



LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

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FALL **3**
SCHOLARSHIPS

10
SOLDIER,
STUDENT,
ARTIST

CHICKENS **9**
ON CAMPUS



COMMUTER

Cover Credit:
Andrew Gillette

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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REDDAN READY TO MOVE ON

After seven years at LBCC, music faculty member James Reddan will be leaving to take the next step in his career

Music faculty member James Reddan will be resigning after this spring term to take a position at Frostburg State University in Frostburg, Md. Reddan is a full time faculty member, director of choral activities and overseer of the music program at LBCC. He teaches music appreciation, music theory, and music history.

Reddan considers the move to be the next step in his career as an educator. He's a native of the east coast so the move will also situate him closer to home and family.

"I have loved my time at LB. My time [here] has been very busy. It has been one of the best times of my life. I've enjoyed it, especially getting to work with the students. The students make everyday worth it to come into work, so it's not just a job," said Reddan.

A dynamic member of LBCC's music program for the past seven years, he has helped expand the choir's touring program. Reddan has also established several partnerships between LBCC's music program and programs from other schools such as OSU and South

Albany High School.

The LBCC choir program in particular has benefitted from his involvement. Reddan led them to Riga, Latvia for the 2014 World Choir Games where they won the title of world champion.

"James has taken the music program and turned it into something amazing! If you walk into the music room you will

see awards that cover almost every wall and they wouldn't be there today if not for James," said Katharine Dunigan, choral student.

Reddan will carry on in his current position and help prepare the music program to keep moving forward after his departure. The music program has many events planned this term including the "Celebration of A Cappella" on April 9 and has made a commitment to support South Albany High School during its recovery from the recent arson.

Reddan will be missed by students old and new as he has impacted many during his time at LBCC.

"He really influenced me a lot and he's been an important part of my life, but it's time for him to move on," said Rosie Welch, music student.

The college will be searching to find someone to take over Reddan's position to prepare for his departure after spring term. 📍



STORY AND PHOTO BY
MATHEW BROCK
@MATHEWQBROCK

SOARING TEXTBOOKS

Faculty members work to bring affordable textbooks to their students

Students and faculty members at LBCC have plenty of different topics on their minds, but at the start of a new term a stressful issue seems to be textbooks.

Common questions that arise in conversation about textbooks are how much do they cost and are there any cheaper alternatives? The short answer is yes, there are more inexpensive substitutes for costly textbooks.

Money is tight for college students, so they're often looking for areas in their budget where they can save a buck or two. The faculty at LBCC is well aware of this issue and has taken steps toward saving students money on textbooks.

Library Department Chair Richenda Hawkins is working to provide students options if they don't want, or simply can't afford, physical textbooks. The efforts made by the library thus far are potentially saving students an estimated \$16,000 to \$23,000 a year.

"There are six books that are current required textbooks that are offered through our library databases right now," said Hawkins.

However, not all students choose to use these free alternatives that the library has provided. According to Hawkins, when the staff at the bookstore inform students that there are free online versions of certain textbooks, most people purchase the print textbook anyway.

It boils down to each individual student's learning preference, whether

that be a physical book or a digital resource.

"The way I see it is we've given them the option. We've given them the option to save money and use a different format," said Hawkins.

Media Director Steve Smith has also been working on making textbooks easier on the budget through the use of open educational resources.

"Textbooks cost students \$1.2 million a year, and that's from the bookstore. That's how much revenue they get in textbook sales," Smith said. "My goal is to try to save students 25 percent within the next few years."

Even students are getting involved in the efforts to save money. Mike Jones, legislative affairs director for the Student Leadership Council, has been working closely with Smith on this matter.

"Bygone are going to be the days where it's \$300 a term for two books, and it's going to be more like \$20 or \$30 for three or four or five textbooks," said Jones.

More solutions people have developed in response to textbooks being too expensive are to buy used copies from friends or acquaintances who have taken the class in the past, or to buy from



PHOTO: MARWAH ALZABIDI

Alicia Holmberg visits the bookstore.

online vendors.

Essentially, there is a plethora of options for students who are looking to save money on textbooks.

Faced with these options, students need to discover which format is best for their learning. Students need to ask themselves if they learn better with print textbooks or from online databases that provide the same information.

"I'm the kind of student where I go into every single class, always the first week of term, I never buy the textbook. I wait to see how important is this textbook is going to be. I can't afford to spend \$300 on books I open once," said Jones. 📍



STORY BY
KYLE BRAUNSHIRLEY
@KYLE_WPHP

SCHOLARSHIPS FOR FALL

SCHOLARSHIP WORKSHOP

A full time LBCC student will spend around \$5,000 a year on tuition and course materials. For those that know where to look, free money is waiting for you.

If you're tired of accumulating student debt or paying for school out of pocket, you can attend the "Get Money for College" free scholarship application workshop. The workshop will be held on the Albany campus in the Calapooia Center in Cascade View A and B on Wednesday, April 8 and Thursday, April 9 from noon to 1 p.m.

Bring your lunch and join Sharon Wall and staff from LBCC's financial aid office for help filling out your scholarship application. They will give tips on how to

make applications stand out, get letters of recommendation, how to look up scholarships on the LBCC scholarship database, and other helpful information.

There are over 50 scholarships available for students to apply for this term. The deadline to apply is April 24. If awarded, most will be paid in fall term.

The below are brief descriptions of scholarships available by subject of study. Be aware that each has different criteria to qualify such as: age, county of residence, major, freshman or sophomore status, etc. The QR code will take you to the scholarship database for further information. Bring your questions to the workshop. ♡

STORY BY
RICHARD STEEVES AND ALLISON
LAMPLUGH



<http://cf.linnbenton.edu/scholarship/>

Any subject area:

AAWCC Scholarship - \$1,000
AAWCC Scholarship - \$500
Admissions/Registration Scholarship - varies
Allied Waste of Albany, Lebanon and Dallas Scholarship - \$1,000
Altrusa International of Albany Scholarship - \$1,500
Corvallis Morning Rotary for Recent High School Graduate, Vocational Scholarship - \$500
Charles W. Chambers Memorial Scholarship Endowment - \$1,000
Corvallis Elks Charity Trust Scholarship - \$1,500
Dan and Daisy Ashton Scholarship Endowment - varies
Edna Galster Scholarship Endowment - \$1,500
Georgia-Pacific Halsey Mill Scholarship Endowment - \$1,500
Jon Carnahan President Emeritus Scholarship - varies
LBCC Alumni Association Scholarship - \$1,500
LBCC Faculty Association Emergency Grant - \$250
Parenting Education Grant Fund - varies
Wayne and Joann Chambers Scholarship Endowment - \$1,000
Daniel T. Bain "Embrace Life" Memorial Scholarship Endowment - \$1,000
Subjects excluded:
Accounting, Banking & Finance, Business Management/Marketing, Computer Programming and Criminal Justice; Libby Memorial Scholarship Endowment - up to \$500

For student parents

Pay It Forward Scholarship - \$500
Rita Cavin Scholarship - \$1,500
Virginia Bowler Scholarship - \$1,200

For veterans (spouse and offspring included)

