

THE **C**OMMUTER

Your Community Compass

**A New Year,
A New You**
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THE COMMUTER

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THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter



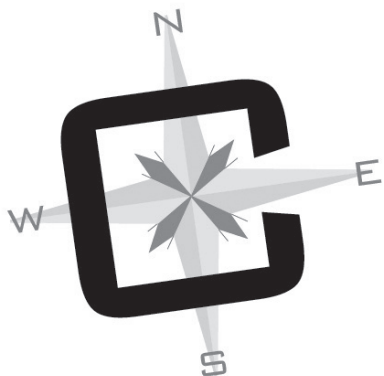
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The Commuter's New Direction



THE COMMUTER

Dear Readers,

In the inspiration of starting a new school year, The Commuter has experienced some changes. These changes include a new slogan and logo, as well as an increase in distribution sites and content we will cover. Our new slogan, "Your Community Compass" is the mantra we strive for. We aim to cover the news that matters to our audience, reporting on the numerous areas of interest our readers have, whether it be campus events, where's the hottest entertainment, local news and world news. Don't be surprised to see the image of our college roadrunner on the go sporting a press pass. We hope to expand into the community with an identity our readers will recognize and support. Feel free to check in with us to find out ways to contribute. We will have free swag for people to have. We hope you are as excited as we are to see the improvements. Continue checking back to see what's next.

Thank you,
Jill Mahler
Editor-in-Chief

Population on the Rise at Oregon Universities

Kyle Holland
Sports Editor

As fall term rapidly approaches, local universities are bracing for record numbers of students, while LBCC is actually looking at a decrease in students. Student applications to University of Oregon and Oregon State University have skyrocketed for the upcoming year, and the trend looks to continue.

Attendance at Oregon public universities is expected to reach 100,000 students for fall term for the first time in Oregon's history, and the increased enrollment is up 40 percent since 2000, which far exceeded the national average of 25 percent according to Oregon University Systems (OUS).

According to U of O's website, applications to the school have doubled in the past five years. The school has already received a record-breaking 22,460 applications for the following year, causing the school to have to turn down as many as 5,700 students.

Just up the road, OSU is also seeing a record number of applications and enrollment. Although currently an unofficial number, OSU is expecting to reach or exceed 25,000 students on campus for the fall term.

Kate Peterson, OSU's assistant provost for enrollment management, says the increase was expected. The school has been able to plan ahead and ready for the increase in students.

"We don't want to grow too fast that we can't provide excellent student services, a good experience and ensure the quality of our programs," Peterson says.

OSU has expanded by adding a new living and learning center, a residence hall that includes classrooms, meeting spots, a market and functions as a community itself, providing an excellent environment for students. Peterson also pointed out that OSU has added more instructors to cut down on class sizes and keep the quality of student services up.

The degree partnership between OSU and LBCC has also been a significant factor in OSU's population.

"We have had such a good relationship with LB, by admitting students that qualify from LB through the degree partnership, we have facilitated a way for students to complete their four-year degree," Peterson added.

LBCC has had a slightly different approach to the upcoming year. Due to budget cuts from the recent year and the fact that LBCC has been so over-enrolled, the school is anticipating a 2.5 - 3 percent reduction in students for fall term, according to Bruce Clemetsen, vice president of student services at LBCC.

Along with Peterson, Clemetsen also believes in the need to maintain a level of quality to help students get where they need to be and do so successfully. LBCC remains intent on not increasing class sizes and diminishing the quality of education for the students. Clemetsen also wanted to stress that although there are fewer courses available to students, the core courses should still be there to allow students to complete their degrees, but planning ahead is more important than ever.

"When there is a limited amount of something, you take the risk of not getting what you need in order to complete your degree by not planning ahead," Clemetsen said.

Clemetsen also believes there are plenty of tools out there for students to plan ahead for each term, and trying to get students to engage in planning is a major goal for the LBCC administration this year.

Whether you're a student at a four-year school or just starting out at LBCC, planning ahead is still such a vital role in your success. As school populations rise and classrooms are shrunk, students will see increased competition across the board to get into certain classes. So plan ahead and good luck to all students in the upcoming year.



Lines forming in Takena Hall.

Marci Sischo

Takena Shuffle

Amanda Hayden
Copy Editor

Returning students will notice big physical differences in the main part of Takena Hall. New students will never know how much easier their LBCC experience is, because of the Summer Shuffle. Especially with help from LBCC staff, this change should be instrumental in giving back time that would otherwise be spent in long lines. As returning students know very well, September can mean a lot of things, including impatient students and stress to get to class on time.

The new computer area is called "First Stop," and will include many applications, tutorials and services for students to complete online. There will be various other materials in this area, including Getting Started brochures, Career Exploration resources, Student Service flyers, the list of Academic Advisors, etc. In the First Stop area, there are nine stations, with six from the Career and Counseling Center and three additional from Computer Services.

A large portion of the administrative office area in Takena Hall has been rearranged to allow students to take charge in more of their own student accounts. Once the transition is made, including student education on the new computer set-up, employees will have additional time for other responsibilities that may have previously been put on hold, or take on entirely new tasks. In student services, the main focus has been to focus on student needs and student access.

The department is excited to work toward helping even more in student success, including new workshops and programs/services that will help with this. It is understood the beginning process may seem somewhat confusing, especially because returning students are used to a different set of organization altogether. There are key efforts being made to help ease the transition.

The First Stop will open at 8 a.m. and close at 5 p.m., and possibly close for an hour or two on Thursday mornings to allow for staff meetings and further training (especially during the transition period). This means that First Stop will be open later than other offices, which can be especially helpful during peak times of student need.

There will be two employees specifically designated to the First Stop area, including one in reception and one in the computer area. In the first few days, even more help will be available. They will not be answering outside calls, so they will be able to focus solely on student needs in person. This will cut down even more on wait times. Hopefully, work-study students and other part-time employees will be incorporated into this area for student assistance. The goal is to help students optimally and adjust staff needs to demand.

Michelle Slay, in student services, eagerly awaits this transition: "I hope [our students] will look at this as an opportunity to grow and learn with [LBCC staff]. I believe that LBCC employees work from the heart. I also believe we are in this field because we believe in the changes [students] are making for [their] future and just as [they] will experience change, we will too. Ultimately, this is an effort to better work with and serve [the students]."

Peak into Roadrunner's Wallet



Justeen Elliott
News Editor

Where exactly is LBCC when it comes to the budget for the 2011-12 school year?

The budget was approved in May 2011 and adopted by the Board of Education in June. For those of you that are wondering: No, the tuition won't be going up in fall term. As of May 2011, the total tuition and fee rates can be seen in the chart to the right.

The price of tuition will not go up until summer term 2012 and if it does go up, it will be an extra \$5 per credit. The board has also decided to cut certain classes and some degrees/certificates. The classes that saw reductions are Automotive Technology, Business Technology and welding classes. They have also terminated the Emergency Medical Technician program.

"Several programs were asked to look at the classes required to complete their two-year degrees and to reduce requirements to total 90 credits," said Carol Schaafsma, executive vice-president of academic affairs and workforce development. "We had many majors that required more than 90 credits to complete the degree."

	Credit Tuition	Student Activity Fee	Transportation and Safety Fee	Technology Fee	Total Tuition and Fees
In-state (OR, CA, ID, WA, NV) per credit	\$85.80	\$2.20	\$1.00	\$2.00	\$91.00
Out-of-state (except OR, CA, ID, WA, NV) per credit	\$179.80	\$2.20	\$1.00	\$2.00	\$185.00
Foreign/International per credit	\$231.80	\$2.20	\$1.00	\$2.00	\$237.00

Note: A fee of \$5 per credit is charged for Internet and Hybrid courses.

The LBCC financial aid is calculated by factoring expenses, such as room and board, tuition, fees, books and supplies. In turn, if tuition increases, the budget will as well. However, not everyone will qualify for an increase in their financial aid.

The Financial Aid Fund is used to budget and account for grants, scholarships, loans and work-study payments for LBCC students. Each of the funds is accounted for separately. Resources are primarily federal and state funds received by the college and

passed through to the student. Other resources include local revenue, transfers from the general fund for matching requirements and tuition scholarships/waivers and networking capital. Expenditures are the grants, loans and scholarships, and work-study payments given to students.

