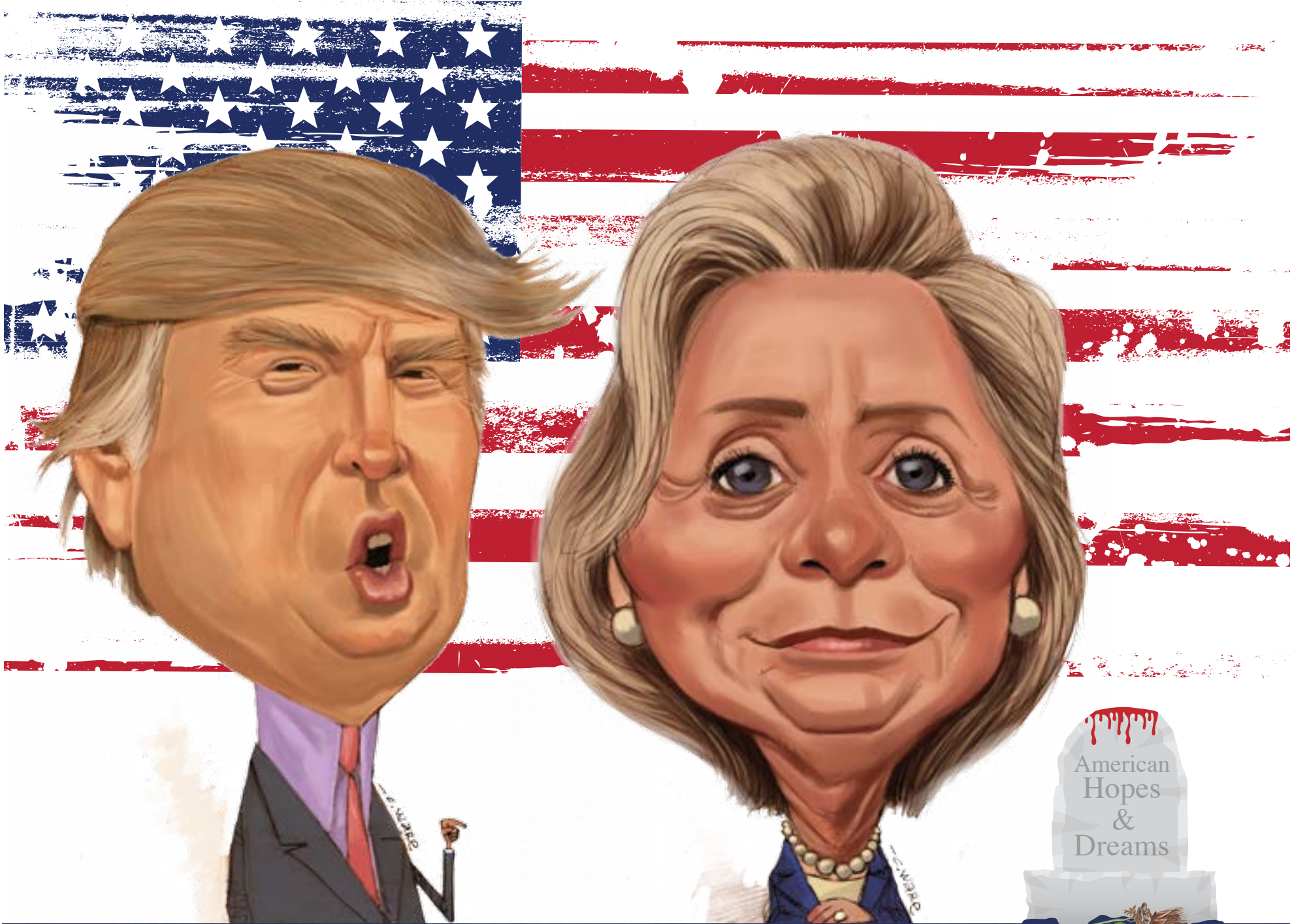


# COMMUTER

VOL. 48 EDITION 10

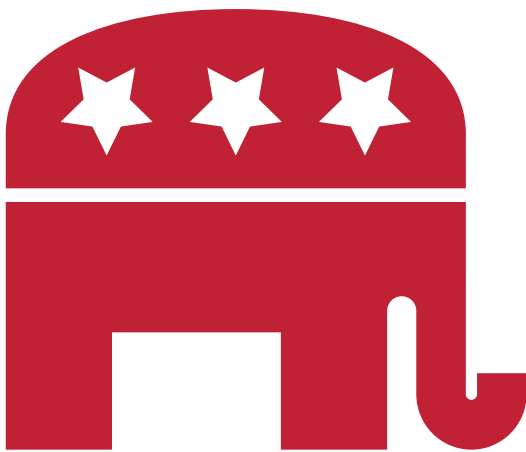


NOV. 9, 2016

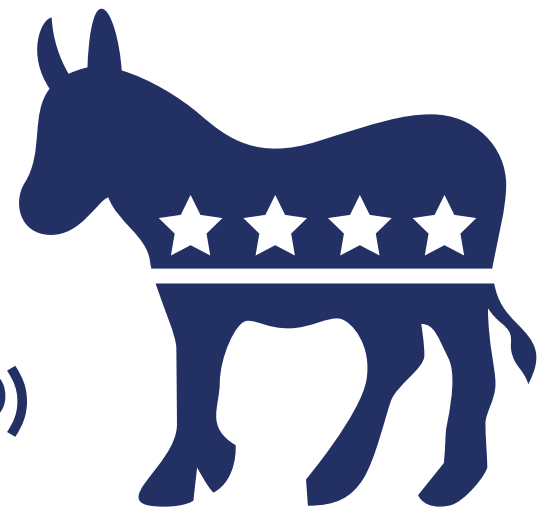



## THE BATTLE IS OVER...?

election results pg 4-5



**DONALD J. TRUMP (R)**  
 Mike Pence (VP)



**HILLARY CLINTON (D)**  
 Tim Kaine (VP)



### The Frazier 500

Coach Frazier hits career milestone as Roadrunners continue streak

Page 6-7



### DOCTOR STRANGE

"Doctor Strange" is easily the best comic book film since "The Dark Knight."

Page 9

THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

**Letters Welcome**

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

**Address:**

The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

**Web Address:**

commuter.linnbenton.edu

**Phone:**

541-917-4451, 4452 or 4449

**Email:**

commuter@linnbenton.edu

**Twitter**

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**Facebook**

The Commuter

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LBCC Commuter

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# THE PATH OF TRUE LOVE

*The Black Curtain Society is back at it again*

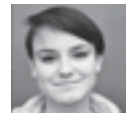
Commedia dell'arte style plays are back in fashion this year, with student director Jaime Lee Vorce leading the way. The Path of True Love is a fun, bubbly comedy that will be performed outside the theater this year.

With the Russell Tripp theater getting the finishing touches put on its construction, The Black Curtain Society had to get creative. This play will be performed outside the LBCC Bookstore.

Not only is this comedy sure to be a hoot, but ticket proceeds go to a good cause, the Black Curtain Society's upcoming trip to the American College Theater Festival in February.

If you'd like to go, tickets are on sale now in the box office, or online. Tickets are \$10 general admission, \$7 for students or seniors. The performances are next week, Nov. 17, 18 and 19 at 7:30 p.m.

For any questions or more information, email theater@linnbenton.edu.



STORY BY  
MORIAH HOSKINS  