Linn County Vietnam Veterans Memorial Scholarship Endowment - \$1,500

Nursing

Austin and Catherine Evanson Memorial Scholarship Endowment - \$1,000
Barbara Sleezer and Mathew Misch Nursing Scholarship - \$750
Doyle and Lois Marchbanks Memorial Scholarship Endowment - \$750
Susan K. Liljeberg Scholarship Endowment - \$500

Health and Human Services

Olive Bridge Fund for Health Programs Emergency Grant - varies
Oregon State Sheriff's Association - \$800

Culinary Arts

Jen Juell Memorial Scholarship Endowment - \$750

Business, Accounting, Technical/Industrial Program

Rod and Marty Tripp Scholarship Endowment - \$1,000

LBCC Baseball

Howard Daniels "HOWIE" Memorial Scholarship - \$1,000

Computer Science

Mikkelson Computer Science Scholarship Endowment - \$1,000

Arts, Humanities, Social Science

Marsden Chisholm Willingham Memorial Scholarship Endowment - \$1,500
Robert Dale Schmidt Memorial Scholarship Endowment - \$1,000

Child and Family Studies

Betty Gray Early Childhood Scholarship - \$400
Myron Cropsey Scholarship Endowment - \$500

Business, Accounting, Criminal Justice

Gene Hatfield Memorial Scholarship - \$1,500

Business

Bi-Mart Business School Scholarship - \$500
Gerry Conner Scholarship Endowment - varies
Medical Assistant Program Director's Scholarship - \$750
Shirley Davis Memorial Scholarship Endowment - \$1,500
Hamilton A. and Dorothy S. Conner Memorial Scholarship Endowment - varies
Janie Conner Scholarship Endowment - varies

Horticulture

Greg Paulson Turf Management Scholarship - \$1,300
Paulson Arboriculture Scholarship - \$1,000

Auto Tech

Rollin' Oldies Scholarship - \$750

Auto Tech, Engineering, Industrial, Health and Human Services

George and Edna McDowell Memorial Scholarship - \$1,500

Math, Engineering, Physics

Ron Mason Scholarship for Math, Engineering and Physics - \$1,500

Math, Science

Women in Science Scholarship - \$1,000

Math and Science with Pre-Med option

Bridgid Backus and Carol Wenzel Pre-Medicine Scholarship - \$600

Sciences

Dr. Robert L. Smith Scholarship Endowment - \$1,000

Agriculture, Biology, Natural Resources

Bob Ross Biological Science Scholarship - \$1,000

Agriculture, Horticulture, Animal Science, Heavy Equipment, Welding

David Jordan Memorial Scholarship Endowment - \$1,000

CALLING ALL KINGS, QUEENS AND EVERYONE IN-BETWEEN

LBCC hosts its first-ever drag show

On Friday April 17, for the very first time in Linn-Benton history, there will be a drag show held in the Russell Tripp Center on campus.

Doors open at 6:30 p.m. and the show starts at 7 p.m. At the door, tickets for students cost \$5 and general admission is \$6.

The LB Drag Show is hosted by LBCC student Kamran Mirza and OSU student Lucielle S. Balls.

"The show will be interactive, a bit raunchy and fabulous," said Mirza.

Audience members are encouraged to show their appreciation for the performers with tips. Feel free to walk down to the stage and place money on the stage.

Performances will be by a variety of dancers, poets and singers. Among the performers, there are both first-timers and experienced queens and kings. Every performer has volunteered their time to entertain.

"Performance is one part technique and three parts heart. If you have the drive to perform then you will find the way to do it," said Balls.

Lex Porter, former RoadRunner and current OSU student, will be performing under the stage name "Carmen Sutra" and current RoadRunner Kamran Mirza will be performing under the stage name "Miss Dharma Prada MacPherson." Twenty others will join.

The show is interactive and the audience will get a chance to ask the performers questions. There will also be a 50/50 raffle where a lucky audience member will win half the funds raised for the show. The funds raised are for the GSA, the Gender Sexuality Alliance club.

Everyone is welcome to the show. Come one come all and enjoy. 📍



STORY BY
MELISSA CHANDLER
@MJEFFERS



DID YOU KNOW?

On April 12, 2010 the Vatican's official newspaper L'Osservatore Romano put out a story praising The Beatles stating that it forgives John Lennon's 1966 comment that the group was "bigger than Jesus."

ADVICE FROM WEISS

Question: I want to add a class. What's the deadline? And my friend wants to know what is the last day to drop a class.

Answer: The last day to add or drop was Monday. Sometimes registration will allow a student to add after the deadline, if the teacher of the class advocates for the student, but, in general, the last day to make changes is always Monday of the second week of the term.

Question: This is my first term. I got help at registration, so I got in all the right classes (writing, reading, math, Destination Graduation and PE), but I don't know who helps me now? Aren't I supposed to have an advisor, or somebody?

Answer: Yes, there is an advisor for you. His or her name will show up in your Webrunner in about a week, and that person will be your guide for college success.

Assigning advisors to new students is done in coordination with your Destination Graduation class. One of the assignments in that class is to see your advisor and make an "education plan," that shows what classes you need to take to graduate; and your advisor is always assigned in time to do that.

If you need help right now, you can stop at the window at admissions, see if someone in counseling can help you, or, if you know what your major is going to be, you can drop in on a teacher from

that area, during his or her office hours.

All teachers keep office hours, and all teachers can be found by going to our home page (linnbenton.edu), going to "quick links," and clicking on "instructor websites." Then you will see all of the teachers and what subject they teach. Pick the one you want. Click on their name, and you will see their office hours, where his or her office is, phone number, and email. 📍



COLUMN BY
MARK WEISS

CAMPUS BULLETIN

Celebration of A Cappella

Thursday, April 9, 7:30 p.m.

Come see the 4th annual Celebration of A Cappella in the Russell Tripp Performance Center. Tickets are \$5 and 50 percent of the sales will go to South Albany High School Rebuild Fund. There will also be a "Pass The Hat" with all those contributions going to SAHS. It will be an evening full of beautiful voices.

RoadRunner Athletics Play Day

Friday, April 10, 1 to 4 p.m.

Join the LBCC sports teams in a variety of fun indoor and outdoor sports activities for children K-5 in the LBCC Albany gym. Representatives of the Portland Trail Blazers and Blaze the mascot will visit between 1 and 3 p.m. At 3 p.m. a welcome reception for Debbie Herrold, the new women's basketball coach, will be held.

TOMMY TALKS COMMUTER

Welcoming our new vlogger



What's crackalackin' LB,

My name is Tommy Brown, and I am The Commuter's newest team member. As a video columnist, I will be vlogging about articles written by The Commuter staff. Talking points will include eye catching articles along with behind the scenes interviews with staffers and the people who are making news across campus. I will be working with our social media editor, Paige Harkless, to get stories uploaded to our social networks within 24 hours of publication. Make sure to subscribe to The Commuter on YouTube, like my videos on our Facebook, and check our Twitter feed for my spin on articles. Follow me @tommystalk, because I'm awesome. 📍

Twitter: @LBCommuter
Instagram: @linnbentoncommuter
Facebook: "The Commuter"
Youtube: LBCommuter



STORY BY
COMMUTER STAFF
@LBCOMMUTER

LETTER TO THE EDITOR

Dear Editor,

This is in response to the article by Chris Trochie in the March 11, 2015 issue of The Commuter on the article titled "Turiya Autry Q & A."

