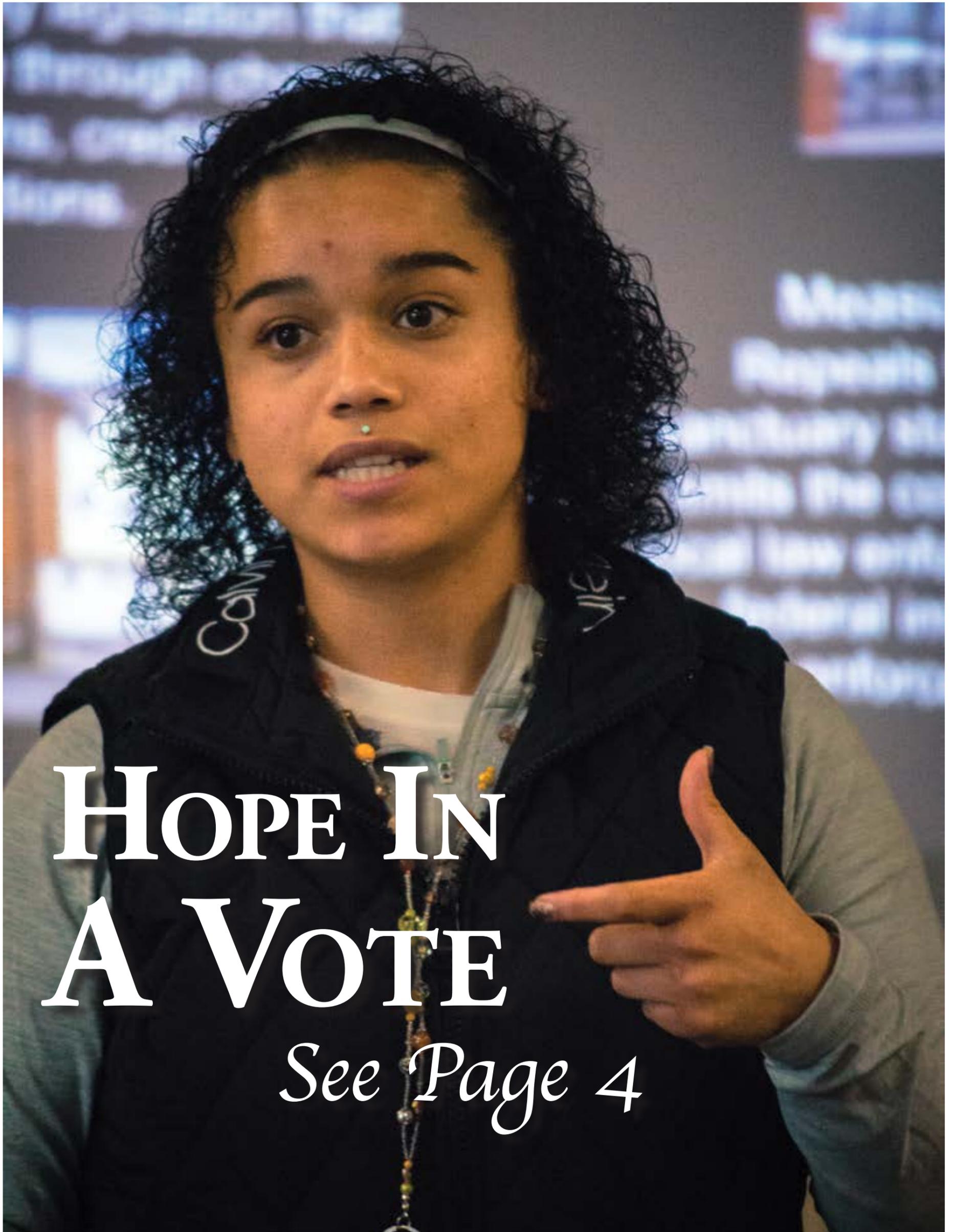


COMMUNITER

VOL. 50 EDITION 7



OCT. 24, 2018



HOPE IN A VOTE

See Page 4

PHOTO: ANGELA SCOTT

Whitney Rodgers discusses Measure 105, Repeal Sanctuary Law Initiative, which will appear on ballots statewide, during an event hosted by the Civil Discourse Club.

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter
Forum 222
6500 Pacific Blvd. SW
Albany, OR 97321

Web Address:

LBCommuter.com

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu



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WELLNESS WEDNESDAY

The words "wellness" or "well-being" are way overused. And typically, the first things you think of when someone says "wellness" are exercise and food. It's so much more.

In a DG class last week, I was asked about the resources on campus to support well-being. So here's an abbreviated list, categorized similarly to the Advising Center webpage.

