

IT'S GO TIME

The Roadrunner mens basketball sets goals for upcoming season
▶ Pg. 3

WRONG WAY

Controversy over highway problem in Philomath splits town
▶ Pg. 5

The Commuter

a weekly student publication



www.linnbenton.edu/commuter

Wednesday, October 29, 2003

Linn-Benton Community College, Albany, Oregon

Volume 35 No. 4

Tuition may climb to \$56 per credit hour

Michelle Bertalot
The Commuter

The consensus of the LBCC Board of Education is to raise tuition for the school year of 2004-05 a total of \$6 a credit hour. This will bring the total to \$56 per credit hour. Meeting in a special session on Oct. 22, it was made obvious that due to lack of state funds, the committee may be left with no other choice but to raise tuition to gain the funds.

The increase would consist of a \$5 tuition increase, accompanied by a \$1 technology fee increase. If this action is taken, tuition at LBCC would be a total of \$56, with \$2 going to technology funds.

With self-improvement classes no longer funded from the state, LBCC is left with a hole in the school budget. Self

improvement classes are non-credit classes and are generally offered at the extending learning centers.

"High numbers of people take these classes," said Gwen Marchese, director of Albany extending learning. "Before cuts, any non-credit class that had a flavor of education we received a little money from," she explained.

As of this year, state funding for these classes are no longer supported. "We will have to revamp the tuition scale and tuition for those classes. They will go up but we'll try to keep it as low as possible so people can still participate," Marchese continued.

The increase is also partially in response to the excessive waiting lists LBCC has experienced this term. "The second

▼ Turn to "Tuition" on Pg. 4



photo by Scott McClure

Pumpkin Patch

McDowell Creek Farms is one of several farms open to all ages this Halloween, with pumpkin patches, hay rides and other attractions. For a complete lowdown on Halloween festivities see In Focus on pages 6-7.

Drivers must stop for school buses on Hwy. 99E

Tim Woodruff
The Commuter

Drivers on highway 99 east continually blaze by Albany school buses while their red safety lights are flashing. According to Brad Chism, Albany public school bus transportations official, it poses a constant prob-

lem. "We just want to be safe out there and we want people to understand that when they see the red lights, they need to just stop," said Chism.

Picking up students between 6:30 and 9 a.m. and dropping them off between 2:30 and 4:30 p.m. has become increasingly difficult, according to Chism, especially on highway 99 east near Linn-Benton. Since it

is a four-lane highway, some vehicles driving on the opposite side of the road think they don't need to yield to the safety lights.

According to Oregon law, all drivers must stop for bus safety lights on either side of the road, unless there is an unpaved median or a physical barrier blocking the

▼ Turn to "Drivers" on Pg. 4

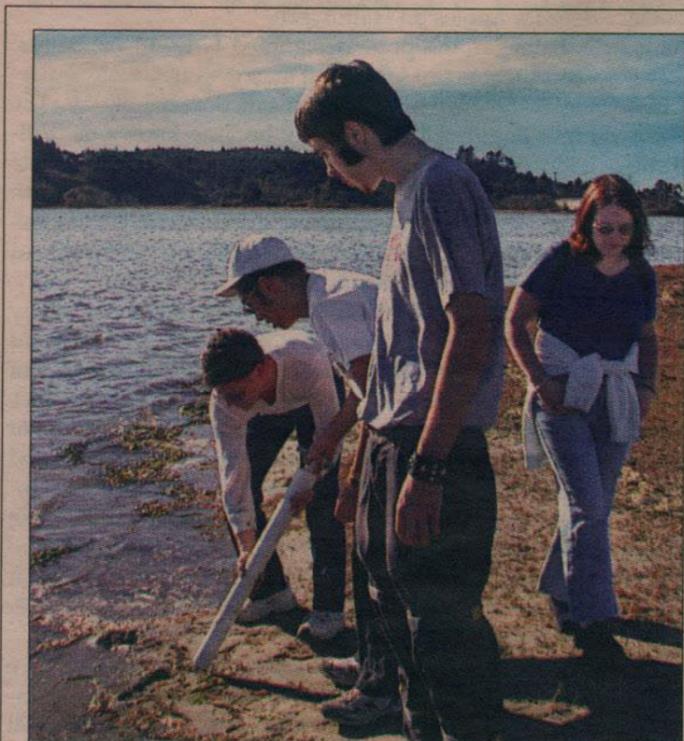


photo by Bonnie Quinones

Coastin' Along

Students use a pump to catch shrimp outside the Marine Science Center in Newport Saturday. More pictures and story on Page 10.

