COMM111 C01 CDN 22461	Fall Quarter		
COMM111-S01, CRN 23461	September 30, 2019 – December 13, 2019		
Public Speaking	Monday, Tuesday, and Thursday 11:00 – 11:50 am		
2 credite Sweet Home Center room 102			
3 credits, Sweet Home Center, room 102 Communication	Instructor: Rosemarie Tillman, Ph.D.		
Linn-Benton Community College	Email: tillmar@linnbenton.edu		
1661 Long Street, Sweet Home, OR 97386	Office: Lebanon Center, Room 214		
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Course Description	Course Policies		
This course exposes students to theory and practice in	This course is a face-to-face class, but you are expected to utilize the		
the creation, adaptation and delivery of original	online resources available to you. This means that you must regularly		
speeches before an audience. It also provides the	login to Moodle. This course is designed to develop your understanding of, and ability to use, communication skills, based on		
opportunity to understand the nature of public	this the format is one that is impossible to attain a passing grade		
speaking and discourse in both ancient and modern	without a consistent demonstration of organization, efficiency, and		
society.	promptness. In other words, you must do the reading, give		
	presentations, submit a journal, and complete the course exam in		
Institutional Policies	accordance with the prescribed schedule. This coursework will all be		
Academic Honesty The presentation of another individual's work as one's	graded. In addition to completing the aforementioned assignments,		
own or the act of seeking unfair academic advantage	you are expected to regularly participate in ungraded in class		
through cheating, plagiarism, or other dishonest means	activities.		
are violations of the College's "Students Rights and	Time does not allow for makeup assignments. No makeup		
Responsibilities." Students caught cheating will receive	presentations, tests, activities, or assignments will be scheduled. If an		
a grade of "F."	emergency does occur preventing submission of an assignment and/or		
	the time you had to complete the work was consumed by complete		
Students with Disabilities	interference that was genuinely beyond your control (e.g. serious and		
You should meet with your instructor during the first week of	debilitating illness), contact me as soon as possible to discuss		
class if:	negotiation of an adjusted deadline.		
 you have a documented disability and need accommodations, 	Your examination will include materials from the textbook, class		
 your instructor needs to know medical information 	discussions/lectures, and supplementary materials. You will be		
about you, or	required to turn in outlines, bibliographies, and note cards related to		
• you need special arrangements in the event of an	your presentations. All graded work must be typed. Bibliographies		
emergency.	should be in the American Psychological Association's (APA) standard		
If you have documented your disability, remember that you	bibliographic format.		
must make your request for accommodations through the	It is important that our classroom is a supportive environment.		
Center for Accessibility Resources (CFAR) Online Services	Beepers, cells phones, ipads, ipods, tablets, video games, laptops, and		
you believe you may need accommodations but are not yet	similar technological devices must be turned off at the beginning of		
registered with CFAR, please visit the CFAR Website for	each class session. (If using a device to take notes in class, you must		
steps on how to apply for services or call (541) 917-4789.	inform me of this intention before the start of the class session, and		
Mehana.	email a copy of your notes before 11:55 pm that same day. If your		
Values Our values serve as the foundation that inspires our actions and	notes are not sent to me, as an email attachment prior to 11:55 pm, you will be marked absent for that class.) When listening to others		
unites us as a community. As responsible stewards, we are	speak, be attentive and encouraging. Work hard on extending		
committed to:	courtesy and respect to all. Poor listening habits or distracting		
Opportunity: We support the fulfillment of potential in	behaviors may result in a reduction in your grade.		
 ourselves and each other. Excellence: We aspire to the highest ideal with honesty 	Outside of class sessions the best way to get in touch with me is		
and integrity.	email. On Mondays through Fridays, throughout the first 10 weeks of		
 Inclusiveness: We honor and embrace the uniqueness of 	the term, I tend to check email at least once a day. I guarantee I will		
every individual, and promote the free and civil expression	not let forty-eight hours pass without checking and responding to		
of ideas, perspectives and cultures.	emails. Please use the email within our Moodle course		
Learning: We commit to the lifelong pursuit of	community. If you must use another email account, be sure to		
knowledge, skills, and abilities to improve our lives and our	put COMM111 in the subject line of your message. That will		
communities.	ensure I do not lose your email in the flood of other messages I receive.		
• Engagement: We openly and actively connect as			
students, faculty, staff and community.			

