

MUS 108 - Music Cultures of the World - Syllabus LBCC - Winter 2020

Instructor Information and Availability

Instructor: Ali Jones

Email: jonesal@linnbenton.edu

Office hours: M 9:00-10:00 am, T 10:00-11:00 am

Office: T 237

Course Information

Course name: Music Cultures of the World

Section number: MUS 108

CRN: 31974

Scheduled time/days: 10:00 - 11:20, TR

Number of credits: 3

Classroom: Forum 113

Course Materials

Required:

- Bakan, Michael. (2012). World Music: Traditions and Transformations, 2nd edition. New York: McGraw Hill
- Access to Moodle

Additional Resources

- A notebook
- Key websites:
 - www.mhhe.com/bakan2e (Textbook companion website and online instruction/audio samples, practice quizzes, etc.)
 - <http://owl.english.purdue.edu/>

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate an understanding of diverse peoples, cultural communities, and traditions while reflecting upon and challenging individual and societal ethnocentrism.
2. Describe and discuss music using appropriate terminology relevant to the field of ethnomusicology.

3. Analyze and identify music from a global intercultural perspective using analytical and critical listening skills.
4. Explain artistic, social, historical, and cultural contexts of world music.

Classroom Interaction/Course Delivery

This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and listening drills as both require open, attentive ears. *Please understand that lectures will not simply be a summary of what you have read, but are additionally meant to complement/augment the material presented in the text.* Falling behind in the reading will also make it more difficult for you to be interactive during class lectures and discussions about the material and listening. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you.

Notes and reminders for this course

1. Non-Western music is the focus of this course. You will hear an abundance of different sounds and musical styles. Always keep an open mind and open ears!
2. Remember Ethnomusicology is ever changing. It continues to develop over time.
3. Music has many purposes and audiences, and our current mode of musical saturation and overwhelming personal choice is very new.
4. Pay attention to details. Unfamiliar and complex music requires repeated listening. Learning music terminology can help you focus on details. Reserve judgment of unfamiliar music until you take the opportunity to understand and learn from it.
5. ALWAYS proofread written assignments. I can take off points for incorrect grammar, spelling, and improper writing skills. Rewrites are allowable to make up points.

Attendance Policy

For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process. (All students will need to register for MUS 108: Music Cultures of the World JC in Moodle in order to complete the online discussions required. Most of you will be automatically enrolled.)

Late Assignment Policy

Assignments will be given for you to complete between class times at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting, and will ultimately impact your grade. Please keep up with all assignments. I will accept email submission for most written assignments, and will let you know per assignment which ones will not be accepted via email.

Homework/Out-of-class Assignments

Assignments will be given for you to complete between class times at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting, and will ultimately impact your grade. Please keep up with all assignments. I will accept email submission for most written assignments, and will let you know per assignment which ones will not be accepted via email.

Academic Honesty and Integrity

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Show respect for others by silencing all cell phones during class.

Grading

1) Online music discussion (2@ 20 points each)	= 40 points
2) Listening Assignments (2 @ 30 points each)	= 60 points
3) Exams (2 @ 40 points each)	= 80 points
4) Chapter 1 "Notes" Assignment	= 20 points
5) Notes from Chapters 2-13 (any 4 @ 15 points each)	= 60 points
6) Final Examination	= <u>60 points</u>
	=320 points Total

Extra Credit: ...may/may not be offered at the instructor's discretion.

Final Exam: 9:30-11:20am Tuesday, March 17

Final Grades: Final grades are based upon the total number of points earned during the quarter.

A: 288-320 B: 256-287 C: 224-255 D: 192-223 F: 0-191

Incompletes (I)

Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 5.

Campus Resources

The Writing Center

For help with writing assignments, you are encouraged to seek extra help at the Writing Center (541-917-4708), located on the second floor of Willamette Hall (above the library) on the main campus. Click for more info:

<https://www.linnbenton.edu/current-students/study/learning-center/writing-assistance/>

No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.

Computer Lab Resources

There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!

If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center. If you are not sure how to accomplish your goals at college, don't know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2nd Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

MUS 108 Assignment Tracker

1) Online music discussion (2 @ 20 points each) = 40 points

Moodle Discussion 1 _____ points

Moodle Discussion 2 _____ points

2) Listening Assignments (2 @ 30 points each) = 60 points

Listening Assignment 1 _____ points

Listening Assignment 2 _____ points

3) Exams (2 @ 40 points each) = 80 points

Exam 1 _____ points

Exam 2 _____ points

4) Chapter 1 "Notes" Assignment = 20 points

Chapter 1 Notes _____ points

5) Notes from Chapters 2-13 (any 4 @ 15 points each) = 60 points

Chapter _____ Notes _____ points

Chapter _____ Notes _____ points

Chapter _____ Notes _____ points

Chapter _____ Notes _____ points

6) Final Comprehensive Examination = 60 points

Final Exam _____ points

=320 points Total

Extra Credit: ...may/may not be offered at the instructor's discretion.

_____ Extra Credit Assignment _____ points

_____ Extra Credit Assignment _____ points

_____ Extra Credit Assignment _____ points