|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ENGLISH 223: Difference, Power, and Discrimination in Film**  **Spring 2020, CRN 26694 Tues. 11:30-12:50 and CRN 26375 Tues. 2:30-3:50 in the Tripp Theatre (Takena 104) and online via Canvas (not moodle) learning platform**   |  |  |  | | --- | --- | --- | | **Instructor:** Stephen Rust, PhD | **Email:** rusts@linnbenton.edu  **Office:** Canvas video Conference | **Office Hours:** T/Th 10-11:30am and as needed by appointment |   **CANVAS:** This course will operate remotely through the free Canvas Learning Platform – **not Moodle**. To enroll, use this URL: [**https://canvas.instructure.com/enroll/RWAMJD**](https://canvas.instructure.com/enroll/RWAMJD) or head to https://canvas.instructure.com/register and use the following join code: RWAMJD.  \*Use your **LBCC (or OSU) email account** to join. Write down or take a photo of your password. If you lose your password I have to create an entirely new account for you and transfer your grades.  **COURSE CATALOG DESCRIPTION:** Explores cinematic representations of difference, power, and/or discrimination in American film. Emphasizes the sociocultural analysis of film by focusing on race, class, gender, and/or sexuality. Specific themes may change term to term to highlight a particular topic, genre, director, or historical period. 3 credits.   |  | | --- | | ***Like any story, a movie plot is told through the lives of characters, which raises the question of not only what is the story about, but whose lives are used to tell it. Who are the human beings having these human experiences? And who, in being left out and made invisible, are not?* --Allan Johnson, sociologist** |   **PREREQUISITE:** A grade of “C” or better in Writing 121 is **required** before taking this class. If you are not sure that you meet this prerequisite, please speak to me at the end of the first class.  **STUDENT LEARNING OUTCOMES**: Students who complete this course will be able to:   * Explain how difference is socially constructed. * Using historical and contemporary examples, describe how perceived differences, combined with unequal distribution of power across economic, social, and political institutions, result in discrimination. * Analyze ways in which the interactions of social categories, such as race, ethnicity, social class, gender, religion, sexual orientation, disability, and age, are related to difference, power, and discrimination in the United States   **TECHNOLOGY REQUIREMENTS:** A laptop or desktop computer with access to the internet and a microphone and (optional) webcam. Check LBCC email regularly and use your LBCC gmail drive to save assignments. Download a free version of [**Office365-at LBCC**](https://sites.google.com/a/linnbenton.edu/office365-at-lbcc/home/staff-install-instructions) to use Powerpoint for Group Presentations.  **TEXTBOOK**: [***America on Film: Representing Race, Class, Gender, and Sexuality at the Movies***](http://ezproxy.libweb.linnbenton.edu:2048/login?url=http://ezproxy.libweb.linnbenton.edu:2048/ebrary/linnbenton-ebooks/unauthorized&url=https%3A%2F%2Febookcentral.proquest.com%2Flib%2Flinnbenton-ebooks%2Freader.action%3FdocID%3D819377%26ppg%3D34) (2nd ed.) by Benshoff and Griffin can be accessed **online via the LBCC library website’s eBook Central database**. A physical copy of this book is also in the reserves section of the library.  **DPD CONTENT:** Our classroom will be a space to respectfully and productively exchange ideas--some of which you may find controversial and/or uncomfortable. Note films discussed and/or screened for class may be rated R or TV-MA and contain offensive language, nudity, violence, and/or sexual situations. Please keep your class presentations suitable for all audiences. All films provide for free via web link.   |  | | --- | | **ASSIGNMENTS & ACTIVITIES:**   * ***Attendance and Participation (10% of final grade):*** Attendance is required and will be taken each class period using LBCC’s new Avisio software. The plan is to record class meetings for those unable to attend. Three absences are allowed and then you will lose 1/3 of your participation grade for each additional absence. If you need to go over three absences for health reasons, CFAR accommodations, or other reasons please reach out to discuss your situation with me. **Participation** means you are prepared for class and ready to have discussion with your classmates following the social distancing and mask protocols we have all agreed to in order to meet in person. * ***Discussion Boards and Reading Homework (30% of final grade):*** Written responses to our reading and your weekly film selections will take various forms throughout the term, including weekly film and reading discussions and homework assignments as well as discussions of the group presentations and peer reviews of the DPD Essays. * ***DPD in Film/Media Essay (30% of final grade):*** This 8-paragraph essay will ask you to analyze the representation DPD in a motion picture, television show, video game, or comic book of your choice. You will take shot-by-shot notes on one scene to capture a sense of the aesthetics and use these notes and library research to inform your analysis. Dr. Rust has just been awarded a grant to publish an eBook of student essays from this course to be published online. You will have the option of contributing your essay to a Creative Commons project – to be published in 2021 – after getting feedback from your peers, instructor, and the Writing Center. * ***Group Presentations (30% of final grade):*** You will complete two 15-20 minute group presentations during the term, one over Race and Ethnicity in film and one over Gender and Sexuality in film. You will use Powerpoint to create slides and add voiceover audio narration. You can use your LBCC gmail drive to share your slides within your group and Zoom or Google Hangouts to meet as a group to divide up the sections of the your assigned chapters and plan and edit your presentations together. Presentations will be posted to Discussion boards for peer viewing and engagement. You will also submit peer reviews of your group members and a self-evaluation of your own contributions to reflect on the process. |   **GRADING:** You can earn up to **1000 points** in this course:   |  |  |  | | --- | --- | --- | | **ASSIGNMENTS** | **POINTS** | **% OF FINAL GRADE** | | Participation and Attendance | 100 | 10% | | Discussion Boards and Reading Homework | 300 | 30% | | DPD Essay Project | 300 | 30% | | Group Presentations | 300 | 30% |     **COURSE POLICIES AND CAMPUS RESOURCES:**   * **No-Show Policy:** Unless prior arrangements have been made with me, students not attending the logged in or not completing either first week assignment will be withdrawn by Friday of Week 1. * **Policy on Late Work:** Late assignments will be accepted for up to a day late without penalty and after that for 10% per week. Late essay rough and final drafts penalized 25% per day. * **Plagiarism and Academic Integrity:** Presenting someone else’s ideas in writing as if they are your own is plagiarism, and it is a serious academic offense. **Any plagiarized elements in your writing will result in, at minimum, a zero for the assignment and, at maximum, automatic course failure.** If you ever borrow information from an outside source to put in an essay, you must cite it properly. If you’re not sure how to do this, please ask me for help before submitting your paper. Once you submit a paper, the policy mentioned above will be enforced. * **Office Hours:** Part time faculty do not have office access this term, so office hours will be held briefly after or before class; for more privacy you can email to schedule a video conference. * **LBCC Student Email:** Please make sure that you check your student email regularly throughout the term. Should I need to contact you, I will be emailing your student account. You can find information about accessing your LBCC email here: <http://www.linnbenton.edu/roadrunner-mail> * **The LBCC Writing Center:** The LBCC Writing Center (WH-200) is a fantastic free resource for students. Tutors are available to assist you with all aspects of your writing assignments. The Writing Center also offers online tutoring services as well. Get more information here: <http://www.linnbenton.edu/learning-center/writing-center> * **The LBCC Library:** The LBCC library is located on the first floor of Willamette Hall. We have our own [ENG 223 Research page](http://library.linnbenton.edu/film). Get more information here: <http://library.linnbenton.edu/home> * **Center for Accessibility Resources (CFAR):** LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to me as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789. * **Non-Discrimination Policy:** Everyone in the LBCC community has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill, and we will honor that right in our classroom.   **COURSE CALENDAR** (Scheduling changes will only happen with advanced notice)   |  |  |  | | --- | --- | --- | | **DATE** | **TOPICS AND READING** | **ASSIGNMENTS DUE** | | ***WEEK 1***  Sept. 28-Aug. 4 | **Introduction to Film Form and Representation**   * Reading: [*America on Film*](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/reader.action?docID=819377&ppg=34)*:* [Chapter 1](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/reader.action?docID=819377&ppg=34) * Films: [***The Celluloid Closet***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/the-celluloid-closet)(1996) via LBCC   [***Mosquita y Mari***](https://tubitv.com/movies/549581/mosquita_y_mari)(2013) via Tubi | * Discussion Board due Thursday by 11:59pm * DB peer replies due Sunday by 11:59pm | | ***WEEK 2***  Oct. 5- Oct. 11 | **The Structure and Representation of Hollywood**  **•** Reading: *AoF:* [Chapter 2](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/reader.action?docID=819377&ppg=73)  **•** Films: [***Fruitvale Station***](https://tubitv.com/movies/524403/fruitvale_station)(2013) via Tubi  [***13th***](https://www.youtube.com/watch?v=krfcq5pF8u8) (2016) via YouTube/Netflix | * Discussion Board due Thursday by 11:59pm * DB peer replies due Sunday by 11:59pm | | ***WEEK 3***  Oct. 12- Oct. 18 | **Race and Ethnicity in American Film**  **•** Everyone reads:*AoF: Intro to Part II*  **•** Also read the chapter for your presentation group: Ch. 3, Ch. 4, Ch. 5, Ch. 6, or Ch. 7  \*\*No film screenings this week | * Group Presentation #1 due Thursday by 11:59pm * Presentation replies due Sunday by 11:59pm * Presentation Self-reflection and group peer evaluation due Sunday by 11:59pm | | ***WEEK 4***  Oct. 19- Oct. 25 | **Class and American Film**  **•** Read: *AoF:* Intro to Part III and Chapter 8-9  **•** Films: [***Safe***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/safe-2)(1995) via LBCC  [***Sunshine State***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/sunshine-state)(2002) via LBCC | * Discussion Board due Thursday by 11:59pm * DB peer replies due Sunday by 11:59pm | | ***WEEK 5***  Oct. 26- Nov. 1 | **Ability in American Film**  **•** Reading:  [*AoF:* Intro to Part VI and Chapter 16](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/detail.action?docID=819377)  **•** Film: [***Children of a Lesser God***](https://www.crackle.com/watch/6121)(1989) via Popcornflix and [***Murderball***](https://tubitv.com/movies/499637/murderball)(2005) via Tubi | * Discussion Board due Thursday by 11:59pm * DB peer replies due Sunday by 11:59pm | | ***WEEK 6***  Nov. 2 – Nov. 8 | **Gender and Sexuality in American Film**  **•** Reading:*AoF: Intros to Part IV and Part V*  **•** Also read the chapter for your presentation group: Ch. 10, 11, 12, 13, 14, or 15 | * Group Presentation #2 in Class on Tuesday * Presentation replies due Thursday by 11:59pm * Presentation Self-reflection and group peer evaluation due Sunday by 11:59pm | | ***WEEK 7***  Nov. 9- Nov. 15 | **DPD Essay Project: Research**   * Reading: [*Culture & the Sitcom*](https://librarypartnerspress.pressbooks.pub/studentessaysculturesitcomv1/) by students at Wake Forest University * Bring Laptop (we may meet in a computer lab) | * DPD Essay Project Annotated Bibliography due Sunday by 11:59pm | | ***WEEK 8***  Nov. 16- Nov. 22 | **DPD Essay Project: Notes and Drafting**   * Reading: [Yale University Film Analysis Website](https://filmanalysis.yale.edu/analysis/) * Bring Laptop (we may meet in a computer lab) | * DPD Essay Notes due Sunday by 11:59pm | | ***WEEK 9***  Nov. 23 – Nov. 29 | **Thanksgiving Week**  **No in-person Class Meeting** | * No Assignments due; use Tuesday to catch up on any late work or missed reading or movie watching; all missing work for the term due Tuesday by 11:59pm | | ***WEEK 10***  Nov. 30 – Dec. 6 | **DPD Essay Project: Draft and Feedback**  **No in-person Class Meeting** | * DPD First Complete Draft due Tuesday by 11:59pm and submit your Draft to the [LBCC Writing Center](https://www.linnbenton.edu/current-students/study/learning-center/index.php) * Essay Final Drafts due Sunday by 11:59pm | |

**No final exam scheduled for this course, your final essay draft is your final assignment for the term.**