Social

LBLive: LBLive is the official smartphone app for LBCC provided by Student Involvement.

Campus Clubs: There are many active clubs all across campus! Find one that compliments your interests and meet like-minded peers.

Financial

Financial Aid: Visit the Financial Aid website to learn more about the different types of financial aid, the

financial aid process, scholarships and so on. Money matters.

Food, Shelter, Support

Single Stop: Free one-on-one assistance to find housing, food or community connections. Located in Takena Hall across from Registration office.

LBLB (Linn-Benton Lunch Box): The Linn-Benton Lunch Box is a food pantry for students and their families. You can stop by Student Life and Leadership on the Albany Campus and present your student ID (with a current term sticker), to get an emergency three-day supply of food for you and your family.

211 is a free and confidential 24-hour service that helps people connect to local resources.

Physical/Mental Health

Limited Personal Counseling: LBCC advisor/counselors are available to

address conflicts, stressors, and life issues that are impacting college success. Contact the Albany Advising Center at 541-917-4780 for a counseling appointment.

Campus Recreation: The Activity Center is open for drop in cardio or weights, Monday through Friday from 4 to 6 p.m.

Wellness Trail: Bark chip trail around the perimeter of the Albany campus. Scenic!

Active Minds: Active Minds is an active club on campus, and also a nationwide nonprofit organization. The goal is to increase mental health awareness, education, and advocacy and to reduce the stigma surrounding mental health.

FLASH: Active Minds Club meets Wednesdays at 2 p.m. in Takena 214. Join the conversation!

COURTESY OF **LISA HOOGESTEGER**

CAMPUS VOICE

"What are you going to be for Halloween?"



DANIELLA MARTINEZ
ENVIRONMENTAL SCIENCE

"I'M GOING TO BE A LLAMA."



NATHANIEL DAVIS
CIVIL ENGINEERING

"PROBABLY A VAMPIRE."



RILEY SPEARS
UNDECIDED

"I'M ACTUALLY WORKING AT FRED MEYER THAT DAY SO I'M THINKING LIKE, A CACTUS."

SAM GROVE
EDUCATION & SOCIAL SERVICES

"FUCK. I DON'T KNOW."



RYLEE CAIRNS
ENGLISH

"IT'S LIKE A MIX BETWEEN A WOLF AND RED RIDING HOOD."



STORY AND PHOTOS: SARAH MELCHER

Q&A WITH LB PRESIDENT HAMANN



STORY BY
ALEX GAUB

Staff from The Commuter sat down to talk with Linn-Benton Community College President Greg Hamann about a recent incident involving derogatory remarks made on the Civil Discourse Club whiteboard in Takena Hall on Oct. 4.

The original article, as well as a library statement regarding the incident, may be viewed at LBCommuter.com.

Q: How would you define hate speech?

A: I don't know if I have a full answer yet. But I think it's an important question, because I think when we have a clear incident of hate speech we are relatively united on how we respond. But we have different ideas on what constitutes hate speech. So, in this instance someone (posted) anonymously. By the way, one of the things I would love to do is to move us away from being anonymous because the kind of understanding and inclusion that we seek is only going to happen when we have dialogue with each other, and I can't have dialogue if we don't know who we are talking to. Somehow we have to move to a place where we feel free to own what we say so we can have the follow-up conversations

When somebody says something, to respond to it with sort of confrontation and condemnation and shaming or whatever you wanted to say, probably isn't the best way to illicit that dialogue. That doesn't mean you agree with it or disagree with what they are saying or you feel comfortable with what they're saying.

I'm hoping that the way in which we will respond to things like this is not to condemn, but to change hearts. So, I'm hoping that I would be able to interact with someone who is perhaps a white supremacist in a



PHOTO BY: SARAH MELCHER

way that maybe broadens their perspective. That would be my goal.

I think there are times that someone does something that is clearly hate, and an affront, and I think those are things that we as an institution have a value set that says that kind of communication isn't consistent with our values, and doesn't create the kind of opportunity and inclusion that we seek to instill in our students.

I think it's important that we say that. I think some people interpret, perhaps, the way we respond to things as a bit of over-caution or sometimes even cowardice. I don't think fear plays any role in how we are choosing to respond to these incidents.

Q: Do you think remaining neutral to these comments only emboldens the commenter?

A: Well, yeah. But it depends on what kind of comments we are talking about. I'm going to give you an example for you to consider. A couple of days ago, I had someone in my office who was an Afghan vet, a veteran of Afghanistan, and he said to me, you probably don't know this but in Afghanistan it's really insensitive and inappropriate, all those kinds of things, but in Afghanistan they routinely refer to that traditional dress as a "body bag."

