

**Why Die for Nothing?**  
Guest columnist questions  
U.S. policy in Gulf War

**Not Just Cigars**  
Speaker says Cubans want  
acceptance for what they are

**The Ladies are Hot**  
Roadrunner women earn spot in  
championships hosted by LBCC

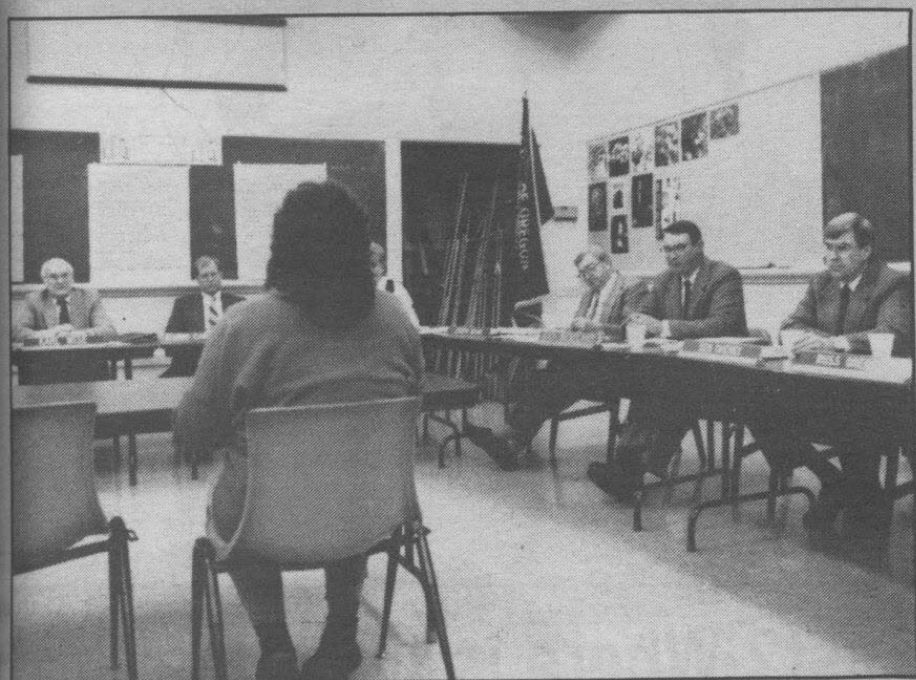
# THE COMMUTER

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The Commuter/RON RUTHERFORD



## Student Protest

Students presented a petition signed by 57 people at the Board of Education meeting Wednesday at the Benton Center protesting the cuts in the education program. Above left, former LB student Suzanne King, adds four letters to the protest. Below, secondary education major, Tarresa Cheeseman, complains about the elimination of Intro to Education and Theory and Practicum classes. The petition is in protest of the decision to drop the education program at LB and the reassignment of its director, Marian Roberts. Students argued that the eliminated classes give students experience in working with children. Without this direct experience or practicum, LB transfer students would be at a disadvantage compared to students who enrolled as freshmen at Western Oregon State College's education program.

## LB braces for fall invasion

Influx of transfer students may prompt enrollment caps

By Kathe Nielsen  
Of The Commuter

Potential students thinking of LBCC as an "ace in the hole" for the fall of 1991, in case application to four-year colleges or universities falls through, need to think again.

Last week Bob Talbott, associate dean for Student Services, was named to head an ad hoc committee charged with the responsibility of finding methods to control the potential influx of 400-500 additional students at LB next fall.

Talbott's involvement began when he submitted a paper to the President's Council posing questions on how LB planned to cope with problems anticipated due to higher education budget cuts, enrollment restrictions and tuition increases.

These changes led him and others in the administration to make some basic assumptions.

"I started to make some assumptions that if, say, 5,000-6,000 students don't get to enroll (at four-year institutions) that would have enrolled previously—those are all students who have the qualifications, the eligibility presumably to attend one of the four-year colleges in the state—those people are not just going to disappear; they're going to say, 'Well, where else can I go?'"

And his assumption is that the majority of these students will apply to the local community college.

"Another assumption I make is that traditional four-year-bound students will be better prepared academically in applying early and applying for financial aid early. So probably they are going to be students who look around and say, 'Okay, I'm to cover my bases and apply at local community colleges in addition to the four-year, in case I don't get in.'"

Traditionally, approximately 80 percent of applications for admission to LBCC come in August through October.

"Our students apply late," Talbott said. "If these other students are organized and apply early, the applications by mid-July will be way up."

These students could represent, according to a "ballpark" estimate by Talbott, 400-500 students.

"But we don't have any place for them," said Talbott. "If they come, and they come early, they're going to take those seats, and the

students who apply in September won't have any classes to take. At least in the transfer area programs—and that's where the bulk of these incoming students will be."

Talbott stressed that it won't be remedial courses that fill up because these students will be well-prepared. "That's going to put all the pressure on math, speech, writing, science and social sciences," he said.

Given this scenario, said Talbott, these questions will apply: Are we just going to do what we're doing now, which is just "first come, first served"? What's going to happen to students who apply in September, when no classes are available? Are we going to add transfer-type classes to try to respond to a potential surge? and How do we handle that surge in terms of our admissions office and advising staff when those are already "fairly strained" as enrollment has crept up?

While Talbott said, "These are all questions; I don't have the answers." Perhaps the most crucial question is, how do we define capacity at LBCC?

"A surge like this could break our back," Talbott said.

By definition, community colleges are supposed to offer "open access" and are supposed to be a second choice/second chance kind of institution.

Talbott asked, "If we can't add classes, are we at some point going to say 'oops, we're all full; we're not taking any more applications or we're not letting anyone else register?'"

These are some of the problems facing the newly formed committee. And these are some of the solutions bound to be raised, said Talbott.

Possible solutions include establishing cut-off dates for application either by date or by program, increasing tuition and adding user fees.



Bob Talbot

Options being entertained at the other community colleges across the state are: doubling the registration and application fees, adding a \$350 per term surcharge for foreign students and narrowing the window of credits. This last possibility, said Talbott,

(turn to 'Enrollment' on page 3)



# POINT OF VIEW

## COMMUTER EDITORIAL

### It's time for a UN referee to step between coalition forces and Iraq's fleeing army

Based on latest reports from the desert, it seems apparent that coalition forces have Saddam and his fighting force "up against the ropes"—unable to take the punch of the American and allied forces, but so far unwilling to take the gloves off and head for the showers.

Understandably, military and political leaders who are calling the shots must be watchful of letting their guard down and must remain leery of the well publicized potential "sucker punch" capabilities of Hussein. Newscasters remind us that during the eight-year war between Iraq and Iran, the Iraqi's at one key battle called for a cease-fire, then turned to fire upon their enemy.

But at some point a referee, presumably the UN Security Council, must be called in to end the bout before what heretofore has been seen in the eyes of many as a "good, clean fight" develops into a regional street brawl motivated by intentions other than a pure liberation of Kuwait.

For if this happens, in the eyes of the world and particularly in the eyes of the Arab world, the end result can only be that the world will envision the United States not as a finely-honed pugilist championing justice, but as the black-eyed bully.



## GUEST COLUMN

### Why are they dying in the Middle-East? Where is the threat?

By Rich Cohen

Of Citizens for a Negotiated Settlement in the Mid-East

Why are Americans dying for nothing in the Persian Gulf and who is responsible?

