



### Mow It Quick!

Groundskeepers Mick Clark (left) and Troy Lowrie (below) sprang into action Monday to take advantage of the one day of spring we've had lately to mow the campus lawns. Forecasts call for occasional showers through the rest of the week.



Photos by Jeremy Parker

## Retired faculty member dies after surgery

by Melani Whisler  
of The Commuter

Janice Krabbe, faculty member from the Office of Disability Services, passed away Saturday, May 16 at Good Samaritan Hospital in Corvallis. Krabbe had recently been hospitalized and undergone open-heart surgery.

Born in Buffalo, N.Y., in 1933, Krabbe lived in many places throughout the United States. She grew up in Little Rock, Ark., and then moved to Texas where she earned a bachelor's degree in science at the University of Houston.

She moved to Corvallis in 1965 and

earned a master's degree in marine microbiology from Oregon State University in 1969. She also earned a graduate degree in special education from Western Oregon State University.

Before LBCC, Krabbe worked for the Environmental Protection Agency and the Department of Agriculture. She loved animals, and raised llamas at the Raven Hill Llama ranch outside of Philomath.

"She had a great sense of spirit and a wonderful sense of humor," said Paula Grigsby of Disability Services. "She was absolutely gifted in helping students understand. She could look at something

and then be able to re-explain it in a different way to help the students."

Krabbe is survived by her daughters Deborah Jackson of Tangent, Pamela Taylor of Lebanon, Julie Martinez of Stafford, Texas, and Penny Williams of Albany. Krabbe had nine grandchildren and three great-grandchildren.

No public services are scheduled, and McHenry Funeral Home is in charge of all arrangements.

Memorial contributions may be made to Albany Civic Theater in care of McHenry Funeral Home, 206 N.W. Fifth St., Corvallis, OR 97330.

## Rain dumps on annual Spring Days

The threat of rain has forced the cancellation of most of today's Spring Days activities, although student organizers are still hoping to be able to pull off Thursday's events as scheduled.

Among the victims of the weather are both of today's planned concerts—the Tom Morlan Band at noon, and the evening dance in the Courtyard.

The only event on for sure is the barbecue in the courtyard, which will be held under cover from 11:30 a.m. to 1 p.m. The 2-on-2 sand volleyball tournament planned for 2 to 5 this afternoon will be held if the rain holds off.

A decision will be made today on Thursday's events, which include games on the Activity Center grass from 11:30 a.m. to 1 p.m. and a singles tennis tournament from 3 to 6:30 p.m.

This year's annual Spring Days represented the most ambitious effort in several years by the Student Life and Leadership team. In the past, Spring Days was limited to a two-day celebration of the approaching end of the school year, but this year organizers had lined up four days of activities. Prospects of a successful event looked good on Monday, when sunny weather greeted the opening noon-time events in the courtyard.

## Onlookers invited to bridge bashing

Spectators are encouraged to watch the Second Annual Bridge Building Contest today from 4 to 6 p.m. in the Industrial B Building Room 120.

The seven bridges entered in the competition will be stress-tested with weights piled on top. The bridge supporting the most weight before breaking wins. Contestants compete in four categories: student, industry, high school and under, and overall.

The American Society of Certified Engineers and Technicians (ASCET) will supervise the contest.

The Industrial B building is located next to the Service Center near the North parking lot.

## PTK induction held next week

Phi Theta Kappa, LBCC's International Honor Society, will be inducting 24 new members Friday May 29 at 7 p.m. in the Forum. Mike Patrick, retiring associate dean of science and industry, will be the special speaker. The public is invited to attend the ceremony.

New officers will also be installed: President Wallace James and Vice President Rebecca Davenport, of Albany; Treasurer Linda Nelson, Fund-Raising Coordinator Leia Villaret and Public Relations Secretary Christie Burgess, of Corvallis; and Membership Coordinator Dan Speers of Alsea.

A recording secretary and an activities coordinator are still needed. Phi Theta Kappa officers receive a six-credit talent grant for serving a one-year term and are part of a leadership class that meets one hour each week during the school year.

Outgoing Vice President Mary Hake,

LBCC's All-USA Scholar, has been asked to continue with the international honor society in an advisory capacity. She was also invited to participate in Phi Theta Kappa's 1998 Washington, D.C., Summer Intern Program, but will be unable to take part.

The 1998 Student Shadow Program attracted over 30 area high school students to campus this month, including 20 from West Albany High School, who are visiting today. These students are matched with LBCC students, attending classes and touring campus.

Phi Theta Kappa members are selling Papa Murphy's coupon books, with \$40 worth of savings for \$5, and caramel corn during Spring Days today.

Students desiring more information about the honor society may call at 917-4780 or see Advisor Rosemary Bennett in Takena Hall Room 101.



### ✓ Anchors Away

Corvallis man takes helm of riverboat, fulfills dream

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### INSIDE THIS ISSUE

#### Check This Out

Grab your lunch and head for the Board Rooms from noon to one to hear Corvallis writer Robert Crum read his poetry.

### ✓ Coach Mom

Jayne Frazier doesn't let motherhood slow her down

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## CAMPUS NEWS

## Concert offers music spanning four centuries

from the LBCC News Service

LBCC's Concert and Chamber choirs, conducted by Hal Eastburn, present their annual Spring Fling concert on Thursday, June 4, 8 p.m., in Takena Theatre.

Tickets are \$3 at the door and at the Takena Box Office. All proceeds go to the Performing Arts Scholarship fund. There will be an opportunity to take pictures after the concert.

The Concert Choir will perform "To Music" (An Die Musik) by Franz Schubert and "A Child's Garden," with Robert Louis Stevenson's "A Child's Garden of Verses" set to music by Everett Reed. "A Child's Garden" contains six movements including "My Shadow," "The Land of Counterpane," "The Wind," "The Swing," "Picture-Books in Winter," and "Goodbye, Goodbye to Everything."

The choir also will perform "Hombe," a Kenyan (Luo) folk song arranged by L. Ekwueme with soloist Chandra Kelly of Corvallis and "Tina Singu," a Lesotho folk song arranged by Lana Walter.

The Chamber Choir will perform a variety of songs from its 1997-98 repertoire: "All Ye Who Music Love," a Renaissance madrigal by Baldassare Donato; "To Daffodils," from Five Flower Songs by 20th century English composer Benjamin Britten; "I know a Young Maiden Wondrous Fair," a 16th century Franco-Flemish madrigal by Orlando di Lasso; "Nochevala Tuchka Zolotaya," an M.I. Lermontov poem with music by P.I. Chaikovsky; "Be Still Sleep," a Teton Sioux lullaby arranged by Hal Eastburn; "Rain, Rain, Beautiful Rain," a Zulu song by Joseph Shabalala, founder and leader of the South African group Lady Smith Black Mambazo, with a solo by Mark Browning of Corvallis; "Tres Cantos Nativos Dos Indios Krao," a collection of Brazilian Krao tribal melodies written by Marcos Leite; and "Loch Lomond," a Scottish folk song arranged by Ralph Vaughan Williams, with soloist Jared Dunn of Jefferson. The American spiritual "There's a Man Goin' Round," arranged by Moses Hogan, will feature soloists Jefferson Livingston of Albany, Alissa Rose of Corvallis and Joseph Battrick of Corvallis. The concert will conclude with "Somebody's Knockin'" arranged by Hal Eastburn and "Blessing" by Hal Eastburn.