I'm sure Turiya Autry is a nice person, but her ideas on race are truly liberally fueled and race bias in itself. Saying that, "The blood and bones of Native Americans, Black people, immigrants, the poor, and working class folks and otherwise exploited, are the foundation of the U.S. superpower status," is very negative way to see it. We may never heal and improve with this way

of damaging thinking.

For a person who wants us to "come together and break bread" and with idea that "every person has a story and a perspective and is worthy of being seen and treated with positive regard," she sure sees the country in a hateful and racist way.

Yes, we as a nation have done some things we may not be proud of, yet there are still some very racist people on both sides, but when we keep digging up the past is when we never grow from it.

It offends me deeply that there are still people who actually feel this way

in today's society. No, we are NOT race free, but we have come a LONG way. The REAL elephants are the race-baiters who believe in class and gender warfare who refuse to grow from the past so we don't repeat it. People like Ms. Autry who speak like this in institutions of higher learning seem to wish for the hatred between the races and groups in America to continue. Shame on you, Ms. Autry!

To the staff and contributors of The Commuter, keep up the excellent work!

Respectfully,
Dale Hummel

STUDENTS FIGHT TUITION HIKE

Students visit the Capitol pleading a tuition freeze

Tuition rates at Linn-Benton Community College are set to rise 2.5 percent for in-state students, and 5 percent for out-of-state and international students. This motivated a group of SLC students to gather at the Capitol in Salem on Monday, April 6 to speak their minds at a public hearing.

SLC representatives, along with other students representing Oregon's community colleges, dressed in symbolic black graduation gowns imploring members of the Ways and Means Joint Subcommittee on Education, to "reinvest in education, help us get to graduation!"

Students are asking the Oregon legislature to allocate \$560 million for community colleges in the state's budget this year. If granted, this figure could possibly reverse increases in tuition seen at community colleges across the state.

The budget should be finalized by July, but currently, the Governor's recommended budget asks for \$500 million and the Co-Chair's Budget Framework for Higher Education calls for \$535 million.

Representative John Huffman, member of the Ways and Means Committee, wrote, "It has been suggested that we might, if the May Revenue Forecast is 'rosy,' fund community colleges at \$550 million. Five hundred and fifty million dollars is the largest number mentioned by leadership to date."

The state provides funds for community colleges, after that, it is up to each college to decide how to distribute the money. According to minutes from the Jan. 21 meeting of LBCC's Board of Education, the budget for 2015-16 is based on the percentage Linn-Benton receives.

President Greg Hamann estimates that Linn-Benton would receive approximately 7 percent of that figure. He also said, if the state does give the



COURTESY: GINA GERVASE

Gina Gervase (bottom right) with SLC members returning from the Capitol.

\$560 million students are asking for, the Board is open to reconsidering tuition rates.

Currently, the Board has voted and approved tuition rates to increase 2.5 percent for in-state and 5 percent for out-of-state and international students for the 2015-16 school year. In the same January meeting, the minutes record that without an increase in tuition the college would have a negative balance of \$459,546.

Paola Gonzalez, Linn-Benton's student body president elect, described the importance of the matter when testifying before the Ways and Means Committee Monday.

"I would like for you to imagine a life that has been challenged with poverty, a life full of disadvantages as a minority, and the only way to fight these challenges is a system known as education; a system that

is becoming more and more inaccessible as tuition increases. What am I supposed to do when scholarships, financial aid, a part-time job, and transferring to a community college, which is supposed to be more affordable, isn't enough?"

The burden is felt not only financially but with time as well. Mike Jones, SLC legislative affairs director, also testified before the committee.

"I found myself working two jobs and was barely able to afford college when I was offered a position with my campus' student government. With the combination of these jobs and my class schedule I spent an average of 12 hours per week in class, around 24 hours per week dedicated to studying and homework, and an additional 34 hours per week working my two part-time jobs and student government. A total of 70

hours per week dedicated to just work and school simply to make ends meet."

Students of LBCC pay for 45 percent of operating costs through tuition and fees, a fact confirmed by President Greg Hamann. The State of Oregon paid \$2,008 per full-time equivalent student in the 2013-15 biennium. When the State of Oregon's budgeted funds for community colleges are insufficient, the logical solution is to increase tuition.

Students who are against the tuition increase are encouraged to visit the SLC office, located next to Hot Shot Cafe. There will be opportunities to testify and show your support when The Ways and Means Committee tours the State in their roadshow later this month. ♡

STORY BY
GINA GERVASE



DON'T FEEL LIKE TAKING THE SURVEY HERE?
TAKE IT ONLINE



<http://goo.gl/forms/FI2sCxOXWh>

LBCC GSA ANNUAL
DRAGSHOW

Hosted By:
Miss Dharma Prada MacPherson
&
Lucielle S. Balls



Russell Tripp
Performance
Theater
April 17th

Featuring Kings, Queens and Spoken word

Door: 6:30pm Show: 7:00pm

Tickets: \$5 for Students, \$6 non-students

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

THE WILLAMETTE VALLEY
BEST OF
— 2015 —



BEST COFFEE

- The Human Bean
- The Hot Shot Cafe
- The Beanery
- Interzone
- Coffee Culture
- Other _____



BEST BURGERS

- King Kone
- Delicias Valley Cafe
- First Burger
- Nearly Normal's Sun Burger
- Burgerville
- Other _____



BEST PIZZA

- Cirello's
- Ciddici's
- Izzy's
- James Gang Pizza
- American Dream
- Papa's Pizza
- Figaro's Pizza
- Abby's Famous Pizza
- Pizza Amore
- Pizza King
- Woodstock's Pizza
- LBCC Commons Pizza
- Other _____



BEST DRINKS

- Harrison Bar & Grill
- Two Towns
- Sky High Brewery
- The Peacock
- 101
- Block 15
- McMenamins
- Calapooia Brewery
- Flat Tail
- Magenta
- Bombs Away Cafe
- Growler Cafe
- Other _____



BEST GYM

- Timberhill
- Anytime Fitness
- Albany Athletic Club
- Fitness Experience
- Other _____



BEST SOCIAL MEDIA

- Facebook
- Twitter
- Instagram
- Snapchat
- Other _____

Let your voice be heard!

Vote for your favorites in this year's Best of the Willamette Valley. Just fill it out, turn it in to The Commuter (F-222) by April 22 and get entered into a drawing to win one of our great prizes. It's that simple.

Name: _____

Email: _____

Don't worry, we won't send you spam or sell your address, we promise.



Timothy James Schauer

THE BEAUTIFUL NEIGHBORHOOD 3

LBCC student centered on success after houselessness

Some LBCC students have dealt with, or are currently confronted with being houseless.

That might come as a surprise to some, but not to current LBCC English student Timothy James Schauer.

These days, Schauer finds himself studying at LBCC and plans to move to a four year school to complete a bachelor's degree in English. He is currently working on story ideas and is finding enjoyment pursuing academic achievements. Schauer's life has never been this ontrack, but it wasn't that long ago Schauer's outlook on life was far different.

His life has encompassed more than one stint of living on the street. From as far back as he can remember his family has moved from one town to the next as he and his mother searched for greener pastures.

As a child Schauer's mother worked as a waitress and took jobs wherever they were available. He recalls places such as Mr.C's or Howard Johnson's and even a few hole-in-the-wall dumps along the way that helped to make ends meet. None of the low-paying jobs lasted and usually it wasn't long before the next move would come.

