# COMMUNICIPA

LINN-BENTON COMMUNITY COLLEGE

VOLUME 8 NUMBER 27 • MAY 25, 1977



The word today from the National Weather Service is RAIN likely Wednesday afternoon (20%) with RAIN more likely Wednesday night and Thursday (50%).

The extended outlook for western Oregon, Friday through Sunday, calls for showers Friday and improving weather over the weekend with highs in the upper 50's and lo's in the mid-40's.



Swing Choir sways
harmoniously to the
beat as they rehearse
for a jazz/rock music
extravaganza

(details on page 5)

# Lock up all but your mind

and join some LBCC women in an emotionally intense tour of women in prison



y Patty Massey

etter than one.

There were eight of us that cold Tuesday morning, huddled together at why the appointed meeting place. Our endestination was the Oregon Women's pockCorrectional Institute in Salem.

Last term a group of students from the Women's Studies class took a field trip to the Oregon Women's Correctional Center. I have tried to explain what it was like, and two of the women who went also share their

impressions here. A more accurate and perhaps, realistic view is presented by Sara Miller, a recreational therapist at the prison who had taken the Women's Studies class

previously. Four voices can tell the story

As we stood, shivering, hands in pockets, we talked about how awkward we felt. We would be tourists in an emotionally-charged institution. We worried about what they (the prisoners) would think of us. Would they know, linda wondered, that we were there because we cared what it was like? Would they resent us, I asked, because we could go home and they couldn't? Would it seem like we were staring at them as if they were in a zoo?

An ugly silence came over us as our van pulled into the small visitors parking area. Signs urged us to LOCK YOUR CAR! A high chain-link lence surrounded the building. Barbed wire rolled threateningly in giant loops along the top. "Ooh, this is awful," grimaced Kathy.

We approached the locked gate and announced who we were. A button was pushed from inside. We filed through one cold steel entrance only to come to another locked door. This one, too, was opened from remote control inside.

More signs confronted us: PLEASE LOCK UP YOUR PURSES AND ALL VALUABLES! A stack of lockers was there - we were given a key to one, and then after each of us signed in and showed 2 pieces of identification, another locked door was opened and the "tour" began.

"Please stay close together," cautioned our tour guide. "We'll see where something went wrong and they through the courtyard to the other division. You will hear some pretty rough language."

"Oh, well - we go to school," joked

We were led down a narrow pink hallway, bordered on either side by classrooms, a library, offices, a crafts room, and a recreation room. While our tour guide pointed out kilns, typewriters, janitor supplies, and heating elements, we looked, or tried not to look, at the "residents," as the prisoners are called. They looked back at us.

Through the window of the library, we saw one woman, looking very much like any of us, at a desk. She struck a freakish pose and then laughed. Our

fears of being in a human zoo, for a moment, seemed real.

The locked doors seemed symbolic of locked doors in society. Our white, middle-class group had only to state who we were and doors were automatically opened for us. The doors were always locked to those inside, many of whom were black, many of whom had had some hard knocks in life

It was hard to overlook the strict control, the locked gates, the mirrors, the TV screens focused on the outer fences - penetration in either direction seemed impossible.

"Is all this barbed wire really necessary?" I could not help asking.

"Yes!" answered the guide curtly.

Just "yes?" I thought. No explanation?

"But why?" I blurted out, thinking it's purpose was more a psychological threat than anything else.

"Why not?" she replied stiffly.

"But there must be a reason - you don't just say 'why not!"

"This is a penitentiary!" she exclaimed in a way that ended the matter once and for all.

If the first building had made us uncomfortable, the second building was even worse. Seven or eight young women sat idly on a long bench. Walking awkwardly by, we didn't know whether to make eye contact or ignore their presence altogether. Either choice seemed equally insensitive.

They felt as awkward as we did, if not more.

"Don't feed the monkeys," muttered one woman, just loud enough for us to hear.

"Eee, eee, eeh," they mocked, monkey-like, behind our backs.

"How does working here affect you, as a woman?" Linda asked of our guide. "Has it changed you, or hardened you in some way?"

Our guide thought for a moment before answering.

"It has made me more aware, more suspicious," she replied.

"Around here, you have to be ready for anything at anytime. You have to be aware of details, you have to catch everything that's going on."

Two women in the hall laughed and \* talked.

\*\*\*\*\*\*\*\*\*\*\*

cont. on page 3

## 'Out of the mouths of babes' come words to put us 'wiser' ones to shame

Though school was closed last Sunday, I was fortunate enough to learn a few things about life from two of the most unlikely of teachers. Their instructing had nothing to do with reading, writing or arithmetic, but instead they demonstrated a refreshing ability to relate to one another as people and not just objects.

What made this pair unlikely instructors was their age-or rather lack of it. Brent, the oldest of the two, is six-years-old. His sister Suzanne is three years younger.

You often wonder why people neglect to show respect and kindness to others. Where there should be a "hi," and "thank-you" or a "you're welcome," many times there is silence, no sign of friendship or gratitude at all.

While playing in my family's living room last Sunday, these children displayed manners that would have forced most adults to crawl into a hole, hiding from shame and embarrassment.

Suzanne was ambling about, gripping a string with a balloon filled with helium attached to the other end. Brent went over to her and asked if he could share the balloon with her

"What does sharing mean, Brent?" she asked quizzically.

"It means letting other people have what you have," he answered.

"Oh," she said, running the words over and over in her mind until she understood what he meant.

Then she replied in a squeal owned only by little kids, "Brent! You can play with

With that, she let go of the string and the balloon floated to the ceiling. Brent

reached up and grabbed the long string, then handed it back to his sister. "Thank-you," she said.

"You're welcome," he replied.

I sat there amazed. Such a simple exchange of words and gestures, yet they revealed a phase of human interaction rarely touched upon in these days of looking

How often do you thank the gas station attendant for his services when you pull in to get your car refueled? I know it's not often because I used to pump gas. It always made me feel good when a customer expressed gratitude for whatever services I performed.

And what about the cheerful grocery store cashier or the smiling bank teller? Don't you think they wonder why so few people acknowledge or return their happy greetings? You bet they do.

There's the person you've sat next to in class all term. How often do you say "hi" or inquire how they are doing on a particular day?

Granted, young Brent and Suzanne's example of this unique congeniality was brief because they weren't at our home very long, but the reason I noticed it was because of its scarcity.

Maybe we should all make a better effort in getting along with and acknowledging each other.

