

THE COMMUTER A Student Publication

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Live presidential debate on line

Students encouraged to call in questions for candidates

By Farris Beatty
Of The Commuter Staff

Who are those guys running around New Hampshire these days, and what are they running for?

The answer to that question and more can be found at "Election 88: The Presidential Debates," a teleconference scheduled for 5-7 p.m. in Forum 104 Thursday and Friday.

The debates are another segment of the teleconferencing series sponsored by LBCC Student Programs, which has already included programs on AIDS, Nicaragua and science and technology.

Attendance in the past has been mediocre, however, with between 15-75 students participating. Media Specialist Paul Snyder, attributes this to the fact that most conferences are scheduled between 5-7 p.m. By then most students have already left campus, and the evening students have not yet arrived.

Programs coming up that are of particular interest to students include "Power, Money and Success," in which corporation recruiters discuss career opportunities; and "Drugs, Where Are We?," featuring entertainment personalities discussing their problems with drugs.

The teleconferencing series isn't restricted to students, however. It is also available to the community. For example, one recent program was "Tax Laws for the Elderly," and numerous police educational material has been presented, such as "High Speed Pursuit," "Homicide Investigation" and "Profiles of Serial Killers." Programs such as these are offered at various locations depending on the audience.

The LBCC satellite dish, installed in the spring of 1986, has made the teleconferences possible by providing

access to 13 different satellites, each broadcasting 24 channels. There is so much information out there that, according to Snyder, "We're swamped!" He said it's public interest that decides which teleconferences are chosen.

And if choices are a concern of yours, "Election 88: The Presidential Debate" may help clear up a major one.

Broadcast live from the Southern Methodist University campus in Dallas, all 13 major party candidates will participate. The Democrats will debate Thursday, Feb. 18, 5-7 p.m. and Republicans debate Friday, Feb. 19, 5-7 p.m. Both debates will be shown in Forum 104.

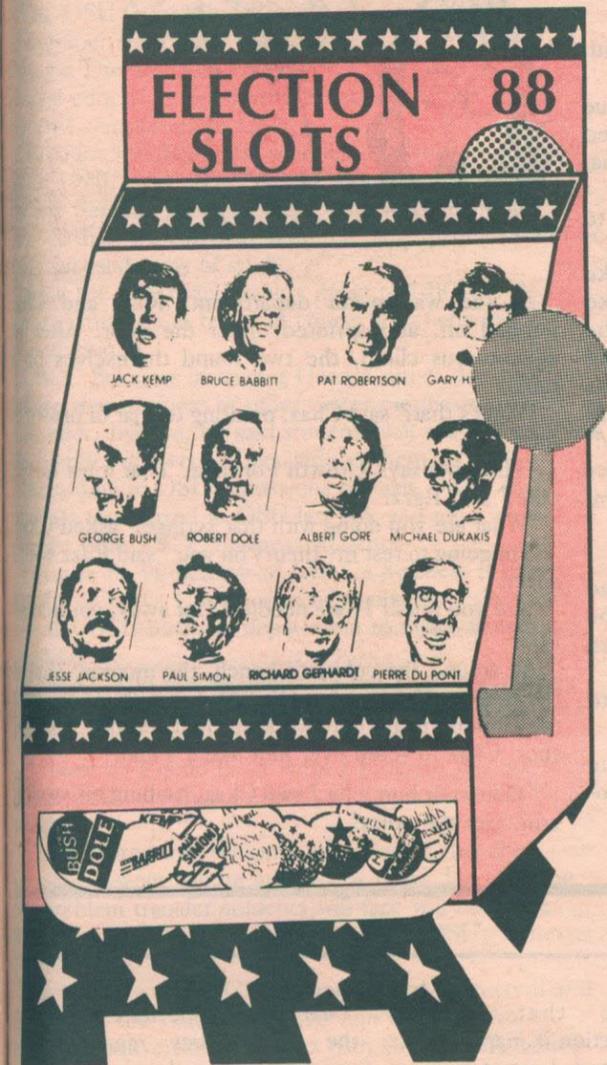
Thanks to interactive satellite technology, these debates are a historic first in presidential politics, according to sponsors.

In the first segment of the program, LBCC students can participate in a "straw vote" on key issues, phoning in their results to Dallas. Then the debates begin. The third segment will feature discussions on the candidates and the issues, with students in the audience participating via special phone lines. The last portion of the program provides an opportunity for students to speak with candidates.

According to Annie Gonzales, coordinator of Student Programs, "This is a rare opportunity for college students to see a live debate of the presidential candidates and be able to phone in questions."

So, prepare your queries and flex that dialing digit. If, after the debates, a candidate wins you as well as your vote, a volunteer referral network has been set up for students interested in campaigning for their preferred potential president.

For more information about campaigning or about the conference, call Gonzales at 928-2361 ext. 150.



The Commuter/PATRICK GAMMELL

Friday last chance to bail out of class

By Chuk Bacon
Of The Commuter Staff

If anyone out there feels they have made a grave error in signing up for a certain class, you are not alone. Many students register for subjects that look good on paper but soon discover the lessons to be boring, too difficult or simply not what they want to learn.

Warning: Such disinterest in a subject or continuing in a class where you find yourself out classed may cause grades to drop, seriously hindering your G.P.A. in the long run.

There's still time to drop such classes. Friday Feb. 19 at 4:30 p.m. is the absolute deadline. If you already foresee a difficulty in passing a certain class with the

grade you want, pick up a drop sheet at the registration desk in Tadena Hall.

Gone forever are the days when LBCC students could wait until the last day of the term to bail out. Friday is the deadline. After 4:30 p.m. you're stuck.

According to the registration desk there have been no major complaints or problems as a result of the new drop deadline policy. There have been a few comments made offhand by students concerned about the change but no one has pressed the issue.

There is one exception to the drop deadline policy. Students enrolled in short term classes may not flee from the grips of commitment after 60 percent of the class has blown by. Consult registration.

LB's 'Roaring 20s' party set for Thursday

Students, staff, alumni and the general public are invited to a no-host gathering at Albany's Pizza King Restaurant to help celebrate the 20th anniversary of LBCC this Thursday.

The celebration will take place from 5:30 to 8:30 p.m. and will include a welcome by LBCC President Thomas Gonzales, a short program looking at LBCC's history, a talent show, discounts on food, anniversary cake, door prizes and plenty of time to meet old friends and

reminisce. Guests wearing an LBCC's "Roaring Into Our 20s" button can purchase 35 cent beverages. Buttons are available at community education centers and the Community Relations Office on the main campus.

LBCC first began offering classes in the fall of 1967 and just over 2,800 students enrolled in courses that first year. Today, LBCC is the fifth largest Oregon community college with over 23,000 people taking at least one class through the college each year.

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Editorial

Birds of prey flock to papers; personals most impersonal

"Last Valentine, the day when birds of kind, their paramours with mutual chirpings find."