@MORIAH\_HOSKINS

LBCC Performing Arts presents

The Path of  
True Love



November  
17, 18, 19  
7:30pm

linnbenton.edu/tickets

## CAMPUS VOICE

*What song or genre makes you happy?*



TIFFANY FERGASON: "'LAST BREATH' BY FUTURE; IT GETS ME ENERGIZED."



KYLE SMITH: "'THREE LITTLE BIRDS' BY BOB MARLEY."



DIONNA CAMP: "'YOUR GUARDIAN ANGEL' BY RED JUMPSUIT APPARATUS, AND IT MAKES ME HAPPY BECAUSE IT REMINDS ME OF SOMEBODY."



KURTISS BISSONETTE: "DUBSTEP, BECAUSE THERE IS A VARIETY IN DUBSTEP, ONE SONG COULD BE INSTRUMENTAL AND ANOTHER SONG COULD BE HEAVY."



BRIANNA GARZA: "ALTERNATIVE GENRE, BECAUSE IT'S A MIXTURE OF DIFFERENT TYPES OF MUSIC, AND YOU CAN HEAR THE DIFFERENT INSTRUMENTS."



@LBCommuter

STORY AND PHOTOS BY  
ELLIOT POND





# Measures



## LOCAL MEASURES



**22-156** ✗

Prohibits recreational marijuana producers, processors, wholesalers, and retailers operating within the Albany city limits.



**22-157** ✓

Imposes tax on the sale of marijuana items by retailers within Albany city limits up to 3 percent, if Measure 22-156 does not pass.



**2-96** ✓

Imposes city tax on marijuana retailer's sale of marijuana items in Corvallis.



**2-100** ✓

Benton County measure moves to elect county official using ranked choice voting.



**22-146** ✗

Shall Linn County prohibit establishment of retail marijuana producers, processors, wholesalers, and retailers in the unincorporated areas of Linn County. Approval would not prohibit personal use of recreational marijuana or the growing of medical marijuana under the Oregon Medical Marijuana Program in unincorporated Linn County.

## STATE MEASURES



**95** ✓

Amends Constitution: Allows investments in equities by public universities to reduce financial risk and increase investments to benefit students.



**96** ✓

Amends the state Constitution to dedicate 1.5% of state lottery net proceeds for funding support services for Oregon veterans.



**97** ✗

Increases corporate minimum tax when sales exceed \$25 million; funds education, healthcare, senior services.



