



PHOTOS: SAMANTHA GUY  
 Three-piece oil paintings hang in the second floor of North Santiam Hall created by Taylor Johnson titled "10-56," "The Decline," and "Picture Day."

## CREATIVE SPOTLIGHT

LB students win art awards in the annual Juried Student Art Show

The passion of student-artists flooded two stories of North Santiam Hall with artwork and creativity.

On May 3 at noon, about 50 students, artists, faculty, and art lovers flooded the halls to partake in the annual Spring Juried Student Art Show. Snacks and Perrier lined a table in the corner while inviting faces mingled and gazed at artwork. The show is an inclusive and welcoming space that takes place annually for student artists from LB.

Anne Magratten, art faculty and mentor for the student gallery coordinators, began the show with words of encouragement for both the student-artists and faculty that worked tirelessly to create a successful outcome.

"The work that is in the show is the result of artists who are willing to push themselves both technically and conceptually to their limits and that's what makes me honored to be here," said Magratten. "So today is a celebration of generosity. We have artists who have shared their work [and] we have donors who have recognized the need for funding."

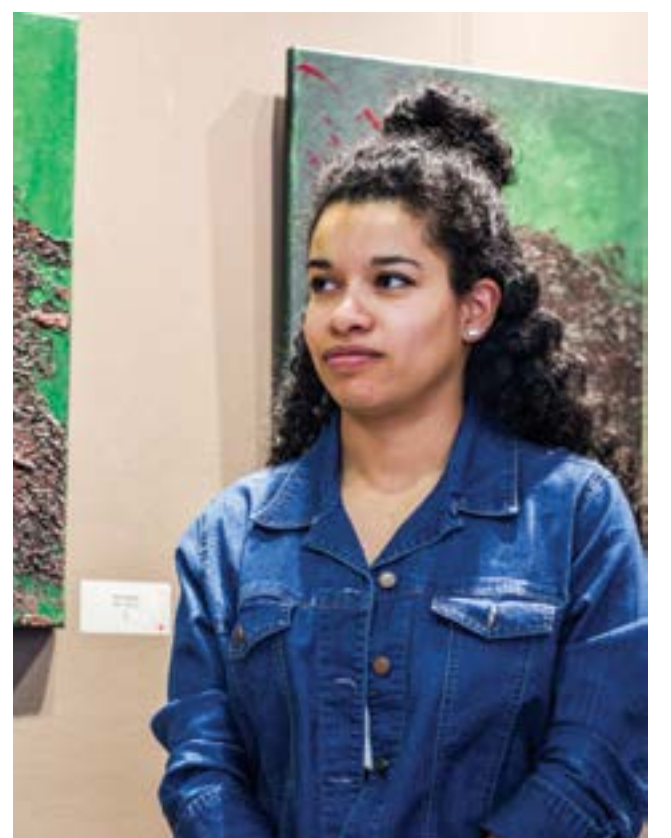
Student-artists and Gallery Coordinators Jennie Link and Cory Self worked relentlessly, meticulously hanging

**"This show, in particular, is the result of hours and hours of hard work on the part of our student gallery coordinators."**

and placing pieces of artwork all throughout the halls. "This show, in particular, is the result of hours and hours of hard work on the part of our student gallery coordinators," said Magratten.

Link won the Visual Communications Award for her photography piece titled "Bejeweled."

**Continued on page 2.**



Student artist and Student Gallery Coordinator Jennie Link patiently waits to accept her award for her photography piece titled "Bejeweled."



### Monumental Protections

**Trump challenges Theodore Roosevelt's legacy with executive order.**

Page 3



### What's next for Rip City?

**What moves can Portland make for next season?**

Page 7

THE LINN-BENTON  
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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### Continued from page 1.

"It was a good turnout. There was a lot of pieces," said Link. "As a gallery coordinator this year it's always really awesome to set up every show. This one was really cool because it's all about students at LB specifically and it's one that me and Cory can enter."

First-time student-artist Sha Lindsey won with two pieces that she submitted and has now switched her major from English to Art. Lindsey won the Art Aesthetics Purchase Award for her piece titled "Hero," a graphite illustration on a wooden plank of an unnamed water protector on Sacred Stone Camp, a location in Cannon Ball, North Dakota that has brought the Oceti Sakowin and allies together to defend the Missouri River against the Dakota Access Pipeline.

"I saw it and I was just blown away by it so I wanted to meditate on her by taking a lot of time to create her in another medium so I fell in love with her," said Lindsey, "I just love her so much and she's a hero so that's why I created that piece."

A team of faculty members and some outside donors looked through the pieces to decide the winners of the awards. The Art and Aesthetics Committee selected "Hero" by Lindsey for purchase, which means that the piece will stay with the school on display indefinitely.

"I'm really happy that so many people will be able to see the message that she is

presenting to the world because water is life," said Lindsey.