### correction

A story on volunteers last week contained incorrect information on the Conner Endowment Scholarship. The fund is fed by tuition paid by students in Gerry Conner's classes, and the scholarships are available to all business students.

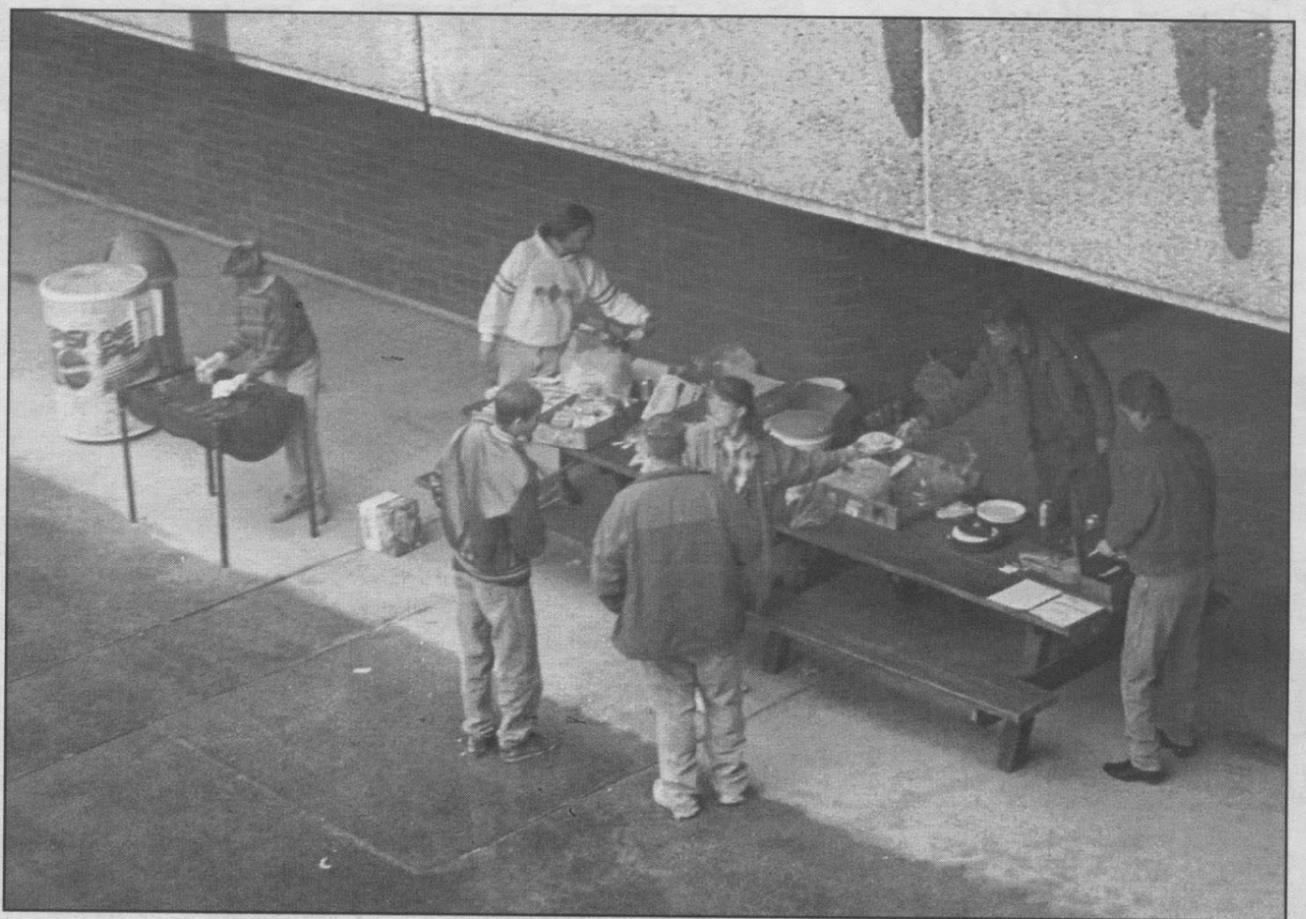


Photo by Jeremy Parker

### Burgers for Bucks

Members of the metallurgy chapter of the student Industrial Technical Society peddle barbecue burgers in the Courtyard to raise funds for field trips and supplies. Running barbecues has become an increasingly popular fund-raising activity for student groups, from the Peace Studies Club to the metallurgy students. The metallurgy club raised about \$100 from its two barbecues this spring.

## Benton Center offers summer classes for all ages

from the LBCC News Service

Summer term registration begins at the Benton Center on May 18. Classes start the week of June 22.

Special summer classes for children, young adults or parents include Family Bike Basics, Partners in Clay, and Two Play Recorder.

Outdoor art classes include Sketching Outdoors, Paint the Town with Oil

Pastels and Woodfire Anagama for Potters, a team class at Jay Widmer's studio and kiln site.

History buffs will enjoy Walks through Historic Corvallis and Pacific Northwest History with Judy Juntunen from the Benton County Historic Museum.

The Chautauqua Brown Bag Series returns to the Corvallis-Benton County

Public Library on June 23 for a look at old ideas in new ways, including Shakespeare, Jefferson, rural American music and the African-American experience in Oregon.

Detailed Benton Center class listings may be found in the LBCC Summer Schedule of Classes.

For more information, please call the Benton Center at 758-8944.

## Pottery sale celebrates Nelson's retirement

from the LBCC News Service

The Benton Center Pottery Studio sale and fund-raiser will be held Friday June 5 from 5 to 7 p.m. in the Benton Center Pottery Studio, west end of the Benton Center, 630 N.W. 7th Street, Corvallis.

A wide variety of functional and non-functional pottery will be on sale, both hand-built and wheel-thrown, high-fired and salt-fired. Pieces are made by stu-

dents and faculty members Jay Widmer, Teresa Duncan, Cynthia Spencer and Jason Saunders. Free refreshments will be provided, and shoppers will have an opportunity to meet the artists and learn how they develop their works.

Sales proceeds help the studio purchase new equipment and supplies. Ceramic classes are available for potters of all skill levels, and for parents and chil-

dren and developmentally disabled adults. The center also supports four art therapy classes taught in community senior residences and day care facilities.

