

THE COMMUTER

A
Student
Publication

Linn-Benton Community College, Albany, Oregon

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Pacific to be wider, but light not in plans

By Marty Endicott
Staff Writer

Last year's student-led campaign to persuade the state to make safety improvements to Pacific Boulevard has yielded some good news and some bad news.

Construction on Pacific, from Queen Avenue to Allen Lane, is scheduled to begin this summer; however, a long-sought traffic signal at the north campus entrance and Ellingson Road is not in the plans.

The Department of Transportation construction plan consists of widening the two-lane highway to four lanes with a center turn refuge and a bicycle lane. In addition, the flashing signal at Allen Lane and Pacific will be replaced with a three-phase signal.

Ray Jean, director of facilities at LBCC, said "The improvement plans have been in existence for a long time. It's just been a matter of funding the project."

The work is funded under the State Modernization Program (a \$200 million state highway construction program developed to bring highways up to modern standards) as a cooperative project with financing subject to agreement with local officials. According to Jean, the City of Albany is supplying \$550,000 of the \$8.5 million project.

"It's almost a miracle the way this project has moved from the consideration phase to being scheduled for construction this year," said Jean. "The college and the city both played instrumental roles in getting the project funded."

Larry Schuetz, an LBCC business instructor, got involved with the campaign to have a traffic signal installed at the Ellingson Road intersection in 1984, after one of his students was seriously injured in an accident, weeks after the death of Donni Rutherford, an LBCC drama major, at the same intersection. Schuetz said he knew about Rutherford's death, but when one of his students was injured "it hit closer to home."

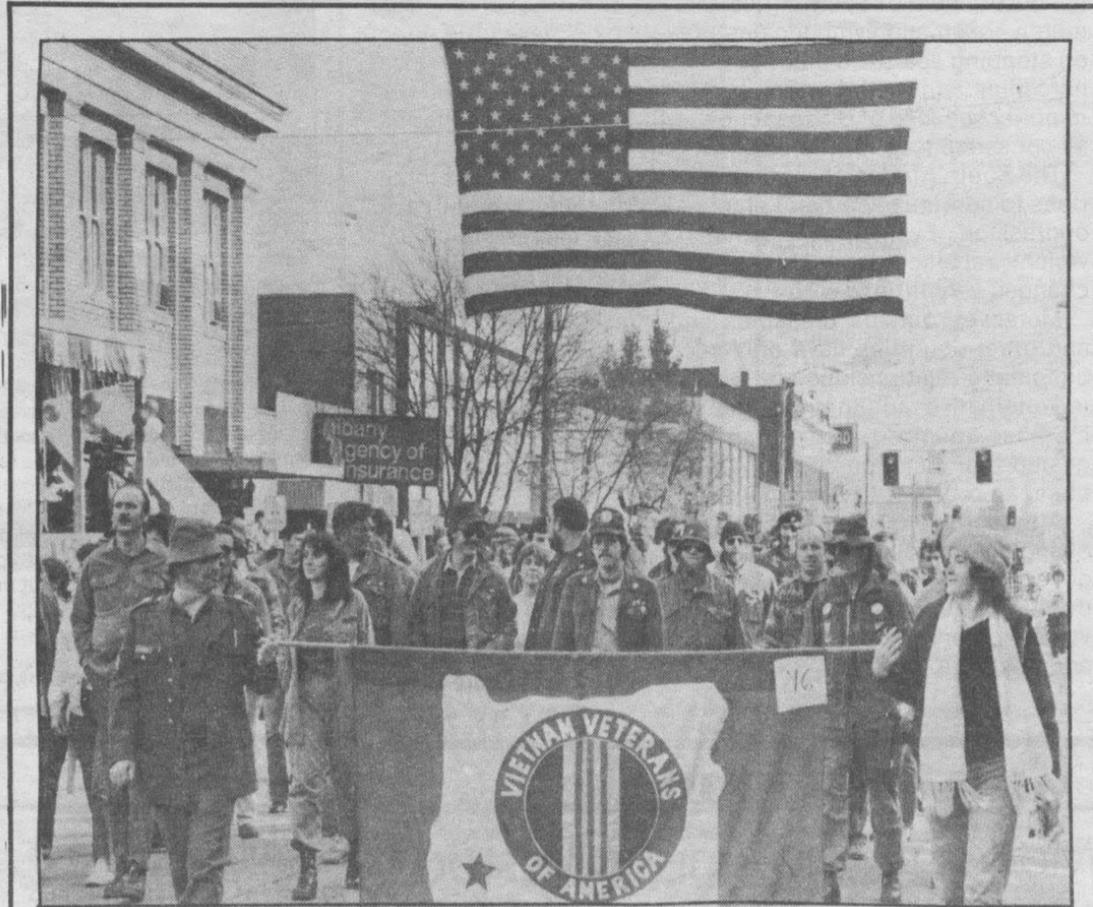
Schuetz contacted Bill Baze, ASLBCC council member, and together they headed a "student level" campaign. Baze went to the ASLBCC Council of Representatives and received support for the traffic light campaign, while Schuetz's students wrote over 150 letters to government representatives stating support for installation of a traffic signal.

"The students directly impacted the process, I feel they helped move the wheels of government," said Schuetz. Baze presented the students' views at a DOT public meeting in March of 1986.

"I don't think this (construction project) would be here without Baze's efforts," said Schuetz.

Although a traffic signal at the Ellingson Road intersection is not in the plans, Schuetz said, "I couldn't be happier. This action shows the students that they can influence the political process."

According to Ray Jean, the state will not install a signal at the Ellingson Road intersection unless the city diverts Belmont Avenue into the college's north entrance and the city won't divert Belmont unless the state installs a signal. "The City of Albany and the state will have to work this out," said Jean.