You can view the 2011-12 LBCC budget or you can read the 2011-2012 Adopted Budget online at: commuter.linnbenton.edu.

Fall Students, Count Your Pennies

Amanda Hayden
Copy Editor

For many students, "back to school" is full of excitement, shopping for new supplies and preparation for the school year to come. This upcoming year has been the source of apprehension for some students, with some reacting with a more laissez-faire attitude.

According to Bev Gerig, LBCC's primary financial aid representative, most students aren't paying much attention to how recent (or near-future) legislation may affect them. Seemingly, it is primarily only the new applicants who express concern for how financial aid may impact their educational path.

There has been plenty of news coverage over the past few months about Pell Grants and sources of funding for this student assistance, with federal cuts being a constant focus of national concern. Government decisions about where to cut spending have focused on the educational system.

LBCC staff is keeping up-to-date with all new information through NASFAA (National Association of Student Financial Aid Administrators), The Chronicle of Higher Education and the U.S. Department of Education. All financial aid staff are informed of any changes as soon as the information is released to the public.

There is no way to stipulate the exact consequences of government decisions because of

how varied the decisions could be. Anything that is campus-based funding and also any subsidized loans could be greatly impacted. Another possible risk would be the interest rate reductions that many students are given when making on-time loan repayments. The question is whether or not the government can afford to continue giving those discounts.

It is likely that all students receiving financial aid could be affected by any current or future legislation. Sixty percent of all current LBCC students seeking a degree are using at least some form of financial aid. From financial aid records, "In 2011, 3,654 students at LBCC received more than \$12.25 million in Pell grants alone." Government debt is expected to be an on-going issue and politicians have acknowledged that this issue has no easy or quick solution. It is expected that Pell grants, along with most other educational funding decisions, will be on the chopping block at least most of the time a reduction is needed.

Oregon secondary enrollment is at its highest ever this year. Gerig says that this year, compared to three years ago, is showing double the number of financial aid applicants and awards. That only reflects financial aid application and not necessarily enrollment, so the number could be even higher. Gerig says that those having difficulty finding a job "often consider going to school to change careers, to be more employable and improve their job skills. I hear this many times from students."

Dual Enrollment, Twice the Investment

Amanda Hayden
Copy Editor

If you have decided to go for a bachelor's degree ultimately, or you have just been considering it, now may be the perfect time to make that decision. With connections strengthened in recent years, planning for dual enrollment at a university has never been easier.

There are many benefits to getting an OSU bachelor's degree, by using the Degree Partnership Program (commonly known as dual enrollment). Not only are course costs at community colleges much lower, but students have advisors at both schools to help make plans, financial aid applies to both schools, more course availability, access to more libraries and computer labs, OSU campus housing is available, and transcripts are automatically shared from the partner college to OSU following every term.

The requirements for the application are standard; requiring a \$50 application fee, a minimum GPA (3.0 for freshman, and 2.25 for those transferring with previous college credits) and some

coursework requirements. If these requirements are not met, it would be best to complete the necessary courses at a community college to achieve these goals.

Another important piece of information to keep in mind if you are transferring credits previously obtained, is to locate the articulation table for your previous school, which will help your OSU advisor evaluate how credits will transfer. A list of OSU department head advisors may be found online. It is best to make an appointment to speak with an advisor as soon as you have made the decision to complete your degree at OSU and make sure you bring all available transcripts, along with an articulation table from your particular school.

LBCC has a great "Transfer Tips" section on the school website, with some key information regarding getting a transfer (or Degree Partnership) degree started. This is another great link from LBCC that shows detailed information on LBCC to OSU transfers, including articulation tables, course equivalencies, and courses meeting OSU baccalaureate core requirements.

Whatever your chosen path, it might be worth it to go for that bachelor's degree.



STUDENT Shopping Spree

WIN
one of two
60 Second
Shopping
Sprees!

Enter
to
WIN
on
Welcome Day
Sept. 21st

Winners will be drawn on Welcome Day, September 21, 2011, and announced at the end of the Bookstore Fashion Show. Shopping Spree will take place immediately following the Fashion Show on Welcome Day.

Only one entry per student. Only students of LBCC are eligible to win*. Must be present to win.

*Sorry, LBCC Staff not eligible.

One
entry per
student
must be present
to win!

Don't
Miss
Our Student
Fashion Show!
Welcome Day
Sept. 21 @ noon
in the Commons.

LBCC Bookstore

Classy Campus Cuisine

Theresa Griffith
Contributing Writer

One day I was meandering into the cafeteria when my eye caught a waiter dressed in formal white attire, as might be found in a five-star restaurant. I proceeded back behind the cafeteria to find an elegant table spread with fine linen, silver and glassware.

I thought, "Is this the elusive Santiam Restaurant I have been trying to find for the entire semester?"

I was kindly interrupted by a pleasant-looking young man who asked if I would like to see a menu. I couldn't believe my eyes. If their food is as good as their presentation, I had just stumbled into the most incredible hidden jewel just in time to help me de-stress from the pressure of my homework deadlines.

This fine dining restaurant, located on the second floor of the Calapooia Center in room CC-201, is operated by our Culinary Arts students. Here, you will find first-year students training as wait staff, who are eagerly waiting to serve you the best meal you've ever had within the confines of a college campus, or so says the LBCC website. Well, after feasting on their delectably prepared cuisine, I can vouch for that statement! It was so good I was determined to eat there every week until school was out. Why, oh why had I not found this oasis in the desert of homework land sooner?!

Since our Culinary Arts is a complete, comprehensive two-year program based on classical French and European cuisine, the food is off the charts! Indeed, it has hosted the likes of The Burgundian Wine Makers from France and a Chinese Delegation.

This 30-year Culinary Arts Program is an extensive



Provided by LBCC

Guests enjoy the elegant dining style at the Santiam.

hands-on program that prepares the student for a career as a professional chef. Students gain skill in virtually all aspects of food preparation, including pantry, bakery, garde manger, grill, sandwich making, ala carte, quantity food, production, soups, sauces and meat preparation.

The restaurant was developed to train dinner house cooks, wait staff and restaurant managers under realistic conditions and realistic it is and at a very small price to boot! In just a few steps from your classroom you will feel like you have been teleported to an exquisite resort.

Lunch is served from 11 a.m. to 12:30 p.m., Monday through Thursday during school terms. The menu changes each term and gives student chefs a chance to show their creativity through daily specials.

View a sample menu online at:
www.linnbenton.edu/go/dining-on-campus/santiam-restaurant

Dear Conscience,



Question: What steps should be taken to prepare for my first day of class?

Ashley Christie

Shoulder Devil

So much planning goes into the first day of class.

The term really starts when you're picking classes. You aren't going to want any Monday classes because who wants to start their week that way? And you don't want any classes before, I don't know, noon? Oh, and Friday is definitely out, right?

Finding classes that fit into your schedule takes a bit of work.

Now, before you even get to your classes, learn about your instructors. This is essential. Teachers give the best grades to the students they like the most. How else do you think Zach Morris graduates from Bayside?

Get to know their likes and dislikes. What do they like to do in their spare time? Do they have a family? Pets? Weird food allergies? Take the initiative. Everything you know about them can be used to your advantage.

Also, is this a required class that is painfully boring? Make sure you get an attractive instructor, so you at least have something nice to stare at in class.

Now, when you finally get to class, seat choice is crucial. Of course you didn't have time to buy books because you were too busy stalking ... I mean researching your teachers, so you need to sit by someone who did — preferably someone with neat handwriting that can be read from a foot or two away.

Some may frown on planning too much. They say it takes all the spontaneity out of life. But good planning early on leads to greater procrastination later.

Justin Bolger

Shoulder Angel

Just wing it!

Planning is the most foolhardy approach to anything. It's reckless and gosh darn it — it's painful!

Have you ever seen a child plan a sleepover just to have nobody show up? Tears galore! Like, you could water your garden with that level of waterworks.

Would the child have cried if she just invited a friend over spur of the moment? No way! She would have found another way to have a hoot, all by her lonesies — without any feelings of loss or failure.

A plan comes with effort and steep expectations, which are packed with all kind of passion. You don't want to fail, and you hurt if you do. Remember: A passion punished is a person plundered. The essence of love is stolen from your very soul!

This is heavy stuff. Am I right?

Spontaneity is the trait of heroes. It's adaptability that saves the day. Spontaneity is the trait of lovers. Adventure and surprise will win her heart!