The pottery sale also is a farewell celebration for Benton Center director Dorie Nelson, who is retiring to pursue her art career. Nelson's support for the studio and creativity have been a major factor in its success.

## WWII 'Flak Magnet' flier to speak in Weiss' history classes

History teacher Michael Weiss will bring history alive next week when he hosts guest speaker Lowell Chase. Chase arrived in England at the age of 19 in 1944 and served as a B-17 tail gunner on bombing runs over France and Germany during World War II.

Chase's visit, which is open to the public, will be held Thursday May 28. He will appear in Weiss' U.S. History class from 9:30 a.m. to 10:50 a.m. in Health Occupations Building Room 202 and also in his History of Western Civilization from 11 a.m. to 12:20 p.m. in Takena

Room 217.

Chase, now retired, is 72 and resides in Eugene. Chase's B-17, nicknamed the "Flak Magnet," which completed 35 missions, is currently being commemorated with a postage stamp as part of the "Classic American Aircraft" series.

## the commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451 or 917-4452; Fax (541) 917-4454; E-mail commuter@gw.lbcc.cc.or.us. The newsroom is located in Room 210 of the College Center.

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**Photographers**: Carrie Baxter, E.J. Harris.

CAMPUS NEWS

# AHOY!

## Corvallis resident takes the helm as sternwheel skipper

by Jeremy Parker  
of The Commuter

Richard Chesbrough is living out his lifelong dream along the Willamette River.

"I've had a dream about owning a riverboat for many years," he said. The Willamette Queen, an 87-foot sternwheeler, is helping to make that dream come true.

Last year he read an article in the Democrat-Herald that changed his life. The article was about the Albany Square river-front development project that the city has been working on. The article had a computer simulation photo of what the finished project is going look like. In this picture was a riverboat tied to the dock. This is what prompted him to quit his job as a real estate agent and follow his dream.

*"I've had a dream about owning a riverboat for many years."*

—Richard Chesbrough

Chesbrough has quite a background in boating. He once sailed around the world on a sailboat with his wife and three children, a trip that took him and his family two-and-a-half years. In 1979 he took fourth place in a tall ships race that took three months. He was a Coast Guard captain for 25 years, and was part owner of a sternwheeler in Florida.

Chesbrough had made plans to have a sternwheeler built by a shipbuilder in Grants Pass. This would have taken two years at a cost of almost a million dollars.

When a friend called him with news of a sternwheeler that might be going up for sale, Chesbrough was ecstatic. This was just the boat he was looking for. He went to the owners, The Port of Cascades, and talked business.

Then in January, after some negotiating, he bought the boat, which desperately needed work. After three months of repairs, he finally opened for business this month.

Chesbrough said that business has been great. They have taken reservations into the year 2000. Don't be discouraged, though. Chesbrough said that a weekend



Photo by Jeremy Parker

Former Corvallis real estate agent Richard Chesbrough now lives the life of a riverboat captain as owner of the Willamette Queen, a sternwheeler he bought in January. He now runs dinner cruises up the Willamette out of Albany, where his riverboat is expected to help draw tourists.

cruise is very easily obtained by calling 752-8083 for reservations.

The Willamette Queen runs dinner cruises up and down the Willamette River at a cost of \$35. This cost includes a catered dinner, live entertainment and scenery, "seeing the river the way it always has been," said Chesbrough. The cruise takes you two hours north up the Willamette.

Chesbrough would like to go south to Corvallis but there is a problem—sand bars. In places where the Calapooia and Santiam rivers flow into the Willamette, large sand bars have built up. This is a big problem for large boats. There are no immediate plans to dredge the river, so for now the Willamette Queen will just have to settle for the part of the river that it is open to it.

### fast facts

**What?**

Dinner Cruises on the Willamette Queen

**When?**

Every Friday and Saturday evening

**How Much?**

\$35

**Reservations**

Call 752-8083

## Graphic design exhibit showcases student talent

From the LBCC News Service

Graphic design students from Linn-Benton Community College are exhibiting their portfolios through June 4 in the LBCC Art Gallery, located in the foyer of the Arts, Humanities and Social Sciences Building.

Admission is free. Hours are Monday

through Friday, 8 a.m. to 5 p.m. More than 50 people attended a special opening reception held Monday.

The Graphic Design Portfolio Show demonstrates the talent and capabilities of the graduating students who present their most polished and refined illustrations and design projects. Students are

required to complete 15 to 20 of matted artworks to earn their graphic design degrees. Due to space limitations, not all of the panels make the show.

LBCC's graphic design program is highly respected for the professional work produced by instructor John D. Aikman's students.

## Directors named to head new divisions

The college has named five current faculty and administrators to be the directors of five newly reorganized divisions. Appointed were:

- Gary Ruppert, Arts and Communication Division. Ruppert has been a music instructor since 1975.

- Jerry Phillips, Health and Human Resources Division. Phillips has taught criminal justice and headed the AHSS Division for the past year.

- Ed Knudsen, Business and Computer Systems Division. Knudsen has been a business teacher since 1993.

- John Berg, Engineering and Industrial Technology Division. Berg has been the director of the Business/Health/Training Division since 1996.

- Elizabeth Lundy, Math/Science Division. Lundy has taught math since 1990.

### FREE OPERA TICKETS TO:

Sergei Prokofiev's

"The Love for Three Oranges"

Cut this ad out!

Fill in name & phone number!

Place in entry box in Student Life & Leadership CC-213

Before Noon on Friday, May 22nd!

Drawing held at 12:15pm, Friday May 22nd in the Commons Lobby!

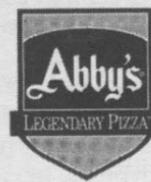
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- ☞ STUDENTS ONLY
- ☞ ONE ENTRY PER PERSON PLEASE

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Phone # \_\_\_\_\_

The Opera will take place  
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Civic Auditorium in Portland

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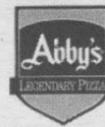
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## Moore's film takes aim at downsizing

by Pete Petryszak  
of The Commuter

"The Big One," the latest documentary from Michael Moore, the former auto factory worker turned social critic, opens this Friday at the Avalon Cinema, located 160 N.W. Jackson St., Corvallis.

The film, which chronicles Moore's 47-city tour to promote his book, "Downsize This: Random Threats from an Unarmed American," asks a question few economists or CEOs can answer satisfactorily:

At a time when corporations post record profits, why are so many working Americans in danger of losing their jobs?

"Every city I went to, people would tell me stories. Stories about how their company just posted a record profit and they lost their job; about how they had to work two jobs and still couldn't get by," Moore said. "It was clear that even though things were better for corporate America, the 'good times' were not trickling down to the rest of the country."

Moore tackles such issues as the job market, free trade, prison labor and corporate welfare as he and his camera crew travel from city to city in search of a CEO willing to talk to him about the state of the American economy in the 1990s and beyond. His documentary style, described as "guerrilla film-making," lets the camera run constantly as Moore tries to corner subjects who don't want to talk.