Memorial March

A local contingent of Vietnam War veterans marches through downtown Albany during the city's annual Veterans Day celebration Tuesday morning. ASLBCC joined the parade with a float featuring representatives from several campus clubs. Albany's Veterans Day parade, touted as the nation's largest, drew large crowds along the parade route.

Photo by George Petroccione

Financial aid regulations stiffen

By Wanda Hollaway
Staff Writer

Some students currently eligible for financial aid may not be next year as a consequence of congressional legislation.

Recently enacted laws create a new definition of an independent student, require that grants and scholarships be declared as taxable income, and stipulate that Guaranteed Student Loan (GSL) applicants must file a needs assessment test.

The Higher Education Amendments (HEA) and the Tax Reform Act of 1986, were signed into law by the president this fall. Portions of HEA became effective immediately and will affect eligibility and processing for GSLs and result in possible tax consequences to students.

The change in the definition of an independent student will have the biggest impact in terms of the number of students it will affect, according to Lance Popoff, LBCC director of financial aid. He explained that until Jan. 1, 1987, students are considered independent if they had not been claimed as a dependent by their parents for tax purposes in the preceding year and the academic year of the grant or loan. After Jan. 1, students must show that he or she has not been claimed as a dependent by parents for the past two years plus the current academic year and have earned an annual income of \$4,000 or more.

Students that have demonstrated their independence for 1985 and 1986 and have received financial aid could conceivably be refused aid on the basis that they no longer meet the independent student requirements, Popoff stated.

If the student has not earned the minimum amount of \$4,000, "we would have to treat them as a dependent stu-

dent," Popoff said. Income from financial aid cannot be included, he added.

A required needs assessment test for GSLs could also change a student's eligibility for that program, Popoff said. "The Guaranteed Student Loan Program is by far, the largest financial aid program on this campus," Popoff said. "We've got over 1300 students receiving close to \$2 million," he added.

Under the old regulations, if the student or their family had an adjusted gross income of \$30,000 or less, the student was automatically eligible to borrow the maximum yearly limit of \$2500 for an undergraduate. With the new law, all students will be required to take a needs test even if the family income is under \$30,000. Popoff speculates that for some dependent students whose family earned just under the maximum, the new needs assessment could prevent them from receiving a GSL, even though they received one under the old law.

The regulations will also have the impact of increasing the processing time for GSLs from 6 or 7 weeks to 2 or 3 months. A student that has not processed a needs assessment with financial aid before winter term could wait as long as 3 months before receiving any money, according to Popoff.

Other legislation that will have a direct affect on students is the Tax Reform Act of 1986. Beginning in 1987, money from grants and scholarships is reportable income and subject to federal tax. Deductions may be made for tuition, books, supplies and equipment. Keeping records is going to be very important to the student, Popoff said. "Keep copies of your financial aid letter. We are not going to be able to generate 2,000-3,000 duplicates of financial aid offers, at tax times," Popoff stated.

Inside



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Editorial

Sanctions are fruitless solution

In response to continuous and growing pressures by citizens, the U.S. government has finally taken an official stance against South Africa's apartheid system of racial separations.

However, the economic sanctions that are to be imposed on the government of South Africa this month by U.S. officials are merely token and symbolic gestures that will have little effect on stopping apartheid practices. Furthermore, any economical hardships suffered by South Africa's elite and governing minority because of U.S. sanctions will more likely be inherited as consequences for the black majority of that country.

The South African government has made apparent it's intentions to continue apartheid practices of prejudice, bigotry and oppression. Even after years of internal civil conflict and violent rebellion, apartheid policies of South Africa have changed very little.

Moreover, outside pressures and interference by the U.S. and other countries have only succeeded so far in straining diplomatic relationships and South Africa internalizing or using alternatives to functions and products previously supplied by those countries. For example, industry sources have suggested that sanction-busting measures are already being implemented by South African importers.

Although there are no evident reasons to be optimistic about changing the apartheid systems of South Africa, the U.S. government should continue efforts of diplomatic pressures to do so. The American people believe in civil rights and those values foster and serves as a beacon of hope to the oppressed and destitute.

—Dale Owen

Guest Column

Modern dance misunderstood

By Dawn Dickinson
Staff Writer

I am part of a small group of people learning to express ourselves freely, without inhibitions, in a cold corner of a gymnasium, in a class called modern dance.

We were a much larger group at the beginning of the term, there were 12 of us, but now only five remain. I feel as if I'm a part of a soon to be extinct art form.

Lack of knowledge of what we do is the enemy that is killing us. People come into our class expecting to learn how to dazzle their friends with the latest dance moves, or expecting vigorous exercise and strenuous routines as in jazz dance.

There are no preset routines in modern dance, we create our own, either individually or as a group. We learn to use dance as an emotional release, not only for us, but for our audience as well.

Modern dance, under the instruction of Rita Powell, is offered every term. You can take it as many times as you like and get credit for it up to three times. It is a great way to express your feelings artistically.

There is no right or wrong way to make a move, you do it however you have to for the needs of your dance. Modern dance does away with most of the rigidity of ballet.

Modern Dance can be a rewarding experience. It isn't going to win you any awards in a contemporary dance contest, and it isn't a bunch of routines. It is exactly what you make of it.

THE COMMUTER

A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Street Beat

Do you think U.S. economic sanctions will change South Africa's apartheid policies?



Kevin Shilts, writer for Community Relations

"Probably not. I think what will change the apartheid policy is probably going to be civil unrest, and not economic collapse. The biggest thing it will bring about is just the break down of the political and social system in their country, which economic pressure will help speed up."

Compiled by Louisa Christensen and Dave Carson



Patty Shepard, OSU transfer

"Partly. It depends on some other variables. I think that it has to do with advantages. If it's advantageous for these sanctions to improve the relations so that they'll be something in it for them, than up to that point it will affect the apartheid policy. But only to that point."