I don't like that.

And, he said, when we were in Afghanistan we were wary of that outfit, not because of anything except that we knew it had been used to hide explosives, and it made us fearful.

Q: I'm a vet as well, and from my experience vets sometimes say things that are insensitive.

So you recognize that we can all be insensitive, right? And I would agree that this was wholly insensitive, yeah. Was it hate? Hmm?

Q: Do you think The Commuter's coverage of this has the potential to isolate the commenter?

A: Well, I will start by saying that I think the role of The Commuter is to honestly represent the student voice on this campus. So, even if I did think that, I still think you have the right to do that. When I read it, I thought you raised questions more than condemning anything. I think they are good questions. I think the inclusion of students comments, you know, I was kind of impressed with the kinds of things students said.

I think mostly what I took away from that article is that this kind of comment isn't helpful, that it doesn't help us to build the kind of campus and environment that we hope to have for ourselves. And I think, how could that not be true, that is absolutely true. I think that is an important statement to make.

SPORTS

BUMP IN THE ROAD

Roadrunners look to bounce back after loss to Mount Hood



STORIES AND PHOTOS BY
CAM HANSON

LBCC returns home after another week on the road to play in-conference foe Clark at 6:30 P.M. on Friday, Oct. 26. After pulling a nine game win streak, LBCC was upset by Chemeketa (11-16, 5-4 Conference) on Friday, Oct. 19 in a score of 3-1. LBCC started off hot by winning a set 25-20, but the Storm maintained competitive, winning the next two matches 26-24 and taking a very close fought victory. This also gave LBCC their first conference loss, something they did not encounter for a total of eight straight games.

Despite this, LBCC looks to move forward and rebound against Mount Hood, then coming back home to face Clark (15-16, 6-3 Conference). Clark is a junior college located in Vancouver,

Washington and have held their own in the NWCA, boasting that 6-3 record in league play. This comes from a stellar performance on the road, holding a 4-2 record while performing under .500 at home, a 6-7 record respectively. Clark is currently on a two game win streak and hopes to continue that against Chemeketa.

Clark is barely under a .500 win percentage on the season but has playmakers all over the court. Some names that show up statistically include Mary Schorn, who is currently fourth individually in the conference in digs per set (4.97) and overall digs (442 total). Additionally, Payton Walker holds the fifth best blocks per set average at 0.86. LBCC holds a number of spots in the stat book as well, with Kya Knuth holding the number one spot overall in digs with 477, which is 15 more than second place. Ally Tow holds fourth in overall kills (287) and service aces per set (0.53). Grace Phillips also holds a spot in fourth on overall hitting percentage (.328)

It's a battle between the south region's top two powers. LBCC will need to recover from a heartbreaker against Mount Hood, and has a chance to get the momentum in their favor again by playing on home court. LBCC leads the south by a 2 game advantage, and a win against Clark would create a huge gap in the standings and further solidify their shot at the NWCA tournament. If the Roadrunners can get over the slump against the Storm and get past a weaker Mount Hood team, there could be plenty of energy that comes into this game. It'll be needed, and has a chance to propel this season into further legacy as we near a close to the year.



FIRING ON ALL CYLINDERS

LBCC fills Week 8 NWAC honors

The Roadrunners filled the week eight honors across the board completely for the south region, giving a total of four POTW (Player of the week) honors in 3 categories. This is yet another impressive look for a Roadrunners team that has lit up the NWCA south throughout the year. LBCC's dominating 3-0 victory against the Clackamas Cougars helped bolster these honors and showed the team what they're capable of when all cylinders are firing.

On offense, Mitra Aflatooni holds the honor with her 11 kills in 14 attempts, boasting a .714 kill percentage on the night. Her offense displayed fireworks and many hits proved to be too fast for the Cougars. The freshman will look to continue her successful freshman campaign and bring her team to the goal of the postseason.

The defensive side of the court gave the honors to Kya Knuth, who had a stellar performance with 14 total digs against the Cougars. Knuth effectively was able to keep the momentum on her side of the net by keeping the ball in play. Knuth not only has earned this spot, but has been on top the entire season, totalling 477 digs the entire season. This ranks first in the conference and shows her consistency on defense. Her numbers on the night were a huge reason for LBCC's domination on the defensive side of the court.

The final honors were given to the setters, where LBCC had not only one, but two players fill the spot. Ellie Weber and Maddie Norris were given the honor after their contributions on



friday in assists. The two contributed to their teams success all night, totalling 33 assists between both of them, with Norris having 18 and Weber having 15 respectively. These huge numbers gave players like McKya Filley and Mitra Aflatooni many great looks and improved the rate and number of kills significantly.