The tour took him to places like Centralia, Ill., near St. Louis. The town was once home to the factory where Payday candy bars were made, but the factory was shut down and the workers lost their jobs. That could be expected if the factory was losing money, but not after recording profits of \$20 million.

"It's not really that radical, what I'm saying," Moore said. "People should be able to have the basic needs of life taken care of—transportation, raising a family, getting adequate housing—and you can't do that on \$6.25 an hour."

The film also features interviews with an ex-convict who worked selling airline tickets while in prison and appearances by Rick Nielson of Cheap Trick and "Prairie Home Companion" author Garrison Keillor.

Moore's career as a filmmaker began in 1989 with the release of "Roger & Me," which documented the catastrophic effects the closure of several GM factories had on his hometown of Flint, Mich. As GM posted high profits and the town of Flint slowly died, Moore set out with a camcorder in an attempt to speak with GM CEO Roger Smith about the situation.

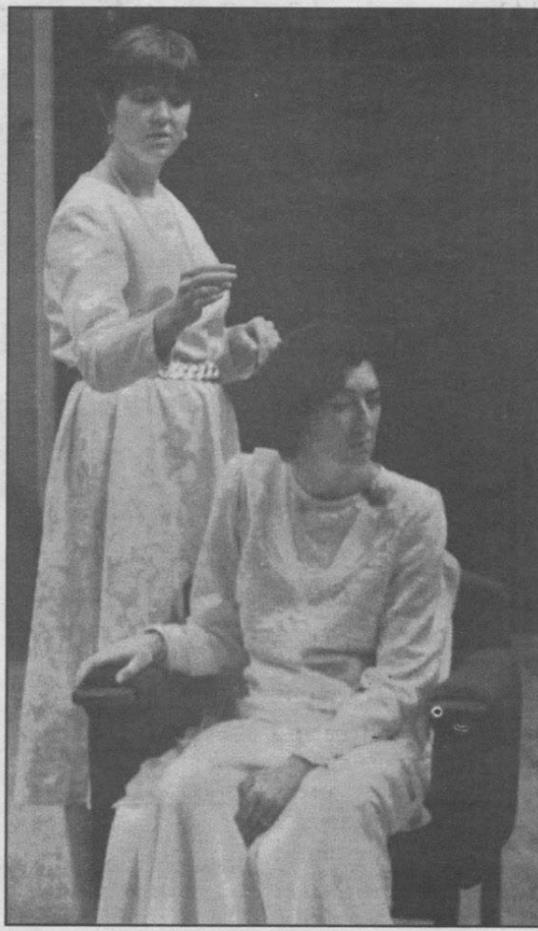
Following the success of "Roger & Me," Moore created "TV Nation," a news magazine show with a similar unrehearsed documentary format. His book, "Downsize This . . ." came next, as well as a fictional movie, "Canadian Bacon," a comedy about a president who tries to boost his approval ratings with an invasion of our neighbor to the north.

Moore and his crew refined their tactics a bit while doing the book tour and filming "The Big One." With laptop computers plugged into his van's cigarette lighter, Moore did research on the Internet about each town he was appearing in. He looked up the towns' wealthiest companies, unemployment rates and corporate welfare the companies received from the government. Armed with this information, Moore was able to talk about issues particular to the town he was in.

The movie reaches a climax as Moore finally finds a CEO willing to be interviewed: Nike's Phil Knight. Moore arrives for the interview with two round-trip tickets to Indonesia, where 36 percent of Nike's shoes are made, but the interview doesn't go as either person expects.

In summarizing the film, Moore says "I set out to make a funny, entertaining and hopefully enlightening movie about America in the '90s. Ultimately I hope it will give people a chance to have a good cathartic laugh, and know that they're not alone."

Showtimes at the Avalon are 7 and 9 p.m. Fridays and Saturdays, 3 and 7 p.m. Sundays, and 8 p.m. Mondays, Tuesdays and Wednesdays. Ticket prices are \$5, except Wednesday nights, when tickets are \$3 each. Viewers are strongly urged to call the theater before coming, as unforeseen circumstances can sometimes prevent or delay a film from being shown.



### Tall Women

Johanna Spencer and Ariel Pearlson (left) and Kimberly Gifford Gruen (right) go through final dress rehearsals for "Three Tall Women," a drama that opens Friday at 8 p.m. in Takena Theatre. Written by Edward Albee and directed by LBCC drama instructor Jane Donovan, the play will also be performed May 23, 29 and 30 at 8 p.m., and Sundays May 24 and 31 at 3 p.m. Tickets are \$7 and can be reserved by calling 917-4531.



Photos by James Eagan

### review

## Sonic Youth revisits familiar territory

by Jacob TenPas  
of The Commuter

In 1996, Sonic Youth's last full-length album, "Washing Machine," found the group combining their trademark screaming, feedback-cycled improvisations and droning one-chord thrashes with an adventurous sense of composition not seen since 1988's "Daydream Nation." Over the course of the two years since, they have released a trio of "experimental" albums that were recorded at the group's brand new studio in inner-city New York.

These three mini-albums owed more than a little in their spirit and sound to such 70s avant-garde composers as Karlheinz Stockhausen and Lou Reed on the album Metal Machine, though the first two ended up sounding closer to the minimalist free-rock of such bands as Neu! and Guru Guru.

The third installment, a collaboration with Chicago guitarist and tape-splicing wizard Jim O'Rourke resulted in a more brooding, introverted sound that relied more on the slow build of white noise than any White Light/White Heat period Velvet Underground. So the challenge was issued; after coming to what looked like a second wind of creativity and energy, where does a band entering its forties and seemingly uninhibited by the past go from here?

The answer to that question is their new release, "A Thousand Leaves," an album that finds the group not necessarily taking bold steps forward, but rather finding the subtler shades of where they have been, and still making the majority of their contemporaries sound light-years behind.

The album starts off with bassist and vocalist Kim Gordon whispering about tactile sensations, sex and possibly her husband over some sort of looped ambient amplifier noise on the track "Contre Le Sexisme." Slowly, some sloppy sounding drum-beat kicks in about half-volume until the whole thing dissolves into nothingness. Next comes "Sunday," guitarist and vocalist Thurston Moore's first contribution to the album. By this point you could say this song sounds traditional, but only in relation to the rest of Sonic Youth's body of work. The formula, if it can really be defined, is to start with a guitar tuned severely to some minor chord, add some lyrics that are imagistically provocative but ultimately unimportant, cut the mixture with a super driving rhythm section, and then slowly add layer upon layer of caustic noise until you can't really recognize what you started out with.

If a group has to rely on repetition for its studio albums, it better damn well not sound monotonous, and at the very least should include a variable element that can offer some surprise with each new release.