Siobhan Decoster, fine arts/graphic design

"I don't think it could hurt it. I hope it will help. There's going to be an economic change one way or another. The more countries that apply sanction and the more pressures there are, perhaps the better chance there is to give more support to that movement. I hope it will abolish apartheid."



Pat Edwards, ABE/GED instructor

"No matter what the U.S. does or any other country does it's not going to change apartheid in South Africa. Changes are not forced. That's about what it would amount to is any country that would be putting sanctions on them would be saying play the game my way or not at all. Change has to come from within."

Letters

Student cleans up animal rights issue

To the Editor:

Recently one of your reporters sought my opinion concerning "Animal Rights."

In the article which followed, he summarized my remarks by correctly quoting me as saying "I don't believe in rights anyway."

Well, I've caught so much flak from fellow students over the remark that I feel I must explain myself, publicly.

What I meant (and should have said) is that I do not believe that Rights have any objective reality. In

the way a stone or table, for instance, does.

Rights, like national boundaries and traffic laws, are legal fictions. And unless the community enforces them, they do not exist.

They are neither self-evident or God-given. They exist in our imagination and our behavior, not as "things" in themselves.

Since the animals in question have absolutely no conception of Rights to speak of "animal rights" becomes absurd.

Chris Peterson
Graphic Arts major

Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

All submissions must be signed, with phone number and address. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.

WE DESERVE
ENCOURAGEMENT AND
UNDERSTANDING
NOT PUNISHMENT.



Dawn
Journalist
Riggs
COLLEGE PRESS SERVICE

Diverse biology classes offered to spark interest

By Dawn Dickinson
Staff Writer

The smell of formaldehyde and the innards of frogs are the images that come to mind when most students think of biology.

But LBCC instructors are trying to shake this image by offering "alternative" biology classes.

These classes were designed for those students who are non-science majors according to Rich Liebaert, a biology instructor. He says that most students choose biology for their required science credits, but tend to put it off until they transfer to a university. The object of the program is to attract students to LBCC's science department.

Students who know little about science have an imaginative idea of what scientists are, Liebaert commented. "We're not a bunch of crazy scientists," says Liebaert. "We just want to try to ease them into a subject that could be interesting to them."

Liebaert says that previous enrollment in biology was not low, however, the number of students that dropped it was high. With the full enactment of the alternative biology classes last year, more choices and smaller classes have developed, and fewer students have dropped them.

Next term, students will have the following courses to choose from: The Human Body; Animal Behavior; Foods (what we do and can eat); Plants and People (how plants grow and how we use them); and the basic, Principles of Biology, which is offered every term.

Liebaert points out that Principles of Biology is not "the easiest" as some people think, but that all the classes are equally difficult. "The one you're going to like the best is the one that will be the easiest," he says.

Liebaert wants to clear up some confusion caused by the way the schedule of classes prints the names of the classes. If a class is listed as B102 General Biology - Animal Behavior, you will receive credit for Biology 102. The same rule applies for all the other alternative classes.

Liebaert finished by saying, "Science can make your life more interesting. It's a form of creativity—a way of thinking."



Photo by Keith Rude

Lisa Scharp watches Cynthia Merriman observe fruit flies through a microscope in an "alternative" biology class.

Club offers hope for political prisoners

By Dawn Lucas
Staff Writer

Freeing political prisoners is the focus of LBCC's local chapter of Amnesty International.

The club wants to "make people on campus aware that situations exist where people are imprisoned for their beliefs," said Charlene Fella, advisor for the club. Approximately 25 to 30 people showed up for the organizational meeting in mid-October.

"Our main goal is to tell students and community members there are people being held for no reason and we can help them," said Fella. "It's hard for us to understand what it would be like to walk out our front door to go to work and not know if we would return."

Club activities got underway when it entered a float in the Veteran's Day Parade, Nov. 11.

"We had a section of the Amnesty International float and we did a display with Charles Jones, a foreign exchange student from Mexico, in a cage as a prisoner," said Fella. Several other exchange students and club members also participated, and the welding and drama departments donated the materials needed for the display.

The club's main activity will be letter writing campaigns. "We hope to adopt a country and write to the government about prisoners, letting the people in power know that we know the prisoners were picked up and that they are being supported by

Amnesty International," Fella said.

"It really does work," she said. "A flood of letters puts a lot of pressure on the government and even if the prisoners don't get freed, they get treated more humanely. Right now we're trying to get a mailing list going so we can get in contact with people who don't have time to meet with the club, but still want to write," she said.

Fella said the club will also focus on public education to make people aware of human rights violations. The education may take the form of information days, panel discussions and fundraising. Also, the club is trying to get a videotape for the library so people can learn more about amnesty.

"People feel that they are just one person and can't affect another government," said Fella, "but they really can. There over half-a-million members in the world-wide organization and we're bringing a lot of attention to the problem."

According to Fella, joining the club gives a person a feeling that they can make a difference. "People are concerned about human rights and they welcome the chance to do something about it," she said.

The club's next meeting will be held Nov. 19 in conjunction with the international chapter. "We'll get more information out before the meeting for interested students," said Fella.

USSA reps map strategies to fight funding cuts

By Kay Sams
Editorial Assistant

Strategies to counteract student funding cuts of 40-50 percent and other major issues concerning student programs were discussed by USSA (United States Student Association) representatives in an ASLBCC meeting last Tuesday.

"This will be the most difficult battle we've ever had to fight," expressed Tom Swan, president of USSA, "Education as a whole needs to become our number one priority to secure education in the future."

USSA is the nation's largest student advocacy organization. It is based in Washington, D.C. where its purpose is to affect changes in national policy and student budgetary priorities voiced by four million members, including minorities and disabled students.

