MUSIC APPRECIATION

MUS 161

# General Information

## Instructor Information and Availability

Instructor name: [David Jones](mailto:jonesd@linnbenton.edu)

Phone number: 360-556-9992

E-mail address: jonesd@linnbenton.edu

Office hours: Fridays 1-3pm, or by appointment

Office number: SSH201

## Course Information

Course name: Music Appreciation

Section number: 01

CRN: 45143

Scheduled time/days: Asynchronous Online

Number of credits: 3

Classroom(s): Moodle

### Prerequisites:

None

## Course Materials

Required:

* OER (open educational resource): <https://oer.galileo.usg.edu/arts-textbooks/1/>
  + There is also an accessible PDF available for download
* Access to Moodle

**Additional Resources:**

* You will be using library and web resources to research historical and cultural background for the pieces we study.
* All listening assignments for this course will be drawn from YouTube.

## Course-Specific Requirements

Background check, off-campus trips, etc.

## Course Description

Music Appreciation studies music through the elements or language of music, musical forms and the history of music. This includes the identification and analysis of a variety of different culturally and historically defined practices related to the development of music, its composition and performance.

## Student Learning Outcomes

In this course we will:

1. Identify the elements of music in standard repertoire from Western and Non-western musical traditions.

2. Describe a musical work using analytical and critical listening skills.

3. Match key composers and musical style traits to historical and cultural determinants of Western and Non-Western music.

4. Explain the technical and expressive aspects of selected music and performances,

demonstrating understanding of the elements of music and form.

5. Develop and support interpretations of varied works, citing the use of the elements of

music (including form), and the context of each work.

# Class Policies

## Behavior and Expectations

This course will require you to do a **significant** amount of reading and writing. There will be many visual and online aides used. In addition, **listening will be of the utmost importance**. Falling behind in the reading will also make it more difficult for you to succeed in this course. The more involved you are in class, the more you will reap the benefits available to you. If you need to speak with me or need more assistance, please contact me by email (jonesd@linnbenton.edu).

Assignments are essential to your mastery of the material and participation in class discussions. Not completing an assignment may cause you to fall behind or be lost later in the course. Please keep up with all assignments.

**Notes and reminders for this course:**

1) Classical music, while one of the foci of this course, will not be the only genre explored. Always keep an open mind and open ears!

2) Remember “Classical” music is still composed today and is ever changing.

3) Music has many purposes and audiences, and our current mode of musical saturation and overwhelming personal choice is very new.

4) Pay attention to details. Unfamiliar and complex music requires repeated listening. Learning music terminology can help you focus on details. Reserve judgment of unfamiliar music until you take the opportunity to understand and learn from it.

Assignments and tests must be written **in your own words**. I am well aware that there are many emerging AI tools such as ChatGPT that can be easily used to auto-generate responses to essay questions. AI tools can be helpful for learning purposes, such as generating ideas, summarizing large amounts of information, creating outlines, generating quiz questions for practice, etc. However, **you should never just copy and paste whatever answers ChatGPT regurgitates at you**. Not only is this plagiarism, but AI bots are notorious for guessing and making things up. Information provided by AI bots may be inaccurate, incorrect, and/or heavily biased. You should always fact-check all information provided by chatbots against reliable sources, such as the OER or the Grove Dictionary of Music and Musicians, and you should ensure that your responses actually answer the questions being asked. Most importantly, your answers should reflect what YOUR thoughts are about the music we will discuss. I want to hear what YOU think! I already have a music degree; I don’t need you to quote Wikipedia at me, nor do I want to slog through paragraphs of robot vomit about Beethoven.

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/about-lbcc/administration/policies/board-policies-and-administrative-rules/7000-series-student-services/ar-7030-01.php), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Please use email ([jonesd@linnbenton.edu](mailto:jonesd@linnbenton.edu)) as the primary means of communication with me. You may also send me messages through Moodle, or through the Chat function of Gmail.

## Testing

Tests are open-book and untimed.

