**WRITING 122: ARGUMENT**

**Instructor:** Karina Camacho

**Office Location:** IA 220 **Office Hours**: T/Th 12:30-1:00; 2:30-3:00

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**Class Meeting Days/Times:** T/TH 10-11:20 **Class Location**: IA 217

**Number of Credits**: 3  **Class CRN:** 26679

**Required Materials:** *A Little Argument*, Second Edition

**Assignments:** This quarter we will start with an in class one paragraph Analytical Summary (10 points). Over the quarter, you will analyze an argument, argue the significance of a community problem, and defend a proposed solution For the final, you will reflect on the entire project in an in class essay (15 points).

1. Analysis of Argument
2. Significant Community Problem Argument
3. Solution Proposal Argument

**Rough Draft:** 15 points

**Final Draft:** 30 points.

* A = 90-100%
* B = 80-89%
* C = 70-79%
* D = 60-69%
* F = 0-59%

**Course Description and Prerequisite:** WR 122: Argumentation emphasizes the logical means of supporting claims in argumentative essays, thesis statements, and reasoning. Includes logic, style, and research. Prerequisite: WR 121 English Composition or equivalent with a grade of ‘C’ or better.

**Student Learning Outcomes**: Students who complete WR 122 will be able to:

* ●  Analyze the rhetorical needs (the needs of your audience in relationship to  the assignment) for college-level persuasive writing assignments.
* ●  Apply appropriate levels of critical thinking strategies (knowledge,  comprehension, application, analysis, synthesis, evaluation) in your written  assignments, with emphasis on analysis and evaluation/persuasion.
* ●  Implement appropriate rhetorical elements and organization (introduction,  thesis, development and support, counter-argument, conclusion, etc.) in our written assignments, with an emphasis on standard argument models, particularly the Toulmin model.
* ●  Locate, evaluate, and integrate high-quality information and opinion appropriate for college-level analysis and argument assignments.
* ●  Craft sentences and paragraphs that communicate your ideas clearly and effectively using words, sentence patterns, and writing conventions at a high college level to make your writing clear, credible, and persuasive.

**Course Overview**: “When a word is deprived of its dimension of action, the word is changed into idle chatter. There is no true word that is not at the same time an authentic act. Thus, to speak a true word is to transform the world.” Paulo Freire.

The focus of our reading, writing, and thinking will be argument, which we’ll define as a process of inquiry driven by reason, rather than a shouting match driven by emotion. This course is grounded in the premise that argument is everywhere—at school, at home, in the workplace, in our communities, and in the world at large. Argument is used to try to persuade us of all kinds of things, such as voting for someone, or buying something, or believing something. In this class, we’ll explore how to create effective and ethical written arguments, and how to analyze and respond to the arguments of others. This course aims for you to ‘resee’ your existing ideas and beliefs, and nudges you to be open to new perspectives.

**Important Course Policies and Campus Resources**:

●  **No-Show Policy** : Unless prior arrangements have been made with me, registered students not attending the first two class sessions will be withdrawn.

●  **Attendance Policy** : Missing class means missing valuable instruction time, which means that you give yourself the best chance to do well by attending every class on time and in its entirety. There is no distinction between an excused absence and an unexcused one. If you do miss a class, you should contact me or a trusted classmate to find out what you missed. Likewise, if you miss a class when an assignment is due, you will need to contact me to make arrangements for getting me the work. If you are absent for an in-class activity that is collected for grading, it cannot be made up.

●  **Withdrawing from the Course:** Typically the Friday that concludes Week 7 is the last day for students to withdraw from a course.If you are still enrolled after this point, you must receive a grade. Be aware that withdrawing from a course can impact your financial aid, so be sure to consult with the Financial Aid Office if you have questions before withdrawing.

● **Laptops/Tablets in the Classroom:** I prefer that students use these devices in the classroom.

**●  Policy on Late Work:** Policies for late work will be included with assignment instructions.

●  **Plagiarism and Academic Integrity:** Presenting someone else’s ideas in writing as if they are your own is plagiarism, and it is a serious academic offense. Any plagiarized elements in your writing will result in, at minimum, a zero for the assignment and, at maximum, automatic course failure. If you ever borrow information from an outside source to put in an essay, you must cite it properly. If you’re not sure how to do this, please ask me for help before submitting your paper. Once you submit a paper, the policy mentioned above will be enforced.

* **●  Moodle:** Important course materials—such as assignment instructions, class agendas, and your grades—will be posted on our course site on Moodle. An easy way to get to Moodle is to start at the LBCC homepage , and then click on the yellow Moodle logo at the top right. Alternatively, you can go directly to the sign-inscreen. If you’ve never logged-into Moodle before, you will first have to claim your account at https://identity.linnbenton.edu/ . If you have any problems logging, please contact the Student Help Desk; they can be reached at 541-917-4630 or student.helpdesk@linnbenton.edu .
* **●  LBCC Student Email** : Please make sure that you check your student email regularly throughout the term. Should I need to contact you, I will be emailing your student account. You can find information about accessing your LBCC email here: http://www.linnbenton.edu/roadrunner-mail
* ● **The LBCC Writing Center** : The LBCC Writing Center (WH-200) is a fantastic free resource for students. As explained above, you will be required to visit the WC to earn a grade of A or B in this class. Get more info about the WC here: http://www.linnbenton.edu/learning-center/writing-center
* ●  **The LBCC Library :** The LBCC library is located on the first floor of Willamette Hall. Get more information here: http://library.linnbenton.edu/home
* ●  **Center for Accessibility Resources (CFAR)** : LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to http://linnbenton.edu/cfar for steps on how to apply for services or call 541-917-4789.
* **●  Non-Discrimination Policy :** Everyone in the LBCC community has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill, and we will honor that right in our classroom.
* **●  Public Safety/Campus Security**: In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.
* **●  Student Printing :** LBCC uses a pay-to-print system called GoPrint that charges .10 cents per printed page. If you do not have a GoPrint account, you can sign up for one in any college computer lab. You can find more information at http://www.linnbenton.edu/computer-resources-and-labs .