

UNDERWATER EXPLORATION

SEE PAGES 4-5

PHOTO: ANGELA SCOTT

"Josephina Jordan, Junior Underwater Explorer and the Mystery of the Plastic Fish," takes the stage for the 44th Annual Children's show at the Tripp Theatre.

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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LBCC WEATHER UPDATE

LBCC was delayed yesterday two hours due to winter weather and snowfall. All campuses were set to start up at 10 a.m., rather than 8 a.m. An alert was sent to news outlets, the Flash Alert and ReGroup systems, as well as posted on social media.

There was an accumulation of one and a half inches overnight, which was well melted by midday. The temperature went from slightly below freezing in early morning hours with a high of 41 degrees in the afternoon.

The rest of the week looks like it will stay around the mid-forties, with a chance of snow showers on Thursday and rain into the weekend.

Stay tuned for any cancellations or delays as we head into the week.

WELLNESS WEDNESDAY

Today's topic is about noticing and being present.

I'd like each of you to take time this next week to notice. Observe these things: choose one or two. It is eye-opening.

- How often you are you interrupted when speaking? (or do you interrupt others)
- In a one on one conversation (at home or work) are you in eye contact the whole time with the other person?
- When one person stops speaking, is there a pause for them to reflect and continue?

- How often in a group (or meeting) is not everyone paying attention?

Can you imagine if we fully paid attention what that would be like? As you know, there really is no such thing as "multitasking." It is "task-switching." Humans cannot pay deep/full attention to more than one thing at a time.

COURTESY: LISA HOOGESTEGER

CAMPUS VOICE

What was your favorite/least favorite part of the Super Bowl?



MIGUEL MANAUTE
ENVIRONMENTAL SCIENCE

"THE FACT THAT I HAD TO WORK, AND THE GAME WAS SUPER BORING. I WORK AT A&W AND WE HAD THE GAME ON OUR PHONE WHILE WE WERE MAKING BURGERS."

KAITLYN GOURLEY
BIOLOGY

"I HEARD THE HARRISON FORD COMMERCIAL WAS THE BEST AND SUPER FUNNY."



SAMANTHA ROBERTS
EDUCATION

"MY LEAST FAVORITE PART WAS MAROON 5 CHEATING US ON SPONGEBOB."

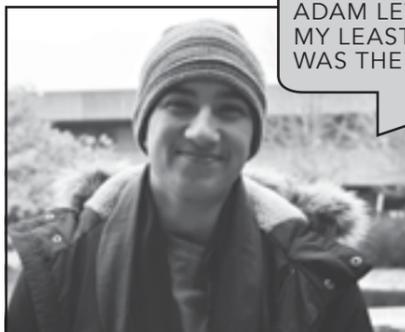


BLAKE GUERRERO
UNDECIDED

"MY FAVORITE PART WAS ADAM LEVINE'S BARE CHEST, MY LEAST FAVORITE PART WAS THE PATRIOTS."

JOHN BEEKMAN
GRAPHIC DESIGN

"LIKE WHAT THEY DID WITH THE SPONGEBOB THING, IT WAS A WEIRD DECISION."



STORY AND PHOTOS: RUTH NASH



PING-PONG CLUB STRIKES CROSS-COURT

Caulin Leach, left, drives the ball towards Srikar Valluri.

LBCC Ping-Pong Club welcomes new participants

STORY AND PHOTOS BY **RUTH NASH**

Walk by the LBCC gym and you may see some ping-pong tables and some people having a good time.

“Anyone can walk by and join in,” said Srikar Valluri one founder of the LBCC Ping-Pong Club. The LBCC Ping-Pong Club meets Monday, Wednesday, and Friday around noon in the gym. It

is a new club that started around week two of the 2019 winter term; it is currently seeking more membership.

“I found out some people like playing the game,” said Valluri, “so I talked with some of my friends and we started it.”

Anyone is welcome to join the club, experience or not. The number of players has seen a drastic increase within the past couple of weeks, with seven people showing up to the Wednesday, Jan. 30 practice.

“I just kind of walked by the gym and saw it,” said nursing major Caulin Leach.