It isn't often you get lessons on how to live with each other from a couple of kids who haven't been around long enough to know what life really is like.

### 'What credibility?' -- says former student of senate president Sarro's actions

From having read some recent Commuter articles dealing with the new ASLBCC senate, I am of the opinion that student representation has sunk to an all encompassing low. The senate has apparently been transformed into a play pen for infantile, petty, political intrigue.

"My credibility is at stake!" said ASLBCC President Phil Sarro, a statement that can rate second only to Richard Nixon's infamous "I'm no crook."

Let us examine how much Sarro worries about his credibility

Was Sarro worried about his credibility last fall while spending \$140 of student body funds to hire a lawyer to represent auto tech during a

grievance hearing? No. Not even while at the same moment, Senator Fred

Beauregard was in the process of obtaining the same services for free through legal aids.

Was he thinking of that credibility when he admitted that said lawyer was a personal friend? And what about the credibility of trying to push a motion through the senate that this lawyer friend be retained permanently to the lavish tune of \$35 per hour? Not a thing to endanger credibility. Again from student funds, a motion Beauregard fought tooth and nail against.

What about the \$400 spent from the same funds to finance a retreat that the ASLBCC advisor only spent one day attending? This was the same retreat that a newly appointed senator decided to abandon early because there was too much play and too little work getting done.

Perhaps the adage that one reaps what one sows is applicable in the case of Beauregard's recent motion to recall Sarro. It was only last term that Sarro and Rod Ortman (then senators)

attemped the same shenanigan on Beauregard. Credibility indeed.

Have Sarro and his wife Patricia. activities program director, considered the credibility at stake when between the two of them they not only share marital bliss, but the pen that can allocate the spending of \$30,000 of tuition and tax generated dollars?

And at least one Sarro, Patricia, would like to see some of the dollars invested in the re-decoration of the student government office in order to make it more aesthetically appealing. This, while studens who ride motorcycles are struggling to obtain covered parking for their vehicles during wet weather. Credibility?

Has Sarro considered the credibility of having three, possibly four members of the ASLBCG living with him? A presidential nest of political intrigue, a near quorum right at home. Hmmm.

And now we have the rewritten by-laws for which I understand a public apology has been issued; can one, in light of the past, believe at this late date that Sarro is truly concerned about his credibility?

Marti Ayers really hit the proverbial nail smack on the head when she questioned the necessity of even having a student govenment. As a former student, I wonder how the student

body, much less the local taxpayer, can tolerate sponsoring a special interest group under the pseudonym of representation for students rights, responsibilities and due process.

I should think that the Linn-Benton student body would choose to monitor the goings on with their monies, rather than leave the disbursement to those adherents of the peter principle.

Yes, Sue Storm, it is pathetic. Absent but not gone, Clifford W. Kneale

### Offers funds for Sarro

As an alumnus of this institution, I am dismayed by the current flap and flack in the ASLBCC Student Government. As a past senator-though maybe not a real vocal one-I knew both Phil Sarro and Fred Beauregard, through Student Government functions and daily campus life. Students, be warned! They're both bullshit artists! But, any politician is, so that's o.k. Still, of the two, I will back your current president, with my personal funds (for attorney's fees, whatever), against any charge that damn fool Fred brings up. Martin B. Altizer Ex-Senator, LBCC

### Future Secretaries' club awards scholarships

From the Future Secretary Association comes a hearty congratulations to Becky Holmes, who was presented a scholarship from our group during the Awards Banquet on May 13th.

COMING SOON, there will be available to students in the secretarial field, applications for another scholarship to be presented before the end of spring term.

On Thursday, May 19, our FSA group took a field trip to Portland. We had a fantastic day, which began by a

visit to KOIN Kitchen and a tour of their offices. We also visited Rose's Delicatessen and the Federal Reserve Bank and McCann Erickson. We finished the day by a delightful dinner at the Mediaeval Inn.

Anyone interested in joining FSA in the fall term will be welcome. We have an opportunity to gain insight into the inner workings of various secretarial responsibilities from guest speakers and outings to various businesses. Illa W. Atwood FSA Adviser

### Senate not wasting time if few 'nuts' are cracked

The smell is bad, the atmosphere mad and what has happened is truly sad.

But because some senators had the guts, perhaps we're going to crack some "nuts."

I disagree that the last senate meeting was a waste of time as was inferred in last weeks editorial. If indeed there is some question about the credibility of our student senate president and the very rules (By-Laws) the senate abides by, the I see those senators acting in a responsible manner.

Because I am aware of previous events at past senate meetings, I am convinced that Mr. Beauregard is very aware and sure of what he is talking about and place my confidence in him rather than the president, Mr.

Furthermore, I believe that those senators who voted to suspend Sarro's powers acted independently because of his previous behavior and the evidence (he admitted his own ignorance (?) as to the correct By-Laws) and not under Beauregard's influence.

I am disturbed by numerous facts, a few of which are: Two of the senators who did not vote to suspend the president's powers live in the president's house; the president's wife is Activities Program Director and between the two, they have a great deal of power and control over your money; and last but not least, the election of these people was nothing but a popularity contest (president's wife ran unopposed) in which almost no one either cared about or wanted (of the more than 4,000 people who were eligible to vote, 248 did so). Dianna L. Michael

### COMMUTER

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The Commuter is the weekly student-managed newspaper for the students of Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Signed editorials, columns and letters reflect only the opinions of the individuals who sign them. Correspondence should be addressed to the Commuter, Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, Phone (503) 928-2361, ext 439.

The Commuter, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus as throroughly as possible. We encourage participation through letters freelance articles, artwork and photos, story ideas, and suggestions. All written submissions should be typed double-spaced and signed by the author. Deadlines are the Thursday of the week prior to the Wednesday publication.