**98** ✓

Requires state funding for dropout-prevention, career and college readiness programs in Oregon high schools.



**99** ✓

Creates "Outdoor School Education Fund," continuously funded through Lottery, to provide outdoor school programs statewide.

# Candidates

## PRESIDENT AND VICE PRESIDENT

AS OF 10 P.M. NOV. 8

244

ELECTORAL VOTES

215

ELECTORAL VOTES

54M  
POPULAR VOTES

53M  
POPULAR VOTES



**Donald J. Trump (R)**  
Mike Pence (VP)



**Hillary Clinton (D)**  
Tim Kaine (VP)

## OREGON STATE U.S. SENATOR



Mark Callahan (R)



Ron Wyden (D)



Eric Navickas (G)

## U.S. REPRESENTATIVE, 4TH DISTRICT



Art Robinson (R)



Peter A. Defazio (D)

## GOVERNOR



Bud Pierce (R)



Kate Brown (D)

## SECRETARY OF STATE



Dennis Richardson (R)



Brad Avakian (D)

## ATTORNEY GENERAL



Daniel Zene Crowe (R)



Ellen Rosenblum (D)



Lars D H Hedbor (LIB)

## STATE TREASURER



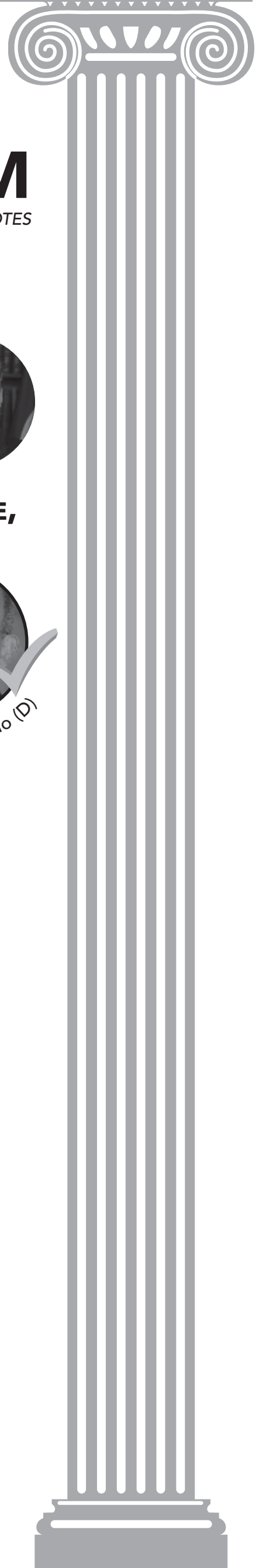
Jeff Gudman (R)



Tobias Read (D)



Chris Telfer (IND)





## UPCOMING EVENTS

**Nov. 9:**

**Home Volleyball Game**

6:30 to 8:20 p.m. at the Center Gym, AC-130, Home vs. Linfield College

**Nov. 10:**

**Relax Sale by Black Curtain Society**

9:30 to 3:30 p.m. in Takena Hall at LBCC

**Nov. 11:**

**Veterans Day Breakfast**

Starts at 6:30 a.m. at 1130 Queen Ave S.W., Albany

**Veterans Day Memorial Service**

Starts at 8:30 a.m. at 900 Price Road S.E., Albany

**Veterans Day Parade**

Starts at 11 a.m. in Downtown Albany

**Nov. 12:**

**Memorial Middle School Fall Craft Fair & Bazaar**

Starts at 9 a.m. at Memorial Middle School, 1050 S.W. Queen Ave, Albany

**Alpine Holiday Festival**

9 a.m. to 4 p.m. at Monroe Grade School, 600 Dragon Drive, Monroe

**Grace Center Holiday Bazaar**

10 to 5 p.m. at the Grace Center, 980 N.W. Spruce Ave, Corvallis

**Nov. 17:**

**American Legion Auxiliary Unit 10  
Holiday Bazaar**

Starts at 9 a.m. at 1215 Pacific Blvd S.E., Albany

**Thanksgiving Luncheon**

Starts at noon, at the Albany Senior Center, 489 N.W. Water Ave, Albany. Tickets are \$8.

**Nov. 19:**

**North Albany Community Church  
Christmas Bazaar**

Starts at 9 a.m. at 1273 N.W. Thornton Lake Drive, Albany



PHOTO: JOSH KNIGHT

**Chase Bohman sends it back to the other team.**



PHOTO: ELLIOT POND

**Frazier in action during practice.**



PHOTO: JOSH KNIGHT

**Alyvia Sams serves during the game Friday, Nov. 4.**



PHOTO: JOSH KNIGHT

**Jayme Frazier coaches during a break in the game.**



# THE FRAZIER

# 500

PHOTO: ELLIOT POND

## Frazier hits career milestone as Roadrunners continue streak

The Linn Benton Volleyball (LBVB) team is dominating the season, currently holding a 13-0 record in league and a remarkable 38-0 overall. At the helm is long-time coach Jayme Frazier, who hit a career milestone just a few weeks ago, surpassing 500 total victories.