As a Vietnam veteran, I am damned angry about it! To those who support the war, you should note, that this American has served his country not only for three years in the military, but for more than a decade in volunteer community service. We in the peace movement do not take a back seat to any flag-waver who claims he or she is a better American.

When politicians decide to send Americans to war, my first questions are: who is threatening my country, and if we go to war, who benefits and who loses? Does Iraq's invasion of Kuwait threaten the vital interests of the United States: our people, our land, or our freedom? Or does it provide an opportunity to a small group of political, economic and military elite? If the invasion truly threatens us, then I support the use of force as a last resort. But if it doesn't, no American should die in a war unrelated to the national security of the U.S.! Our men and women in the Persian Gulf believe they are fighting for their country. But if their country isn't threatened and therefore doesn't need defending, should 400,000 Americans still be asked to fight for their country? Our troops are doing their job convinced that their president would never lie to them. We who oppose this war believe our troops are innocent victims in an economic and political power game. Our criticism is not directed at our servicemen and women, but at the policy that is jeopardizing their lives.

The American role in the Persian Gulf is a George Bush production. First he gave Saddam Hussein a green light to invade Kuwait, then he demonized him as a Hitler and exaggerated his military capability! Last October the New York Times reported that our ambassador April Glaspie told Saddam only days before the invasion "we have no opinion on the Arab-Arab conflicts like your border disagreement with Kuwait." Rep. Peter DeFazio charges "she went out of

her way to tell him the U.S. would stand aside". Even more shocking was her statement to the Times "we never expected they would take all of Kuwait." One has to ask, how much of Kuwait were we willing to give away? And is this the same Kuwait our troops are now trying to take back with their lives?

After Saddam took more of Kuwait than we expected, Bush began to compare him to Hitler; a self-incriminating comparison since Bush already knew about the dictator's crimes and nuclear potential, yet did not consider him a threat, and in fact called him friend right up to the day of the invasion. If Saddam's evil deeds, including his murderous aggression against Iran, were known before the Aug. 2 invasion, wasn't he a Hitler then? If so, why was Bush courting a Hitler behind the American people's back?

Today, Bush's new friend, and future Hitler, is Hafez Assad of Syria. A man who ordered the massacre of 20,000 of his own people, who smuggles heroin and hashish into western capitals, who invaded and still occupies Lebanon, and whose country is listed by our state department as the number one terrorist nation. Does anyone still believe this war is about resisting aggression or stopping evil dictators? Bush was wrong to court Hussein, but was right to recognize that he was NO THREAT to us, and was at worse a manageable threat to the region. Even the conservative CATO Institute claims that "Iran, Turkey, Syria, Saudi Arabia and Egypt, are regional powers that have more than sufficient military capability collectively to contain any Iraqi expansionism." More compelling, is the fact that Iraqi could not even defeat Iran in their eight year war. Apart from beating up on a tiny defenseless country, smaller than New Jersey, where is the Iraqi threat? Or more to the point, what are we fighting for?

Saddam must be forced out of Kuwait. Punitive sanctions, as recommended by 12 former Secretaries of State and Defense, should be maintained for as long as it takes, (years if necessary). Kuwaiti's will continue to suffer, but the bloodshed of a ground war to liberate their country, would be

more costly as we destroy Kuwait to save it. Since Iraq threatens no other neighbor and the world is awash in oil, what's the hurry?

This war is not about aggression, bad guys, access to or the price of oil, and certainly not democracy (both Kuwait and Saudi Arabia are ruled by feudal despots). This war is about Desert "Yield," or how our economic elite fear that a half a trillion Saudi and Kuwaiti petro-dollars invested in U.S. Canadian and British banks and corporations, could be converted to Eurodollars if the Emir of Kuwait and the King of Saudi Arabia are not protected. It's about finding a new boogey-man to replace the old commie threat, so we can justify obscene levels of welfare spending on the military-industrial complex. It's about the manhood of a president and the ego of a political elite who can't wait to brag how they finally restored the U.S. position as the world's number one military superpower, (the real new world order). And it's about getting the American people to forget about the coming one-half trillion S&L taxpayer bailout, the condition of America's children and families, increasing debts and deficits and other critical domestic problems. That's why our women and men are dying thousands of miles from home and why our government is shamefully responsible.

The Oregon peace movement urges an immediate cease fire and negotiations that include the guarantee of a comprehensive Middle East peace conference that will address all outstanding issues and grievances in the region.

We the people must question, challenge and defeat this dangerous policy of war, that benefits only the few. Let us not be a nation of sheep, but instead stand together, as proud Americans determined to take back our country.

*Editor's note: Rich Cohen is the founder and co-coordinator of Citizens for a Negotiated Settlement in the Middle East, a Linn County group. This commentary was written on Feb. 14.*



# Speaker critical of U.S. - Cuban relations

By Michele Warren  
Of The Commuter

There is no real chance for relations between Cuba and the United States to improve until the U.S. government accepts Cuba as it is, a speaker told an LBCC audience Feb. 22. "I really hope you leave here questioning what you have heard about Cuba in the past from TV and newspapers," she said. "I also don't expect you to take what I say as complete truth; just question your government's information."

Karen Wald, a teacher and journalist, works as a foreign correspondent for an Australian news agency and has written articles for the Christian Science Monitor.

Wald began by asking the audience what they thought they knew about Cuba. At first there was silence, then people spoke up. Dictatorship, cigars, the Bay of Pigs invasion and the Cuban missile crisis were all mentioned.

Wald said that to understand the future possibilities in U.S.-Cuban relations, it is best to first know the past. The United States supported Cuba in the 1940s and 1950s, she said. Then, when the Cuban

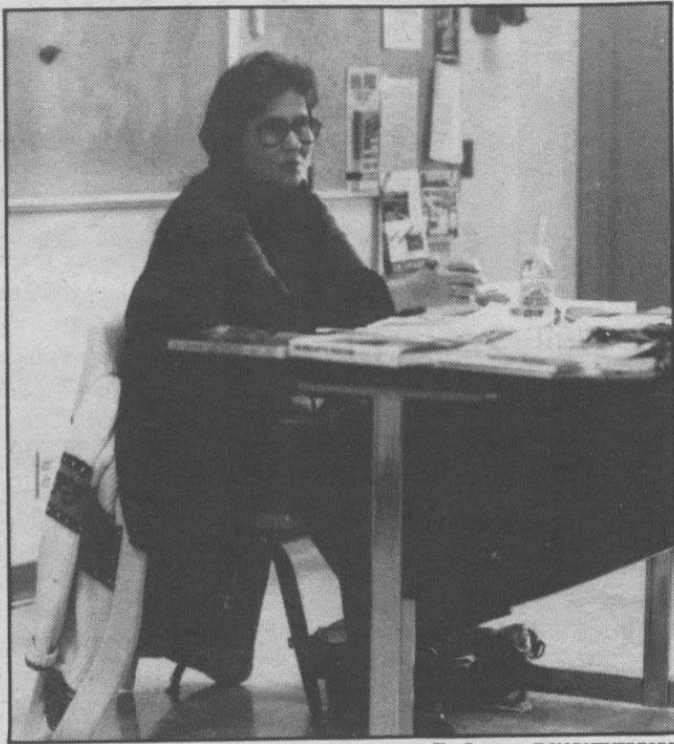
government began to nationalize the land, the United States threatened to stop buying sugar from Cuba, and relations between the countries cooled.