As of now the team sets up tables in the back half of the gym playing pickup games at any level. In the future they are looking forward to expanding their horizons.

“Once we get our club developed I’m thinking of contacting OSU’s team and trying to do some sort of tournament,” said Valluri.

While still growing, the team plays with big smiles on their faces and competition on the tables.

“It’s been really fun, I just like to play ping-pong, so I joined,” said Leach.



STUDENT GOVERNMENT DISCUSSES FUNDING

SLC and LBCC director of accounting and budget to talk at noon Wednesday, Feb. 6

STORY BY **KAREN CANAN**

At their Wednesday afternoon meeting on Jan. 30, the Student Leadership Council discussed how to keep tuition fees down for LBCC students. SLC President Shelby Pick said that although university students in Oregon have lobbied successfully for a 5 percent cap on yearly tuition increases, Oregon’s community college students are still vulnerable to bigger increases.

Jess Jacobs, LBCC director of accounting and budget is set to talk at noon in Forum 104, Wednesday, Feb. 6, about the next two-year budget cycle for LBCC. There will be free sandwiches on a first-come first serve basis.

As well as staffing events like the budget forum, the SLC staffs the LBCC Office, campaigns for students at the state Legislature, and allocates funds for student services. Their office is located next to the Hot Shot Cafe in the Forum Building.

At the Jan. 30 meeting, the SLC approved eight additional hours on Friday and Saturday for the Albany Learning Center’s tutoring hours during finals week. There will also be \$200 worth of free printing available for students, as well as the usual snacks and pizza.

Elections for the new SLC reps are happening this term. Applications for half or full time reps are accepted through the end of winter term, but applications for President or Vice-President are due by 5 p.m. Monday Feb. 11.

LBCC BUDGET FORUM

WHO: SLC members and Jess Jacobs, LBCC Director of Accounting and Budget

WHERE: Forum 104

WHEN: Monday, Tuesday and Wednesday Feb 4-6 noon-1 p.m.

WHY: Free sandwiches and free information about possible tuition increases and alternatives

For more information on the SLC and the application process please visit the SLC Office or use the link provided:

www.linnbenton.edu/current-students/involvement/institutional-equity-and-student-engagement/student-leadership-council/

SLC WEEKLY MEETINGS

WHO: All LBCC students are invited to attend meetings

WHERE: LBCC CC-213

WHEN: Feb. 6 and all Wednesdays 3-5 p.m.



YELLOW SUBMARINE GOES GREEN

PHOTO: ANGELA SCOTT

The 44th Annual Children's Show was written and directed by Dan Stone in collaboration with Oregon Coast Aquarium and submerges the audience into a set made of both new and repurposed materials.