Frazier has coached 23 years at Linn Benton Community College (LBCC), starting in 1993. Prior to coaching at LBCC she coached high school volleyball and basketball in the Roseburg area and also at Venice High School and Beverly Hills High School.

“What I will say about 500 is that it took many years to get those early victories,” said Frazier. “I was a young coach in a field of very successful veteran coaches in the Southern region of the NWAC (Northwest Athletic Conference).”

Frazier said she had many frustrating nights where she wasn’t sure if she had what it took to create a successful program, and that she had to define success in her own opinion.

“For me it became focusing on players’ academic and career goals,” said Frazier. “I understood that if we kept that at the forefront, it always gave us proper perspective.”

Recently, a few LBVB players made it onto the NWAC Academic Excellence team, which consists of sophomore players with a 3.25 cumulative GPA. This includes Linde Elmlblade, Michelle Sand, Samantha Rouleau,

and Mailie Rube. Rube, who played under Frazier for two years at LBCC, explained the kind of influence that Frazier has on her players.

“She helps us stay on track in the classroom, on the court and outside of all that in our lives,” said Rube. “She sets standards for us and helps us learn and grow but also teaches us to push ourselves and others to where we want to be. She’s kind of like a mom to all of us.”

Frazier also learned that she needed to leverage all the resources available to her players on campus. She started utilizing the learning center, tutoring, counseling, media relations department and many of the people on campus that could assist with student needs.

“The LBCC family has always had at its core the desire to help students succeed, so everyone was willing to help in any way possible,” said Frazier.

But what attributes to accumulating 500 career wins? You don’t just stumble into that kind of success without knowing a thing or two about coaching.

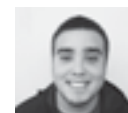
“Jayme likes to strive for a culture of excellence,” said sophomore Ellie Verschingel. “She doesn’t focus on the wins and losses, she just focuses on what is going to improve our team. She sets our goals high and she truly cares about each of her players, on the court and off, which makes us have a tremendous amount of respect for her.”

Frazier also said that the team itself did not ever plan on

going undefeated, rather making sure they represented the South region as the number one or number two seed. And although Frazier says that 500 is no doubt special, she says it’s more than the number that gives her a sense of pride.

“It has been seeing teams come together in special ways or the tight bonds that are created between teammates that last a lifetime,” said Frazier. “I enjoy seeing players get their associates degree here at LB or move on to get degrees at four year institutions, then move on into successful careers.”

LBVB has their last home match this Wednesday, Nov. 9 at 6:30 p.m. The game will also be “Sophomore Night,” recognizing sophomores Alyvia Sams, Chase Bohman, Mindy Wilmes, Sydney Amundsen and Ellie Verschingel. The Roadrunners look to close out the season undefeated and carry that momentum forward, into the NWAC playoffs.



STORY BY NICK FIELDS



PHOTO: JOSH KNIGHT

Alyvia Sams sets up the ball.



# POETRY MUSINGS

LBCC's poetry community comes together for the annual 'A Warm Red Autumn' event



PHOTOS: CARLIE SOMATIS

Alyssa Campbell laughs with the audience.



Joseph Quiner shares a slam poem.

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541.758.3662 541.324.2160

A collaborative and creative air filled the Benton Center as locals gathered to share poems, laughter and their collective love of the spoken word at "A Warm Red Autumn" event on Friday Nov. 4.

"Lots is in the works!" said LBCC Poet Laureate Christopher Nicholson.

First up was the former Poet Laureate Dari Lawrie, who read some of her own work, along with a gripping confession about her dog. From the second she spoke the crowd was hooked.

Next, Robin Havenick introduced Jane White and Michael Quiner. Quiner walked up with his first Robert Frost book; the binding was even held together by scotch tape. A few students wandered in from time to time, becoming as entranced as the rest of us, the mood friendly and collaborative. Recently retired advisor Mark Weiss made his way to the mic, asking for help from his fellow poets. Jokingly, he said he would send an email to conduct a vote, because he couldn't decide on a name for his poem.

Following Weiss, LBCC student Alyssa Campbell read three poems promising, "the last one is a happy poem!" Each poem followed by an applause and a smile from her mother who was here from California. Poet Danny Simmons, who just recently published a book took the stage, illustrating what happens to people during the chilly season of autumn.

Then an interabang struck when Linda Smith handed out a paper copy of her poem to the audience.

"Half the words that would rhyme couldn't be in this poem," said Smith.

The audience giggled.

At the very last minute was a reading by LBCC instructor Robin Havenick. Havenick's chosen poems lead the audience from political irony to the nature-inspired works of Mary Oliver.