In the 1960s the United States claimed that Cuba, aided by the Soviet Union, was becoming a communist country and was violating human rights. The United States supported people who were protesting against Fidel Castro's government—people who would be labeled terrorists in the United States, according to Wald.

The United States opposes Cuba because

Cuba would like to see Puerto Rico released from U.S. hands, Wald said. Cuba also supports revolutionaries, she said, by sending people, arms, and support to Africa as well as other countries to aid in their fight for rights.

The United States tried to pull down Cuba's government by imposing a trading embargo under the claim that Cuba was violating the rights of its own people, Wald said. Mexico and Canada continued to trade with Cuba, and



The Commuter/RON RUTHERFORD

Journalist Karen Wald addresses U.S.-Cuban relations.

by the 1970s and early 1980s most of the countries in Latin America resumed trade with Cuba.

"Most Third World countries have been drained by foreign investors," Wald said, "but Cuba took control of themselves, with Castro's leadership. Castro has brought Cuba guaranteed food, jobs, shelter, health care and education."

"During the Reagan administration, a 'new rights platform' came out, better known as the Santa Fe Report," according to Wald.

"In this report there is a section on Cuba

that states the U.S. should use pressure to change the Cuban government, with the mention of military force. Bush is trying to continue this approach. People in the U.S. never hear this kind of information. Partially because there seems to be a basic laziness with journalists. A lot of them will accept the State Department information without question. Journalists who try to report a story that differs from the State Department are often not allowed to print their stories. The name of the game for journalists is access," she said.

A lot of good things that happen in Cuba are never reported in the United States, according to Wald. Castro received an award from the World Health Organization for giving up cigars. In 1986, Cuba held the second national conference on Interferon, a supposed cure-all drug. The conference was in Cuba because its scientists were making the most progress with research, Wald said.

The United States has tried to tag Cuba as a country involved with drug trafficking, Wald said, but hasn't been able to prove anything. The only drug trafficking case brought up in Cuba involved the Upper Ministry of Culture, she said. Thirteen people were arrested for involvement with drugs, but several of them were put to death for treason. The Cuban government believed that these people purposely involved themselves in drugs to bring down Castro.

"The Cuban people have no idea what drugs are. They have quite an anti-drug stand," said Wald. "That was part of the reason I took my son with me to Cuba. We were living in Oakland; staying there at the time probably would have put him around illegal drugs."

Wald said that Cubans are not being denied information. They are happy with their lives and look up to their government, she said.

She said she believes that the U.S. government assumes the rest of the world thinks like it does. In actuality, most countries feel that Cuba ought to be granted the right to make its own choices, even if the United States disagrees, she said.

Americans should keep their minds open and make their own choices about how they view Cuba from now on, she said.

## Bad check policy to charge more

At its February meeting, the LBCC Board of Education approved a change in policy in handling nonsufficient funds and returned checks.

The policy change is effective immediately. The new policy:

1. Charges a \$10 fee for initial return.
2. Charges a \$15 fee for second return.
3. Places on "HOLD" with the second return.
4. Places on "CASH-ONLY HOLD" after the second bad check.
5. Turns over uncollected accounts to an outside collection agency after two of in-house collection activity.

Repeat bad accounts to a credit bureau.

## New computer class offered

LBCC is offering a new computer class spring term to give students the opportunity to become familiar with the Novell networking program used on campus.

Called Network Management Novell, the class is designed to help students learn to install software packages, maintain a networking system and use the printers. The business department computers and the Forum lab computers are all linked by the Novell system.

The class, CS 279, will be taught Thursdays from 4 to 7 p.m. by Ed Wright, a business instructor at Western Oregon State College. The class is limited to 24 students, and CS 251 or instructor permission is a prerequisite.

A similar course has been being taught at OSU as a 300 level course and has been revised to be taught at the 200 level.

## FROM PAGE ONE

### Enrollment crisis highlights need for creative solutions

means increasing the number of credits to be considered full-time while lowering the upper limit before adding charges (12 credits at LB).

But right now, the committee in charge of studying new admissions and enrollment guidelines is only in its formative stage. Talbott has asked 8-10 staff, faculty and management members—"those that would have to try to make things work if we tried some changes"—to meet for "brainstorming" ideas.

A date for this brainstorming session has not been set, but Talbott said he plans to publicize the meeting and open it to the public so all people can "drop in if they have any ideas." Ideas deemed practical and possible will then be presented to the President's Council for further review, he said.

Although Talbott said he personally agrees with the "inevitability" of enrollment caps ("I don't think we have the money to do anything else," he said), it is something that he and the administration do not like.

"It would close the open-door policy and get into selective admission. We'd lose the comprehensiveness of the community colleges," he said.

## Eight students elected to honor society executive committee

By Jamie Luckman-Dye  
Of The Commuter

The new LBCC chapter of Phi Theta Kappa, a national honor society for two-year colleges, took a formal step toward organization Friday with the election of eight students to a charter executive committee.

Approximately 70 prospective members chose from among 13 nominees to fill eight committee positions.

During its third organizational meeting, future members of PTK chose the following students as committee members: Fran Bangert, a second-year business administration major; Eric Bryant, a second-year higher education and business administration major; Sue Gordon, a second-year nursing major; Melanie France, a first-year business administration major; Kimberly Johnson, a second-year public policy and business administration major; Tim Lehman, a second-year political science major; Linda Pace-Allen, a second-year biology major and Patricia Wolfe, a second-year political science major.

The executive committee will be responsible for drafting the

chapter constitution, planning an orientation program for members, coordinating the installation ceremony, and formulating the chapter's plan until the end of spring term.

Charlene Fella, acting advisor for PTK, said students have found four willing candidates for a permanent advisor. They are Larry Schuetz, business instructor; Jane White, arts and humanities instructor; Al Jackson, instructor of diesel mechanics; and Bob Ross, counselor.

LBCC President Jon Carnahan will meet with these candidates individually, then appoint one of them as advisor to the honor society. Fella said the deciding factor could be whether the instructor is willing to serve as advisor on a long-term basis. The executive committee can give some input as to its preference, Fella said, but Carnahan will make the final decision.

Carnahan said he will make a decision "within the next week or so."

Students with a GPA of 3.5 or above are eligible for membership in Phi Theta Kappa.



## ONE OF US

### Student jumps in with both feet

Here it is, the most beautiful day of the year! The courtyard is jammed with people enjoying the weather.

There he is, sitting alone at a picnic table.



Steve McCoy

Hi. I'm Sheryl Baird of The Commuter. Do you have a few minutes to talk?

"I guess so," answers Steve McCoy, electronics major from Philomath.

Why did you come back to school?

"After working 18 years, it's time to improve my situation. Going to school seemed the best way to do it."

What kind of work did you do?

"I did a variety of work over the years. I held lots of blue collar jobs. Mostly I was involved in a small family business on the East Coast. We owned a welding/fabrication shop. The steel slump of 10 years ago virtually put us out of business.

Do you work now?

"I am a full-time student and live on financial aid during the school year. In the summer I work for a farmer. I can earn the most money doing farm work.

What do you want to do with your electronics degree?

"I haven't got to that point yet. Three years ago I was playing softball for recreation and social activities. I became injured and ended up in a walking cast. The healing time became a time for reflection

"I came back to school, same as most people, to increase my wage potential. Electronics seemed a good opportunity for that. I didn't know a thing about it. I compare it to jumping in, blindfolded, with both feet. It is a challenging field. I didn't know what I wanted except to improve my situation. I had no idea what I was getting into.