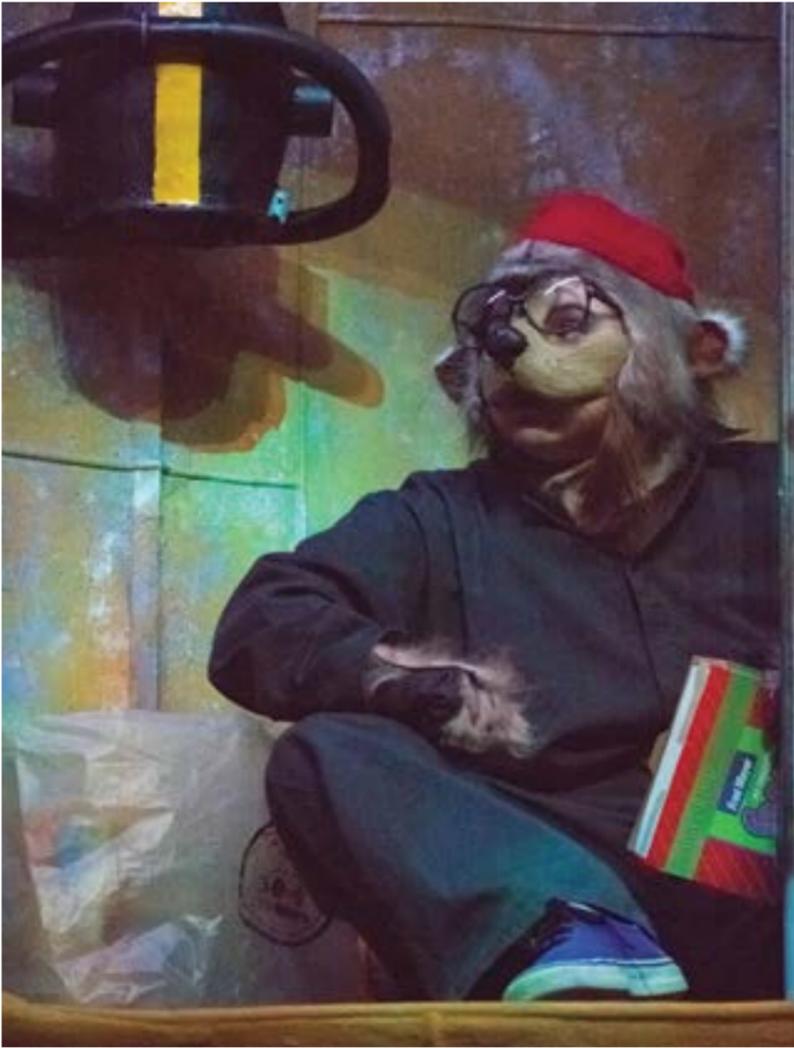
Archie the sea otter (Sophie Brown) steers the Big Tuna. The play will open to the public Saturday, Feb. 9 and 16 at 2 p.m. in the Russell Tripp.



Shayanne Bolton plays Josephina Jordan, while Emily Lackner and Grace Porter puppeteer Blitzler, the wolf eel.



Cast members often dual perform as both puppeteer and voice actors. Emily Lackner and Hailey Luebbert puppeteer Mr. Nibbles, a seven gilled shark, which is voiced by Karina Rayburn. The set mirrors the theme of the play which discusses pollution.



Archie the sea otter (Sophie Brown) sits on the deck of The Big Tuna which is an operational setting that moves around the stage. The cast often speaks through a communication device on and off board shown through a live video feed operated by student Patrick Bear.



Josephina Jordan (Shyanne Bolton)

For previous coverage of the 44th Annual Children's Show visit LBCommuter.com and search for "Constructing the Sea."



BFF 🙌

OMG... I think I'm pregnant! 😱

Whoa. What can I do to help you?

IDK. What am I going to do?

Hey, look what I just found! Options Pregnancy Resource Center.

optionsprc.org

Monday 4:32 PM

They helped me figure out exactly what I want to do! 😊

Pregnant? We can help.

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541.924.0160

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EVERY WEDNESDAY

\$1 ANY SIZE HOUSE COFFEE

COME VISIT OUR FRIENDLY BARISTAS!

LOCATED IN THE FORUM BUILDING BY THE COURTYARD AT ROOM F-127

<p>SERVICE HOURS MONDAY - FRIDAY 8 AM - 1 PM</p>		<p>BUILDING HOURS MONDAY - FRIDAY 8 AM - 4 PM</p>
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LITTLE ART, BIG INSPIRATION

Over 200 pieces of art on display at The Second Annual Big Show of Little Art

STORY BY **ESSY SCOTT**

It's not every day a person can peer into the mind of another. However, right now at Gallery Calapooia, the spacious room's walls are filled with little windows into the creative imaginations of 20 local artists.

The Second Annual Big Show of Little Art opened its doors to the public for their reception on Feb. 1 from 6 to 8 p.m., welcoming the eight by eight inch creations of 20 local artists with cookies and punch. The exhibit remains open to the community until Feb. 22, Tuesday through Saturday 11 a.m. to 6 p.m. Over 200 pieces of art wait to be admired by those willing to venture to Flinn Block on 1st Avenue in Downtown

Albany.

In addition to their variety of acrylic, water color, and oil hanging pieces, guests can also find collages, photography, glass, and ceramics. An artistic medium for anyone's preferred taste can be found in this colorful corner of town. In the event that a patron falls head-over-heels for a particular piece, it can be purchased with the option of adding an artist-made card for that final personalized touch as a gift for a loved one.