In Chaucer's era, Valentine's Day was believed to be the day when birds found their mates. However, those who's nest was empty last Sunday need not fear. Birds of every feather, from dodos to eagles, are on exhibit in the personals.

Person to Person, Willamette Week's collection of fowl, sports the most colorful plumage. Most newspapers run some sort of personal section in their classifieds, hawking used hearts side by side with used cars and used appliances. However, the Portland alternative newsweekly rivals the Village Voice's display of endangered species.

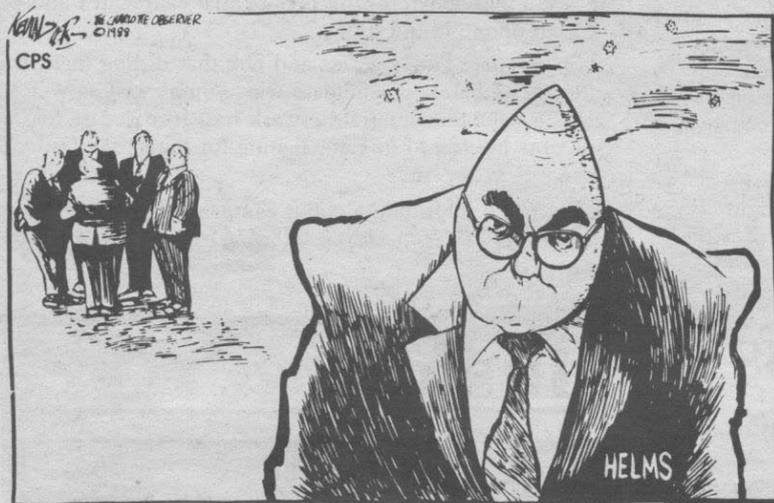
The flock ranges from a "male hippy, therapy junky, seeking hippy girlfriend," to an Irish Catholic boy looking for a nice girl to take to mass, to a professional scientist with a Ph.D. who is a published writer. For those rare submissive cocks, perhaps a leathered and cruel hen would fit the bill. Or perhaps an "occult nudist?" While every type of critter engages in this parade, most are ordinary urbanites who sprinkle their ads with the buzzwords of yuppiedom: "athletic, slender, disease-free, financially/emotionally secure." Sound interesting? Just let your fingers do the walking.

Tacky as they are, smacking of desperation, why do people place such ads, much less answer them? Is there such a thing as a made to measure mate? I myself have been tempted, lured by a facade too good to be true. Why do people resort to this most impersonal of courtship devices?

The answer lies in the ads themselves, like one from a successful corporate lawyer who had "time for loving but no time for looking." Personals eliminate time otherwise spent separating the wheat from the chaff in singles' bars. People are catalogued and indexed for convenience, cross-referenced according to likes, dislikes, and similar interests.

Ours is a "fast food" society, thick with the slick and quick. In the "now" decade of the McNewspaper and McFashion, McMating is a natural progression.

—Patricia MacDougall



THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Razz & Chaz

Razz and Chaz hid quietly in a discarded milk carton. The Evil Editor had tricked them into drinking coffee, spiked with a size reduction formula, and they were getting smaller by the hour.

"We've got to find the anecdote!" Chaz exclaimed, his voice sounding like a cartoon mouse.

"We're living the anecdote," said Razz, "What we need is a remedy."

"A cure," added Chaz.

"An antidote," said Razz.

"I thought you said we were living that," Chaz said, thoroughly confused by the play on homonyms.

Note: The words anecdote and antidote are not true homonyms because they are not spelled or pronounced exactly the same. They do however meet one criteria. They have different meanings—The Evil Editor.

"Maybe the wastewater people have something to reverse the effect," said Razz.

The lunchroom crowd was dwindling. It seemed like the perfect time to climb from the carton and make their way across campus. On their way to the exit, the diagonal-duo passed by a certain table where the theater types always sit. One of the thespians, his arms outstretched like a zombie, approached a young lady sitting at the infamous table and said, "I'm a mummy!"

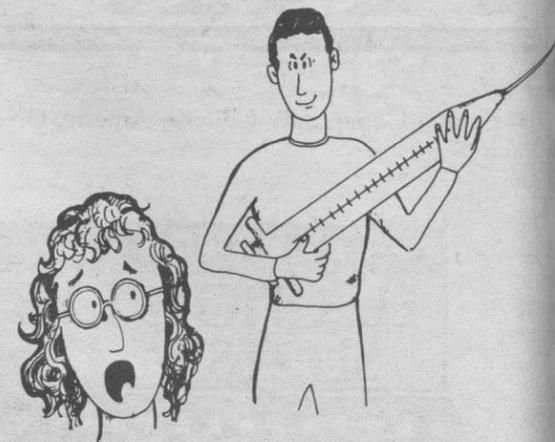
Like a spastic toad, the damsel leaped from her chair, sending someone's hot coffee cascading over the edge, soaking Razz and Chaz.

"Yow!" squeaked the duo, and ran for the exit.

The janitor, whistling some old blues tune, wheeled his Maintenance Mobile around the corner of the Forum Building and paused to scrape up some green gum.

"Quick!" said Razz. "Jump aboard. It'll take weeks to make the trip unless we get a ride."

"And if we don't get a ride now," said Chaz, climbing a tire, "we might as well make our destination microbiology."



At the wastewater department. Razz and Chaz jumped off, and sprinted under the door. After a adventurous climb, the two found themselves on table.

"What's that?" said Chaz, pointing to a jar of brown liquid.

"The label says 'Growth Formula.' That must be the cure!" said Razz.

"What are you doing with that syringe?" asked Chaz.

"I'm going to test my theory on you," said Razz with sneer.

"Are you nuts!? I hate needles! Get away, you scoundrel!"

All around the cobbler's bench, the monkey chased the weasel. The monkey thought it was all in fun, until they found the antidote worked and it was his turn for shot. Chaz towered over him like a Titan.

"This wont hurt a bit," said Chaz, rubbing his swollen arm. Get the point?

Letters

Strict deadline irks science student

To the Editor:

In photo finish action, Dave Perkins, professor of science, refused to accept my chemistry homework, just 30 seconds after his deadline Friday, Feb. 5.

Failing to make an appropriate judgement call, Perkins crossed over the line between discipline and abuse of power.

I consulted with Pete Scott, director of the science department, who offered to help settle the dispute but Perkins refused to negotiate with me in a talk after class.

Five other students in the class separately agreed that the time between Perkin's collection of homework and his refusal to be about 30 seconds. Yet Perkins said he couldn't remember how much time had passed.

In a story he has previously repeated, Perkins likened himself to a mechanical drawer slot that closes at Zero Hour. Perkins admitted that he has the power to schedule the homework deadline at any time during the hour but is unwilling to be flexible.

Even though he has received many complaints, Perkins dogmatically stuck to this policy which has discouraged rather than encouraged my interest in science.

