

THE COMMUTER

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Photo by Amy Radie

Woolly Evaluation

Members of LBCC's Livestock Judging team practice their sheep evaluation skills at a local ranch. From the left are Brenda Tarr, Eric Freeman, Chavez Reyes, Justin Richardson and Jeff Green. In its last contest the team placed first at the University of California at Davis and second at Chico State University. If the team places in the top six at the upcoming contest in San Francisco at the Cow Palace, team members will travel to Kansas City, Mo., and Louisville, Ken., to compete on the national level during the second week of November.

Tutoring program gets national certification

by Leigh McCarthy
of The Commuter

LBCC's tutoring program, which was recently certified by a national reading and learning association, is looking for a few more tutors.

Last month the College Reading and Learning Associations International certified the Learning Center's tutoring program. The certification means that LBCC's student tutors are recognized by numerous institutions and agencies nation-wide and enhances their opportunities for jobs.

LBCC students who have been hired as tutors have to complete a 10-hour tutoring course in order to get certification.

Twenty tutors are currently working for the program, but Coordinator Tiah Swanson says she can use a few more tutors, especially in Math 111T.

"We're finding students are needing most help in math and Spanish," added Swanson. "We're also having difficulty finding tutors for anatomy & physiology, chemistry and physics."

The goal of tutoring is to promote learning, she said, adding that through tutorial assistance one can

become a more confident and capable student.

A freshman business major agreed, explaining that "the tutor took time to explain concepts I didn't understand. She didn't just rush to an answer."

Information on how to become a tutor is available from the tutoring desk in the Learning Center. Certified tutors are paid \$5.64 an hour. Students who need a tutor can also contact the tutoring desk. Assistance is free and can be used three hours a week with 24 hours notice.

Some of the classes that have a tutoring option are: anatomy and physiology, business, business math with calculators, chemistry, computer languages, dental assistant, electronic fundamentals, medical terminology, physics psychology, Spanish and Word Perfect 5.1.

Additional assistance with classes is available through the Learning Center in the form of writing assistance, tutoring testing, study skills, reading assistance, group tutoring and math assistance.

The Learning Center is located on the second floor of the Learning Center above the library. The entrance is off the courtyard side of the building.

Board considers election impact on LBCC budget

The LBCC Board of Education decided last week to hold a special work session two days after the November election to update the fiscal plan based on election results.

Of primary interest to the board is measure 22-15, the LBCC Bond Issue Request of \$11,649,000. If approved, the bond would be repaid over 10 years at a cost of about 20 cents per \$1,000 of true cash value. That translates into about \$1.67 a month for property valued at \$100,000.

The funds would be used for replacing roofs and galvanized pipes on the Albany campus, repairing the deteriorating asphalt and concrete, providing better access for the disabled and fulfilling the requirements of the Americans With Disabilities Act, and modernizing the college's equipment and technology for training students.

Other ballot measures that could impact the college's fiscal planning are the Kids First Initiative (Measure 15) and the measure requiring voter approval of all fees and taxes (Measure 5).

Another factor affecting the budget is declining enrollment. The fourth week report indicates that full-time equivalency enrollment (FTE) is down about 7 percent compared to fall term 1993. The drop is not concentrated in any one program but seems to be a slight reduction in all areas.

Stolen college auto found damaged in J.C.

by Audra J. Stephens
of The Commuter

A college-owned automobile was stolen from the industrial compound area at LBCC last Wednesday and recovered two days later in Junction City.

The student-training vehicle, which is used by the automotive technology program, was left unlocked and had the keys in the ignition all day, according to Mick Cook, head of security.

Security caught wind of the incident on Oct. 20. The Junction City Police Department recovered the automobile a day later.

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DeFazio drops in for a chat with students

by Erik Bootsma
of The Commuter

Students got a chance to voice their concerns to a member of the United States Congress Tuesday when Rep. Peter DeFazio (D) answered questions at an informal luncheon in the cafeteria.

The event was sponsored by ASLBCC and organized by Legislative Coordinator Julianne Loftus.

DeFazio spoke on national issues such as free trade, drugs, crime and student issues.

He said he supports a system that would eliminate market-rate interest on student loans by lending directly to students from the federal government.

In response to a question on political correctness, DeFazio said he thought "it would be fine [for Universities] to impose a style guide for dealing with writing." He added, however, that he thought schools would "eventually run into First Amendment" conflicts.

Asked if students should head into politics, DeFazio said "Yes. One of the main reasons I got involved (was that) I saw a lot of room for improvement."



Photo by Carol Rich

Rep. Peter DeFazio (at far right) talks with students in the cafeteria Tuesday. To his right is Julianne Loftus.

Womens Center offers a safe haven for students

by Amy Radie
of The Commuter

Whether students are having problems with college, work or their home life, the LBCC Women's Center is there to help.

Located on the second floor of the Industrial A Building, the Women's Center strives to provide a safe environment that promotes understanding and gender equity. The center staff is committed to serve and support all students and the community, and offers a wealth of resource and referral information, peer support and friendship.

"What ever problem a person comes in with, we don't fix it there," explained Charlene Fella, director of student programs. "But we can refer them to someone who may have some help."

A small library of books, magazine clippings and some videos that focus on women's issues are available to students free of charge. The center also has a community resource directory to assist students in finding where to go for help in solving problems.

Students can also just drop in to the lounge for studying and informal gatherings. Coffee, tea, hot chocolate and free popcorn are available.

"It's a wonderful warm place that a lot of people find makes the difference between feeling like they belong or feeling like an outsider," said Fella.