The second award that Lindsey won was The Juror's Choice award for her mixed media piece titled, "Untitled Creature." The artwork has over 2000 hand-pinned rainbow sequences placed along the belly of the creature, among other hand-placed mixed media, and is currently for sale.

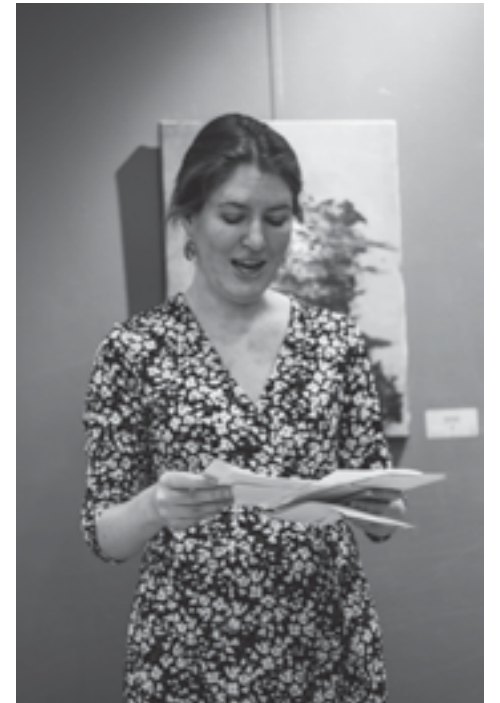
Students who have taken some sort of art class at LB within the past two years can apply by filling out a simple application form and dropping the pieces off to the art office in NSH. If students missed out on the spring show, they can send a sample of their work to [artgallery@lbcc.edu](mailto:artgallery@lbcc.edu).

The art department invites all new and current students and is welcoming to all mediums. Magratten recently lifted the ban on video work, so in the future she is hoping to accept and include time-based artwork.

"It's really inclusive and it's lovely," said Lindsey. "I have had a lot of struggle with confidence in creating artwork and there are a lot of things I've made over the years that are in the trash can and I think that this is very affirming, and supportive, and encouraging and less things will go in the trash can now."



STORY AND PHOTOS BY  
SAMANTHA GUY  
@SAMGZWRITE



Art Faculty and Mentor for the Student Gallery Coordinators Anne Magratten hands out award certificates to student artists.

# CAMPUS VOICE

What quality do you value the most in your friends?



#### ALEJANDRO NAVARRO MECHANICAL ENGINEERING

"I WOULD SAY THAT A FRIEND THAT IS SUPPORTIVE TO WHATEVER IT IS THAT I DO, MOSTLY BECAUSE NOWADAYS SUPPORT CAN GET YOU ALMOST ANYWHERE."



#### JOSHUA ERKMAN INDUSTRIAL ENGINEERING

"I WOULD SAY THOUGHTFULNESS. IT'S THE MOST IMPORTANT TO ME, BECAUSE IT INCLUDES BOTH EMOTIONAL AND MENTAL ACTIVITIES."

#### KAYLA KUMLE ECONOMY

"I WOULD SAY BEING OPEN MINDED BECAUSE IT'S KIND OF HARD TO CONNECT WITH THE PERSON IF THEY'RE NOT WILLING TO SEE THINGS THE WAY YOU SEE THINGS."



#### KOMLAN ETSE BIOCHEMISTRY AND BIOPHYSICS

"DEFINITELY HONESTY, BECAUSE I WOULD LIKE MY FRIENDS TO BE ALWAYS TRUTHFUL AND TO KEEP THEIR PROMISES."



#### HOLLY HUNTER GENERAL STUDIES

"I WOULD SAY HONESTY, BECAUSE I WOULD WANT THEM TO BE ALWAYS TRUTHFUL TO ME AND BE A GOOD FRIEND IN THAT WAY."



STORY BY  
SAUL BARAJAS

PHOTOS BY  
WESLEY RANKIN



PHOTOS COURTESY: WIKIMEDIA COMMONS

*Moon House Ruin in Cedar Mesa of Bears Ears National Monument.*

# SPEAK SOFTLY, CARRY A BIG CHECK

*Trump challenges Theodore Roosevelt's legacy with Executive Order*

Earthen homes built into cliffsides over 3,500 years ago, sacred to the Pueblo, are at risk of losing protection as a national monument. On Wednesday, April 26, President Trump signed an executive order reviewing protections afforded to the Bears Ears national monument in Utah after being urged by industry and state politicians.

Sen. Orrin Hatch, R-Utah, who lauded President Trump's order, has argued against protections for Bears Ears since President Obama designated it as a federal monument on December 28, 2016. Hatch wants to open the land to uranium mining and commercial development.

"For years, I have fought every step of the way to ensure that our lands are managed by the Utahns [who] know them best and cherish them deeply," said Hatch said in a statement following President Trump's order. "That's why I'm committed to rolling back the egregious abuse of the Antiquities Act to serve far-left special interests. As part of this commitment, I have leveraged all of my influence—from private meetings in the Oval Office in the president's first week in office to my latest trip to Bears Ears this week—to ensure that this issue is a priority on the president's agenda."