Nicholson, who committed his poems to memory, captivated the audience once more. He spoke about autumn being inspiring and how it is about a natural cycling of death and rebirth, in a poetic sense. He finished with explaining his focus of the year, "Listen."

More poetry readings will continue this year, including the Diversity Day reading and the Life in Art project. These events provide a creative platform for poets to share their works and inspirations, and serve as a short getaway for the audience while the poets whisk them away with their words.

STORY BY  
KENDALL LAVAQUE





# DOCTOR STRANGE

COURTESY: MARVEL STUDIOS

## MOVIE REVIEW:

### Doctor Strange

**STARRING:** Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Tilda Swinton and Mads Mikkelsen  
**DIRECTOR:** Scott Derrickson  
**WRITERS:** Jon Spaihts, Scott Derickson, C. Robert Cargrill  
 Based on Marvel Comics by Steve Ditko  
**GENRE:** Action, Adventure, Fantasy  
**RATED:** PG-13  
**OVERALL RATING:** ★★★★★



REVIEW BY  
STEVEN PRYOR

The latest film in Phase Three of the Marvel Cinematic Universe has arrived with “Doctor Strange.” Director Scott Derrickson took the Marvel comic of the same name and made it into their most surprising film since the first “Iron Man” graced theater screens in 2008

The titular Doctor Stephen Strange (Cumberbatch) is an egotistical but gifted neurosurgeon. He is arrogant, but his skills to save the lives of others are without peer. One night, Strange gets into a car accident that damages his hands and forces him into retirement. Determined to regain his abilities, he travels to Nepal in order to find a new method of healing, after spending much of his time and riches on more traditional methods to no avail. He then aims to study the mystic arts under the tutelage of the Ancient One (Swinton) and Mordo (Ejiofor). As the film progresses, Strange discovers how to not only master his body and mind, but opens a multiverse of possibilities.

Much like Tony Stark before him, Strange is an individual that many can identify with through his strengths and weaknesses. As he must defend the world against the dark sorcerer Kaecilius (Mikkelsen), he

discovers how there is more than one way to accomplish the same task. While Kaecilius uses his powers to bring death and destruction through brute force, Strange relies on his wit and intelligence to trick his enemies into defeat without throwing a single punch. He takes the reins of the “Sorcerer Supreme” with an enchanted cape that deems the wearer worthy, much like Thor’s hammer, Mjolnir.

Even though Scott Derrickson has directed various genre films in the past, the world of the supernatural is depicted like nothing you’ve ever seen in a big-budget comic book film before. With a \$165 million budget at his disposal, he uses the source material’s otherworldly settings to convey a mind-bending and spectacular journey that recalls the visceral and thought-provoking thrill of Christopher Nolan’s “Inception.” The special effects and camera work give off the aura of having your mind pulled from its body and taken on a journey through space and time in the vein of the classic “2001: A Space Odyssey.”

Yet, some of the biggest benefits of the film come from the smallest touches. The performances the cast give are

among the most compelling of the year. Cumberbatch’s rendition of Strange gives us one of the most realistic characters that Marvel has produced. Even as he conjures illusions through thought and heals patients that are at death’s door, his flaws make him a human being that everyone can identify with in some way. One can easily believe Strange can conquer space and time even when fate has denied him the ability to legibly write his name.

With the film shattering numerous box office records and garnering massive critical acclaim (the film sits at a 90% Rotten Tomatoes rating as of this writing), “Doctor Strange” is easily the best comic book film since “The Dark Knight.” It takes a concept that is admittedly bizarre and makes it a spectacular, effects-driven blockbuster, as well as a human drama fueled by an engaging story with surprisingly complex characters. As the character is expected to play a large part in “The Avengers: Infinity War” in 2018, the film is an ideal introduction to one of Marvel’s most underrated characters. Marvel Studios has cemented itself as a powerhouse with this film, which will surely be remembered for years to come.



# BATTLEFIELD 1

COURTESY: ELECTRONIC ARTS

## GAME REVIEW:

### Battlefield 1

**DEVELOPER:** EA DICE  
**PUBLISHER:** Electronic Arts  
**ENGINE:** Frostbite  
**PLATFORMS:** Microsoft Windows, PlayStation 4, Xbox One  
**GENRE:** Action, Adventure, Fantasy  
**RELEASE DATE:** Oct. 21, 2016  
**RATED:** M  
**OVERALL RATING:** ★★★★★

REVIEW BY  
TRUMAN TEMPLETON

Ever wanted to experience the tense, gritty fighting of the First World War, but don’t have easy access to a time machine? Lucky for you, “Battlefield 1” is the next best thing! The campaign serves as a nice introduction to the mechanics of the game itself, not to mention a way to show off the stunning visuals, but multiplayer is where “Battlefield” shines brightest.

The game uses the campaign, comprised of six little vignettes telling the stories of soldiers on different fronts, to introduce the player to mechanics unique to “Battlefield 1,” such as vehicle controls and combat, as well as special classes and weapons. The campaign also shows off the varied environments players can expect in multiplayer, from the rain-drenched, mud-caked trenches of France, to the sandy dunes and blistering

sun of Arabia.

