

ART 102

Understanding Art

Winter 2019

NSH 106
1:30-2:50pm
CRN 41982

Instructor: Daniel P. Lopez
lopezd@linnbenton.edu
Office Hours: T/R 12:30-1:30
Office: SSH-203

Course Information

Credits: 3 credits; 3 class hours per week.

Prerequisites: No prerequisites or co-requisites. No experience with art or art history required.

General Education Requirements: Cultural Literacy AAOT/AAS, Human Relations AAS, AS Liberal Arts Core 1, AAS Human Relations, AAOT Arts & Letters, AS Literature & the Arts, AGS Humanities/Arts.

Course Description

Understanding Art explores the ways we make, perceive, and interpret art. After gaining a practical understanding of the major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and historical contexts. Topics include drawing, painting, graphic arts, sculpture, design, architecture, digital arts, and new media. This course focuses on building foundational knowledge of art and art history, therefore no prior experience is required.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of a variety of media and techniques;
- Analyze in writing an artwork using the formal elements and principles of design;
- Understand artworks within their social, cultural, and historical contexts.

Course Materials

Required Textbook

Introduction to Art: Design, Context, Meaning. This **free** e-textbook can be downloaded at <http://oer.galileo.usg.edu/arts-textbooks/3/>. You can also purchase it online. All additional required readings are provided in Moodle.

Additional Resources & Project Supplies

- Additional required readings and videos will be provided in Moodle.
- Materials and supplies for class activities and projects will be provided in class. If you miss class, you may need to provide your own supplies to complete an activity or project on time.
- Notebook for taking notes and exercises.
- Headphones for personal work time (optional).

Schedule

The schedule is viewable at <https://docs.google.com/spreadsheets/d/1lL0jjPPjx-2js1T7Bgpd5QM-BGWdShJ5gLzHauwsZcXw/edit?usp=sharing>. I will update this weekly, so be sure to check it.

Class Policies

Communication

E-mail lopezd@linnbenton.edu or visit my office. I try to respond within 24 hours on weekdays.

Requirements & Grading Policy

"No Show" Policy

Students will be administratively withdrawn from the course if they miss the first day of class, or if they do not complete all Week 1 assignments by deadline.

Attendance Policy

Attendance is taken at the beginning of class. You will be marked late if you do not mark the attendance sheet.

You may have 2 absences without consequences. Every class missed after that will reduce your final course grade by 5%.

Late Marks: 3 late marks will result in an absence.

Participation

You are expected to participate in class. To receive full credit, you must complete the given assignments, exercises, and activities. You are expected to engage with the lessons, which includes paying attention, asking questions, and contributing to discussions. **You may not use your cell phones in class except when given explicit permission to do so.**

Class Activities & Workshops

Class Activities reinforce the week's lesson topic, and may include both in-class and take-home activities.

Workshops allow students to deepen their knowledge of media and techniques through hands-on creation. Workshops will be completed in class, although students may be required to finish their projects at home. These are assessed according to effort and exploration, rather than artistic skill.

Class activities and workshops are worth 20% of the final course grade. Rather than receiving writ-

ten feedback, assignments are graded on a 10-point scale with the following values:

- 10 = Excellent
- 9 = Very good
- 8 = Good
- 7 = Adequate
- 6 = Inadequate
- 5 and below = Fundamentally flawed

Weekly Quizzes

Quizzes are due in Moodle each week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. Quizzes are due Sundays at 11:59 pm.

Principles of Design Photobook (Midterm Project)

A digital photobook of original compositions demonstrating the student's understanding of the fundamental elements of art and principles of design.

Formal Analysis Paper

A 3-4 page formal analysis paper on an artwork that has closely observed in person.

Final Project/Final Exam

The Final Exam & Creative Project will be 20% of your grade.

Grading

Assignment // Percentage of Final Grade

Weekly Quizzes // 20%

Class Activities & Participation // 20%

Formal Analysis Paper // 20%

Principles of Design Photobook (Midterm Project) // 20%

Final Project // 20%

Total // 100%

Late work will not be accepted. All work is able to be revised until the end of Week 10 (6/8).

Grading Scale

GradeTotal Points // Description

A 90-100% // Passing work that is excellent

B 80-89% // Passing work that is good

C 70-79% // Passing work that is average

D 60-69% // Non-Passing work that is below average

F 59% or below // Non-passing work that is fundamentally lacking

Moodle

This course uses the Moodle learning platform. You will use it to access the syllabus, the schedule, the assignments, presentations, videos, readings, and other materials. It is necessary for passing this class.

Turning in Assignments in Moodle

Most assignments must be turned into Moodle by Sunday at 11:59pm of that week.

I'm having trouble uploading an assignment in Moodle. What do I do?

- Make sure you have a strong internet connection
- Try using a different web browser
- Try using a different electronic device
- If the problem persists, try uploading the document a little later. Sometimes the server gets overloaded, especially during peak traffic (e.g., Sunday night when everyone at LBCC is rushing to submit assignments by deadline)
- For continued problems, contact the Help Desk or email me right away (before the deadline!) Do not wait until the last minute to turn in work!

What do I need to do to be successful in this class?

- Attend class.
- Check your LBCC email daily. It is your responsibility to receive and read messages in a timely manner.
- When in class, you should be fully focused on the class. If you cannot pay attention or have personal business to attend to, please take care of it outside of the classroom.
- Communicate with me regularly via e-mails, office hours, and before/after class.
- Check into Moodle frequently.
- Take notes; they will be useful when completing assignments.
- Be respectful to everyone in the classroom, including yourself.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call 541-917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

ACADEMIC HONESTY

Plagiarism will result in a fail on a particular assignment and reported to the Division Dean and the Associate Dean of Student Development. Plagiarism is passing someone else's work as your own original work whether the source is copyrighted material or not. LBCC's policy on Academic Integ-

ity (ADMINISTRATIVE RULE NO: 7030-02) can be viewed here: <https://www.linnbenton.edu/faculty-and-staff/administrative-information/policies/board-policies-and-administrative-rules/7000-series-student-services/administrative-rule-no-7030-02-academic-integrity.php>

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STUDENT RIGHTS, RESPONSIBILITIES, AND CONDUCT CODE

A. FREEDOM OF INQUIRY AND EXPRESSION.

Students have a right to freedom of inquiry and expression; those rights vary depending on which location and environment a student is in at the time. [...] In Non-Public Forum (classrooms, curricular activity locations, educational lectures or debates, and staff offices), during discussion time as identified by the instructor/staff person, students shall be free to express a point of view that differs with the information or views presented by the instructor/staff without it affecting their grades or causing other penalty, as long as the disagreement is not disruptive to the instructional or educational process. Students are responsible for learning the content and taught point of view of any course for which they have enrolled even if they disagree with the course content. Students are also responsible for learning their responsibilities under this code.

View this site for more information: <https://bit.ly/2CSLEfg>

Campus Resources

Moodle Support

If you have questions about Moodle or need technical support, contact:

- Student Help Desk (in the Library): Visit, call (541)917-4630, or email student.helpdesk@linnbenton.edu
- LBCC Moodle User Support Forum: Look up answers or post questions: <http://elearning.linnbenton.edu/mod/forum/view.php?id=2697>

Writing Center

Writing Center Website: <https://www.linnbenton.edu/writing-center>

There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended);
- Use Drop-In Services;
- Use OWL (Online Writing Lab).

Basic Needs Statement

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your professor if you are comfortable doing so. This will enable them to provide any resources that they may have.