Spontaneity is joy.

Let me say it like this: Heaven doesn't let you in just because you plan on it. I got there while flying by the seat of my pants, instinct my only guide.

Hell, they say, is paved in good intentions. This suggests planning. Also, bear in mind words like plotting and scheming with their villainous connotations. There is reason for the label.

So, new student, now you see that planning will never triumph because planning is dumb.



Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

AUDITIONS AT THE RUSSELL TRIPP PERFORMANCE CENTER



FOR "A CHRISTMAS CAROL"
SEPT. 29 AND 30
6 PM

THIS IS A CONTEMPORARY TAKE ON THE CLASSIC
WRITTEN BY CHARLES DICKENS. OUR PLAY IS
SET IN AMERICA WHERE EBENEZER SCROOGE, A
SUCCESSFUL BUSINESSWOMAN, HAS BUILT HER
MONEY-MAKING EMPIRE.

—ACTORS SHOULD COME WEARING COMFORTABLE CLOTHES
AND BE PREPARED TO COLD READ

&

—SINGERS SHOULD COME PREPARED TO
SING 16 BARS OF THEIR FAVORITE SONG A CAPELLA

Avoiding the Parking Crunch

Justeen Elliott

News Editor

How many minutes have you spent looking for the best parking spot in the LBCC parking lot only to get irritated because your class is going to start in two minutes and you're still driving around? I know I have. Wouldn't it be easier if there were some different alternatives than what LBCC has to offer?

There is always the bus, which is free to LBCC students, but that means having to work your life/classes around the bus schedule. You could always carpool with a friend, but what if they forget to pick you up or they don't have school everyday that you do? There is one other alternative that students can take.

I know no one wants to hear this, but what if we paid for parking? If we paid \$10 per term, with the money that the school gets from that, they might even lower tuition or quit raising it each term, which in the long run would make LBCC a cheaper school to attend.

I know that LBCC isn't a university and there aren't any community colleges in Oregon that I know of that charge for parking, but what's \$10? Compared to the raising tuition prices, \$10 is nothing. I would gladly pay for parking if I knew that the money was going to help the school, the teachers and most importantly — the students.



Aerial shot of LBCC's south lot.

Tony Brown

A Turning Point for Transitions

Justeen Elliott

News Editor

Have you had something in the last year or so that has drastically changed your life? Don't know how to handle all the stress that is coming your way? The Turning Point Transition program at LBCC is here to help.

The Transitions program is a free four-week program offered to single parents, displaced homemakers, dislocated workers and other people who are experiencing major life transitions. Participants will receive three college credits for successfully completing this program.

Throughout the four weeks participants will learn to build self-confidence, raise self-esteem, explore anger issues, manage stress, identify values and set healthy boundaries. Along with learning how to manage the problems you're experiencing, participants will also learn how to do skill identification, set goals, and build an effective resumé and job interviewing techniques.

Each term will have two sessions: One in the beginning of term and another toward the end of the term. The schedule for the 2011-12 school year is:

Fall: Albany Campus Session 1: 9/26 - 10/21 Session 2: 10/31 - 11/23	Winter: Albany Campus Session 1: 1/17 - 2/10 Session 2: 2/21 - 3/16	Spring: Lebanon, Albany Campus Session 1: 4/9 - 5/4 (Lebanon) Session 2: 5/14 - 6/8 (Albany)
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For more information, or to schedule a class time contact LBCC Turning Point Transitions at 541-917-4876 or 541-917-4870. Class sizes are limited and the first one begins September 26, so call as soon as you can.



Makin' Waves at Welcome Day

Amanda Hayden

Copy Editor

Want a chance to win some free school stuff?! LBCC is offering this rare opportunity to all students, along with a wealth of knowledge on what LBCC is all about.

Highlights to include:

- 10 a.m. Special performances by LBCC choirs, "The Sirens" and "Blue Light Special."
- LBCC President Greg Hamann will be welcoming all.
- LBCC Poet Laureate Ruth Krueger will also be speaking.

- There will be a fashion show in the Commons cafeteria at noon (a perfect time to claim your free slice of pizza from LBCC's new wood-fired oven.)

- A planned campus scavenger hunt aims to show students where to find vital locations on campus. The day's prizes will include tuition credits, bookstore credit, a 60-second bookstore shopping spree and even a TI-84 calculator. You have to attend for a chance to win!

The Lebanon and Sweet Home campuses will also host student appreciation activities on Monday, September 26. The Benton Center will have activities during the first week of classes (mainly Sept. 28-29).

Surfin' Safari LBCC Welcome Day

For: All new and returning LBCC students

Date: Wednesday, Sept. 21

Time: 10 a.m. - 2 p.m.

Where: Albany Campus

Why: To give students a better sense of what LBCC has to offer, including academics, extracurricular activities and clubs.

A complete list of events and your Scavenger Hunt entry form can be found on the back page of this issue!

Ways to Get Involved in the Community

Rachel Runyon

Staff Writer

No doubt, attending classes can be a harried endeavor for any college student; regardless of their age and responsibilities outside of academia. Many students attending Linn-Benton Community College have families to provide for, have to commute for an education, some students have at least two jobs to pay their debts and some even have all of these demands and more.

Naturally, it is easy to be consumed with our own lives, even when we may want to give back in some way- yet struggle to find time for anything else. Many high schools have community service programs for students, and colleges such as implementing volunteer programs

for college credits. This is mutually beneficial. Here, the connection is made for students between their college degree, and the world they will participate in as a graduate; be they a mechanic, a teacher, or a professor of entomology. On the receiving end, people in helping hand most needed, and are made aware that there are people who care to help. These are the kind of lessons about humanity that cannot be experienced in a textbook.

Besides benefits of the heart, getting involved in serving one's community also improves one's educational experience. Making connections like these can illuminate for a student their ability to impact the world around them; which also combats common educational challenges experienced by many degree seeking students such as "burn out" or

the general feeling of disillusionment; thereby encouraging one to stay the course to successful graduation.

Volunteering and internships can likewise enhance your professional and collegiate resume by providing credible work experience in your area of study; not to mention evidence of a commitment beyond work or school that is not rewarded with grades or payment.

At LBCC, there are opportunities for internships, for college credit, through the Career Work Experience Program. (CWE) Also, the Careers With a Conscience program is for those who to explore finding their niche within humanitarianism as an area of study.

To get you started in your search beyond the college walls, your good ol' campus newspaper- The Commuter- has done some digging

for you! These are just the tip of the iceberg as far as volunteering goes folks! So feel free to "dig in" where it suits you and your area most!

And remember: "An act of kindness, no matter how small, is never wasted." -Aesop; The Lion and The Mouse

- Do you wish to help cats and dogs who have lost their way?

In Albany:
SafeHaven Humane Society: (541) 928-2789
Website: www.safehavenhumane.com

In Corvallis:
Heartland Humane Society: (541) 757-9000
Website: www.heartlandhumane.org

- Do you wish to provide comfort by doing something helpful for someone battling cancer?

Samaritan Cancer Resource Center (400 NW Hickory St. Albany) provides driver training and seeking responsible drivers to drive cancer patients so they can get their cancer treatment. Often persons in treatment are too ill to drive to their appointments, or don't have the funds for alternative transportation. The SCRC is having another "Road Training" session in October 2011. Even if you do not have a vehicle there are other volunteer opportunities within the SCRC. For more information call the American Cancer Society: 1-800-227-2345 or (541) 434-3114.

- Do you think lending a hand to those without a roof over their head may be your cup of tea?

Jackson Street Youth Shelter, in Corvallis,

which serves both Linn and Benton counties. Currently, efforts are being made to build a shelter for teens in Albany.

According to their website: "There are an estimated 165 homeless youth in Linn County, and at least 66 students in Albany schools who have no safe or stable place to sleep tonight. This is why we need a youth shelter in Linn County. The good news is we're currently 39% toward our funding goal, and with your help we'll be able to build a shelter in Albany by year end. Thanks for caring enough to help these youth succeed." —Ann Craig Executive Director, Jackson Street Youth Shelter
Jackson Street Youth Shelter: (541) 223-8844
website: www.jacksonstreet.org

Albany Helping Hands Homeless Shelter (a faith based organization, located at 619 ninth Ave SE Albany, OR 97322) who's motto is "Build Hope for the Homeless", uses a hands on approach to assist community members

in need. They provide job readiness training, life skills training, and help overcoming the many obstacles one faces in becoming self sustainable; be it obtaining a birth certificate or a GED. In addition to the shelter, Albany Helping Hands has a thrift store (proceeds go to the homeless shelter), runs a Garden Market which is supplied with produce grown from the farm worked by shelter guests, and also have a "Keep Warm Wood Lot", where shelter guests prepare the firewood for sale and delivery.