I believe that Perkins bureaucratic action is inappropriate for a college and detracts from an academic focus on the subject of science. This homework assignment was long and required much thinking and evaluating. I should not have had to risk this rejection of my work because of Perkin's personal power trip.

Patricia Shepard

Perkins defends homework system

To the Editor:

Thank you for asking me to respond to Patricia's letter.

At the beginning of the term in January, all students were given a course syllabus listing all homework problems and the due dates during the quarter. At the first class, the grading scheme was described and the policy concerning late papers, which is stated explicitly in the syllabus, was explained.

The flexible grading scheme in that class permits students to discard eight homework points in the compilation of their final grade to compensate for homework assignments that are not turned in for any reason. The homework assignment in this particular situation involved only two homework points, so this late paper will not affect the student's course grade whatsoever.

To make a special exception to the class policy regarding late papers would be showing favoritism and would not be fair to the other students. Teachers have an obligation to maintain fairness and impartiality toward all students.

Raymond D. Perkins, Ph.D.
Science & Technology Division

Humor articles draw praise

To the Editor:

A bit of a comment from an alumni. One requirement for a personal wellness program is 10-15 laughs per day. This is difficult at times what with food bills, taxes, and the prevalent negative/tragic commentary one finds in most "papers."

What a joy to read "Razz & Chazz" and other special columns by such writers as Lance Freestyl. If other readers have problems with these, perhaps they should check out their daily laugh quotas.

I also appreciate the well written "news" articles—

Mary Fran
1986 graduate

Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

New requirements may affect transfer to OSU in 1990

By Paula Knutson
Of The Commuter Staff

The OSU Curriculum Review Commission, a 13-member committee that includes LBCC Humanities Division Director Ken Cheney, has proposed new general education requirements that may affect LBCC students transferring to OSU.

The new requirements, scheduled to go into effect in fall of 1990, were approved last month by the OSU Faculty Senate. The new curriculum includes more courses than are currently required, and specifies them in more focused areas of study.

What the new requirements mean to LBCC/OSU transfer students in terms of course selections has yet to be determined.

LBCC Business instructor Gerry Conner doesn't believe that business or other career emphasis courses will suffer. Instead, he said students will see a decrease in the number of electives available to them.

According to OSU admissions officials, 189 LBCC students transferred to OSU last fall, and most of that number were LBCC business students.

Because 85-90 percent of LBCC's business majors transfer to OSU, Conner said he maintains a close link with the OSU business department to make transferring smoother.

Cheney, who was appointed to represent community colleges on OSU's Curriculum Review Commission, says he feels very positive about the changes.

"I think it's a good move from a program without focus to a general education program with specific direction," he said.

Cheney stated that the program assumes that the semester system will be in effect at OSU. He feels the one problem transfer students will face will be in the translation of LBCC's quarter courses to OSU's semester courses.

Jon Carnahan, LBCC vice president of instruction and member of the Calendar Conversion Commission (semester conversion), concurs with Cheney. He added that the transfer problems will need to be worked out with OSU.

When asked why LBCC was chosen to represent Oregon's community colleges, Cheney said it was most likely because of the close relationship between OSU and LB. He feels that no other community college has such a close relationship with a neighboring university.

Carnahan agrees. "The two (schools) work very closely," he said. "It is one of the best community college/university relationships in the state."

Carnahan also serves on the block transfer program committee. The block transfer proposes a uniform Associate of Arts transfer degree for all community colleges that will be accepted at any state college of higher education regardless of a college's individual general education requirements.

The block transfer program was approved in 1987 and is scheduled to go into effect in 1990. The committee has yet to decide on courses for the block transfer degree.



The Commuter/DAVID GRUBBS

LED Watching

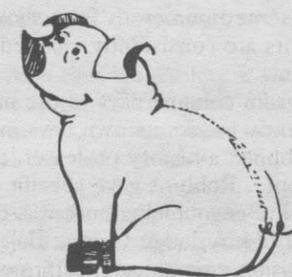
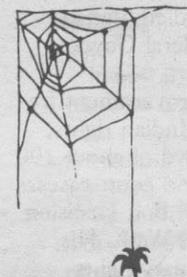
Facing a mountain of high-tech equipment, second-year electronics students Swede and Khristi Larson share a common interest in tangled circuits.

'Charlotte's Web' tickets on sale now

Relive the famous story of "Charlotte's Web" through LBCC's Mainstage production of this E. B. White classic, on stage Feb. 26 through March 6.

The Joseph Robinette adaptation is directed by Robert Hirsh, LBCC's director of theater, and presents all the enchanting characters of the original story. The cast includes Wilbur, the irresistible young pig who desperately wants to avoid the butcher, played by Jeff Carter of Albany; Fern, a girl who understands what animals say to each other, played by Sara Pritchard of Albany; Templeton, the gluttonous rat who can occasionally be talked into a good deed, played by Randy Pefferle of Albany; the Zuckerman family (Homer and Edith), played by Frederick C. Bryan of Corvallis and Ann Bronson of Lebanon; the Arables (John, Martha and Avery) played by Brian W. Rhodes, Wendy Trudell and Mike Pefferle all of Albany; and of course, Charlotte, the spider who proves to be a true friend and a good writer, played by Kimberly Gifford of Albany.

Other characters and actors include: Lurvy, played by Arthur Texel of Corvallis; the goose, played by Deanna Thiele of Lebanon; the gander, played by Tom Shaffer of Corvallis; the sheep played by Chaundra Goodpastor of Albany; the lamb, played by Debbie Brock of Albany; and chorus played by Mona Monroe and Brian Brown of Albany and Chuk Bacon of Corvallis.



Set design is by David Apple, LBCC technical director, costumes by Marti Calson of Albany and makeup by Carl Lofsted of Salem.

The play will be performed Feb. 26 and 27 and March 4 and 5, at 7:15 p.m., and Feb. 28 and March 6, at 2:15 p.m., on the LBCC Mainstage Theater, Tadena Hall.

Tickets are on sale now and are \$3.50 for adults, \$2.50 for students and seniors. They are available at French's Jewelers, 140 W. First, Albany; The Inkwell, 234 SW Third, Corvallis; and the Theater Box Office in Tadena Hall on the LBCC main campus. Box Office hours are 11 a.m. to 3 p.m., Monday through Friday, and two hours before curtain time on the days of the performance.

Tickets may be purchased 24 hours a day by calling the Box Office at 967-6504.

IRS increases hours on toll-free tax help number

The Internal Revenue Service has increased the hours of its toll-free telephone assistance, providing early evening and Saturday telephone tax help.

The new hours, which will continue through the April 15 filing deadline, are Monday through Thursday, 7 a.m. to 6:45 p.m.; Friday, 7 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 2 p.m.. These hours differ from last year because they do not include a lunch hour closing period.