Course Objectives

Upon successful completion of this course students should be able to:

- 1. Understand the basic principles of oral communication
- 2. Learn to select and adapt topics to meet the needs and interests of particular audiences
- 3. Demonstrate the ability to collect, analyze, and use information to develop and adapt messages for particular audiences, purposes, and settings
- 4. Learn to organize ideas and supporting materials in a coherent and captivating message
- 5. Develop delivery skills by using voice, body, and gestures effectively in presenting speeches
- 6. Listen critically
- 7. Develop the ability to speak competently, confidently, and ethically in public communication situations
- 8. Develop the belief that Public Speaking can be enjoyable

Prerequisite

College-level reading (RD 90) and writing skills (WR 121) are strongly recommended for success in this course.

Required Text

Valenzano, III, J.M., Braden, S.W., & Broeckelman-Post, M.A. (2018). *The Speaker's Primer, 2nd ed.* Southlake, TX: Fountainhead Press.

Course Assignments

The following are brief descriptions of all graded assignments. Each assignment has either an instruction sheet appended to the syllabus or more detailed instructions posted in Moodle.

1. Informative Speech Presentation (4 - 6 minutes)

The speech should be 4 - 6 minutes informing the audience about some object, process, concept, or event. Use of a visual aid is required. Topics should be useful and interesting. A complete sentence preparation outline is required, but the speech itself should be delivered extemporaneously from prepared note cards.

2. Persuasive Speech Presentation (6 – 8 minutes)

The speech should be 6 - 8 minutes persuading the audience to believe, think, or do something different than their current beliefs, thoughts, or behaviors. Topics should be realistic and interesting. A complete sentence preparation outline is required, but the speech itself should be delivered extemporaneously from prepared note cards.

3. Special Occasion Speech Presentation (3 minutes)

Develop a fictional speech of introduction, toast, or eulogy concerning an individual or individuals with whom the audience is familiar (e.g. politician, musician, comedian). This presentation can mix the factual with the fictional – this is your chance to be creative. Avoiding being merely biographical, try to be interesting and positive. Submit an outline, bibliography, and your note cards.

4. Course Examination

There is one Course Examination. It is broken up into four Exam Parts. Each Exam Part contains twenty questions, and covers several chapters from the textbook. You may use the book. You may use any notes you have taken. *You may not* use any other human being as a resource as you complete Exam Parts. Consulting another person, whether a classmate or not, constitutes cheating.

5. Moodle Access (at least twice weekly)

In order to get the most out of a web enhanced course you need to regularly be online. To keep abreast of what is happening in our course community access Moodle a minimum of twice a week. Check announcements, review the syllabus, read course messages, read/view enrichments, review assignment instruction sheets, and keep an eye on discussions and forums. Not only will these activities make the course easier and more enjoyable, but they will also help you build a strong final grade.

6. Moodle Participation (at least once a week)

Posting an assignment, taking a test, participating in a discussion, starting a discussion - actually doing just about anything within our course community, at least once a week, will help time fly and your grade grow.

7. Theory Or Model Journal (1 document with 5 entries that are each 1 - 3 pages)

Type one entry per page that reflects upon theories and/or models you encounter over the term. Your writing should be a snapshot of your understanding of concepts and their application to "real" life. Each entry should be a minimum of four paragraphs long. One paragraph of each entry should clearly identify and explain the theory or model that is the entry's focus. Another paragraph should describe an interaction or situation in which you either gave a speech or you listened to a speech. Yet another paragraph should explain how the theory or model helps or hinders the described interaction or situation. Still another paragraph should express how you feel about the theory or model. You should choose at least five theories and/or models to share your thoughts about, yielding a minimum of five log entries.