According to Swan, USSA's primary focus is that "no one be denied education, regardless of background."

Accompanying Swan was Mary Preston, legislative director of USSA. One of Preston's roles is to meet with and put the "grass roots" (specific opinions expressed from the nation's colleges) pressure on Senators Hatfield and Packwood in order to achieve changes benefitting student aid.

Among major areas of concern to USSA are the cutting of the GI Bill supporting veteran students and the new tax bill which eliminates interest deductions from student loans. This occurred, explained Preston, because President Reagan is attempting "double taxation" by not allowing the interest to be taken off from property taxes, thus increasing pressure on student indebtedness.

"The only way to deduct interest on loans now is to take out a second mortgage on your house," marvelled Preston, "If we cut out the bureaucracy on repayment of loans by turning them into grants, the economy would benefit much more because graduating students return so much back to it."

The next issue alerting USSA into action is the Gramm-Rudman-Hollings legislation, appropriating \$80 billion from student funds, resulting in the 40-50 percent decrease in aid.

"The bill is illegal as hell," railed ASLBCC member Mark Tomlin, "It's already been challenged and waived in the Supreme Court."

Before its passage in 1985, Gramm-Rudman-Hollings was required to meet a specific budgetary estimate by congress. In order to do that, according to Preston, money was manipulated when government assets were sold to private citizens, insuring its favorable credibility. The first round of cuts took place in March

1985, taking 4.3 percent from higher education student programs.

The abandoned Civil Rights Restoration Act also drew a grave picture on Swan's face as he described how it allows discrimination in receiving student aid based on sex, age, background, physical disability and race. The law currently condones prejudice in certain classes or school programs that don't receive federal funds. "We've got to attack congressionally now because the courts are lost with Rehnquist in as Chief Justice," incited Swan. Swan added that students should voice opinions and "get Gramm-Rudman thrown out the window. . . I say get the money from Star Wars to supplement student funding."

Major victories were won by USSA negotiations when the Reauthorization for Higher Education Act (first launched in 1965 by President Kennedy legalizing government expenditures for education) was passed last month. These include: Pell grants for less than six credits for non-traditional students; \$10 million for child care; \$200 increase of Pell grants; increases in Guaranteed Student Loans limits making it possible to borrow a total of \$54,000; a compromise for 8 percent interest rate instead of 10 percent, and extension of GSL repayment deferrals from one year to two years for unemployed students and three years for students who go into teaching.

Etcetera

Support Group

The Women's Center will hold its weekly support group Wed. in HO 201 at noon. Bring your own lunch.

Campus Club

Christians on Campus meets every Wed. from noon to 1 p.m. in the Willamette Room.

Slide Show

A child care expert, Bonnie Fish, will speak and present a slide show Nov. 12 at 7:30 p.m. at Westminster House, 23rd and Monroe, Corvallis. Topics will include child care, day care centers and children and peace in the USSR.

Exhibition

Jack White will be featured at a billiards exhibition in the Commons Nov. 14 at 11:30 a.m. to 2 p.m. The exhibition is free for spectators.

Volleyball

LBCC women's volleyball team will play Chemeketa at 7 p.m. at LBCC.

Film Series

The OSU English Department and the Center for the Humanities will present a French film Nov. 14 and 15. "The Mystery of Picasso" will be presented at the Wilkinson Auditorium both days at 7 p.m. and 9 p.m. with a \$2 fee.

Career Day '87

Tracy Berry, Newsanchor for KGW-TV, will be keynote speaker at Career Day '87, Nov. 15 at the University of Portland. Registration fee is \$9 for WICI Members and \$12 for non-members. For more information call 292-1324.

"My Fair Lady"

The Mainstage Theater will open its season with the presentation of the musical "My Fair Lady" Nov. 14-23. Performances are at 8:15 p.m. on Nov. 14-15, 19-22 and at 2:15 on Nov. 16 and 23. Tickets are \$6 for general admission and \$5 for LBCC students, senior citizens and high school students. Tickets are available at French's Jewelers, Albany, Rice's Pharmacy, Corvallis, LBCC's Lebanon Center at the Theatre Box Office.

Raffle

The Child Care Center will be raffling off gift certificate at Roth's. Parents will be selling tickets at 3 chances for \$1 or 50 cents each. Drawing will be held Nov. 21 at 3:30 p.m. in the Fireside Room.

Management

The Administrative Management Society (A.M.S.) will be holding their annual joint meeting with the Salem, Portland and Eugene Chapters, on November 13th, at the Keg & Platter Restaurant in Salem. Social hour will start at 6 p.m. and dinner will start at 7 p.m. Several activities will add to the festivities. For additional information, please contact Penny Steiner, 364-3591 or Peggy Welch, 581-1511.

College Visitation

A representative from Southern Oregon State College will be on the LBCC campus to talk with students 9:30 a.m. to 1:30 p.m., Friday, Nov. 14 in the Commons Lobby of the College Center.

My Fair Lady

The musical "My Fair Lady" will open Linn-Benton Community College's Mainstage Theater season Nov. 14-23.

Performances are 8:15 p.m. on Nov. 14-15, 19-22 and at 2:15 p.m. on Nov. 16 and 23. Tickets are \$6 general admission and \$5 for LBCC students, senior citizens, and students through high school. Tickets are available at French's Jewelers, 140 W. First, Albany, Rice's Pharmacy, 910 NW Kings Blvd., Corvallis, LBCC Center, 2600 Stoltz Hill Road, Lebanon and the Theatre Box Office at LBCC, 6500 SW Pacific Blvd., Albany. Tickets may also be ordered by phone 24 hours a day, every day, by calling the Theater Box Office at 967-6504.