Speaking of visuals, “Battlefield” is not something to be scoffed at. The graphics are arguably at their best, and “Battlefield” throws you into the fury of combat unlike any of its predecessors.

Though the campaign is a nice time killer that serves a great introduction, multiplayer is where you will spend hours of your time working with your teammates and fighting to the bitter end. Battlefield has revamped their class system, with four regular classes the player can choose upon entering a game, and four special classes that the player must earn or pick up in the middle of a game. Weapons and items are varied and easy to use, and vehicles are easy to maneuver and a blast to play with. Alongside familiar game modes like

“Team Deathmatch,” “Conquest,” and “Domination,” “Battlefield” has added a new “Operations” mode, in which players must conquer vast swaths of territory with limited numbers, often spanning multiple maps and taking over an hour, with one team attacking and the other defending.

“Battlefield 1” offers a fresh experience by exploring a time period not tackled often in gaming, and not only manages to make it fun and worthwhile, but thrives in this endeavor. With extra maps and weapons promised in the future, there’s plenty of reason to keep playing and stick around for what’s in store. If you have the means, pick up a copy and throw yourself into the fray.

# POETRY CORNER

*Return*  
by Carolyn Sparling

The wilderland will come soon,  
to take my hand,  
and pull me under.

I will be ash  
upon the land,  
a ripple in a faded memory,  
a whisper in a  
shadowed dream.

I will return  
from whence I came;  
a wild flower in an  
endless meadow,  
a chip of color in the  
deep green sea,  
a moist molecule on the  
lip of the universe.

I am going home,  
to the vast and holy  
wilderland.

*Itself Ghazalish*  
by Nathan Tav Knight

Do we trust that each thing must always be itself?  
Could it be it would agree if free to see itself?

Would you please place here the cheese you boast is prime top shelf?  
Should to sup a host show up they'll toast the brie itself.

In a world of myth unfurled a dainty, locked up elf  
Caught a key hurled from the sea then twirled to free itself.

Does one pray on one such day the beast within won't roar?  
Can you say, "What for?! Away!" And see it flee itself?

Soon, this Knight mourning at noon, we'll trip upon once more,  
Doomed to write as if a form could just decree itself.

**SUBMIT YOUR WORK**

Submit your poetry to The Commuter by email at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)  
or drop by the office in Forum 222.

Join the Poetry Club Tuesdays and Thursdays in the DAC, 3-4 p.m.



"EGYPT"  
From the 'Magical Girl Series'

STUDENT SUBMITTED ART CEPH POKLEMBA



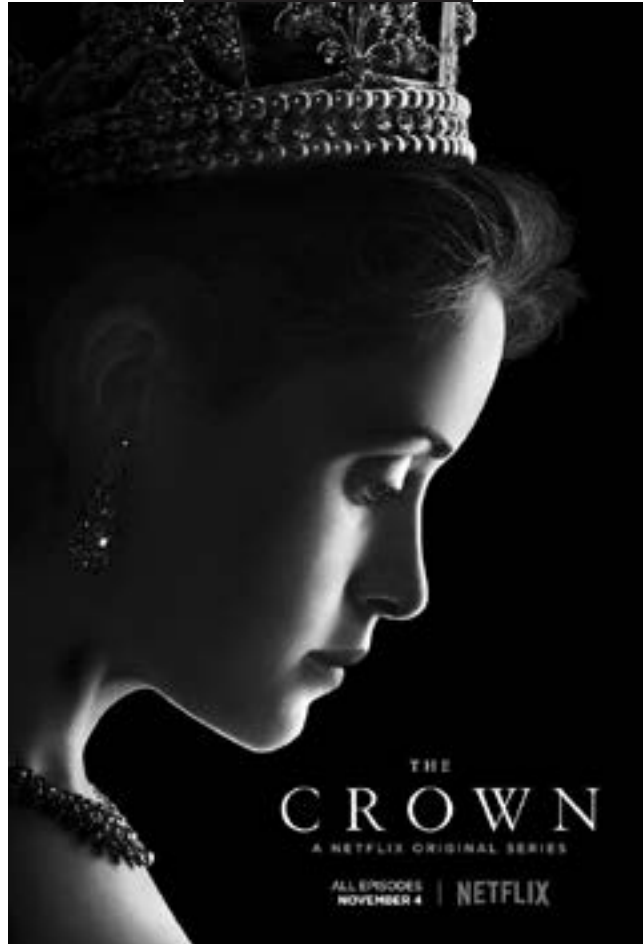

**WE WOULD LOVE TO MEET YOUR HAMSTER**



The Commuter Asks, Please Recycle

## International Education Week

Monday November 14	Tuesday November 15	Wednesday November 16	Thursday November 17	Friday November 18
<b>International Student Panel</b> Library, 12-1 PM	<b>Campus Internationalization Webinar</b> RCH 116, 12:45-2:15 PM	<b>Culture Tables</b> RCH 116, 12-1 PM	<b>International Education Week Fair</b> Takena Hall Lobby, 12-2 PM <b>Faculty Workshop</b> Fireside Room, 3:30-5 PM	<b>International Culture Night</b> Tripp Theater, 7-9 PM



