

# Linn-Benton

## COMMUNITY COLLEGE



**Syllabus Spanish 103 Asynchronous CRN 15903  
Summer 2021**

**Days:** Mondays-Thursdays  
**Time:** You choose!

Instructor: **Anne Timm**  
 Office & Telephone: By appointment via Zoom  
 E-mail: [timma@linnbenton.edu](mailto:timma@linnbenton.edu) (Emails are typically answered within 24 hours Monday-Thursday.)  
 Website: [Anne Timm Website](#)  
 Required Resources: **Exploraciones, 3<sup>rd</sup> Edition** by Mary Ann Blitt & Margarita Casas. (Chapters 8, 9, 10, & 12)  
**MindTap** (online homework platform)  
**Quia** (online testing platform)  
**Device with a camera and recording capability** (cell phone, computer, laptop, tablet, etc.)  
 Class code if you opt out: **MTPP-MD2Q-F07N** (copy and paste recommended for accuracy)

### About the class

¡Bienvenidos a la clase de español! Congratulations on continuing your journey to becoming a Spanish speaker! In this asynchronous class, we will focus on communication, and continue developing the four main communicative skills (reading, writing, speaking and listening). In order to develop proficiency, it is necessary to acquire the basic grammar, syntax, and vocabulary. Throughout this class, you will acquire more grammatical structures that will help you communicate and understand basic Spanish. It is also important to recognize Culture as a crucial component to learning any language. We will address culture of Spanish speaking countries throughout this class.

<p><b>FORMAT:</b></p> <p>I will post video lessons in Moodle for you to watch every day (Monday-Thursday). The videos will teach and explain the vocabulary, grammar, and culture in each chapter. Within the videos, I will also provide exercises from the text for you to practice and turn in for participation credit.</p> <p>I will also post a slideshow packet, allowing you to follow along with my teaching videos. You may want to print them out to have something tangible to take notes on.</p>	<p><b>ACTIVE PARTICIPATION:</b></p> <p>While you watch the videos, it is important that you follow along in the packet and text, repeat <u>out loud</u>, read along with me <u>out loud</u>, and do the speaking and writing exercises. Pretend you are in a live class with me! You will submit your written exercises.</p>
<p><b>USEFUL SITES:</b> (bookmark for easy access)</p> <p>Moodle (video lessons and class information)  <a href="#">MindTap</a> (homework assignments)  <a href="#">Quia</a> (exams)</p>	<p><b>PREPARE FOR CLASS:</b></p> <p>Plan ahead! You will need to <u>MEMORIZE</u> the vocabulary. It will allow you to participate more effectively and efficiently, and it will make a huge difference in your experience.</p> <p><b>STUDY TIME:</b></p> <p>It is highly important to <u>budget your time</u>. In addition to the video lessons, you need to reserve at least 8-10 additional hours to study and complete homework to truly learn the material.</p>

## General Learning Outcomes:

- ✓ Narrate past events using preterite and imperfect of the indicative mood.
- ✓ Express orders and requests by use of commands.
- ✓ Communicate abstract concepts, such as opinions and beliefs, using present subjunctive.

## General Learning Objectives:

- ✓ Increase proficiency of all skills (reading, writing, speaking and listening.)
- ✓ Continue to develop a broader vocabulary.
- ✓ Increase proficiency of additional tenses and moods.
- ✓ Explore authentic texts, such as poems, songs, and short stories.
- ✓ Make connections between personal culture and cultures of Spanish speaking countries.

*In order to achieve these goals, it is important that you commit to using Spanish as much as possible when not in class. Make it part of your everyday life!*

## EVALUACIÓN

The grading in this class is optional (A-F, or Pass/No Pass). If you want to take the class P/NP, you must notify the registrar's office. **A passing grade is 70% or higher.**

Participación	30%	A = 90-100%
Tarea	25%	B = 80-89%
Exámenes (4)	25%	C = 70-79%
Composiciones (2)	10%	D = 60-69%
<u>Evaluaciones orales (4)</u>	<u>10%</u>	F = 59 or less
Total	100%	



## PARTICIPACIÓN

If you want to learn Spanish and be successful in this class, **regular participation is essential**. The expectation is for you to access the video lessons via Moodle each day, Monday through Thursday. As you are watching, follow along with the intent to learn. Put forth your best effort as I instruct you to repeat out loud, read along with me out loud, and do speaking and writing exercises. For the speaking and writing exercises, I will ask you to pause your video to do the exercises on your own, then continue the video to review the material. At the end of each video, you will email me a photo/scan of your written "Participación" exercises.

