Sanchez

Winter, 2017

**ANTH 210:**

**COMPARATIVE CULTURES**

**CRN # 31384**

 **INSTRUCTOR:** \_ Bruce K. Sanchez

 **CLASS DAY/TIME:** M,W, F 10:00 am – 10:50 am

 **BLDG:** NSH (North Santiam Hall) **ROOM:** # 209

**OFFICE:** IA (Industrial A) 216 **OFFICE HOURS:** M,W, F 11:30 am – 12:30 am

 (541) 917-4837 (voice & voice mail) (or by appointment)

 sancheb@linnbenton.edu bruce.sanchez9@gmail.com

**TEXT**(**Required**)**:** THE NETSILK ESKIMO (1970). Asen Balikci. Waveland Press

 THE HEADMAN WAS A WOMEAN: The Gender Egalitarian

 Batek of Malaysia (2008). Kirk M. & Karen L. Endicott.

 Waveland Press

 UNITY OF HEART: Culture and Change in a Polynesian Atoll Society (2001). Keith & Anne Chambers. Waveland Press

 THE NAVAJO (1972). James F. Downs. Waveland Press

**COURSE OBJECTIVES**:

 Anthropology has been defined as the study of human beings both past and present. It “...seeks to produce useful generalizations about people and their behavior and to arrive at the fullest possible understanding of human diversity.” This course intends to introduce students to that part of anthropology (it’s methods, subject matters, and findings) concerned with culture. Cultural anthropology is composed of two main parts, *ethnography* and *ethnology*. Ethnology is the comparison and contrasting of multiple ethnographies in order to elicit generalizations about specific aspects of cultures (lower-case "c") or culture in general (upper-case "C"); ethnography is a (usually) written description of a particular and specific cultural/social group. Upon completion of the course, students should: 1) Understand how cultural anthropologists study and make comparisons between different cultures. 2) Understand some of the core theories Anthropologists use to describe cultural practices. 3) Explain how environmental, historical, and economic circumstances account for changes in and differences between cultures. 4) Explain some of the ways different cultural dimensions influence each other. 5) Be able to think critically about the processes of cultural change.

**COURSE FORMAT**:

 The course is structured in a lecture-discussion format. Through readings in the text, occasional, instructor lectures, and student discussion the class will (hopefully) come to an understanding of the objectives, perspectives, methods, and findings of cultural anthropologists, as well as some of the issues in comparing across cultures. Towards this end it is imperative that students keep up with the assigned reading and come prepared to participate in class discussions on the readings and/or videos.

**COURSE TOPICS**:

 As an introduction to the practice and study of cultural anthropology the course material will cover the major categories of human behavior, practice, and belief, as well as the concepts and methods by which cultural anthropologists study these. This will include, but not be limited to, the nature of anthropology as a social science, the anthropological concept of culture, how language and culture are interconnected, the major types of subsistence systems human beings use, different forms of marriage and descent found throughout the world, the kinds of political systems human beings have developed, their religious beliefs and practices and other aspects of human behavior and practice. Armed with the basic descriptive concepts of ethnography, the benefits and difficulties of ethnology will be exemplified by brief comparisons and contrasts of diverse ethnographies.

**COURSE GRADES**:

 The grade for this course will be determined by the percentage of total points earned out of a possible 598. There will be four (4) short essays worth 60 points each for a total of 240 points. In addition, students will earn 2.93 points for each class session attended, with attendance comprising ~15% of the total course grade, or 88 points total for attendance. There will also be 9 online multiple choice exams on each week's assigned reading, beginning the 2nd week. An exam worth 30 points will be posted online every Friday and due the following Monday, for a total of 270. A letter grade (A,B,C,D,F) will be given for each exam. The final grade for the term will be based upon the students percentage of accumulated points earned for attendance, essays, and exams over the term in accordance with the following schedule: 100-90% =A, 89-80%=B, 79-70%=C, 69-60=D, below 59%=F. Hence, a letter grade for the course will be based on the sum of all available points according to the following scale:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Below 358 =F | 359-418=D | 419-476=C | 487-537=B | Above 538 =A |

Essay topics will be posted on my website (Quick Links: Instructor Websites: Bruce Sanchez) on the days indicated below and due a week later.

**Late Assignments:**

 **Unless previously arranged with the instructor, assignments turned in later than a week after the assigned due date will not be accepted!!!**

**COURSE READINGS AND ASSIGNMENTS:**

 Students should have read, and be prepared to discuss, the following chapters of the appropriate text by the corresponding date.