Points Per Assignment and Examination:

 Informative Speech (ISP): 200 ➢ Address ➢ Outline ➢ Bibliography ➢ Note Cards 	50 50 50 50
 2. Persuasive Speech (PSP): 200 ➢ Address ➢ Outline ➢ Bibliography ➢ Note Cards 	50 50 50 50
 3. Special Occasion Speech (SOSP): 200 ➢ Address 	50

	 Outline Bibliography Note Cards 	50 50 50
4.	Class Exercises & Participation (CEP) 100	
5.	Moodle: 165 > Access (MA) > Participation (MP)	110 55
6.	Theory Or Model Journal (TOMJ) 100	
7.	Four Part Course Examination: 400 Exam Part (EP) #1 (Chapters 1, 2, 3, 4, & 5) EP #2 (Chapters 6, 7, 8, 9, & 10) EP #3 (Chapters 11, 12, 13, 14, & 17) EP #4 (Chapters 15, 16, 18, 19, 20, & 21) 	100 100 100 100

TOTAL POSSIBLE POINTS: 1365

The number of points that you have at the end of the quarter is your final grade before attendance penalties may be applied. You are allowed two absences for the duration of the term. Each subsequent absence will negatively affect your final grade. Three absences will reduce your final grade by half a letter grade (e.g. An "A" with three absences becomes an "A-"). More than six absences will result in automatic course failure. Try to be in every class session on time. Coming late or leaving early three times equals an absence.

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As previously stated, there are no make up assignments, nor are there extra credit assignments. If you review the following grading scale you will see that only 1100 points are needed to secure an A in this class. However there is a possibility of earning 1365 points. That means that the extra credit is built in. If after a few assignments you do not feel you are doing well in the course, contact me for assistance, and plan on putting in a little more effort with remaining assignments.

Grading Scale

For conversion of points to a letter grade please reference the following scale –

A	=	1100 - 1365
В	=	900 - 1099.9
С	=	700 – 899.9
D	=	500 - 699.9
F	=	0 – 499.9

(Tentative: Subject to Change)

All EPs and the TOMJ are due via Moodle by 11:55 pm on the date indicated below.

Week	Monday	Tuesday	Wednesday	Thursday	Friday
1.	September 30	October 1 Read chapter 1	October 2 Read chapter 2	October 3 Read chapter 3	<i>October 4</i> Read chapter 4
2.	October 7 Read chapter 5	October 8	October 9	October 10	October 11 EP #1
3.	<i>October 14</i> Read chapter 6	October 15 Read chapter 7	October 16 Read chapter 8	October 17 Read chapter 9	October 18 Read chapter 10
4.	October 21	October 22	October 23	October 24	October 25 EP #2
5.	October 28 Read chapter 11	October 29 Read chapter 12	October 30 Read chapter 13	October 31 Read chapter 14	<i>November 1</i> Read chapter 17
6.	November 4	November 5	November 6	November 7	November 8 EP #3
7.	<i>November 11</i> Holiday – Veterans' Day	<i>November 12</i> ISP	November 13	<i>November 14</i> ISP	November 15
8.	<i>November 18</i> Read chapter 15	November 19 Read chapter 18	<i>November 20</i> Read chapter 19	<i>November 21</i> Read chapter 20	November 22
9.	November 25 PSP	<i>November 26</i> PSP	November 27	<i>November 28 November 29 Holiday Recess –</i> Thanksgiving Break	
10.	<i>December 2</i> Read chapter 16	<i>December 3</i> Read chapter 21	<i>December 4</i> TOMJ Due	December 5	<i>December 6</i> EP #4
11.	December 9 SOSP Final Exam 10:00 - 11:50 am	December 10	December 11	December 12	December 13

Instruction Sheet for INFORMATIVE SPEECH PRESENTATION

Assignment Objectives

- To select an interesting and appropriate presentation purpose and topic
- To prepare a well organized and fully developed outline
- To use supporting material from several documented sources
- To generate audience interest
- To organize information, using the basic principles discussed in the textbook
- To use interesting opening and closing material
- To use presentation aids effectively
- To begin developing an effective delivery style

General Purpose

The general purpose of your informative speech presentation is to inform. An informative speech presentation can present new information, explain complex concepts, demonstrate processes, and/or clarify and correct misunderstood information.