Spanish classes celebrate Day of Dead with altars to pets, relatives and Arnold

Brian Finley
The Commuter

On Thursday Oct. 30, students will display altars celebrating everything from dead pets to Arnold Schwarzenegger, as the Spanish class honors El Dia de los Muertos.

To celebrate the holiday, Margarita Casas' class will be building their own altars. They will be constructing them from fruit, candles, flower petals, incense, food, papel picrado (cut paper) and belongings the person being honored enjoyed.

The Spanish students selected whom they wanted to honor in groups. They chose: a student's mother who recently died, pets, victims of Sept. 11, and U.S. soldiers.

Altars will be built for actor John Ritter and singer/song writer Johnny Cash, who both recently died. Altars will be constructed as jokes for South Park's Kenny, and newly-elected governor Arnold Schwarzenegger.

The altars will be placed outside Takena Theatre and also in the Art Gallery, the Benton Center, Student Life and Leadership and the

Multicultural Center.

The holiday was originally started by the Aztecs and celebrated in the spring. When the Spanish conquistadors came and forcefully converted them to Catholicism they moved the festival to the first and second of November, which is the Catholic holiday All Saints Day. The two holidays blurred together, but unlike many Aztec holidays the Day of the Dead lives on.

Today, people begin preparing for the holiday at least a month in advance. They buy figurines and lots of food to make skulls made from sugar, pan de los muertos (bread of the dead) and various other foods.

Casas explains that the holiday is a day to try and make the spirits come back and feel welcome. They clean cemeteries, and decorate the towns and streets. Families build altars for family members who have passed on and prepare large dinners in order to make the souls feel welcome. The first day is dedicated to the dead children and the second day, when all the partying really starts, is for the adults who have died.

"The Day of the Dead isn't to mourn lost love ones," Casas points out. "It's to celebrate life."

WEATHER THROUGH THE WEEKEND

SOURCE: WWW.WEATHER.COM



high: 54 low: 39
WEDNESDAY



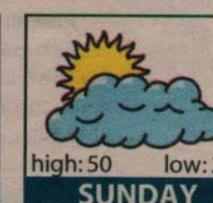
high: 49 low: 31
THURSDAY



high: 46 low: 22
FRIDAY



high: 46 low: 23
SATURDAY



high: 50 low: 24
SUNDAY

Opinion.....	2
Campus News.....	3, 4, 10
Local News.....	5
A & E.....	11, 12
In Focus.....	6, 7
Sports.....	8, 9

INDEX

The
Commuter

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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them and
 keep them at 250 words or less



HEEEY! JUST AN APPLE? AND ARE THOSE RAZORS?!

COMMENTARY

Americans should look beyond the U.S. media for accurate world view

Laurent L.N. Bonczijk
 The Commuter

Which of the following three statements are true?

1. U.S. forces found weapons of mass destruction in Iraq.
2. There's clear evidence that Iraqi President Saddam Hussein worked closely with the Sept. 11 terrorists.
3. People in foreign countries generally either backed the U.S.-led war or were evenly split between supporting and opposing it.

If you answered No. 1, you are wrong, but if you answered No. 2 you are also wrong, and answering No. 3 wouldn't have made you right either. I don't want you to feel bad though. Polls taken from

January to September of this year by the Program on International Policy Attitudes, at the University of Maryland in College Park, and the polling firm, Knowledge Networks based in Menlo Park, Calif. show that 60 percent of the American public believes that at least one of these statements is the truth. How can they be so mistaken? Because of where people get their news from.

The polls numbers also provided some interesting correlations; 80 percent of the people who mostly watch Fox News for their entertainment, sorry I meant information, said that at least one of those three statements was true and 71 percent of those watching CBS

were also mistaken. Those of you who mostly read the news believed in at least one of those at 47 percent. If you watch PBS or listen to NPR you are much more likely to spot those as blatant lies, because only 23 percent of you thought that one of those was true.

