



Spring Forward

Daylight Saving time starts three weeks earlier than normal this year. Don't forget to "spring forward" at 2 a.m. this Sunday.

Still Going . . .

Long-time political sciences instructor Doug Clark continues to inspire students—four years after retiring.

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THE COMMUTER

Wednesday,
March 7, 2007

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Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Record turnout elects Quinlivan ASG president

Hailey Ediger
The Commuter

The Associated Student government elections that concluded Feb. 28 recorded 250 votes, making it the largest turnout ever.

Computer science major J.J. Quinlivan was elected president in the only contested election, defeating Elizabeth Uriarte. Pre-pharmacy major Stephanie Ware, running unopposed for vice president, was elected with more votes than anyone in the history of ASG elections.

Elected as write-in candidates were Christin Eastin as public relations secretary and Hannah Gzik as health occupations representative.

There were four seats left unfilled, including representatives for science and industry, business, student services, and liberal arts.

The ASG is asking that students interested in one of the open positions pick up an application by Thursday, March 8, in the Student Union. Applicants will be interviewed and the seats filled by appointment by the ASG. The Student Programming Board, or SPB, is also looking for interested applicants.

President-elect Quinlivan said he is ready for his duties to begin. He said he is eager to tackle such issues as increasing attendance at ASG and SPB events, lobbying the state Legislature in May to keep tuition from increasing, getting campus clubs and organizations more involved and noticed, creating awareness of the 2008 presidential elections, and teaming with vice president Ware to come up with a budget plan.

"Joey (Markgraf, current ASG president) has done a really good job putting ASG back on track, and I look forward to continuing

his work."

The polling results revealed some unusual write-in candidates, including Bugs Bunny, Daisy Duck, Minnie Mouse and "Taz." Besides the cartoon characters, there were many actual students also written in. However, in order to become a write-in winner, a student would have had to gain a certain percentage of the overall votes. No other write-in candidate besides Eastin and Gzik received enough votes due to the large turnout.

The Sixth Annual LBCC Leadership Recognition dinner will be on Wednesday, May 2, from 5 p.m. to 7 p.m.

The dinner will feature swearing in of the 2007-2008 ASG and SPB members, as well as honor the outgoing 2006-2007 ASG and SPB members. All students are invited to attend this free dinner to recognize the newly elected leadership teams.



photo by Jesse Skoubo
ASG President-Elect J.J. Quinlivan is eager to get started in his new position.



photo by Will Parker

ASG Representatives Shannon Russell and Christin Eastin survey students in Takena Hall for their opinions on the 2007 special project.

Hot Shot, library improvements adopted as special projects

Will Parker
The Commuter

After gathering ideas and surveying students this term, the Associated Student Government has decided to spend the 2007 Special Project funds on improvements to the library and Hot Shot Cafe.

Each year the ASG is tasked with deciding on a special project funded through the fees paid with tuition. The project has to be something that directly benefits the student body and must last for at least five years. Past projects have included the tower clock and the peace

poles in the Courtyard.

This year, the budget for the project was estimated to be \$4,483. The source of the money is .01 cent out of every \$2 in student fees that is paid per credit.

In order to generate some ideas concerning what to do with the project, ASG hosted a special project meeting earlier this term, "Pizza-by-the-Slice," where free pizza was given to those who attended in exchange for their ideas. After sifting through a lot of suggestions, ASG representatives narrowed it down to two—renovating the library's monitoring

▶ Turn to "Project" on Pg. 4

Popular LB security officer Sorenson succumbs to cancer

Elizabeth Uriarte
The Commuter

Linn-Benton suffered a tragic loss Feb. 26, when security officer Carl John Sorenson III passed away from cancer. Working on campus for over seven years, Sorenson, a jovial, stocky man with a shock of white hair, was a well-recognized figure on the campus.

"People on campus always spoke very highly of him," said Doug Shaeffer, campus security officer and one of Sorenson's coworkers in the security office. "He was well thought of and known really well around campus.

He cared about the people, and was really dedicated to his job," Shaeffer added.

Sorenson touched lives all over the community. "He cared about kids a lot," Shaeffer continued. "In the Periwinkle Center, he was kind of like that grandpa figure. The staff there appreciated how he interacted with kids."

Being of Hawaiian descent, Sorenson was also well known in the Multicultural Center and a friendly figure in the South Pacific Islander's Club. He was born in Honolulu in 1938.

"He was a really nice guy," said Maria Gonzalez, a

student who knew him through the center. "I saw him out with his grandchildren a lot. It's really sad what happened to him."

Shaeffer added, "I liked Carl. He was a caring person, had a sense of humor. I've known him for a long time, I'm just so used to seeing him around. He will surely be missed around campus."

A "Celebration of Life" was held on Saturday, March 3 at the Smith Lund Mills Funeral Chapel in Cottage Grove. Sorenson was survived by his wife, three daughters, a son, a stepson, three stepdaughters, a brother, two sisters and 21 grandchildren.

The Weather Through the Week

Source: Yahoo! Weather Service

High 55
Showers
Low 42
Wednesday

High 49
Rain
Low 43
Thursday

High 51
Showers
Low 48
Friday

High 57
Rain
Low 50
Saturday

High 55
Showers
Low 47
Sunday

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OPINION

Send letters to The Commuter
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 Please sign and keep to 300 words or less

Quality education calls for face-to-face interaction, but suffers from a distance

Elizabeth Uriarte
 The Commuter

Distance education courses via the Web are quickly catching on with students at Linn-Benton. Being able to take a class without actually taking a class, at least in the traditional sense, is apparently an idea that appeals to many.

When one goes to register for an online class, one is faced with a disclaimer that warns that distance education is not for everyone. While online classes offer more flexibility and freedom, they also lack structure, social interaction with other students and the already elusive instructor feedback.

I don't feel that handing a student a packet of course material, a book and a Web address is equal to the student attending a class face-to-face with real people. You can't be expected to properly learn a course's subject matter unless it's being taught to you by a trained professional—AKA "teacher." Online classes put the student in place of the instructor, and I don't think that's what any of us are paying thousands of dollars a year for.

Quality education requires instructors to do what they're paid to do and teach their students. I may be alone in this, but I don't want my daughter to grow up in a world where we've all educated ourselves without

proper guidance.

More than anything, it seems that distance education is a cheap way for colleges to offer services without having to pay for instructors.

I know that every online course has an advisor that can usually be contacted if needed, but there's a huge difference between listening to a lecture and then asking the instructor a question after class, and reading a book or online article and then e-mailing the instructor and waiting for a response for hours or even days.

It would be one thing if the school offered classes in both formats—online and traditional—but now there are a number of courses that are required for a degree yet only available online. If distance

education is not for everyone, why make everyone subject to it at one point or another?

Perhaps I've just had a couple of bad experiences, but because of the lack of structure and feedback, I've had to repeat more than one online class. The only reason I feel semi-confident now in taking, say, Feature Writing online, is because this time the instructor is someone whom I see and work with on a regular basis at The Commuter.

While distance education is a viable option for some, it is most definitely not for everyone, and students should be given the choice between the two formats.



I don't feel that handing a student a packet of course material, a book and a Web address is equal to attending class face-to-face with real people.

ELIZABETH URIARTE

EDITORIAL

Editor calls a halt to bickering

Adam Loghides
 The Commuter

In recent weeks the Commuter and, in particular, Opinion Editor Elizabeth Uriarte, have come under fire for some of her recently published columns. The columns include her opinion, but she has also defended herself against a few people whose letters to me have shown a high level of anger with her.

I want to make readers aware of one thing, first of all—the headline above her column last week was an error—a line was inadvertently dropped during production. The headline was supposed to read, "Military background not necessary to form valid opinions on Iraq" rather than just "Military background not necessary."

Second, readers should know that I am ex-Navy, just like some of the authors of recent letters to the editor. I do not agree with 99 percent of what Ms. Uriarte writes, and she knows it. However, as the editor of the paper it is not my job to inflict my views upon my opinion

editor. That would turn her opinion into my opinion, which is not the point of having an opinion writer. The Commuter is not MY personal newspaper.

While we want readers to express their opinions on issues, the bickering back and forth between Uriarte and her nay-sayers is going to stop. There are two letters to the editor in today's issue, one that is completely off this topic and another that defends Uriarte. While we continue to encourage letters debating the issues facing students, the head-to-head battles between Uriarte and letter writers are over.

Finally, it has come to my attention that some have decided to boycott this newspaper over her column. I cannot force anyone to read our publication—all I can do is put together a publication that is interesting, newsworthy and relevant to the students and staff of Linn-Benton Community College. I remind readers that Uriarte is simply voicing her opinion, a right that I, and every other veteran of our military have fought for. If you choose to boycott our newspaper, that is your right. Remember, though, we have every right to publish it.

The Commuter

VISIT THE COMMUTER ONLINE

STAFF

www.linnbenton.edu/commuter

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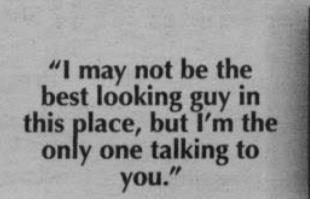
Perspectives

"What is the cheesiest pick-up line you've heard said or received?"



• Megan Hershberger •
Music

"Did you fart, because you just blew me away?"



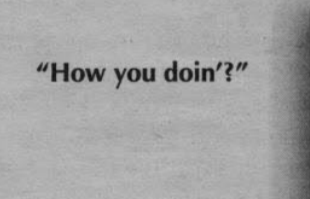
• Isaiah DeVylde •
Speech Communications

"I may not be the best looking guy in this place, but I'm the only one talking to you."