# Attitudes are changing--homosexuals are people too

y freelance writer Larry Bunnell

As Richard and I talked he busied imself making bamboo flutes. We ere sitting in the midst of a pile of the ools of his trade. Plastic sacks full of lay, a kiln, pieces of bamboo, half nade flutes, and broken pottery. We were trying to narrow the discussion to he matter at hand, which was hard, to the very-spring weather. Richard said he felt he, "must say omething profound," and seemed rustrated that he wasn't. I was looking or something else. I was looking for ome indications of his attitudes toward fe, things that he couldn't really tell ne, but things that he could only show ne. Richard would probably impress nost people as a middle aged (a young ifty) craftsperson. He might make ome men uncomfortable with his lightly effeminate nature: he's gentle, rticulate and witty. You might guess hat Richard is a homosexual, and you

His personal history is interesting and varied, colored with controversy onflict. He was an associate professor art at university until he was onvicted on a felony charge. The priction was the result of his exuality. Apparently it was quite a candal at the time, with front page rticles not uncommon in the local aper. Although his present style of wing was almost forced upon him, he Inds it superior to being caught in the cademia of an institution of higher earning. He enjoys a good relationship with his wife (from whom he is eparated) and his two children, who re nineteen and twenty. His house is a ery busy place, people coming and ping constantly. The style of life he as chosen revolves around friends, rt, music, crafts, and an attempt to leal with the frustrations and challengs of being different from what society eems as "normal."

If there exists an antithesis to lichard, it must be Jerry. Jerry is in its early twenties, a student at OSU, and a more serious, conservative erson. He is taken to wearing leisure wits, loafers, and slacks. He is the ind of guy you would encourage your ister to go out with. He doesn't drink, r smoke (not even cigarettes), doesn't

use any drugs and denies being promiscuous. Jerry is bisexual.

Jerry grew up in a middle class home, with close relationships, and strong family ties. His father was in no way distant and hard to approach, but open and understanding. Jerry, as everyone with whom I talked, said that he has "always" known that he was homosexual. He was invoved in ROTC, and subsequently Anapolis, in what he feels may have been an attempt to battle the growing awareness of his homosexuality. He dropped out of Anapolis, against the wishes of his father, because the reality of being a sharpshooter was beginning to bother him.

He told his family "about two years ago" that he was a homosexual. Soon after his father wrote to him, informing Jerry that he is a member of the family "in name only." Jerry does not feel that this is something that will blow over in time. Since his father put it in writing, it is permanent. It is not easy for Jerry to cope with this attitude on the part of his father. It is not easy for the rest of his family either.

If anyone looks like a radical, feminist, lesbian, I suppose Peggy does. Like most of the people to whom I talked, she is articulate and outspoken. I had seen Peggy before (in a Human Sexuality class), and frankly, didn't like her. I was letting her radicalism get in the way of seeing her as a person. My male ego was threatened by her forward, rampant radicalism. Hence it was with some care that I approached her.

What I found was somewhat different than I expected. Behind that tough, assertive, "I don't give a damn" attitude was a very real person. She is bitter, although she denies it, yet the bitterness is tempered with a very real concern. I've noticed that in her dealings with others she has a genuine caring attitude that manifests itself in her willingness to touch, and appreciate others. Perhaps this is because her family was not threatened by her decision to "come out of the closet" and make her sexual preferences known. When they visit her mother, Peggy and her lover sleep together. She has not had to deal with

some of the problems of guilt and rejection that most gay people have had to face. She has been free to accept herself and her sexual behavior without the mighty hand of family and friends to reprimand her. This is exhibited in her "out front" personality, her lack of fear in sharing herself with others.

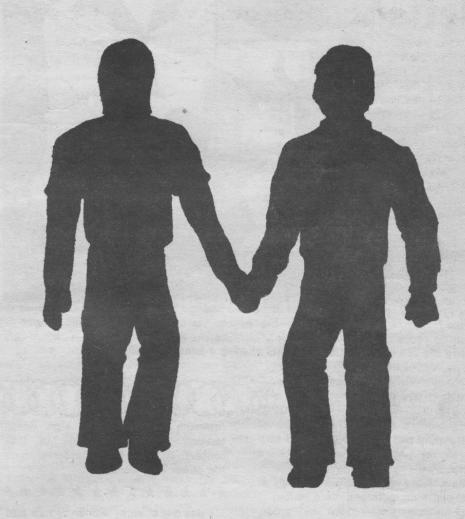
As Richard and I were sitting in front of his fireplace that spring evening, a young man came in, smiling, joking, telling stories about the day at the Employment Office and a local tavern. He left for a minute and Richard told me, "He's not gay."

"He's not?"

"No. He just likes being around. He doesn't go for our sexual activities. He just likes it here."

I sat back in the rocker and looked

around at the marvelous clutter of Richard's home: pianos, books, musical instruments, flutes sticking from every possible corner, pottery and old furniture. I tried to imagine why I found it difficult to accept Richard as a friend. The only reason I could come up with was because he was gay. That is not a good reason. After all, I don't ask any of my heterosexual friends what they do in bed, making it a criteria for friendship. I decided then to cease making such arbitrary requirements for establishing friendships. Richard, as well as Peggy and Jerry, expressed the belief that someday society at large will adopt a similar attitude, refusing to reject and repress people because of their sexual preference. That may be a realistic hope.



### cont. from page 1

"I can tell you exactly who that is, nd what they're doing." explained the uide. "These women have already een tried and convicted - now we're n trial," she said. "You have to be unstantly on guard."

Our guide continually stressed that hese women were not like us. They were strong, tough, and experienced. They had been kicked around in life and had learned how to fight back. Their backgrounds were rougher than were. We had overheard them calling s "cream-pulls" and in view of all his, it seemed like a pretty accurate escription. They didn't seem to feel hat they had anything in common with s, but we wanted desperately to stablish some sort of connection with

Our last blow was the isolation cells. We peeked through a small round window at four plain walls, a toilet and an empty cot. The guide unlocked the heavy metal door and we all went in. The mood was cold and tense. We sat on the bare mattress and asked about isolation, therapy, and sex. Homosexuality was not a topic our guide wanted to discuss. She folded her arms, gave a short answer, and led us out.

I breathed a sigh of relief when the tour was over. We had learned some cold facts about a woman's life in prison: the average age was about 30, most were second or 3rd offenders, most came back after being released. There were 73 women there at that time

They were not allowed to go in each others rooms, only to stand at the door, which had to be all the way open.

They were encouraged to go to school - the average level of education was 8th grade.

Many were pregnant when they entered the institution. They were given pre-natal care, and "shipped" (the guide's term) to a hospital (under guards) when delivery time was near. They were counseled as to the baby's welfare - a Children's Services worker was on hand for that.

Each "resident" was allowed ten visitors who had to be cleared first and put on a pre-arranged list. Those with any kind of record were not eligible to visit.

They were allowed to wear their own clothes, but were limited as to how much they could have. Every article of clothing was first examined and then issued a number.