President Trump made statements preceding his signing of the executive order at the Department of the Interior.

"The previous administration used a 100-year-old law known as the Antiquities Act to unilaterally put millions

**Within the 27 monuments are over 217 million acres of oceanic habitat and 11.3 million acres of public land that may be affected.**

of acres of land and water under strict federal control—have you heard about that?" said Trump.

The Antiquities Act, signed by President Theodore Roosevelt in 1906, is a law that has been utilised by 16 presidents since Roosevelt. The law gives a president the authority to designate public property as federal monuments that are protected under law. Every president since Roosevelt has used the Antiquities Act except for Ronald Reagan, George H.W. Bush and Richard Nixon.

Reagan fought to open public land to private development for oil. George H.W. Bush co-founded and co-owned an oil company before becoming involved in politics. Nixon was caught accepting illegal money from the dairy industry. All of them deregulated, to varying degrees, public land to increase industrial use.

The Statue of Liberty, Oregon Caves National Monument and Preserve, as well as the Grand Canyon National Park and 154 additional sites gained protection under the Antiquities Act. Some of the protected sites are also marine habitats.

The Cascade-Siskiyou National Monument in Oregon is one of the 27 monuments due to be immediately reviewed by the Department of Interior. Craters of The Moon National Monument in nearby Idaho will also be reviewed. Within the 27 monuments are over 217 million acres of oceanic habitat and 11.3 million acres of public land that may be affected.

The Antiquities Act is a large portion of President Roosevelt's legacy, an avid naturalist who believed deeply in the preservation of natural beauty and conservation of resources.

The executive order calls to review national monuments larger than 100,000 acres that were designated after 1996. If the Department of Interior recommends that federal monuments be downsized, Trump may then attempt to do so, although there is no legal precedent stating Trump can do so.

"It's time to end these abuses and return control to the people, the people of Utah, the people of all of the states, the people of the United States," said Trump.

Concerns have been raised with Trump's executive order, not only from tribes and outdoor enthusiasts around Bears Ears, but around the country.

"Trump's tapping into the right-wing, anti-

public lands zealotry will take us down a very dangerous path – a place where Americans no longer have control over public lands and corporations are left to mine, frack, clear-cut and bulldoze them into oblivion," said Executive Director of the Center for Biological Diversity Kieran Suckling in an interview with the Washington Times.

Sen. Catherine Cortez Masto, D-Nev., specifically asked Secretary of the Interior Ryan Zinke in his January confirmation hearing about his plans for national monuments in Nevada, Zinke agreed to meet with the senator before making decisions concerning public land in the state.

"I will, and have been, very vocal about our public lands and what we need to do to protect them, but at the same time bring back resources and funding to the state because of it," Cortez Masto told The Spectrum.



STORY BY  
K. RAMBO  
@K\_RAMBO



*The Statue of Liberty was designated as a monument under the Antiquities Act.*

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PHOTOS: MEGAN STEWART

Around 50 people sing along to "Amazing Grace" on May 4 at the National Day of Prayer.

# UNITY THROUGH PRAYER

*National Day of Prayer brings Corvallis Christian community together*

Oregon is one of the least religious states in the country. In 2007, Benton County placed number one on the list for "unchurched" counties in the United States.

However, that didn't discourage Christians from celebrating the 2017 National Day of Prayer in the Willamette Valley with pride.

On May 4, close to 50 people congregated in front of the Benton County Courthouse for the annual gathering of song and prayer. Hosted by First Baptist's head pastor, Russ Richmond, Christians from all different denominations and churches throughout Corvallis mingled on the courtyard grass. The event ran from noon until 1 p.m., and centered around prayer for both the local and national government.

At 11:50 a.m., Matt Kimmell, Southside Community Church's assistant pastor, opened the afternoon with music, playing a few songs on his guitar while people pitched their chairs and settled their bags on the lawn. Attendees arrived with their families, as singles, or in church and school groups. All ages joined the affair, from young children to the elderly.

Russ Richmond's son, Will Richmond, followed with a brief bagpipes performance, tapering off to allow Corvallis pastors Matt Gordon, Steve Thomas, and Dave

Jackson to occupy center stage. The three men took turns reading scripture, and then passed the microphone to Richmond, who bowed his head in prayer for the United States.

When Richmond finished, he encouraged people to break into small groups and pray with one another, focusing on the three branches of government. Due to current divisions within the country, governmental officials need guidance more than ever, Richmond said.

During his short speech, Richmond also stressed the importance of events like the National Day of Prayer, hearkening back to other periods of tension in the country's history. It was American tradition, he said, when war or disagreement broke out, to set aside differences and ask God for help.

According to Richmond, regardless of gender, race, political party, or religion, they were all Americans in the end; U.S. citizens had proved themselves capable of unity before, and they could do it again. That was why the day was created, Richmond believes, to remind Americans that there's always hope, even during the darkest times.