Volleyball is a sport that holds teamwork at its core. Individual efforts are noticed, but the overall success of the team relies on effective group communication and teamwork. The Roadrunners will look to continue on building and maintaining a level of play that outclasses the competition and hope to make a splash in the post-season. LBCC will return home on Friday, Oct. 26 at 6:30 to face south region rival Clark in a battle of the top two teams in the south and have a shot at stretching their lead at the top of the conference.



MEASURING UP

The CDC moderates an informal discussion on Oregon Ballot Measures

Amie McGill presented information on Measure 106, Ban Public Funds for Abortion Initiative.



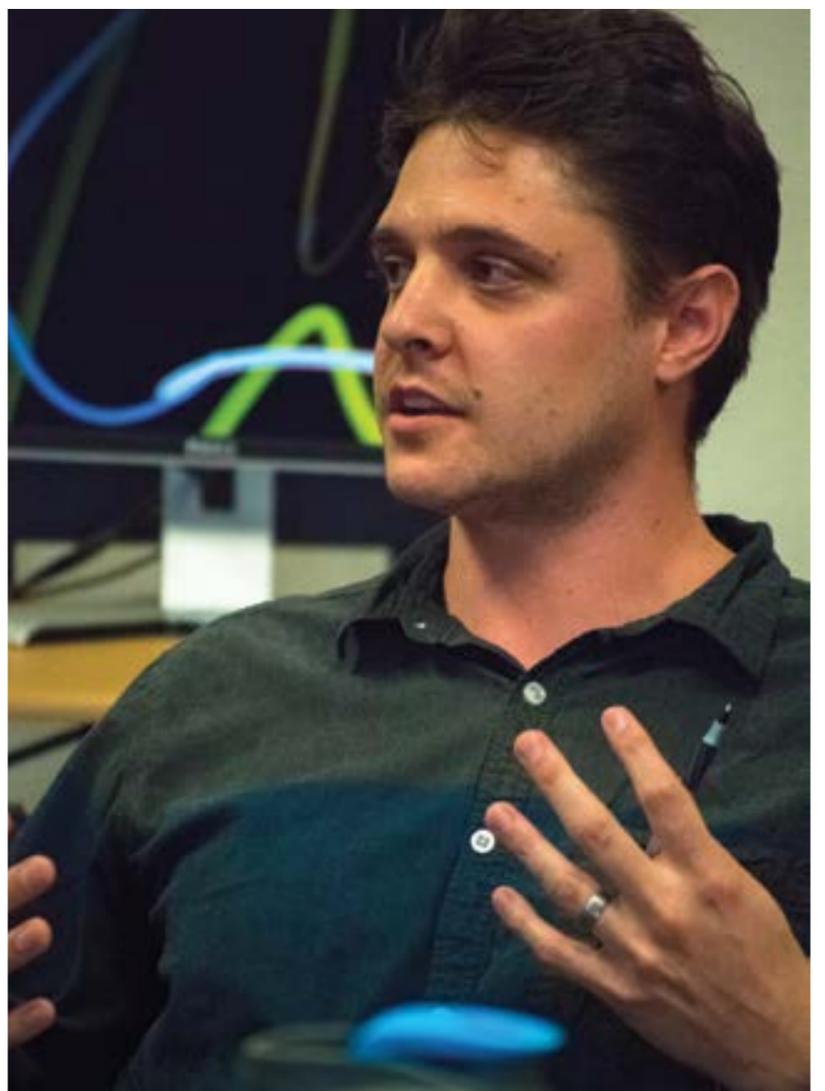
STORY AND PHOTOS BY ANGELA SCOTT

The Civil Discourse Club took the concept of speed dating and coupled it with table discussions on Oregon ballot measures for the upcoming elections on Nov. 6. Members of the CDC presented each

measure and offered an open dialogue containing information on where to find resources pertaining to measures and voting. There were current voter pamphlets available for everyone to use as a reference during the discussions. The event took place in the Diversity Achievement Center on Tuesday, Oct. 23.

PHOTOS: ANGELA SCOTT

Caleb Barber discussed Measure 103, Ban Tax on Groceries Initiative.



Brent Cárdenas joined the conversation and also presented on Measure 104, Definition of Raising Revenue for Three-Fifths Vote Requirement Initiative.



Karen Canan reads from the voter pamphlet during an open dialogue on Measure 102, while Jack Wegrick (not photographed) discusses pros and cons. (Removes Restriction that Affordable Housing Projects Funded by Municipal Bonds be Government Owned Amendment.)