According to a flyer from Albany Helping Hands: "We are fortunate & grateful for the caring & commitment of a community of volunteers. There are always tasks to fit any interest; call us if you are interested in volunteering or if you would like a tour of our facilities.

Albany Helping Hands: (541) 926-4603
Email: wecare@albanyhh.org
Website: www.albanyhh.org

- Do you wish to be a voice for children who need to be heard?

According to CASA (Court Appointed Special Advocates -for children) of Linn County: "CASA volunteers are a research-based best practice for the handling of child abuse and neglect cases in the courts and child welfare systems. Studies show that children with a CASA volunteer: Are less likely to experience new abuse, Have fewer foster care placement changes, Receive more services like therapy, health care and education, Are more likely to be adopted rather than remain in long-term foster care, Have greater self-esteem and a positive attitude toward the future, value achievement and work well with others"

CASA: (541) 926-2651
Website: www.linncasa.org



Students shop for their textbooks at the LBCC Bookstore.

Justin Bolger

Textbook Options Abound

Justeen Elliott

News Editor

Looking to save money on books for this term? Well, the LBCC Bookstore is making a few changes when it comes to getting your books. They have their regular book sales, but starting fall term they are going to have books that you can rent for the entire term.

"As the fall term nears, we have made a significant change in our fight to reduce the cost of textbooks to students. I'm very pleased to announce that starting fall term, the Bookstore will offer 26 titles of textbooks as a rental option to students! Benton Center will offer five titles, and Lebanon will offer three titles. All at a savings of 40-75 percent off list price," said Lawrence LaJoie, the LBCC Bookstore Manager.

Students will have a choice to either rent new or used (if available) or they can buy new or used (if available). Students can rent their textbooks through the store or through the online bookstore. If students choose to rent their books for next term, they'll only need a credit card and they will need to sign a rental agreement at the register. The card will be held on file and charged if the textbook isn't returned or is not returned in the same condition as when they rented it. The price range for the rental books is around \$20-\$145.

LBCC is following in the footsteps of OSU and are planning on starting out small, and once the bookstore has established what works best, they will build up the amount of books they have each term. The way the LBCC bookstore determines what books are used is through the Nebraska Book Company. This company says what can and cannot be used as a rental. If a student that has rented out a

Online Options

Amazon.com
Overstock.com
Textbooks.com
CampusBooks.com
TextbookLand.com
TextbooksRUs.com
CheapestTextbooks.com
CollegeBookRenter.com
eCampus.com
Chegg.com
ebay.com

book, doesn't return it by the deadline, they will be charged a late fee and a replacement fee. Also, if a student rents a book that won't be available next term, the bookstore will still take it back and just send the books back to the Nebraska Book Company. If a student wants to keep the book then they need to get a hold of the bookstore before finals week.

Another way to save money on textbooks is to buy them online. All you need to buy them from online websites is the ISBN number. Once you're done with the books at the end of term, you can sell them back to LBCC or back to the website, where they were purchased.

There is always buying from students, too. Most of the time students have the cheaper price on books. To find out what books are for sale through students, just look on the advertising boards located throughout campus.

Be sure to do your research and shop for the best prices, wherever they may be. Happy hunting!



Leave Him for Netflix

Kyle Holland

Sports Editor

Every family has that one member that you just can't help but feel sorry for, yet at the same time want nothing to do with. "Our Idiot Brother" is a comedy that follows Ned (Paul Rudd) around as he bounces from each of his family member's homes trying to get his life on track, while in the meantime destroying everyone else's.

The film begins with Ned getting fooled into selling a police officer a bag of weed, not an undercover, but an actual fully uniformed police officer in broad daylight. You instantly can't help but fall in love with Ned's open-hearted, honest, yet completely hopeless character. The officer claims to be having a horrible week and really needs the weed to get through the tough time. Ned, only wanting to help the guy out gets himself and his dog, Willie Nelson, locked up.

After his release from prison, Ned quickly finds out his girlfriend has replaced him with another fun-loving, warm-hearted hippie-type and tries to fend for himself. With few options, he turns to his family for help.

Director Jesse Peretz, puts together a cast full of charismatic personalities to fill out Ned's family. His three sisters are Liz (Emily Mortimer) the stuck at home housewife in a dead-end marriage, Miranda (Elizabeth Banks) the uptight go-getter journalist begging for a big story and Natalie (Zoey Deschanel) the free spirited, promiscuous stand-up comedian, who seems to be stuck in a drawn-out lesbian phase. Needless to say, the three are full of issues and enough problems that Ned's lack of thinking before he speaks lands him into bigger problems than any of them had intended.

Ned's brutally honest character provides plenty of awkward and funny moments throughout the film and his stress free lifestyle completely clashes with his sisters' methods. The problem is all the feel-good moments and laugh-out loud parts that have already been shown in the previews! The film tends to drag out at times and there are several long gaps between attempts at being funny.

The film's lack of humor is no knock on Rudd however, he does what he does best. He plays his role as great as we have seen him do in several of his previous films like "I Love You Man" and "Role Models." You almost get the sense that he was held back in several spots, especially with the ridiculous situations he was put in. You just can't help but think that the film could have been a lot funnier, especially given the R rating that it received.

All in all, the film was entertaining and worth the matinee admission, but for most, I would recommend putting it on the Netflix queue and waiting a few months to see it.

Our Idiot Brother
Starring: Paul Rudd • Rated: R

Corvallis Is Haven for Heavenly Sounds

Theresa Griffith

Contributing Writer

The music of Faire Haven has been described as rich, intriguing and hauntingly beautiful.

Local guitarist Tom Wright, a seasoned musician from Parrish Gap, was singing Faire Havens' praises at one of their recent concerts in Albany.

"These guys remind me of Jim Croce, as well as Crosby Stills and Nash," he said. "I love the violin's addition to their integral sound and their tight vocal harmony interactions are wonderful."

As bass guitarist Sam Pearce lays down a solid foundation for the guitars and violin, they begin to weave a tapestry of sound, which resembles the blending of several complimentary, pleasing aromas combine to make up a rich bodied fine wine.

Faire Haven is a group of talented local artists, writers and composers comprised of James Bain, vocalist, songwriter, guitarist and bassist; Brian Coons, on guitar, violin, vocals and songwriting; Mark Skinner on rhythm guitar, guitar synthesizer and background vocals and rounding out the group is Sam Pearce. Sam, as bassist for the group, does an amazing job pulling the listener in and filling out the sound, even though they don't have a drummer at present. He has worked with many musical groups over the years and also writes and performs solo at many venues in the Valley. In his solo gigs, his primary instrument is keyboard, but he also plays drums. Band members say they feel lucky to have him as a part of the group.

Most of the songs for their concerts are original pieces. One, called "We Stand," can be heard on Indie Heaven Radio. Song writers Bain and Coons create a musical landscape with deeply expressive and poetic lyrics. A masterful use of complex chording ushers the listener into a unique soundscape, while the silky

smooth vocals satiate and delight the palate of the audience with creative word play.

Bain has played in many local working bands over the years and started writing about ten years ago.

Mark and James worked as a duo for a couple of years before adding the others to the group. Mark also designs their CD covers.

Brian Coons has led and been involved in various groups over the years, as well as recording sessions. He attributes his violin in teaching him to phrase sentences, craft melodies and sing in such a way that connects hearts to the message in a song.

In his words, "When I'm singing, playing violin or guitar, I love feeling the music and the message and persuading listeners to enjoy the journey and feel it too. I love the connection music creates between people who have never met, and the way it strengthens connections between people that are close friends."

Brian also had this to say about the groups shared vision, "Music is a message, and sometimes a life lesson wrapped in emotions. It is more than a palette of sounds creatively woven together, and more than catchy phrases looped into pleasing tongue-twisters. While those are elements of good music, the reality and very essence of great music is the ability to captivate the listener and performer in one lovely dance by opening a window to the soul; a window not just for looking through, but one that creates messages and stories, answers to questions and thoughts to ponder; one that connects pleasing sounds and creative phrases with the emotions and passions that bind people together in life."