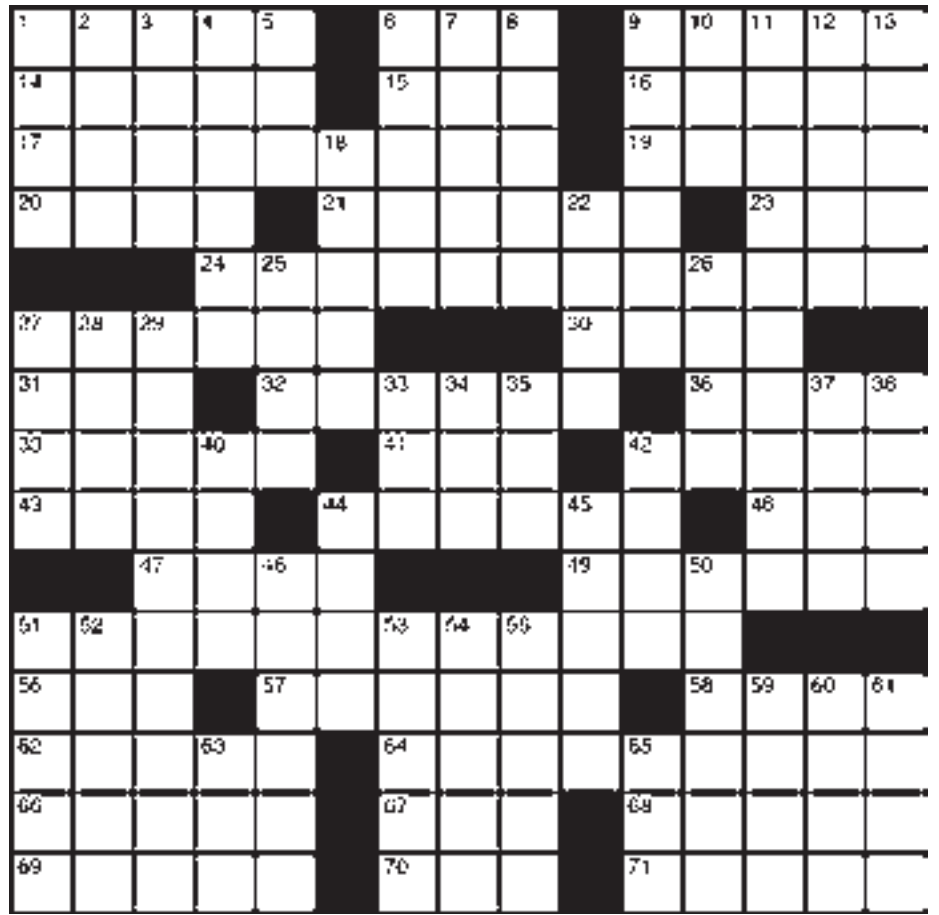
Released on Nov. 4, The new Netflix original, “The Crown,” has already been greeted with resounding approval from critics and netflix customers alike. The series follows the personal and political agendas surrounding Queen Elizabeth II, beginning with Elizabeth as a 25 year-old newlywed, shortly before her father’s death. The drama is expected to unfold over six seasons, with the next season’s expected release date to be near the fall of 2017.

STORY BY  
KATELYN BORING

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Insect stage
  - 6 Sink down in the middle
  - 9 Heavy haulers
  - 14 Not quite spherical
  - 15 Single
  - 16 Mild-mannered reporter Kent
  - 17 Tennis court official
  - 19 Overzealous type
  - 20 Point after deuce
  - 21 More narcissistic
  - 23 Asian New Year
  - 24 Harbor long-term resentment
  - 27 Portuguese explorer Vasco
  - 30 Open court hearing, in law
  - 31 News org.
  - 32 Construction zone cones
  - 36 Earth-orbiting Gagarin
  - 39 Birds that symbolize peace
  - 41 Right, vis-à-vis left: Abbr.
  - 42 Early PC interface
  - 43 Glasses, in ads
  - 44 More than mono
  - 46 Workout facility
  - 47 Water, in Juárez
  - 49 Amazingly enough
  - 51 Creamy confection
  - 56 End of a prof’s URL
  - 57 Type of vegetable oil
  - 58 Yucky muck
  - 62 Soup scoop
  - 64 “Stay put!”
  - 66 Partner of vim
  - 67 Seventh Greek letter
  - 68 Love, to Luciano
  - 69 Length-times-width calculations
  - 70 Opposite of NNW
  - 71 Yankee shortstop Jeter who announced he will retire at the end of 2014