• Jamie Graen •
Liberal Arts

"Do you have any Native American in you? ... Do you want some?"



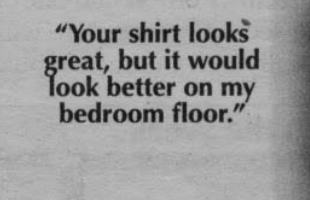
• Joey Markgraf •
ASG President

"How you doin'?"



• Amanda Bielenberg •
Business

"I was at Taco Bell and couldn't afford extra cheese, a guy came around the corner, flipped me a quarter and said, 'The cheese is on me.'"



• Eric Hapler •
Bioengineering

"Your shirt looks great, but it would look better on my bedroom floor."

Compiled By Elizabeth Uriarte
 Pictures By Jesse Skoubo

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OPINION

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 Please sign and keep to 300 words or less.



"NEW MARKET RESEARCH JUST CAME IN.... MY FORTUNE COOKIE SAYS 'SELL.'"

Weighed, measured and found wanting

Will Parker
 The Commuter

The United States Constitution guarantees a representative form of government. The ballot measure is a form of direct democracy, which runs contrary to the idea of representative democracy. What, you might ask, am I talking about?

In 1902, a special interest group known as the Direct Legislation League lobbied to get the ballot measure process a part of the Oregon Constitution. The process allows a certain number of registered voters, through petition, to directly place legislation on the ballot for voting circumventing the voice of the legislature and all the bureaucracy. Sounds great, right?

There is a reason that our forefathers, despite being slave owning, white, elitist patriarchy, framed the Constitution to protect against the "tyranny of democracy." Direct or "true" democracy has some other names and connotations. One of them is, "Mob Rule." You know, like that scene in "Frankenstein" with the villagers and the torches and the pitchforks? Yeah. I don't know about you, but I'll take a government of well-educated, selfish politicians over an angry mob.

But let's step away from the theory. I mean all this legalist mumbo jumbo about the framer's intent and what have you is pointless if the process works, right? So what good has the ballot measure process done for the people of Oregon? Well, since we live in the here-and-now, let's focus on the past 17 years. Most of us here at LBCC should have a decent recollection of that time span. The "good" ballot measures might include: Measure 11 in '94 which established minimum sentences for violent crimes, Measure 20 in '02 which increased the cigarette tax and Measure 26 in '02 which prohibited signature gathers from getting paid per signature.

The "bad" ballot measures, however, are a bit more

striking. They show off some weaknesses of the ballot measure process: It's easily influenced by large sums of out-of-state money and low voter turnout creates voter polarization. The best example of this is the infamous Ballot Measure 5, passed in 1990, which limited property taxes and sent the state education system into complete chaos. Most people received little benefit from the tax cut, while nearly all schools had to cut back severely.

In 2004, Ballot Measure 37 effectively negated all forms of zoning and land use regulation in the name of individuals' rights to do what they want. This was done through language that created a "pay-or-waive" situation where a land owner could ask for permission to build whatever they wanted or receive "just compensation" for the difference between the current value of the property and the value with the proposed development. For someone asking for a garage or \$17k, it's not such a huge deal, though counties aren't exactly flush for money. But if the number jumps up to \$16m for a large plot of track homes, counties have no choice but to allow the development, no matter how harmful.

I don't want those reading this to get the idea that I'm some sort of reactivist, evangelical, right-wing conservative more concerned with keeping the power in the hands of the elite rather than the people. I'm not a zealous nationalist, and at night I don't strip down, wrap myself in the flag, and sing, "The Battle Hymn of the Republic" while I cry myself to sleep in a corner. But we can't rely on something like the ballot measure, a process that has a history of oppressing rather than defending the liberties and freedoms of Oregon citizens.

I do believe a representative government is a good idea; allowing out-of-state money to have anymore influence than it already does is bad, and that we as citizens have to express our will through the election process, and have a duty to be politically aware. But that's just my opinion, and I could be wrong.

LETTERS TO THE EDITOR

Center's need for green leaves students in red

To The Editor:

I am a student at LBCC attending full time. I am also a member of the Phi Theta Kappa honors society. My goal here is to obtain an associate of arts degree and transfer to a four-year university where I will obtain a bachelor's and a masters in education, emphasis in art. The ultimate goal is becoming a teacher in secondary education for Oregon's students. The time and effort I have spent at this college so far are immeasurable.

I have a daughter who is only 17 months old. She is the light of my life and the reason I began school in the first place. Unfortunately, she is quickly becoming the reason I may not be able to achieve my goals.

Having a daycare center on campus gives the impression that there are services here to help students become successful at changing their lives for the better. The services available for students at this campus regarding child care are disappointing. When I began at LBCC, I

knew there was a daycare center on campus available for students. That would be a wonderful set up for parents who do not want to be far from their little ones while at school. What I didn't know was that Periwinkle Child Care Center wants \$600/month for its services. I cannot see a day care center or a preschool needing that much money per child to properly run the center. That amount is \$100 more than monthly rent on my home. It is also twice as much as a court order would appoint an average non-participating parent to pay the full-time guardian in child support a month. The cost for a term of day care at Periwinkle is \$500 more than a term of full FAFSA financial aid, full time. These charges are beyond my capability to pay. I would assume that it is beyond the ability for many if not all students to pay.

This is a huge road block for my success here. I am in a panic to find the resources I need for my child care, to continue school. These are facts of my life and many other students who are also parents. If there is anything that can be done to change the daycare-related expenses and do something resourceful for the student body, myself and countless others would be very grateful.

Brittany L. Donnell

Kids do better with moms at home

Danielle Oar
 For The Commuter

When someone asks a mother her occupation and she answers that she's a "stay-at-home mother," the image of a woman with perfect curls, bright blush and a poofy pastel floral-design skirt may come to mind. Perhaps even the image of a half-insane woman in an apron with regrets and secret desires.

For many decades this is the image that America has held for the average stay-at-home mother, and though in some cases this stereotype may have been accurate, this is not the true face of motherhood.

There is much more to it than one might see at first glance. A stay-at-home mother has many more opportunities to enrich her life than the American stereotype, such as the opportunity to continue her education through diligent studies in readings and everyday experiences she would not have otherwise.

The mother plays a huge role in the development of her children socially, mentally and developmentally.

Finally, it is the mother's values and examples that shape the leaders of today and of the future, and without women that value the home and family, we raise intolerance and bitterness.

I look at my mother for example; she has enriched her understanding in important issues, is active in community life, is able to perform service on a regular basis, consistently strives to improve her health and has raised eight successful individuals. She has had the opportunity to explore in-depth through research in books and magazines, different techniques and facts about health and proper nutrition. This has greatly blessed her children's lives as they go through college, marry and have children of their own.

This knowledge and understanding that she has acquired would not have been learned if she had not had that time during the day while she was with her children. Her active involvement in the church has been a hugely positive influence on her children as she has taught them of values and boundaries.

The ability to be active in the community teaches children how important it is to have and use their voices and talents to better their fellow man. It is in teaching this that women raise their children to be outstanding leaders. The very idea of a "stay-at-home mother" literally staying at home all day astounds me as I see the women around me out in their community getting involved and setting an amazing example for their children. Involvement with religious groups often provides opportunities for service and spiritual growth. A mother that is home with her children also has the opportunity to learn life lessons such as patience, love, nurturing and has a special privilege to be a teacher and friend.

When a mother is with her children she is able to steer her children in a positive direction.

Opinions shouldn't need agreement to be valid

To The Editor:

When I read Mr. Vinson's letter (in the Feb. 28 issue of The Commuter), I was very unhappy. I read Elizabeth's pieces every week and I look forward to them, because I have no idea what she is going to say. Last week I was quite disappointed because she was forced to use her column as a means for defending herself from a personal attack.

What I see in this circumstance is a complete disregard for the unwritten rules of dialogue.

Elizabeth's column is an opinion column, and as such is not presented as the only side of the debate. Letters like Mr. Vinson's last week should be welcome, but it lacked respect. What I sense in Mr. Vinson's letter is an emotive issue that has been touched upon, and the respondent has no means to validate their position except to dismiss their rival on a personal level.

Joe Westlind

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Retirement fails to slow down LB's Doug Clark

Will Parker
 The Commuter

Political Sciences instructor Doug Clark is an incredibly animated and passionate teacher—two very surprising traits considering he's been teaching for over 34 years and has been "retired" for the past four.

OFFICE HOURS

Why do you teach at LBCC?

First and foremost I love teaching, and this has been a great place to do it at. It's a place that really appreciates teachers. Also—I'm an Oregonian. I've lived here all my life and teaching at LBCC has been a nice combination of doing what I want and living where I want and actively contributing to the community.

What degree do you hold?

I've got a bachelors degree in political science. I've got a masters degree in political science. And I'm ABD in my Ph.D: All But Dissertation. But I've been that way in my Ph.D for years.

Why didn't you complete your Ph.D?

Because I didn't need it for what I wanted to do. I've been able to do what I want without it.

Why did you become a teacher?

When I was getting my bachelors degree, I was pre-law. But further into my senior year I got to work with other students teaching and tutoring and it really pleased me. Then when I found out I could get paid for teaching while pursuing graduate studies, I learned more and started teaching.

So, to be teaching Political Science this long, you must really love the subject?

I wouldn't say I love Political

Science. I'm committed to it. What I love is studying, analyzing human behavior and interactions. I really enjoy international studies and I'm intrigued by the contributions of sociology and social psychology. But once I had my bachelor's degree it was the next logical step to get my masters degree in political science.

Have you seriously considered anything besides teaching as a career?