Whether searching for that perfect sitting room wall adornment, or craving a unique visual experience, The Second Annual Big Show of Little Art celebrates the quiet beauty in our community.

ADDITIONAL INFORMATION

WHAT: The Second Annual Big Show of Little Art
WHEN: Jan. 29-Feb. 22
WHERE: Gallery Calapooia, 222 W 1st Ave, Albany, OR 97321
WHO: The exhibit features over 200 pieces from 20 local artists

COMEDY AT THE TRIPP

LBCC hosts live comedy talk show event

STORY BY **KAREN CANAN**

Ready for some news that'll make you laugh, not drain you? Come to "Tripp Live!" for comedy and sneak peaks of upcoming local theater, improv, and retro-movie shows.

The brainchild of LBCC Production and Events Coordinator Michael Winder, "Tripp Live!" will present its second show of its second year on Friday Feb. 8 at 7:30 p.m in LBCC's Russell Tripp Auditorium.

Last year, Winder and his co-host Leslie Hammond, LBCC Dean of Academic Foundations and Extended Learning, interviewed State Sen. Sara Gelser and Albany Mayor Sharon Konopa.

This Friday they'll talk and joke with guests including the director and cast of LBCC's musical "The Drowsy Chaperone," the cast from Albany Civic

Theatre's play "Daddy's Girl," members of the Corvallis Majestic Theatre's Improv Troupe, and interview Dorrie Board, host of this year's showing of "Rocky Horror Picture Show" at the Majestic.

LBCC Associate Dean Oriana Mulatero is part of the Majestic Improv Troupe, which has an upcoming "Smackdown" Improv-Battle when Corvallis' "Suggestions Only" will host Portland

Troup "No Filter" Feb. 23 at 7:30 p.m. at the Majestic Theatre.

"My favorite thing about [this year's first] "Tripp Live!" is that they have this running theme of quoting inspirational sports movies. Everyone read it [the quotes] out loud so it was a combination of theater and sports. It was hilarious and it introduced me to [guest Mark Majeski, LBCC's new] Director of Athletics in a way that I would not have known him otherwise, in a very informal but welcoming way."

Co-hosts and friends Winder and Hammond sat down to talk about Tripp Live! last Thursday. "We create comedy bits out of our shared interest in comics and movies," said Hammond. "We go to movies together."

On Friday, the "Tripp Live!" hosts will be giving out free tickets to upcoming local shows to lucky audience members.

ADDITIONAL INFORMATION

WHAT: Evening talk-show style show Tripp Live!
WHEN: Friday, Feb. 8th at 7:30 p.m.
WHERE: Russell Tripp Auditorium at Linn-Benton Community College
WHO: Co-hosts Michael Winder and Leslie Hammond interview actors from local shows including "The Drowsy Chaperone," "Daddy's Girl," "Smackdown Improv," and the host of an upcoming showing of "The Rocky Horror Picture Show" as well as riff on recent movies and family friendly comedic monologue and jokes.
For more information, contact: Michael Winder at winderm@linnbenton.edu

Black History Month
African American Women in Entertainment Film Series #BlackGirlMagic



Lady Sings the Blues Feb. 7th @ 12pm
Introducing Dorothy Dandridge Feb. 14 @ 12pm
Nina Feb 20th @ 12pm
Dream Girls Feb. 27th @ 12pm

Sponsored by the English, in collaboration with DAC, Biology, Learning Center, Student Affairs, and Financial Aid.

Support the Special Trade in Entertainment
All movies will be held in the DAC.

W.E.B Du Bois

February 23, 1864 - August 27, 1963

William Edward Burghardt Du Bois, best known as W.E.B Du Bois, was a teacher, sociologist, historian and civil rights activist. His work beneficially transformed the way Black citizens were viewed in society. He was the first Black American to earn a doctorate. Du Bois became a professor of history, sociology and economics at Atlanta University.