To obtain this service, taxpayers in the Portland metropolitan area should call 221-3960, in Salem 581-8721, in Eugene 485-8286, and those outside these areas can call toll-free 1-800-424-1040.

Information calls are subject to supervisor and quality

review monitoring to ensure accurate and courteous service. Callers may encounter busy signals during periods of peak demand. Generally, demand is lower early in the morning and later in the week.

Telephone assistance for the hearing impaired who have access to TV/telephone (TTY) equipment operates from 5 a.m. to 3:45 p.m. weekdays. The TTY toll-free number is 1-800-428-4732.

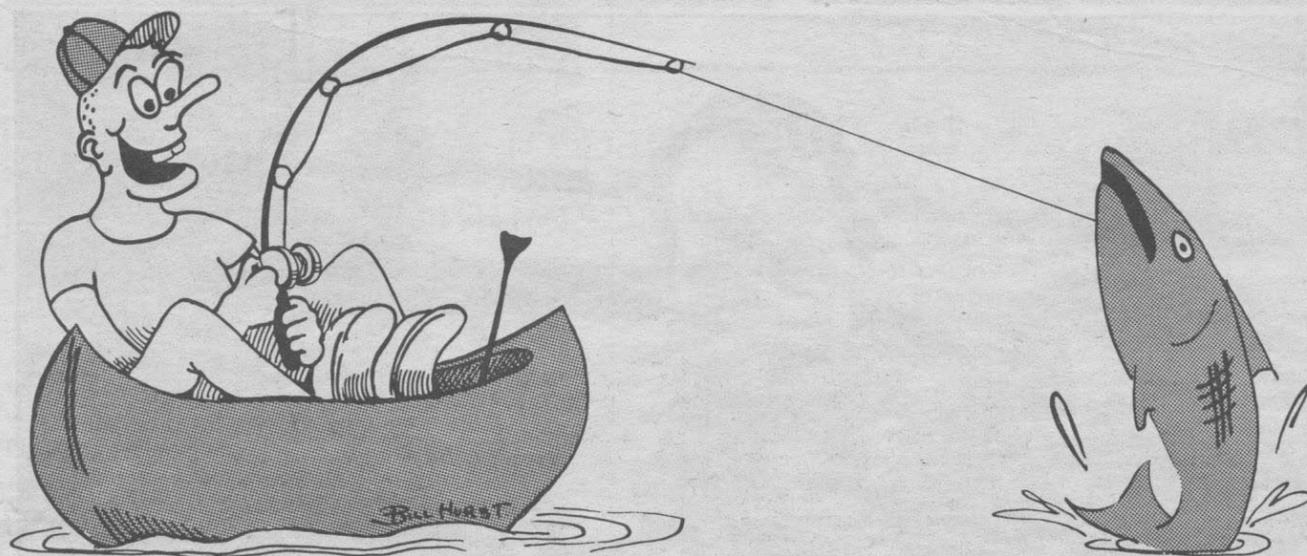
Taxpayers who filed last year received federal tax forms in the mail between Christmas and New Year's Day. People needing additional forms and free IRS publications are encouraged to use the order form included in the tax package to ensure faster service. Most

answers to common questions can be found in the tax package instructions over 90 free IRS publications.

Forms and publications may also be ordered by calling 1-800-424-3636. This service is available seven days a week, 24 hours a day.

In addition, many local libraries have reproducible federal forms, IRS publications and "how-to" cassette tapes provided by the IRS. Also, most banks and post offices stock basic forms for patron use.

Copies of federal income tax returns from prior years not only serve as good financial records, but they can serve as guides for filling out future returns as well.



Steelhead season coming to a close

By Mitch Martin
Of The Commuter Staff

The winter steelhead season is coming to an end, so anglers eager to hook into some sizeable steelhead should plan to fish within the next two weeks.

Winter steelheading starts around Thanksgiving and ends around March 1.

"Fishing is going downhill fast," said Darin Rowe, fishing guide from Albany. "The season is about over with, but fish are still trickling in."

According to Rowe, "The secret to steelheading is knowing your river. If you don't know where the holes are, you're not going to catch fish."

Rowe primarily guides on the Alsea and Siletz rivers. He recommends casting Okie drifters and eggs into the

rapids and letting the lure bounce along the bottom.

Craig Hughson, fishing guide from Albany, has his own technique for catching steelhead. Hughson prefers trolling sand shrimp behind a plug with a 30-inch leader. "I've done pretty good with it this year," Hughson said. "Fishermen need to remember that on a dark day use a dark plug, and on a bright day use a bright plug."

Hughson recommends fishing on the upper Alsea River. "Fish above Fall Creek and you'll catch a lot of fish. Most of them will be dark (spawners) but you will have fun catching them."

Interested steelheaders should make an effort to contact local sources for up to date information. Remember: water conditions are constantly changing, and to be successful, find out where the fish are and how they are being caught.

Prof says Government violates Indian rights

In a speech last week at OSU Prof. William Robbins presented numerous facts showing that Indian human rights are consistently violated by the Federal Government.

From colonial days to the present, the government frequently breaks its own laws in respect to Indian rights, Robbins, a history professor, told the crowd of about 100 people. Robbins gave specific examples and court cases.

One encouraging note was the landmark Bolt Decision of 1974 by Judge George Bolt of Tacoma, Wash. His decision emphatically reaffirmed Indian Treaty rights established in 1855. The Bolt decision also led to the

formation of the Pacific Marine Fishery Council, an international group which monitors fishing on the Northwest Coast, Robbins said.

Locally, the Siletz reservation was reestablished two years ago on 8,000 acres of land, but fishing rights were lost.

The lecture was part of a series commemorating the bicentennial of the U.S. Constitution. The next lecture will be Feb. 22 at La Selle Stewart Center, OSU campus. At 7:30 p.m. Derrick Bell, Jr., will speak on "Economic Rights For Minorities Under The Constitution."

Grandmother recalls crossing prairie in first RV

By Wini Hughes
Of The Commuter Staff

When Charlene Poe made the trek west as a child in 1926 she came in style—in what may have been the first motor home to ever cross the Great Plains.

"Daddy built the first RV—a house on a model T truck—that ever was," said Poe, recalling her family's trip from their home in Missouri. "We made 500 miles a day. Momma cooked supper along the road. At night Daddy would ask permission for us to park and buy milk and eggs from a neighbor."

The Albany grandmother has compiled these and other stories from her migration west and other experiences in a 172-page hardbound book titled "Reaching Back." The collection of short stories and memorabilia was written while she was in the LBCC community education class "Writing Your Life Story," offered at the Albany Senior Citizens Center. Seniors attending a similar class in Corvallis have also published a book of stories called "Sharing Memories."

Poe has written down things as long as she can remember. Her father gave the family memorabilia—marriage certificates, newspaper clippings etc.—to her to keep. "He knew I would take care of them," she said. She has always kept a scrapbook and an important datebook.