Well, a long time ago there was pre-law. I've considered working for some sort of political organization as a consultant or something similar. Maybe even working on the staff of an elected official. I'd like some involvement in the process, just not being an elected official myself.

Do you have any kids?

I've got two boys and one girl. The boys are 40 and 36, and the girl is 10. All living close by in the mid valley. I would say we have a very traditional family.

What are your hobbies?

Tennis, golf, bike riding. Gardening. Especially as I look outside and see Spring getting ready to spring. I would also say traveling. I've been going to Europe every other year for the past 20 years or so. Swimming, water sports. Really, just being active physically and with my family. I also enjoy reading.

What was the most recent book you've read?

"A People's Tragedy" by Orlando Figes. There's always a couple of things I have going, right now I'm into "The End of Faith" by Sam Harris.

What is your greatest challenge as a teacher?

Engaging students. Getting and keeping them interested. But

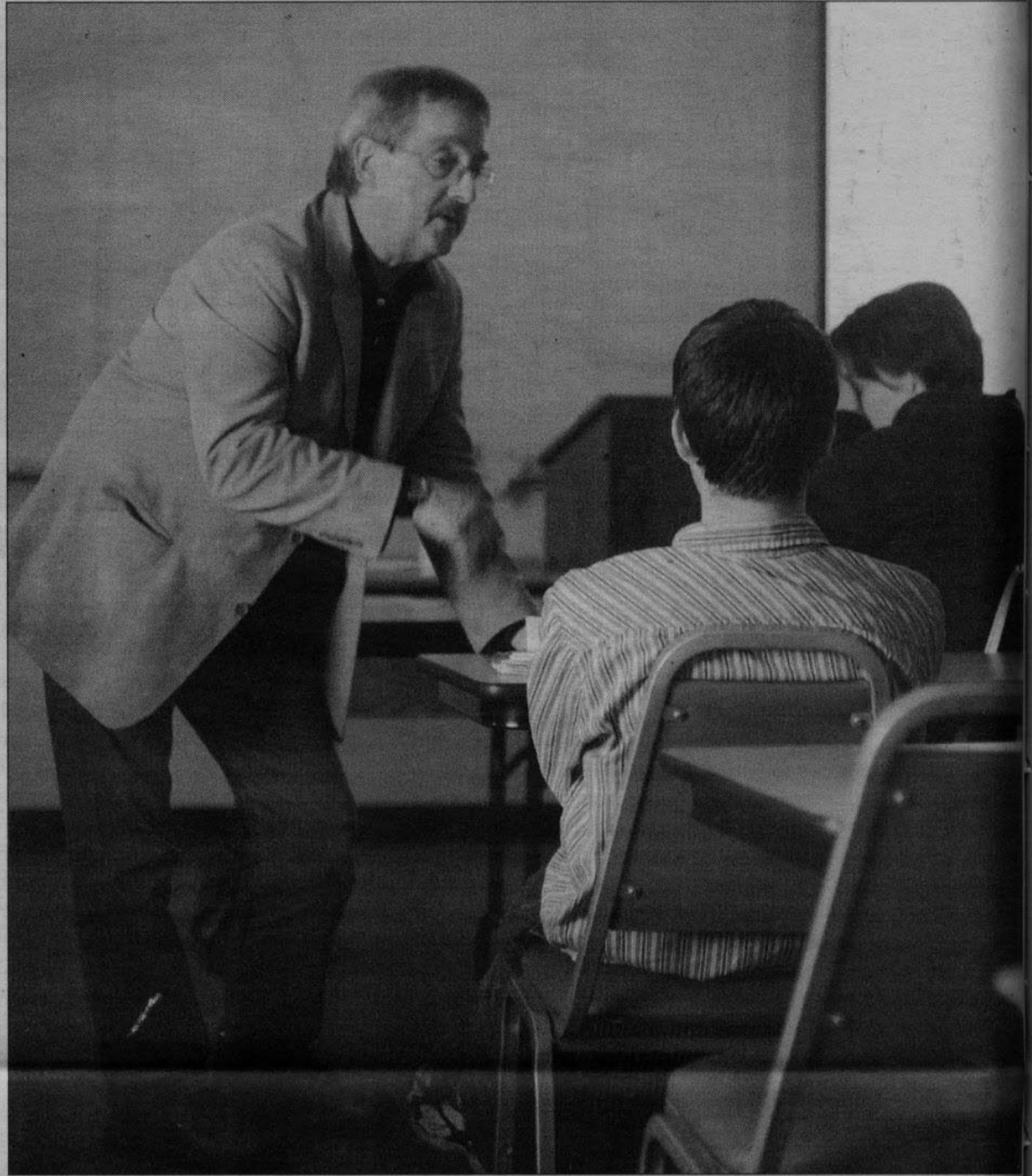


photo by Will Parker

Political science instructor Doug Clark speaks during a Black History Month presentation last month.

it's what makes teaching challenging. I think when I can get people involved with their learning, help them connect, they will work at learning more.

Between your class at OSU and your classes at LBCC, it doesn't seem like you are "retired." Care to explain?

The full time load for a teacher at OSU is two classes per term; at LBCC it's five classes. I'm

teaching three total right now so I'm somewhere in the grey area in-between. But I'm not teaching because I have to in order to maintain an income. I'm still teaching because I find it continues to be exciting, invigorating and enlightening. I keep learning more as I go, and that's really what its all about. The other reason is that as a "part-time" faculty, I'm given more leeway to work on

extra projects like the internship program at the Legislature. I'm the director and founder of the Peace Studies program that organizes and takes groups to the International Peace Symposium every other year. I've also been working with some colleagues on The Institute for Peace and Justice. What I would like to do is to get to the point where I can hand these off to someone else in the near future.

New group hopes to boost budget

Kristina Bennett
 The Commuter

Areas for improvement at LBCC have been constantly proposed due to the state funding that has been lost over the past few years. With all ideas generated surrounding the fact that the college may now have to create its sources of income, much time, effort and help is needed by those who can offer it. The New Ventures Group at LBCC is an organization devoted to, "facilitate responses to innovative opportunities that effectively leverage the college's resources."

Though many budget-boosting ideas have al-

ready been anticipated by committee members, the purpose of this group is to assist others in generating revenue and reducing costs while furthering the college's mission as a whole. Part of that is accomplished by listening to what the students think and possibly implementing new ideas. On Tuesday, March 13, The New Ventures Group will be holding a kickoff celebration in the Fireside Room, CC 211. Not only will revenue-enhancing ideas be proposed and discussed, but also when LBCC stands when it comes to competition with other surrounding colleges. Any generated ideas may also be expressed via e-mail: NewVentures@linnbenton.edu.

Project: \$4,483 available from fees

◀ From Pg. 1

system or renovating the Hot Shot Café and potentially adding computers for student use. Last week, two members of ASG conducted a poll asking students which project they preferred.

The results of the poll were taken to the weekly ASG meeting, where the decision was made to spend \$1,000 on swivel monitors in the library to help facilitate group computer use and the remaining \$3,483 on

improvements to the Hot Shot Café. Specific improvements to the coffee house have not been finalized, though ideas concerning floor covering, painting and interior lighting have all been suggested.

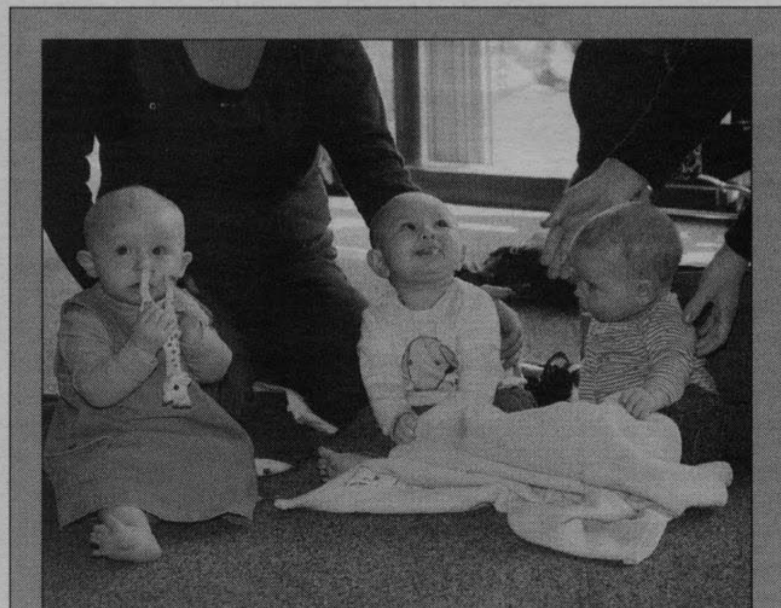


photo by Will Parker

I Want My Baby Back, Baby Back

Ellianna Fredrickson, Jet Vazquez and Jackson Rice Cook relax after having a baby back rub at last weekend's Family Resource Fair on campus. The annual event drew hundreds for workshops.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Grants fund projects, equipment

LBCC News Service

The LBCC Foundation has awarded 13 grants totaling \$1,493 to fund various college projects.

Some of the major projects include phantoms for the Digital Imaging program, physics lab equipment for the Benton Center, e-ignition secondary ignition analyzers for the Auto Technology program and general science integrated classroom improvements.

Grant funding is used to purchase innovative items for teaching excellence and to support projects and programming for student enrichment that would otherwise not be covered by the college budget. Grants are also awarded for library resources to support student instruction.



photo by Will Parker

Sparks of Interest

Social science instructor Michele Wilson assists students in making stone tools in order to get a better feel for the Native American way of life. The flint knapping workshop was held Saturday in South Santiam Hall.

