

# Chamber Choir - MP 131/231

## General Information

### Instructor Information and Availability

Instructor name: Raymund Ocampo

Phone number: 541-917-4550

E-mail address: [ocampor@linnbenton.edu](mailto:ocampor@linnbenton.edu)

Office hours: MW 2pm-3pm and TR 11a-12; both via Zoom:

<https://calendar.google.com/calendar/selfsched?sstoken=UUd3V29jNVMzWIB3fGRIZmF1bHR8MWQzYTkzZGVINDRmMjhjZWUxNTNiNjMzNjExYjEzYzA>

Office number: N/A

### Course Information

Course name: Chamber Choir

Section number: 001

CRN: 40829/40837

Scheduled time/days: M 12:00pm - check-in with questions

Number of credits: 2

Classroom(s): N/A

### Prerequisites:

By audition.

### Course Materials

- **There is no book to purchase.** You will receive music via PDF online through Google Drive. Please DO NOT share these scores with others.

### Course-Specific Requirements

**Repertoire:** Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

**Memorization:** Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

**Final Exam:** The Final Exam this term will be the virtual choir performances.

## **Course Description**

Chamber Choir is a performing group that includes the singing and performing of advanced choral literature, including madrigals, motets, jazz arrangements, and musical theater. Students will develop high-level sight-reading and aural skills. Participation in this course may include a number of off-campus performances, as well as a final concert.

## **Student Learning Outcomes**

1. Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances appropriate for an advanced, first/second-year chamber choir member.
2. Collaborate to produce rehearsals and performances of advanced musical achievement.
3. Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music appropriate for a first/second-year chamber choir member.
4. Demonstrate advanced vocal production technique as it relates to choral music the self and ensemble aural and visual evaluation in rehearsal and performance appropriate for a first/second-year chamber choir member.
5. Utilize leadership and team-building skills in ensemble and sectional rehearsals.

## **Class Policies**

### **Behavior and Expectations**

Attend check-ins with proper attire and professional behavior. Please respect each other's opinions and their journey in making music. Some people may have a lot of experience, others not so much. It is paramount that you see each other as equals in music making. Everyone brings something to the table.

When recording, show only your shoulders and head. Record in a way that only you can see/hear the guide track and the recording device can record only you. We do not want to hear the guide track on your recording.

Please ask for help if you need it. This is not something you should be worried or embarrassed about, it's all about improving. There will be times when you can help someone this year and there may be times when you need help. We are all here to improve and help one another without ego or any sense pretention. No one should feel lesser than or more than another in this choir. We each have things to offer the choir

and are all needed in order to make this group something incredible. If you need help, confidently find it. If you can offer help, humbly share it.

If you are struggling, don't quit. Find someone to help and take steps forward. If the best you can do is to be barely comfortable on day one, then that's where you'll start. But, again, that's only if that's the best you can do. If the best you can do is to be very comfortable with everything, then get to that point. Give your best, always, and at every moment of rehearsal.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### **Guidelines for communication**

Please use email or [Slack](#) to get a hold of me.

### **Attendance/Tardiness Policy**

#### **Ensemble and Attendance Commitment/Responsibility:**

Singing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism. **Missing check-ins may severely affect your overall grade!**

### **Testing**

Final Exam: The virtual choir performances and check-ins take place of the final exam.

### **Grading**

Sight Reading (9 @ 10 points each)	100 points
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The sight-reading examples are provided through Sight Reading Factory.

Check-ins (9 @ 20 points each)	180 points
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The check-ins are performances of sections of your piece that are sent to me each Friday via a Google Drive Folder only you and I can see. You then receive comments on your performance. I hope to make these comments via video as well and I will upload those to the Google Drive. It's like a mini voice lesson!

Concert Participation (virtual choir performance)	200 points
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Final Grade Calculation:

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

### **Late Assignment Policy**

Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, email me for an extension before the class in which the assignment is due. Late assignments will be accepted for half value.

## **College Policies**

### **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

### **Disability and Access Statement**

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

### **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Public Safety/Campus Security/Emergency Resources:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

## **Campus Resources**

### **Learning Center**

Resources students may use that pertain to the class

### **Library**

Computers and printing available, other ways the library could help your student with this class

### **Other**

Other campus resources that may assist student to succeed in this class

## **Tips for Success in This Class**

Optional section text here

## **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**MP 131/231 – Chamber Choir  
Class Meeting and Assignment Outline  
Spring 2020**

<b>Month</b>	<b>Week</b>	<b>Date</b>	<b>Piece We're Working On</b>	<b>Recording Due</b>	
Apr	WK1	6	Welcome!		
		8	United in Song		
		10	United in Song	<b>United in Song</b>	
	WK2	13	United in Song	<b>Sight Reading (on SRF)</b>	
		15	United in Song		
		17	United in Song	<b>United in Song Final Recording</b>	
	WK3	20	O Day of Fire and Sun	<b>Sight Reading</b>	
		22	O Day of Fire and Sun		
		24	O Day of Fire and Sun	<b>O Day of Fire Section (TBD)</b>	
	WK4	27	O Day of Fire and Sun	<b>Sight Reading</b>	
		29	O Day of Fire and Sun		
		1	O Day of Fire and Sun	<b>O Day of Fire Final Performance</b>	
May	WK5	4	True Colors	<b>Sight Reading</b>	
		6	True Colors		
		8	True Colors	<b>True Colors Section (TBD)</b>	
	WK6	11	True Colors	<b>Sight Reading</b>	
		13	True Colors		
		15	True Colors	<b>True Colors Section (TBD)</b>	
	WK7	18	True Colors	<b>Sight Reading</b>	
		20	True Colors		
		22	True Colors	<b>True Colors Section (TBD)</b>	
	WK8	25	True Colors	<b>Sight Reading</b>	
		27	True Colors		
		29	True Colors	<b>True Colors Final Performance</b>	
	June	WK9	1	Choral Music in America/Composer Conversations	<b>Sight Reading</b>
			3	Choral Music in America/Composer Conversations	
			5	Choral Music in America/Composer Conversations	
		WK10	8	Choral Music in America/Composer Conversations	<b>Sight Reading</b>
			10	Choral Music in America/Composer Conversations	
			11	Choral Music in America/Composer Conversations	
			12	Choral Music in America/Composer Conversations	

		Conversations	

**This outline is subject to change** Due to the nature of the classroom, events, etc... be advised that this outline may change. The class may move quicker than anticipated, or may move slower. Whatever the case may be, please be flexible in your planning. All changes to the outline will be announced in class and a modified version of the outline will be available on the instructor's webpage.

**Due dates:** Assignments are listed in bold and are due at the class meeting for which they are listed. The reading listed is that required for the particular class period. Please prepare accordingly. All assignments should be turned in on-time!