What can you do to become more aware of what's going on in the world? You could start with what almost no one in America bothers with. Consult the foreign press! If you do, you already know that a large majority of the world's population opposed the war in

Iraq. Granted not everyone is bilingual, but you can still go on-line and find quality English written newspapers to give you a different take on the world's events. The Independent and The Guardian are two

British newspapers that also have a daily online edition. If you were in the 60 percent I strongly recommend you to start reading these on a regular basis.

Another thing to do is to quit watching Fox News. They don't deserve to be called a news channel, they should be renamed Fox Right Wing Public Relations. I read about half a dozen newspapers a day, ranging from The Christian Science Monitor to Liberation, watch a little TV news, including Fox and CNN but usually OPB. Every one of those news organizations is slanted, but by consulting a wide range of them, I am able to get a clearer and more balanced picture of the world around me. I advise you to do the same.

Another thing to do is to quit watching Fox News. They don't deserve to be called a news channel. They should be renamed Fox Right Wing Public Relations.

▶ Laurent L.N. Bonczijk

Origins of Halloween and El Dia de los Muertos go way back

Erica Hennig
 The Commuter

Halloween is a holiday that many Americans celebrate, but a lesser number of us know its origins. As a kid, I loved to go out trick-or-treating and dress up in different costumes, from a princess to a fat pumpkin. I even dressed up as a frog, just a few years ago. I have always loved this time of year and the traditions that go with it, like making caramel apples and the smell of carving pumpkins.

Halloween has its origins with the Celts, who celebrated the New Year on November 1. They believed that on the day before their New Year, a holiday called Samhain, the boundary between the living and the dead opened and the spirits of the dead were then free to roam the earth. These spirits were believed to ruin crops and generally cause trouble, but the Celts also believed that the presence of these spirits made it easier for the Druids, or Celtic priests to make predictions. These predictions were especially comforting at this time of year, because their whole livelihood was based on the crop cycles and the forces of nature. It was a time of uncertainty, as the crops were harvested and stored away for winter all there was to do was celebrate the end of their hard labor and the beginning of a period of relaxation.

When the Celts left their homes on Samhain, they put out their fires, to avoid attracting bad spirits in to the home. Druids built bonfires, where people gathered and dressed in animal skins to make sacrifices and tell each other's fortunes. When people returned to their homes, the fires were re-lit from the bonfire flame.

Samhain was later combined with two Roman festivals, Ferialia, a memorial of the passing of the dead and a day in honor of Pomona, the goddess of fruit and trees. Her symbol is the apple, and the incorporation of these Roman holidays may account for the tradition of bobbing for apples on Halloween.

Later on, the pope designated Nov. 1 "All Saints' Day," in honor of saints and martyrs, effectively replacing Samhain with a church-sanctioned holiday. The night before All Saints' Day became known as "All-hallows Eve," and the name evolved in to "Halloween."

Early colonists brought a variety of traditions with them. The first traditions included public parties celebrating the harvest. They would tell ghost stories and fortunes, sing and dance.

Celebrations are held at this time of year in many cultures and for different reasons. In Spain, Mexico and South America "El Dia de los Muertos" or The Day of the Dead is celebrated in honor of relatives who have passed on. Families build altars to invite the spirits of their relatives in to the home. On these altars are placed favorite foods, candy, flowers and memorabilia. Incense and candles are placed on the altar or around the home so that the spirit may find his or her way back to the family. It is a three-day celebration, beginning on Oct. 31 with el Dia de los Muertos and ending Nov. 2, All-Souls Day.

I invite anyone who is interested in learning more about el Dia de los Muertos to take part in the celebration on campus. Oct. 30, Margarita Casas' class will create ofrendas (offerings) in the Multicultural Center and other places on campus all day. To learn more about the student-made ofrendas, see the story on Page 1, or stop by the Multicultural Center from 11 a.m. to 2 p.m. for a taste of Mexican and South American food and learn more about this cultural holiday.

Even today, this time of year is a celebration of the change of seasons and the harvest for many Americans. It's easy to enjoy the season, even for those who don't care to celebrate Halloween. Corn mazes at local farms invite all ages and most are open during the day for parents with very young children. In addition to having a good time, visitors can support local farmers by purchasing seasonal foods. For more information about corn mazes on local farms, turn to the "In Focus" section, Pages 6 and 7.



ERICA HENNIG

EDITORIAL

The Commuter

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Mexican farm labor organizer addresses free trade issues

For the Commuter

Witness for Peace Northwest and LBCC's Institute for Peace and Justice are cosponsoring a talk by Jaime Castillo Ulloa to LBCC today (Oct. 29) at noon.