Halfway through the event, small groups transitioned to public 20-second prayers. Everyone was welcome to come to the front, speak into the microphone, and pray for the community, the country, or anything that was on their heart.

After one more small group session, all pastors and ministry leaders in attendance gathered in the middle of the courtyard for a closing prayer. Most people moved to form a mob around the men, some placing hands on the shoulders of those in front of them, others lifting their palms to the sky in silent worship.

As the religious leaders wrapped up their prayers, Kimmell and Will eased the crowd into a rendition of "Amazing Grace," blending both the guitar and bagpipes.

Post-dismissal, Kimmell described the National Day of Prayer as "sweet," because Christians all over the country were praying in unison. However, he said, what he appreciated most about the day was not the nationwide effort, but town celebrations.

"People think that the best things are 50,000 people gatherings, but local gatherings are powerful and make a difference" in individual communities, Kimmell said. "I'm more excited to see small [groups]." Real change has to start in pockets of the country, before it can affect the entire nation.

"We're praying for the benefit of the city," said Will. "Lots of things need to be fixed, and God can do it."



A woman lifts her hands during the closing group prayer.



**Matt Kimmell, the associate pastor at Southside Community Church, practices before the National Day of Prayer event on the Benton County Courthouse lawn.**



**Will Richmond, a high school senior at Crescent Valley High School, opens the gathering with a Call for Prayer prelude on his bagpipes.**

STORY AND PHOTOS BY  
MEGAN STEWART



COURTESY: MARVEL STUDIOS

**MOVIE REVIEW:**  
**Guardians of the Galaxy Vol. 2**

**DIRECTED BY:** James Gunn  
**STARRING:** Starring Chris Pratt, Zoe Saldana, Dave Bautista, Kurt Russell, Karen Gillan, Michael Rooker and Sylvester Stallone with Bradley Cooper and Vin Diesel  
**PRODUCTION:** Marvel Studios, Walt Disney Pictures  
**GENRE:** Action, Adventure, Sci-Fi  
**RATED:** PG-13  
**OVERALL RATING:** ★★★★★

REVIEW BY **STEVEN PRYOR**

The summer movie season has started with a bang with the release of “Guardians of the Galaxy Vol.2”. While the Marvel Cinematic Universe has seen many twists and turns in the nine years since the release of the first “Iron Man,” director James Gunn keeps the momentum of Phase 3 going with a stellar follow-up to the first surprise hit film from 2014.

Six months have passed since the events of the first film. After a dazzling opening fight scene against an alien monster set to “Mr. Blue Sky” by Electric Light Orchestra, the Guardians are still trying to come to terms with their new responsibilities as reluctant heroes. In particular, Peter Quill, also known as “Star Lord,” must deal with an attempt to reconcile with his father, Ego the Living Planet. Ego is also not what he seems, as shown from how he courted Quill’s mother in the American South in 1980. Complicating matters further is Yondu wanting to capture the Guardians for the leader of the Sovereign because of Rocket Raccoon stealing a valuable set of batteries, as well as Drax the Destroyer courting the mysterious figure Mantis. Gamora must also form a reluctant alliance with her adoptive sister Nebula, and Groot has been reborn as a sapling since the events of the first film.

If the previous paragraph sounds totally ridiculous, you’d be right. The first film proved to be a fun surprise in an otherwise unremarkable summer movie season, and the script (also written by Gunn) wholeheartedly

embraces the ludicrous setup of the Marvel comic it was based on. Gunn has been no stranger to completely bizarre setups and unique visual styles ever since he directed the underrated horror-comedy gem “Slither.” Now, he has been given a \$200 million budget that he makes use of in a stunning visual feast that would not be out of place among the many science fiction films that were released in the wake of the success of the original “Star Wars” trilogy in the 1970s and 1980s. The performances that Rocket and baby Groot put on are every bit as lively as the live-action works that Bradley Cooper and Vin Diesel took part in. Michael Rooker as Yondu gets a redesigned form with a flashy mohawk, and shows off a flurry of arrow trickery in a daring escape set to Jay and the Americans’ “Come a Little Bit Closer.”

The film also has a darker and more character-driven story than the first film. The themes of family and loyalty are key driving forces of the story, and the final battle incorporates many parts of the universe that were previously established and countless others that have yet to be discovered. It even plays a large part in establishing the Guardians’ appearance in “Avengers: Infinity War” next year. While the humor that made the first film so beloved remains in spades (watch for a cameo from Stan Lee as a spaced-out astronaut), even the jokes are a bit more risqué in this installment. The entrance of Sylvester Stallone’s character takes place on an alien planet rife with alien and android escorts for any pleasures their

host may desire.