Assignment Requirements

- 1. The presentation should be clearly organized. It should include an attention-getting introduction, a central idea statement, a preview of main points, and a memorable conclusion.
- 2. Choose a purpose and topic appropriate for the assignment. Remember, the purpose of the informative speech presentation is not to persuade the class to change their opinions or behaviors.
- 3. Use at least three sources of information.
- 4. Use at least three different types of supporting material.
- 5. Your presentation should include at least one visual aid.
- 6. The time limit for the informative speech presentation is 4 to 6 minutes.
- 7. Your presentation should be delivered extemporaneously. Use a set of note cards as a guide. Do not read from a manuscript or memorize your presentation.
- 8. Dress appropriately the day of your presentation.
- 9. On the day designated for informative speeches, turn in a word processed complete sentence preparation outline, similar to the sample posted on the instructor website. Do not write a manuscript of your presentation.
- 10. Turn in a bibliography of your sources with your outline. The bibliography should be typed and in the American Psychological Association's (APA) standardized format. If you are unfamiliar with APA consult your text, class handout, APA.org, the APA Tutorial in the course Moodle shell, and/or see the instructor. *Do not use a software program to generate your bibliography*.
- 11. As you listen to others' presentations be attentive and supportive. You should applaud each speaker's presentation.

Instruction Sheet for PERSUASIVE SPEECH PRESENTATION

Assignment Objectives

- To effectively adapt a presentation to the audience and the occasion
- To choose appropriate persuasive strategies
- To develop persuasive arguments using various forms of proof
- To clearly organize a persuasive presentation
- To use interesting opening and closing material
- To enhance your credibility
- To demonstrate effective vocal and physical delivery

General Purpose

The general purpose of your persuasive presentation is to persuade. Attempt to do this by changing your audience's opinion or behavior through the use of logical, emotional, personal, and/or narrative appeals. Persuasive presentations address questions of fact, value, and/or policy.

Assignment Requirements

- 1. The presentation should be well organized. It should include an attention-getting introduction, a central idea statement, a preview of main points, and a memorable conclusion.
- 2. Choose a specific purpose and a topic appropriate for the assignment. Your topic should address a question of fact, value, or policy.
- 3. Use at least five sources of information.
- 4. The presentation should also include at least three types of supporting materials.
- 5. Choose any of the organizational arrangements described in the text as a way of arranging your key points.
- 6. The time limit for the presentation is 6 to 8 minutes.
- 7. Your presentation should be delivered extemporaneously. Use a set of note cards as a guide. Do not read from a manuscript or memorize your presentation.
- 8. Dress appropriately on the day of your presentation.
- 9. On the day designated for persuasive speeches, turn in a word processed complete sentence preparation outline. Review outlining principles described in the course text as well as the sample outline and/or outlining template found in the course Moodle shell to assist in development of a strong outline.
- 10. Turn in a bibliography of sources with your outline. The bibliography should be word processed and in APA standard bibliographic format.
- 11. As you listen to others' presentations be attentive and supportive. You should applaud each speaker's presentation.

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Instruction Sheet for SPECIAL OCCASION SPEECH PRESENTATION

Assignment Objectives

- To adapt a topic to your audience
- To use a clear presentational pattern
- To present an extemporaneous speech
- To demonstrate effective vocal and physical delivery

General Purpose

The general purpose of your special occasion presentation is to help listeners bond through the significance of the event. Be mindful of the type of special occasion speech you are giving. The speech's name dictates not only the occasion, but also its purpose. In other words speech content depends largely on the event where the presentation will occur.

Assignment Requirements

- 1. Conduct an audience analysis in order to understand the audience's interests.
- 2. Choose a specific purpose and a topic appropriate for the assignment.
- 3. The presentation should be well organized. It should include an attention-getting introduction, a central idea statement, a preview of main points, appropriate supporting material, and a memorable conclusion.
- 4. Choose any of the organizational arrangements described in the text as a way of arranging your main points.
- 5. The presentation should be 3 minutes long.
- 6. Use at least three sources of information.
- 7. The presentation should also include at least three types of supporting materials.
- 8. Your presentation should be delivered extemporaneously. Use a set of note cards as a guide. Do not read from a manuscript or memorize your presentation.
- 9. On the day of the presentation, turn in a word processed complete sentence preparation outline.
- 10. Turn in a bibliography of sources with your outline. The bibliography should be word processed in APA standard bibliographic format.
- 11. Dress appropriately on the day of your presentation.