Director named to business development center

LBCC News Service

Alan Fudge has been named business advisor for LBCC Health Occupations and Workforce Education Division, replacing long-time advisor and director Dennis Bennett. He will act as director of the Small Business Development Center at LBCC.

The Small Business Development Center is a collaborative effort of LBCC, the Federal Small Business Administration and the Oregon Economic Community Develop-



Alan Fudge

ment Department," said Fudge. "Our mission is to help business owners and entrepreneurs create, grow and retain successful businesses in Linn and Benton counties."

Before coming to LBCC, Fudge was a practicing CPA in Corvallis and Salem. His experience includes auditing non-profits and government entities, and tax preparation

for individuals, S-Corporations, C-Corporations, partnerships and non-profits.

Fudge has taught college-level business courses and was an application's instructor for a national training company. His engineering background was used at a venture-capital funded start-up to develop scientific software, and to direct the marketing and sales of that software to a global market.

Fudge is active in the community and serves as treasurer on the Board of Directors for two local non-profits.

Wounded Knee Massacre topic of talk today

Aaron Broich
The Commuter

Jeffrey Ostler is scheduled to talk about U.S. colonialism and the massacre of Native Americans at Wounded Knee today at noon in Forum 115. Ostler, from California, will address the origins of U.S. colonialism in the west.

The event was organized by Sara Baz, a Linn-Benton history instructor. Using a multicultural grant, she is incorporating Native American history into her U.S. history course. Ostler was Baz's advisor at a previous school, and she thought that he would be well qualified to speak on the matter.

Baz explained how she became interested in Native Americans. "My grandmother taught in a school for Native American children in California, and that's what started me up on my historical researchers—following up these stories in other people's papers and records to find out if the family stories were really true." Baz said that Ostler would be talking about the "misunderstandings of people's intentions," and "the U.S. government moving in as a colonial power into Indian Country."

Wounded Knee was an im-

portant event in history according to Baz. The Indians "had been called into the reservation headquarters." When they were on their way there they were told to "give up their weapons, and their leader wanted to give them up at the headquarters. He

didn't want to give them up to the regiment, but they gave them up anyway. There was one man who didn't, and through some sort of jostling his gun went off, and the soldiers used that as either an excuse or interpreted as a reason to attack the Indians

and they tried to defend themselves."

Baz said that one of the interesting parallels regarding Wounded Knee is that the regiment that committed the massacre was the same regiment that Gen. Custer was from.

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

Cake Decorator/Pastry Chef (#5029, Corvallis) This part-time or full-time position is looking for someone with experience. Must be willing to work weekends & holidays. Supervisory experience most important.

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IT Specialist (#5036, Lebanon) This is full-time position is providing support to a credit union's network infrastructure, PC Network and core processing systems.

Horse Program Assistant (#5039, Corvallis) Full-time working with adolescents in a residential treatment program. Assist with the horses and teaching and supervising activities for our clients. \$10.87/hr.

HELP AVAILABLE

Call Valley AIDS Information Network for information, support and referrals on AIDS/HIV, STD's and Hepatitis. 757-6322 or 800-588-AIDS.

MISCELLANEOUS

The Latino club will be meeting in SSH 103 (conference room) at noon on March 7th. All students are welcome to attend. For more info contact Analee Fuentes 917-4540 or fuentea@linnbenton.edu

CORRECTION

The article "Free money offered by Foundation" in our Feb. 28 issue requires a clarification. FAFSA applications can be turned in to the Financial Aid Office at any time.

LBCC MAIN CAMPUS

Commons

MARCH 7TH - 13TH

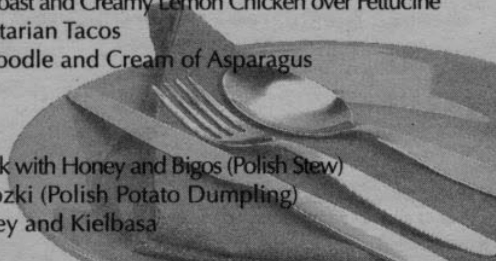
Wednesday:
ENTREES: Pork Roast and Chicken Satay with Peanut Sauce
VEGETARIAN: Tofu Stir-fry and Steamed Rice
SOUPS: Tomato Florentine and Creamy Chicken

Thursday:
ENTREES: Veal Jaeger Schnitzel and Trout with Lemon Sauce
VEGETARIAN: Cheesy Hudel over Lentils
SOUPS: Kohlsuppe and Biersuppe


Friday:
CHEF'S CHOICE

Monday:
ENTREES: Beef Pot Roast and Creamy Lemon Chicken over Fettucine
VEGETARIAN: Vegetarian Tacos
SOUPS: Chicken Noodle and Cream of Asparagus

Tuesday:
ENTREES: Roast Duck with Honey and Bigos (Polish Stew)
VEGETARIAN: Peirozki (Polish Potato Dumpling)
SOUPS: Polish Barley and Kielbasa



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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Akasa, Night Crew rock at Fox & Firken

MaryAnne Turner
 The Commuter

Smoke filled the inside of Fox & Firken Friday night as local band Akasa played for an enthusiastic crowd in downtown Corvallis. Joining them was another local band—Night Crew.

Akasa rocked out with members Tony Farley on drums, Paul Kepshire on the electric guitar and Aaron Wootton on the bass. Kepshire, also known as "The Deuce," continued the party with Kendahl Stratton, who also played guitar with Night Crew. Both bands seem to have many of the same influences in their crisp, rock sound, including Interpol, Floater, Pink Floyd, The Doors and A Perfect Circle. Stratton's greatest influence is "Life and the people around him," he said.

The name Akasa comes from Sanskrit meaning the fifth element, which is spirit. They've been jamming together for about one year, and Friday night was their first bar performance, and probably far from their last. When asked what genre they aimed for Wootton said, "It's experimental alternative rock. Eclectic."

Night Crew decided on their name when they were getting ready to play at the Beanery acoustic showcase in downtown

Corvallis. They're night owls who like to stay up late just playing music. They've been playing together for about four or five months.

Upcoming shows for Akasa are Friday March 9, at The Interzone in Corvallis at 8 p.m. This will include other musicians too and will go until 11 p.m. They will be playing at Fox and Firken again on St. Patrick's Day.

Night Crew will play again on March 23, at the Corvallis downtown Beanery for the acoustic showcase.



photo by Will Parke

Setting the Scene

Culinary arts students Tom Kunzli, Alison Pickerel and Breanna Dahlquist prepare the Commons for last week's Essence of Asia winter banquet.

Black Poets delve into self expression

Allenie Downing
 The Commuter

The Black Poets Society will return to LBCC spring term.

The Black Poets Society was founded in 1988 on the OSU campus for students to express themselves in an artistic way. It is open to anyone interested in having his or her voice heard in society.

The current co-presidents of the Black Poets Society are Mike Pohl, Saren Call and Randa Smith. They believe that poetry is the binding expression of the heart and conscious mind; viewing the world with a critical eye is important to one's poetic development.

The Black Poets Society last performed at LBCC last spring, and a similar event will take place again this coming spring term. It will include a poetry slam, which is more about performance expression. The slams are normally judged by audience members on a scale of 1 to 10. Either before or after there will be an open mic for those who would like to recite one of their own pieces. This event will be hosted by Robin Havenick of LBCC's English Department.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.



Tulip diptych by Diane Trevett is among the work on display in the North Santiam Hall Gallery.

Spring expressions bloom in NSH Gallery display of art and poetry

LBC News Service

The LBC Gallery and English Department invite viewers to an exhibition, "Spring Primer: Sights and Sounds" through April 16 at the North Santiam Hall Gallery.

The exhibit features artwork and poetry inspired by the coming season from regional artists and English Department faculty, giving a vibrant and often surprising visual and literary interpretation of spring by the contributing artists.

"The English faculty is excited to have the opportunity to exhibit our work in the same manner as art faculty more often exhibits their creative work," said Linda Spain, department chair. "It is even more exciting to integrate the work of the visual and the literary arts in a celebration of the

creativity that the season of spring evokes."

Gallery Coordinator Suzanne Campbell is enthusiastic about this multi-disciplined show.

"This is really a delight for a broader range of gallery visitors," said Campbell. "Both the poetry and the visual artwork create very beautiful imagery and offer something for everyone. I was very impressed by the creativity of the artists and poets. It's such a great resource to collaborate with other departments and create these 'interactive' exhibitions."

Contributing artists are Diane Trevett, Bets Cole, Pat San Souci, Soo Bee, Mark Allison, Kiko Denzer, Jeremy Covert, Zach Wear and Lee Aronow. Writers include Linda Spain, Beth Camp, Callie Palmer, Lin Silva, Peter Jensen, Sandy Jensen, Paul Hagood, Robin Havenick, Terrance Lane Millet, and Greg Rathart.

'Black & White' event paints literary contrasts

Marion Pingrey
 The Commuter

What is black and white and read all over? The answer is a reader's theater presentation of literature focusing on contrasts. Through readings and improvisation "Black and White" explores how black-and-white thinking affects literature, our own response, and our attempts to live with the differences in our lives.

The show is a three-dimensional response to "Passion in Black and White," a two-dimensional art show by local artists. "Passion

"Black and White" will offer the audience a chance to laugh and sigh at our human foibles . . ."

on the themes of contrasts, opposites, and black-and-white thinking. Donovan explains, "We brainstormed around the black-and-white theme reviewing slides of the art pieces being shown at the ArtCentric Gallery in Corvallis." The group collaborated in choice of literature and movement in the rehearsal process.