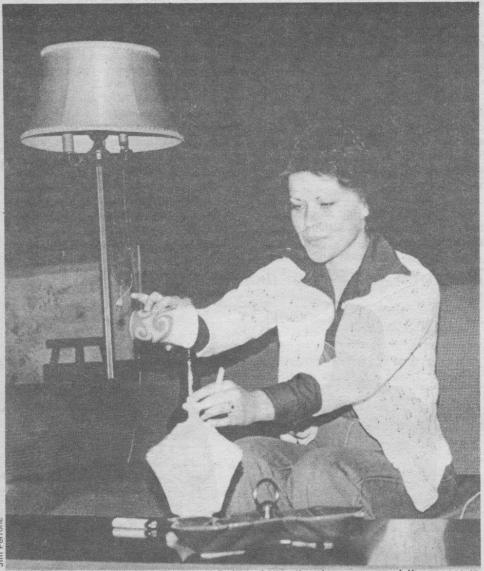
One would think that there would be some way of summarizing all this - tying all the facts and emotions together in one neat little analogy, and say "this is how it is."

But I can't seem to do that. There are too many conflicting emotions to lay it all out in order. Our guide was in a position of a guard, or authority, over other human beings. I resented her for that. Yet she faced this situation every day - we felt sick after one hour, and I had to respect her for that.

We could understand the idea of restraint for people who would kill or assault others, but yet we sincerely felt bad for these women who never seemed to be able to make it in society, for whom doors always seemed to be locked. That caged feeling bothered us all deeply - still, with our limited experience with prisons, we didn't really know how to feel about it all.

After the last gate was closed behind us, Linda complained of tenseness in

cont. on page 4



Ruby Jonsrud, who plays the part of Bobbie Michell, rehearses one of the scenes in "Red-Hot-Lover." In this photo the psycho, unemployed night club singer is pouring booze back into a bottle only because she does weird things. Later in this scene she talks Barney Cushman into sharing a joint with her.



Barney Cushman, played by Mike Grenz, is downcast after sensing that his first attempt at having an extra-marital affair has failed. Pauling Darling plays the role of elaine Navazio who's telling Barney to get lost.

### 'Red Hot Lovers' on stage June 2-4

Neil Simon's popular comedy "Last of the Red Hot Lovers" comes to the Main Forum stage at LBCC for three performances June 2, 3 and 4.

A production of Universal Creative Theater, a student organization, the play features Mike Grenz of Lebanon in the lead role.

The story line involves a man married 23 years who feels its time to enliven his sedate life by pursuing the ladies. The three women who become the objects of his attention are played by Ruby Jonsrud of Albany and Pauline Darling and Jane Van Sickle, both of Corvallis.

The play is directed by Brent Crawford of Corvallis.

Curtain time is 8:15 p.m. in the Main Forum. Reserved seating tickets are \$1.50 for students and senior citizens, and \$2 for adults. They are available at the College Center office at LBCC, 6500 SW Pacific Blvd in Albany, 928-2361, ext. 283.

### cont. from page 3

her shoulders, and asked us how we all felt. Kathy had a headache. I had torn off all my fingernails while we were there.

Back in the van, we talked - slowly at first and then more and more heatedly, abut prisons, women, law and order, prejudice, Nixon, society, minorities, sex, justice, and power. We had gone and looked, and then left. I felt priviliged, powerless, hypocritical . . . and confused.

I remembered a glass enclosure housing several TV screens focused on the prison grounds, a switchboard,

intercom system, and a sign which seemed a cruel misquote in that context. It read: Never underestimate the power of a woman.

### \*\*\*\*\*

I was one of eight women to tour and experience the women's prison in Salem. And an "experience" it was, complete with tension in my shoulders, knots in my stomach, and a generally spaced out feeling.

My strongest emotion was my upset at the lack of real assistance given to the women in this prison. Education, job training, and a few crafts and recreational activities were the unrequired options open to them. Most of the women I saw were sitting around or watching TV. Why not make therapy for the women mandatory for the

individual and as a group for sharing their feelings. We were told most of these women were back for the second (or more) time, so it is obvious the prison system could be more effective. Beneath a crime is a human emotion, a reason why these women create crimes. Why not get to the roots of the individual's emotions and personal feelings! Allow them to take responsibility for their actions through self awareness and understanding! Linda Dixon

### \*\*\*\*\*

The women looked like someone you'd pass on the street or in the hallway at school, but the locked doors, the barbed wire and the television cameras reminded you of where you

How can I pinpoint my feelings or emotions about what I saw - they are so mixed right now. Some things such as the brightly painted walls and individual rooms encouraged me. The type of training and the recreation available discouraged me. I saw hamburgers, fried potatoes and apple cobbler on the tray and yet we were told they eat better than you and I.

What were they paid an hour to work in the kitchen? I never got a straight answer, only that it was less than one dollar. I'm not questioning the system so much as I'm mentally questioning why society puts it there.

We were told the women resented our being there. I walked by a black

cont. on page 5



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## zz and rock extravaganza end year for Swing Choir

he final performance of LBCC's ng Choir, a musical extravaganza of rock and original numbers, will pen next Tuesday, May 31 at 8 p.m.

will include arrangements of numbers as "Long and Winding d" by Paul McCartney, "Salvaby Elton John and "I'll Play for by Seals and Croft."

Anyone who misses this concert be missing a really good time and a exciting evening," said Dick t, director of Swing Choir. "This is best group I've had since I began hing, and they've exceeded all attation I've had for them."

ne program will consist of large and group, rock and jazz arrangels. Several numbers are student mals such as solos by Chuck Holst Mike Cooley. Also, Denise Seeley Linda Weaver composed original arrangements. In addition, Rick will perform a classical guitar

est stressed that of any group he's this one definitely deserves to play full house. Tickets can be reserved to College Center for choice seats in be purchased at the door. Prices for LBCC students and senior ans, \$2 for other adults, \$1.25 for fren and other students.

rt of the reason West is so usiastic about this concert is use of the positive effect of the Swing Choir's tour last week. After four days (May 16-19) and six concerts, the choir "matured musically and the group became more closely knit—this brought the group together and sure improved their performances," according to West.

The tour took the choir to four statewide community colleges, West Linn High School in Oregon City and a nursing home in Woodburn.

"The experience of the tour equals about 10 terms of classroom experience. In some ways there's no equal to it, particularly for the performers' pride in themselves and their school," West added.