"NAFTA, the FTAA and Beyond" is Castillo Ulloa's topic. The event takes place in Takena Hall Room 207.

Castillo Ulloa is a member of the Executive Committee of Mexico's National Farmworker's Union, ONORCA. His work with the movement "El Campo no aguanta mas," which translates to "The countryside can't take anymore," has focused international attention on the plight of Mexican farmers in a post-NAFTA Mexican economy.

The talk will cover the North American Free Trade Agreement and the Free Trade Agreement of the Americas including how free trade affects the United States and developing countries.

This event is part of the Witness for Peace Northwest Speaker Tour. It is free and open to the public.

Witness for Peace Northwest is based in Coeur d'Alene, Idaho. For more information, contact Doug Clark with the LBCC Institute for Peace and Justice at 917-4557.

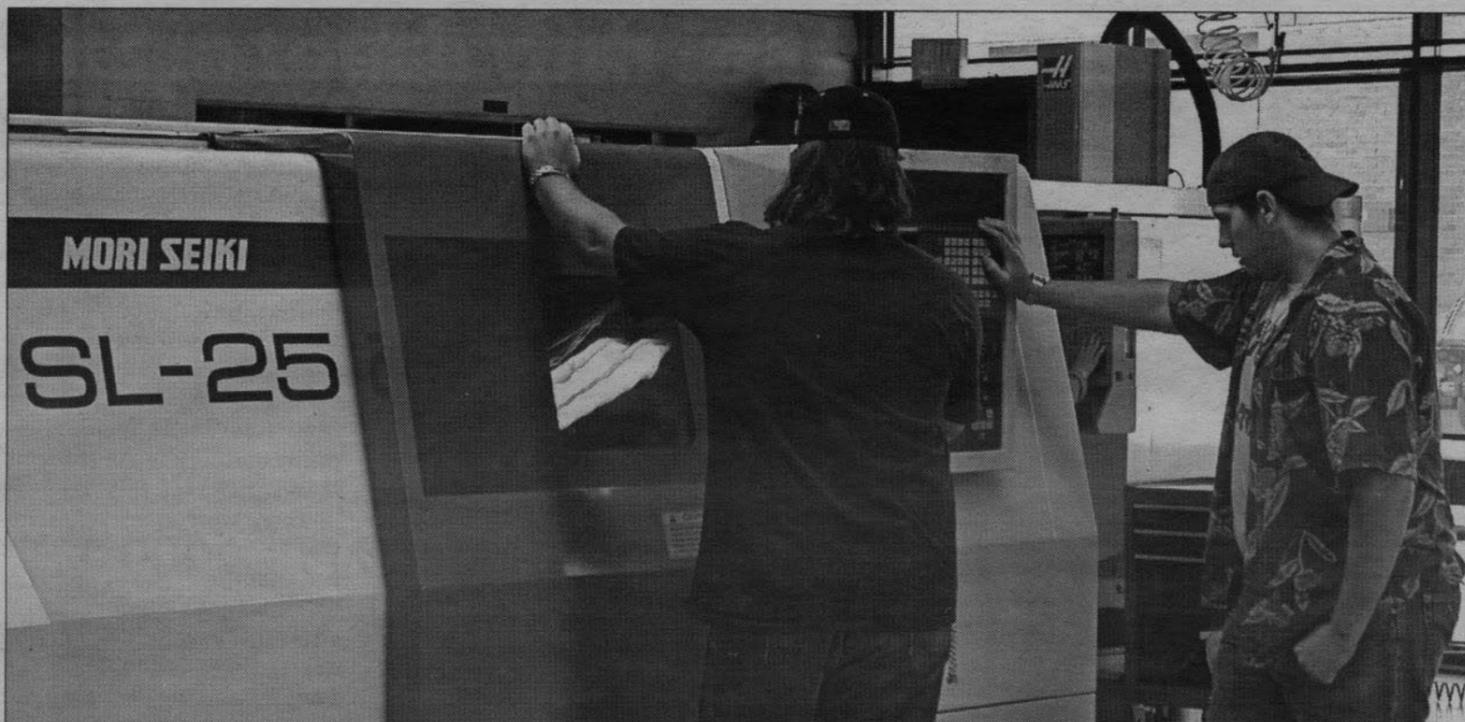


photo by Scott McClure

Machining students Dan Premo and Chris Reed work on the new \$40,000 computerized turning lathe recently installed in the machine shop. The machine, also called a Mori lathe, is one of several upgrades made over the last three years.