While following up a film as successful and beloved as the original “Guardians of the Galaxy” was never going to be an easy task, James Gunn has exceeded expectations in the best way possible. The film is a massive love letter to the Marvel canon and the science fiction films of the 1970s and 1980s, set to a playlist of classic rock and MoTown music dubbed as “Awesome Mix Volume 2.” There are few films you could see where a talking tree sapling and a wisecracking raccoon argue over a makeshift nuclear weapon and it would fit the world the movie has built completely. The film also has cameo appearances from not only celebrities such as David Hasselhoff and Rob Zombie, but other Marvel characters such as the cult favorite Howard the Duck (voice of Seth Green).

Full of hilarious comedy, wondrous special effects and a fantastic story, “Guardians of the Galaxy Vol.2” is an ideal start to the summer movie season and another great entry into the Marvel Cinematic Universe. With the film already proving a huge critical and commercial smash, it not only sets the stage for the planned “Vol.3” in the coming years, it also should prove to be a great warmup for “Spider-Man Homecoming” in July and “Thor: Ragnarok” in November. As a delightfully cheesy ‘80s-styled ballad sung by David Hasselhoff says, “in these troubled times, just remember: we are Groot.”

Complete artistic freedom among musicians is a rarity these days. In an industry dominated by the bottom line and driving record sales, a lot of great music gets lost in the shuffle. We’ve reached an age where artistic integrity takes a back seat to the demands of the consumer. This results in watered-down, similar-sounding mediocrity that holds the medium at a stand still.

Artists are rarely content with creating art for art’s sake. One genre of music I have always considered to be an exception to this is indie rock, filling a niche for people who want to hear genuine music created by people with true passion for what they are doing. Although some indie rock bands do strike deals with larger record labels, the artists are still given a lot of freedom to do what they feel is best on their projects.

One of indie rock’s most popular bands, The Shins, a group that once dominated the genre throughout the 2000s, has undergone quite a few changes over the past decade. Back in 2008, frontman of the group James Mercer decided to part ways with the three other founding members of the band, stating it was an “aesthetic decision,” and effectively turning The Shins into Mercer’s solo project. With a new band accompanying him, many had concerns about the future of The Shins, but Mercer has proven he can do it on his own, both with past projects and with his latest album “Heartworms.”

“Heartworms” is the fifth studio album by The Shins, the follow up to “Port of Morrow” (2012), and the second album for the group on Columbia Records. It is also the first album frontman James Mercer has produced by himself since the band’s 2001 debut album, “Oh, Inverted World.”

“Heartworms” takes elements from past Shins albums, balancing the enigmatic lyricism of Mercer with his addictive melodies, evoking both sweet and bittersweet emotions along the way. “Heartworms” adds new elements as well. Mercer, inspired by his work with Danger Mouse in their side project, Broken Bells, uses a lot of synth sounds, as well as violins. All these pieces

together make for unique sounding arrangements that lets “Heartworms” stand out in The Shins’ discography.

Much like past albums from the group, “Heartworms” doesn’t revolve around one central theme. Instead, each song has its own self-contained idea or question it explores.

Opening up the album is the track, “Name for You,” an upbeat tune that challenges society’s treatment of women and the labels people like to put on them. Inspired by and written for Mercer’s three daughters, it describes the pressures and challenges women have to face on a day-to-day basis. The chorus makes a reference to Shakespeare’s Romeo and Juliet with the repeating line “What’s in a name?” which is essentially saying that whatever society labels women as, that isn’t necessarily what they have to be.

“I had been thinking about femininity and what it means to be a woman in society and I guess I just wanted to speak to them [Mercer’s daughters] and I want them to have a life where they feel powerful and comfortable and confident,” said Mercer in an interview with 7.30, an Australian news program.

“Mildenhall” focuses on Mercer’s childhood and how he went from growing up in a military family in Albuquerque, New Mexico to the lead singer of an indie rock band. Carrying an older country western vibe to it, “Mildenhall” has Mercer working his lower register while a steady rhythm and relaxing acoustic guitar flow throughout the song. Although it differs significantly from what Mercer usually writes, it works well here and is a nice nod to the old country and folk music Mercer used to listen to with his father.

“The Fear,” the closing track of Heartworms, has both



**ALBUM REVIEW:**  
**Heartworms**  
**by The Shins**

**LABEL:** Columbia Records  
**Producer:** James Mercer  
**GENRE:** Indie Rock  
**OVERALL RATING:** ★★★★★☆

REVIEW BY **JOSH STICKROD**

a feeling of melancholy and hope sprinkled throughout. Inspired by Mercer’s own life and his struggle with debilitating thoughts, the song is about anxiety and how if someone’s not careful they can waste their life by worrying too much.

Other tracks on the album explore concepts like the humor of modern relationships, living life to it’s fullest, and loving someone who doesn’t feel the same way. Mercer’s songwriting is as brilliant as ever; his use of cryptic lyrics leaves a lot of the meanings to his songs up to interpretation. One listener may find a different meaning within a song than someone else.

While “Heartworms” is a solid album, it doesn’t do anything particularly transcendent to the genre or even for the Shins. It’s a fun, well thought out album with some cool new elements, but it doesn’t quite have the same magic of past records like “Oh, Inverted World” and “Chutes too Narrow” that made the band really stand out in the early 2000s.