The staff consists of students who are either volunteer, work-study, cooperative work experience or

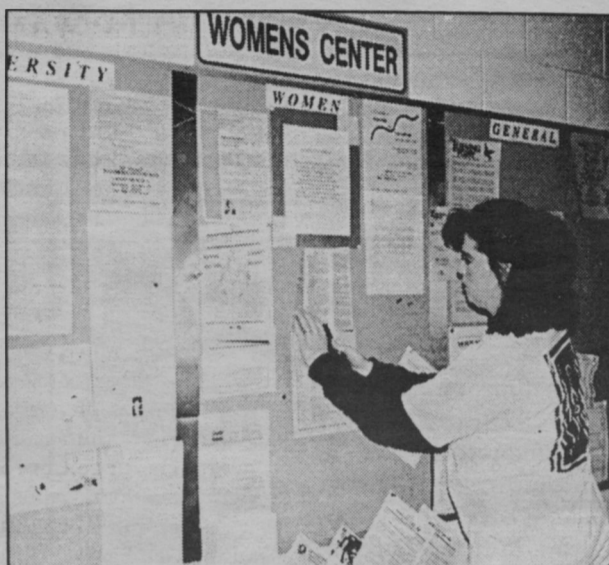


Photo by Amy Radie

Connie Dunn, student coordinator puts information on the bulletin board.

grant recipients. Student Coordinator Connie Dunn is assisted by staff members Bonnie Bolle' Van Loo, Loi Huynh, Autumn Neisz, Michelle Smith and G-ni Salyer.

The staff says that a big part of their job is simply to be there to listen.

Chris Bartlet, a transfer student in occupational

"It's a wonderful warm place that a lot of people find makes the difference between feeling like they belong or feeling like an outsider."

—Charlene Fella

therapy, calls the staff a "friendly sounding board." Bartlet, with four children still at home and a disabled husband, uses the center as a place to deal with the stress of school and everyday problems.

"I'm going back to school to get a degree because I'm going to have to support the family," Bartlet said. "It's a stress to know I have to get really good grades. I don't think I could do it without the Women's Center, I really don't."

The center is funded through student fees and various fund-raisers held throughout the year. Coming up is a benefit sale of t-shirts, sweatshirts and buttons on Oct. 29-30 at Heritage Mall. A turkey raffle will be held on Nov. 18. Tickets will be on sale Nov. 7-18.

The Women's Center is also organizing a series of lunch talks. Some of the probable topics of discussion are anger management, homophobia and a workshop in scholarships and financial aid. The dates for the lunch talks will be announced at a later date.

Library posts election info for students

Complicated measures and candidates prompted library staff to provide information for voters to digest before Nov. 8

by Jaime Speelman
of The Commuter

In order to inform the LBCC students and staff of the issues to be presented in this Nov. 8 election, the library has posted election information on the library's entry way bulletin board.

Technical Services Librarian Jorry Rolfe came up with the idea for the bulletin board after Ann Smart, the division director of Extended Learning & Information Services, had presented information on measures to the American Association of Women in Community Colleges.

It was brought to Rolfe's attention that "the measures are much more

complicated this year than in past elections," she said.

With the help of Reference Librarian Judy Turner and the library staff, Rolfe set out to collect information on the upcoming election.

"We wanted to get as much information as possible and keep adding to it, and not just on the measures, but candidates too," said Rolfe.

The bulletin board contains articles and candidate profiles from various newspapers, and excerpts from the Voters Guide published by The League of Women Voters.

For those who want more detailed information, the Voters Guide can be checked out from the library for two hours or copies can be purchased through the Student Program's office for \$1.

Rolfe also emphasized that students should use the Voters Pamphlets that are sent through the mail or obtained at the post office.

Nation-wide club starts for enterprising LB business students

by Bill Chiaffino
of The Commuter

A nation-wide organization for students interested in business careers is being formed on campus.

Students in Free Enterprise (SIFE), a not-for-profit organization similar to the Future Business Leaders of America in high schools, is designed to make people aware of the free enterprise system.

As an organization supported by the growing department store Walmart, SIFE takes part in a variety of competitions and raises funds for programs such as The Farm Home in Corvallis. It currently consists of nine members, three of which are officers—Holly Steele is the group's secretary, Micki Drews is the treasurer, and Derrick Miller is the chairman of the board.

"The members are excited about the program," said Miller. "We are wanting more people to join no matter what their major is."

SIFE has hopes to open a student-run store on campus where customers can purchase a wide variety of items, some of which may be supplied from stores like Mervyns and Payless. The school may place limits on what can be sold in the store for the sake of the LB Book Store, according to Miller.

"We don't want to compete with the Bookstore, stepping on any toes, but the free enterprise is competitive," Miller said.

Anyone interested in SIFE is encouraged to attend the meetings on Wednesdays at 4 pm. For more information contact Miller at 926-3597 or Ed Knudson, at ext. 480.

HARVEST FESTIVAL

October 31 11-1pm in the Alsea/Calapooia room.

Join us this Halloween for a pumpkin decorating contest from 12 to 12:30 and a costume contest from 12:30 to 1:00.

The categories for the pumpkin and costume contest will be:

• Funniest • Cutest • Strangest • Most original

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Advising Week

November 14 - 18

Don't Forget to:

Pick up your pre-printed registration form at the registration counter (it will list your assigned day and time to register the following week.)

See your advisor (Advisor names and office numbers are listed in the back of the schedule of classes.)



LOCAL & REGIONAL NEWS

news briefs

Horse Lovers Meeting

The LBCC Equine Club will have their first meeting of the year, Thursday, Oct. 27 at noon, in ST-211. The club will welcome new members, elect officers and make plans for the new year. For more information call Jim Lucas at ext. 446 or 370.