And to that I say, "Bravo, well said!" From one who has experienced a concert of the fruit of their labors and savored their delicious offering, I would say this band offers up an evening of skillful and delectable faire to satisfy almost any music lover.



Stay Out of the Theaters: Shark Bites

Ashley Christie

Page Designer

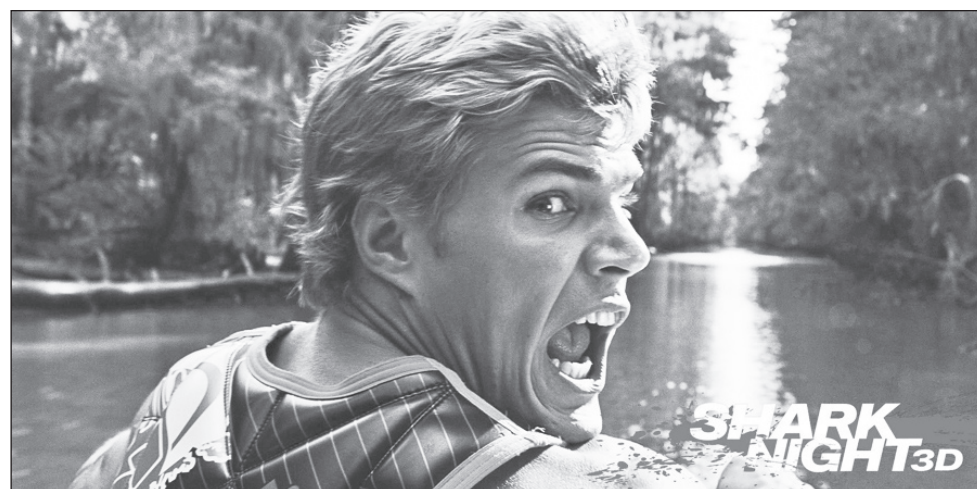
You know those movies that are so bad, so over-the-top cheesy, so ridiculously horrible that they go full circle in their crappiness and become good again, or craptastic, if you will?

"Shark Night 3D" isn't one of those. It's just bad.

Not bad ... terrible. No, not terrible ... but totally and utterly horrendous.

I'm as disappointed as anyone to say that. After last summer's "Piranha 3D," I was really excited to see this extravaganza of questionable taste. Unfortunately, the filmmakers did something I didn't see coming – they tried to make a serious horror film. Note to producers: Your movie is about hundreds of sharks loose in Louisiana Bayou, realism shouldn't be your goal.

For what it's worth, the movie is about a group of college students who take a weekend trip to the lake, but a great white and some of his friends crash their party. How did they get there? How are they going to kill them? Who will



survive? More importantly, does anyone care?

My favorite thing about blatant B-movies like "Piranha 3D" is that they aren't supposed to be good films, they're supposed to be entertaining films. "Shark Night 3D" is neither good nor entertaining.

So why was this movie so bad?

Let's start with the story. Co-eds on vacation

isn't exactly groundbreaking material. I can live with unoriginality. But some things just insulted the audience's intelligence. One character loses his arm and a few pints of blood, he's too weak to be transported to the hospital, yet miraculously has enough strength to wrestle a hammerhead to death.

Really?!? That's just insulting my intelligence.

And I don't want to spoil the ending, but the writers decided to use the movie as a commentary on today's society, with a blatant social message. It's unnecessary and just makes you roll your eyes.

Next, the effects. When the title has "3D" in it, I expect the effects to make up for the abysmal everything else.

You get the sharks charging the screen a few times, but "Jaws 3D" did that nearly 30 years ago, and it did it better!

With the exception of one shark's brain matter exploding out the side of his head, which I have to agree with the kid sitting in front of me, was "totally awesome," the added dimension did nothing for the film.

In case I was too subtle, "Shark Night 3D" is a worthless excuse of a film. Do not waste your time, your money or your brain cells on it. Save them for "Piranha 3DD," which is only two months away!

Shark Night 3D
Starring: Katherine McPhee • Rated: PG-13

Better, Stronger, Faster

MINECRAFT ADVENTURE UPDATE

Marci Sischo
Webmaster

Unless you've been living under a rock for the last few years, you've probably heard of "Minecraft." If you have been living under a rock, you better keep it well-lit under there, or else the zombies and creepers will get you.

The big news in "Minecraft" is the imminent release of the 1.8 update, aka the Adventure Update. It's due out literally any second, and fans are rabid for it because it's rumored to be made of pure, refined awesome.

I can confidently confirm that this is true, because the 1.8 prerelease given out for bug testing a couple weeks ago was "accidentally" leaked last week. The prerelease is available on minecraftforum.net for download. Feel free to download and install it with the blessing of Markus "Notch" Persson, the creator of the game. I sure did, and even the bug-filled prerelease is pretty sweet, people.

The Adventure Update comes with a slew of slick new features including a new lighting engine and terrain generator. If you thought "Minecraft" was a pretty game before, you ain't seen nothin' yet. The new lighting engine results in a smooth sunrise and sunset, with no more block-by-block light shifts that lag out the whole game. The terrain generator gives you gigantic soaring mountains, Grand-Canyon-like ravines, rivers, actual oceans, bigger biomes, and more.

That's just for starters. The Adventure Update fundamentally changes "Minecraft" gameplay in a lot of nifty little ways. One of the first changes you'll notice is the new ability to play in either creative mode or survival mode.

In creative mode, you play with godmode and instant mining on, you have the ability to fly, and you can

spawn endless materials. You can play with the monsters on or off, so you'll be able to find the new monsters even in creative mode. Survival mode is the standard version of the game — no flying, godmode or spawning blocks. You can play this one with or without monsters, too.

Among the next big changes you'll notice is that spelunking has gotten a lot more interesting. Ores, lava and underground springs seem to be much more common in 1.8. I was tripping over coal, iron, gold, redstone and diamond as I explored the massive new cave systems.

Caves are now populated with abandoned mine shafts, complete with broken mine cart tracks and wood tunnel supports. Another new feature you'll want to be on the lookout for are the strongholds. These are rare, sprawling complexes full of prisons, rooms, libraries, chests and more.

Back up on the surface, keep your eyes open for the as-yet unpopulated NPC villages. They won't have villagers until the 1.9 update, so for now, they just make living through your first night in survival mode a breeze.

There are some new monsters in 1.8, too. First, of course, are the deeply creepy new endermen. These tall, skinny, long-armed buggers are block-thieves, picking up random bits of your structures and the surrounding scenery and moving them around in the night. They're accompanied by cave spiders, which can poison you, and silverfish, which pop out of some stone blocks when you break them and chase you around.

The new monsters combined with the new caving features make for some tricky underground explorations. The abandoned mines are riddled with

cave spider spawners, too, and those bloody little spiders leave gobs of cobwebs around. Also, creepers will duck out from behind a support timber and blow you to bits.

The adventure update is not without its problems, though. The prerelease is still crazy-buggy, but hopefully the guys at Mojang will have that sorted before they go live with the real deal (supposedly sometime this week).

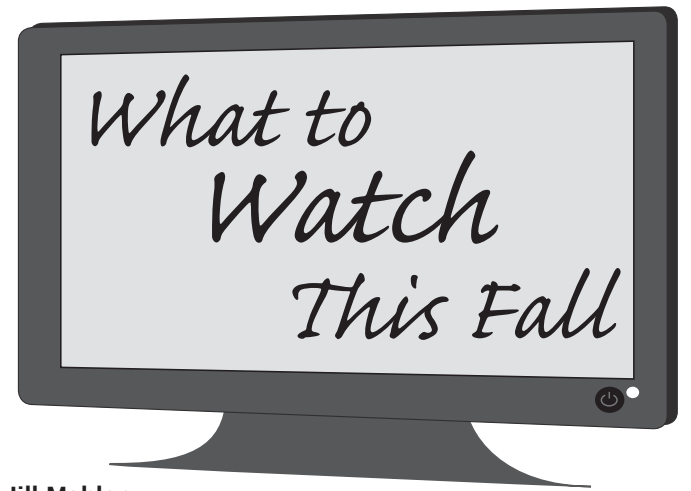
The abandoned mine shafts spawn relentlessly. You can barely scratch the surface without falling into one. On one hand, they're pretty neat. On the other, seriously, who did all this mining? The zombies? Honestly, the depths are mine shaft Swiss cheese in the prerelease. I wouldn't mind seeing that feature turned down a bit before 1.8 goes live.