This is what sets Sonic Youth aside from such contemporaries as Pavement and Dinosaur Jr., the variables. Where those groups rely on the improvement of lyrics over the course of albums and are content to let the music stay unfocused in many dimensions, Sonic Youth focuses to the point of absurdity on one chord or rhythm and rides it into open combat.

This is largely due to the two guitar attack of Moore and co-lead guitarist Lee Renaldo. Just as during the mid-60s John Coltrane used to provide a one chord rhythmic foundation for Pharoah Sanders to free-improvise over the top of, so too does Moore riff on and on so that Renaldo can build textural cycles of feedback that Jimi Hendrix first called "Sound Paintings."

The quality that ultimately distinguishes "A Thousand Leaves" however, is the patience of the band in achieving sonic anarchy. There is a confidence in this entire album that was only evident in short bursts on previous efforts, such as the astonishingly beautiful "Diamond Sea" off of "Washing Machine." While other tracks on that album seemed forced in their breakneck pacing and screamed lyrics on "Leaves," Sonic Youth seems content to let each song play itself out at its own speed, explore the details therein, and only come unhinged when the song seems truly ready.

The two prime examples of this are the albums two centerpieces: Moore's "Hits of Sunshine (for Allen Ginsberg)," and Renaldo's ode to lost love "Karen Koltrane." "Hits," opens with Pete Townshend-style frantic strumming before Steve Shelley drops one of his sparsely funky beats and Moore locks into his rhythmic picking. Pretty soon Renaldo breaks out his battery of wah and distortion pedals and the entire group is off into some spacy yet intelligent jam, that probably is meant to be an instrumental biography of the late beat-poet's life.

The reflective, pristine mood of this song is soon replaced by the compositional theory of Renaldo, which is evident in the first menacing minutes of "Karen Koltrane." On what could have been the alternate soundtrack to "The Exorcist," the group dabbles in melody for about two-minute chunks before smoothly segueing into alternately sunny and dismal instrumental passages that embody the endorphin rushes and post-quarrel blues of any worthwhile relationship.

"A Thousand Leaves" may not be the bold step forward that their last three EPs were, but that, ultimately, is unimportant in an era when everyone is simply mining the past to come up with an amalgam they can call new. What does matter is that Sonic Youth are still offering a product that challenges with each listen, and still rocks hard enough to make all the freaks move in their own special way.

## SPORTS PAGE

## 3-1 loss ends the baseball season for LB

by Shawna Phillips  
of The Commuter

Linn-Benton's baseball season came to a premature end last week after a NWAACC Southern Division loss to Chemeketa on Friday knocked them out of the playoff hunt.

The Roadrunners were scheduled to play a doubleheader against league-leading Mt. Hood on Saturday, but the game was cancelled due to showers and won't be rescheduled because it will have no affect on the standings.

*"We out-hit them, but just couldn't outscore them."*

—Harvey Miller

The same problem that plagued the Roadrunners during their doubleheader at Lane on May 9—lack of execution—continued to be a problem on Friday, moving them from the No. 2 slot into third.

Despite pounding out 10 hits through nine innings, the Runners could only manage to push one run across the plate, thanks to a John Winters double.

"We had runners on in almost every single inning but just couldn't execute," commented Assistant Coach Harvey Miller. "We out-hit them, but just couldn't outscore them."

In the second inning, Linn-Benton starting pitcher Tyler Douglas ran into trouble after giving up a lead-off double and then loading the bases with a walk and a single. A hard-hit double down the left field line drove in all three baserunners. After Douglas loaded the bases once again, Robbie Greenawald was brought in to stop the Chief's hit barrage. Greenawald struck out the first batter and was able to get out of the inning with a ground ball.

Greenawald coasted through the rest of the game, pitching 6 1/3 innings, walking none, giving up only one hit and striking out 16.

"We thought that we had the right guy on the mound (Douglas), but they just got to him early," said Miller. "Then Greenawald came in and pitched the way that we needed to pitch all season."

The Roadrunners scored their lone run in the fourth inning as Rory Collins started things off with a double and was able to advance to third base on a wild pitch. Winters doubled to bring Collins home, and the next batter, Jared Harra hit into a fielder's choice in which Winters was thrown out and Harra was able to get to second, but was left stranded.

Collins hit 3 for 4 with two doubles, while both John McManus and Winters batted 2 for 4.

LBCC, 24-13 overall and 13-10 in league, ended their 1998 season three games behind Lane in the loss column.

## Coaching is a 'labor' of love for LB's Jayme Frazier

by Michele Dardis  
of the Commuter

You're in the last month of your pregnancy. You're due in two weeks and you had signs of being in labor at 5 in the morning.

Time to go to the hospital, right?

Not for Jayme Frazier, coach of the women's volleyball team.

For Frazier, it was time to go to work, so she came in to teach classes and conduct team practice. She told her team that she probably wouldn't be there for the next practice, however, because she thought she was going into labor. She finally left for the hospital at 3 p.m.

Marcus Frazier, an 8-pound, 13-ounce baby boy was born at 11 p.m. that night, April 28.

This is Frazier's second child. Her first, Mikenzee, was born during the volleyball season four years ago, and she had to wait until her mom finished coaching the season opener. That time Frazier left for the hospital immediately after the match, which went a full five games. She said that she started noticing signs during the middle of the match, and the fact that it went to five games added to the stress.

Frazier was set to retire from coaching at the end of the last season because she had questions about whether she could handle coaching with two children.

However, her love of coaching got the better of her and she decided to continue as the team's coach next year.

"It's something I've done for six years," she said, adding that she didn't really want to leave anyway, and when the opportunity to continue as Roadrunner coach presented itself she was quick to grab it.

"Coaching helps me be able to enjoy the game and teach someone the game at the same time," she said. "There's nothing better than seeing something click." Even if she had retired, she said she figured she wouldn't be out of coaching for long.

Frazier was in labor for 26 hours with Mikenzee. "They say it's like running a marathon," she said, "but no, I've run a marathon, and I'd rather run a couple of marathons." With her latest child, a son, she was in labor for several hours. "You feel awesome afterwards."

The job of balancing work and motherhood is made easier because of her husband, Eric. "It really helps to have a supportive spouse to make it all work," she said, explaining that her husband is really flexible and regularly brings Mikenzee to games so the family can share in mom's work.

Jayme played both volleyball and basketball for Eastern Oregon, where Eric played football, basketball, golf, and was on the ski team. They met because they were both at the school early for team practices—Eric for football, Jayme for volleyball. They plan to encourage their kids to play sports, she said, but added that it's the kids' decision.

Her 3-year-old daughter went to almost all the games and practices after she was born and slept right through it all, said Frazier. She doesn't plan on doing the same with this kid, though, explaining that it would be too hard with two kids.

Being a mom has been a joy, she said. "It's wonderful, more than I ever thought it would be."