From William Shakespeare to Garrison Keillor, Walt Whitman to Langston Hughes, this group of eight actors performs poetry, stories, skits and jokes reflecting on everything from cowboys and indians to

fathers and daughters, young and old to good and evil. The actors negotiate through celebrated literary prose to delve into the human perspective of contrasts. This humorous and thoughtful literature explores black and white thinking inherent in our everyday physical world and in our family and romantic relationships. "Black and White" will offer the audience a chance to laugh and sigh at our human foibles as we attempt to live with contrasts and differences in our lives," describes Donovan.

There will be two readings of "Black and White." The first performance is at ArtCentric, 700 S.W. Madison Ave. on Sunday, March 25 at 7 p.m. The second performance will be at the Albany Senior Center, 489 Water Ave N.W. on Friday, April 13 at 7 p.m. The "Passion in Black and White" art exhibit runs through March at ArtCentric.

God gets punk'd in Anberlin's new album 'Cities'

Aaron Broich
 The Commuter

Anberlin kicks out another energy rock record with "Cities." They have refined their style, and matured in the content of their lyrics.

Their words lurk along the boarders of saturnine Christianity, having a fairly neutral message, reminiscent of the brooding songs of Depeche Mode, who also have vaguely Christian themes.

Anberlin is sometimes described as pop punk, but singer Stephen Christian's voice lacks the edgy in-your-face yelling typical of punk bands. His voice is clear and refined.

They've gained popularity as an indie rock band, under the Christian label "Tooth & Nail," although they consistently have a heavy rock sound.

Their words have dealt mostly with secular content, but on "Cities," Christian sings a little more about God and salvation, with lines such as, "Even seasons have changed. Just burn those new leaves over. So self-absorbed, you've seemed to ignore the prayers that have already come about. This is the correlation between

salvation and love. Don't drop your arms. I'll guard your heart."

Critics disagree on how similar this new work is to the old. I have a more moderate perception on the matter. They have incorporated some new stuff that is gentler-solid acoustic guitar parts, as well as some experimental effects all around, but apart from this, their sound is much the same.

Overall, their sound is not that original, but their unique production efforts are commendable.

Their music is also consistently uplifting-epic in a way that makes you feel like you're about to reach the top of an incredible mountain overlooking a never before seen part of the world.

Deon Rextroat is a skilled bass player who is given more room to breathe on "Cities," having a chance to do tasteful bass fills between the raging storms of guitar distortion. Guitarist Joseph Miligan has some impressive guitar solos on the album.

"Cities" is much better than their last



album. It opens with a seething ambient piece called "Debut" which is really just an introduction for the fast paced "Godspeed" (perhaps just a clever way of having the appearance of an extra track). "Godspeed" is a

little grating but good overall. It's about a friend on the verge of death, "Don't fall asleep. God save the eyes that dim tonight. They lied when they said 'The good die young.' Stay with me tonight."

Anberlin explores new territory with the tracks "The Unwinding Cable Car" and "Inevitable," the latter of which has a beautiful strings arrangement. Both have acoustic guitar and show how Anberlin has grown lyrically—Christian sings about romance in a more mature way, such as on "Inevitable," with the lyrics, "I want to be your last first love that you ever have. Lying here beside me with arms and eyes open wide. I want to be your last first kiss for all time."

This is in contrast to their last album, "Never Take Friendship Personal," which has lots of songs about childish dating.

As with their last album, "Cities" ends with an epic piece called "FIN." It starts with a gentle acoustic guitar and builds in strength.

Eventually a choir of children singers comes in singing, "Patron Saints—are we all lost like you?" Whereas few bands have been able to pull this sort of thing off, Anberlin does it beautifully here. Whether or not this song is autobiographical, the central figure expresses his deepest ecclesiastical fears in "FIN" with brutal rawness.

Christian's heartfelt singing is amazing, "More like a magician and less like a man of the cloth. We're not questioning God. Just those He chose to carry on His cross. We're no better you'll see. Just all of us, the lost causes. Aren't we all to you, just lost causes? Are we all to you lost?"

Anberlin pours on heavy guitar distortion through most of the album, producing a heavier rock sound, but it has tender moments.

Now that they shied away from shallow lyrics it will be interesting to see where this band goes. "Cities" stands out among other rock albums of today.

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NATIONAL NEWS

News about issues and events from around the nation and the world of interest to Commuter readers

Treatment of soldiers injured in Iraq draws fire

David Goldstein
 McClatchy Newspaper

Washington—The faces of the scandal over the treatment of wounded soldiers at Walter Reed Army Medical Center appeared before a congressional panel Monday.

Annette McLeod, whose husband suffered a brain injury when he was hit by a steel door in Iraq, said the Army tried to blame his mental problems on the fact that he needed extra help with math and reading while in grammar school. The hospital kept putting up roadblocks to his treatment, she said. On his test for traumatic brain injury, they said "he didn't try hard enough," McLeod said.

"This is how we treat our soldiers," she said angrily, her voice breaking. "They're good enough to sacrifice their lives, but we give them nothing."

Staff Sgt. John Daniel Shannon, who lost his left eye and received a brain injury after he was shot near the Iraqi city of Ramadi, told lawmakers that once at Walter Reed, he was basically abandoned.

"The system can't be trusted," he said.

The generals in charge were apologetic, even as several said they were unaware of the conditions that blackened the reputation of the Army's premier medical facility.

"I couldn't be madder; I couldn't be more embarrassed," said Gen. Peter Schoomaker, the Army chief of staff. "I'm ashamed."

"I'm personally and professionally sorry," said Lt. Gen. Kevin C. Kiley, who headed Walter Reed before becoming the Army surgeon general. "Simply put, I'm in command and I share

these failures."

Maj. Gen. George W. Weightman, who took over the hospital in August and was fired last week, said, "You can't fail one of these soldiers. Not one . . . and we did."

Weightman, who some in Congress believe has been made a scapegoat for the problems, at one point turned to the McLeods and apologized for "not meeting their expectations. I promise we will do better."

The House Oversight and Government Reform subcommittee held the hearing at Walter Reed, where some combat-wounded outpatients were housed in squalor and had to battle the Army bureaucracy for their disability benefits. Other House and Senate panels, along with similar questions about the Department of Veterans Affairs' treatment of wounded veterans, are certain to hold more on Capitol Hill as the issue crackles like lightning in political and military circles.

The hearing came in response to recent Washington Post reports that the hospital housed some of its wounded outpatients in a bug-and-rodent-infested building, known as Building 18. Mold grew on the walls, security was compromised and utilities weren't always working. The online magazine Salon first reported the problems more than a year ago.

"It was unforgivable," said Spc. Jeremy Duncan, who lost his left ear and the vision in his left eye and suffered other wounds when a roadside bomb exploded near him. "It wasn't fit for anybody to live in a room like that."

The 17 lawmakers, plus aides, were squeezed onto the stage behind a long table in a small hos-



photo by MCT Campus News

Annette McLeod, wife of a wounded U.S. soldier, wipes away a tear while testifying before a U.S. House subcommittee entitled "Is this any way to treat our troops?" at Walter Reed Army Medical Center in Washington on Monday.

pital auditorium. Above them hung the Walter Reed motto: "We provide warrior care."

Democratic Rep. John Tierney, D-Mass., who chaired the hearing, called the conditions "appalling."

"This is absolutely the wrong way to treat our troops, and serious reforms need to happen," he said. But Tierney added that the housing problems were "only the tip of the iceberg," a phrase that panel members used repeatedly.

McLeod said the Army never told her that her husband, Spc. Wendell W. McLeod Jr., was injured while he was taking inventory on a food transport truck in Iraq. She learned about it from him. She became his advocate: "I was very persistent. I went to generals, anybody who would

listen to me."

Still, she said, "My life was ripped apart the day that my husband was injured."

McLeod, Duncan and Shannon described a system in which the injured have to justify their wounds in order to earn their disability payments. They said that Army medical personnel can diagnose their conditions, but case managers can question the diagnoses, prolonging their ordeal.

Paperwork gets lost, appointments get postponed and decisions get delayed, they added.

"Too often, wounded soldiers are poorly served and fall through the cracks," Cynthia Bascetta, a Government Accountability Office health care investigator, told the hearing.

Several generals said they

were unaware of reports from both the GAO and the media in recent years that have detailed the problems that wounded soldiers often face.

Kiley said that the "bricks and mortar" issues, such as Building 18, can be easily fixed, and that most of the soldiers have been moved out. But the system for helping the wounded needs to be "less confrontational, less adversarial," he said. "We really need to reinvent this process."

Several lawmakers were skeptical. They said the Army has promised in the past to fix problems, only for Congress to later learn that little was done.

"What makes this round of problems any different?" said Rep. Tom Davis, R-Va. "These are heroes, and they're languishing."

Spring Break drives students to new destinations for business, pleasure

Glenn Jeffers
 Chicago Tribune

As final exams loom and gusting winds send snow flitting through the sky, college students are preparing for the inevitable: Spring Break.

Throughout March and early April, college students will make a mad dash to the beaches, bars and parties that Connie Francis' Ft. Lauderdale made famous 47 years ago. The destinations, however, are changing. Again.

Places like Cancun, South Padre Island and Amsterdam are still popular, says Michael Palmer, executive director of the Michigan-based Student & Youth Travel Association. But many students are forgoing the drunken revelry associated with Spring Break in search of new,

uncharted locales.

Student travel overall grew 5 percent in 2006 from the previous year, according to the SYTA.

"They're going everywhere," Palmer says of college students. "There are less people going to Mexico and more going to Europe or Central America. You have a whole generation who have been there, did it and are looking for a whole new experience that their older brothers and sisters didn't do."