Though the days of The Shins creating groundbreaking music may be over, it’s still great to see something auteur driven in the year 2017. James Mercer has proven yet again that he can still craft captivating melodies and arrangements that will stick around in your head long after your first listen.



## UPCOMING EVENTS

May 10

### OneVibe Diversity Day

- Music, food, dancing, information tables and more. Main campus 10 a.m. to 2 p.m.

May 11

### Liberty Tree Fair

- 4th annual Liberty Tree Fair 10 a.m. to 2 p.m. in the courtyard

May 12

### HOME Baseball Game

- 1 p.m. to 5 p.m., LBCC vs. Edmonds CC

May 13

### HOME Baseball Game

- 1 p.m. to 5 p.m., LBCC vs. Edmonds CC

May 17

### Life-Size Live Chess Match

- 11 a.m. to 1 p.m., in the courtyard.

May 18

### "Peace Be Upon You" Spring Theater Production

- 7:30 p.m. in the Russell Tripp Performance Center

### Annual LBCC Student Leadership Recognition and Celebration

- 5 p.m. to 7 p.m. at Lakeshore Lanes

## Los Angeles Times Daily Crossword Puzzle

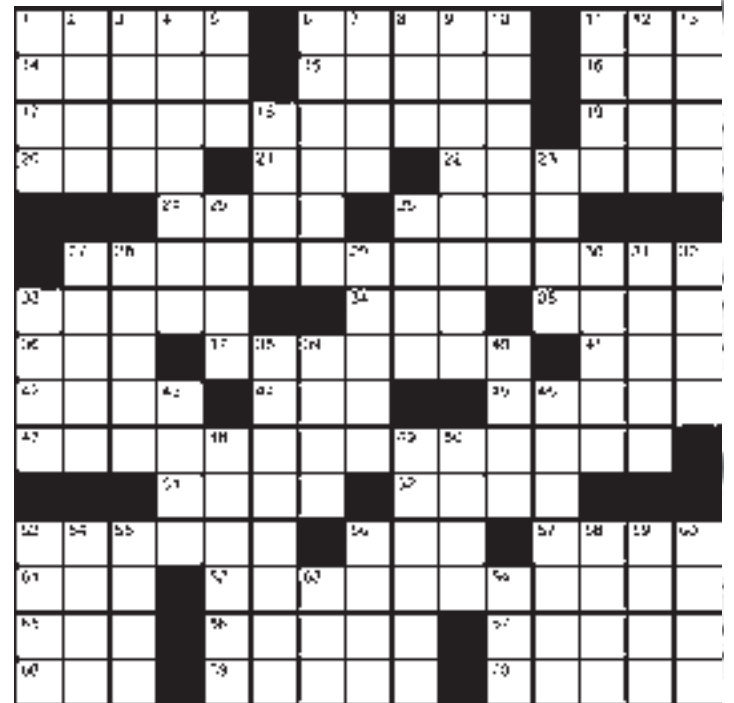
Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Like some cooked hot dogs
- 6 Monopoly property after Illinois
- 11 It may be pale
- 14 It may be pale
- 15 Old Detroit-to-Seattle hwy.
- 16 Approval of a sort
- 17 En masse
- 19 Rundown ender
- 20 Mr. Ma
- 21 Words with hunch
- 22 Calm
- 24 Mount where Moses saw the Promised Land
- 26 Jogging technique?
- 27 En vogue
- 33 Thunders
- 34 Quirky
- 35 Sleeping bag site
- 36 Cold and damp
- 37 Like many a social climber
- 41 Keep-secret link
- 42 Sports shoe brand
- 44 Walk-\_\_
- 45 Honest Abe's dad, in comics
- 47 "En garde"
- 51 Brief briefs?
- 52 Aging issue
- 53 Took in
- 56 Shuttle, perhaps
- 57 David's longtime partner
- 61 Keats subject
- 62 En route
- 65 \_\_ loss
- 66 Hits with force
- 67 Subs
- 68 Also
- 69 Commencement
- 70 Apparel

### DOWN

- 1 Coach's call
- 2 Composer Schifrin
- 3 Like some moods
- 4 Broadway, for the theater industry
- 5 11-Down opposite
- 6 \_\_ Aires
- 7 Movie clue sniffer
- 8 Last in a theoretical series
- 9 Places for diving boards
- 10 Feature of many highways
- 11 5-Down opposite
- 12 Just sit around
- 13 Not at all calm
- 18 Mongolian expanse
- 23 Layer
- 25 Choice word
- 26 Skirt length
- 27 Dry Italian wine
- 28 Specifically
- 29 \_\_-totsy
- 30 French royal
- 31 Mil. gathering?
- 32 One in the lead
- 33 Talk big



By Matt Skoczen

5/10/17

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\*\*\* MENU \*\*\*  
5/10 - 5/16