**Wk 1**

Jan 9: Introduction: Anthropology

Jan11:Introduction: Concept of Culture

Jan 13: Introduction: Ethnology and Ethnography

**Wk 2**

Jan 16: **Martin Luther King Day, Campus Closed**

Jan 18: The Netsilik Eskimo: pp. viii-xxiv & Chap 1

Jan 20: The Netsilik Eskimo: Chap 2

**Wk 3**

Jan 23: The Netsilik Eskimo: Chap 3-6

Jan 25: The Netsilik Eskimo: Chaps 7-9

Jan 27:The Netsilik Eskimo: Chaps 10-12; Conclusion, & Epilogue

 **FIRST ESSAY POSTED**

**Wk 4**

Jan 30: THE HEADMAN WAS A WOMEAN: pp. vii-xi

Feb 1: THE HEADMAN WAS A WOMEAN: Chaps 1& 2

Feb 3: THE HEADMAN WAS A WOMEAN: Chap 3

 **FIRST ESSAY DUE**

**Wk 5**

Feb 6: THE HEADMAN WAS A WOMEAN: Chap 5

Feb 8: THE HEADMAN WAS A WOMEAN: Chap 6

Feb 10:THE HEADMAN WAS A WOMEAN: Chap 7

 **SECOND ESSAY POSTED**

**Wk 6**

Feb 13: UNITY OF HEART: pp. ix-xx & Chap1

Feb 15: UNITY OF HEART: Chap 2

Feb 17: UNITY OF HEART: Chaps 3 & 4

 **SECOND ESSAY DUE**

**Wk 7**

Feb 20: **Presidents Day, Campus Closed**

 UNITY OF HEART: Chap 4

Feb 22: UNITY OF HEART: Chap 5

Feb 24:UNITY OF HEART: Chap 6

**Wk 8**

Feb 27: UNITY OF HEART: Chap 7

Mar 1: UNITY OF HEART: Chap 8

Mar 3: UNITY OF HEART: Chaps 9 &10

 **THIRD ESSAY POSTED**

**Wk 9**

Mar 6: THE NAVAJO: pp. iii-iv, Chaps 1& 2

Mar 8: THE NAVAJO: Chaps 3 & 4

Mar 10: THE NAVAJO: Chap**s** 5 & 6

 **THIRD ESSAY DUE**

**Wk 10**

Mar 13: THE NAVAJO: Chaps 7 & 8

 **FOURTH ESSAY POSTED**

Mar 15: THE NAVAJO: Chaps 9-11

Mar 17: Conclusion

**Finals Wk** **(Mar 20-24)**

 **Mar 22** – **Final:** **8-9:50 am**

 **FOURTH ESSAY DUE**

**IMPORTANT WINTER TERM 2017 DATES:**

Jan 9: Winter Term begins

Jan 15: Last day to add/drop

Jan 17: Tuition/Fees DUE

**Jan 16: Martin Luther King Day, Campus Closed**

**Feb 20 Presidents Day, Campus Closed**

Feb 24: Last day to withdraw

Mar 20-24: Finals Week **(Final - Wednesday, Mar** **22, 2017 – 8:00-9:50a)**

Book Buyback

Mar 24: Last day of term

Mar 25-Apr 2: Spring break

**CLASSROOM POLICIES:**

Cell phones must be silenced during class. Laptop computers are allowed in class **for note- taking only.** If the temptation to check Facebook or to instant message, text, tweet, etc. is too overwhelming for you, please leave your cell phone and/or computer at home, and plan to take notes the old-fashioned way. I reserve the right to take away computer privileges due to misuse during class. Food and drinks are okay as long as you are not disruptive to others around you.

**Academic Integrity:**
Academic dishonesty (e.g., plagiarism, fabrication, cheating, etc.) will not be tolerated and will result in a failing grade on a specific assignment, quiz, and/or failure of the course. To learn more about academic dishonesty, please consult Linn-Benton’s student handbook. Violations of these rules will result in disciplinary action in accordance with the university’s procedures and a failure of the assignment.

**Information on the Writing Centers:**The Benton Center has highly qualified Writing Center staff for students with varying writing skills. You can also go to LBCC main campus Writing Center, located inside the Learning Center (WH-200). At the Writing Center, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Check out their website at http://www.linnbenton.edu/learning-center/writing-center, call (541) 917-4708, or e-mail WritingCenter@linnbenton.edu

**Diversity:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, gender, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**Email Policy:**In emails to me, please put the course title in the subject line. Include your full name in all emails. If you have questions on an essay, please let me know as soon as possible. If for example, you email me with a question the night before an assignment is due, you cannot expect me to respond to you before class.

**Civility:**
To create and preserve a classroom atmosphere that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected. Neither instructor nor student should be subject to others’ behavior that is rude, disruptive, intimidating, or demeaning. Classroom discussion should be civilized and respectful to everyone and relevant to the topic we are discussing.

**Students with Disabilities:**
Students who may need accommodations due to documented disabilities, or who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.

**INCOMPLETE POLICY:**
Incompletes are reserved only for those students who have completed the majority of class requirements and have a documented emergency (e.g., illness, family emergency, etc.) that prevents them from completing the course. If you feel that you would qualify for an incomplete grade, you must see me to fill out the appropriate paperwork. \*All remaining coursework must be completed before the end of the next academic term.