European Tour

A free informational meeting about a European foreign study tour/class will be held on Wednesday, Nov. 9-7 p.m. in the Alsea/Calapooia Room. The same information meeting also will be held Sunday, No. 13, 2 p.m. in the Benton Center. Slides of Europe and information about the tour will be presented by experienced tour leaders and Chemeketa Community College instructor Lee Jacobson and LBCC art instructor and tour advisor Doris Litzer. Jacobson and Litzer will accompany "The Best of Europe 1995" 21-day excursion to Austria, Germany, Switzerland, France and England June 21-July 11. Cost for the complete 21-day tour is \$2,974 (plus \$85 tour company membership fee and \$35 airport departure tax). For more information, call Doris Litzer, at ext. 179.

LB auto is second car stolen from campus this term

•From Page One

While nothing was stolen from inside the vehicle and it is still drivable, body damages reach nearly \$300, said Cook. The perpetrator was found and Cook says Security "will pursue that person and see if there's any way to recover damages." He did not release the suspect's name.

Buffet Dinner

LBCC's Culinary Arts students invite the public to their 1994 Oregon Harvest Buffet dinner, Friday, Nov. 4, 6 p.m. in the Commons. Tickets are \$12.95 per person. To make reservations, call the Culinary Arts Department at 967-6101.

Career Forum

The Office of Community College Services is holding a forum on career development for child care and education providers on Wednesday, Nov. 2, 6:30-9:30 p.m. in the Alsea-Calapooia Room, second floor of the College Center Bldg. For information call 967-8835.

Great Pumpkin Sale

Fun! Scary! Silly! Hand-painted pumpkins are being sold by the Visual Arts Club this week--treats included. Campus delivery. For information contact the Visual Arts Club in AHSS 116.

Halloween in the Library

The LBCC Library and media Department will host its annual Halloween Open House on Monday, Oct. 31, from 2-4 p.m. This year's theme is "The Wonderful World of Disney." Costumes are encouraged but not necessary.

This is the second of two car thefts that have occurred during Fall term.

A good way to avoid a potential break-in or theft is for "staff and students who use this facility to keep their valuables out of sight," said Cook. "We're finding people are leaving valuables on seats or floorboards," where passers-by can easily see them."

classifieds

HELP WANTED

U.S. Bank Corp. will be on Campus Thursday, October 27 between 10:30am - 1pm in the Commons Lobby. Visit their table for employment opportunities. See Angie in the Career Center for more information.

SCHOLARSHIPS

95-96 James E. Morrow Memorial Scholarships. Eligibility: Must be full-time, first year student, Soph., Jr. or grad student with major in Manufacturing Engineering. Scholarships range from \$100 to \$500 per student each year. Apps available in Career Center in Taken Hall. Application Deadline October 31, 1994.

94-95 Peggy Perry Memorial Scholarship. One award of \$700 offered to full-time LBCC Business Technology Student. Applications available in Financial Aid Office. Deadline to apply is October 31st.

94-95 Peter DeFazio Scholarship eligible applicants: Oregon residents in the 4th Congressional District (Linn Co. and part of Benton), dislocated timber workers, full-time students who have applied for Fin. Aid and successfully completed 12 credits at LBCC. Deadline: 11/4/94. Applications can be picked up in the Financial Aid

FOR SALE

Bob Marley posters and stickers. Call Kenny at 367-4906.

GREAT PUMPKIN SALE. Funny, scary, silly all hand painted with sweet treats!

Reasonable prices. Contact the Graphics Club in AHSS 116. Thank You!

ANIMAL BEHAVIOR

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ARTS & ENTERTAINMENT

review

Blind man prevails in tale of love and freedom at Corvallis' Majestic Theatre

Directors successfully revive 1969 classic 'Butterflies Are Free'

by Jim Eagan
of The Commuter

Leonard Gershe's critically acclaimed play "Butterflies Are Free" made its debut on the Majestic Theatre stage last Thursday.

The play is about a blind man's search for independence and love in the Big Apple. But first he has to get away from his interfering mother. Don Baker has been living in an apartment in New York City all by himself for a month. His concerned mother in Scarsdale constantly calls him to see how he's doing. They have agreed to wait another month to see if the arrangement will work.

Next door is a beautiful woman whom Don hasn't met yet, named Jill Tanner. The two meet, and after Jill is comfortable with the fact that Don is blind, they become friends. Later, they become extremely good friends and find out they have the mutual hots for each other. They exchange body fluids, and a few hours later, Don's mother wanders in from Saks.

The three talk, or rather, yell at each other for a while. Mrs. Baker expresses both her dislike for Don's apartment and her dislike for Jill. Then, after Don goes out for burgers, Jill and Mrs. Baker talk.

Jill goes out to audition for an off-Broadway play, and comes back six hours later. She and Don were supposed to have dinner that night, but Jill has already had dinner with the director. She promptly



Photo by Chris Treloggen

Joe Battrick (Don) and Louise-Annette Burgess (Jill) star in "Butterflies Are Free," a 1969 classic Broadway play now being performed at the Majestic Theater in Corvallis. Also starring is Elizabeth Kowalski.

as Mrs. Baker, does a great job as the annoying, overbearing mother. Although at first it seems like she doesn't approve of her son, she lets her kindness show through somewhere in the middle of act two.

Despite the fact that he isn't on stage that much, Charles Ippoliti made good, clear choices about the way he played Ralph Austin. Ralph is the director of the off-Broadway play that Jill auditioned for.