"I was not into school before. Sports carried me through. I had to go back to the basics. It took a year to get my math up to college algebra.

"Struggling with things outside of school, as well as the exasperations of school, makes it difficult. I try to keep self-focused and weigh out my different priorities.

"Once I'm in my last term of school I will be focusing on what I want to do.

"I'm not concerned about after I'm finished with school. I know I'll be qualified for many opportunities. I just look at school one term at a time and life one day at a time."



## Valley writers visit campus

### Portland poet opens 3rd annual writers series Thursday

By Rich Clark

For The Commuter

The Valley Writers Series will hold its third annual presentation of Oregon writers of regional and national prominence beginning Feb. 28 and ending May 29 at LBCC. All presentation will be from 12-1 p.m. in room 104 of the Forum.

The writer's series will feature Primus St. John and Judith Barrington, both Portland poets; Rick Borsten, a Corvallis novelist; Mary Lou Bennett, a Corvallis mystery writer; and Clem Starck, a Dallas poet.

On the last day of the series, individuals who wish to read their own works to an audience may do so over an "open mike."

The purpose of the series is to stimulate interest among area students in creative writing, to enhance literary awareness in our community, and to encourage people in Oregon to become writers.

Jane White, and English Instructor at LBCC and a coordinator for the Valley Writers Series, said the series also serves to introduce professional writers to the Linn-Benton Community and to hear them read their works.

White said she hopes many students and area residents will participate in the series to spark a renewed interest in writing and literature.

"I hope they will appreciate what they hear and want to write themselves," she said.

She said she strongly encourages students to read their own works over the open mike.

The Feb. 28 presentation will feature Primus St. John, who teaches English and Black Studies at Portland State University. He has published three works: "Skin On the Earth," "Love Is Not a Consolation: It is a Light," and "Dreamer". Winner of an Oregon Arts Commission creative writing fellowship in 1990 and the Hazel Hall Award for Poetry from the Oregon Institute for Literary Arts, he was raised in New York City by his West Indian grandparents.

Judith Barrington will be featured March 6. Born in Brighton, England, she moved to Portland in 1976 to teach at Portland State. She also taught at Marylhurst, Lewis and Clark, and in the Arts in Education Program. Her first book of poems, "Trying to be an honest Women," was followed by "History and Geography," which was a finalist for the 1989 Oregon Book Awards.

April 17 will feature Rick Borsten, winner of the National Endowment for the Arts' New American Writing Award for "The Great Equalizer," a novel for which he has sold the movie rights. His second novel, "Rainbow Rhapsody," has won critical acclaim, and he is at work on a new book, "Insane for the Light".

Mary Lou Bennett, the current coordinator of the Turning Point Program at LBCC, will be featured May 1. Her book "Murder Once Done" was published in 1988 and nominated for an Edgar award as "best first novel by Mystery Writers of America. The book was also published in Japan, where TV-movie rights have been acquired. Bennett has taught speech communication at LBCC, Oregon State University, Western Oregon State College, and Clatsop Community College. Her humorous and serious essays have appeared in numerous magazines.

May 15 will feature Clem Starck, whose first book of poems, "Slab on Grade and Other Constructions," will be published soon. Born in Rochester, N.Y., he dropped out of Princeton, then continued his education travelling and working at a variety of jobs around the country. He has been a rancher, newspaper reporter for Wall Street, merchant seaman and a student of Chinese. For over 20 years he has been a journeyman carpenter.

The May 29 session will be devoted to open mike readings.

The series is free and open to the public. An interpreter for the deaf will be provided.

The Valley Writers Series was started in 1989 by Beth Camp, the English chair at LBCC, according to White. The idea for tradition came from the Mt. Hood Community Writers Series, White said.

For additional information call LBCC, 928-2361, ext. 219.

## OUTDOOR OREGON

### Barn Butte bluegills bound to be bountiful, bigger and better biters

By Bill Kremers

For The Commuter

Anglers of all ages love to fish for bluegills because they put up a great fight, are easy to catch and are good eating. The big complaint about bluegill fishing here in the West is that they are too small.

Last year I finally found a place where catching big bluegills is the norm, not the exception. At Barn Butte Pond, near Prineville, the bluegills average a pound, and bluegills over two pounds are caught every year. The Oregon state record bluegill, 2 pounds 10 ounces, was caught there.

I found out about Barn Butte Pond from angling legend Jim Teeny. I knew when Jim only wanted to talk about bluegill fishing at Barn Butte Pond that this had to be a special place. Jim gave me the phone number of Roger Hudspeth, the owner and manager of the pond. Over the phone, Roger explained that Barn Butte Pond is open to the public for a daily fee. Immediately I booked two days in the spring for my 4-year-old daughter, Amanda, and myself.

A smiling Roger Hudspeth met us at the pond on our assigned day, to show us where to fish for bluegills and how he does it. Before I could get my flyrod rigged up, Roger had already hooked a nice one. When he landed a 10-inch bluegill and said it was just average, I knew I had found the place I had been looking for.

On this spring day the bluegills were spawning in the tules close to shore. We cast either near or into open areas in the tules with a floating fly line and slowly retrieved the fly with short jerks. The bite was only a slight movement of the line, and it usually occurred after a jerk when the fly was still. Once hooked, the bluegill headed for the cover of the tules.