On the Spot

A special contestant screening for the game show, On the Spot, is scheduled in Corvallis on Saturday, Nov. 15 from 10 a.m. to 4 p.m. On the Spot is holding the try-outs at the LaSells Stewart Center at Oregon State University. Prospective contestants must be at least 18-years-old.

For more information on the Corvallis contestant search, please contact On the Spot at 220-1501.

Stereotype of homeless contradicted by study

By Cynthia Dettman
Staff Writer

The stereotype that most of the homeless are single male transients who are either alcoholic or mentally ill is contradicted by a recent study completed by the Community Services Consortium of Corvallis.

Almost one-quarter of the homeless sheltered in Linn, Benton and Lincoln counties this year were families with children, and more than one-half came from the local area, according to the study.

The survey was done to review services provided from October, 1985 through May, 1986 with Homeless Assistance Program funds appropriated by the 1985 Legislature, according to Karen Fleck Harding, the study's author.

The study's findings are surprising in several ways, she said.

Forty percent of the individuals sheltered were single women. Twelve percent were single parents and 10 percent were childless couples.

The study found that only 30 percent of the homeless households were transient or from out of state. Eight percent were mentally disabled and 23 percent were alcohol or drug dependent. Only 7 percent were assessed by shelter providers to be homeless by preference.

According to the study, the most frequent causes of homelessness were unemployment (20 percent); domestic violence (24 percent); and alcohol or health problems (20 percent).

Benton County had almost double the number of people that were homeless for work-related reasons

compared to Linn County. Fleck Harding said more unemployed people may be drawn to Benton County because of expectations of better job opportunities.

These figures are consistent with those of a 1985 study completed by the Community Services Program, an office of the State Department of Human Resources. That study found that a substantial number of Oregon's estimated 15,800 homeless were single women, families with children, and the "new poor"—those who were traditionally employed but had recently joined the ranks of the homeless because of economic recession.

According to Fleck Harding, a "solid network" of programs in the tri-county area assist the homeless, including nine shelters, motel and rent voucher programs and soup kitchens. Other agencies like the Adult and Family Services Division assist with money, job referrals and health.

During the eight month period covered by the study, 1,246 individuals were provided shelter, for a total of 8,983 person-days. This was an increase of 16 percent over a proportional period in 1985.

In Corvallis single males are sheltered at Community Outreach Inc., and women and families are housed at the Fish guest house. A shelter operated by the Center Against Rape and Domestic Violence provides temporary housing for women and children who are victims of domestic or sexual violence.

Single men in Albany are housed at the Signs of Victory shelter, while women and families go to the Shalom



Photo by George Petroccone

The Signs of Victory Mission in Albany is one of a handful of shelters in the area which try to help the homeless.

Guest House operated by Fish of Albany.

Several programs issue rent or motel vouchers for emergency housing if shelters are full or if a household needs more time in taking steps to procure employment or permanent housing.

The homeless surveyed expressed a variety of needs besides shelter, including food, permanent shelter, employment, alcohol or drug care and financial assistance.

Because agencies do not have funds for follow-up services or studies, they usually don't know what happens to the homeless when they leave shelters, said Fleck Harding.

The study did show, however, that 43 percent of the households established some type of home in the community, and that 11 percent of the men sheltered at Community Outreach Inc. found a home.

The most agencies can offer is temporary shelter, information and

referrals, and assistance in "stabilizing" the homeless so they can better survive when they leave, explained Monde Mattioli, director of crisis and health services at Community Outreach Inc. "The community's response is good up to a point," she said, "and then we drop the ball."

Single men can stay at Community Outreach Inc. for only five nights in a three-month period. Families at the Fish guest house can stay for five days at a time. Limited extensions are granted at both facilities only if the resident is taking steps to find housing or establish a source of income, according to Mattioli and Christine Scott, manager of the Fish guest house. Even existing services may have to be reduced if additional funds are not provided when Homeless Assistance Program monies run out on July 1, 1987, added Mattioli.

State and national statistics on the homeless are inadequate and conflicting, said Fleck Harding. Local agen-

cies decided to maintain and compile detailed information about the use of the 1985 Homeless Assistance Program funds to better understand the homeless and to obtain continued funding, she said.

National statistics on the homeless are contradictory and inaccurate, according to Louisa Stark, president of the national coalition for the homeless.

In a speech delivered at a Massachusetts conference on homelessness in March, 1986, Stark claimed that researchers have over-emphasized and inflated figures on sub-groups of the homeless, particularly the chronically mentally ill and alcoholics. These figures, she said, have helped to create a stereotype that allows society to ignore the needs of those made homeless by unemployment, the loss of low-income housing, technological changes and cuts in social services for women and children.

The recent study by the Community Services Consortium is unique in the accuracy and detail it provides about the area's homeless, according to Fleck Harding. The study will be used as a model by the state Community Services Program to survey the homeless on a state-wide basis.

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Humanities Gallery features works from Oregon artists

By Cinda Bailey
Staff Writer

A variety of skill, experience and appreciation for art are qualifications Patti Merrill, this year's humanities gallery coordinator, plans on applying to scheduling exhibits.

Merrill is a potter, art student, and teacher.

Merrill says she became involved with the gallery in a "natural way." She spends a lot of time on campus, has a strong visual-arts background, is a potter, and knows many artists.

Merrill's goals for the gallery are to use local and Portland artists to give an internal perspective to the gallery. Although she plans to use artists from Oregon only, each artist demonstrates different skills broadening the scope of art that will be displayed, Merrill said.

Every month there is a new show. The December show will be an exhibit by Mac McClothin, a wildlife painter. He works nationally, but lives in Albany.

In January, Rich Bergeman, LBCC journalism and photography instructor, will display black and white photographs. During the same time, Jim Gerah, a potter from Corvallis, will exhibit his art work.

