 31 teams of five golfers to the Spring Hill Country Club in Albany last month, raising \$11,000 for scholarships.

Winning first place in the Low Net Division was the team of Rich Horton of Albany, Ernie Johnson of Albany, Dick Deferrari of Portland, David Bezayiff of Albany and Dennis Sargent of Corvallis.

They were awarded a trophy and a \$50 gift certificate.

In the Low Gross Division, the team of Dick Perdue of Albany, Len Hainz of Albany, Keith Clark of Albany, Bill Strohlein of Albany and Rick McCormick of Albany won first place, taking a trophy and \$50 gift certificate.

Twenty Albany and Corvallis businesses helped to sponsor the event.



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## The Babysitter

While lying upon my bed,  
With sleep eluding me,  
My fears returned from history.

It was a rainy night in fifty-three,  
When the babysitter told the tale  
To me.

I had stated that going to bed  
Was not in my plans.  
She had replied, "Now you listen,  
Young man."

She wanted to make sure that  
I understood that Big Foot lived  
In the surrounding woods.

And that he did not like little  
Boys who were bad. She also said  
That Big Foot was even bigger  
Than my dad.

Well, I laughed in her face  
And picked up my pace.

Staying up late that night  
sure felt right.  
I thought that I would be okay  
As long as I stayed out of  
The babysitter's sight.

I did not see her sneak out  
Into the hall  
And make that late night call.

A little while later I heard  
A backyard howl.  
I stood stock still, listening.  
The sweat on my brow was  
Glistening.

Now the lights were flickering,  
And I was sure I heard snickering

Another howl, and a creaking  
Noise caused me to lose my  
Poise.

Something banged against  
The back door.  
And, boy, did I move across  
That floor.

The babysitter yelled, "oh, no, oh, no!  
Only you can save us now,  
Off to bed you go."

She explained that if I lay real still...  
Big Foot would return  
To the wooded hills.

Of course I did not know  
If this was true, but I went  
Right to sleep.

After all, I was no one's fool.

By Wayne  
Gray

## Sittin' here thinkin'

I was just sittin' here  
thinkin' bout sittin' here thinkin'  
bout sittin', here  
thinkin'

All of the thoughts that I  
should be thinkin' bout, while  
I am sittin' here thinkin'

All of the sudden I suddenly  
got an idea, All of the sudden  
I'm wondrin'

If all of my thinkin' is  
worth the wondrin', if I should  
be sittin' here thinkin'.

by Micky Shannon-  
Monroe

## Little Speed Skater

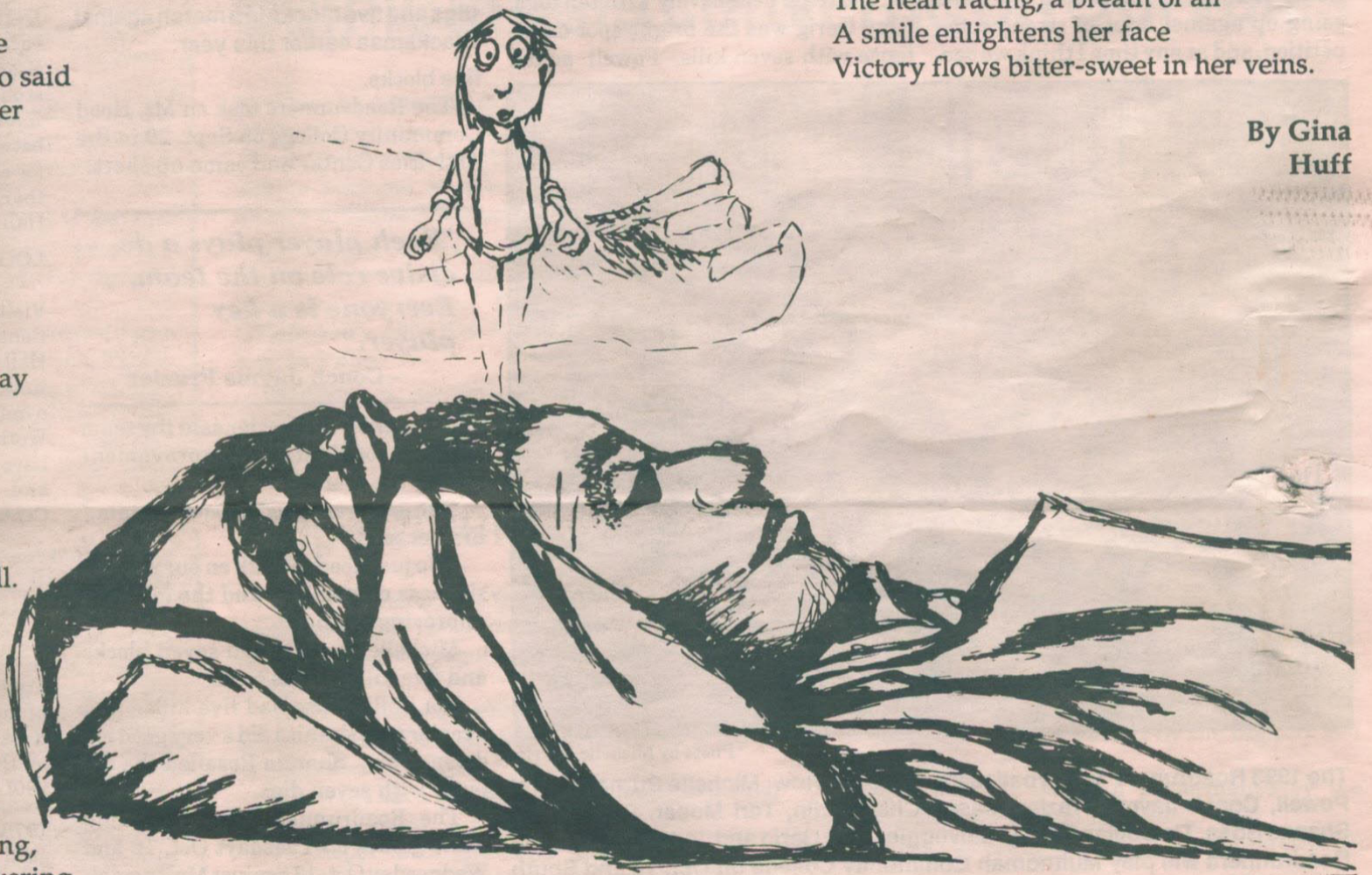
She awakens with the rising sun  
Many long laboring hours  
Await the test of her strength  
The walk towards the starting line  
Brings on those anticipated flutters.

She takes the standard position  
Seconds now past, the clock is pressed  
Pressure mounts inside her head  
This small frame is thrushed forward  
Arms and legs moving in perfect time.

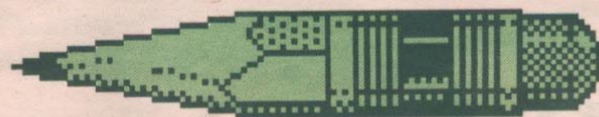
She pushes forward tearing open  
A break through the storm of skaters  
Sweat pours down her neck  
The final lap is narrowing down  
Closing in behind, the beating blades.

She crosses the thin blue line  
Holding her balance gracefully  
The heart racing, a breath of air  
A smile enlightens her face  
Victory flows bitter-sweet in her veins.

By Gina  
Huff



## Writers Wanted



*The Commuter* is looking  
for writers of poetry, prose and  
fiction to be published in the  
student newspaper. Please  
bring submissions to C.C. 210.  
Meet your destiny as a writer!

*Submissions wanted for  
the Writer's Block.*