HUMANS OF LB

Justen Noll

"Every student should have a voice on campus, and the Council provides that for their interests and their engagement beyond the classroom. Collaboration is what I'm putting a great amount of emphasis on this year in my time serving the LBCC students. When clubs and students collaborate, they are able to help and learn from each other."

STORY AND PHOTO BY: **LEE FRAZIER**



Trenton Dutcher

"I am a first-year student and I graduated from West Albany High School. LB so far has been a lot better than I expected it to be. I just expected community college to be down, from what I heard. I'm majoring in business because I don't know what I want to do with my life and business opens a lot of doors. I plan on going here one year then transferring to Oregon State."

STORY AND PHOTO BY: **RUTH NASH**

Samantha Flores

"In previous time, I've taken classes through my high school and gotten credits. I'm excited to start college and I'm looking forward to getting to know people in my community and people who



are interested in the same thing I am, school wise. I am taking prerequisites in hopes to go to Oregon Techs sonography programs, so I hope I meet people here doing the same thing. In college so far it's been different because I have to be a grownup and deal with more complicated things."

STORY AND PHOTO BY: **RUTH NASH**

CORVALLIS-OSU
SYMPHONY ORCHESTRA

Presents a special, preseason performance by the

PORTLAND YOUTH PHILHARMONIC

DAVID HATTNER, CONDUCTOR

SUNDAY, OCTOBER 28, 3:00 PM | THE LASSELLS STEWART CENTER, OSU

ALL SEATS \$5

William Grant Still: "The Far West" from *The American Scene*
Dvořák: Symphony No. 6

\$5 ADMISSION
Tickets are available at the Corvallis-OSU Symphony website, Grass Roots Books & Music, and the LaSells Stewart Center box office one hour prior to the concert.

For accommodations for disabilities, call 541-286-5580 at least one week in advance.

This is a special concert for families and musicians of all ages, especially students, to enjoy. The Portland Youth Philharmonic is a full symphonic orchestra that demands commitment to an intensive schedule of rehearsals and performances of repertoire that closely parallels that of a professional orchestra.

CONTACT THE SYMPHONY
PO Box 1582
Corvallis OR 97339
541-286-5580

M-F 9:00 a.m. to 4:00 p.m.

office@cosusymphony.org
cosusymphony.org
facebook.com/cosusymphony



A MIND-EXPANDING EXPERIENCE



COURTESY: NETFLIX.COM

NETFLIX SERIES REVIEW:

Maniac

NETWORK: Netflix

STARRING: Emma Stone, Jonah Hill, and Justin Theroux

CREATOR: Patrick Somerville

OVERALL RATING: ★★★★★

REVIEW BY CALEB BARBER

A chess playing animatronic koala, a depressed artificial intelligence played by Sally Field, and mass-produced sidewalk-wandering dog poop roombas all have a place in the campy yet touching Netflix dramedy series “Maniac”. In this sci-fi inspired world set somewhere between 1980 and 2030, a new superdrug is being developed to solve the deepest, darkest cognitive problems of any user, with no side effects. However, the drug is still in its early stage of development, and two unlikely test subjects, Owen Milgram and Annie Landsberg (played by Jonah Hill and Emma Stone), find that taking this drug brings them closer than they ever would have come in the real world, and drives them both into a trauma-surfacing, mind-bending adventure.

The use of vibrant lighting and whimsically 80s set design betrays Netflix’s tendency to glorify vintage aesthetics. Green text IBM era computers fill a purple laboratory, and CRT screens abound with pixely, fuzzy rainbows. Tack this on the list with the

Heathers remake and Stranger Things. Along with bizarre accents, quick and dry delivery, and bolts of dark humor appearing throughout the series, much of Maniac’s production reminded me of a Wes Anderson product.

Hill’s deadpan performance as Owen Milgram outlined his character’s role as an emotionally distressed black sheep, but at the same time was incredibly monotone and close to lifeless. In most acting situations, this would be considered a harsh critique, but Hill incorporated this listlessness seamlessly. For most of the show, I was torn between empathizing with Owen, and wishing he’d start to feel better enough to crack a smile.

Stone’s portrayal of misfit Annie Landsberg was a perfect antithesis to Owen’s drab, unassuming life. Her bubbly energy that boils over in most of her on screen roles is ever present in this show, but she also carries the emotional weight and trauma-revealing mannerisms of someone struggling with mental illness. She’s able to shift between a fast-paced, campy-dialogue fight scene immediately to a soul bearing confrontation with her innermost demons.