There will be many shows in spring. The first will be called "Three Friends" because it displays the work of three people who have been friends for 15 years. Weaver, Carolyn Lunday, metalsmith and draftsman, Barry Bruce, and local pine-basket maker, Lonnie Jlen will show their art.

Also, for the year Merrill plans on scheduling three student shows of exhibits in fine arts, graphic design and photography. In addition, graphics department faculty will have a show. The Regional Arts contest winners including middle and high school students will also have a show in the spring.

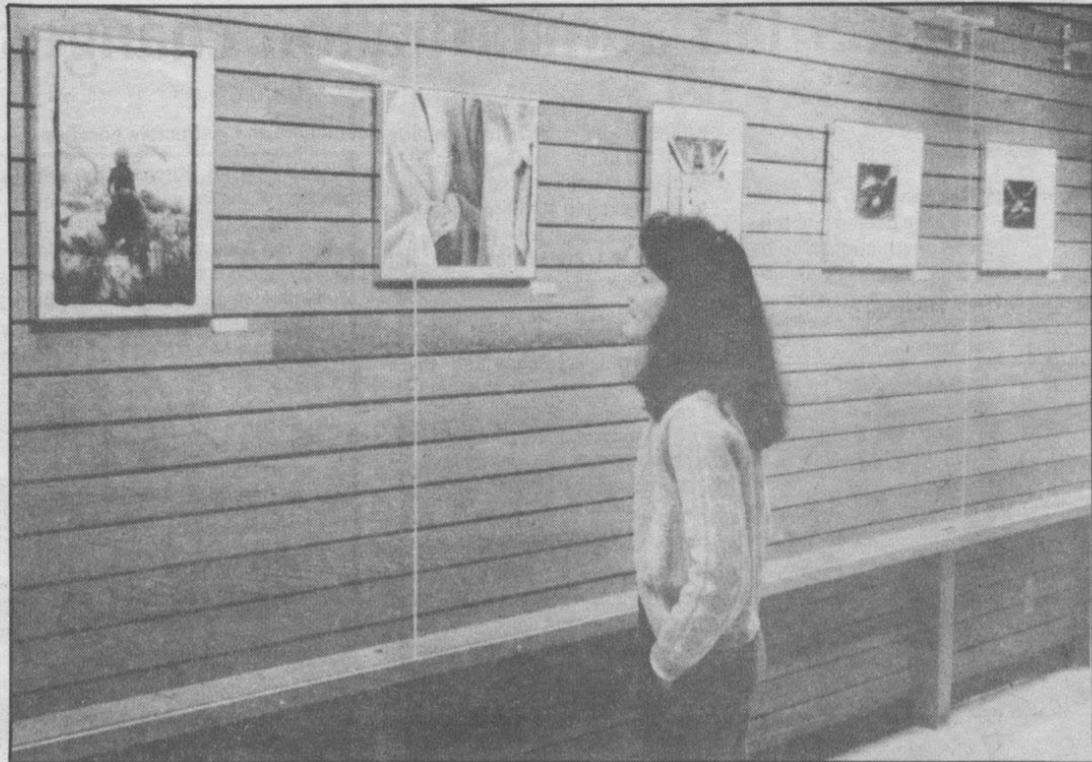


Photo by Keith Rude

Photographer Jeff Goldner and painter-ceramist Ruth McDowell display their work in the Humanities Gallery from 8 a.m. to 5 p.m. through November. Goldner's

photography has been published and exhibited in several states. McDowell has won honors at the state fair and the Albany Spring Arts Festival.

Corvallis firm looking for local talent to work in cable TV commercials

By Pam Mitchell
Staff Writer

It may not be the corner of Hollywood and Vine, but local actors can get a start in show business at Sound Concepts, Inc. on the corner of Sixth and Washington in Corvallis.

Sound Concepts produces TV commercials for six cable TV networks that air in Philomath, Corvallis, Albany and Lebanon. Bill Hill, producer and director, constantly looks for people to act in the ads that he writes and produces for local businesses, merchants and political candidates.

Hill said LBCC has a strong theater program and has used LBCC student Ronda Mitchel, and Instructor of Performing Arts and Speech, Jane Donovan in some of his ads.

Donovan acted in an ad promoting LBCC that was aired last summer. She said the actors and director worked for two hours on the 30 second ad. She said TV acting differs from stage acting because TV is filmed in short segments that are put together later by the editor and director. "We see so many ads on TV, it was interesting to see how it's put together," she said. Donovan "thoroughly enjoyed the experience" and recommends that others try it.

Hill said he prefers actors to have some experience. However, sometimes he needs a certain "look." He said, "Sometimes I have a feeling of what the person should look like, and TV can make the person look good without acting experience." Donovan said acting experience helped her, along with a strong self confidence, the ability to project her voice and being flexible.

Donovan volunteered to act in the LBCC ad, but some actors are paid. Hill said Sound Concepts pays \$25 per 30 second commercial for "voice work," \$30 per 30 second ads for ac-

ting on-camera, and if the actor is in two or more ads filmed consecutively, the rate is \$15 for each additional commercial.

Dan Sanz, president of Sound Concepts, said a talent registry will begin early in 1987. The service will include videotaping a five-minute performance and Sound Concepts personnel promoting the actor throughout the state. The fee, according to Sanz, will be approximately \$30 plus a percent of the fee if the client receives work as a result.

Sanz said the talent registry will help Sound Concepts find new talent, which they constantly need, and will provide Mid-Willamette Valley actors a connection with ad agencies and motion picture work throughout Oregon. Sanz said the talent registry will create a "greater opportunity for people in this area to get work."

Students interested in acting in TV ads should leave a resume, including pictures, at Sound Concepts, 601 SW Washington Ave., Corvallis. If interested in "voice work," leave a reel to reel or cassette demonstration tape.