Machine Tool retools for high-tech future

Abe Choate
The Commuter

With the installation of their largest turning center complete, the Computer Numerical Control (CNC) Machine Tool program has culminated their three-year effort to upgrade equipment.

Among the newly-acquired equipment are fifteen new computers, three CNC machine simulators and two vertical lathes. Used collectively, these machines teach students how to create CNC code to create anything from aluminum engine heads to chess pieces.

Funding to provide this equipment came

from a combination of loans from the Linn County economic development fund, federal grants and industry donations, totaling almost \$130,000. The program has a nationally-certified training facility to give students the opportunity to a successful career. The CNC certificate course is offered through night classes taught by John Niedermann, chairman of the Machine Tool Technology Department.

Most students in the course are machinists, who are coming back to get certified for a better job and a profitable career.

"I plan on getting a good-paying career with it," states Richard Jones, a student in the program and welder for 12 years.

Niedermann says he is impressed with the dedication of his students.

"We have guys coming in finishing their food from McDonald's, instead of eating dinner with their families and you've got to respect that," stated Niedermann.

The use of CNC technology has dramatically changed the way products are manufactured in most of the world. Industry as a whole is shifting from manual machining to the CNC type of machining, creating a need for CNC certified workers and LBCC can now offer these certificates.

Niedermann concludes, "It's a wonderful time to have great skills and a terrible time not to have skills."

Peace Studies Program open to new students

Laurent L.N. Bonczijk
The Commuter

"I am the culprit," says Instructor Doug Clark when asked who started the program.

For the 12th year, the peace studies program is planning its biennial trip to the Symposium on Peace, Justice and Human Rights in Europe with "American foreign policy and its response to terrorism" as its topic. "I started the club as a means to take students to the International Conference," says Clark. He was then advised by former President Jon Carnahan to turn it into a co-curricular activity in order to receive more funds and expand the range of academic possibilities.

About 20 students have shown up at a series of informational meeting so far. Some students may assume the name of the program means it is linked to the peace movement, but as Clark says "It is about learning, not about becoming an activist."

Participants will need to raise about \$1,500 per student in order to go for about three weeks. Traditional fundraising activities include BBQs, T-shirt and art sales, auctions, car washes, yard sales and requests for donations.

"The general purpose is to take advantage of the opportunity we have for students to have international experience, specifically focused on learning more on international conflicts and conflict resolution," Clark. To learn more about the Peace Studies program, contact Clark or visit www.linnbenton.edu/peace/

Dual enrolled students transfer credits to OSU, but not grades

Jacob Espinoza
The Commuter

Students in the LBCC/OSU dual enrollment program may not realize it, but their LBCC grades do not affect their GPA at OSU.

Although the credits from many LBCC classes transfer to OSU, the letter grades from these classes do not carry over.

Students in the program must maintain a minimum 2.25 GPA in order to hold their dual enrollment status, but as long as

they successfully maintain the minimum GPA, credits earned from an A grade will transfer identically to credits from a C grade.

This policy is not isolated within the LBCC/OSU dual enrollment program--all educational institutions keep their GPAs separate.

"Schools can not combine the GPAs of two places. If you're (at) two different schools, you have two separate GPAs," says Patsy Chester, who works with the dual enrollment program.

COMMONS

Put it on your plate!
Oct. 29th - Nov. 4th

Wednesday

Roast Chicken w/ Pan Gravy
Pork Enchiladas w/ Refried Beans
Pasta Bar
Potatoes Anna / Mexican Rice
Carrots and Red Bananas
Cabbage / Beef Noodle Soup

Thursday

French Dip w/ Fries
Almond Chicken w/ Steamed Rice
Vegetable Calzone
Steak Fries
Garlic Mushrooms
Creamy Roasted Chicken/Vegetarian Won Ton

Friday

chef's choice!