For the show’s director, Cary Joji Fukunaga, this series is on the lighter side of his collection of works (“It”, “True Detective”, “Beasts of No Nation”). Even while the show is visually bright and energetic, the plot uncovers the difficulties faced by Owen and Annie as they struggle with mental illness and deep internal trauma. In an interview with Vulture, Fukunaga explains his approach to the subject and his goal for how mental illness is portrayed in the show. “We did not want to make mental illness the butt of a joke by any means,” he said. “Beyond even this project, there are things I want to do to try and destigmatize mental illness and address it in the workplace and figure out how to create more sensitivity around it.”

I can’t imagine this show needing a second season, the multi-narrative format for the 25-45 minute episodes are densely packed. While some of the relationships between supporting characters seemed a bit forced to me, the attention to detail and consistency of storytelling were strong. I’d recommend this mini-series to fans of the budding “dramedy” T.V. genre, 80s aesthetic addicts, or those who wish to see mental illness portrayed with dignity in mainstream television.



COURTESY: HOLLYWOODREPORTER.COM

TV SERIES REVIEW:

South Park Season 22

NETWORK: Comedy Central

STARRING: Trey Parker and Matt Stone

GENRE: Comedy

RATED: TV-MA

OVERALL RATING: ★★★★★



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

The animated series “South Park” began airing its 22nd season on Sept. 26. While not the best season of the long-running series, it still proves to be a humorous and topical look at daily life through the lens of a small town in Colorado.

Following the previous season last year, this season again carries an episodic story structure after other recent seasons experimented with a serialized narrative. The continuity is much more subtle, and each

episode can be enjoyed as its own self-contained story.

Through the use of the intentionally-crude cutout animation and vulgar writing; the show continues its trend of humorously skewering current events and popular trends. Some of the subject matter dealt with in this season so far include the frequency of active shooters and the scandals in the Catholic Church, as well as phenomena such as the vaping fad and the massively successful film “Black Panther.”

Even when dealing with touchy subjects, the series still hasn’t lost its appeal of dealing with things that are tough to talk about in a hilarious and brutally

honest fashion. An episode that mocks the Roseanne Barr debacle with the character of Mr. Hankey also results in a surprisingly heartfelt send off for the character.

While many animated series targeted at adults have come and gone over the years, few have managed the consistent and lasting success that “South Park” has had over the last 22 years. Though the meaning of a cancellation tease on social media remains to be seen, it’s clear that Trey Parker and Matt Stone have plenty in store for this coming season.

POKÉMON LET'S GO!



COURTESY: NINTENDO.COM

VIDEO GAME PREVIEW: Pokémon Let's Go Pikachu and Eevee

PUBLISHER: Nintendo/The Pokémon Company
DEVELOPER: Game Freak
PLATFORM: Nintendo Switch
RELEASE DATE: NOV. 16



STORY BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

The latest games in the long-running “Pokémon” series are coming to the Nintendo Switch this November with “Pokémon Let’s Go Pikachu and Eevee.” While the eighth generation of the series may still be in development for release in 2019, these games still look to be an interesting diversion for longtime fans and a solid entry point for new ones.

The games are a remake of the original “Pokémon Yellow” on Gameboy. While there are many

changes from the classic title, the core concept largely remains the same: you are tasked by Professor Oak to travel around the Kanto region to capture as many Pokémon as you can, battling other trainers along the way.

With numerous advances in technology that have been made since the original release of “Pokémon Yellow” in the US since 1998, the games will take full advantage of hybrid console design of the Switch. The games will also be compatible with the massively successful mobile game “Pokémon Go,” with certain content being integrated between the games. The graphics also sport a colorful, friendly visual style that combines modern artwork with a recognizable flair

that’s been part of the series since the beginning.

Though the hype behind the title is unusually quiet compared to Generation VIII next year, it’s clear that these games should prove to be a solid success for new and younger players while also retaining the appeal for longtime fans.

While the release of the true eighth generation of “Pokémon” will have to wait until 2019, it will definitely be worth keeping an eye on “Pokémon Let’s Go Pikachu and Eevee” when they release on Nov. 16. Gotta catch it on the Switch!