She said that with Mikenzee there where the surprises of a first child, and that with her second child there where new surprises. This time it's more of a juggling act, especially finding time to exercise, always having to make sure

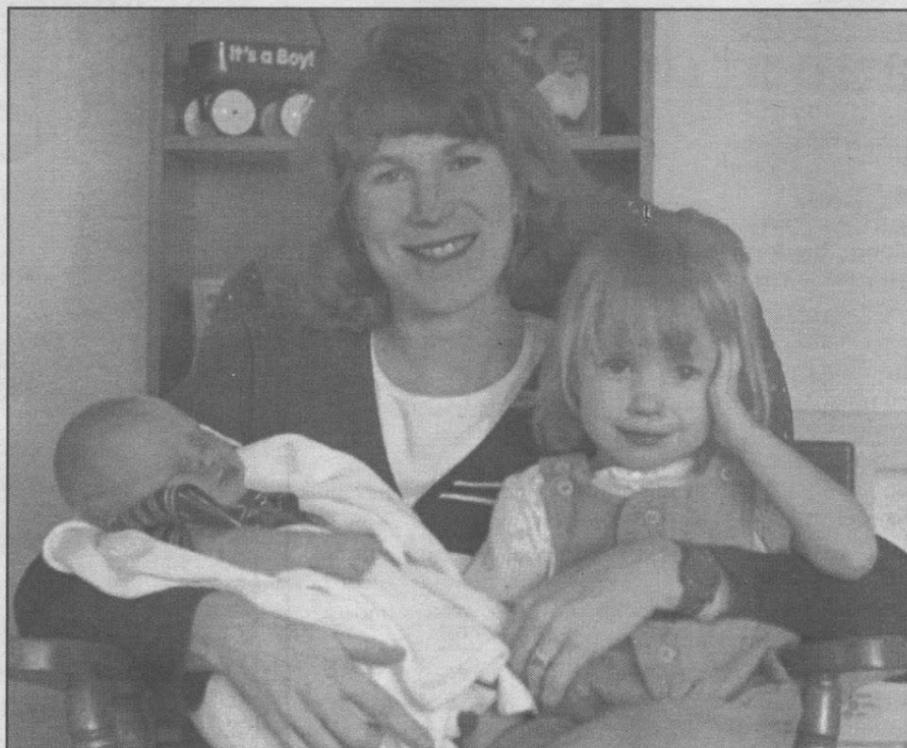


Photo by Michele Dardis

Jayme Frazier and her two children, newborn Marcus and 3-year-old Mikenzee.

that someone is there to watch the kids.

She expects recruiting and coaching during the season to add to the scheduling difficulties and take the most time away from home. She usually has a list of about 100 recruits that she has to narrow down to fill the six-to-nine open positions on the team.

Frazier started coaching in 1984 at a small school in Roseburg. She then went on to Los Angeles, where she coached at Venice High School and then later at Beverly Hills High. She then went on to assistant coach at Western Oregon State College before being hired to fill the position at LBCC five years ago.

In her first year as high school head coach, her team won 15 games before their first loss. "It was really gratifying to have a team that was so close," she said.

The rapport she has with her players at LBCC is one of the reasons she likes her job. "Most (of the players) have stayed two years," she said, adding that she just recently was invited to three of her former players' weddings.

Amanda Vannice, a sophomore on the team next year, was pleased with Frazier's decision to stay, saying "Jayme is a great coach, and I think we'll do a lot better this year than last." Andrea

Tedrow, another sophomore player next year said, "I'm glad she's gonna coach because we know her, she's not someone new. She knows what we can do."

Her coaching style is not limited to teaching volleyball skills—she also tries to teach a little about life along with volleyball.

Her teams at LBCC have compiled a 79-72 overall record. Last year she took the team to the regional playoffs. One of her most exciting moments at LBCC was when last year's team beat Chemeketa at their gym in Salem, first during league play and then again in the regional tournament.

"They had video cameras and were confident that they were going to win," she said of the tournament match. But LBCC swept three straight games. Another rewarding moment she recalled was taking the sophomores to the All-Star game and watching them bond with their old opponents.

Frazier said that she would like to make LBCC a permanent home and that she will be here as long as it works for her. She likes what LBCC represents and the players that come through here.

"I see myself coaching for quite some time."

### The Early Bird Gets the Classes At Western Oregon University

#### Early Bird Transfer Registration

9 a.m. - 1 p.m. Saturday, May 30

**Don't pass up this opportunity to register for Western's Fall term classes at the same time as current students.**

**A day-long program with the transfer student in mind:**  
Group advising with Western's faculty • Orientation advising

**Students must be admitted to Western by Friday, May 22.  
Invitations will only be sent to students admitted by this deadline.  
For more information call (503) 838-8211**

WESTERN OREGON  
UNIVERSITY

## CLASSIFIEDS

## FOR SALE

Pipe cutter and assorted pipe threaders, all for \$85. We don't need them, do you? Will trade for? Call for more information, can deliver. (541) 327-2853.

## HELP WANTED

ATTENTION STUDENTS: Two ASG positions need to be filled by June 1 deadline. Representatives for science/industry and business/health occupations needed. Applications and information available at Student Life and Leadership office. CC-213.

Preschool teacher needed for fall 1998. BA or AA early childhood. 3 hours/day. 5 mornings/week. Experienced, team player with sound music background, send resume to Director-ELC First United Methodist Church, 115 S.W. 28th, Albany, Oregon 97321.

Umpire for Philomath youth baseball. Baseball knowledge required. Training provided. Evenings, June and July. Call 929-4040.

Student Conservation Association has over 800 professional level, tuition-free positions available for Summer and Fall. In particular there are immediate openings to work in biological research, back country patrol, environmental impact assessment, and other resource management positions. Stop by the Career Center in Takena Hall Room 101 and look through our files for Summer and Temporary seasonal employment.

Oregon State Police Trooper. If you are 21 years old, high school graduate or equivalent, in good health and good moral character, here is your opportunity to become a trooper. Starting Salary is \$2722/month. See Student Employment in the Career Center (Takena 101) for this and many other jobs for students.

Program Coordinators and Vista Volunteers. Work in the book and reading program for grades K-2 in Corvallis/Albany. Great opportunity to get experience (full-time and part-time positions). See Student Employment or Pam Folts, SMART, 753-5078 today!

Personal Bank Officer (Corvallis/Albany). This full time job is responsible for developing and maintaining profitable retail consumer banking relationships. If you have accounting and sales skills, this job is for you! Wage is \$25,000. year. See Student Employment (T-101) for the details!

Female Roommate (Corvallis). Provide a physical presence and mentor to a person with a developmental disability and receive free room and board, utilities and basic phone. Hurry to get this great opportunity before someone else does! See Student Employment in the Career Center (T-101).

## WANTED

Help, our economy car died. We need to buy an inexpensive and reliable economy car. Call 541-327-2853 if you have one to sell.