Poe said the completion of "Reaching Back" makes her feel "proud, real proud." Ed Hereth, her instructor at LBCC, prompted her "to get things in order," said Poe. During 1987 she set a goal to finish her book even though she had three different operations on her hands for arthritis. She has been working on her stories for six years.

In her Mother's Day letter, included in her book, she likens her white hair and wrinkles to "love writings" to her children. Certainly "Reaching Out" is an example of more "love writings" to her children.

All of the line art in Poe's book was done by Cheri Fisbeck, her granddaughter, and Hereth. Poe gave away as gifts and sold all the 100 books she had printed. The price of the publication was \$18.

LBCC's "Write Your Own Life Story" class at the Senior Citizens Center in Corvallis has also produced a book recently.

Last year Edna E. Wiese, the instructor at Corvallis, helped 70 students publish stories in their 193-page book, "Sharing Memories." The students ranged in age from 40 to 89. Copies of the book are not for sale but can be read at libraries in Corvallis, Philomath, LBCC and the Senior Citizens Center.

When students start to blossom and write their own

AIDS education may be required in all grades

The State Board of Education has scheduled a public hearing in Salem Feb. 22 for reaction to its proposed rule which would require Oregon schools to offer AIDS instruction at all grade levels beginning next fall.

The hearing, which will begin at 7 p.m. in the Oregon School for the Blind auditorium, includes a second rule which would require school districts to adopt health policies and procedures on AIDS for staff and students.

"I realize these proposals will generate controversy," said State School Supt. Verne A. Duncan, "but AIDS is a killer with no cure. Our only means of preventing AIDS is through education."

Under the proposed rule on instruction, districts would be required to stress the advantages of abstinence and monogamy and to provide information about safer sex practices. The rule would require districts to teach hygiene procedures that reduce the risk of AIDS and to show students the difference between facts and myths about the disease. Board action on the proposed rules is expected in March.

Students hold state-wide photography competition

The Community College of Oregon Student Associations and Commissions is holding an annual photography competition.

Any current Oregon Community college student is eligible.

Entries will be accepted in the categories of Black-and-White and color. Students may enter either or both categories. Entrants are limited to three photos per category.

The size of the work may not exceed 36" x 36" and may be unframed. Each piece must be matted and suitable for exhibiting. Each entry must be accompanied by a typewritten card indicating the artist, title, size, institution, and address.

Entrants may ship their photos or have them hand-delivered. Delivery deadline is noon Friday May 13 at the CCOSAC meeting at Portland Community College, attention of Cami Bishop. Entries should be sent to CCOSAC Photo Competition, C/O Cami Bishop, PCC, 12000 S.W. 49th AVE., Portland, 97219.

The winners in each category will receive: \$50, first prize; \$25, second prize; and \$10, third prize. The work will then become part of CCOSAC's traveling exhibition. Judging will take place the weekend of May 13 at Portland Community College.

books "my phone is always ringing," said Wiese. Throughout the school year Wiese gives tips to her students on how to organize content, layout their manuscripts and artwork and how to get bids to publish their books.

Wiese stimulates her students' imagination by using old memorabilia such as 1858 canning jars or by showing picture stories. Esther C. Schaad and Wiese have published a book called "Reflection," which has 1,000 illustrations of situations and subjects familiar from 1900-1950. They all help to jog the writers' memories, Wiese said.

In her story in "Sharing Memories," Corvallis resident Jean Grube wrote about a family having their stomachs pumped because they thought their dog had died of salmon poisoning. They found out later the mailman had hit the dog.

Wiese's class is a family affair for Grube, who started to go to the class three years ago when her sister-in-law offered her a ride. Jean then got her husband interested and now their son, Dr. David Grube prescribes the class to some patients for therapy.

Poe and Grube describe the "reading out" time in their classes as the most meaningful. This is a sharing time, when everyone has a chance to show memorabilia or read their story out loud to the class. No one wants to miss class because this is where ideas are found for future stories. And the students in these classes have lots of stories to tell.

Spotlight

Singing messenger brings joy to others

By Elwin Price
Of The Commuter Staff

Dan'l Addis started life as a self-professed "nerd," but LBCC helped him change his image.

Now the owner and operator of a local singing telegram service, Addis left a life in science behind after taking drama and music classes here.

Addis has a B.S. degree in chemistry from California Institute of Technology and the equivalent of an M.S. degree in Immunochemistry. He worked four and a half years as a research technician studying sewage and water treatment, then landed a teaching assistant job in Wastewater Management at LBCC in 1979.

"I had an interest in drama so I started taking acting, music and jazz dance classes at LBCC in the fall of 1980," said Addis. He discovered that he really enjoyed acting and has since participated in 15 plays in the Albany Civic Theater and the LB Theater.

He got involved in singing telegrams in 1981 when he applied for a position at Songbird Express. "I was looking for something different that used acting," said Addis. He worked there until 1987 when the company went bankrupt.

"When Songbird Express folded they wanted to sell it

to me. They were asking a ridiculously high price and I told them so," Addis said. "We couldn't agree on a price so I decided it would be cheaper to start my own business."

Last May, Addis opened Talk of the Town Telegrams, delivering messages for all occasions.

"We do all the usual things like birthdays, promotions and retirement, but I will consider any special messages also. I try to customize the message for each occasion to make each telegram a unique experience for the person," said Addis.

He has a staff of six people on call so there is never a problem scheduling telegrams when clients need them. A variety of characters are available to deliver messages, including a French maid, a bellydancer, a male bellydancer, a magician and a clown. Addis noted that the French maid and the bellydancers were the most popular.

Talk of the Town Telegrams delivers to Linn and Benton counties. The telegrams cost \$35 plus a mileage fee.

What about job satisfaction?

"This is the main reason I am in this business because I am certainly not getting rich," Addis said. "I am happy to be doing something that makes people feel good about themselves."



This entry by Robert Erickson won first prize in the AIDS Poster Contest.

'The Good Doctor' fills prescription for laughter

By Chuk Bacon
Of The Commuter Staff

It's been said again and again that "laughter is the best medicine." I'm not a doctor, although I'd like to play one on TV, but if you've come down with an acute case of the blues lately, I suggest you see "The Good Doctor" as soon as possible.

The Good Doctor is a collection of Anton Chekov's droll stories, adapted for the stage by Neil Simon. With a delightful combination of witty dialogue and impossibly funny situations, this play has shown me that comedy is ageless and universal.

The setting is in the Soviet Union, although each story could have been written around characters living anywhere in the world.

LBCC's Performing Arts Department is presenting this charming play in The Loft Theater under the direction of Jane Donovan.

I urge you to reserve a seat. I arrived neither fashionably late nor politely early and was forced, by a packed house, to stand for the first act. I didn't mind, although it was a relief to sit down during the intermission with a nice cup of fruit punch, and the cast, hearing of my plight, donated a chair for the second act. I would have stood.