CROSSWORD PUZZLE

- ACROSS**
- 1 Lamb's petri name
 - 5 Knot lace
 - 8 Maori seagiving canoe
 - 12 Concentrated rabbr.1
 - 13 Cheer
 - 14 King killed by Samuel
 - 15 Ger exclamation
 - 16 Milk liquor
 - 17 Tibetan priest
 - 18 Serpent worship
 - 20 Helin
 - 22 Old Irish counterfeit coin
 - 23 Bustle
 - 24 Merve!
 - 28 Oil Pie eye
 - 32 One-spot
 - 33 Tree
 - 35 Amer. Cancer Society (abbr.)
 - 36 Greek letter

- 39 App
- 42 Camel hair cloth
- 44 Science class
- 45 Evaluate
- 48 Plant filament
- 52 Legume
- 53 Warp yarn
- 55 S.A. locan
- 56 Geological epoch
- 57 No (Scott)
- 58 Included (abbr.)
- 59 Jack-in-the-pulpit
- 60 Pub fare
- 61 Blind in balcony

- DOWN**
- 1 Spoken alphabet letter
 - 2 Circular turn
 - 3 Move little by little
 - 4 Carina plant
 - 5 Tread
 - 6 Mulberry of

ANSWER TO PREVIOUS PUZZLE

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		P	O	A	C	H		A	R	A
E	U	R	E	K	A	R	E	D		A
B	R	E	R		R	A	M	A		C
B	E	V		E	B	O	N		K	P

- India
- 7 Greek letter
- 8 Smash
- 9 Bedouin headband cord
- 10 Ridge created by a glacier
- 11 Seaweed
- 19 Skin vesicle
- 21 Artificial language
- 24 Brit halfpenny
- 25 Amazon tributary
- 26 Rapid eye movement (abbr.)
- 27 Ancient times
- 29 Jap. porgy
- 30 Science of
- 31 Central standard time (abbr.)
- 34 Drone (2 words)
- 37 Bacchante
- 38 Absolute (abbr.)
- 40 Arabic letter
- 41 Fortification of lelled trees
- 43 Hindu prayer position
- 45 Father, Hebrew
- 46 Caulerpe
- 47 Room (Sp)
- 49 Accent
- 50 Lo (Lat.)
- 51 Bull
- 54 Formal dance (Fr)

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52				53	54			55		
58				57				56		
59				50				61		

THE COMMONS
 * CAFETERIA *

10/24 to 10/30

Wednesday 10/24: Milk Braised Pork*, Kung Pao Shrimp w/Steamed Rice, Vegetable Foo Young, Soups: Tom Kha-Gai*, Beer Cheese, Salads: Mediterranean Chicken/Falafel.

Thursday 10/25: Beer Braised Chicken w/Bacon & Hazelnuts, Grilled Salmon w/Roasted Pepper*, Tofu Broccoli Stir Fry over Rice, Soups: Smoked Salmon Chowder, African Sweet Potato*, Salads: Turkey/Vegetarian Cobb.

Monday 10/29: Baked Salmon*, Swedish Meatballs, Toasted Farro w/Cauliflower & Summer Corn*, Soups: Chicken Noodle, Split Pea*, Salads: Tuna Salad/Zucchini Fritters on-Greens

Tuesday 10/30: Pork Ragu over Creamy Polenta*, Curried Turkey Meatloaf*, Butternut Squash Black Bean Enchiladas*, Soups: Shrimp & Corn Chowder, Five Spice Carrot*, Salads: Vietnamese Steak, Vietnamese w/Tofu Spring Roll.

Monday to Friday - 10 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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4		5		6				3
	6	4						
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				4	5	9		7

NSH GALLERY:

COURTESY OF LBCC GALLERY TEAM

Autumn Jewelry

- 1st Floor Display Cases
- Artists: Kaily Cook & Faith Farrar
- Exhibit Dates: Now- Nov. 23
- Come enjoy the incredible work of local artists Faith Farrar & Kaily Cook. Currently, Farrar attends LBCC and Cook is a recent graduate. Email artgallery@linnbenton.edu or speak with Sarah Whiteside in NSH room 113 if you wish to purchase a piece.



CALAPOOIA GALLERY:

Coming Soon: Winter Silent Auction Fundraiser

- All sales benefit the LBCC Art Galleries
- Bid on amazing art and unique holiday gifts from Nov. 7- Nov. 28. Final Bids & Reception on Nov. 28 from 11:30 a.m.-12:30 p.m.



Sculptures by Mandy Keathley & Chelsea Couch

- Exhibit Dates: Now- Nov. 23
- Chelsea Couch, that the house is never not on fire (indeterminacy), 2018, Digital Print on Mylar, Black Marble, Disposable Cup, Polyurethane Resin, Cast Pewter Motel Soap
- Mandy Keathley, Negative Space, 2018, Sawdust, mixed media, paint, pigment, clear acrylic



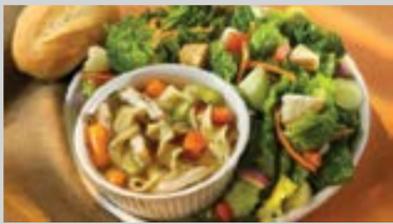
Cosmic Candy Kaleidoscope

- Paintings by Juniper St. Cloud
- Exhibit Dates: Now- Nov. 6
- All sales benefit the LBCC Art Galleries



DON'T WORRY, BE HAPPY!