In other words: Those MTV-fueled days of hedonism are gone. In fact, today's college student is a more conservative vacationer—these students are more likely to travel as a group of friends looking to do something constructive, Palmer says.

Other students may travel to interview for summer intern-

ships and post-collegiate jobs.

Many will take service trips to New Orleans and assist in the rebuilding efforts following Hurricane Katrina's destruction. But that doesn't mean they won't down a couple of hurricanes on Bourbon Street after a day of hard work, Palmer says.

"They're saying, 'I'm just not going down there for work,'" he adds.

Many are also staying in the States, preferring to spend Spring Break visiting friends or family.

Evan Smola, 23, a law student at DePaul University, plans on heading to Boston for Spring Break.

There, he'll spend St. Patrick's Day hanging out with friends. There may be an occasional sip of Guinness that day.

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LOCAL NEWS

News about our local community, including Albany, Corvallis, Lebanon, Sweet Home and Philomath.

Steelhead hitting in record numbers on Alsea

Pete Sherwood
 The Commuter

Students looking for a great fishing spot within an hour's drive should give the Alsea River a try before the end of March, when the steelhead salmon season closes.

Steelhead fishing on the north fork of the Alsea River is beginning to pick up after a slow season opening on Dec. 1, 2006. Alsea's popularity stems mainly from an excellent hatchery operation that has provided stock parent fish to many programs throughout the West.

The numbers of returning steelhead on the Alsea have been setting records for the past two years, according to the Corvallis Gazette-Times interview with Alsea Hatchery Assistant Manager Bruce Biederman. Trends are expected to continue, Biederman said, after a couple of opening months that had anglers worried. With temperatures warming and rain falling, water levels are rising and fish are becoming more active.

The Alsea River is perfect for both the novice and the profes-



Devin Miller of Corvallis tries a new lure while his roommate, Ryan Lande, a forestry science major who attends LBCC part-time, fishes for steelhead along the Alsea River over the weekend.

photo by Jesse Skoubo

sional angler, according to Albany resident and local fishing guide Morrie Orth. Most boat launches and bridges provide good bank access, Orth said, while Clemen's Park, located off the Alsea Highway near the

north fork turnoff, provides excellent bank access. Most anglers catch steelhead on the Alsea using either a drift spinner, or a bobber with eggs setup, depending on preference and water level, Orth said.

Although fish are caught all day long on the river, peak fishing hours occur at dawn. "I'll leave Albany at about four in the morning," said Orth who has been fishing for about 30 years. "I'll see more action in the first

"The numbers of returning steelhead on the Alsea have been setting records for the last two years."

Bruce Biederman

hour of fishing than I see the rest of the day."

With popularity of certain holes increasing with every productive year that the hatchery has, fishermen usually arrive early for the best spots and end up catching their limit—two hatchery steelhead—before the day is over.

The best way to reach the north fork of the Alsea River is to follow 34/20 through Philomath until Highway 20 cuts off to the right and the Alsea Highway cuts off on the left. Take a left at Alsea Highway and follow it for about 12 miles and take a right on Fish Hatchery Road. This road winds along the north fork of the river and has numerous pull-offs to park.

Fish Hatchery Road, and the Alsea Highway which follows the river, have many boat ramps and easy bank access to accommodate anglers.

Local DJ mixes it up on way to career as math teacher

Delilah Calhoun
 The Commuter

"The most satisfying thing for me when I DJ is when people come up to me and tell me how much they like it. It's nice knowing that they dig what they're hearing," said DJ c.Flo.

DJ c.Flo, also known as Corvallis's mix genius Coleman Howard, is like a mad scientist who never leaves his lab.

A local to Corvallis, music has always been a part of this 21-year-old's life. DJ c.Flo started out in 2000 at his high school. "I would DJ the dances and use their dual CD players. Around that time is when I started to play around on the computer and try to mix songs together."

He is able to mix together multiple songs and put them in a CD format or DVD format, using music videos.

"The process for remixing together songs is very time consuming. I combine or overlay pieces of tracks... isolated vocals or just the music from tracks to create remixes of them. Certain songs you can't play on the dance floor because the beats aren't good for dancing, so I twist things up to make them more 'club.'"

DJ c.Flo admits to being a perfectionist and is rarely satisfied with his work. "Sometimes it will take me days to get the mix how I want. Usually I will have to give up on certain pairs of songs and have to choose new music."

One song that he has already remixed includes four different artists: Kelis's "Bossy," Lil Wayne's "Hustler Musik," Lil Jon's "Snap Ya Fingas," and Young Joc's "It's Goin Down."

So far, DJ c.Flo has made hundreds of CDs and DVDs of his remixes, all for promotional purposes.

"The style of music I usually play is mainstream rap, club, hip-hop, and top 40," said DJ c.Flo.

Some of his favorite artists include Mac Dre, Eminem, and G-Unit.

In 2002, DJ c.Flo began DJing at Club Remix in Corvallis, which is where Platinum is today. "I

worked there until the end of 2002 and they told me to come back in 2006 when I turned 21," said DJ c.Flo.

"When I first started DJing, people would ask me my DJ name, so I came up with CH Flow, with the C for Coleman and the H for Howard. A lot of people didn't know how to say it when they read it, so I ended up cutting the H and the W," said DJ c.Flo.

DJ c.Flo has been spotted recently DJing at house parties, Tailgaters in Corvallis, sororities, and of course, his lab. He has recently acquired new digital CD decks—CD players with the ability to scratch like vinyl.

"Getting all of my own equipment has really got me plugged in with a lot of people all of a sudden. I have been working on some new stuff with my friend Amazon (aka DJ Quickwitted). We're dropping some tracks and possibly making a mix-tape together. I've also been collaborating with Chris Rudler, a local producer. He's doin' it real big, so I'm pretty excited about where things might be going," DJ c.Flo said.

Headphones on, black hat shading his face, and fingers moving wildly across knobs and buttons on his musical canvas is the usual scene from the dance floor.

"When I DJ, I'm locked in this other world. I'm focused and determined. I'm very busy lining up the next song to drop-in, making sure it's on beat." Aside from being a DJ, c.Flo is a student at OSU, a teacher's assistant for a math class at OSU, and a 3rd grade student teacher.

"My future plan is to become a middle school math teacher. But for now, I'm trying to make a steady income as a DJ. While I am working with music, my goal is to improve the quality of music being played at parties so people enjoy what they hear when they go out."

To get a hold of DJ c.Flo, sample some of his remixes, see where he will be performing next, or have him DJ an event, he is reachable at www.myspace.com/djcflo or www.partycorvegas.com.

"When I DJ, I'm locked in this other world. I'm focused and determined. I'm very busy lining up the next song to drop-in, making sure it's on beat."

—DJ c.Flo, aka Coleman Howard

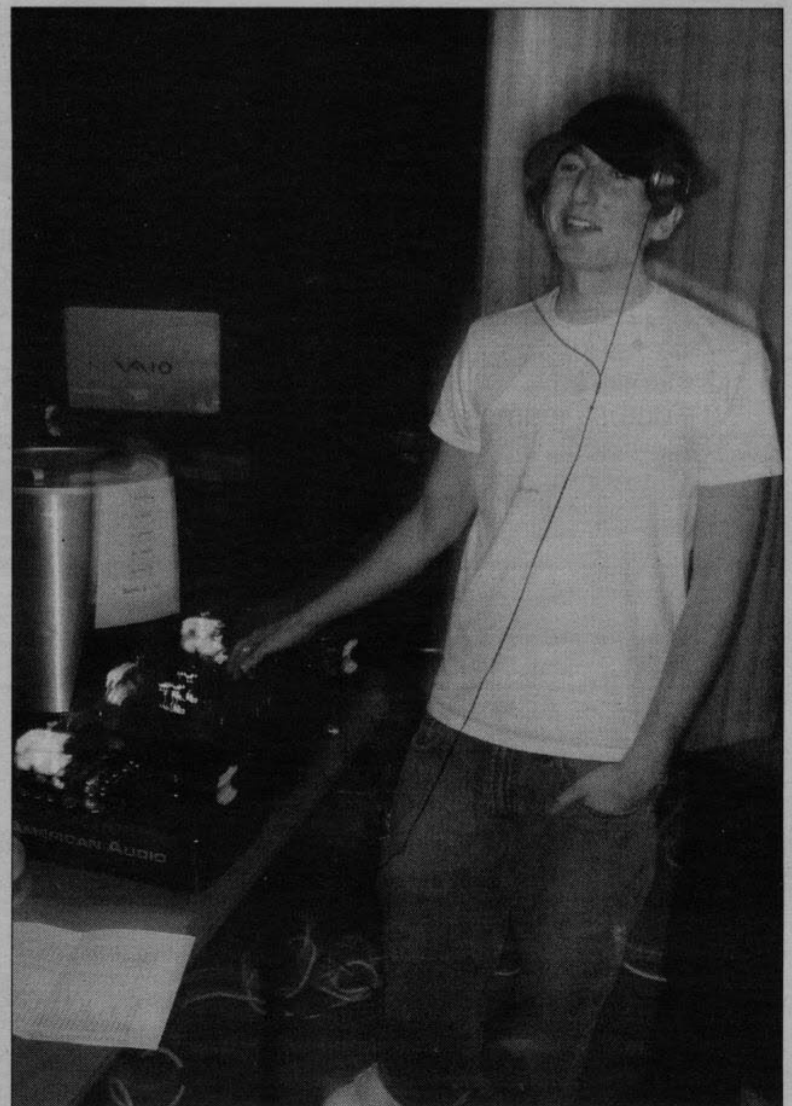


photo by Delilah Calhoun

DJ c.Flo (aka Coleman Howard) does his thing at a local party recently.