At the beginning of the show we are greeted by The Writer who, in his comically pompous way, acts as narrator, setting up the second scene which he presumably wrote. David Snider as The Writer was consumed by himself and his work. He was annoying and if I may say so, stuffy. Bravo!

In the second scene, The Sneeze, Ken Richter as Cherdakov goes to see a play only to have his whole evening blown (not to mention his nose) by an accidental sneeze. John Barclay as General Brassilov becomes the unwitting target.

The actors played the scene in a dignified and serious manner. The wives of the two men, Madame Cherdakov played by Sara Sheldrick, and Madame Brassilov played by Elizabeth Herbig, said very little with words, but their expressions were priceless. I laughed because the characters took it so seriously. That's acting.

The third scene introduces a new face, Leslie Hogan as the Mistress. She's an insufferably selfish woman who cheats Julia, played by Herbig, and strives to tear down the young girl's self esteem. I just wanted to stand up and belt the Mistress for being so cruel and hire the poor Julia to teach french lessons to me. I would have paid her double! I was thoroughly convinced by these two characters.

Possibly the funniest scene in the play, Scene 4, Surgery, was a prime example of how two actors can work together, using the tool of comic timing, in physical movement, facial expression and line delivery, to make an audience gasp for air. If I were not standing, I would have rolled on the floor. Richter and Snider have a striking chemistry!

Snider plays a doctor's assistant, eager to fill in while the real doctor is away. His unsuspecting victim . . . er . . . patient is a man of the cloth, played by Richter. They struggle throughout the scene. The Sexton would like to flee if the crazed assistant would let go of his mouth and the eager quack would pull out the priest's entire jaw if given the chance. I laughed my brains out!

Just when I was prepared for more funny stuff, Chekov and Simon threw in a touching moment. Scene 5, Too Late For Happiness, pulled on my heart strings, satisfying yet another need of the theater goer.

Richter and Herbig play two elderly people who meet in a park for the first time and are attracted to each other. They are both too shy to say what they really feel and for a while I felt the urge to play cupid. They sang their thoughts to themselves and talked trifles to each other. Both strong and pleasing, their singing voices blended well together. It was a nice, romantic break from comedy.

In the final scene of act one, Snider returns as Peter Semyonch, a man who plays a serpent's sport. He steals other men's wives and in The Seduction, gives a step by step clinic to the men in the audience on how to do just that. His plan backfires though when the Wife, played by Sheldrick, gives him a surprise option. Sheldrick was radiant in this role.

At last it was time for a 15 minute intermission. I sat for a while, waiting for the crowd to vacate the bathroom. I found the fruit punch to have just the right balance of sweetness and tartness, although I would prefer a little less ice. Larger cups might have prevented the three trips to the punch bowl it took to quench my thirst. Other than that, 'twas a most charming intermission.

In the opening scene of act two The Writer is suffering from writer's block. His lack of creativity is soon interrupted by a man wanting to charge him money to see a drowning man.

Again Snider and Richter teamed up, but with less spark. Barclay is a wonderful straight man, this time as a billy club swinging policeman who sees the high fee being charged as the only crime.

Sheldrick gives a brilliant performance as Nina Zarechnaya in the second scene of Act 2, The Audition.

As a middle-aged actress who's dream is to read for a

part in The Writer's latest play, Sara brings the passion of that vision to life.

I was cheering for her the whole time and I had my fingers crossed. I laughed and was touched, all in the same scene. She stood alone on stage and played three roles. Wonderful!

The third scene, The Blunder, was short and sweet; parents plan to trap a young man into marrying their daughter, who is in on the plan, which almost works but is foiled in the end by a blunder. It was cute and amusing.

It was also the only scene that looked like it was staged. The actors lost some of the natural poise I had by now come to expect from them. They didn't look comfortable. I did chuckle at the end though.

The fourth scene ranked right up there with Surgery. This time Richter plays a banker suffering from a wounded foot and frayed nerves. His situation is made worse by a woman who comes to his office seeking justice for her unemployed husband. The Woman, hilariously portrayed by Hogan, is so overbearing and obnoxious that soon the banker is at his wit's end. All the while she claims to be a poor defenseless creature. I doubled over and roared with laughter!

The Writer appeared again in the final scene to send us all home. It was anticlimactic in a way. Snider did a great job with the role and I suppose there was sort of a punchline, so maybe I'm wrong.

If the ending was a bit less meaty than the scenes preceding it, Chekov and Simon are at fault, not the actors. Curtain call was swift and gave equal limelight to everyone.

As we the audience filed out of The Loft, there were delayed chuckles and positive comments galore. The reaction seemed unanimous. The cast came out to meet their public who gathered in small circles to shake hands and share hugs with their favorite performers.

The events were now a memory and the characters had returned to the imaginations of the actors but a portion of it all would be taken home in the hearts of each of those who witnessed the magic. Hard work pays off.

Other aspects of the play, such as lighting, sound, costumes, sets and props, all came together beautifully, adding to the smooth aura of the production. Lights were right on cue, sets were changed without much dead time, and the costumes/properties were outstanding.

Musical interludes between scenes preserved the continuity of the show and kept the audience in the mood. Great job Jane! The music was a pleasant touch.

Make an appointment to see The Good Doctor on Fri. Feb. 19 or Sat. Feb. 20 at 8:15 p.m. in The Loft, upstairs in Takena Hall. Admission is \$2.

MARKETSPACE

Classifieds

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Graphic Arts Books for sale! All 1/2 off price marked in book. No longer in program also have a few other art items. On campus ext. 337 ask for Lynn or after 6 p.m. 928-7110.

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Holly, 650 Double pumper, Good cond., stored, \$75, Ron 342-6321.

ITHACA Model 51 gas-operated semiautomatic 12 gauge shotgun. Purchased new, used very little. If interested call 928-0382 eve.

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The following items have been turned into the LBCC Lost & Found Department, College Center 123, and may be claimed Monday thru Friday, 8 a.m. to 5 p.m. 2 pair prescription glasses, 2 pair sun glasses, 1 pair safety glasses, 4 ladies wristwatches, 2 mens wristwatches, 6 umbrellas, 1 baseball glove, misc. jewelry, misc. cups and dishes, misc. textbooks and notebooks, misc. coats, caps, gloves, misc. keys, 1 temperature probe, 1 calculator.

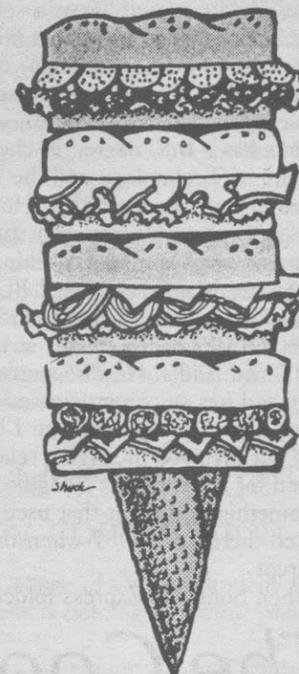
If you have lost anything since Oct. 1987 and not filled out an item lost form, contact Lost & Found. We may be able to help you.