By Ed Sessa

- DOWN**
- 1 Whatever she wants, she gets
  - 2 Zealous
  - 3 Rice-A-\_\_\_
  - 4 Capital of Austria
  - 5 Wd. modifying a noun
  - 6 Dr Pepper and Dr. Brown’s
  - 7 1973 Rolling Stones ballad
  - 8 Davis of “A League of Their Own”
  - 9 Move like a squirrel
  - 10 Right-angle bend
  - 11 Political commentator with an Internet “Report”
  - 12 Discount rack abbr.
  - 13 Glide on ice
  - 18 Sunlamp danger, briefly
  - 22 Narcissists have big ones
  - 25 Men pocketing baseballs
  - 26 Sometimes-illegal turns, for short
  - 27 Fizzling firecrackers
  - 28 Each
  - 29 Push gently
  - 33 Valet’s purview
  - 34 Not shut, poetically
  - 35 “All Things Considered” ailer
  - 37 Rogers and Clark
  - 38 Beliefs
  - 40 WWII vet, say
  - 42 Synthesizer pioneer
  - 44 Room in una casa
  - 45 Conclude by
  - 48 Stomach ailments
  - 50 Lentil or pea
  - 51 Aqua \_\_\_: aftershave brand
  - 52 Firefighter Red
  - 53 South American range
  - 54 Pays, as the bill
  - 55 Radii-paralleling bones
  - 59 Skunk’s defense
  - 60 Fairy tale fiend
  - 61 Eye on the sly
  - 63 Hawaii’s Mauna \_\_\_
  - 65 Terrible



**DID YOU KNOW?**

The Pac-Man ghosts have names? They are Inky (blue), Pinky, Blinky (red), and Clyde (Orange).

The dot on top of the letter ‘i’ is called a tittle.

Only female mosquitoes bite.

Household dust is made of dead skin cells.

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	7	4	2	3	9	
	9			1		6
3						8
				4		9
	2		9		6	
9		1				
1						3
7		8			4	
	2	6	1	9	7	

Level:

- 1** **2**
- 3** **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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11/09/16



# DAY OF THE DEAD

## *Dia de los Muertos embraces death through celebration and tasty foods*

The Diversity Achievement Center held its annual “Dia de los Muertos” event in honor of the traditional ceremony that’s been held in central and southern Mexico for nearly 3,000 years.

On the day of Halloween, the altar (la ofrenda) was set up on the left side of the room for people to stop in and honor their loved ones with pictures and mementos. On Nov. 1, the DAC opened its doors at 10 a.m. for people to celebrate and become a little more educated about the tradition.

According to tradition, Dia de los Muertos takes place during the very first

days of November. The first day is reserved for the spirits of children, los niños, who left their families far too early, while the second day observes the spirits of the rest of loved ones who’ve passed.

Celebrations themselves vary in tone, but can be on the more humorous side when recalling memories and the person’s essence. Much like at American gravesites, loved ones offer flowers, particularly Marigolds: a traditional mourning flower symbolizing the forces of the sun and life.

But unlike the U.S., they embrace this holiday as a period of time in which the spirits come back to Earth. The purpose

of this altar is to honor and remember your loved one through senses between their favorite smells and foods, or even simple mementos that once were theirs.

This year, face painting was done by Linn Benton’s theater director Dan Stone, who naturally had a more theatrical take on his faces, and psychology major Keyna Hurd, who went for more of a makeup look by using an unused eyeshadow pallet along with the provided paints. The face paint phenomena is a newer tradition that’s done instead of wearing masks. Either way, the tradition is there to symbolize the embracing of death and chaos in our lives.

Alongside the face decoration and offering table, the DAC included spicy hot chocolate, pan de muerto (“dead bread”), and tamales as part of their celebration. Participants could also take the time to paint sugar skulls, which were literally made of granulated sugar.

Among the people getting their faces painted was Javier Cervantes, the Director of the Department of Equity, Diversity and Inclusion, who was just as much a participant as he was the “host” of the celebration.

“Dia de los Muertos is an opportunity to remember those who are with us in a spiritual realm. It’s my favorite time of the year, because it’s the one to two days we dedicate to bring back our loved ones with food and pictures,” he said.

He also discussed the essential

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differences between the United States’ cultural outlook on death versus the outlook of Dia de los Muertos celebrators.

“In American culture, we do celebrate death with sadness. We avoid talking about it; it’s a sensitive subject that sometimes is even seen as morbid. We avoid it. But in other cultures, we talk about it all the time, even daily. The irony of life is that the more we live, the closer we are to coming to our death. It’s the funniest part of the duality of your existence,” said Cervantes.

To clarify, he’s not exactly looking forward to dying.

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And with tasty foods and lots of fun activities, embracing death is not something to mourn over, but something truly worth celebrating.

Life (and death) is truly what you make of it.



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Keyna Hurd paints the faces of Mextli Palacios and Obed Aguirre.