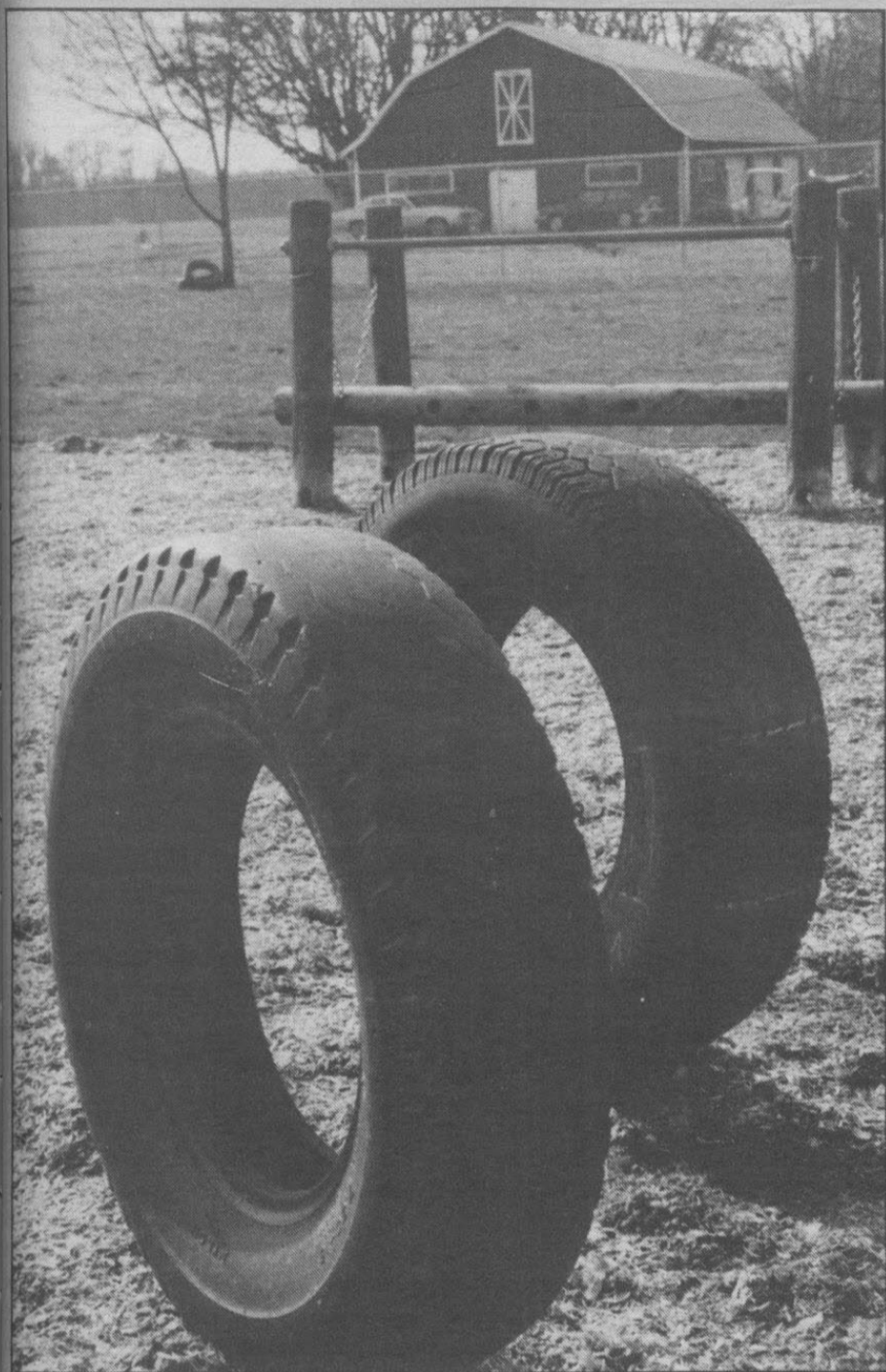
Before we went, I asked Jim Teeny what flies he likes to use at Barn Butte Pond. Naturally he recommended a series of Teeny nymphs and leeches patterns tied on a size eight hook. The best colors for me were flame orange and insect green. Roger likes to use a fly with a marabou tail and a cactus chenille body tied in the darker colors. I also tried a small popper fly with only limited success. The bluegills preferred the fly a foot or two in the water.

The bluegills bite at Barn Butte Pond all day long. You don't have to get up at the crack of dawn or wait till the evening shade to have good fishing. You can stop fishing, rest awhile, have a snack, enjoy the plentiful wildlife or entertain the kids and still return to good fishing.



# ARTS & ENTERTAINMENT

## CAMPUS FOCUS



### Just Rollin' Along

What looks like remnants from a quick take-off is really part of the Family Resource Center's playground equipment. In the background is a storage barn previously used by the animal science program.

The Commuter/DARIN RISCOL

## Whale musical opens for children

By Michele Warren  
Of The Commuter

The Performing Arts Series for Children will feature a performance by the Robert Minden Ensemble March 2 in Takena Theater, beginning at 1 p.m. The concert is sponsored by the Albany Parks and Recreation Department and LBCC's Student Programs.

This is the first visit to LBCC for the group, based in Vancouver, Canada. They are currently on a tour of Washington and Oregon.

The ensemble will perform "The Boy Who Wanted to Talk to Whales," a contemporary folktale about a boy compelled by a dream to talk to the whales, according to Sherry Halligan, recreation program coordinator. The boy encounters a musician using a carpenter's

handsaw as a instrument. Together they experience adventures and new discoveries.

As the story unfolds, the group builds a musical environment full of a large combination of percussion and horn instruments. Everything from glass bottles full of water to dried peas swirled across screen windows is used for unusual sound combinations. Added are the familiar sounds of the flute, french horn and the trumpet. All of these sounds escort the voice of storyteller Robert Minden.

Other performers in the group include Minden's daughters, Andrea and Dewi Minden, plus friends Carla Hallett and Nancy Walker.

The program is recommended for children over the age of 7 and will be interpreted for the hearing impaired. The cost is \$3 per person.

## LB Performing Arts to present two 'gritty' comedies in the Loft

The Performing Arts Department is presenting two short comedies by James McLure, "Lone Star" and "Laundry & Bourbon," in the Loft Theatre March 1, 2, 8 and 9 at 8 p.m. and March 3 at 3 p.m.

Although McLure is not a widely known playwright, Mel Gussow reported in The New York Times that "McLure has an original death's head-humor, one not unlike that of such novelists as Joseph Heller and John Irving, but peppered with the playwright's own special brand of cascading, spontaneous wit. I would not be surprised to see these plays repeated and acclaimed at theatres in diverse areas for these are good ol' boy comedies that anyone can laugh at."

McLure acted at the Oregon Shakespeare Festival in Ashland in 1970 as a page in Richard II and as Cato in Julius Caesar. In addition, the festival featured "Lone Star" and "Laundry & Bourbon" in its 1980 season.

McLure was born in Shreveport, La., and received his bachelor of arts degree from Southern Methodist University. He taught and performed for two years with the Pacific Conservatory of the Performing Arts and appeared at the University of Rochester Summer Theater; the Center Repertory Theater of Cleveland; several New York stagings, including the Lion Theater Company in K; and the New York Shakespeare Festival.

The all-student cast is directed by Jane Donovan, who said: "There is a real, gritty honesty in these plays that is refreshing. Coarse language is used, so the plays are definitely not for children, but they are wonderfully entertaining for adults. The language is very frank, and your first reaction is 'Oh, how can you say that!' and then you just break into laughter because it is so funny."

The cast for "Lone Star" is made up of three men, while three women appear in "Laundry and Bourbon" (two of the women are married to two of the men). The main character in "Lone Star" is Roy, a Viet Nam veteran who has been out of the service for two years. He still is having trouble picking up the civilian threads of his life, which in turn creates problems in his relationship with his wife, Elizabeth, who is the main character in "Laundry & Bourbon."

Because the men and women are separated in the two plays, Donovan had the cast do improvisations to better understand their characters and feel how they would respond to each other.

"In the plays, Roy and Elizabeth admitted to the other characters how much they loved each other. Interestingly, in the improvisations, the cast members wouldn't say it to each other...which provides insight into the characters. Perhaps one of the saddest things is that while these characters reveal their feelings to their friends, they don't tell each other. By the end of the plays, we see their strengths and their weaknesses; they are real people."

The cast for "Lone Star" includes Jeffrey Bailes of Corvallis as Roy, Mike Baze of Albany as Ray, and Jerrod Harrstad of Lebanon as Cletis. Bailes, a theater major, also is the light and set designer.

Appearing in "Laundry & Bourbon" are Lisa K. Smith of Corvallis as Elizabeth, Jennifer Curfman of Albany as Hattie, and Kelly Buchholz of Albany as Amy Lee. Kristie Smith of Lebanon is stage manager for the production.

All tickets are general admission and the cost is \$2. Tickets are available at Takena Hall or at the door. The Loft Theatre is located in room 205, Takena Hall.

## Band concert to ease 'winter blues'

By Gina Yarbrough  
Of The Commuter

Has the weather, school or the war been getting you down? Do you feel a bit blue from upcoming finals?

LBCC has got the answer for you! Come Shake the Winter Blues."

The LBCC Community Big Band will present a concert on Monday, March 4, at 8:00 p.m., in the Mainstage Theatre. The presentation will feature both the full band and small groups of band members.