HELP WANTED

Female, non-smoker wanted for childcare all of spring break. Must drive, but car unnecessary. \$25/day. Contact Diane at 29204 Lakeside Dr., Corvallis.

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Election 88

Democratic Debates
Thursday, 18th
5-7 p.m.
Forum 104

Republican Debates
Friday, 19th
5-7 p.m.
Forum 104

Steve Cooper

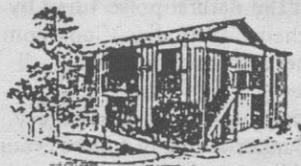
Guitarist
12-1 p.m.
Commons
Friday
February 19th

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Robert Erickson
2nd Prize
Bill Hurst
3rd Prize
Patrick Gammell



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MARKETSPACE

Etcetera

Shaped Light Exhibit

The 1988 Northwest Contemporary Glass Exhibition: Shaped Light, will be on view at the Oregon State University Memorial Union Concourse through Feb. 26. Included in the exhibit are fused, handblown, leaded, and constructed glass works.

The exhibition features local and internationally known glass artists Linda Ethier, Jim Kingwell, Mary Sakamoto, Michael Foster, Peter Wendel, Dee Wendel, Doug Pomeroy, and Carol Krakauer.

The Memorial Union Concourse exhibit is sponsored by the Memorial Union Creative Arts Program. The Concourse Gallery, located in the Memorial Union on the OSU campus, is open daily to the public from 8:30 a.m.-11 p.m. For more information, please call 754-2416.

College Visit

A representative from Northwest Christian College will be on campus Feb. 22-23. Students interested in transferring to that school may meet with the representative from 10 a.m. until 2 p.m. in the commons lobby.

Eskimo Dolls

Handcrafted Eskimo dolls will be exhibited until Feb. 26 in the LBCC Library on the main campus, 6500 SW Pacific Blvd., Albany.

The exhibit includes 40 dolls from 13 Alaskan communities collected in 1982. Much of the clothing is constructed from old whale bone, walrus ivory, feathers, seeds, caribou skin and seal skin.

The exhibit is free and open to the public. Hours are Mondays through Thursdays, 7:30 a.m.-9 p.m. and Fridays 7:30 a.m.-5 p.m. For more information, call 928-2361, ext. 336.

Disability Assistance

Information is now available regarding the 1988 Student Conservation Association Assistant Program for persons with physical disabilities. If you're interested in learning more about this activity, contact Paula Grigsby in LRC 200 or call 928-2361, ext. 299.

Great Decisions

"South Korea: The Future of Democracy" is the seventh in the free "Great Decisions" discussion series sponsored by LBCC's Albany Center.

The group will meet on Tuesday, Feb. 23, from 7-9 p.m. in room 209 of the Health Occupations Building.

"South Korea: The future of Democracy" studies the political institutions, and elections of Korea, and the policies of the United relating to Korea.

The final topic in this series is "Western Europe" to be held on March 1.

No preregistration is required for this free public service course. For more information, call LBCC's Albany Center, 967-6108.

Submissions should be no more than 100 words in length to permit publication of as many notices as possible in the space available. Final deadline for submissions to the Etcetera column is noon on the Monday prior to publication.

Submit written notices to: Etcetera, c/o the Editor, The Commuter, CC-210.

Etcetera Column

The Commuter invites staff and students to submit announcements of upcoming events and activities to its Etcetera column, which appears weekly on Page 7.

The Weekly Crossword Puzzle

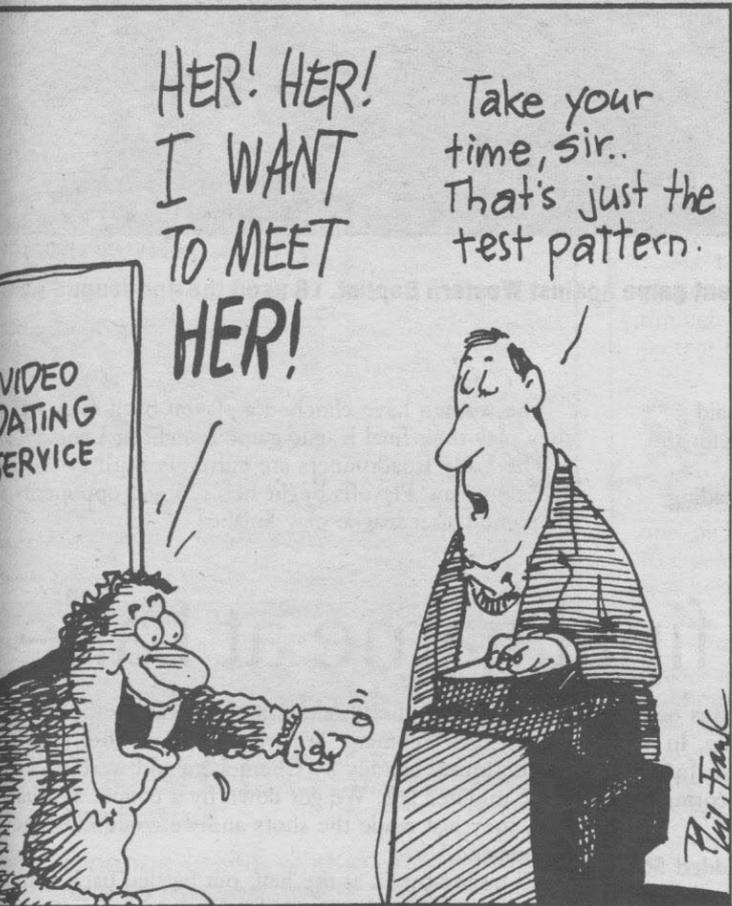
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| ACROSS | 38 Spanish for "yes" | | |
| 1 Wet | 39 Indonesian | | |
| 5 Above and touching | 41 Pair | | |
| 9 Ship channel | 42 Domesticates | | |
| 12 Hebrew month | 44 In the direction of | | |
| 13 Small valley | 46 Unmelodious | | |
| 14 Falsehood | 48 Partners | | |
| 15 Sullen | 51 Search for | | |
| 17 Fulfill | 52 Sudsy brew | | |
| 18 Room in harem | 53 Pronoun | | |
| 19 Harbor | 55 Strikes | | |
| 21 Story | 59 Offspring | | |
| 23 Newspaperman | 60 Landed | | |
| 27 Written order: abbr. | 62 Memorandum | | |
| 28 Live | 63 Spread for drying | | |
| 29 Female deer | 64 Shallow vessels | | |
| 31 Total | 65 Wheel tooth | | |
| 34 Symbol for nickel | DOWN | | |
| 35 Weirdest | 1 Obstruct | 3 Deface | 7 Ancient |
| | 2 Bother | 4 Suggest | 8 Mexican laborer |
| | | 5 Avoid | 9 Hand coverings |
| | | 6 Symbol for tantalum | 10 Assistant |
| | | | 11 River duck |
| | | | 16 Classified |
| | | | 20 Boring |
| | | | 22 River in Siberia |
| | | | 23 Rockfish |
| | | | 24 Way out |
| | | | 25 Greek letter |
| | | | 26 Fish eggs |
| | | | 30 Hold in high regard |
| | | | 32 Employs |
| | | | 33 Unmarried woman |
| | | | 36 Wheel track |
| | | | 37 Speaking |
| | | | 40 Be present |
| | | | 43 Coroner: abbr. |
| | | | 45 Faeroe Islands whirlwind |
| | | | 47 Birds' homes |
| | | | 48 Spar |
| | | | 49 Century plant |
| | | | 50 Trade |
| | | | 54 Guido's high note |
| | | | 56 Pedal digit |
| | | | 57 Sched. abbr. |
| | | | 58 Weight of India |
| | | | 61 Sign on door |