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FUNNY BONES

Crossword, cartoons, LBCC Comm menu and some fun facts to brighten your day

Crossword

- ACROSS**
- 1 Help a perp
 - 5 Little lakes
 - 10 M. Harmon series
 - 14 Spicy stew
 - 15 Scuzzball
 - 16 Expression of disgust
 - 17 Welsh symbol
 - 18 Faint evidence
 - 19 Fencing sword
 - 20 Nights before
 - 22 Sprinkle after a shower
 - 24 Raven remark
 - 25 Princess Di's maiden name
 - 28 Floodgate volume
 - 30 Change for yen
 - 31 Comic Idle
 - 33 Cigar lover
 - 34 6-pointers
 - 35 More pleasing
 - 37 Try hard to persuade
 - 38 Home run king
 - 40 Math starter?
 - 43 Dogs and Man
 - 44 Summer hrs. in Chicago
 - 47 Church figure
 - 49 European river
 - 50 "Norma ___"
 - 51 Floor cabinet
 - 53 Football figure
 - 55 Fancy vase
 - 56 Do a postal job
 - 58 Croon
 - 59 Old Thailand
 - 61 Military groups
 - 64 Stadium level
 - 66 "So Big" author Ferber
 - 67 Singer Shore
 - 68 Gang's ground
 - 69 Dinner and a movie, e.g.
 - 70 Shabby
 - 71 City on the Irtysch River

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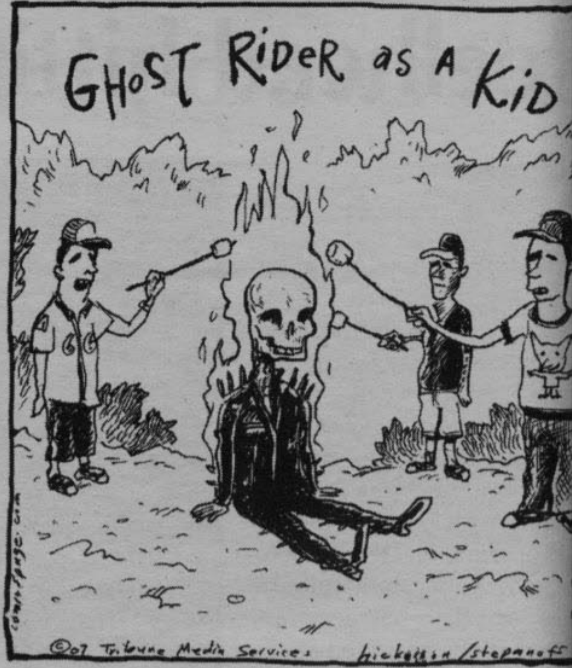
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- DOWN**
- 1 Big name in e-mail
 - 2 Censored
 - 3 Football teams
 - 4 Confiscated
 - 5 Cut of an agt.

- 6 Hockey great Bobby
- 7 Swell!
- 8 Joltless joe
- 9 Incantations
- 10 "Bill __, the Science Guy"
- 11 Bakery treat
- 12 Glacial periods
- 13 Cooking sticks
- 21 Plot outlines
- 23 Ludwig van Beethoven and Jon Bon Jovi
- 25 Mach topper
- 26 __ go brag!
- 27 Talk-show host Lake
- 29 Haggard
- 32 Come to an end
- 36 Come from behind
- 38 That woman's
- 39 Country diva McEntire
- 40 Defendant
- 41 U.S. peninsula
- 42 Victoria of "All of Me"

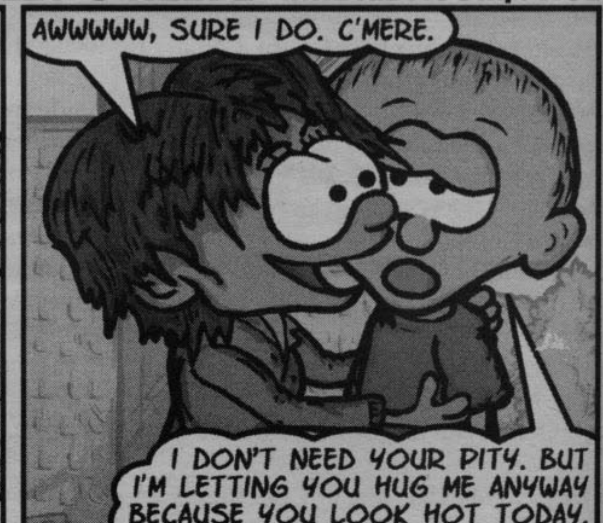
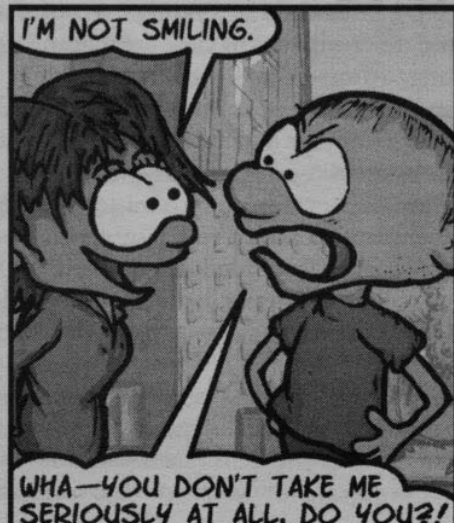
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- 44 Skull
- 45 Look __ at
- 46 Kicker's need
- 48 Obscures
- 52 Ford from Tennessee
- 54 Same again
- 57 Pitchfork element
- 60 Actress West
- 62 Wee bit
- 63 Just short
- 65 June 1968 assassination victim



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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.



Joe Bryan
The Commuter

FACE OFF

New Orleans: Is this the right venue for All-Star game?



Ken Salt
The Commuter

"When they first mentioned to me that the All-Star game was going to be in New Orleans, the first thing I thought about is how much security they are going to have for the players and everybody there. I don't think it's the right city to have this type of event right now. I know the city is in need of trying to get back on their feet, in need of money. Safety comes first. I'm sure they have to do a lot of research and look into before they really make this decision."

- Tracy McGrady

The amount of criticism this statement has raised this week is ridiculous.

T-Mac is one of the few NBA guys who have been able to maintain the squeaky clean image that the NBA craves, but the way the NBA and ESPN threw him under the bus last week for raising a valid point about next season's All-Star Weekend, you would think he was NBA Commissioner David Stern's nemesis Allen Iverson.

The fact of the matter is that the NBA All-Star Weekend in Vegas this year was absolute bedlam. The New Orleans police, hospital and fire departments really going to be in any shape to handle a party of this scale?

Yeah, I know Mardi Gras went off without a hitch, but it was a scaled back version this year, and the All-Star weekend would just add another stressful week to departments that are already stretched thin enough.

These people have enough on their hands with rebuilding and trying to curb the ridiculously high murder rates plaguing the city this year.

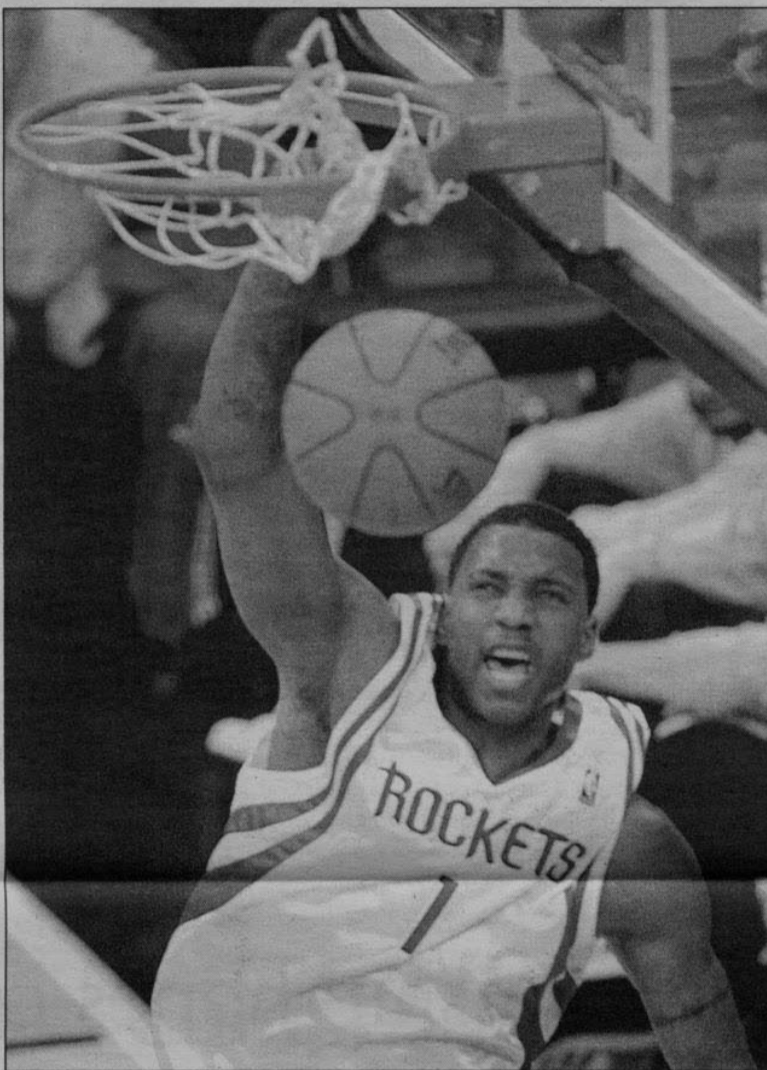


photo courtesy MCT Campus

Tracy McGrady's remarks regarding New Orleans as host of next year's All-Star game have led to questions about his leadership abilities.

