

Instructor: Susan Pesti-Strobel

Office: IA (Industrial-A) 220

Office hrs.: TTH 11:30-12:30; phone: 541-917-4878

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Course information: WR 115 ALP – Intro to College Writing - CRN 32234 – Winter 2020

Meeting place/time: NSH (North Santiam Hall) 206; TTH 10:00 – 11:20

Welcome to class!

I am excited to have you in my class and look forward to coaching you to become a confident and conscious writer.

Prerequisite: Placement in [WR 115](#) is determined by pre-enrollment testing (CPT) or by passing [WR 095](#) or ENL 095W (College Writing Fundamentals for ELLs) with a grade of C or better. Students may challenge their mandatory placement, with an advisor's approval, by signing a self-placement form through their counselor.

Please note: You are concurrently enrolled in both this course and a WR 121 course. You are required to attend both classes in order to pass. The more, the merrier!

Required course materials:

- Two green exam books – the same two as for 121!

Other reading materials will be posted on Moodle. No charge!

Strongly recommended:

- Online Writing Lab (OWL) https://owl.purdue.edu/owl/purdue_owl.html . Excellent site to look up citations, but it also offers help with grammar.
- Access to a dictionary, e.g. dictionary.com. Free...

Campus resources:

- Me. Of course. Please come see me often with questions and concerns.
- The Writing Center (WH) and the OWL (Online Writing Lab – not to be confused with OWL Purdue)
- The campus library.

Highly recommended:

- 3-ring binder or comparable folder to keep all your handouts, rough drafts, notes, and graded essays. Be sure to keep all your written work till the end of the semester for your own reference.
- Some kind of memory device – flash drive, USB. You can print your papers on campus – in some places for free. Be sure to investigate.

Course description

From LBCC Catalog: Introduces college level critical inquiry in academic and professional reading and writing. [WR 115](#) students critically read, summarize, and respond in paragraph format. Students develop expository essay writing skills, review conventions, and use individual and collaborative processes. Note: This course does not satisfy institutional writing requirements for the degree seeking or transfer student.

How we will do it: You will have the opportunity to practice and exercise your skills in reading, writing, responding, analyzing, and citing others. I am excited to be your **coach** throughout this process, so please come see me often. I am happy to answer questions and help along the way.

Outcomes

Important: Please keep the following skills in mind because you will be tested on them on the final exam. In our writing assignments, we will focus on these skills to help you prepare for the final exam.

Upon successful completion of this course, students will be able to:

- Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.
- Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.
- Distinguish your ideas from others' ideas in your writing.
- Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.
- Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation)

Course policies, or how to do well in class:

**Ultimately: 1) come to class
2) do the work
3) communicate**

Attendance

- Come to class and come prepared: do the reading, writing, or other tasks due.
- You may miss one class – a freebie – without losing points.
- After the **freebie**, each time you miss a class, you will lose 2 points. **After the fifth absence, you will have lost all your participation points, i.e. 10% of your final grade.**
- Come to class on time. Tardiness is disruptive to others and you will feel lost. **After every three tardiness, you will lose 2 participation points.** Talk to me about a special circumstance, if any.
- **Engage/participate in class discussions** – it is the best way to learn. Ask relevant questions. If it is hard for you to talk in front of others, let me know, and we will find a way for you to engage.
- **Make friends in class.** If you miss a class, you are **responsible** for catching up and from a classmate. **Get contact info from as many mates as you can.** That is always a good thing.

Cell phones and other devices

- Turn off and stow electronic devices. I love instant research, so please wait until I ask you to use your device. If there is a special circumstance, let me know.

Safe conduct

- In order to create our class a safe place for everyone, be **respectful** both to yourself and others.
- We will be discussing a variety of issues and ideas in class. It will be inevitable that stances will differ on them. Please respect the differences and remember that such conversations should never target the person, just the ideas. Even so, we will also endeavor to find common grounds.
- Do not claim somebody else's writing or other intellectual material as your own, i.e. do not plagiarize (see details below).

- Smile and enjoy writing. Always. 😊

Academic Dishonesty – Administrative Rule No: 7030 – 02 (LBCC website)

Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others. Students must not engage in acts of dishonesty. Academic dishonesty includes, but is not limited to, such acts as forgery, changing or misuse of college documents and records of identification, cheating, **plagiarism**, aiding or abetting cheating or plagiarism, knowingly furnishing false information to the college, violating copyright or trademark, or copying college software. ... [A]n instructor has the right to issue a grade of “F” or “NP” for the assignment or course when the instructor has sufficient information to reasonably believe the student violated this policy.

General guidelines for turning in written assignments:

- Rough drafts – you must bring your work-in-progress draft to peer review workshop.
- Final drafts – turn in by deadline even if not completed on paper as well as on Moodle for credit.
- Please do not email me assignments – do let me know, however, if there is a circumstance I should know about.
- Plagiarized papers – missing citations and/or Works Cited included – as above.