Something Schauer might leave out of his childhood story when speaking about his formative years is when, at the age of 12, he called a 1968 Chevy stepside pickup truck home. At night his mother slept on the worn-out bench seat of the

beige truck while Schauer curled up on the floorboard of the cab, and during the summer of 1980 they lived in a dusty parking lot on the bank of the Colorado River in Bull City, Ariz.

Instead of being ashamed or resenting his living situation, Schauer remembers the excitement he felt about his "adventuristic" childhood. He compared his "adventure" to a famous story by Mark Twain and so was able to rationalize his living situation.

"I was like Huck Finn. It was fun. I used to make toast on a stick [over the fire]."

Eventually Schauer and his mother made their way west to Portland and then to Sweet Home where Schauer's mother found the love of her life...prompting yet another move. Schauer found himself attending a small-town high school named Lebanon High. As a self proclaimed "big-city kid" he struggled to fit in, and at the age of 17 he dropped out of school and found a job.

"My mother was upset, but she thought I was old enough to make my own decisions at that point."

Throughout Schauer's late teens and twenties he was able to steer clear of the houseless culture he experienced as a young child. He worked a slew of part-time jobs and a semi-regular summer gig at the Stanton Cannery. He recalled during that period, even with his own childhood experience, his thoughts on

the houseless were callus at times.

"I didn't see it as some guy that was down on his luck, I saw the stereotypical version...It must have been the choices he made and somehow it was his fault."

Little did Schauer know that in a few short years his luck would change and he would be on the other side of the spectrum he had viewed members of the houseless community. It wouldn't be long before he would have to weigh out the probabilities that winter just might kill him.

Schauer's desperate situation was ignited by a conversation over the phone with his estranged birth father.

The conversation revealed to Schauer a 12-year-old sister he knew nothing about. He also became aware of a large amount of other family members in the Port Orchard, Wash. area he wanted to meet. The profound effect of that conversation reverberates through him to this day. He found out his father had always told his sister she has a brother "out there."

Schauer followed his heart to Washington.

A sense of urgency washed over Schauer and he purchased a bus ticket at the Albany bus station. He made the nine and a half hour trip to Port Orchard where he planned to establish a connection with his sister and forge a relationship with his long lost family members.

"I felt like I had an obligation to get to know her, and to let her get to know me."

Not long after arriving to Washington Schauer knew he was in trouble. The man he talked to on the phone - the man who had assured him there was a place to stay, the man that was supposed to have had a job waiting for him - didn't have a way to help him at all. He didn't even remember having a conversation with him. Schauer blames the miscommunication on his father's drinking. Instead of heading back, the motivation to have a relationship with his sister overpowered his sensibility.

Schauer had enough money to live cheap, so that meant instead of a hotel in town he would settle for a tent at a campground. He had enough money to make it until he could find a job, or so he thought.

He attempted to find work, but without a car, the campground he called home was too far out of town. After three

months of campground life, money began to run out.

One of Schauer's uncles offered him the use of some land he owned to set up his tent while he continue working to find a job. The property his uncle owned was 25 miles further out of town than the campground and Schauer had no idea that he would be isolated from people, food, or any communication other than a weekly visit from his sister bringing food.

Schauer didn't want to ask for help from any of his new family members because he felt like he was imposing on them. He didn't want to get his mother involved because he didn't want to worry her. After all, he was a grown man and his burden was his alone to bear.

"The reason I didn't ask for help was because I felt like they didn't know me."

In the two months Schauer lived in the woods, he only left camp twice fearing that animals would get what food he had. He ran into hikers on one occasion, but other than that he was alone in the evergreen forest that was his new home. He looked forward to the visits from his sister and her tidings of food. She brought mostly canned goods, but sometimes brought meat and bread. Since he had no way of keeping fresh foods from spoiling he would eat it right away.

The nights were starting to get cold and Schauer's situation became one that had two choices: stay there and freeze to death or pack it up and travel back to Oregon.

When Schauer looks back on that experience he thinks he would have made a different choice, but he explained that at that time in his life, he let his judgement become clouded by emotions.

"My sense of being responsible to myself has always been irresponsible."

Schauer sense of purpose has never been more centered on success than it is now. He has plans that include his continued successes both at LBCC and well into the future. Schauer's idea of a "setback" is far different than most others. The example he is setting seems to show, instead of tell, how an individual can take control of their decisions and have an active role in setting up a better future. ♡



STORY AND PHOTO BY
CHRISTOPHER TROTCHIE
@CHRISTOPHER999

SPRING WALK

Faculty and students came together for a healthy stroll around the courtyard

On Thursday, April 2 the clouds parted, the sun shined, and the faculty and students walked the courtyard collecting tickets along the way.

"I have participated in every fun walk and run since I started teaching at LB. It's a good excuse to get out of the office, stretch my legs in the middle of the day, and enjoy the company of the LB community," said Melissa Scherr, biology instructor.

At noon everyone began walking near McKenzie Hall, then around the Forum building, and finally around the courtyard. After a lap around the courtyard it was back to the starting point for a ticket and the next lap. For every lap completed, with a maximum of five, participants earned a ticket.

Current Independent Association of Classified Employees President Tammi Drury and Annette Easdale, newsletter editor for IACE, handed out tickets to walkers as they passed the checkpoint.

"It is a healthy reminder to take a break from work, get out, and walk," said Shay Newman, computer specialist.

The IACE sponsors this event twice a year: one in November called Turkey Trot

and another in the spring called Spring Walk for Fun. The Wellness Committee also assists with funds. IACE sponsored \$150 and The Wellness Committee sponsored \$100.

With the sponsored money, the prizes were purchased and handed out at the event. Prizes included lilies, pies, ham, Easter baskets, stuffed rabbits, and a cake.

A crowd of walkers gathered by the stairs between McKenzie Hall and Calapooia awaiting the prizes to be called out. Winners were called by blue ticket or pink ticket. If a winner did not step forward to claim the prize then it was on to the next ticket. Individuals who won could only win once.

Shay Newman won an Easter lily. However, after the walk ended he gave it away to someone else to "take better care of it."

"My interest stemmed from general fitness, a desire to socialize with my friends and maybe win a pie or ham," said Paul Tannahill, eLearning administrator.

After all the prizes had been handed out, the crowd dispersed back to work



Sisters Melissa Scherr and ToniAnn Hildenbrand



Shay Newman with his Easter lily prize.

and the daily grind.

Until November's trot, remember to stay healthy and get your walk on. 📍



STORY AND PHOTOS BY MELISSA CHANDLER @MJEFFER8

CAMPUS VOICE

Easter was this past Sunday and whether you celebrate it or not here's how some of LBCC's students and staff spent the holiday

Physical Science instructor Joachim Bowles got the keys to his first house last Wednesday, so he and his wife spent the holiday cleaning and painting their new home.