Swing Choir members are John Appleton, Rick Blake, Michael Cooley, Steve Down, Chuck Holst, Paul Monson, Teryl Monson, Nancy Rhynard, Michael Riley, Dennise Seeley, Pam Stockton, Rich Watte, Linda Weaver, Chris Wyne, Debra Wyne and John Cheadle, sound technical.

Anyone interested in being in this kind of group or other vocal or instrumental group next year should contact West in Humanities 213. □

### Piano recital tomorrow

LBCC music graduate Don King will give a piano recital tomorrow at noon in H-213. King's recital will feature the music of Bach and Clementi. Everyone is welcome to attend. □

### calendar

#### **WEDNESDAY MAY 25**

Wastewater Workshop
F-104 9-4 p.m. 
Division Directors Meeting
Board Rm. A 9:30-11:30 a.m. 
Chautauqua: "The Oregon Mountain
Band"
Alsea/Calapooia Rm. 11:30-1 p.m. 
Faculty Assoc. Board of Reps Meeting
Board Rm. B 12-1 p.m. 
Christians on Campus Meeting
Willamette Rm. 12-1 p.m. 
Folk Dance Club Meeting

Commons 1-2:30 p.m. 
Staff Development Committee Meeting
Alsea Rm. 3:30-5 p.m. 
Meat Sanitation Seminar
ST-119 7-10 p.m. 
OSU Speaker: W.B. Yeats
Forum 7 p.m. 
OSU MU Movie: "Klute"
MU-105 50¢ 7 and 9 p.m. 
OSU Speaker: Alex Haley [Roots]

#### **THURSDAY MAY 26**

Willamette Rm. 2-4 p.m.□

Gil Coliseum 7:30 p.m.

Wastewater Workshop
F-104 9-4 p.m.□
International Club Presentation and
Meeting
Alsea Rm. 12-1 p.m.□
Movie: "Freebie and the Bean"
Alsea/Calapooia Rm. 1 and 7 p.m.□
Chess Club Meeting

All-faculty Meeting
F-113 3-5 p.m. 

OSU Music Ala Carte
MU Lounge 12:30 p.m. 

OSU Symphonic Band
MU Lounge 8 p.m. 

OSU Concert: Little River Band
Gil Coliseum \$4.50 7:30 p.m. 

American Indian Film at OSU:
"Coon Cons Coyote"
Milam Auditorium 7:30 p.m.

#### FRIDAY MAY 27

MMO Breakfast
Willamette Rm. 7-8 a.m.

Counseling Project
Commons Aldove 8:30-12 p.m. 
Motorcycle Club Meeting
Board Rm. B 12-1 p.m. 
OSU Folk Dancing
MU Porch 12-2:30 p.m.

**SATURDAY MAY 28** 

"Ascet" - Icet Test
Willamette Rm. 8-5 p.m. 
NO SATURDAY FOOD SERVICE

SUNDAY MAY 29

Nothin'

**MONDAY MAY 30** 

Memorial Day-No School

#### **TUESDAY MAY 31**

Instructors/Student Meeting
Board Rm. B 3:30-5 p.m.□
Board of Education Sub-committee Meeting
Alsea Rm. 5-7 p.m.□
LBCC Swing Choir Spring Concert
F-104 8 p.m.□

### t from page 4

an with an earring in one nostril she smiled back. She's the one I mber - I wanted to touch her and "I care."

Frazer

s difficult to briefly describe what ke to work in a prison. There are special security factors, a great ace in personalities and interests many other things to be constantly

\*\*\*\*\*

e of the greater frustrations I face ack of interest and motivation on

ack of interest and motivation on art of residents. Even those who a particular interest in getting a am started fail to carry through it is available. They lack ation in many areas but then if were perfect they wouldn't be at C and besides, no one else is the either.

ucationally I feel the residents at C are being short-changed. Once have a diploma or G.E.D. cate (and they have a good am to gain the G.E.D.'s) they no where to go as long as they are WCC except for a few business as and some college courses to by volunteers. There is no type cational training available until qualify for parole or reach a dy level allowing them to leave

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OWCC for a 'halfway house' in Portland or an annex to OWCC on the Oregon State Penitentiary grounds. From these two centers they can attend classes (college) and/or work at jobs. Those at OWCC have nothing along this line.

The women incarcerated are there for every type of crime imaginable and sentences range from a couple of years to life. Currently we have several "lifers" whose ages run from about 18 to 45 or so. There is as wide a range of personalities as you'd find anywhere from those you'd welcome into your home and be happy to call a friend to those who are so hostile and negative they will probably never be any good to themselves or anyone else. There are few of the latter, however. There are women with great talent - pottery, literature, art, and women with great intelligence and ability who could achieve any goal if they could apply themselves constructively. But somewhere something went wrong and they were unable to conform to society's rules and expectations and they are



now paying the price. Some will profit from their time at OWCC, some will return to the outside and function adequately to survive but will never give or get from life what they should and others will continue to rotate between freedom and confinement the rest of their lives.

Personally, I have learned a great deal in the time I have worked at OWCC. I understand people better but it is frustrating to not be able to make the changes so badly needed. Public education is the answer - everyone should be more aware of why crimes are committed and alternative programs that would prevent the development of "criminals" who become repeaters. We, in corrections, do not have all the answers but are learning more all the time. Programs are being tried and new ideas are being tried.

The cost-conscious public must understand almost every person now behind bars will eventually return to society Let us prepare them for a successful return and not place them in a situation where they find it necessary to resort to crime again. It costs more to maintain a person in an institution such as OWCC, OSP, and OSCI than it does to train and educate them to be a successful citizen. But then, the inmate has to want to become a successful citizen or the best programs in the world won't prevent future criminal activity. And there will always be a few individuals requiring incarceration for the protection of society so whatever happens, we will always have a prison.

Sara Miller
Recreational Therapist
Oregon Women's Correctional Center
Salem, Oregon



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# what's happening

Summer term advising week to start May 31

Summer Term Advising Week at LBCC will be May 31 - June 3.

During Advising Week, the Counseling Center will provide schedule planning help for summer term to returning students who are undecided on a major, new students, education majors and home economic majors.

Returning students who have already decided on a major, but need schedule

planning assistance, are urged to make an appointment with the faculty adviser for their major field of study.

A window at the Registrar's Office will be open to supply students with advisory copies of their transcripts upon request. Also, green and blue posters will be posted around the campus to provide information dealing with class schedule planning.