Mechanic wanted to see if our car is worth the cost of repairing. 4-cylinder motor problem. Do you have the experience, desire, and time to help us out? Financial compensation and future references offered for your help. Contact (541) 327-2853 if you desire the work.

## MISCELLANEOUS

The 1997 Seaside Team invites all staff, faculty, and students to come help clean up litter from Allen Lane and Looney Lane area Saturday May 30, 1998 at 9:00 a.m. We will meet at 9:00 a.m. in the southwest parking lot in front of the loading dock behind the bookstore. Thank you in advance for your participation.

Need a break? Radical Reality Christian Fellowship. A place of refreshment through fellowship & God's word. Tuesdays at 12:00 p.m. in IA-219.

Lesbian, Gay & Bisexual group meeting every Wednesday this term, from 2-3 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place, Someone will call you back!

## LOST AND FOUND

Lost Atlantis. If found contact Dr. Jones.

## SCHOLARSHIPS

Guistwhite Scholar program for Phi Theta Kappa Honor Society members. Ten \$5,000 transfer scholarships awarded to community college graduates. Deadline: June 1. You can download the application from www.PhiThetaKappa.jackson.ms.us or contact Advisor Rosemary Bennett in Takena Hall Room 101.

The National Poultry and Food Distributors Association Scholarship Foundation awards four \$1,500 scholarships every year to students in the field of poultry science, poultry production, marketing, nutrition and all other areas of study related to the poultry industry.

Requirements and application available in the Career Center in Takena Hall. Application deadline May 31, 1998.

## Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.



# PORTLAND STATE UNIVERSITY

SALEM CENTER / CHILD WELFARE PARTNERSHIP  
4061 WINEMA PLACE \* SALEM, OREGON 97305 \* FAX (503) 399-6439

- ♦ SUMMER Classes at Portland State University Salem Center start Monday, June 22, 1998.
- ♦ These courses are held at Chemeketa Community College 4061 Winema Place NE, Building 49, Room 100.
- ♦ Information and Registration: please contact Bee Jai Repp, Ph.D. at 503-315-4587 or email repb@chemek.cc.or.us.

**AI 410 TERRORISM/EXTREMISM (3)** - A study of the use of terrorism in the modern world with a particular focus on American society. CRN# 82005  
Instructor: Gary Perlstien, Ph.D. Time: 5:30 to 8:30 PM Starts: Wed. June 24

**Psy 460 CHILD PSYCHOLOGY (4)** - CRN# 82004  
Instructor: Irene Lieban, Ph.D. Time: 5:30 to 8:30 PM Starts: Thur. June 25

**SpEd 418 SURVEY OF EXCEPTIONAL LEARNERS (3)** - Overview of working with exceptional individuals, including special education and multicultural differences. CRN# 82003  
Instructor: Mickey Pardew, Ph.D. Time: 5:30 to 8:30 PM Starts: Wed. June 24

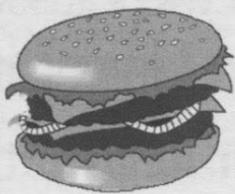
LBCC

# SPRING DAYS

## Rain-Shortened Schedule

### Wednesday

#### Barbecue (rain or shine)



11:30am - 1:00pm  
in the Courtyard  
\$2 per person  
Hamburgers/Veggieburgers,  
Chips, Vegetables,  
Cookies & Soda

#### 2-on-2 Sand Volleyball Tournament



(weather permitting)

2:00pm - 5:00pm

### Thursday

All Thursday events will be held  
only if weather permits

#### Singles Tennis Tournament

3:00pm - 6:30 pm  
on the LB Tennis Courts

#### Closest to the Hole Drag Race

11:30-1:30  
Activities Center Grass

For more information contact:  
Student Life & Leadership CC-213 or Call Ext. 4457

## letters

## Editor breaks own taboo in response to religion commentary

In light of Jacob TenPas' column last week, "Reliance on religion in lieu of reasoning arrests the development of our youth" and the responses that it has sparked, I have decided to go against one of the my oldest rules, which is to never discuss religion.

One's religious feelings and beliefs are personal and sometimes much too complicated to discuss openly. There's always bound to be a disagreement about something, and it's not long before an argument erupts. But since each person's religion is so extremely personal, no one is willing to budge.

So, despite my "rule" and the flood of letters that will probably follow, here I go:

Rereading Jacob's column makes me angry. I was not brainwashed into believing in "some fraudulent, blond-haired, blue-eyed pie in the sky." My parents raised me to make my own choices. I had many friends of many different religions, whether it be Jehovah's Witness, Mormon or even Mennonite. I attended church with them occasionally and learned enough about each religion to decide that it wasn't for me.

But, however, even though I don't go to church doesn't mean I'm not religious. I have my own beliefs, and one of them is that you don't have to go to church to believe in God. I respect everyone's beliefs, because they are their own. But I do get angry when they tell me that I can't believe in God if I don't believe "this or that."

Religion has not "hampered my maturing process" or caused me to go insane in the search for life's answers. It's helped me. There's a reason for everything that happens, and everything that happens causes a chain reaction which leads to something else. Whether an experience is good or bad, we all learn something from it. There have been some events in my life where if I had not have turned to God, I probably would've gone insane.

Religion to me isn't a minor convenience and an easy way out to life's problems, and it surely isn't a crutch, it's a tool. It's a tool that helps me find the answers to some of my life's problems. It doesn't prohibit me from speaking with my own voice, but helps me. I haven't had difficulty evolving mentally, so I've been told, or learning unique lessons.

I see your point, Jacob. However, next time you feel you have something to say, think it over and through instead of just openly venting. And when you're talking about such a touchy subject, please turn off the sarcasm. Instead of being funny, it tends to only offend, as it did me.

—Melani Whisler

## EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In order to confirm the authenticity of letters, they must be signed, with phone number and address included. As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.



## letters

## Writer's logic fails in 'religion-bashing' column

### To the Editor:

In response to his commentary on religion, I would like to set the numerous fallacies spewed forth by Mr. TenPas in the light. First and foremost, the main point of "reliance on religion in lieu of reasoning arrests the development of our youth" was extremely vague, and to anyone with half a brain only seemed to be a lame attempt by the author of getting some religion/God bashing in for his own sake. If the main point of the article was supposed to be parochial schools, why were there only three paragraphs in the article that were devoted to that topic?

In case Mr. TenPas has not noticed the state of things lately, let me fill in the blanks. The moral state of our society is in an extreme tailspin, partly due to the family state of many American households, hence the loss of religion for a huge group of the population. People that have not been brought up knowing Jesus can be ignorant of the real ideas of Christianity or just don't want to know anything about it. I can and do respect peoples' decisions not to let Christ into their lives, but when anyone calls God a crutch I am not going to sit here passively and accept hearing that.