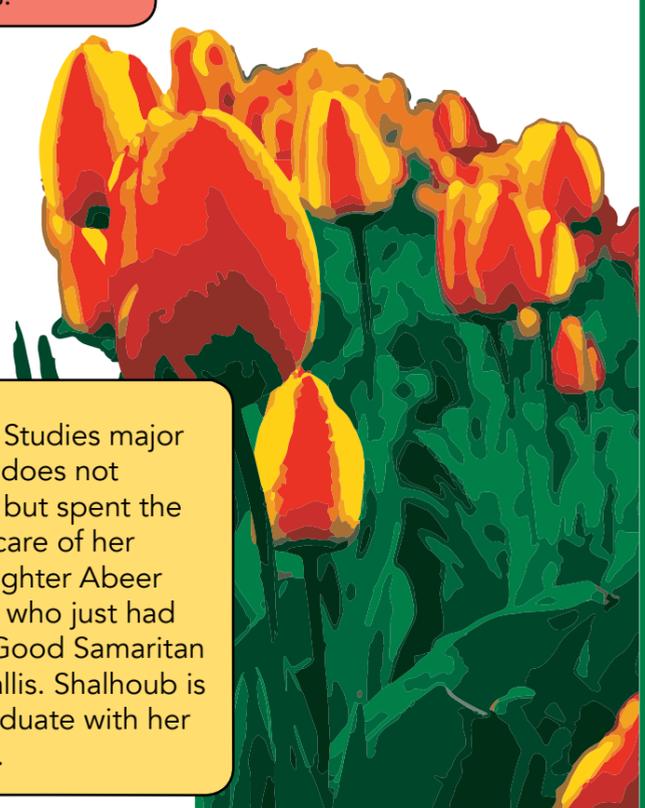
Patti Ball production coordinator for the Russell Tripp Performance Center and activities center secretary, spent time with her son Jason Ball and granddaughter Minnie coloring Easter eggs. Ball also found time to decorate cookies with some of her girlfriends.



Diversity Achievement Center administrative staff member Raven Womack spent Easter with his wife Angela, daughter Amiyah, and son Raven Jr. The Womack's went to Easter Sunday service at The Circle Church of Christ in Corvallis. Following the service they went to a farm outside of town for a traditional Easter egg hunt.



Child and Family Studies major Rawan Shalhoub does not celebrate Easter, but spent the weekend taking care of her two-year-old daughter Abeer and her husband who just had knee surgery at Good Samaritan Hospital in Corvallis. Shalhoub is scheduled to graduate with her degree this June.



STORY AND PHOTOS BY RICHARD STEEVES @RSTEEVES84

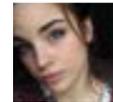


Students maintain new LBCC chicken coop

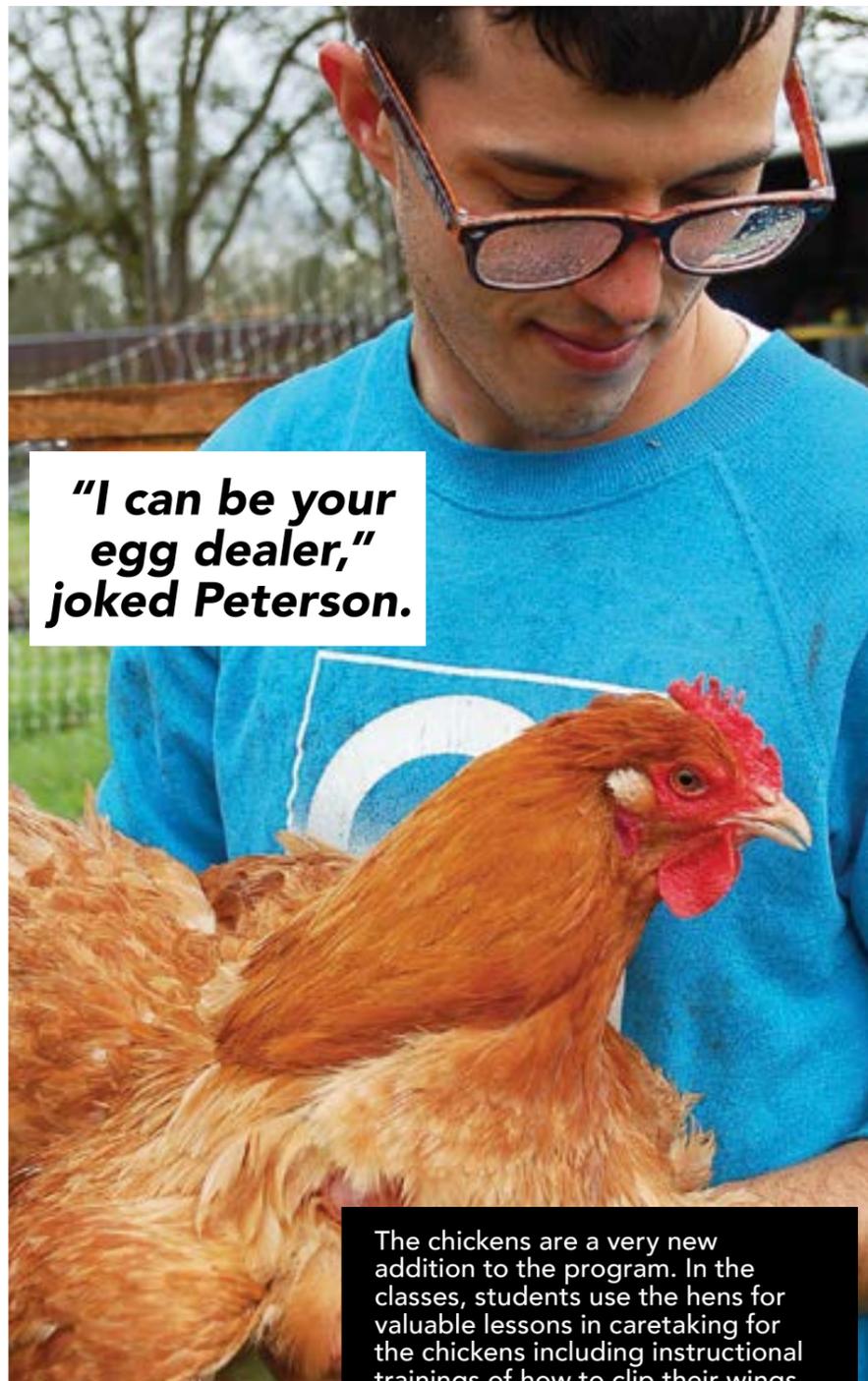


Community Supported Agriculture is a student led project in the Profitable Small Farms program where students and staff members help students learn hands-on marketing experience by purchasing small "shares" of the farm. In return, these shareholders receive a box of produce every week. In addition to being used in these boxes, the class has plans to build a farmstand on the campus farm where the eggs will be sold.

Every weekday Linn-Benton Small Scale Sustainable Livestock Production student Nelson Peterson arrives on campus at 8 a.m. to let his 10 chickens out of the coop. The Small Scale Sustainable Livestock Program is part of the larger Profitable Small Farms Program in which students get in-class and hands-on experience through classes and learn how to operate a small farm on their own. The students dedicated their time to researching the best way to set up the coop and surrounding area with the animal's welfare first in mind.



STORY AND PHOTOS BY PAIGE HARKLESS @PAGIEHARKLESS



"I can be your egg dealer," joked Peterson.