All numbers played by the full band will be centered around the blues, said conductor Gary Ruppert. These include "Dues Blues," "La Nevada Blues," "The Birth of the Blues,"

"A Little Minor Booze," "Four + Three Blues," "Bunch of Blues" and "Limehouse Blues."

Featured as soloists in the ensembles are, from Albany, John Goergen, tenor sax; Mike Mears, tenor sax; Damon Loos, baritone sax; Brad Hoyt, flute and piano; Theresa Hahn, bass; Kevin VanWalk, drums; and Don VanWalk, trombone.

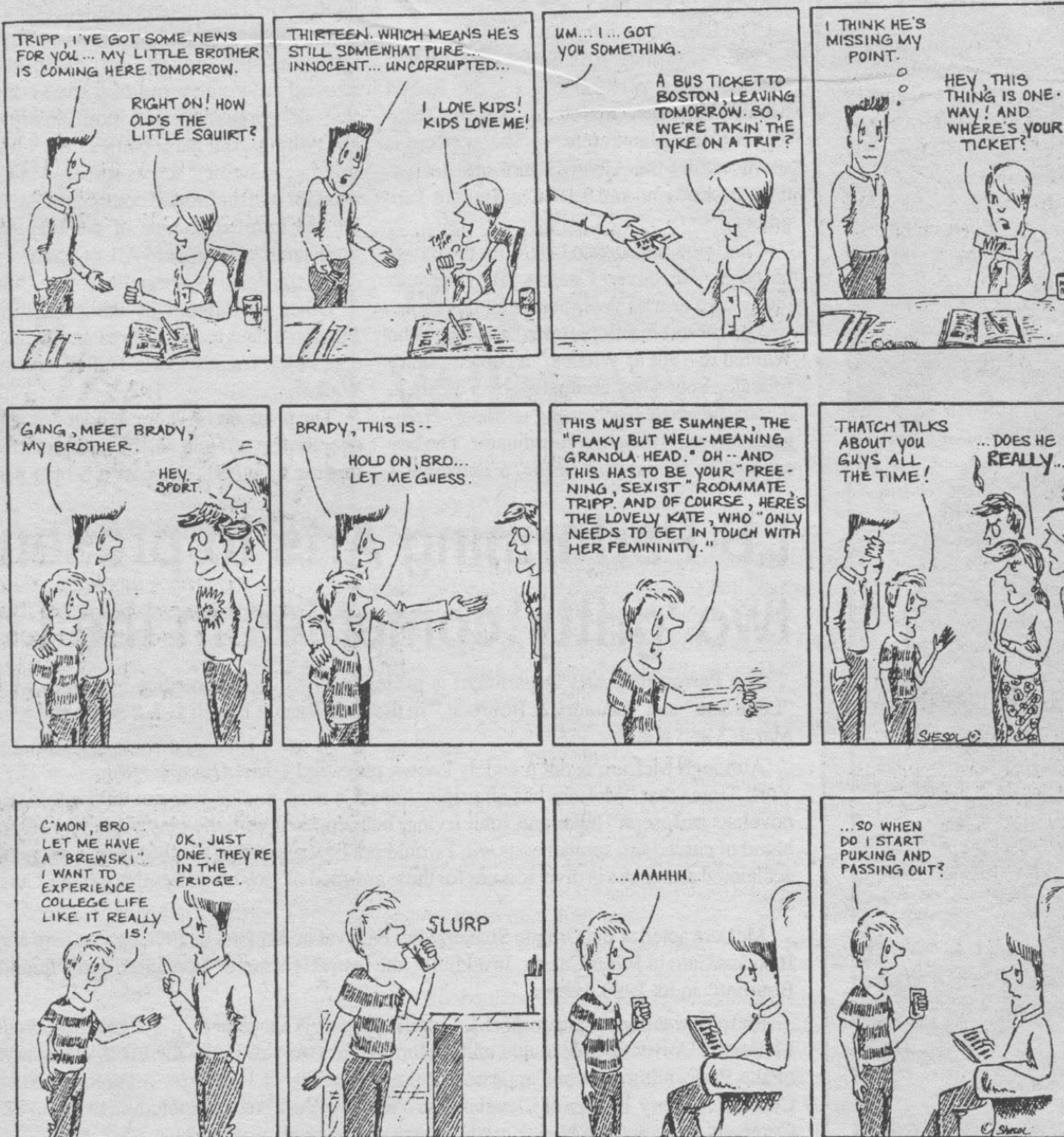
From Corvallis are Jim Martinez on trombone and Susan Simonson on trumpet. Chuck Haugan, trumpeter from Lebanon, and Alex Veley, alto saxophonist and keyboardist from Philomath, will also be featured.

Tickets will be available at the door. Cost is \$3 for general admission and \$2.50 for students and seniors.



# COMMUTER COMICS

## Thatch



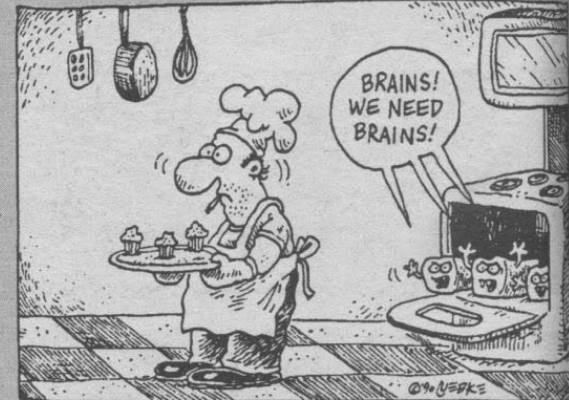
## This Week's Top Ten List

By David Rickard  
Of The Commuter

- From the home office in Helix, here's this week's Top Ten list of spring break party spots in Oregon.
10. "Beef Jerky Days Festival" in Albany—five days of beef, booze, and bikinis.
  9. "The Marlin Perkins 'Wild Kingdom' Roundup" in Heppner. Watch Marlin and Jim wrestle exotic African boas and shear sheep for four days.
  8. "The Piptide" in Newport—the Las Vegas and Monte Carlo of the Oregon Coast.
  7. Mill City's "Yodeling Contest and Possum Cookout."
  6. John Carnahan's "Annual Clambake and Budget Cut BBQ."
  5. Blodgett—this quiet town of 125 residents overflows each spring to a population of over 130, most of them party-mad collegians.
  4. "Shakespeare Retrospective and Tobacco Spitting Contest" in Brownsville. Join the crowd of philosophical rednecks for an afternoon of theatrical drama and mint-scented tobacco spittle.
  3. The parking lot at any Seven-Eleven.
  2. The Highland Bowl, lane No. 8.
  1. "The Coos Bay Bingo-Fest, Square Dance Marathon, and Wet T-Shirt Contest." 'Nuff said. See you there.

## 24TH STREET

DAVID LUEBKE



NIGHT OF THE LIVING BREAD.

## Gulf War Comics

By Ricardo Laszlo





# MARKETSPACE

## CLASSIFIEDS

### EMPLOYMENT

**ALASKA NEEDS WORKERS:** \$1000=/wk, room, food & airfare. Job guide reveals summer & yr. and opportunities in: Fishing, oil, construction, recreation, timber & more. Alaskamp Guarantee: secure Alaskan job, or 100% refund. \$9.95 + \$2 shipping to: Alaskamp, Box 1236 Corvallis, OR 97339.