Image credit Wikimedia Commons

First Alternative NATURAL FOODS CO-OP

Amy's Soups 2/\$5 Until Feb. 12th	Annie's Homegrown Mac & Cheese 3/\$5 Until Feb. 12th	Chocolove Chocolate Bars 2/\$4 Until Feb. 12th
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South Corvallis: **1007 SE 3rd St.**
www.firstalt.coop Open daily 7am-10pm



COURTESY: IMDB.COM

MOVIE REVIEW:

Glass (2019)

STARRING: Bruce Willis, Samuel L. Jackson, James McAvoy, Charlayne Woodward and Anna Taylor-Joy
DIRECTOR: M. Night Shyamalan
GENRE: Drama/Fantasy
RATED: PG-13
OVERALL RATING: ★★★★★



STORY BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

Nineteen years have passed since the release of the M. Night Shyamalan film “Unbreakable.” Now, after many superhero blockbusters since that time; including Shyamalan’s own 2017 film “Split,” the trilogy concludes with “Glass.” While not the best film that Shyamalan has made, it marks a strong end to the trilogy and is worth the wait since being teased ever since the year 2000 when “Unbreakable” was initially released.

The story follows David Dunn (Bruce Willis) as he crosses paths with his old adversary of Elijah Price, better known by his alias of “Mr. Glass” (Samuel L. Jackson). He also encounters Kevin Wendell Crumb (James McAvoy), who has 23 distinct personalities

including a deadly identity known as “the Beast.”

As the three are taken into a psychiatric hospital for examination, the three individuals clash in a manner rivaling the numerous superhero films released since 2000 with much more lavish budgets.

Working with producer Jason Blum and his company of Blumhouse Productions, Shyamalan shows off many of the same camera and editing techniques that he brought to “Unbreakable” and “Split” on a modest budget of \$20 million. In the span of a tense 110 minutes, the story blends superhero action, horror and psychological thriller elements. The film bookends a slow-burning character study in a psychiatric hospital with practical action scenes that deliver a gut-punch in more ways than one. The central performances from Willis, Jackson and McAvoy are easily the best parts of the film.

One flaw the film has is that the narrative requires a working knowledge of “Unbreakable”

and “Split” in order to fully enjoy the film, and the symbolism of the plot does get heavy-handed at points. Still, the film is a significant improvement over Shyamalan’s other recent work such as “The Last Airbender” and “After Earth.” Without spoiling anything, the obligatory twist at the end is also a new beginning for the world these films have built over the last 19 years.

Despite mixed critical reactions, audience reception has been much more positive; leading to the film having made over \$88 million in the US and almost \$200 million worldwide as of this writing. Whatever happens next for Shyamalan, it’s clear that “Glass” has shattered expectations for the long wait it faced until release. In an age of increasingly big-budget superhero films, sometimes all you need is a beast; a mastermind and an unbreakable man to make your movie entertaining.

CROSSWORD PUZZLE

- ACROSS**
 1 Indian groom
 5 Kipling hero
 8 Accountant (abbr.)
 12 Amalekite king
 13 Individual retirement acct. (abbr.)
 14 Mule
 15 Phil. island
 17 Impair
 18 Camel hair cloth
 19 Kind
 21 Recommended daily allowance (abbr.)
 22 Punjab inhabitant
 23 Yahi tribe survivor
 25 lt. marble
 29 Devil
 32 Jewish month
 33 With (pref.)
 35 Ten (pref.)
 36 Eagle’s nest

- 38 Splendor
 40 Gael
 42 Eth. prince
 43 Her Royal Highness (abbr.)
 45 Cataract
 47 Honey-eater bird
 50 Birth a lamb
 52 Dance company
 54 Alleviate
 55 Son of, in Arabic names
 56 Byron poem
 57 Corner
 58 Shelter
 59 Seed coat

- DOWN**
 1 Muttonfish
 2 “Arabian Nights” dervish
 3 Sayings (suf.)
 4 Signed (abbr.)
 5 Lively