The chickens are a very new addition to the program. In the classes, students use the hens for valuable lessons in caretaking for the chickens including instructional trainings of how to clip their wings. "This has been a very 'you live and you learn' process. You don't always know what to expect," said Peterson

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Cynthia Romero
B.S. in Horticulture
OSU Ecampus graduate



The chickens' full housing area was built solely by the students with only a little help from Levi Fredrikson, the agricultural sciences instructor. It's a work in progress but the chickens have about a 1,000-square-foot area outside of the coop to roam. "When I let them out in the morning they don't know what to do with all the space and will typically just stay in one area," said Peterson.

Here's a pro tip: Oregon State University Ecampus gives you the ability to study online and work toward an OSU degree while you're enrolled in community college. That's multitasking at its finest. It's also online education at its finest – Ecampus is a nationally ranked provider of online education. You can start in any season, so apply today. Summer term starts June 15.

Oregon State UNIVERSITY

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With the eggs that the hens produce, students in the Farm-Direct Marketing class plan on including them in produce packages put together for the Community Supported Agriculture program. Peterson isn't afraid to get down and dirty. He climbs in the coop every day and sneaks out the fresh eggs.

ARTS & ENTERTAINMENT

SOLDIER, STUDENT, ARTIST

**Veteran Shane Kohfield
heals wounds of war
with art**

Shane Kohfield has taken on many roles in his life: son, husband, soldier, student, and most recently painter. Somewhat of a phenomenon artist and color blind, Kohfield decided he wanted to be a painter while driving home after a class at LBCC.

It took Kohfield 27 years to do his first painting last August. The eve of his first painting marked another milestone, final victory after a two-year battle fought over disability benefits with the Veterans Association.

During his eight years in the Marines, Kohfield completed two tours of duty in Iraq. On his first tour, he fell as he carried 100 pounds of gear while breaching a wall. He struck his head, resulting in a traumatic brain injury which rendered him legally crippled. Kohfield not only returned home crippled, and divorced, but was suffering with debilitating bouts of extreme PTSD.

Despite his share of tribulations he still finds humor in his new life.

“Chicks dig the VIP parking,” joked Kohfield.

His path to the Marines was just as spontaneous as his newfound career as a painter. After a fight with his mom in 2005, in which she told him he had no where else to go, Kohfield joined the Armed Forces.

“My reasons [for joining] became the right reasons over time.”

Injuries aside, Kohfield doesn't regret his time served. Ending his service as a sergeant, he prominently displays his commendations including expert marksman, combat marksmen coach, and corporal's course training in his living room.

Kohfield's injuries have transformed him. The brain injury erased his memory, and he says he is a different person than before his incident: extraverted before, but now introverted.

“I had to build a personality from scratch. I didn't like art until after the injury.”

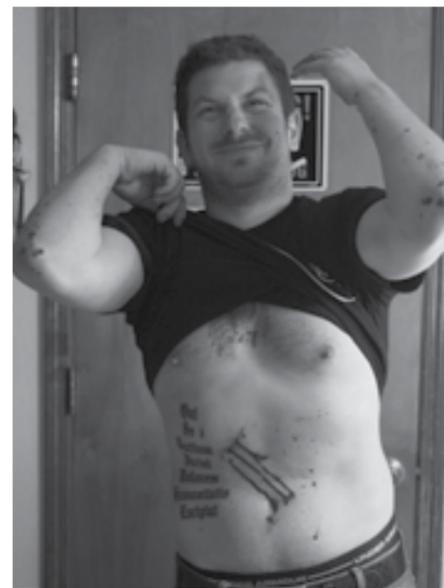
However, with this personality and his previous, Kohfield has been successful at everything he has put his mind to. Proof of this can be found with his fast tracked military service, and how within the first week of trying his hand at painting he sold his first piece for nearly \$2,000. Three weeks after his first sale he had his first showing and gallery opening.

“I love his work... how they're abstract but they all have a story behind them,” said Britnee Niehus, art fan and one of Kohfield's favorite bartenders.

Art has helped Kohfield cope with his PTSD and integration back into society. Not having to deal with civilians is what he misses most about being in the military. Painting has helped him heal from his wounds of war, finding peace and healing in a hidden talent.

“When I first started doing art it was a confusing time for me; now that I'm into art, it makes it easier to deal with people.”

Kohfield never expected support from his former comrades.



Artist Shane Kohfield jokingly displays his painting scars.

“I expected my military buddies to give me crap about being an artist; I never expected to hear, ‘Your art is amazing.’”

Self described as “awkward,” Kohfield is unique, intense, and beautiful. One conversation or look in his eyes and you can see and feel his intensity. The same intensity can be seen in his paintings.

“I like how vibrant [his paintings are]... the marbling effect he gets with different layers,” said Jeremy Willcock, OSU fine arts and mechanical engineering major.

Using spray paint, Kohfield layers his paintings leaving no dead space on the canvas. Once he has them where he wants them he scrapes the canvas with a putty knife revealing an underlying beauty. Sometimes one piece takes months, like “Many Races United Under One Flag,” a piece he donated to LBCC's permanent collection in the Calapooia Gallery.

“It's about living in the here and the now, in this moment, for me. It forms my art. Emotions come out through layers of paint. It's about what's happening now that really defines my art.”



**STORY AND PHOTOS BY
RICHARD STEEVES
@RSTEEVES84**



Kohfield holds one of his most recent masterpieces in his garage studio.



“Pythagoreans Conundrum” displayed in Kohfield's living room.

CREATIVE CORNER

"Dunes And Tunes"

In the wind is something grand
hark and hear it where you stand
to your ear you raise a hand
as you cringe in blowing sand
crest the hill and see the band
here out in the sun baked land

Mystic shimmer, magic land
dizzy dream of fever grand?
sung together notes that band
lift your heart and let it stand
plant your feet in cool hot sand
come here now and take my hand

But say, on the other hand
should a helicopter land
and scour us with driven sand
such a trip would cost a grand
take you to see Fruity Stand
that's the name of my new band

Singing in a desert band
you really have got to hand
it to we who primly stand
out like flares on murky land
boldness makes it feel so grand
making music on the sand

Time is short like pouring sand
this can't be, this barrens band
looming large, misgivings grand
something's wrong, unsteady hand
shadows spread across the land
rushing in to where you stand

Listening to Fruity Stand
sinking into vampire sand
echoes ring throughout the land
entranced by a mirage band
fighting off the helping hand
pulling you from visions grand

Where's the land of songs so grand?
Naught but sand slid through your hand.
Couldn't stand the wasteland band.

By Nathan Tav Knight

"zhang"

As I board the train listening to Bob Marley in my headphones
I shuffle about the train to Kamakura
I find a seat with book in hand
Zen poems
"Life is like water – Flow"
We arrive
The hustle to depart the train begins
I miss the door
Next station comes I mind the gap and explore
Head north to the Daibutsu
I ask the newspaper stand which way to the Daibutsu
He points north "Great Buddha"
Cool I'm tracking
Next IPOD album starts Motörhead Live
Crazy, loud and insane
Beautiful day, 70 degrees lite breeze
I unplug
Clacking of bamboo trees
Birds singing
Lead me to a hiking trail sign to the "Great Buddha"
Can't read kanji but I read arrows
I head left the trail is rough tree roots cover the path
And the steps are carved out of hard clay.
The path is well traveled
I walk for an hour, stop at a large flat rock where the sun breaks through the trees
A small mended statue, weathered by time and cracked lies here
A monk is chanting peers over his shoulder at me as I approach and finishes his ritual
To forever rest in peace in the hills of Kamakura, and be respected daily is nothing short of
endless peace
To witness this calms the most chaotic of souls
My frozen ideals have been set free
I walk with the monk to see the Daibutsu
We chat together along the way
He shows me the way at the temple
A few yen for the upkeep
Two claps
And deeps bows twice and long
Clear the mind of troubles and embrace the positive energy of the universe
Walk forward with this eternal power forever.