I do not understand how any religion can hamper the maturing process and the insanity that Mr. TenPas points to is usually caused by an inner lack of purpose which is the result of knowing you're going to die anyway, so what's the point of life? My point is maybe religion is a simple answer if the things that really matter in this world are as simple: love, humility, respect, hope. Or maybe these qualities aren't reflected as being important anymore. I guess I'll keep on trying to go against the grain. I also hope that if the author is really as depressed as he said he is, he seeks some spiritual or professional help.

Lucas Bjornstedt

## Commentary on religion stimulates thought, concern

### To the Editor:

"Reliance on religion in lieu of reasoning arrests the development of our youth." In my response to this, I am moved that the youth are concerned about their "life." Unfortunately, concern isn't enough to overcome the stigma that is set in stone from all generations. I think that becoming a fugitive of flawed religion may lead to complacent habits that allow bypassing the opportunities to reach paradise. I agree that children should get the option to explore, but at the same time, religion, in my understanding, was created to be a flawless safety net from death for those who wanted to stay in the lands of the living. It was the oracle that gave all who asked of it the guidance to the lands of the living. "Life, which I summarize as the escape of thievery, destruction, death and decay." Unfortunately, somehow, we come today from all yesterdays lost, even its teachers.

This is a hard concept because if we knew real religion we would be exempt of death if there is such a thing called religion. That is why I think parents pressure religion on children, and religions pressure the people or those of innocence, in hopes that someone or even all would figure it out, because like hound dogs

we sense that it is under our nose, but we can't get a hold of it. Like the tale of Peter Pan, it is a world that is ready to enter into our minds, but the question is where's that book we call true religion.

I think that we all are looking for that true religion, because secretly we all love the way we feel when we get what we want out of life. It is a great sensation to feel the vibes of life. Unfortunately, we only experience the shadow if its reality, because these so called books won't fill our minds and hearts with what we call eternal life-giving religion.

As leaders and followers of the faith(s) we hope for the best of making the goal of security. We aim for life's secret fruits—it's best one, safety for all. Your article moved me because it showed me that the parents consciously are not doing their job, maybe not well, but they are creating a hunger for true religion because hunger is the last hope to use as a tool to gain what we lost, which is religion, the tree, the oracle of life for all.

Remember this is only what legends say and since then passed on through many races and languages in attempt that those who find it would return and restore all things back in order. I leave with this: could that be science, could that be Christianity, could that be Islamic, could that be education, could that be individuals or rulers, could that be democracy, or could that be what many think the end of the world is—the failure to find the truth before death enters in and wipes us all away due to error? But if there is such a thing as religion, then in the legend there is no end, so it couldn't be the last one. Good luck on your journey to the great quest. It is time to live. Or must this generation too die and pass the baton?

Keisha Merchant

## WalkAmerica volunteers and sponsors appreciated

### To the Editor:

I am writing to congratulate the many volunteers who freely gave their time and energy to make WalkAmerica 1998 a success.

On April 25, walkers from the Albany area teamed up to fund lifesaving breakthroughs for babies. More than \$12,000 was raised locally for the March of Dimes. This money will fund programs of research, education, community service and advocacy aimed at preventing birth defects, low birth weight and infant death.

A special thank you to our sponsors and supporters for making WalkAmerica possible. They include Kmart, Cigna Healthcare, Kellogg's, Florida Department of Citrus, G.I. Joe's, Aerosoles, Fred Meyer, Key Bank, Regence BlueCross BlueShield or Oregon, Wells Fargo Bank, Hollywood Video, Farmer's Insurance, KGAL/KSHO radio, The Party Store, Two Rivers Market, Frito Lay, Cellular One, ARES, Pepsi-Cola, Franz Williams, Safeway, Albertson's, Price Choppers, Northwest Natural Gas, Shop N Kart, Sidekicks and Best Pots.

I would also like to recognize our volunteers who contributed numerous hours to create the success of Walk Day. Committee members include Delene Haake, and many members of Linn County Sheriffs Posse, Sigma Phi Epsilon fraternity.

This year marks the March of Dimes 60th Anniversary of saving babies' lives. With the help of our community, we look forward to making the next 60 years even more successful.

On behalf of local moms and babies, thank you for your continued support.

Michele Jones

# LOONEY LANE

**ACROSS**

- Wild party
- 3's, 4's, and 5's of golf
- Wrathful
- Killer whale
- ...vera
- Desert of Israel
- Lead actor
- Bird cell
- Twenty
- Taken out of the game
- Patronage
- Sycophant
- Irene and Meg
- "...Are My Sunshine"
- Nag
- Compact
- Naive fellow
- 36 Naive state
- Andes autocrat
- Ritzy wheels
- Individuals
- Mr. Musial
- Alternative to PDQ
- Kasha turnover
- Associate familiarly
- ... Diego
- Lightened
- Paces
- Film-critic Roger
- Put the pedal to the metal
- Perez of "White Men Can't Jump"
- Call back?
- 5,280 feet
- Stoomy Gus
- Study at the last minute
- Portent
- Primeval chaos
- Newcastle's river
- 71 Comic Sahl

**DOWN**

- Domineering
- Band-leader
- Shaw
- Umpteen
- Sheik's women
- "City Hall" star
- Astronaut
- Shepard
- 7 Slugger Maris
- 8 Worn and shabby
- 9 Wacko
- 10 Economic slump
- 11 Keenly eager
- 12 Actress Garr
- 13 Nights before
- 21 Sets (down)
- 25 Mimics
- 27 "Exodus" author
- 29 Nobelist Morrison
- 30 Flock females
- 31 Skin eruption
- 32 Culinary concoction
- 33 Toward center
- 34 Wound crust
- 35 Food factories
- 37 Ms. Thurman
- 38 Moves to the beat
- 41 Sci. classes
- 45 Jerk preceder
- 47 Grade-B westerns
- 49 In residence
- 51 Put into office
- 52 Condemn openly
- 54 Movie starring 12D
- 55 The best!
- 56 Crude workman
- 57 Squandered
- 58 Ms. Bombeck
- 59 Dolt
- 60 Catch sight of
- 62 Word in comparisons

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## Muffin

## By Nora McVittie

Isn't it **STRESSFUL** to think about a **HAIR CHANGE?**

AFTER A TIME, many girls tend to get bored with their regular 'do.

And they look at other girls when gathering **IDEAS.**

In the end, wimpiness usually prevails and the change ends up quite minor.

## OUIJA BEARD

WELL, IT CAN'T PREDICT THE FUTURE, BUT IF YOU PICK THROUGH IT, YOU CAN SEE WHAT I HAD FOR LUNCH...

I THINK I'LL PASS...

A STUDY SAYS WE MIGHT BE GETTING SHORTCHANGED.

REALLY? ARE THEY TALKING ABOUT SELLING OUR BOOKS BACK?