### **How to receive full participation points (10 points per day):**

- Watch every class video THOROUGHLY from start to finish. (Keep a regular schedule.)
- Have the daily packet printed out (or have a separate screen open to it) to use during the video.
- Arrive to each instructional video well prepared. (Being well prepared means that you have completed all prior homework, feel comfortable with the vocab, and have studied the material.)
- Follow all instructions in the videos. Listen carefully.
- Have your textbook/e-book open to the corresponding pages during each video.
- **Submit a photo/scan of your written exercises by 11:59pm the day under which it is posted.** (The exercises in Monday's video are due that night by 11:59pm.)

## TAREA (Homework)

There will be homework assignments due after each class that we learn from the text (within 24 hours) that allow you to practice the material previously covered in class. The textbook requires you to do your homework via MindTap, the online platform provided with the text. The computer system will give you credit only for homework turned in on time. There is no credit after that. You have up to seven attempts to get as many points as possible for your homework. Only the last attempt counts for calculating your grade. Have your textbook open to the corresponding pages for easy reference as you're doing the homework. If you're having trouble understanding or doing the exercises, save yourself 2-3 attempts, email me with a screen shot of the questions and your answer(s) if you're not understanding. (The calendario reflects the days that MindTap assignments are due.)

## **EXÁMENES**

There will be four chapter exams (one per chapter). We will use [Quia](#), an online testing platform. See the *calendario* below for the dates and plan ahead. More information will be given in class.

## **COMPOSICIONES**

We will write two compositions throughout this course, which will give you the opportunity to **write** the language you have learned in class. More information will be given during class.

## **EVALUACIONES ORALES (SPEAKING ASSESSMENTS)**



You will participate in four speaking assessments (one per chapter), which will give you the opportunity to **speak** the language you have learned in class and demonstrate your oral proficiency. Using a device with a camera (cell phone, computer, etc.), you will record yourself speaking in Spanish. More information will be given in class. See the *calendario* below for the dates and plan ahead.

## **Tutors and other resources on campus**



Tutors (free!) can help you study and understand difficult concepts, or just practice speaking. To use this service, you need to sign up at least 24 hours in advance. Tutors will be available via Zoom. There is a link on my Moodle page under Student Resources.

## **Tips for success in this class**

- Watch each video THOROUGHLY with the intent to learn.
- Get two (or more!) class buddies to practice with outside of class. (See the list of participants and email addresses in Moodle.)
- Have fun with the language! 😊
- Expose yourself to Spanish as much as possible outside of class. (real people, TV, radio, YouTube, social media, etc.)
- Because not everyone learns the same way, it is important that you discover your own personal learning style.
- Remember it is better to study for shorter periods of time every day, rather than a long time once or twice a week! That just doesn't work.
- Be disciplined. Stay motivated. Do not procrastinate.

## **Integrity Statement**

Please be advised that all work for this class should be your own. It is okay to get help from a tutor, but it is not acceptable to have someone do your work or to use electronic translators – they simply do not work. If you turn in an assignment that is not your work, **then you will automatically receive a ZERO on it.**

## **Center for Accessibility Resources**

You should meet with me during the first week of class if:

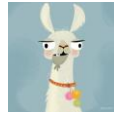
- you have a documented disability and need accommodations, and/or
- I need to know medical information about you and/or,
- if you need special arrangements in the event of an emergency.

If you think you may need accommodation services, please, contact Center for Accessibility Resources, **541-917-4789**.

## **Statement of Inclusion**

The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. I actively support this right regardless of race, color, religion, ethnicity, use of native language, national origin, gender, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

(For further information visit <http://po.linnbenton.edu/BPsandARs/> )



## Calendario de la clase



C = what we will cover in class TB = study/read pages in textbook T = Tarea (MindTap homework & study time) O = other assignments due