Let's give credit where it is due. Tracy McGrady is a good basketball player; maybe a little too timid, but a good basketball player.

McGrady, a Houston Rocket, had an opportunity in 2005 to take the Rockets to the finals but were eliminated in the first round. Ever since, McGrady has been plagued by injuries.

McGrady played in the Hurricane Katrina relief game but refused to play in the 2004 Olympics due to security reasons. Every other player who refused their invitation had legitimate reasons. Jason Kidd was recovering from a knee injury. Karl Malone was recovering from his mother passing away, but Tracy McGrady cannot muster up the courage to represent the United States at the Olympics? Is he not American? An amazing opportunity to show the world that America is the best and he turns it down because he is afraid of someone stealing his wallet? Maybe a terrorist attack? Does he not want to park his car in the parking lot?

McGrady said he doesn't want to participate in the NBA All-Star game for security reasons, because it would be in New Orleans. The New Orleans police were able to handle the Mardi Gras crowd, but he feels that the town won't be able to accommodate the NBA players. What does that say for the NBA? We want to see a show and players are paid millions to give us that show. If the NBA can't find the proper security for their events, then the commissioner needs to figure something out.

McGrady has had a good career, but All-Star security should not be his top priority. He needs to worry about getting past the first round of the playoffs.

OSU men's basketball dribbles off at season's end

Joe Bryan
The Commuter

The OSU men's basketball team's long regular season has finally come to an end.

The No. 17 Ducks embarrassed the Beavers 70-49 on Saturday holding the Beavers to only 17 first half points.

The Beavers made a run in the first five minutes of the second half, getting to within 12 points, but Aaron Brooks and his company of Ducks beat down the Beavers comeback effort with a

run of their own.

Oregon State guard Josh Tarver summed up the game by saying, "We couldn't hit a shot, it was frustrating for us because we were getting good looks and they just weren't going down. If those shots went down, it would've been a different game."

This defeat marks the end of a rough regular season for the Beavers, who went 3-15 in the Pac-10 and 11-20 overall. The Ducks are looking forward to an NCAA tournament birth, thanks to a strong first half of

the season. The Ducks finished the Pac-10 season with an 11-7 record in conference and a 23-7 overall record.

The Beavers next game is against Cal in the Pacific-Life Pac-10 Tournament today and a win would pit the Beavers against Pac-10 regular season champs UCLA. Oregon will

be matched up against the No. 5 seeded Arizona Wildcats on Thursday.

While Oregon can look forward to the post season, Oregon State would have to win the tournament to gain the Pac-10's automatic bid to the NCAA tournament to have any hope of playing after this weekend.

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

NWAACC awards list littered with Roadrunners



Sophomore Whitney Bryant, Honorable Mention and All-Academic team



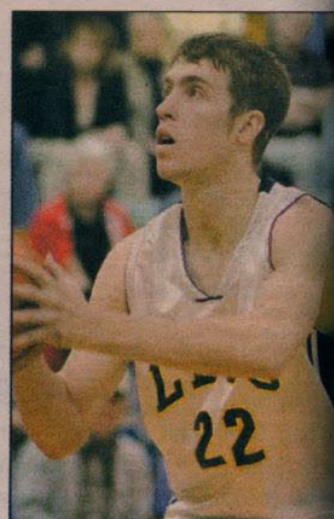
Sophomore Molly Fillion, Honorable Mention



Sophomore Jenny Fillion, Honorable Mention



Destiny Neuenschwander, freshman, Honorable Mention



Sophomore Alex Stockner, Second-Team All-Star



Freshman Chelsea Hartman, First-Team All-Star

Commuter Staff

Photos by Chris Campbell and Jesse Skoubo

Seven Roadrunner basketball players and one of the coaches received post-season honors from the NWAACC at the end of the regular season last week, and five of the sophomores were invited to play in this weekend's annual All-Star Game.

Topping the awards list were First-Team All-Star selections Ryon Pool for the men and Chelsea Hartman for the women.

Pool, a sophomore, led the men in scoring, rebounding and steals this season, shooting 57 percent from the field and averaging 19 points, 7 rebounds and 1.3 steals per game. Hartman, a freshman, averaged 16.9 points, 9 rebounds, and three blocks a game to lead her team to their first post-season tournament in several years. Her 59 percent field goal shooting ranked among the top

five in the region.

Also honored from the men's team was sophomore Alex Stockner, who was named a Second-Team All-Star. Four Lady Runners—freshman Destiny Neuenschwander and sophomores Whitney Bryant and the Fillion twins, Jenny and Molly—all received Honorable Mentions. Bryant also was named to the All-Academic team.

In addition, Lady Runners Coach A.J. Dionne was named Coach of the Year for the South Division, the first time in memory that an LBCC basketball coach has received the honor.

Five of the Roadrunners were invited to play for the South Division team in the NWAACC All-Star Game at Clackamas Community College in Oregon City on March 11. Playing for the men at 5 p.m. will be Pool and Stockner; playing for the women at 1 p.m. will be the Fillion twins and Bryant.



Sophomore Ryon Pool, First-Team All-Star

Lady Runners' championship hopes come up short

Chris Kelley
The Commuter

The Lady Roadrunners concluded their season at the NWAACC Playoff tournament in Kennewick, Washington last weekend.

Despite losing their first game against Columbia-Basin 74-61 on Thursday, the ladies came back on Friday to beat Centralia 69-62. Their 69-59 loss to Highline on Saturday ended their season.

"Our season ended Saturday night, but we have a core of freshman that are already preparing for next year today," said Coach A.J. Dionne. "It was great experience for them and possibly having eight come back will be huge."

On Thursday against Columbia-Basin, who were playoff champions two years ago, Whitney Bryant got into some foul

trouble early, which caused Dionne's rotation to change. She fouled out only playing 21 minutes, but still scored nine points and grabbed seven rebounds.

After being down 11 at halftime the ladies cut the lead to two points with 10 minutes left but could not get over the hump, ending their championship hopes. Destiny Neuenschwander had 16 points and Chelsea Hartman had 11 points and 11 rebounds.

"I told them third place was our first place now, and that if we came back strong it could be ours," said Dionne. "It is a mental battle in the playoffs, and tough when every other team has been here in the last two years."

Friday afternoon the Roadrunners kept the lead the whole game and got one step closer to being consolation champions.

"We didn't play very good defense, but

at least we got the win," said Dionne.

Molly Fillion scored 13 points and Jenny Fillion scored 10 points shooting four of seven from the field. Neuenschwander added 17 points.

On the Fillion's playoff guarantee last year in The Commuter, Dionne said "They set the tone for us all year. It was their dedication to help make this team so strong."

In the consolation semi-finals Saturday, the Lady Runners played solid defense and were tied at halftime at 36.

"Like I have told them all year, whoever wins the second half, wins the game," said Dionne.

In the second half the ladies were drained from an emotional weekend, noted Dionne. "They were very relaxed during the game, just missed a lot of opportunities with lay-ups," Dionne added.

"If we converted on offense from our defense the game would've been won."

Hartman had 10 points and 14 rebounds and Bryant had 10 points and eight rebounds. Neuenschwander also scored 18 points.

The playoff experience should help the Lady Roadrunners come back stronger next year. An overall season record of 24-11 and beating the two-time NWAACC champions Lane twice this year, provides a preview of what is to come next season.

At the pre-tournament banquet, many other coaches mentioned to Dionne how the Lady Runners were their favorite to win it all.

After making the playoffs for the first time in nearly 20 years, Dionne and her team may have brought a change to Lady Runner basketball. Her team already has next season in focus.

Mixed Martial Arts: The new ultimate test of strength, skill

Chris Kelley
The Commuter

Welcome to "The octagon." A chain-link cage featuring mixed martial arts (MMA) fights that are only stopped when someone taps out or is knocked out.

It is the new craze in America, pushing the sports K1 and boxing together in an enclosed arena where someone is bound to lose blood.

I watched UFC 68: The Uprising on pay-per-view last weekend to see 43 year-old, Oregon native, Randy "The

Natural" Couture come out of retirement to fight for the heavyweight title.

There was a UFC record 19,000 in attendance to watch Randy Couture attempt to take the title belt away from Tim Sylvia.

Professionals in other ranks such as Andre Agassi, Ken Griffey Jr. and Adam Dunn make regular attendance to fights, which proves the respect they



UFC has more action, more blood and shorter matches. It makes boxing look like a school yard slap match.

A WORD WITH 'CHEESE'

have for the athletes who sacrifice their well-being every time they step into the cage—providing the entertainment for today's pain hungry society.

Still, it seemed too much to overcome. Couture was giving up six inches, 12 years and 40

pounds, and all that after sitting out on the sidelines for a year after retiring.

He went all five rounds and scored the favor after each one.

It really showed off his stamina and vast conditioning habits in his win by unanimous decision.

It is no wonder this PPV fight brought more attention than ever before to the sport, to see a UFC Hall of Famer come out and gain underdog glory for all to see. He

proved once again that age is just a number.

UFC will soon take over boxing in popularity. Instead of showing classics of Ali and Frazier on TV, our kids will watch the "Iceman" Chuck Liddell and Randy, "The Natural," Couture fight out their rivalry. UFC has more action, more blood and shorter matches.

It makes boxing look like a school yard slap match.

I hope Couture soaked in that moment, because he gave 40 year-olds something to dream about.