### NEWS ANNOUNCEMENTS

Are you interested in Spanish culture, language, and people? Everyone is welcome to join LBCC's Spanish Club. We will meet every Wed. at noon, in the Commons, by the window. Look for the red sign! Anyone who is interested in the Spanish Club should join the table!

**ATTENTION BUSINESS STUDENTS:** Your representative to Student Council is Susan Semenek. Problems, question, need information? Contact me at ext. 150, or Wed. afternoons in the Student Programs office, CC-213.

Students! My name is Scott Eley and I am your Community Education Representative. If you're in Leet Home, Lebanon, Corvallis or even Albany and have a question or complaint, call me at ext. 150 and let me hear you!

### PERSONALS

Corvallis Draft Counselors offer legal, non-directive, free selective service and military counseling. Call Greg Paulson, 752-3240.

### WANTED

Roommate wanted: female, quiet habits, no drink, cheerful personality. Call Rosalind, 967-8104, after 5 p.m.

Roommate: Non-smoker, non-drugs. Own room in 2-br. townhouse, 1 1/2 bath with BIG kitchen, dishwasher, disposal, cable, pool, weight room, covered parking. Quite place. Rent-about \$158 month + 1/3 utilities, common areas furnished. More info. call Joe or Marcia at 753-2927.

Wanted: five other crazy would-be, should-be comedy writer/actors to help round out a Monty Python-ish comedy troupe. Call ahead, give me ideas as to what we should do and how to become famous. At night, call 967-9091 and ask for Cory.

Roommate wanted to share furnished 2 or 3 bedroom 1 1/2 bath home in North Albany with 2 other persons. \$250 per month plus part utilities and wood. Fruit trees, garden space, washer + dryer and garage. No children or pets please. House comes with dog & cat. Phone 967-7657.

### FOR SALE

Moving Sale: King sized bed, 2 night tables, twin bed, 2 chest of drawers, table set of coffee table and 2 end tables, 2 other end tables, 46" dining room table (round) with 6 chairs, all very sturdy and in excellent condition; aquarium, electric organ; stereo with 2 speakers, radio, tape deck, phonograph (all Panasonic & in one showcase); complete cat set-litter box, house & bed.

### Cruise Ship Jobs

**HIRING Men - Women. Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL.** Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. **CALL NOW! Call refundable. 1-206-736-7000, Ext. 600N1**

89 Honda Accord LX-I (top of the line), black/ivory, P.W., P.S., automatic, stereo, alloy wheel, 21,000 mi. Nice Car! Only \$12,900 O.B.O. Call 754-1830 after 4 p.m.

'78 Toyota Celica. Good condition-new tires. \$1,500. Call Scott evenings, 327-3565.

'87 Honda Elite 80. Great condition \$600 O.B.O. Call 926-7430, leave a message.

Miniature Doberman, cropped ears, 8 months old. \$250. Call 928-8741 or 928-0247.

1979 Chevy Van, 1-ton, automatic, heavyduty trailer hitch, new tires. Phone 926-7075. \$2,750.

Pure Alaskan Malmute pups, some blue eyes, some brown eyes, some mixed. \$75. each. Call 838-0810 after 7 p.m.

Counter-top refrigerators for sale. Reconditioned by the refrigeration department. \$40-\$50. Call ext. 139.

'70 VW Van and '68 Bug. \$550 each O.B.O. Call 259-3364 for details. Talk to Paul or leave message.

1976 GMC 3/4 ton pu truck, automatic with canopy, phone ext. 109. \$2,395.

### LOVING OPTIONS

A service of PLAN Adoption  
We encourage Openess & Choices  
in planning adoption.

**FREE:** Counseling  
Medical referral  
Shelter Homes  
**Call Cecile 370-8374**  
**PLAN office 472-8452**

## THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

Correspondence should be addressed to The Commuter, 6500 SW Pacific Blvd., 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is located in Room 210 of the College Center.

# Pregnant?

You don't have to go through it alone.  
You do have choices. *You have the right to make the best decision for you.*  
We care. Call us and let's talk:  
**24-hour Talk Line - 222-9661**  
**Portland**  
or for your local representative:  
**1-800-342-6688**

**THE BOYS AND GIRLS AID SOCIETY OF OREGON**



# NIGHT OWLS

IT'S YOUR CHOICE!

LBCC's and Linfield's Evening and Weekend College Programs invite you to a presentation at 7:30 p.m. on Monday, March 4, in room 219 of LBCC's Takena Hall, 6500 SW Pacific Blvd., Albany. Advisors from both schools will be on hand to answer questions after the formal presentation.

#### LBCC Associate Degrees:

Business Administration  
General Studies  
General Transfer

#### Certificates:

Accounting Clerk  
Supervision

#### Linfield Bachelor's Degrees:

Business Information Systems  
Liberal Studies  
Management



Night Owl Information:  
967-6102 or 967-6505



Linfield Degree Information  
967-6108

## HEALTH OCCUPATIONS CAREER FAIR

Monday, March 4, 1991

11 am - 1 pm

Alsea/Calapooia Room

### EMPLOYERS TO ATTEND

Albany General Hospital  
Buck Ambulance Transportation  
City of Eugene Dept. of Public Safety  
Corvallis Clinic  
Good Samaritan Hospital  
Kaiser Permanente Dental Administration  
Kaiser Permanente  
Lebanon Community Hospital  
Staff Builders  
US Army  
Veterans Administration Medical Center  
Villa Cascade  
Yaquina Care Center

Sponsored by LBCC  
Student Employment Center



# SPORTS PAGE

## PRESS ON TALES

### Annual swimsuit issue disappears from libraries

By David Rickard  
Of The Commuter

February is a strange month in the sporting world. It's a transitional period between the end of football season and the beginning of the end of basketball and hockey.

Over the past few years, the highlight of the month has become the arrival of the annual Sports Illustrated Swimsuit Issue to America's newsstands and mail boxes. What started as a minor SI back page feature in the 1970s has mushroomed into a media spectacle comparable to the pomp and pageantry of the Super Bowl.

This one edition has inflamed parents, clergy and librarians to the point of drafting letters to the editor containing such words as "indecent," "scantily clad" and "impressionable youth."

This year's edition, according to local librarians, is tame compared to the scandalous exposes of past years. I visited area libraries to do an in depth study on the charge that this year's issues "covered up" the kind of views that made past years' issues so controversial. The only trouble with this test of swimwear was locating the back copies.

The last six years of the swimsuit edition was missing from the LB Library. I tried the OSU Library. Same result—no past issues to compare the bikini's of yesterday. I contacted local high school libraries to see if this pattern of disappearance was plaguing their resource centers.

Corvallis High was missing the Reagan year's '82-'88. CHS Librarian Paul Messersmith explained the school has taken measures to ensure the magazines remain in their archives. "Certain magazines we do not display because of its elusive nature," said Messersmith.

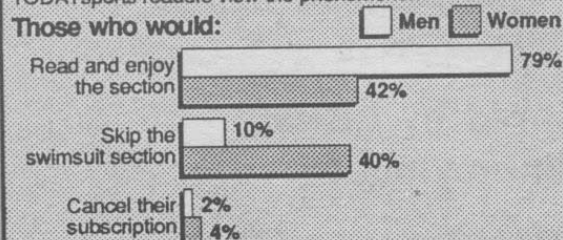
Next stop, Crescent Valley. There, the battle to secure the swimsuit edition has resulted in the school's "lock and key" philosophy. Only one edition in the last eight years has eluded the grasp of the school's sports loving, hormone-crazed teenagers.