ANSWER TO PREVIOUS PUZZLE

ASA	PART	LASS
AIN	BINA	ALEE
ROT	SMALL	SPAR
ENID	LAC	
TAGAL	BABEL	
SPORADIC	REDE	
LOX	DAMON	AGA
ACIS	MAKEOVER	
TONKA	NERVE	
IDA	ORAL	
EMANATION	OMA	
THIN	ECHT	ILL
HOLY	SASH	LAO

- 6 Persia today (suf.)
 7 N.Z. Polynesian
 8 Hardwood
 9 Graces, aka
 10 Ribbed fabric
 11 Theme: music
 16 Bedouin headband cord
 20 Noun-forming
 22 Pretty (Fr.)
 24 Hell
 25 Council for Econ. Advisors (abbr.)
 26 Island (Fr.)
 27 Buy
 28 Name (Fr.)
 30 Perform
 31 But also
 34 Naut. line
 37 Sprite
 39 Swiss card game
 41 Dravidian language
 43 Rain (pref.)
 44 Raise
 46 Leaf division
 47 Jewish month
 48 Air (pref.)
 49 Elliptical
 51 Maiden name lead-in
 53 Guido’s note (2 words)

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
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THE COMMONS
 * CAFETERIA *

2/6 to 2/12

Wednesday 2/6: Chile Verde w/Pork*, Chicken Cordon Bleu, Curried Butternut & Chickpea Stew*. Soups: Tom Kha Gai*, Beer Cheese. Salads: Huli Huli Chicken OR Tempeh.

Thursday 2/7: Swiss Steak, Grilled Salmon*, Tofu Broccoli Stir Fry over Rice. Soups: Chili Mac, African Sweet Potato*. Salads: Pork Carnitas, Spinach, Cotija Quesadilla on Greens.

Monday 2/11: Smoked Salmon Benedict, Spaghetti w/Italian Meatballs, Asparagus, Mushroom & Cheddar Quiche. Soups: Chicken Noodle, Split Pea*. Salads: Beef OR Mushroom Taco.

Tuesday 2/12: Pork Ragu over Creamy Polenta*, Grilled Pork Chop*, Tempeh Black Bean Enchiladas*. Soups: Beef Barley, Corn Chowder w/ Green Chilies. Salads: Grilled Vietnamese Steak, Vietnamese Veggie w/Tofu Spring Rolls.

LUNCH 11:15 AM - 1:15 PM

*Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

	9	1					5	8
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		5					7	
1	6						8	3

ALL EYES ON ME

LBCC Roadrunner, AJ Chahal, seeks to make an impact on the court.



STORY AND PHOTO BY
CAM HANSON

Recognition is something that's tough, fought for, and respected. People go lengths in order to achieve it, yet it's only at its purest when it's rightfully earned. The process in order to get it that way may take strength and patience, but just one interaction with the right individual can change everything in an instant. LBCC Men's Basketball player AJ Chahal knows this all too well, and his story all starts with the will to work, and the one pair of eyes that took immediate notice.

Chahal was born in Delta, British Columbia, just seven hours away from Albany. He was always playing basketball growing up, and made it his number one interest.

"Nothing really else got my attention growing up as much as basketball did," said Chahal.

While he always had a love for basketball, it didn't quite get ahold of his attention like it did at a younger age, and it gradually lost his focus throughout his first few years of high school.

"I didn't give my best effort, and my coach was not the best influence at the time," said Chahal.

That was until his senior year, when he grew to 6 foot 5 inches tall and realized that his knowledge of the game and natural skill set could take him somewhere in the game.

"I knew my height could allow me to be versatile. I could play lots of spots on the floor."

To further his game, Chahal went from his hometown Delta all the way to Toronto to be a part of the Toronto Basketball Academy. This experience of being away from home at a young age helped his transition to LBCC later on.

During his work at the academy, he was trained by his coach Paul Bains, who has grown into much more than a teacher in basketball.

"Coach Bains trained me hard every single day and I was always pushing my limits. To call him just a coach would be disrespectful, he's more of an older brother," said Chahal.

Once Chahal had spent time at the academy, he did many showcases across the northwest, eventually making his way to Oregon. It was at a showcase here that his skills caught the attention of assistant coach Todd Zimmerman.