## Grading

* Normal Weekly Discussion Boards (6 @ 5 points) 50 points
* Critical Thinking and Analysis Discussion Boards (4 @ 25 points) 100 points
* Listening Assignments (2 @ 30 points) 60 points
* 1 concert attendance and report 30 points
* Exams (3 @ 30 points each) 90 points

| Letter Grade | Percentage | Performance |
| --- | --- | --- |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, **email me for an extension before the assignment is due.** Late assignments will be accepted for half value.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call (541) 917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different from their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus: https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety

# Campus Resources

## Learning Center

For Learning Center information such as the Learning Center Discord Server, please see: <https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/index.php>

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

| **MUS 161 – Music Appreciation**  **Class Meeting and Assignment Outline**  **Spring 2023** | | | | |
| --- | --- | --- | --- | --- |
| **Week** | **Dates** | **Readings** | **Assignment**  [**https://oer.galileo.usg.edu/arts-textbooks/1/**](https://oer.galileo.usg.edu/arts-textbooks/1/) | **Due Date** |
| WK1 | Sept 25-Oct 1 | Introduction to the Study of Music | Post to Week 1 forum | Sept 30 |
|  |  | Read pgs. 1-7 of OER |  |  |
|  |  |  |  |  |
| WK2 | Oct 2-8 | Elements of Music - Notation, Performing Forces, Recordings, Melody, Harmony | Post to Week 2 forum | Oct 7 |
|  |  | Read pgs. 7-19 of OER  Look at [Elements Slides](https://docs.google.com/presentation/d/1l8C-u4y2sw8URwxHk63snx7E8F8pjXONUvvgmgAiI30/edit?usp=sharing) |  |  |
|  |  |  |  |  |
| WK3 | Oct 9-15 | Putting all the Elements Together - Rhythm, Texture, Form | Post to Week 3 forum | Oct 14 |
|  |  | Read pgs. 19-33 of OER | **Exam #1** | Open Oct 9-14 |
|  |  |  |  |  |
| WK4 | Oct 16-22 | Medieval Era | **CTA #1: Medievalism and Cultural Appropriation** | Oct 21 |
|  |  | Read Music of the Middle Ages in OER  Look at [Medieval Slides](https://docs.google.com/presentation/d/1a-2Fv7Isjh5rGc6mdxqgUjqRFpsKGfmrgHlX_-u_BzY/edit?usp=sharing) |  |  |
|  |  |  |  |  |
| WK5 | Oct 23-29 | Renaissance Era | **Listening #1** | Oct 28 |
|  |  | Read Music of the Renaissance in OER | Post in Week 5 forum | Oct 28 |
|  |  | Look at [Renaissance Slides](https://docs.google.com/presentation/d/16dXjHJGPSPB3NPq1_vs6DF83ZHdUKW68kmr-IaCvcYE/edit?usp=sharing) |  |  |
|  |  |  |  |  |
| WK6 | Oct 30-Nov 5 | Baroque Era | **CTA #2: The Mature Baroque: The Doctrine of Affection** | Nov 4 |
|  |  | Read Music of the Baroque Period in OER  Look at [Baroque Slides](https://docs.google.com/presentation/d/1PNKWIkRuBeO_hAI-kPjjDkv96_tKsUwtfmlm_o3ufIk/edit?usp=sharing) |  |  |
|  |  |  |  |  |
| WK7 | Nov 6-12 | Classical Era | Post to Week 7 forum | Nov 11 |
|  |  | Read Music of the Classical Period in OER  Look at [Classical Slides](https://docs.google.com/presentation/d/1oFhhwjAJ5E1HCCQBX3uLvfXeZu9L5Z3SuZyV3wJ66-Q/edit?usp=sharing) | **Exam #2** | Open Nov 6-11 |
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| WK8 | Nov 13-19 | Romantic Era | **CTA #3: Schubert Heidenroslein** | Nov 18 |
|  |  | Read Nineteenth-Century Music and Romanticism in OER |  |  |
|  |  | Look at [Romantic Slides](https://docs.google.com/presentation/d/1RnxDCgxgRanl8g92_dMjqqeL-maZxJZpz6mZPjgrIEg/edit?usp=sharing) |  |  |
|  |  |  |  |  |
| WK9 | Nov 20-26 | 20th Century | **CTA #4: Who Cares if You Listen** | Nov 25 |
|  |  | Read The Twentieth Century and Beyond in OER  Look at [20th Century Slides](https://docs.google.com/presentation/d/1r4H85zp-WXIvLIzSnC0PsIASRqGTfrOEQySuC6DiSPY/edit?usp=sharing) |  |  |
|  |  |  |  |  |
| WK10 | Nov 27-Dec 3 | Popular Music | Post to Week 10 forum | Dec 2 |
|  |  | Read Popular Music in the United States in OER  Look at [Popular Music Slides](https://docs.google.com/presentation/d/1KV73lSrIQkCj29BSd5KKKIsGOeeOALoMA8J7W8pgRw0/edit?usp=sharing) | **Listening #2** | Dec 2 |
|  |  |  | **Concert Attendance** | Dec 2 |
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|  | Dec 4-8 | **Finals Week** | **Exam #3** | Open Dec 2-6 |
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