By Kent Elliott

"The Hole"

The hole is there.
It is a place I never wish to be or go.
But sometimes I shame the ones I love.
By walking around that hole in the earth,
Because that hole equals a never ending fall.
One that will let me go;
Let me fall away to the nothingness of the
unknown.

By Michelle Soutar

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu
or drop by the office in Forum 222.

Join the Poetry Club Tuesdays in the DAC, 3-4pm.

CASCADE PRINT EXCHANGE IX

Stop by South Santiam Hall Gallery to see the Print Exchange, entitled "Cascade Print Exchange IX" sponsored by Oregon State University's printmaking program. Participants of this exchange have come from all over the world, and this year five LBCC graphic design students have submitted artwork that is on display at the show.

Printmaking is a way to create art using a press or screen to create multiple copies of original artwork. Different than computer printouts, each print is created and considered a piece of artwork in its own right. Prints are often traded from artist to artist.

Each artist in the Cascade Print Exchange

submitted 15 of his or her images in an edition of identical 5 x 7 inch prints. The prints were created with one of the printmaking processes. In return, each artist received 13 randomly selected prints that they could then enjoy and keep. Two prints from each artist were saved by the program to create two shows, one of which you see in SSH Gallery on our campus. The Cascade Print Exchange IX is now a traveling show, and its next stop is the River Gallery in Independence, Ore.

LBCC ART DEPARTMENT
PRESS RELEASE



One Finger Death Punch

"A deceptively fun stickman kung fu fighting game where you unleash your inner martial arts master. The second highest user rated game on Steam."

MEDIA BULLETIN

Game	Platform	Developer	Release Date
Pokemon Rumble World	3DS	Nintendo	April 8
StarDrive 2	PC	Iceberg Interactive	April 9
Tower Of Guns	XO	Grip Games	April 10
Mortal Kombat X	PC, PS3, PS4, X360, XO	Warner Bros.	April 14
Car Mechanic Simulator 2015	PC, Mac	PlayWay	April 14
Grand Theft Auto V	PC	Rockstar	April 14
Avernum 2: Crystal Souls	iOS	Spiderweb Software	April 15

Movie	Director	Genre	Release Date
Broken Horses	Vidhu Vinod Chopra	Drama	April 10
The Longest Ride	George Tillman, Jr.	Romance, Drama	April 10
Candlestick	Christopher Presswell	Drama, Mystery	April 11

JOB OPENINGS CURRENTLY AVAILABLE

There are **MULTIPLE OPENINGS** that need to be filled **ASAP**.

Are you majoring in any of the following areas?

Biology	Science	Engineering
Chemistry	Physics	Computers
Business Technology	Business Administration	
Water Environmental Technology		

Minimum qualifications:
 Two terms of applicable college courses
 Min. 2.0 GPA and 3.0 GPA or better in major)
 Registering for credits in the CWE program at LBCC
 Prefer a one-year or longer commitment to employment

How to APPLY???
 Contact: Lena Carr or Rich Horton
 cwe@linnbenton.edu - 541.917.4787
 Career and Counseling Center in Takena Hall, Rm 101

Pays above minimum wage!!!

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 The 4th Annual

Celebration of A cappella

THURSDAY, APRIL 9, 2015
 7:30 p.m.

FEATURING:
 University of Oregon's "Mind the Gap"
 West Albany High School "Rhythmix"
 South Albany High School "Rebelation"
 And many more!

Hosted by LBCC's Own
Blue Light Special & The Sirens

Tickets are \$5 General Admission
 All Tickets Available At the Door!

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Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.

ROADRUNNERS UNDEFEATED: CONFERENCE PLAY UNDERWAY

The most recent two-day series, on April 3 and 4, marked the start of LB baseball's division play as they aim to qualify for the NWAC tournament at the season's end.

A double header was scheduled for Friday; Clackamas was the host, but due to bad weather the teams had to cancel the games. Linn-Benton and Clackamas rescheduled the games for Monday in which LB won both; 6-2 in 14 innings in the first game and 3-1 in the second.

Saturday, Linn-Benton hosted the double header and the weather allowed for the games to be played. LB won game one in dramatic fashion, with a ninth inning rally to come from behind and win 8-7.

Austin Kelly started the game for the RoadRunners. Kelly looked comfortable through the first three innings, but Clackamas was able to bring in five runs in the top of the fourth inning. Kelly settled down after the rough inning and pitched seven innings, struck out seven,

and allowed five runs on six hits.

The LB offense didn't provide much help through the first eight innings of the game, as they remained scoreless. After relief pitcher Tanner Holland allowed two runs in the top of the ninth inning, LB needed to produce something special in the bottom of the ninth.

They did just that.

Jacob Musial got things started with a leadoff single and Travis Walcott drew a walk in the next at bat. With two runners on and no one out, LB had some momentum to start the inning.

First baseman Luke Rappe was the next batter and a wild pitch advanced Kane Markley, who was subbed in as a pinch runner, and Walcott up one base. A pass ball scored Markley and advanced Walcott to third as the RoadRunners created their first run of the inning. Their second run was also scored on a pass ball in the same at bat. Rappe would earn a walk in the at bat.

Next up was Trevin Stephens who

singled, and he and Rappe advanced to second and third on a throwing error. After a Mike Takamori fly out, catcher Eric Bendetti earned a walk to load the bases. Next at bat, Ty Deckwa earned a walk, which scored Rappe from third.

Henry Rondeau hit a single that brought in two runs making the score 7-5. The next batter, Emilio Alcantar, was hit by a pitch to load the bases. After another pass ball, Linn-Benton scored their sixth run and needed a clutch base hit to win the game. In Rappe's second at bat of the inning, he connected on a pitch that brought in Rondeau and Alcantar to win the game 8-7.

After the huge come-from-behind win in game one, LB was confident they could pick up a win in game two as well. Coach Gipson gave the start to Jacob Musial, and he shut down the Clackamas offense.

Musial threw six innings and allowed two runs on five hits while striking out seven. The ball was turned over to Nolan Bastendorff who was able to come

in the top of the seventh inning and pick up the save.

After the big ninth inning in game one, the LB bats stayed hot as they put two runs on the board in the first and added three more in the fourth in the 5-2 victory.

The top of the order produced for the RoadRunners as Rondeau went 1-3 with a run scored, Lamon Harvey went 1-3 with an RBI, and Kelly went 1-2 with an RBI and a walk.

The two wins over Clackamas continued LB's winning streak, which is now up to eight games. Their record has improved to 11-10. LB will face tough competition in the NWAC this season, but to start division play with four wins will give this young team confidence moving forward. ♡



STORY BY
CALEB CLEARMAN
@CLEAR_MAN10

BEAVERS GET DAMMED UP BY UCLA

The Beavers steal one and lose two of the three game series in UCLA.