Paul and Meredith Schwab should be commended for taking this play and giving it life. The script is solid and well-written. The Schwabs have wrung every laugh out of it and more. For a play that was written in 1969, it fits very well in these troubled times.

announces that she is moving in with the director while she is doing the play. Don, understandably, is extremely hurt by this.

The part of Don Baker was played very well by Joe Battrick. Playing a blind man is certainly one of the most challenging things an actor has to do. And Battrick pulled it off without any hitches.

Louise-Annette Burgess steps into her first role at the Majestic with both feet forward. She plays the spacey, Dylan Thomas-quoting young woman convincingly. The only problem is with her costume. She says that she isn't a hippie anymore, but she still dresses like one. Even so, she does a great job.

Elizabeth Kowalski,



Photo by Dennis Wolverton

Broadway Comes to Takena

"Some Enchanted Evening," a revue of songs by Rodgers and Hammerstein produced by the LBCC Performing Arts Department, opens Friday Nov. 4. The cast includes Susan Peck, Gary Ruppert and Karen Ruppert (L-R, back row); and Vicki Righettini, Al Villanueva and Kevin Kirby (L-R, front row). The show runs Fridays and Saturdays Nov. 4-5, 11-2, and 18-19 at 8 p.m., with two Sunday matines Nov. 13 and 20 at 3 p.m. Tickets can be reserved at Sid Steven's Jewelers in Albany and Rice's Pharmacy in Corvallis or by calling the Takena Theatre box office at 967-6504. Tickets are \$7 and can also be purchased at the door one half hour before curtain.

review

Tarantino's explosive 'Pulp Fiction' not for the faint-hearted

by Paul Turner
of The Commuter

What would the King of Disco look like if he gained 50 pounds, grew his hair long and greasy, and did the twist while stoned on smack?

For those wondering just what the heck Vinnie Barbarino has been up to since graduating from Welcome Back Cotter, "Pulp Fiction" has the answer. John Travolta has grown up and now plays a hit man for a gangster.

Watching him in "Pulp Fiction" brings on the scary realization that the man can act. Playing a low average I.Q. ed tough-guy cannot be pulled off by someone as dumb as the character. Playing a dummy takes real genius and as we have always suspected, John Travolta has the genius to maintain an image of dimness.

His partner in "Pulp Fiction" crime is played by Samuel L. Jackson—a killer with an affinity for the metaphysical. He tends to fore-play the most evil of his chores with a biblical scripture or two just to keep perspective. There is nothing like watching a man spout Christian scripture before introducing someone to a .45 caliber death.

"Pulp Fiction" views the way bad pulp novels read: Loads of dialogue that no one in the real world would have time to recite, let alone think up, and humor so dry the viewer has to

wonder how tightly wrapped the director really is.

"Pulp Fiction" is directed by Quentin Tarantino, best known for directing the cult hit "Reservoir Dogs," a wickedly violent look into criminal sociopathy. Tarantino's screenplays include "True Romance" with an Elvis idolizing Christian Slater, and more recently "Natural Born Killers" directed by Oliver Stone.

Tarantino's movies seem to have a common thread of violence, repeating actors (Harvey Keitel and Christopher Walken), and character names (like Zed and Marvin).

And his movies tend to be vivid. "Pulp Fiction" is very vivid. When Uma Thurman inadvertently did a line of pure Heroin, there wasn't a nose in the theater that didn't burn. A few minutes later we see the really lousy things smack does to people.

Tarantino drives this home with a rather graphic close-up of a ringing nose bleed and a revisit of a \$5 vanilla milk-shake. How they bring her back is one of the funniest scenes on the screen this year.

The film loops and weaves through time offering portions of the story in an order that keeps the last 20 minutes of the film unpredictable.

Though beautifully photographed it is not a pretty film. The language is so

enamored with racism and sexism, moviegoers who use phrases like "person-hole-covers" and "What are we boycotting this week?" better just spend the evening listening into NPR.

Though Tarantino's work is often abrasive, he doesn't have to dip into imagination to get there. He just uses that which is there everyday, a technique used by Northwest film-maker Gus Van Sant.

Anyone familiar with film can see that Van Sant has had an effect on Tarantino. In Van Sant's first commercial success, "Drugstore Cowboy" he liberally used detailed close-ups and

flash cuts. "Pulp Fiction" does the same to suck the viewer in with details in dialogue, perspective, and gore.

This is not a film for those timid about graphic realism, drugs, or unusual film-making that works. "Forrest Gump" it ain't. There is no resolution to make one feel good, so leave granny at home for this one. However, Tarantino has an explosive way of livening up the screen with quality entertainment that makes us realize our dull lives are not so bad.

"Pulp Fiction" is rated R for IV drug use and Tarantino's affinity for blood on white auto upholstery.



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SPORTS

Local students blaze a new trail with mountain bikes

by Jennifer McCloskey
of The Commuter

There's a new trend sweeping the sports world today and most everyone can do it.

Mountain biking has offered many people a novel way to spend their free-time. While some people consider bicycling a relaxing way to spend an afternoon and others believe it's a way to get a little exercise, mountain biking is in an entirely separate category all its own.

Minimal preparation is necessary for this sport, although it does take strength, bravery and a need for speed. One guy took enough time away from his trail-blazing to explain in greater detail what this sport has to offer.

Mike Kloepfel is a 22-year-old general science student at LBCC, and between his job and school, he says that mountain biking is the one thing that allows him to escape from school and life in general.

Kloepfel began biking in 1988 with a friend and gradually worked his way into it. He says that a few of the popular biking spots include McDonald Dunn Forest, north of Corvallis; Mary's Peak, in the coast range; and the McKenzie River Trail, in the Cascades.