Sanz said Sound Concepts is always looking for new faces and voices for their ads. He said an actor can make "a little money have a little fun, and become 'mini-famous' by being seen and heard all over the area."

Library offers PBS tapes

LBCC's library provides the use of Public Broadcasting System video tapes.

There are a variety of programs the faculty request, such as series on Africans, Shakespeare plays, The Story of English, Living Planet and Television Specials. "The faculty usually requests shows that have to do with something they teach in class," said library supervisor Charles Weyant.

Programs that are on most popular demand are the films on nature, such as Nova.

Students can also request shows by dropping a note to Weyant, he is located in the library. There is a list of videos for viewing, which is located on the bulletin board in front of the exit turnstyle in the library. These tapes are kept one month from the initial taping date. The Media Department is in charge of the actual tapings.

Weyant said, "this program is a good opportunity for students who miss a show for a particular class or do not have a television," he also added. "I encourage students to use this program as much as possible."

Window-painting, talent show among events set by council

The ASLBCC representatives met last week to discuss upcoming events for this term and next year.

There are several events scheduled for this term and next year that are open to student and faculty participation. Some of the events include a Christmas window painting contest that will be held here on campus starting Nov. 24 after Thanksgiving. Council members discussed but haven't decided which windows will be painted and what prizes will be given to winners of the contest. A talent show is also scheduled, but details won't be available until spring term.

The ASLBCC is also planning to produce a pamphlet on recreational activities available to both students and faculty, on and off campus. Some off-campus activities may include benefits such as discounts on membership and racquetball games at the Albany YMCA. The completion date of the pamphlet has not yet been decided. The student handbook is scheduled for revisions later this year.

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Out-of-Bounds

By Matt Rasmussen

Spanning the corners of the globe in search of sportsmanship and excellence. Lingering in the shallows of the known world, and wallowing in the depth of the unknown. All under the guise of big time sports journalism I travel the lunatic fringe of society gathering tidbits of sports information—so you don't have to. (Know any other acceptable reason for someone to live the way I do?) Live continuous-tone reviews, previews, updates and up-chucks on the thrill of victory, and the ever present agony of defeat. . .

The Wild, Wild World of Linn-Benton Sports.

It was a wild weekend for sports in general, and Linn-Benton in particular as the Roadrunner football team marched into Parker Stadium and upset the lowly ranked yet highly touted Beavers 32-21.

"It was a good day," said first year coach George Petroccione, "I was very pleased that our tailgate party went so well, and that game didn't go too bad either. We went into the game thinking big! We knew that they outweighed us on both lines and the backfield, even their coach weighs more than I do, so we couldn't use size as an advantage. We're a small team, but we're very sneaky."

Sneaky is hardly the word to describe the biggest victory in Roadrunner football history, Linn-Benton simply outwitted and outfinessed the much larger OSU team.

Working from the Flex-bone formation the Roadrunners amassed a whopping 412 yards on the ground and another 215 in the air, most of these in the right direction!

Doug "Flutie" Clark engineered the "Big Blue" attack, completing 19 of 22 passes and rushing for over 140 yards. "He was phenomenal today," said coach Petroccione, "I've never seen a quarterback that could read a zone like Doug, but then again I don't think I've ever seen anyone punt on first down either."

Neither had OSU and the red hot Roadrunners recovered the ball after a stunned Beaver free safety failed to gain control of the 19 yard punt. LB continued with one

trick play after another, as the hapless Beavers watched in awe.

"They weren't really trick plays," commented Clark. "We saw the need for a few improvements in the offense and the field, so what if they have a 20 foot crater on their 10 yd. line, and if we want to change our team colors in the huddle, that's our choice. This is a game we play to win, do you think Eisenhower or Patton would not have done the same?"

Clark's main receivers on the day were Todd "Too Tall" Powell and the Montana Madman, Dave Grubbs. "Nobody can stick to Dave and I," says Powell, "We're bad. . .and we don't shower much."

The Beaver backfield was confused by the errant patterns the dynamic duo ran all day. "We borrowed quite a few plays from Bill Cosby," said Grubbs, "the rest Todd and I made up after the huddles."

At the half it looked to be a long day for Roadrunner fans, the home team was up 21-0 and LB looked tired. "Coach George put the spirit into us at halftime," said defensive linebacker Dave Carson on the teams sudden turnaround, "He told us that if we didn't pull this one off, we might as well kiss the rest of the season goodbye. No one reacted until he threatened to cancel the tailgate party as well, then we knew what had to be done."

Although the win against the Beavers was a non-conference victory, coach Petroccione couldn't help but think that it would improve the Roadrunners national standings. "We have a real shot at the title this year," says Petroccione, "We'll wait and see what the polls say."

Next week the Roadrunners travel to Perth for a non-conference match in Australian rugby football. "We could have some problems there," says Powell, "These people don't have any rules, they play like we do—that's where the problem lies."

Somehow I don't believe that's the only problem here. . .

