Individual Voice Lessons, MP 174.274 A/B Syllabus

# General Information

## Instructor Information and Availability

Patty Gerig

541-981-3749

gerigp@linnbenton.edu

Office hours by appointment: T237

## Course Information

Course name: Individual voice lessons

Section number:MP 174/274

CRN:42224/6

Scheduled time/days:get with instructor to schedule lesson time

Number of credits:1 or 2

Classroom(s):SSH 217b

### Prerequisites:

no prerequisites

## Course Materials

Required:

* there are no required materials

Optional:

* students should bring assigned music and writing materials to class
* a pitch pipe or metronome could be helpful

## Course-Specific Requirements

The instructor and the student will decide on specific repertoire. It is the student’s responsibility to procure the agreed upon materials.

## Course Description

No audition is required. Student will focus on improving vocal technique in a variety of areas, such as pitch matching, breath control, posture, and vocal quality, etc. The first lesson will be an opportunity for the instructor and student to establish goals and discuss previous experience and any known existing vocal issues. The students will be asked to sing some exercises for the purpose of evaluation/diagnosis, and as a way for the instructor to become familiar with the student’s voice.

## Student Learning Outcomes

1. Describe and demonstrate proper breathing technique
2. Match pitch with another instrument
3. Demonstrate correct posture
4. Describe elements of musical interpretation and presentation
5. Examine and select appropriate repertoire
6. Explain basic physics of the human voice
7. Utilize various rehearsal strategies

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Students are expected to come to lessons prepared to sing. The lesson will include a brief warm up to work on technique. For optimum results, students should do a warm up prior to class.

Students are asked to give a “heads up” knock on the lesson room door if the previous lesson is not dismissed on time.

### Guidelines for communication

Contact the instructor by email or text message.

### Use of cell phones

Do not use cell phones during class. You will be asked to leave if you use your cell phone without permission.

## Attendance/Tardiness Policy

Ten lessons are offered each term. While it is necessary to maintain consistent attendance, it is understood that sometimes health issues or emergency situations simply occur. It is the student’s responsibility to contact the instructor as soon as the student knows that they will not be able to attend a lesson. In case of illness or emergency, makeup lessons will be offered to students that give notice prior to the missed lesson. In the event of the instructor cancelling a lesson or a missed lesson due to a holiday, makeup lessons will be offered by the end of the term. **If the student does not attend the agreed upon makeup lesson, no further makeup will be offered.**

If the student is going to be more than five minutes late for a lesson, they must contact the instructor. The instructor will not wait for a student more than five minutes.

## Testing

There are no tests for this class.  
Music majors with a voice emphasis are required to participate in juries on Monday of finals week.

## Grading

Grading will focus heavily on attendance and the student’s individual practice and effort.

Attendance: 50 points (5 per lesson)

Homework: 150 points (15 per week)

200 points total

Homework will be assigned at each lesson and may include any and all of the following: practice time, research related to the song or text of the song, pronunciation of song lyrics, learning the notes and rhythm of songs, listening to audio recordings or watching performance videos or other exercises related to breathing, relaxation and vocalizing.

Final Grade Calculation:

* A = 90-100% Excellent Work
* B = 80-89% Good Work
* C = 70-79% Average Work
* D = 60-69% Poor Work
* F = 0-59% Failing Work

### Late Assignment Policy

There is no opportunity for late assignments.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [**CFAR Website**](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](about:blank) and [541-917-4440](about:blank).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Campus Resources

## Library

Computers and printing available.

# Tips for Success in This Class

* Schedule practice time in your weekly calendar
* Allow time for warmups daily
* Websites: [diction domain](http://www.dictiondomain.com/cgi-bin/dd/dd_display.pl?action=show&sp=ipa)

[IMSLP Petrucci library](https://imslp.org/)

[LiederNet translation resource](http://www.lieder.net/lieder/)

[Art song Central library and IPA](http://artsongcentral.com/song-index/)

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class or through LBCC e-mail.

**There will be no lessons on May 27 for Memorial Day. Voice juries will be Monday of finals week, June 10, starting at 3:00pm.**