The strongholds are super-rare, possibly as rare as one per world. While that does make finding one pretty spectacular, I can't help but think they could spawn a little more frequently, especially in multiplayer.

Same goes for the villages. They're few and far between, and kind of on the ugly side, to boot, particularly when compared to the excellent Millenaire mod. Granted, Millenaire sprouts villages like teenagers sprout acne, but those villages are lively, dynamic, and a whole heck of a lot prettier. Prettier than the 1.8 villages, not the acne, that is. Look, Mojang could have taken a few pointers from Millenaire, is all I'm saying.

Despite these minor complaints, 1.8 is a solid update to "Minecraft." It brings new challenges, new toys, and lots of good, old-fashioned fun to the game. I, for one, can't wait to get the new release running on our server. First one to the stronghold wins, y'all!

Be sure to check out the full review online!



Jill Mahler

Editor-in-Chief

Wednesday, Sept. 14

H8R	The CW	8 p.m.
Hulk Hogan's MCW	TruTv	10 p.m.
Up All Night	NBC	10 p.m.
Free Agents	NBC	10:30 p.m.
Storage Wars: Dallas	A&E	10:30 p.m.

Thursday, Sept. 15

The Secret Circle	The CW	9 p.m.
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Saturday, Sept. 17

Killer Instinct	CLOO	9 p.m.
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Monday, Sept. 19

2 Broke Girls	CBS	9:30 p.m.
The Playboy Club	NBC	10 p.m.

Tuesday, Sept. 20

New Girl	Fox	9 p.m.
Unforgettable	CBS	10 p.m.

Wednesday, Sept. 21

The X-Factor	Fox	8 p.m.
Revenge	ABC	10 p.m.

Thursday, Sept. 22

Charlie's Angels	ABC	8 p.m.
Person of Interest	CBS	9 p.m.
Whitney	NBC	9:30 p.m.
Prime Suspect	NBC	10 p.m.
Prison Diaries	TLC	10 p.m.
Sweet Genius	Food	10 p.m.

Friday, Sept. 23

A Gifted Man	CBS	8 p.m.
The Dead Files	Travel Channel	10 p.m.

Saturday, Sept. 24

The Nerdist	BBC America	10 p.m.
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Sunday, Sept. 25

Dirty Soap	E!	10 p.m.
Long Island Medium	TLC	10 p.m.
Pan Am	ABC	10 p.m.

Monday, Sept. 26

Terra Nova	Fox	8 p.m.
Hart of Dixie	The CW	9 p.m.

Tuesday, Sept. 27

24 Hours in the E.R.	BBC America	9 p.m.
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Wednesday, Sept. 28

Suburgatory	ABC	8:30 p.m.
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Thursday, Sept. 29

How to be a Gentleman	CBS	8:30 p.m.
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Friday, Sept. 30

Jesse	Disney	9 p.m.
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Check The Commuter's website for further reviews. source: metacritic.com

COMING ATTRACTIONS



Straw Dogs
Rated: R
Genre: Thriller Remake



I Don't Know How She Does It
Rated: PG-13
Genre: Comedy



Drive
Rated: R
Genre: Crime Thriller

Sources: IMDb, Yahoo! Movies, Fandango.com

Weekly Weather Predictions

<p>Wednesday-9/14</p> <p>77° Sunny</p> <p>Thursday-9/15</p> <p>73° Pleasant</p> <p>Friday-9/16</p> <p>72° Some clouds</p> <p>Saturday-9/17</p> <p>74° Partly Sunny</p>	<p>Sunday-9/18</p> <p>77° Mostly Sunny</p> <p>Monday-9/19</p> <p>80° All Sunny</p> <p>Tuesday-9/20</p> <p>80° Clouds and sun</p>
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Warning: These are only predictions. For up-to-date forecasts, please look out your window.
Source: accuweather.com

BACK *in the* DAY

Ashley Christie

Page Designer

This day in history ...

Sept. 14, 1978 – My Favorite Martian
Little-known comedian Robin Williams finds an egg-shaped rocket to fame when “Mork & Mindy” premieres on ABC. Nanoo! Nanoo!

Sept. 15, 1928 – From mold to medicine
Alexander Fleming discovers the antibiotic penicillin in some mold – so don’t automatically toss that unidentifiable green blob in your fridge.

Sept. 16, 1919 – Just a little to the left ...
The inventor of the rabbit ears TV antenna, Marvin Middlemark, is born. Now we just need the inventor of tin foil and we might get a clear picture!

Sept. 17, 1937 – Hey Abe, I like your face!
At Mount Rushmore, Abraham Lincoln’s face is dedicated. It’s the third of the four faces to be finished. Rumor has it, Roosevelt is still bitter about coming in last.

Sept. 18, 1851 – All the news that’s fit to print.
The first issue of “The New York Times” is published. It will be nearly a century until they start printing the crossword and I have a reason to subscribe.

Sept. 19, 1982 – OMG! Thx Scott! :D
Scott Fahlman becomes the first person to use an online message. Three decades later, death to the written language.

Sept. 20, 1881 – Third time’s a charm.
Chester Arthur becomes the 21st president of the United States. He is the third man to occupy the office that year, after Rutherford Hayes and James Garfield. It’s tough at the top.

Sept. 21, 1998 – Little blue dress
Bill Clinton’s videotaped grand jury statement in the Monica Lewinsky case goes public ... I mean public.

Sept. 22, 1975 – “I’m a survivor, I’m gonna make it ...”
President Gerald Ford survives the second attempt on his life just 17 days after the first attempt fails. Ford’s new theme song becomes Destiny’s Child’s “Survivor.”

Sept. 23, 1846 – When the planets align ...
Berlin astronomer Johann Gottfried Galle discovers Neptune, our eighth planet. Be nice Neptune – you saw what they did to Pluto.

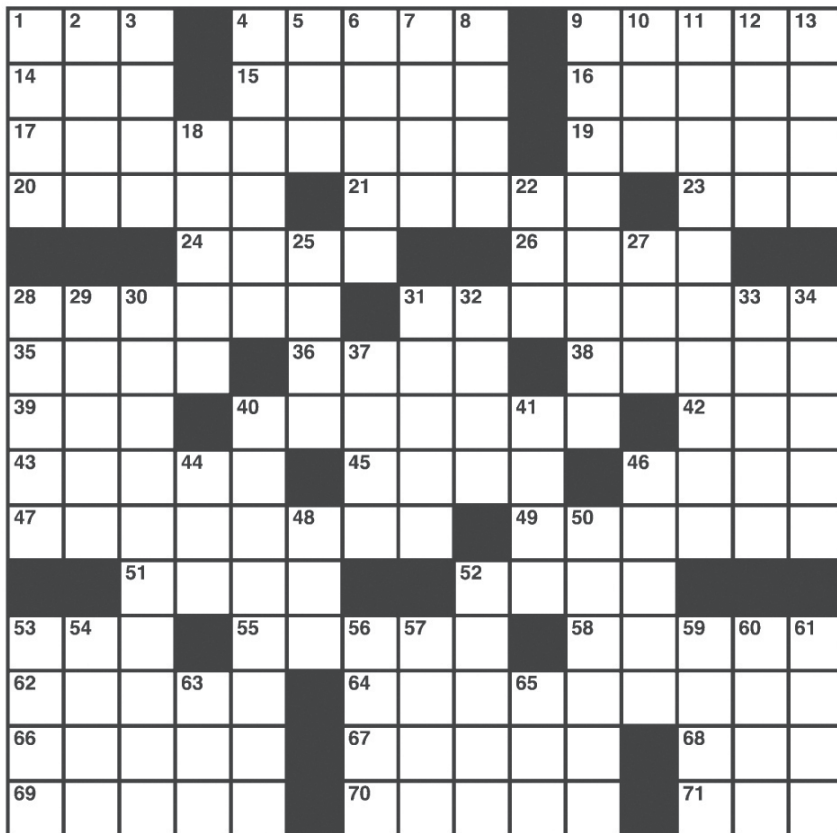
Sept. 24, 1991 – Don’t cats have nine lives?
Dr. Seuss, aka Theodor Geisel, dies at the age of 87. Whos and Things everywhere mourn.