"I like biking because I don't have to think much," Kloepfel said. "Very little goes through my head when I'm riding; if anything it's the trail or whatever is coming next." According to Kloepfel, people enjoy mountain biking because it takes place outdoors, there are few people and there is no traffic!

Randall Goodman of Albany's Bike N' Hike says the sport got started in the early 80's but didn't really start to take off until about five years ago. "Our mountain bike sales have really gone up over the last few years," he said. "We don't even sell 10-speeds anymore because everyone wants a mountain bike."

Goodman said his store sells mostly mid to entry-level bikes because more and more people are getting



Photo by Keith McInturf

LBCC student Mike Kloepfel barrels down a path on his mountain bike during a recent back-country excursion.

into biking. The average cost of these bikes is \$300-\$400.

"I think people enjoy mountain biking because it's good for the fitness aspect and it's just good family fun," he said.

No particular type of person is cut out for the sport—as long as you can handle a spill going at speeds up to 50 mph and don't mind a few bumps and bruises.

"Anyone can do it," agreed Kloepfel. "It sort of carries over from your childhood experience of riding a bike with an added sense of adventure."

Kloepfel dismisses the stereotypes that go along with mountain biking.

"As long as riders are having fun it doesn't matter what people think," he said. In fact, the more publicized it is, the more trails people will create specifically for mountain bikers, he added.

Goodman says that he feels the images MTV gives of mountain bikers is not true.

"The stereotype MTV gives us mountain bikers is an inaccurate portrayal of the real-life sport," he said. "However, other news shows are starting to cover mountain biking and they do a lot better job of telling what it is really all about."

One trouble is that everyone is trying to turn the bike trails into multi-purpose trails or vice-versa.

"There has been some controversy between the bikers and the hikers," said Kloepfel. "Even the horse-back riders are on the trails. Everyone wants to use the trails and it's hard when it's not groomed properly." Goodman says that too many people get eager and ruin the trails because they don't know when to go and not to go.

"I think publicity will be good for mountain biking," said Goodman. "Too many people go to McDonald Forest when it's closed and ruin the trails for the next season."

Mountain biking involves more than taking your bike to the mountains. A race is held every spring at the Peavy Aboreteum called the Mud Slinger. Last year Kloepfel participated in the race and finished in the top 20 of his class, approximately 500 people participate in the race.

The Corvallis Mountain Bike Club is also another way to get involved with biking. Mike Ripley is the president of the club, which is a group of people who organize rides and trail maintenance.

LB athletes Murdock and Powell double their fun

by Jessica Sprenger
of The Commuter

Since school started Lynette Murdock and Darci Powell have been two busy athletes.

Every night in the LBCC gym they spend two hours digging and spiking, and then another two hours boxing-out and spotting-up for their favorite shot.

Darci, an honorable-mention all-league pick in both volleyball and basketball last year, is returning for her second year. Lynette, a key reserve on last year's basketball team, is playing her first year of collegiate volleyball and is also returning to the basketball team.

Lynette graduated from Hillsboro High where she earned two letters each in basketball and volleyball. Darci spent her prep years at Redmond High where she earned four letters in basketball, three in volleyball and one in tennis. She also played for the High Desert USVBA team.

For someone who wasn't even planning to go to school in Oregon or play volleyball, Darci has turned out to be a big asset for both teams. Last year she led the volleyball team in several statistical categories and is up there again this year. She was also the second-leading scorer on the basketball team.

Although she had planned on playing basketball for the College of the Siskiyous in Weed, Calif., a few weeks down there convinced her that she didn't like "living in the middle of nowhere."

Lynette, on the other hand, had planned on attending Linn-Benton all along, but almost changed her mind and entered the Air Force

Lynette was still contemplating where she wanted to go when former basketball coach Brian Wake got in touch with her and talked her into LBCC. Consequently, she didn't get to school until late Sept., half way through the volleyball season. In Darci's case, Athletic Director Dave Bakely was instrumental in persuading her to come to LB.

"They have the determination to play two sports," said this year's basketball coach Bill Wold. "Some people would say it's too hard, but they do both."

On top of both sports they still have a little time for other things. Darci tries to make time for a social life, but said she also sleeps in a lot. Lynette works 10 hours a week at Papa Aldo's Pizza.

"It actually enhances my academics because it forces me to manage my time better," Lynette explained.

Volleyball coach Jayme Frazier said that both players are major factors on her team this year. Darci, being a



Photo by Jessica Sprenger

Darci Powell and Lynette Murdock play both volleyball and basketball for the LBCC Roadrunners.

veteran of the team, has the control and the leadership that is good for the younger players to see, Frazier said. Lynette is a player who can be put in the game at any time and give coach Frazier a strong effort.

Both players say the best part of athletics is the camaraderie among their teammates.

"No one was better friends with one person than with anyone else on last year's basketball team. Even now I go out and do stuff with people from last year's team," Darci said. Each said they enjoy both sports, but Lynette did say she prefers the physical aspect of basketball and the fact that more players get involved in plays in basketball.

Coach Wold thinks that their experience from last year helps and that they have positive leadership and the ability to communicate what it takes to be succeed at this level.

Both would like to take their talents to the next level, but will focus on basketball rather than volleyball when they transfer. Lynette would like to go to Southern Oregon State College or Portland State University, but also mentioned Washington State wouldn't be bad either. Darci wants to attend the University of Montana.

Their studies are also aimed in different directions. Darci has an interest in being physical therapist and Lynette plans on becoming a detective.

"I don't want a job that is the same day in and day out," said Lynette.

Ladies drop two, but come back for a win against Lane

by Jessica Sprenger
of The Commuter

After dropping two matches last week against Umpqua and Chemeketa, the LB volleyball team came back to defeat Lane Community College on Saturday 15-13, 15-9, 12-15, 13-15, 15-5.