**Wednesday 5/10:** Beef Stroganoff over Buttered Noodles, Pan Fried Pork Cutlet with Apples, Bacon and Celery, Stuffed Portobello, Soups: Mulligatawny and Potato Cheddar

**Thursday 5/11:** Braised Lamb, Hazelnut Crusted Salmon with Frangelico Beurre Blanc, Macaroni and Cheese, Soups: Italian Sausage and Vegetarian Lentil

**Monday 5/15:** Poached Salmon with Saffron Hollandaise, Meatloaf with Mushroom-Shallot Cream Sauce, Layered Ratatouille, Soups: Egg Flower and Split Pea

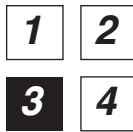
**Tuesday 5/16:** Chicken Massaman Curry with Steamed Rice, Grilled Pork Chop with Beurre Blanc, Spinach and Ricotta Stuffed Shells with Roasted Red Pepper Cream Sauce, Soups: Chicken Noodle and Vegetarian Vegetable

Monday-Friday 10 a.m.-1:15 p.m.

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



SOLUTION TO LAST EDITION'S PUZZLE

5	6	1	9	3	7	4	8	2
9	4	7	1	2	8	6	3	5
3	8	2	5	4	6	1	7	9
8	1	4	6	7	5	2	9	3
6	5	9	3	8	2	7	1	4
7	2	3	4	9	1	8	5	6
2	9	8	7	6	3	5	4	1
4	7	5	2	1	9	3	6	8
1	3	6	8	5	4	9	2	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

4								5
5	8							7 9
			5 9					2 1
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6								3

# WHAT'S NEXT FOR RIP CITY?



What moves can Portland make for next season?

It's been 17 years since the Portland Trail Blazers made it to the conference finals in the NBA. Years of poor decision making, career-ruining injuries, and the inability to land a superstar has kept this franchise from making a serious run at the title. Through it all, though, the Blazers have a young, promising roster, but one that's still not quite ready for contention. So what moves can the organization make to possibly vault themselves into the title picture?

After a surprising run into the second round of the playoffs in the 2015-16 season, a lot of fans and experts speculated Portland to build on that season coming into this year. A rocky start led to Portland being out of the playoff race early on. After starting out .500 at the conclusion of November, the Blazers ended the year 4-11 in the month of December. Portland finished the rest of the regular season 27-20, highlighted by an impressive 13-3 record in March.

The turning point in the season occurred at the trade deadline. Portland acquired the "Bosnian Beast" Jusuf Nurkic and a 2017 first-round draft pick from the Denver Nuggets in exchange for Mason Plumlee. Nurkic, only 22, averaged 15.2 points and 10.4 rebounds after the trade to Portland and showed an array of talents. His impact was evident, and he was a bright spot in an otherwise sub-par season.

Portland's main pride and joy this season, however, was the dominance of its young backcourt. Damian Lillard and C.J. McCollum were the highest-scoring backcourt in the NBA this season, combining for 50 points-per-game. McCollum improved on his Most Improved Player season by increasing his scoring to 23 points a game while shooting a scorching 42 percent from three and a league-high 91.2 percent from the free throw line. Lillard had a somewhat quiet season, as McCollum took most of the shine, averaging 27 points, six assists, all while shooting 37 percent from the three-point line.

Despite impressive numbers from McCollum and Lillard, the team only finished with a 41-41 record, barely getting into the playoffs. Their late push in the season awarded them with a first-round matchup against the reigning Western Conference champion Golden State Warriors, where the Blazers were swept four games to zero. The series showcased that Lillard and McCollum clearly needed more help to beat such a stacked team, and a team that is the gold-standard as of now.

So we've come to the main question: what now? Portland has plenty of young assets, a stockpile of draft picks, and players whose salaries would work as fillers in any possible trade. The team has three picks in this year's stacked draft, but none of them were in the lottery. The Blazers have the 15th overall, another at 20th (via Memphis) and another at 26th (via Cleveland). Even though the odds of them drafting a game-changer that late is not very promising, it does give the Blazers a good chance of getting some contributors or players that could be packaged in a trade.

Portland's main issue is that they currently have the third-highest payroll in the NBA, behind only the Los Angeles Clippers and the defending champion

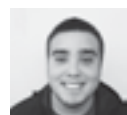
Cleveland Cavaliers. Bad contracts such as Meyers Leonard, Allen Crabbe, Evan Turner, and Maurice Harkless have shackled the Blazers from signing a star free agent. Portland though, could be able to trade away some of these pieces if General Manager Neil Olshey is crafty enough.

One target on the Blazers radar should be Indiana Pacers All-Star Forward Paul George. George is set to be an unrestricted free agent following the 2017-18 season, and has shown clear frustration with Indiana as of late. During a twitter question-and-answer session on April 26, McCollum said he would like to see Portland pursue George this offseason.