Sept. 25, 1981 – Girl power
Sandra Day O’Connor, the first female Supreme Court Justice, is sworn in. Criminals beware: Hell hath no fury ...

Sept. 26, 1986 – Just kidding ...
Bobby Ewing (Patrick Duffy) returns from the grave in the season premiere of “Dallas.” The writers rationalize his death the previous year by explaining that the entire season was just a dream – or was it a nightmare?

Sept. 27, 1989 – Stuck the landing
Jeffrey Petkovich and Peter Debernardi go over Niagara Falls in only a barrel. They survive the drop and they get a standing ovation from the judges.

- ACROSS**
- 1 Dawn goddess
 - 4 Starbucks flavor
 - 9 Bring about
 - 14 “___ ’nuff!”
 - 15 Saint associated with the Russian alphabet
 - 16 Weed B Gon maker
 - 17 Kitchen backups
 - 19 Took to jail
 - 20 Alley Oop’s girl
 - 21 Displayed
 - 23 Minnesota twins?
 - 24 Snootiness
 - 26 Great server
 - 28 Island big shot
 - 31 North Carolina team
 - 35 Grassy tracts
 - 36 Illustrator Silverstein
 - 38 Rub the wrong way
 - 39 For what ___ worth
 - 40 Container for the end of 17-, 31-, 47 or 64-Across; there’s a literal one in each four-square puzzle corner
 - 42 Veep before Al
 - 43 Put into law
 - 45 Bridge expert Sharif
 - 46 Clears after taxes
 - 47 Octane rating sites
 - 49 Widely separated
 - 51 Opposite of away
 - 52 Part of a yard
 - 53 Prefix with meter
 - 55 Astronomer Tycho ___
 - 58 Western border lake
 - 62 Demolish
 - 64 Bonneville Speedway feature
 - 66 Chicago hub
 - 67 Tours ta-ta
 - 68 ALers who don’t play the field
 - 69 Adlai’s running mate
 - 70 Computer image dot
 - 71 Manager Torre



By Don Gagliardo

- DOWN**
- 1 Gas sign north of the border
 - 2 Columbus’s home
 - 3 Prefix with gram
 - 4 Obama’s opponent
 - 5 Skinny Olive
 - 6 Interbreed
 - 7 Word with five or noon
 - 8 Too
 - 9 General Mills cereal
 - 10 Heavenly altar
 - 11 Eclectic bimonthly digest
 - 12 ___ guard: bit of catchers’ gear
 - 13 Tons of time
 - 18 Actor Kinski
 - 22 “This means ___!”
 - 25 Itch source
 - 27 Musket end?
 - 28 ___ light: filmmaking arc lamp
 - 29 WellPoint rival
 - 30 Is in the running for
 - 31 Abounds
 - 32 Jessica of “Dark Angel”

Wednesday’s Puzzle Solved



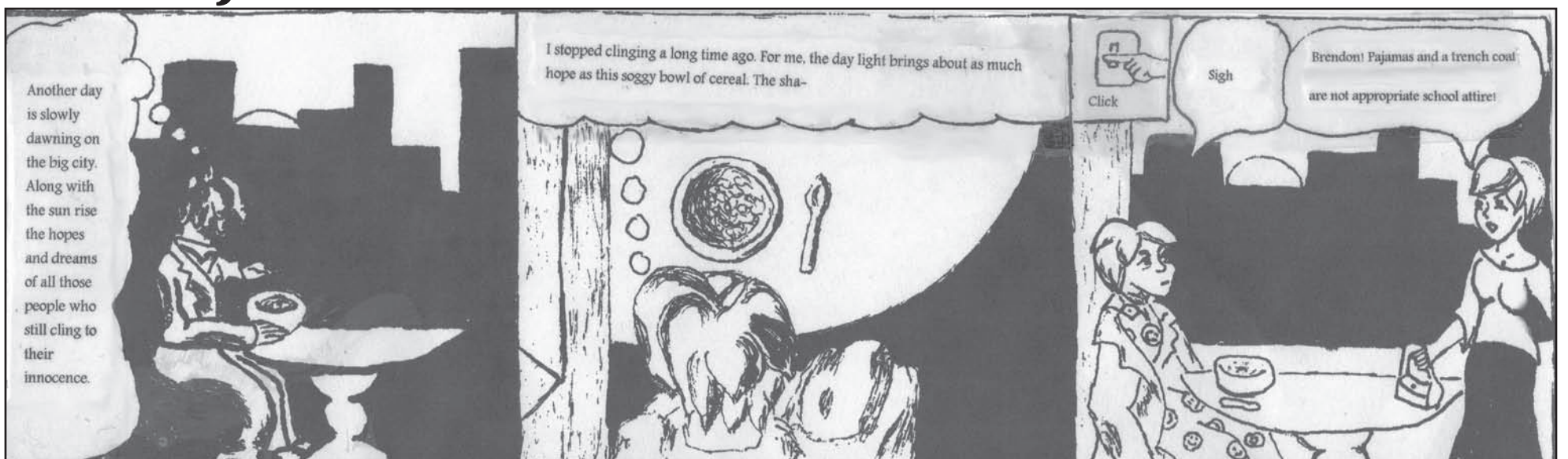
(c)2009 Tribune Media Services, Inc.

- 33 Exams for future litigators, briefly
- 34 Taste or touch
- 37 Hula ___
- 40 Trips
- 41 Thereabouts
- 44 USN noncom
- 46 Birth-related
- 48 Sea, to Sartre
- 50 Amount of soup on the stove
- 52 Cartoon cat
- 53 Oklahoma tribe
- 54 Outbursts from Homer
- 56 “Stat!” cousin
- 57 “___ only known!”
- 59 Meccan pilgrimage
- 60 First century Roman emperor
- 61 Latin being
- 63 “___ you serious?”
- 65 Top with a slogan

Noir Du Jour

An LBCC student-generated comic

By Lizzy Mehringer



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

		4				9		
3							4	
5	9			4			8	6
		6	7		1	8		
	3						6	
		9	8		5	2		
9	4			7			5	2
	1							9
		2				1		

Last Issue's Puzzle Solved

1	9	7	5	2	8	4	6	3
6	4	5	3	9	1	7	2	8
8	2	3	7	4	6	9	5	1
3	7	6	1	8	4	2	9	5
2	5	9	6	7	3	8	1	4
4	8	1	9	5	2	6	3	7
7	1	2	8	3	9	5	4	6
5	6	4	2	1	7	3	8	9
9	3	8	4	6	5	1	7	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPES



ARIES
 3/21-4/19

Once a great leader, now you must rediscover a life of humility. Live commonly, and let that be your strength.



LIBRA
 9/23-10/23

You've been living life in a difficult way. There's no need for this. Sometimes it's best to let things take their course.



TAURUS
 4/20-5/20

You've done a wonderful thing recently. Go ahead and ride that karmic boost for a few days and be happy.



SCORPIO
 10/24-11/21

You conquered a mountain this summer, and there you've breathed the crispest air. Let it clear your thoughts.



GEMINI
 5/21-6/21

A new power flows through your veins! Whatever you do, don't let it be your master, Chief.



SAGITTARIUS
 11/22-12/21

An old friend and rival will return to you. To your excitement, you are still equals after all this time.



CANCER
 6/22-7/22

Long time no see. Be sure to send a message to your loved ones to let them know you're alive and kickin'!



CAPRICORN
 12/22-1/19

It's just another week for you, so there's plenty of work to be done. Aren't you lucky to have so much "help"?



LEO
 7/23-8/22

Looking forward to the school year, you can see no obstacles in your way. There is nothing but horizon.



AQUARIUS
 1/20-2/18

You have nostalgia! Go to an old stomping ground, watch a childhood movie – do whatever it is you need to do.