The Roadrunners were led offensively by Shelly West who had 22 kills and seven blocks. Darci Powell had 22 digs. Michele Burnett and Amy Gerig each had 18 digs. Burnett also had 13 kills.

"It was good league win, it showed us where we need to work on our fundamentals," coach Jayme Frazier said. "We are doing better serving and it's helping us keep our momentum."

Frazier commended the play of Melissa Troyer, who did a good job taking control of the Roadrunners. Powell did well overall, Frazier said. On Friday night LB lost to Chemeketa 13-15, 15-9, 15-9, 15-7.

"We played tough but couldn't keep the mental consistency throughout the match," Frazier said. "I thought both middles (Surmon and West) did a good job."

Last Wednesday night the volleyball team traveled to Umpqua and was defeated 15-8, 15-4, 15-8.

The Roadrunners, 3-7 and 15-14, travel to Clackamas for a match next Wednesday.

OPINION

commentary

No Write to Complain

by Dannie Bjornson
of The Commuter

Everyone knows someone who has a gripe about nearly every subject imaginable. You know the type, they complain, whine, and make anyone within ear shot miserable with their incessant bitching about the economy, the president, and the cost of a postage stamp.

Interestingly enough, these people have something in common—their inability to put their thoughts on paper.

Working in a newsroom can be exciting. At any given moment some outraged zealot can burst through the doors bent to give hell to an unsuspecting editor. I've watched this happen a time or two, and applauded the editor's calm response, "if you have a complaint, write a letter to the editor and we'll publish it."

I can barely count on one finger the times that the complainer has followed through.

These are the same people who rip apart the elected officials, roar about their taxes, yet sit at home on election day.

It's fairly likely that these arm chair politicians don't believe what they harp about. As a matter of fact they probably speak for the sake of hearing their own voices, and when committed to putting those convictions on paper, they fear the longevity of the printed word.

You may not agree with the above, and that's fine. But don't come barging into our office with your veins popping out on your neck. Leave your letter in the box outside CC-210.

EXPRESS YOURSELF

The Commuter encourages readers to use its "Forum" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors. Readers are encouraged to use The Opinion Page to express their views on campus or community matters.

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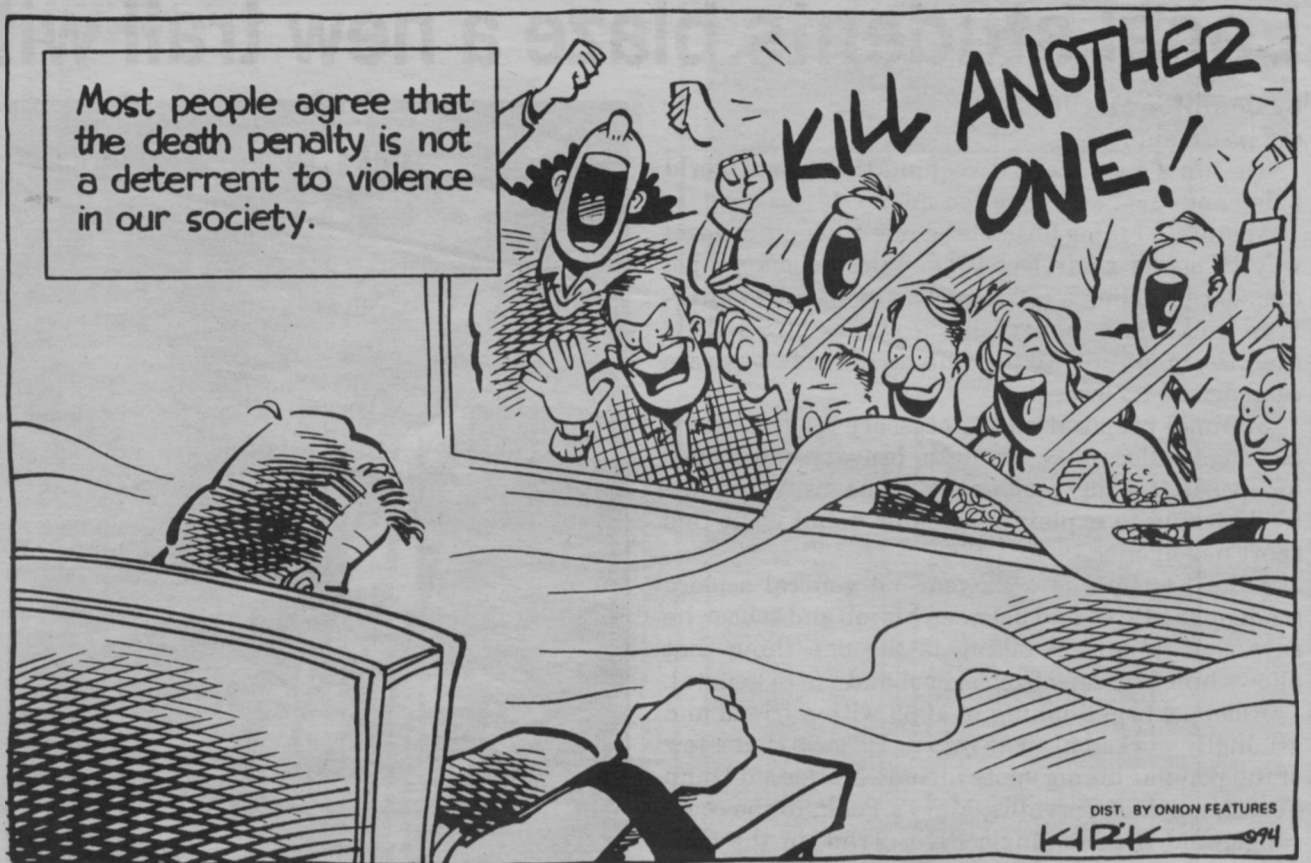
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ellen goodman

Old stereotypes die hard

Boston—And you thought that Forrest Gump was the mascot of conversations. All summer, the man with the low IQ and the high VQ—virtue quotient—was the symbol of simple right-wing verities.