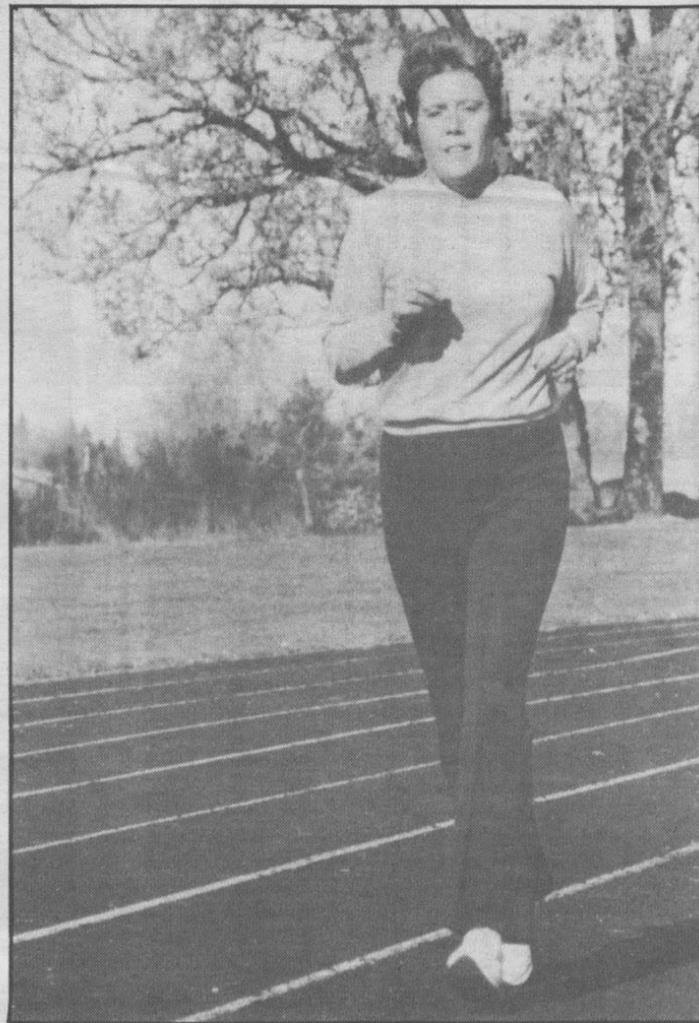


Photo by Dave Grubbs

Joyce Ellis of the LBCC Business Office runs a few laps in her jogging class.

Northwest Championships are final cross country challenge

Friday marks the climax of the 1986 cross country season as the men and women's teams travel to Everett Wash. to compete in the Northwest Championships at Legion Memorial Golf Course.

Seventeen community colleges from Oregon and Washington are ex-

pected to field teams for the final meet.

"I would anticipate Clackamas, Highline and Spokane to be the top teams this year," said cross country coach Dave Bakely. "I'm not sure just who will win it, but it will be one of those teams," Bakely said.

"We are not completely healthy,"

added Bakely, "we have our fourth and fifth place runners banged up a little." Bakely refers to Ray Grossenback, who has a sore hip, and Wade Bakely who suffered a pulled groin in a swimming class.

"I think our men's chances for placement will rest and depend on our top three runners," stated Bakely, "and how far they can get into the lead group. I think Shawn McMorris is capable of running in the top 10-12 people. Eric Trautwein is capable of either staying with Shawn, or being in very close proximity to him. Steve Martinez has been coming on the last few days, he should be able to gain

a fairly decent position. So I think our team can finish in the middle of the pack somewhere—seventh, eighth or ninth.

All season, the women's squad has been forced to compete as individuals simply because there was not enough turnout to form a women's team. The finals are no exception. Myra McGarry and Ellen Hodson will represent Linn-Benton in the 3.1 mile women's race.

"Myra has an outside chance of being in the top five, certainly in the top ten, if she runs very intelligently and believes in herself with a mile to go. I'm sure she can run in that position

(physically) if she thinks she can run in that position," said Bakely.

"Ellen is also ready for an excellent race," Bakely commented. "She's had some very fine workouts this week. Depending on the severity and difficulty of the course, I think she can realize her season's best time," Bakely said.

"I think we should do fairly well based on how workouts have been going," said the coach. "I hope everyone runs as well with their mind as they do with their body. They have to be ready to put in an extremely tough effort at this level."

Spikers travel to Mt. Hood

Linn-Benton volleyball finishes its season with two matches this week. Tonight the Roadrunners take on Mt. Hood in Gresham, and Friday play host to Chemeketa for the final match of the year.

"I'd like a win," says volleyball coach Deb Mason, "not that it would change our standings, but it would show that we have improved."

LB is relegated to the role of spoiler in the final two games as Mt. Hood and Chemeketa battle with Lane for a shot at the NWAACC Championships.

The spikers dropped a five game match on Monday night against Western Baptist in Salem. LB beat Western earlier in the season in five games, but lost this one; 15-13, 4-15, 7-15, 15-9, 10-15.

"They had a very loud and supportive crowd," commented Mason, "It would be nice if we had that for a change."



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Backroads



Adair

By Dawn Lucas
Staff Writer

People traveling from Albany to Monmouth pass by several buildings that look like they were erected in the middle of an empty field.

Nicknamed "Swamp Adair" by soldiers stationed there during World War II, Adair Village, located south of Monmouth on Highway 99W, officially opened Sept. 4, 1943 as an army training camp. Approximately 1,900 buildings housed about 30,000 men, making Camp Adair the second largest city in Oregon, at that time. Today, several of those remaining buildings, since restored, form the small township of Adair Village.

Named after 1st Lt. Henry Rodney Adair of Troop C, Tenth Cavalry, who died in the Mexico-US border clash, the base was the station point of the "Deadeye," "Powder River," "Timberwolf," and "Trailblazer" infantries.

The 50,000 acres of Adair Village was originally the township of Wells before the government purchased the land on Dec. 7, 1941 for troop maneuvers and training.

The camp, which consisted of 540 barracks, a hospital, several PX's, a machine factory, a United Services Organization (USO) canteen, and several other buildings, served as a prisoner-of-war (POW) camp for Italians and Germans from August 1944 through April 1946.

During the war, seven artists from Camp Adair, including Donald Lynch, displayed their works in Portland Art Museum's "Third All-Oregon Exhibition," where they can still be viewed today.

In early 1951, much of Camp Adair was dismantled. However, the USO canteen, which was a Southern Methodist Church prior to WWII, was moved to Corvallis and is now city hall.



The Benton County Park at Adair Village is a popular place for people to fly their remote control airplanes.