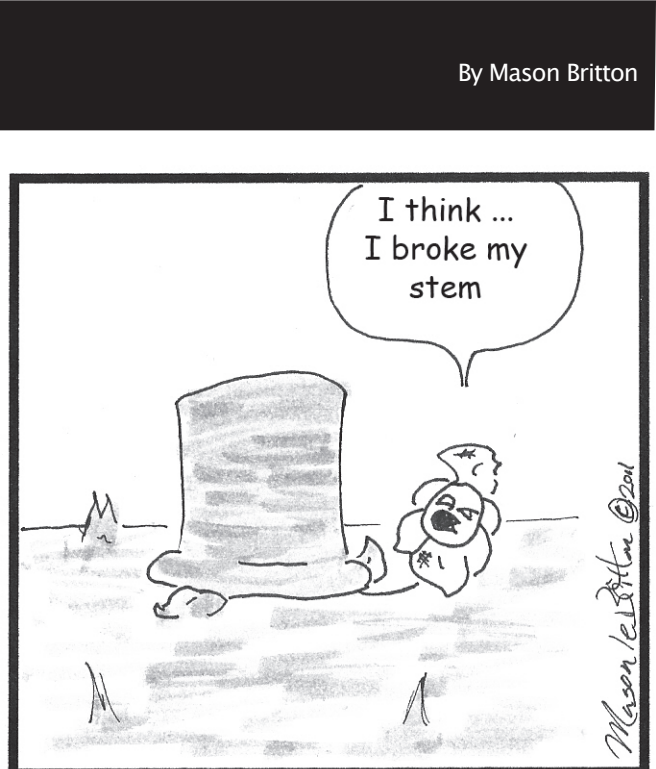
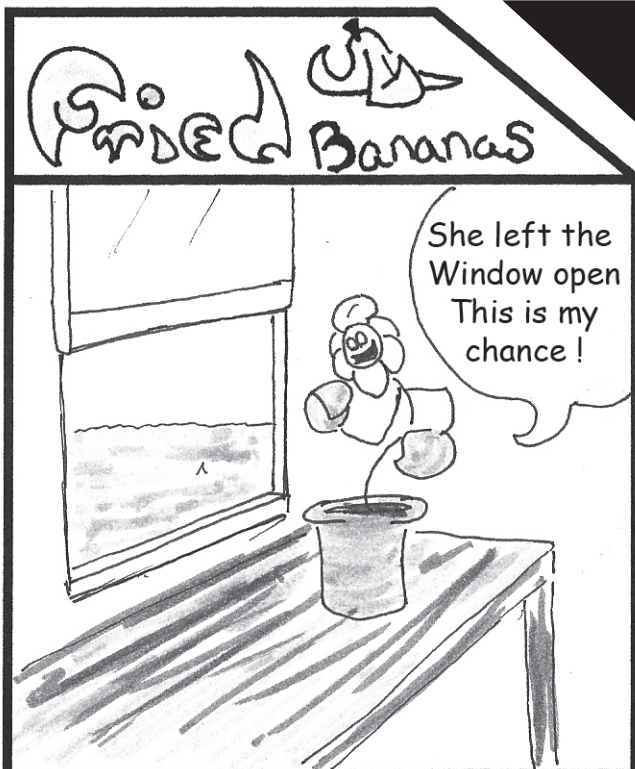
VIRGO
 8/23-9/22

A magnificent light will return to your life very soon. Embrace it with as much love as you can muster.



PISCES
 2/19-3/20

You chose not to follow your path of passion. Trust me, you can do it if you just go for it. Stop it with the excuses!



An LBCC student-generated comic

By Mason Britton

Mason Britton ©2011

Linn-Benton COMMUNITY COLLEGE WELCOME DAY! Wednesday, Sept. 21

SURFIN' SAFARI



**10 a.m. Kick Off in
 Russell Tripp Performance Center**

Choir performances: Women's a capella "The Sirens" and men's a capella "Blue Light Special." LBCC President Greg Hamann and LBCC Poet Laureate Ruth Krueger

BOOKSTORE SHOPPING SPREE

Enter outside the Bookstore until noon or during the Fashion Show. Two winners will be chosen immediately following the Fashion Show. LBCC staff and employees not eligible to win.

Campus-Wide Schedule!

10 a.m.-2 p.m.

- Welcome Day Info Table
- Accounts Receivable, Business Office
- Learning Center, Second floor, Willamette Hall
- Get Organized Fair, College Skills Zone-Learning Center, *strategies on how to get organized, manage time, set up a home office, pick up FREE office supplies!*
- English/Writing Info Table, Sigma Kappa Delta English Honor Society, North Santiam Hall foyer, *student club activities, faculty available to answer questions*
- Yogurt & Ice Cream Bar, Library
- Career Counseling Center, Takena Hall, open for questions
- Registration & Admissions, and Financial Aid, Takena Hall, open for questions, 8 a.m.-5 p.m.
- Student Assessment, Red Cedar Hall, open for questions, 8 a.m.-5 p.m.
- LBCC/OSU Degree Partnership Program, courtyard, *Info on degree partnership with OSU*
- Hot Shot Café, open
- Learning Center Info table, Learning Center
- Math Help Desk, Learning Center
- Weight Room Tours, Activities Center
- Health & Human Performances Info, Activities Center, *faculty available to answer questions*
- Famous Speeches, Takena Hall room 217, *Communication faculty air famous speeches & answers program & career questions!*
- Math Info & Button Maker, White Oak Hall lobby, *create a button! T1-84 grafting calculator giveaway! (\$100 Value)*
- Business Technology & Med Assisting, McKenzie Hall, *faculty available to answer questions*
- ID Badges, outside Red Cedar Hall / White Oak Hall, *get your student ID card!*
- Vehicle Registration & Security Info, Red Cedar Hall room 119 *register your vehicle & get safety information*
- Criminal Justice Program Info, Forum room 114, *faculty available to answer questions*
- Office of Disability Services, Red Cedar Hall room 114, *open for visitors & students*
- Help with SIS, Takena, Computer Center *get help registering for classes!*
- Forum Computer Lab, Forum 204, *open for info*
- Automotive Technology Info, Industrial A, *faculty available to answer questions*
- CAD Lab, IA room 237, *Drafting & Engineering Graphics info*
- Heavy Equip/Diesel Technology, Industrial C, *faculty available to answer questions*
- Environmental Technology, Industrial A second floor, *faculty available to answer questions*
- The Commuter Student Newspaper Info, Forum room 222
- ESOL Info, Luckiamute Center room 125, *open & ready for visitors*

- **COURTYARD FAIR – Community Organizations & Student Groups**
- Linn County Public Health
- Albany Transit/LinnBenton Loop
- The Corvallis Clinic
- Costco Wholesale

BENTON CENTER

Events planned for the first week of classes, especially Sept. 28-29.

LEBANON CENTER & SWEET HOME CENTER

Hosting student appreciation activities on the first day of classes, Sept. 26.

10 a.m.-2 p.m.

- **COURTYARD FAIR (Continued)**
- LBCC Campus Ambassadors Club
- LBCC TNT Club
- LBCC Communication Department
- Computer Systems Department
- LBCC Foundation
- Gay Straight Alliance
- LBCC Equestrian Team & Livestock Judging
- Business Dept Info Table
- Campus Ambassadors for Christ
- Phi Theta Kappa (Honor Society)
- Poetry Club
- Social Science Wheel of Fortune, play Wheel of Fortune! *Learn about careers in social sciences!*
- Business, Health Care & Workforce Info table
- Public Safety Office
- LBCC Educational Partnership Department
- LBCC Theatre
- LBCC Open Source Club
- Music/Choirs
- Biology Department
- Kidco Head Start, Periwinkle Center
- Communication Info Table, *faculty available to answer questions*
- Spanish Program, *faculty available to answer questions*
- Student Development Table, *Info/tips on student success & learning styles*
- Transportation Info, *information on public transit options*
- Meet & Greet w/ Student Leadership Council, *Officers available to meet with students, Student Life & Leadership office open*
- Bounce House, Putt-putt golf, other games & activities

11 a.m.-1 p.m.

- Pizza from Wood-Fired Oven, Commons, second floor, Calapooia Center

Noon

- **FASHION SHOW, Commons, second, Calapooia Center**



Collect stamps at different locations on campus, redeem 10 stamps for a **CHANCE TO WIN FREE COLLEGE CREDITS OR A LBCC BOOKSTORE GIFT CERTIFICATE!**

NAME: _____

PHONE: _____

SCAVENGER HUNT

10 a.m.-2 p.m.

SELF-GUIDED TOUR/SCAVENGER HUNT

Get "stamped" at locations around campus and redeem stamps for a chance to **WIN** Tuition Credits & Bookstore Gift Certificates (*guided tours available, details at the Welcome Day Info table in Takena Hall*)

Turn in at the Russell Tripp Performance Center Box Office in Takena Hall