### First LBCC president to speak at graduation

Graduation exercises for the 1977 class will be held June 10 at 7:30 p.m. in the Activities Center. 120 graduates will be participating in the ceremony.

Eldon Schafer, the first president of LBCC, will be giving the commencement address. Schafer is currently president of Lane Community College in Eugene.

Entertainment will be provided by the LBCC Jazz Band under the direction of Gary Ruppert.

A graduate reception will be held after the ceremony. Everyone is invited to attend  $\square$ 

# College lost and found has nearly everything

The Lost and Found has a bit of everything in it. And the collection of lost items has been accumulating in the College Center Office for the past school year.

As the school year nears its end, the keepers of these forgotten articles wish to extend a warm welcome to anyone who would like to come and claim them.

There is a large assortment, ranging from personal items like glasses, rings, and keys, to clothing, books, notebooks, and other miscellancous items.

According to Glenda Seiders, College Center secretary, all materials that are not claimed by the end of the year will be auctioned off June first. The auction will take place between 12 and 1 p.m. in the Alsea- Calapooia room.

# Don Cliver loses title in javelin competition

by Pete Porter

LBCC's Don Cliver failed to defe his National Junior College Athle Association javelin title as he finish third in the national meet at S Jacinto Junior College in Texas la weekend.

Cliver, however, scored six points f the Roadrunners with a heave of 215-

Pole vaulter Tim Weller, a consiste point scorer for Coach Dave Bakley season, was ill and failed to qualify the finals.

"Every athlete has some bad day and Tim had one," said Bakley. "T was ill the whole time we were Texas."

Shot-putter Charles Chapin decid he wouldn't enter the national comp tition due to work commitments.

# Summer classes offer a variety of challenges for any explorer

by Gary Randolph

A time schedule designed to meet everyone's needs coupled with orientation classes to assist the student in planning a career are part of LBCC's new approach to summer school scheduling.

As a result of the acquired tax base that was approved by Linn and Benton county voters in November of 1976, school officials were able to engineer an expanded summer term curriculum. Pre-planning of the schedules started in January.

A special career exploration package is scheduled for June. The two, two-week sampler courses will be an introduction to career training in agriculture, human services, metallurgy, biological sciences, general industrial, electricity and electronics, computer science and the physical sciences.

June 4 is scheduled as Career Exploration Day. This is an open house for people of all ages.

Science classes are designed to let the student get a hands-on experience. A course in "Adventures in Oregon Ecology" takes the student on three day field trips to the coast on July 15-17, to the Cascade forest on July 29-31 and to the Malheur Refuge in Eastern Oregon on August 11-14.

These courses are offered under the new Family Tuition Plan. For an initial cost of \$18.50, each member of the family could also attend for an additional \$9.50.

All three trips are worth two credits and are transferable to other colleges and universities as lower division credits in the sciences.

Other Family Plan Tuition courses are "Field Photography," "Water Color," and "Painting: Mixed/Media."

"Mini-term" courses in the sciences, business and humanities are taught in three week blocks through the summer.

Students may take classes in one, two or all three of the mini-terms, and can take an entire sequence of lower division courses in nine weeks.

The three-week terms begin June July 11, and August 1.

Not all courses are offered in the two scheduling modes. Check the Regular Credit and Community Edution Schedules for all other coulistings.

### Faculty nixes student-supported collective bargaining bill

The Faculty Association and the past student body president are now officially at odds about whether or not community college students should be allowed to sit in on collective bargaining negotiations.

The Faculty Association Board of Representatives voted recently to oppose Senate Bill 583, a state bill that Pauline Darling, 1976-77 ASLBCC president, has been actively lobbying for all school year.

SB583 would permit three student representatives to participate in negotiations between college boards of education and faculty bargaining units.

It is basically an amendment to ORS243.778, which already allows four-year college students to participate in the negotiations.

The bill is still in the Labor, Business and Consumer Affairs Committee. Darling said she was told that the bill would be up for a hearing this week or next.

In its letter to Committee Chairman Richard Groener, the Faculty Association cited five reasons for opposing the bill. The letter said that outsiders inhibit negotiations by causing participants to speak for the effect on the audience and by threatening confidentiality. It also said the "community college students on the whole are taxpayers and are already represented

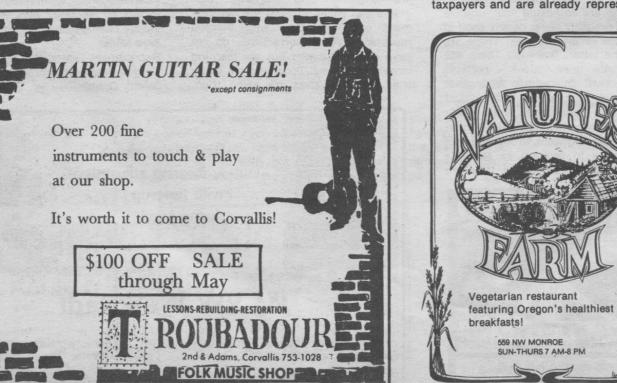
in negotiations by the Board Education."

The letter continued, "if educat and insight is the main ingredient this bill, the answer would be provide classes on the process negotiations."

Even without the LBCC faculty support, Darling feels hopeful about the bill's passage. In discussions we committee members Groener and State Clifford Trow last week, she felt the were positive toward it.

Darling has been working with off community college student leaders we believe that students, as consumers education, have a definite stake in whappens in negotiations.

She said she thought the facu group voted against the bill because they were afraid that students would uninformed. She thinks they overlook the fact that students would have to studying the issues in order to to part.





(inside Randy's Form & Fitness

### CC golfers finish third; el heads for nationals

lete Porter

nd CC's outstanding golfer, George tic, has three destinations in mind ed only one is decided for certain.

Seorge Abel will compete in the stands, June 5th through 11th, in h Acres near Fort Myers in da,'' said Roadrunner links mentor Miller. "All the top golf tetitors of the junior colleges by ghout the nation will be there."

ther Florida, George must decide the will continue his education.

At present, Oregon State University im the University of Nevada at Reno in seeking George to be on their s," revealed Miller. "They have ed making him monetary offers in form of scholarships to do so. rge will be going on to a four-year age somewhere and will be a great at to some golfing program."