A Mind, Body and Soul Event



Do you need an hour to unwind and recharge?

Students, staff and faculty - take a well-deserved break from mid-terms and join us to learn more about stress relieving strategies and increased wellbeing.

Free Event!

When:

- Thursday, Oct. 25, 12-1p.m.

Where:

- LBCC Albany Campus - Fireside Room - CC 211
- Soup, salad and beverages available to the first 25 participants.

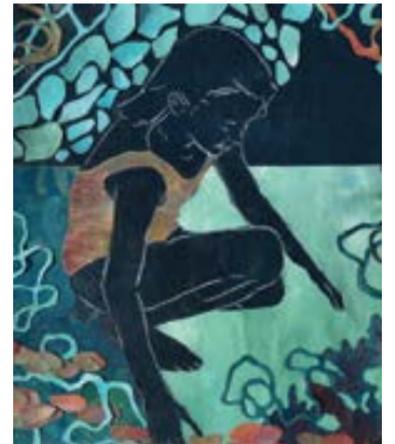
Facilitated by:

- Lisa Hoogesteger, Advising Center
- Emily Dray, Advising Center
- Tracy Dusseau, CFAR

SSH GALLERY:

Coming Soon: Fahrenheit 481

- Exhibit Dates: Nov. 19- Feb. 1
- Reception Nov. 19 from 4-5 p.m.
- Emerging artists of OSU: McKenna Moore, Amy Gibson, Carmen McCormack, Jennifer McCloskey, Rosalie Lingo, and Zoe Clegg



Local Halloween Events

• Downtown Trick-or-Treating and Costume Contest

Location: Downtown Albany

Details: Trick-or-Treat the businesses in downtown Albany.

Time: Saturday, October 27 from 11 a.m. to 1 p.m.

Price: Free

• Adults Only Sanderson Sister Painting

Location: Albany Art Studio 131 NE Montgomery St., Albany, OR 97321

Details: • Paint along •Ages 21+ •BYOB

Time: October 26 from 7 to 9 p.m.

Price: \$40 per person

• Splatter Halloween Party

Location: Albany Art Studio 131 NE Montgomery St., Albany, OR 97321

Details: Wear your costume or tacky prom attire! • 21+ after 7 p.m. • BYOB

Time: October 27 from noon to midnight

Price: Free - Register online at albanyartstudio.com

• Coffin Park Cemetery Haunted Attraction

Location: 2942 Mount Vernon St SE,

Albany, OR 97322

Details: Kid Friendly

Time: October 26, 27 from 5 to 9 p.m., 28 from 5 to 8 p.m., and 31 from 4:30 to 9 p.m.

Price: Suggested donation: canned food for FISH of Albany

• Haunted House at Morningstar Grange

Location: The Morningstar Grange

38794 Morningstar Rd NE Albany, Or 97321

Details: Proceeds benefit Jefferson Fire Dept. Christmas food basket program, Albany Gleaners, Morningstar Grange

Time: October 26, 27, 31 from 7 to 11 p.m., 28 and 30 from 7 to 9 p.m.

Price: \$5 or five cans on non-perishable food

• 2 Towns Ciderhouse Hollow Jack'D Pumpkin Carving Contest

Location: 2 Towns Tap Room

33930 SE Eastgate Cir, Corvallis, Oregon 97333

Details: Sign up online before Sunday to reserve your spot. Link on Facebook event page.

Time: October 28 from 2 to 5 p.m.

Price: \$15 gets you a pumpkin, carving tools, and a pint

• Haunted Carousel

Location: The Historic Carousel & Museum

503 1st Ave. W, Albany, Oregon 97321

Details: Each person will receive two ride tokens and candy. There will be treats and spinning wheel prizes.

Time: October 31 from 4 to 8 p.m.

Price: \$5

• Trick-or-Treat at the Heritage Mall

Location: Heritage Mall 1895 14th Ave SE, Albany, Oregon 97322

Details: At participating stores, while supplies last.

Time: October 31 from 5 to 6:30 p.m.

Price: Free

• Sweet Red's "Totally 80's Party!"

Location: Sweet Red Bistro 208 1st Ave W, Albany, Oregon 97321

Details: A night of Rad Costumes, Dirty Dancing, Sick Karaoke, Food, Totally Wild 80's Themed Cocktails, Party Favors, and more!

Time: October 27 from 7 to 11:59 p.m.

Price: \$55 per person