Albany high schools have reduced the magazines' disappearing act by enforcing strict checkout procedures. Calapooia Junior High solved the problem by censoring the edition and removing the feature from the magazine.

Whether the library is public, high school or university, the prized February edition will somehow disappear quicker than a spring rainbow. You might have a better chance of finding that elusive pot of gold at the rainbow's end then finding a golden oldie of the swimsuit edition.

### Edition suits readers just fine

The "cancel my subscription" letters that often follow sports magazine swimsuit editions are not universal. How USA TODAYsports readers view the phenomenon:



## LB women take second in regional playoffs

### NWAACC championships open Thursday with LB opposing Skagit Valley

By Mark Peterson  
of the Commuter

The LBCC women's basketball team secured the right to do what some teams can only dream about—not only playing in the NWACC Championships, but also hosting it.

The Roadrunners earned the right to compete for the playoff crown by overpowering Chemeketa on the Chiefs' home court last Thursday in the Southern Division Regional Tournament, 73-58.

LBCC's Tina Johnson dominated the paint and shot an amazing 11 of 12 from the field and 6 of 7 from the charity stripe to lead all scorers with 28 points.

Johnson, who had been struggling in recent games, also pulled down six rebounds and dished out three assists.

Johnson's domination of this game made up for her misfortune against the Chiefs in the first two meetings between LBCC and Chemeketa this year.

In those two games, she scored 16 and 12 points, nearly 10 below her season average. This time, however, Johnson got the Roadrunners off to a strong start, scoring 14 of Linn-Benton's first 16 points.

An effective full-court press and stingy half-court defense also helped, as the Roadrunners jumped to an early 11-point lead, creating 29 Chemeketa turnovers along the way.

While Johnson controlled the inside, point guard Patricia Torrez lit it up from the outside, pumping in 18 points, including two three-pointers.

On Saturday, however, the Roadrunners were unable to continue their inspired play in the championship game against Umpqua, the division's top team.

They shot a miserable 27 percent from the field, hit only 11 of 19 from the free-throw line, committed 29 turnovers and were crushed 87-43.

The Roadrunners trailed 40-21 at the half and never managed to make a game of it.

Tina Johnson led LBCC with 17 points and eight rebounds. Jenny Stoullil added 10 points, including 2 of 4 from 3-point range, and Torrez had six assists.

Despite the loss, LBCC enters the NWAACC Championships on their home court as the No. 2 seed from the Southern Division, sporting a 15-12 record on the season, 10-4 in league play.

The Roadrunners opening game is at 8 p.m. Thursday against Skagit Valley Community College out of Mount Vernon, Wash., from the Northern Division.

The tournament continues through Saturday in the LBCC Activities Center.

Tournament passes for admission to all games are available for \$15 at the Activities Center Office. Session passes are available for \$5 (adults), \$3 (students) and \$2 (seniors and children).

## Men fall to Chemeketa and out of tournament

By Mitch Ferguson  
Of The Commuter

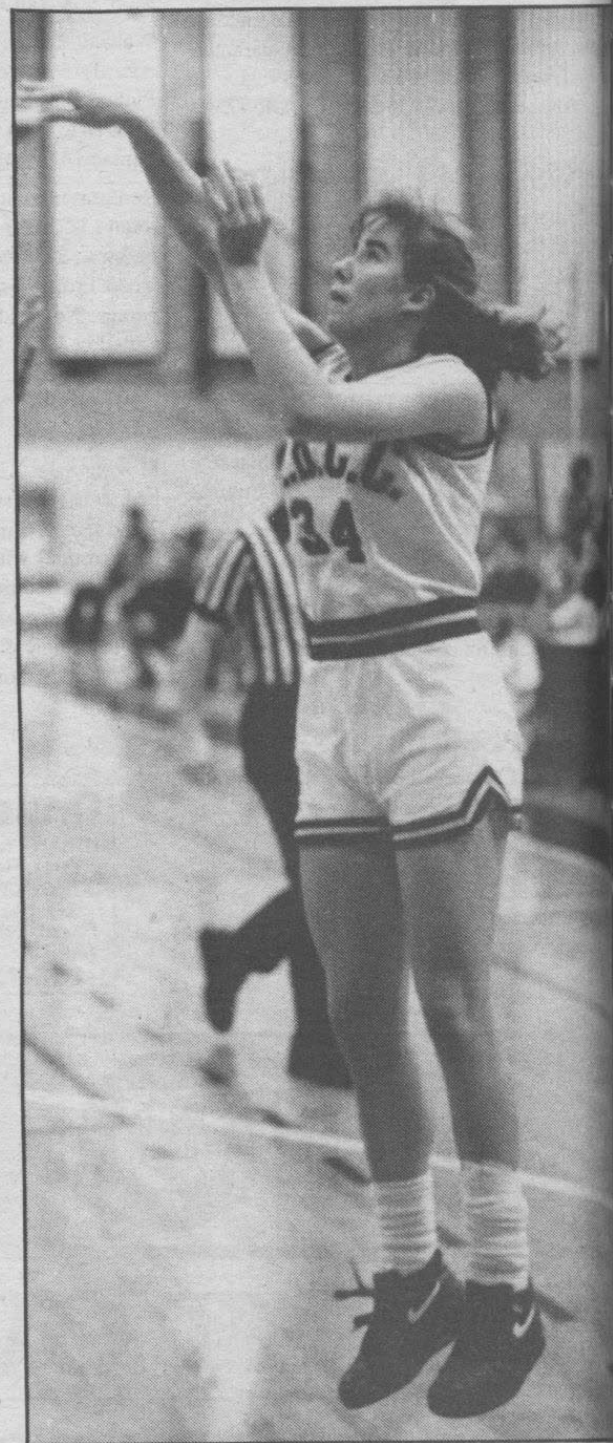
The undefeated Chemeketa Chiefs handed the Linn-Benton men's basketball team an 80-68 defeat Thursday, eliminating the Roadrunners from the first round of the NWAACC Southern Division playoffs.

The loss ended the Roadrunners' season with an even 14-14 record—the best the school has seen since 1981.

Chemeketa stormed out to a 41-27 lead and led by as much as 17 early in the second half.

LB came out strong in the second half, however, sprinting out to a 19-5 scoring run and eventually claiming a two-point lead with seven minutes to play.

The upset, however, was not meant to be. Chemeketa



The Commuter/RON RUTHERFORD

Tina Johnson played one of her best games this season against Chemeketa. Last Thursday the Roadrunners beat the Chiefs 73-58, earning a place in the weekend's tournament hosted by LBCC.

turned it on—as they have so many times during the season—and buried the Roadrunners over the final seven minutes. The tournament victory gave Chemeketa a 29-0 season record and the top seed in the NWAACC Championships this weekend.

The Chiefs manhandled all-conference standout Chris Whiting, double and triple-teaming him each time he got the ball. Away from the ball, Chemeketa players did everything they could to keep the ball out of Whiting's hands, including banging him around and grabbing fistfuls of his jersey.

The tough play managed to succeed, Whiting only managed 13 points.

LB got 23 points and seven rebounds from Todd Karstner, however, who lead the way for the Roadrunners in both categories. Whiting added five assists.