"We talked briefly at the showcase, but we stayed in touch over the phone mostly. You could tell he cared about my future and it was about more than basketball," said Chahal.

Chahal then committed to playing for the Roadrunners to start his college career, but wasn't quite able to join the players early on in the summer. He was worried this would affect chemistry, but he was able to bond with his team and teammates quickly.

"It's been really easy getting used to Oregon. My past experiences on my own in a city like Toronto really helped. Only tough thing is choosing the food around here," said Chahal.

When asked about his favorite places to eat here in Albany, he gave some likewise choices.

"I really like Izzy's, but another go-to is Burgerville. Both solid new choices."

One of his roommates and teammates, Point Guard Jameel Morton, is grateful for what he brings to the court.

"AJ has great work ethic. He's always pushing everyone in practice and he'll let you know if you're messing up. He helps you score on the court and excels

in the catch and shoot," said Morton.

Chahal currently has plans to major in sports exercise here at LBCC, but his long term focus remains on the court.

"Once I'm done here at LBCC, I would love to continue to play at a high level at a school closer to home, so my family can see me play in person," said Chahal.

Chahal is playing his freshman season and currently averages 7.2 points per game, while helping with 2.1 rebounds a game. He shoots a modest 49 percent from the field but currently ranks third overall with a stellar 51 percent from three point range. His stats provided off of the bench help his team work together each game to achieve combined success.

Recently, Chahal was able to score 15 points against SW Oregon, going 5-6 overall from the field, and a clutch 4-5 from three point range. His two rebounds helped as well. Chahal added seven points against Clark later that week, but was smart and accurate with his shots, shooting 2-3 from the field.

"I just take it day to day and improve game to game. I'm focused on playing with these guys this season because not all of them will be around next year," said Chahal.

Chahal had the honor of getting named to an all-tournament team after his play in a tournament at Pierce College in November. His work continues to improve as the competition heats up.

"It's getting harder to play teams because they can scout talent and see what my teammates and I have been doing each game," added Chahal.

Chahal and the Roadrunners return home this Wednesday, Feb. 6 to face Umpqua Community College in a battle between two of the top teams in the south region. LBCC has had success on the road, winning back to back before returning home. They currently sit at 12-8 overall with a 6-3 record in the south division. Umpqua has solidified themselves as one of the best teams in the NWAC, holding a 14-7 record and performing 7-1 in the south region.

Chahal has known that some people weigh you down when striving for greatness. Now that he's at the next level, it's all eyes on him, and he knows staying true to his methods he grew to use in Toronto will help him here. The future holds many possibilities for Chahal, but for him, it stays one game at a time with his team as they looks to gain success throughout the rest of the season.

BASKETBALL ROUNDUP

- LB's men's basketball team is currently riding a two-game winning streak, defeating Southwest Oregon and Clark on the road. The Roadrunners move to 6-3 in the southern conference and will play the top ranked Umpqua River Hawks on Wednesday, Feb. 6 at 7:30 p.m.
- The women's team split their last two contests, including a tough 58-54 loss to Southwest Oregon. They bounced back to beat Clark 65-57, however, and are now looking to start a new winning streak when they play Umpqua, Wednesday, Feb. 6 at 5:30 p.m.
- Be sure to stop by and show your support as each team looks to make their respective pushes towards the playoffs.

On Being a Woman in Tech

Learn about one STEM major's experiences navigating school and work.

Diversity Achievement Center (Forum 220)

Friday, February 8 at 10 AM



Request for Special Needs or Accommodations
Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

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LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules, Title II, IX, & Section 504. Scott Rolan, CC-106, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: lrvbenton-advocate.symplicity.com/public_report.

Department of Institutional Equity & Student Engagement
Linn-Benton
COMMUNITY COLLEGE

LOCAL VENDORS

V DAY CRAFTS

RAFFLE BASKETS

EXOTIC BIRDS

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HOSTED BY PHI THETA KAPPA HONOR SOCIETY

Wednesday, February 13
Commons Cafeteria
5-8 PM