Now it's fall and the script has changed. Today Forrest Gump's special classmates have been relegated to the ranks of the poor and the criminal. And, oh yes, more of them are likely to be black.

Gump's mama said, "Life is like a box of chocolates; you never know what you're gonna get."

But the authors of a new and controversial book "The Bell Curve," think life is more like a gene pool. And your IQ predicts what goodies you'll get.

Charles Murray and the late Richard Herrnstein present themselves as two men brave enough to break taboos and speak the unspeakable. In the most intriguing chapters, they posit that the country is ruled by a "cognitive elite."

They even claim to be deeply concerned by the division of the country into those who have and have-not gray matter.

But it's clear that they are most uneasy about the problems at the dull end of the bell curve. In mind-numbing detail, they set out to prove that poverty, welfare, illegitimacy and crime are the privy of an intellectual underclass.

They then show that blacks are some 10 to 15 points lower on the IQ scale than whites, and Asians some 4 to 5 points higher. And into this volatile mix of ideas, they toss the notion that intelligence is substantially inherited.

I don't know if this daring duo are better arsonists or conortionists. They throw incendiary bombs and offer sprinkles of water to douse the bonfires.

They go to great lengths to define the different intelligence of ethnic and racial groups. Then they say demurely that it shouldn't affect the way we look at individuals in those groups.

On what planet?

They say that blacks as a race aren't as smart as whites. Then they suggest that intellectually inferior "clans" can base their pride on other attributes. Like, say, rhythm?

I will leave it to their peers to debate the charts and curves about the emergence of a "cognitive elite." But on the subjects of race, IQ and genes, the authors seem less like beleaguered Galileos than like pseudo-scientific Creationists.

They define blacks as people who call themselves black—hardly a scientific description in a mixed-racial society. Plowing through research, they dismiss many who disagree, and applaud those—including some dubious characters—who agree.

The idea that racial differences in IQ are a matter of genes as well as environment rests on grounds so shaky that I suspect they raised the whole matter in

order to break the "taboo" against fanning racist sentiments.

The discussion about nature and nurture is hardly a new one. You don't have to be a member of a cognitive middle class to believe that we are products of our genes and our environment.



But with all the attention to "The Bell Curve," I can feel the emphasis shifting again to nature. And that's not a coincidence. For one thing, genetic discoveries are on the front pages every day.

We are predisposed to believe such things as the preposterous statement Herrnstein made be-

Charles Murray is the cheerful king of the pessimists. Last year, he blamed our problems on illegitimacy. This year, he blames them on stupidity. Is there an echo of eugenics?

fore his death: "If you accept the correlation between crime and IQ then some people are genetically disposed to break the law."

More importantly, we're becoming politically predisposed to accept the idea that some of our social problems are encoded in the DNA. It's all rather convenient.

In optimistic times, Americans believe in change, including the ability to change lives. We set about changing circumstances, opportunities, environments.

In pessimistic times like these, when we are dubious about change itself and more dubious about social programs, we're much more likely to adopt the stance that human nature is immutable. It not only feeds off our gloom, it lets us off the hook.

Charles Murray is the cheerful king of the pessimists. Last year, he blamed our problems on illegitimacy. This year, he blames them on stupidity. Is there an echo of eugenics?

The ideas fit neatly into the vogue for other Murray favorites like doing away with welfare. And next maybe universal education. As he pronounces: "For many people there is nothing they can learn that will repay the cost of the teaching."

This is one "Bell" that rings with despair. It's a treatise from the dark side of conservatism, a place that fuels not only racism, but fatalism.

It was quite enough to make this reader nostalgic for even the featherweight sentiments of Forrest Gump and his park-bench optimism.