3CC finished third in the two day on Community College Athletic sciation and the National Junior age Athletic Association Region 18 mament at the Bend Country Club

nn-Benton shot a 680 team score. dividually Abel fired a 83-75—158. total gave the former Lake Oswego ter second place, trailing Treasure by's Kressly—81-75—156.

honestly believe that on a given we could have won the regional mament and also the OCCAA," Miller. "I think we showed that we won the Clackamas Invital. We just couldn't put it together 3end. But our golf program here nitely is developing."

of liller had one fact to rejoice over serning his Bend trip. He shot the onst score among participating these and was awarded a big trophy to his efforst. Miller plans on giving trophy to his son.

URE VALLEY (664)—Kressly 81-75—156. 282-83—165. Williams 83-85—168. Yasumilishi

y's 82-83—

putal OREGON (668)—Teater 91-81—172. Reyith 82—163. Hager 87-84—171. Quant 81-84—165. 88-84—172.

RISON (680)—ABEL 83-75—158. RANCK 89-174. DOYLE 88-87—175. CLARK 87-89—176. LOCK 89-87—176. CLACKAMAS (703)—Koutny 180. Parkhursh 97-94—193. Frink 91-97—188.

hd VE GOLFERS: Kressly, Treasure Valley; ABEL, ENTON; Stephens, Bule Mountain; Reynolds, Ol Oregon; Quant, Central Oregon.

### lleyball meeting

discovery content of the content of



## Umpqua defeats tired Roadrunners 8 to 5

by Mike Kennedy

First year coach Dave Dangler and his 1977 Roadrunner baseball squad ended the season with a second place finish in the Region 18 Baseball Tournament and compiled an overall record of 35-14.

Thursday, May 19 the Roadrunners traveled to Roseburg to participate in the four team tournament, with the winner advancing to the nationals.

In the tourney's opening game, LBCC was beaten by pre-tourney favorite College of Southern Idaho, 4-2. The Roadrunners were handcuffed by CSI pitcher Mike Munns as he allowed only five LBCC hits.

Later that afternoon, the Road-

runners went up against Treasure Valley CC of Ontario and recorded a big, 6-3 victory. The LBCC win eliminated TVCC from the double-elimination tournament.

The Roadrunners jumped on the Chuckers early as they scored five runs in the first-inning. Second baseman Greg Brugato was the hitting star for Linn-Benton, collecting four of the seven LBCC hits.

Freshman Dan Johnson handled the pitching duties for the Roadrunners. Johnson baffled the TVCC hitters, and going into the ninth-inning he had a no-hitter. Two hits and a run later, Johnson was relieved by the "Dean of

Another surprise: After this bazaar

Now for the shocker: the triple play

What are the odds for this happening

victim, Castleberry, later hit into a

double play at his next time at bat.

twice in the same game, Jimmy?

play, LBCC rallied and won, 12 to 11.

Trower was credited with the victory.

Relief," Dean Metzger. In addition to coming close to hurling a no-no, Johnson had a big two-run double at the plate.

Friday the Roadrunners once again took on CSI for the right to play Umpqua CC in the championship game.

LBCC was not to be denied this time as they came away with a 10-5 revenge victory over the Eagles.

Sophomore Kelly Davidson did the most damage at the plate. He was 3-for-4 including a home run and four RBI. Marc Caplan and Wade Davis each ripped two hits for the Roadrunners.

Rookie Randy Oetken, with relief help from Metzger, got the pitching victory, raising his record to 7-2.

The win enabled the Roadrunners to take on Umpqua for the trip to the nationals. Drained from the three and one-half hour game with CSI, the Roadrunners where defeated 8-5. The Linn-Benton nine got close a couple of times but just couldn't seem to find that little something extra needed to overtake the Timbermen.

Matt Stilwill and Caplan each stroked three hits for the Roadrunners, Caplan pounding out a triple and three RBI.

# Surprised Roadrunner pitcher defies all odds with unassisted triple play

by Pete Porter

Jimmy "The Greek," what are the odds against an unassisted triple play?
A million-to-one?

You better revise your odds charts because even stranger events can and do happen.

Roadrunner pitcher Tim Trower performed this rare and unusual feat recently in Washington. And NO ONE was more surprised than Tim Trower, himself

The LBCC right hander entered the Roadrunner-Lower Columbia Junior College game in relief with his club behind 9 to 2, bases loaded—a precarious situation.

Dave Dangler, LBCC diamond boss, handed Trower the baseball and told him to go to work.

Trower obeys orders.

Lower Columbia's John Castleberry, attempting a squeeze bunt, instead popped the ball into the air. Instinctively Trower raced towards third base, catching the pop fly, and his momentum carried him across the bag for outs No. 1 and 2. The Lower Columbia baserunner who had been at second base, to Trower's amazement, had rounded third and headed for home. This runner had to return to second but the surprised and bewildered Trower easily tagged the baserunner out for the unassisted triple

OCCAA Men's Tennis Championships At Clackamas CC

TEAM SCORES—Blue Mountain 93, Central Oregon 80, Clackamas 80, Concordia 10, Chemeketa 3, Judson Baptist 3, Southwestern Oregon 1, Linn-Benton 0.





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Maximum ad length: 50 words. There is a commercial charge of 20¢ per word above maximum length. Ads will be run for two weeks, then must be resubmitted. Ads for a commercial business of LBCC students, faculty, and staff will be charged at the commercial rate of 20¢ per word. Non-commercial and no-cost employment classified ads are free for students and staff. Name of person submitting must accompany all ads. Vague, indefinite, and questionable ads will not be printed.

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RACING TIRES, Goodyear racing slicks, for road racing, 8.50-24/15. Fits 6''-by15'' dia. wheel. All 4 for \$80. Dick, 258-5522.

MUST SELL 1972 HONDA-175. Needs very little repair but it is mechanically sound. \$150 or best offer. Contact me at Apt. 24, Colony Inn Apts. 1024 SW Belmont Albany,

1976 FIREBIRD, yellow-vinal top, 400 cu. in.,/4-barrel, auto. for (steering) and brakes, new paint, new tires, excellent Call 928-6798, see at 525 SE 24th #42.

RAMBLER-62 CLASSIC wagon. Six cylinder engine, recently overhauled. Tires and body good. Transmission needs work. Make offer. Call claes or Debra, 926-0715.

9 WEEK-OLD, Golden Retreiver pups, \$50, male and female, no papers. Can be seen at 1122 SW 53rd Ave., Albany; across from Albany Recycling Center.

VW BUG. Needs work. \$175. Call 753-9436 after 6 p.m.

'72 DATSUN 1200, 37,000 miles. Runs good. message in student government, or 928-9355.