A trade of Allen Crabbe, Maurice Harkless and a bevy of draft picks for Paul George and Al Jefferson's expiring contract works salary-wise according to ESPN's Trade Machine. The Pacers would acquire two young players, with Crabbe being the standout, while getting rid of Jefferson's horrid contract. Although the Pacers won't get much in return for George, they won't get much due to the fact that whoever trades for George risks him walking away after just one season. The Pacers also run the risk of not trading George, and getting nothing for him while he walks away in free agency.

Portland would be able to convince George to stay by pairing him with a high-scoring backcourt and a young, dominant center. For Portland, this is a no-brainer. With this lineup, Portland would easily have one of the three or four best starting lineups in the NBA and would give them the firepower to battle with Golden State. They would have three players capable of scoring 20 points a game while giving them a great perimeter defender in George, which is a weak point with McCollum and Lillard.

In all likelihood, Portland probably won't get George, but hopefully they'll do something. The main need is dumping off the big salaries so they have the flexibility to entice a free agent to come to Rip City. That shouldn't be too difficult with the trio of McCollum, Lillard, and Nurkic to go along with one of the most dedicated fan bases in the entire NBA. Now it's time to just sit back and hope our savior Neil Olshey can pull off something big time.



COLUMN BY  
NICK FIELDS  
@NICKYY\_ROZAYY

## GET OUTDOORS

(Be in tents!?)

**Q:** What's all the hype about spending time outside?

**A:** It's a ploy to buy allergy medicine...No really, there is research to support outdoor time being food for your heart and soul.

It's good for the mind. Outdoor recreation has psychological benefits, including the prevention or reduction of stress; improved self-esteem, confidence and creativity; spiritual growth; and an increased sense of exhilaration, adventure and challenge from life.

It's good for the body. Getting outside provides physical benefits, such as aerobic, cardiovascular and muscular fitness, as well as improved functioning of the immune system.

It's even better for your social life. The great outdoors afford social benefits like bonding with like-minded people who enjoy outdoor activities and feeling an increased pride in your community and nation.

**Q:** Ok, where do I go?

**A:** Check out (aka Google) Mary's Peak, Alsea Falls or Cascadia Campground. Within an hour of Albany, you can be in a beautiful area to hike, hang out and explore.

**Q:** Anything more local?

**A:** Beyond the awesome Wellness trail on campus, try out Best trails in Albany -

<https://www.alltrails.com/us/oregon/albany>

And your local outdoor store (Sweet Home, Lebanon, Corvallis) always has good suggestions for places to go to fit your recreation options - fishing, biking, hiking and so on.

Go Get Outta Here!

COLUMN BY  
LISA HOOGESTEGE

*Lisa Hoogesteger*



**LBCC Chess Club**

Wednesdays: 1 p.m. to 3 p.m.  
Thursdays: 2 p.m. to 4 p.m.

Gathers weekly in the Commons Cafeteria

**Beginners Welcome!**






Infielder Colton Cosner



# ROADRUNNERS TAKE SOUTHERN CONFERENCE

LB makes short work of their four-game series against Chemeketa

The Roadrunners were merciless against the Chemeketa Storms at home May 6 and May 7 in a battle to win the Southern conference.

LB seemed to be hitting the sweet spot as they dominated all aspects of the game. After last week's debacle against Mt. Hood, where a fight broke out while the Roadrunners were up to bat, LB players Logan Hatley and Jack Bauer both had a three-game suspension. This gave Spencer DesPiens a chance to shine behind the home plate. DesPiens also had an amazing game at bat, where he was able to hit a two run home-run. This, along with great teamwork all around, contributed to the team's 10-4 victory.

LB continued their dominance in game two on Saturday, with a score of 4-2. They finished the series on

Sunday sweeping the Storm by scores of 13-1 in game one and 5-2 in game two. The Roadrunners still sit at the top over their conference rivals Lane Community College, with a record of 18-5. The Roadrunners will take on Mt. Hood Wednesday, May 10 at ?? p.m. They will also play Edmonds Community College for a four-game home series, with two games Friday and two games Saturday. These games will be in celebration of Sophomore Week, a series which honors the Sophomore players.

STORY AND PHOTOS BY  
QUENTIN JEANS  
@QL\_ROSE



Pitcher Tannar Galay



## DID YOU KNOW?

Don Baylor played in three straight World Series.... for three different teams.

# ARE YOU READY?



## Come find out!

Black Friday Events May 15-18

11:30 a.m. - 1 p.m. EACH DAY!

- **Monday, May 15**  
Sports Day, Albany Campus Courtyard
- **Tuesday, May 16**  
Slingshot!, Albany Campus Courtyard
- **Wednesday, May 17**  
Tricycle Time Trials, Albany Campus Courtyard  
Carnival Games • 1-4 p.m., Benton Center
- **Thursday, May 18**  
Hula Toss & Duck Races, Albany Campus Courtyard



# REGISTER ON Black Friday!

BLACK FRIDAY • MAY 19  
linnbenton.edu/blackfriday

Linn-Benton  
COMMUNITY COLLEGE

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBC is an equal opportunity employer & educator.

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