	los lunes	los martes	los miércoles	los jueves
<b>Semana 1</b> Jun 28-Jul 1	<b>C:</b> los quehaceres <b>TB:</b> p.248 <b>T:</b> MindTap & study time <b>O:</b> get MindTap's free trial, syllabus quiz	<b>C:</b> el imperfecto <b>TB:</b> pp.252-253 <b>T:</b> MindTap & study time	<b>C:</b> <b>Cultura 8.1 (la música)</b> <b>O:</b> Introduction via Student Forum	<b>C:</b> los pasatiempos <b>TB:</b> p.262 <b>T:</b> MindTap & study time
<b>Semana 2</b> Jul 5-8	<b>C:</b> indirect object pronouns <b>TB:</b> pp.266-267 <b>T:</b> MindTap & study time	<b>C:</b> double object pronouns <b>TB:</b> p.269 <b>T:</b> MindTap & study time	<b>C:</b> <b>Cultura 8.2 (las telenovelas)</b> <b>TB:</b> p.265 <b>O:</b>	<b>C:</b> <b>Evaluación oral #8</b> <b>T:</b> Study time for EX#8
<b>Semana 3</b> Jul 12-15	<b>C:</b> <b>EXAMEN #8</b> 	<b>C:</b> las celebraciones <b>TB:</b> p.284 <b>T:</b> MindTap & study time <b>O:</b>	<b>C:</b> pretérito vs imperfecto <b>TB:</b> p.288 <b>T:</b> MindTap & study time	<b>C:</b> usos del pretérito e imperfecto <b>TB:</b> p.291 <b>T:</b> MindTap & study time
<b>Semana 4</b> Jul 19-22	<b>C:</b> <b>Cultura 9.1 (el año nuevo)</b> <b>TB:</b> <b>O:</b>	<b>C:</b> las emergencias <b>TB:</b> p.298 <b>T:</b> MindTap & study time	<b>C:</b> pret e imp: emociones/estados mentales <b>TB:</b> pp.302-303 <b>T:</b> MindTap & study time	<b>C:</b> pret e imp: un resumen <b>TB:</b> p.305 <b>T:</b> MindTap & study time
<b>Semana 5</b> Jul 26-29	<b>C:</b> <b>Cultura 9.2 (un país centroamericano)</b> <b>O:</b> <b>Composición #9 (rough)</b>	<b>C:</b> <b>Evaluación oral #9</b> <b>T:</b> Study time for EX#9	<b>C:</b> <b>EXAMEN #9</b> 	<b>C:</b> <b>EXAMEN #9</b> 
<b>Semana 6</b> Aug 2 - Aug 5	<b>C:</b> viajar <b>TB:</b> p.318 <b>T:</b> MindTap & study time <b>O:</b> <b>Composición #9 (final)</b>	<b>C:</b> relative pronouns & adverbs <b>TB:</b> p.322 <b>T:</b> MindTap & study time	<b>C:</b> mandatos: formales y nosotros <b>TB:</b> pp.325-326 <b>T:</b> MindTap & study time	<b>C:</b> <b>Cultura 10.1 (el carnaval)</b> <b>TB:</b>
<b>Semana 7</b> Aug 9 - Aug 12	<b>C:</b> en el hotel <b>TB:</b> p.332 <b>T:</b> MindTap & study time	<b>C:</b> mandatos informales <b>TB:</b> pp.336-337 <b>T:</b> MindTap & study time	<b>C:</b> mandatos con pronombres <b>TB:</b> p.339 <b>T:</b> MindTap & study time	<b>C:</b> <b>Cultura 10.2 (un país sudamericano)</b> <b>TB:</b> <b>O:</b> <b>Composición #10 (rough)</b>
<b>Semana 8</b> Aug 16 - Aug 19	<b>C:</b> <b>Evaluación oral #10</b> <b>T:</b> Study time for EX#10	<b>C:</b> <b>EXAMEN #10</b> 	<b>C:</b> el medio ambiente <b>TB:</b> p.388 <b>T:</b> MindTap & study time <b>O:</b> <b>Composición #10 (final)</b>	<b>C:</b> el futuro <b>TB:</b> pp.392-393 <b>T:</b> MindTap & study time
<b>Semana 9</b> Aug 23 - Aug 26	<b>C:</b> el presente perfecto <b>TB:</b> pp.395-396 <b>T:</b> MindTap & study time	<b>C:</b> <b>Cultura 12.1 (las molas y alebrijes)</b> <b>TB:</b> p.370 <b>O:</b>	<b>C:</b> los animales <b>TB:</b> p.402 <b>T:</b> MindTap & study time	<b>C:</b> el subjuntivo impersonal <b>TB:</b> pp.406-407 <b>T:</b> MindTap & study time
<b>Semana 10*</b> Aug 30 - Sep 2	<b>C:</b> <b>Cultura 12.2 (España o Guinea Ecuatorial)</b>	<b>C:</b> <b>Evaluación oral #12</b> <b>T:</b> Study time for EX#12	<b>C:</b> <b>EXAMEN #12</b> 	<b>C:</b> <b>EXAMEN #12</b> 