1971 MACH 1 MUSTANG 4-barrel. Excellent condition. Call 926-5511, ext. 270 days, or 927-8154 nights

'66 VW CAMPMOBILE PARTS, 6 volt generator, Carburator (30 Pict 2) fan housing, tires, (snow), 15 inch ignition parts, master cylinder, aux. gas heater. Call Ed, after 5 p.m., 757-0525.

CAR STEREO (Made by Hammond Organ Co.) AM-FM/8-track. 2 Pioneer stereo speakers (in-door type, chrome cover). Plus bracket, plus owner's manual. \$60. Dick, 258-5522

LARGE FROST-FREE refrigerator. White, like new. Paid \$389, used 8 months. Will sell for \$200. Phone 926-5957.

3 CRAB RINGS, \$13 each. Call after 5 p.m., 928-2267

1972 HONDA COUPE: BEST offer. Excellent mechanical condition, but needs body work. Call 928-5520 or see Sue Storm in Commuter Office, CC-210 or Ext. 439.

TWO BATTERIES—High quality, one new one like new. \$15, \$20. 928-1790.

OAK FIREWOOD for sale: cut, split, delivered and stacked. \$25 pick-up load, little better than 1/2 cord. Call 752-1917,

DOUBLE REGISTERED Pinto-Arabian stud service. Bay and white, black mane and tail. Call evns. 753-3951.

'72 MOTOR HOME, 19 ft. self—contained. \$1600 firm, needs elec. & motor work. contact Freddie Fields, Jr., 810 E. 19th, apt. 14, Albany, OR (97321).

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### ANNOUNCEMENTS

I will type your papers for you and correct spelling and grammar errors (to a reasonable degree) for \$.50 per page. My name is Patty and you can find me in the Student Govt. Office, or call X226.

STUDENTS TRANSFERRING TO OSU! Could you use \$2,500 in financial assistance over the next two years? If so, the Army ROTC 2-year program may be for you. Your active duty obligation upon graduation may be only 90 days. Call Ron Clement at 754-3051 or write Army ROTC, Oregon State

NEED IMMEDIATELY: Lead guitar player; someone that can sing (all around music); bass; rhy.; sacsaphone; Player all around music. Contact Mary Jane Braymer,4470 NW Alpha Place, Apt. 1, University Park,

Slide Show about Iran—The Present Situation. Sponsored by the International Student Club at LBCC. Alsea Room, Thursday, 12-noon-1 p.m. Bring your lunch.

EVEN THOUGH THE SUN doesn't always shine it's still traveling time, and there are lots of folks traveling through this area. Tired travelers come to SUNFLOWER HOUSE looking for a place to curl up and go to sleep and there just aren't enough places. Are there times you would be willing to let someone spend one night in their sleeping bag on your couch or floor? If so, call SUNFLOWER HOUSE 753-1241, or stop by 128 SW 9th St., Corvallis.

PROBLEMS WITH BEES? Got a swarm in your yard or a hive in your attic? I will give you honey and remove the bees if you'll call me-Keep this ad and call me if you have, or wild bees-leave message for Jeff,

FEMALE ROOMMATE WANTED. 3 bedroom mobile home between Albany and Corvallis. Garden, barn pond, peace and quiet.\$90/mo., includes rent and utilities. Call evenings, 928-5660 or 928-3842. A LITTLE MONEY, a lot of valuable experience: that's what you can get as a COMMUTER Staff Person. We're looking for our 1977-78 staff—editors, writers, photographers, advertising salesperson, artists, clerks, graphic production majors. See Adviser Jenny Spiker in CC210 or IA206 or C211.439 ex 405 Call 439 or 406.

LBCC'S DANCES. Contact Kevin Oliver (926-5789, or ext. 439) or Pat Sarro (ext. 226) if you want to help. Do you REALLY care? Call today.

TYPING: TERM PAPERS, letters, resumes. etc. Contact Glenda at the College Center Office or phone ext. 283.

SCUBA CLASSES NOW being offered through Aqua Sports, 964 Circle Blvd., 752-3483.

### PERSONAL

DEAR GRATCHSKI, Welcome back from your long leave of absence. I really missed you while you were away. And now that you're back, how about going to another movie soon? (In a larger car, of course!) A mutual friend, The VW Movie-goer.

BARNEY: WE'VE GOT to stop meeting lika this . . . These early hours are almost too stimulating. Elaine N.

### WANTED

TWO ROOMMATES WANTED. To share a -3 bedroom house. Everybody pays 1/3 of expense. Prefer musicians. Rent is \$160 a month. Contact Jeff Miller, 928-2713.

ROOMMATE WANTED. Share utilities. New duplex in country. 928-1708.

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### FOR RENT

HOUSE TO SHARE. All furnished exp bedroom furniture. Split utilities. \$115/m plus \$50 deposit. 926-9641, Kathy.

MALE OR FEMALE roommate want 3-bedroom mobile home between Alba and Corvallis. Garden, barn, pond, pa and quiet. About 4 miles from LBC Evenings, 928-5660 or 928-3842.

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### HELP WANTED

CETA and CIVIL SERVICE job announments are now available in the PLAC

OPEN Job Listings available through , Placement Office, LBCC. (Still Availa Tues. 1 p.m.)

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Mechanic • Floor Covering Layer • R
Maintenance • Special Leaders • Tour Gu
• Microwave Technician • Model • Mana
Trainee •

#### **FREEBIES**

GIVE AWAY to a good home: femapprox-1-yr. Basset Hound. Call 753-3751

### Ashland Shakespeare trip still has openings

Openings are still available for the charter bus trip to see "The Merchant of Venice" at the Oregon Shakespearean Festival in Ashland. Sponsored by the LBCC College Center, the trip will be June 11 and 12 the second weekend in June.

College dorm, one dinner and one breakfast, and admission to Wildlife Safari on the way back. Cost of overnight accomodations is based on double occupancy; single rooms are available for \$2.50 extra.

Although no credits are given for the event, LBCC English Instructor Jane Van Sickle will be on hand to review the play, its background and Shakespeare as a playwright.

Pre-registration is required at the Community Ed office. The deadline is June 7th. For more information, contact the Community Ed office or Marc Brown in the College Center office, after 3 p.m.

The price is \$27 for students and senior citizens and \$30 for nonstudents. Included in that price is the round trip bus fare, tickets to the play, overnight lodging in a Southern Oregon

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