Revised papers:

- I will be happy to help you get a better grade on a paper if you do the following:
 - Let me know you want to revise one class after you received your graded paper
 - You work on the revision with the Writing Center – they will stamp your paper
 - You hand in your revised paper with the revisions **in bold**. **These revisions must be substantial improvements on the original text**. Staple your revised copy on top of the original paper with my comments and the original grades.
- All revisions must be handed in before Week 9. No exceptions.

For in-class accommodations:

LBCC is committed to **inclusiveness and equal access** to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call [\(541\) 917-4789](tel:541-917-4789).

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/[Emergency Resources](#):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](tel:541-926-6855) and [541-917-4440](tel:541-917-4440).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Grading for in-class work:

Assignment	Points
Personal Narrative	30
Response Paper	30
Learning Reflection	30
Participation/attendance	10
Mini papers	20
Total	120

These 120 points will provide your Class Work grade, which will be **70% of your final grade.**

The main goal of this class, in addition to our larger writing assignment, will be to support what we do in WR121. The in-class writing and class participation grades will be based on class work and discussions throughout the term.

Testing/Final Exam

The Final Exam will count for 30% of your final grade. This exam will be made up of two days. On the first day, you will write a rough draft of a given writing prompt. The second day is your chance to revise your essay. We will also have a practice run for this final exam towards the end of the quarter.

- **Our final exam is scheduled for the following days during Finals week: Monday, 12-12:50, and Tuesday, 11:30-12:20. Students must test both days.**

Overall grading:

Letter grade	Percentage	Performance
A	90%-100%	Excellent work
B	80%-89%	Good work
C	70%-79%	Average work
D	60%-69%	Poor work
F	0%-59%	Failing work

Tentative Class/Assignment Schedule – Subject to change. I will notify you of necessary changes ahead of time.

*Please note that during Week 4, you will come to a brief conference with me to go over your progress in class, and to discuss where and how you could strengthen your skills. You must attend to earn your attendance points.

Week	Assignment due	Topics/Focus
1 1.7/1.9	Tues.: None! 😊	Introductions. Breaking the ice. What is ALP about?
	Thurs.: Read the syllabus carefully. Come back with questions. Read: Personal Narrative – Old Thing in New Light – assignment description on Moodle	Visit the library and Learning Center during 121 session. Return to class after visit. Brainstorm for Personal Narrative. Activity: 1. Parts of Speech 2. Elements of a story
2 1.14/1.16	Tues.: Read Sample Personal Narrative on Moodle	Lead sentence exercise. Answering the So what? question Subject-verb agreement
	Thurs.: Bring your Personal Narrative rough draft	Peer review workshop Grammar Bites
3 1.21/1.23	Tues.: Read A. Van Jordan’s poem on https://poets.org/poem/from Keep working on Personal N. Take it to the Writing Center!	What motivates you to write? Activity: Prepositions. Brainstorm for your preposition poem. How to enrich your Personal N.
	Thurs.: Personal Narrative due in class on paper and electronically on Moodle Read https://theconversation.com/the-mental-health-crisis-on-campus-and-how-colleges-can-fix-it-127875	Introduce Response Paper and what we mean by responding in college/academia Discuss “The Mental Health Crisis on Campus” Sentence exercise
4 1.28/1.30	Read and annotate Response Paper assignment description	Responding = entering a conversation Unpack article. Activity: Summary exercise Sign up for conference
	*Thurs.: Conferences - No regular class. Bring your completed Preposition Poem = Mini #1, 5pts Attendance today: Mini #2, 5 pts	Your progress so far – come with questions
5 2.4/2.6	Tues.: Work on Response assignment	Activity: The power of the comma Engaging with a text
	Thurs.: Bring Response Paper rough draft	Peer review workshop Cleaning up quoted material

6 2.11/2.13	Tues.: Read description of Learning Reflection on Moodle	Discuss Learning Reflection Paper Brainstorm exercise Paragraphs
	Thurs.: Response Paper final draft due – on paper in class/digitally on Moodle by 23:59 Bring printed copy of a source on your favorite thing from library archive	Keep working on how to engage with a text/source – Mini #3, 5 pts Work on 121 task As needed
7 2.18/2.20	Tues.: Work on Learning Reflection	Continue work on 121 task Thesis exercise
	Thurs.: Work on Learning Reflection	Even more on sentences Incorporating your poem into Learning Reflection
8 2.25/2.27	Tues.: Bring Learning Reflection rough draft	Learning Reflection Peer Review workshop Grammar Q&A
	Thurs.: Learning Reflection due in class on paper and electronically on Moodle by 11:59 p.m.	Prep for Final Exam
9 3.3/3/5	Tues.: No homework	Prep for Final Exam
	Thurs.: No homework	In-class: Final Exam workshop – Revise practice FE= Mini #4, 5pts
10 3.10/3.12	Tues.: No homework	Prep for Final Exam: final Q&A
	Thurs.: Continue partying!	
11 3.16/3.17	Final exam for WR 121 exams will be Monday , 3.16, noon – 12:50 p.m., and Tuesday , 3.17, 11:30 – 12:20 p.m. <u>Students must test both days.</u> Finals will be held in regularly scheduled classrooms.	

Enjoy writing. Always. 😊