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COLLEGE PRESS SERVICE

Frankly Speaking

by Phil Frank



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Women slam Chemeketa, Clackamas squeaks by

Roadrunners guaranteed at least third place in league; playoffs follow Lane game

By Richard Meek
Of The Commuter Staff

The women's basketball team split their two league games last weekend beating Chemeketa, 67-53, in impressive fashion at home on Friday, but losing a close and controversial game in a high scoring shootout, 74-71, against Clackamas Saturday night.

On Friday the Roadrunners sprinted out to an early lead when Cheryl Kundert drove the baseline for two of her 17 points. The women were in command of the entire game, something they didn't do when they were upset by Chemeketa in the first meeting.

"This was a 360 degree turn around from last game with Chemeketa. We came out with enthusiasm, worked hard, and it showed in the final score," said Coach Debbie Prince.

The women lead by nine at halftime and increased the margin to 14 to win their sixth league game, 67-53. "We were four minutes away from playing a full 40 minute game," said Prince. "This was our best team effort."

Andrea Powell played an excellent game with 20 points and 10 rebounds. Kundert also had 10 rebounds and Schumacher had nine. The women out rebounded Chemeketa 45 to 24. "We had great intensity," said Cheryl Kundert. "We rebounded really well, played solid defense, and shot our freethrows well," she said.

On Saturday night, the women traveled to Clackamas to play the first place team in league. LB came out slow but played hard the last 30 minutes of the game but came up short in the end, 74-71.

Coach Debbie Prince feels bias foul calling contributed to their loss. "The refs took us out of the game. The last



The Commuter/RANDY WRIGHT/THOUS

Andrea Powell has her shot rejected in a recent game against Western Baptist. LB used the non-league game to prepare for Clackamas and Chemeketa.

five to eight fouls of the game were against us," said Prince. Clackamas shot 39 freethrows to LB's 19 for the game.

Cheryl Kundert played an outstanding game, leading the team in points, 16, and rebounds, 10.

The women have clinched a playoff birth even before they play their final league game tonight at Lane.

The Lady Roadrunners are currently third in Southern Division play. Playoffs begin Feb. 26 and opponents will be named after league play finishes.

Men's team playing for pride in final game at Lane

By Matt Rasmussen
Of The Commuter Staff

Tonight's game will mark the end of the 1987-88 men's basketball season, but coach Alan Wellman doesn't expect his team to go quietly.

Linn-Benton will face the Titans of Lane in Eugene tonight in what will be the final game for both teams, since neither qualified for the playoffs.

"I expect it to be a really tough, physical and aggressive game," said the coach. "I know our guys are not going to just say 'finally it's the last game of the year.' I know that we're going to play hard and try to pick up another victory to end a season that hasn't been the most successful."

Last Monday the Roadrunners found all the right moves enroute to an 87-66 victory over a Pacific JV team..

"As far as the score goes," Wellman said, "that was one of the most pleasant games we've played in a while. In the second half we just came out and ripped them. In the second, the whole team played solid ball—both scoring and controlling the boards."

LB trailed by a point at the half, 31-32, then added 56 to overcome Pacific. Doug Phillips led the Roadrunner attack with 21 points, including 3 of 5 from 3-point range.

"I credit our defense with the win," Wellman said. "Almost everything sprang from our defensive efforts. Our break ran well, but I doubt that we could have used it like that all season."

On Saturday night LB dropped a close game to Clackamas, 81-73. Again the team was led by Phillips with 21 points.

"I think that the Clackamas game was the best of the three," said Wellman. "We went up there after being beaten pretty handily by Chemeketa and were tied with three minutes left. We got down by a couple and had to foul, they just made the shots and we couldn't hit enough on our end."

LB trailed by 12 at the half, but battled back with defense. The Roadrunners hit 55 percent from the field while holding Clackamas to a slim 35 percent.

On Friday night, fans at the Activity Center were treated to a 'western horror' show as the Chemeketa Chiefs scalped the Roadrunners, 92-69.

LB shot well in the first half and trailed by only 7 at the break, 45-38. Then the percentages plummeted and LB found itself on the wrong end of a 23 point game.

The Roadrunners now stand at 9-17 on the season and 2-11 in league.

ACUI winners bound for Boise

By Matt Rasmussen
Of The Commuter Staff

Four LBCC students will be joining thousands more on Feb. 19-20 to compete in the Region 14 ACUI Championships, in Boise Idaho.

ASLBCC hosted the on-campus preliminary competition in January, which included bowling, billiards, foosball, chess, backgammon, ping pong and darts.

Although there were 14 spots open, only three events drew enough competition to justify sending the winners to Idaho.

Cong Nguyen won the men's billiard tournament and Linda Rayle took the women's competition.

In bowling, Mark Blair will represent LBCC. Rick Knudtson won the men's ping pong tournament.

Region 14 encompasses Oregon, Idaho, Washington, Alaska, Montana, as well as the Canadian Provinces of Alberta, British Columbia and Saskatchewan. LB students will be competing against counterparts from both 2 and 4 year institutions. Winners at the Regional Championships will compete at the ACUI National Tournament. No date or location has been announced for the National competition.

U of A bans alcohol in skyboxes

By The College Press Service

TUSCON, ARIZ—Facing pressure from students and unwilling to establish contradictory alcoholic policies, the University of Arizona will ban liquor from the private stadium skyboxes planned for the 1988 football season.

The University of Arizona Foundation, which is building the 37 high priced stadium suites, asked the university to allow fans to bring and serve alcohol in the private boxes. Alcohol is otherwise banned at the stadium.

The university decided not to amend its policy, however, said Dr. Allan Beigel, vice president of university relations.