EXPRESSIONS

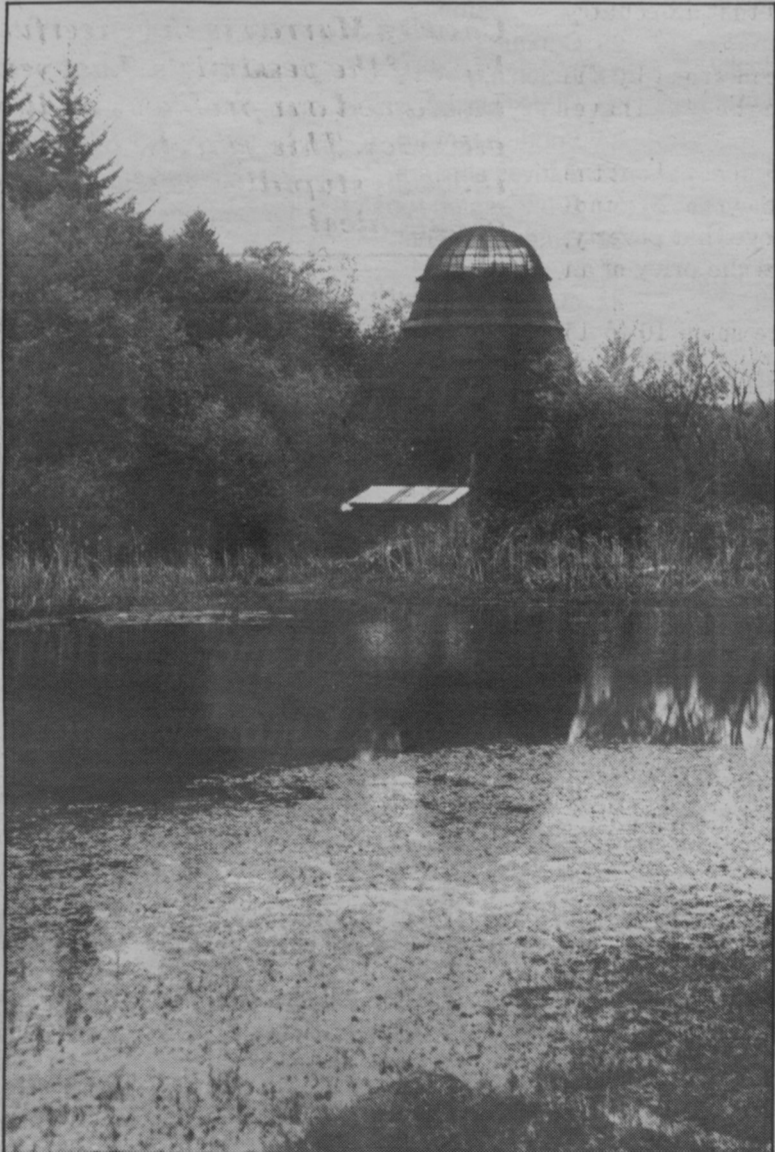


Photograph by Susan Day

Rural Relics

ANN WOODS '94

Photographic perspectives of the Willamette Valley by students of PHO261 Intro to Photography



Photograph by Jason Bond



Photograph by Paula Hall



Photograph by Pete Schoonover

THE LAST WORD

you said it

What are the most serious problems you see with traffic as you commute to campus?

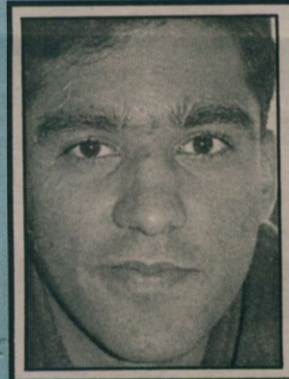


Carelessness in the parking lot seems to be a problem. I got a ride on my friend's motorcycle the other day and you really have to watch out for other people. The parking lot is often full and you have to park far and walk a long ways.

Zenen Kristensen
Second-year student

I've noticed a lot of speeding on the way here (to campus). I ride the bus and it's been full. It's crowded with more second-year students from Oregon State.

David Clark, Corvallis
First-year, General Studies



Sometimes people are in a hurry and don't care about others. They want to get to where they are going, they are late, and they drive fast. They don't watch out for other people. They don't think about other people when driving.

Mohammed Haq, Albany
Third-year, Engineering

The main problem I see is turning from Highway 34 onto Looney Lane. Traffic like crazy from Corvallis is trying to turn left. A lot of students form a huge line as they wait to turn and it obstructs traffic. It needs a stop signal.

Marlene Burrell
Second-year, Nursing



they said it

“Never before have we had so little time in which to do so much.”

—Franklin D. Roosevelt

Crossword 101

"Animal Behavior"

By Gerry Frey

- ACROSS**
- 1 Horn or Town
 - 5 Toll
 - 10 Gloom's relative
 - 14 Eve's spouse
 - 15 _____ acid
 - 16 Estimating words
 - 17 Bird like walk
 - 19 Fence door
 - 20 Navigate
 - 21 Spres
 - 23 Bakery product
 - 26 Flower:latin
 - 27 Pigs _____ blanket
 - 30 Rip-roaring
 - 32 Adjust
 - 36 Canine dorm
 - 38 Nestle
 - 39 To be in Dijon
 - 40 Al Pacino's dance in "Scent of a Woman"
 - 42 Thin
 - 43 Sports palaces
 - 45 Can of worms
 - 47 Oozes
 - 48 Treaty org.
 - 49 QB's quests
 - 50 Shoe width
 - 52 Former Russian ruler
 - 54 Feline boos
 - 58 Former pop singer Frankie
 - 62 Crazy frenzy
 - 63 "Its _____ world"
 - 66 Nice father
 - 67 Ornamental tin plates
 - 68 Actress Lanchester
 - 69 Mined ?
 - 70 Speak dramatically
 - 71 Accomplishment

DOWN

- 1 Hats
- 2 Mine entrance
- 3 Senate worker
- 4 Middle East prince
- 5 Comp. network

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
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54	55	56				57		58		59	60	61
62					63		64	65				
66					67					68		
69					70					71		

- 6 A sum: Abr.
- 7 Biographies: Abr.
- 8 Single attempt: 2 wds
- 9 Western show
- 10 Swimming stroke
- 11 Exam type
- 12 Bone prefix
- 13 Actor Howard & others
- 18 Town in Maine
- 22 Jacob's twin
- 24 Clods
- 25 Homer's daughter
- 27 Notions
- 28 _____ Dame
- 29 Concur
- 31 Touch e.g.
- 33 Highly skilled
- 34 Scottish pattern
- 35 Canvas shelters
- 37 Brow beaten rooster
- 38 Outer garments
- 41 Pesty insect
- 44 On the briny
- 46 Australian marsupial
- 48 Infrequently
- 51 Make happy
- 53 Classified
- 54 Mafia chieftain
- 55 U.S.A.
- 56 Ripped
- 57 Alone
- 59 Not in use
- 60 Anteatr feature
- 61 Mild oath
- 64 Obtain
- 65 Compass dir.

See page 3 for crossword answers

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