Just like at their first conference series at Arizona State, the Beavers managed to steal game one by one run behind OSU's ace starter, junior Andrew Moore. They managed to lose the second two in almost identical fashion to close out the weekend.

Moore is now 3-1 on the year with wins against Arizona State who is currently #11 in the country and UCLA who has moved up to #4 after winning the

series against the Beavers.

The Beavers held a 5-2 lead in the fifth inning of game three but could not hold on. They lost the finale 10-5. In conference play OSU's hitters have struggled to produce runs, only averaging 2.88 runs in their nine conference games.

Part time first baseman and standout freshman catcher KJ Harrison continues to put the offense on his back. He leads the team in batting average at .363, home runs with seven, and RBIs with 32. Sophomore outfielder Kyle Nobach has

stepped up this year. He is averaging .333 at the plate and has 16 RBIs, starting only 20 of the 31 games this season.

A Beaver who isn't getting the credit he deserves is Gabe Clark. He is generally the Beaver's DH and even though he is averaging .270 he has 24 RBIs on 24 hits this season. This puts him second in RBIs on the team. Clark is also tied with Harrison with a team-high seven home runs.

OSU is directly in the middle of the Pac-12 in sixth place with a conference

record of 5-4 as they head into the Civil War series with Oregon in Eugene. Unlike Oregon, the Beavers have struggled to stay in the top 25 in the nation but a successful road series against UO could be the ticket back into the rankings. ♡



STORY BY
COOPER PAWSON
@COOPERPAWSON

Come Play With Us! ROADRUNNER ATHLETICS

PLAY DAY!

Friday, April 10, 1-4 p.m. • LBCC Albany Campus Gym
Rain or Shine • Indoor/Outdoor Activities

Free for kids & their adult companions

Meet Rocky the Roadrunner!



Portland Trail Blazers reps and Blaze will be visiting between 1-3 p.m.



Join the LBCC sports teams in a variety of fun athletic activities for children K-5th grades:
Women's Volleyball • Men's Basketball • Baseball • And More!



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DID YOU KNOW?

The Union Jack was adopted by England as its flag on April 12, 1606.

The first edition of Webster's Dictionary was copyrighted on April 14, 1828.

TALKING SPORTS

Student attendance at sporting events at LBCC is dismal

Having been a student at LBCC for two years, I have seen my fair share of home games. While LBCC is not Division I or even a 4-year university, there have been plenty of amazing games played to a small crowd with few students around to enjoy them.

Over the weekend LBCC baseball had an unbelievable ending to their first league game. I will probably never watch any team rally from seven down in the bottom of the ninth inning again in person. With a little luck and a lot of will the baseball team scored eight runs to end the game, including a walk off hit when the count was 3-2, with two outs and the bases loaded.

After the game I thought of how many students on campus missed a great game that they could've enjoyed for free, while also showing support for LBCC athletics and their peers.

Students who missed the game have multiple reasons for not attending. While some students have little interest in sports, others have obligations that make it impossible to attend. Those students who have the interest and the time to attend lack encouragement or accessibility to show up.

Needing a ride to and from the games is a struggle for students without access to a personal vehicle. Basketball and volleyball both play their games after the

hours of public transit, which is a major source of transportation for students. Baseball games give students a sport that is played in the afternoon and available for students to attend, while also allowing them to catch the last busses of the day.

School spirit can be contagious, but needs a core group of students to spur the start. That group is supposed to include the Student Leadership Council, but for the same reason other students are not attending, neither is the SLC.

Athletes should be encouraging all of their peers to attend, not just those in their own sport program or another sport team. Every person in each of their

classes is potentially one more supporter. SLC should be attending games while also raising awareness for home games and encouraging the student body to attend. LBCC could work with the transit department to try arranging a night schedule for home games or organize a carpool list.

With a little bit of effort from a small group, every student should have the opportunity to enjoy LBCC home games in a crowd big enough to show appreciation for these great games. 📍



COLUMN BY
ANDREW GILLETTE
@ANDREWJILLETTE

**LBCC BASEBALL FANS-
THE TEAM HAT IS HERE!**

ONLY AT YOUR LBCC Bookstore

SPORTS BULLETIN

LB Baseball:
at SWOCC
Friday, April 10 2 p.m.
Saturday, April 11 Noon

Civil War Baseball:
OSU at UO
Friday, April 10 7:30 p.m.
Saturday, April 11 7:30 p.m.
Sunday, April 12 2 p.m.

OSU Baseball:
at Portland
Tuesday, April 14 6:35 p.m.

Oregon Baseball:
at Portland
Wednesday, April 15 3 p.m.

**First Alternative
NATURAL FOODS CO-OP**

**The Co-op is now open
until 10pm every night!**

North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.



DID YOU KNOW?

On April 10, 1973 "Houses of the Holy" Led Zeppelin's fifth album was certified gold.

On April 11, 1783 Congress proclaimed the end to the Revolutionary War.

HELP WANTED

JOBS ON CAMPUS AVAILABLE NOW

YOUTH PARKS CORPS CREW LEADER | PART-TIME
Job: 1162 Corv., OR Pay: \$\$10.30+/hr Closes 4/17

YOUTH SUMMER DAY CAMP LEADER | PART-TIME
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Job: 1018 Albany, OR Pay: \$10/hr Closes 4/22

CNC OPERATOR | FULL-TIME
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For more information, visit

Career Services
Takena Hall | Albany Campus
www.linnbenton.edu/career-connections

CONFERENCE PLAY PROVES TO BE TOUGH



PHOTOS: TREVOR COOLEY

Shortstop Mckenna Arriola throws out a baserunner.



Natalie Hampton holds at second.

OSU softball's pitching staff couldn't find an answer for the hitting clinic Arizona put on, leading to a 22-3 loss to the Wildcats.

The Beavers got swept by #18 Arizona in their series in Corvallis and are now 4-8 in conference play.

After starting 18-6 the Beavers have fallen into a slump. The Beavers' go-to pitcher Beverly Miller is struggling this year with an ERA of 3.23 and a record of 15-9. All other pitchers on the team are averaging at least that much, with the exception of Melanie Dembinski having a 3.13 average in seven starts this season. The pitchers have a combined ERA of 4.33.

Getting on base hasn't been a problem for the Beavers but bringing those runs home has. Six Beaver starters are averaging over .300 at the plate.

Center fielder Dani Gilmore leads the way for the Beavers' offense with a batting average of .393 and team highs of eight home runs and 48 hits. She does not do it alone. Another large contributor to the Beavers offense is right fielder Sammi Noland who is leading the team with 34 RBIs and has seven home runs.

Defense will be the focus heading into the next home series against Utah this weekend. After giving up at least seven runs in each of the previous three games against Arizona, the pitchers need to get more outs at the plate. The Utes have a conference record identical to the Beavers' at 4-8. This will be a good opportunity for the Beavers to get back to their winning ways. 📍



STORY BY
COOPER PAWSON
@COOPERPAWSON



YOU CAN DO IT ALL THIS SUMMER

2015 SUMMER CLASSES

Three birds, one stone

Here's a crazy idea: Enroll in Oregon State summer classes and complete a year's worth of academic work in a few months. Our flexible schedule allows you to take a full sequence of science or foreign language courses in one fell swoop. That's not so crazy after all, is it?

Registration opens April 12.

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