Monday

Grilled Pork Chop w/ Sauce Robert
Chicken Gumbo
Roasted Tempeh and Vegetables
Black Beans and Quinoa
Cheese & Potato Croquettes
Carrots & Turnips Etuvée

Tuesday

Reuben Sandwich w/ Coleslaw
Greek Lamb Stew
Vegetarian Thai Curry
Twice Baked Potato
Green Beans Tapa
Shrimp Bisque/French Onion

CORRECTIONS

•Prices for copies in the Print Services Department were incorrectly stated in the Oct. 15 issue. Black & white copies are 3 cents, not 33 cents.

•The names of Instructor Faisal Khan and ASG President Oren Hawkford were misspelled in the Oct. 22 issue.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus



photo by Jeremy Hennig

Drilling for Disasters

Campus Security Officer Doug Schaffer (right) checks on the efficiency of last Wednesday's disaster drill on the main campus as students file back into Takena Hall.

Tuition: Prospective hike still leaves LB's tuition average

▲ From Pg. 1
day of classes, 95 percent of them were full," stated Diane Watson, dean of students.

The board unofficially agreed that by raising the tuition, LBCC would be able to offer more core classes that generally get filled up first and have long waiting lists. This would increase capacity and turn fewer students away.

There were many programs that were cut last year due to budget cuts. The electronics program and photography degree option were both eliminated and the drama department

ition:

- Chemeketa in Salem, \$54
- Central Oregon in Bend, \$57.50
- Lane in Eugene, \$66
- Oregon Coast Community College in Newport, \$67

Student reaction to the hike has been somewhat understanding.

"I feel that I have a lot of expenses already," said Gwendolyn Angellford, LBCC

student. "College students are always trying to make ends meet like gas, housing and food. Another \$6 per credit is quite a bit I think. On the other hand, what is the

"College students are always trying to make ends meet like gas, housing and food. Another \$6 per credit is quite a bit I think. On the other hand, what is the school supposed to do?"

▶ Gwendolyn Angellford

was cut back. It was mentioned at the special session that some programs may be reinstated after the raised tuition, but which programs and the date of reinstatement was not specified.

Another issue in discussion is keeping LBCC affordable to students. In the year of 2001-02 LBCC students took out about \$2.3 million in loans, this increased over 58 percent in 2002-03 when students took out approximately \$3.9 million in student loans. These figures prove that there are ways for students to cope with the raised tuition.

Even if LB did raise the tuition to \$56 per credit hour, it would still be competitive compared to other community colleges in Oregon. As of summer term of 2003, nearby community colleges were charging an average of \$61 a credit for tu-

school supposed to do?"

Staff made six recommendations to the Board of Education prior to the meeting. The suggestions were:

1. An increase of \$500,000 for additional classes and support services
2. Expanded self-support offerings
3. An increase of \$120,000 for materials and supplies to support instruction
4. Restoration of college investment to reserves
5. Technology fee expanded to support faculty and student services
6. An increase of \$6 per unit in tuition and fees.

These six recommendations were unofficially agreed on at the special session by the six out of seven board members who were present.

Driving: Bus drivers report offenders

▲ From Pg. 1
driver from oncoming traffic.

Failure to stop for bus safety lights is a Class A traffic infraction which is punishable by a fine no higher than \$500. The ticket amount usually ends up around \$285.

When a bus driver sees a vehicle breaking this law, they fill

out a complaint form including the plate number, a description of the vehicle and if possible, a description of the driver. They will then report it to the police and the owner of the vehicle will likely receive a warning letter.

"This carelessness causes many fatalities throughout the

U.S., probably anywhere from eight to 14 kids are killed at bus stops each year," estimates Chism. "Albany bus drivers urge people to be careful and patient when dealing with school buses. Their biggest fear is to have a child injured or killed during one of their routes and so far they have been lucky."

College wins financial reporting award again

From the LBCC News Service

The Fiscal Services department of LBCC has been awarded the Certificate of Achievement for Excellence in Financial Reporting by the Government Finance Officers Association for the 2002 comprehensive annual financial report.

This is the ninth year LBCC has achieved the excellence award. The award is presented to members of the GFOA who adhere to the standards in financial reporting recommended by

the organization.

"Part of the organization's mission is promoting full disclosure," says LBCC Fiscal Affairs Director Jim Huckestein.

"In addition to the required financial statements, the GFOA wants statistical information providing a 10-year history in areas such as expenditures in general fund by function, revenue sources, personnel, materials and services, capital outlay, property tax collections." More than 3,000 financial reports were judged by an impartial panel.

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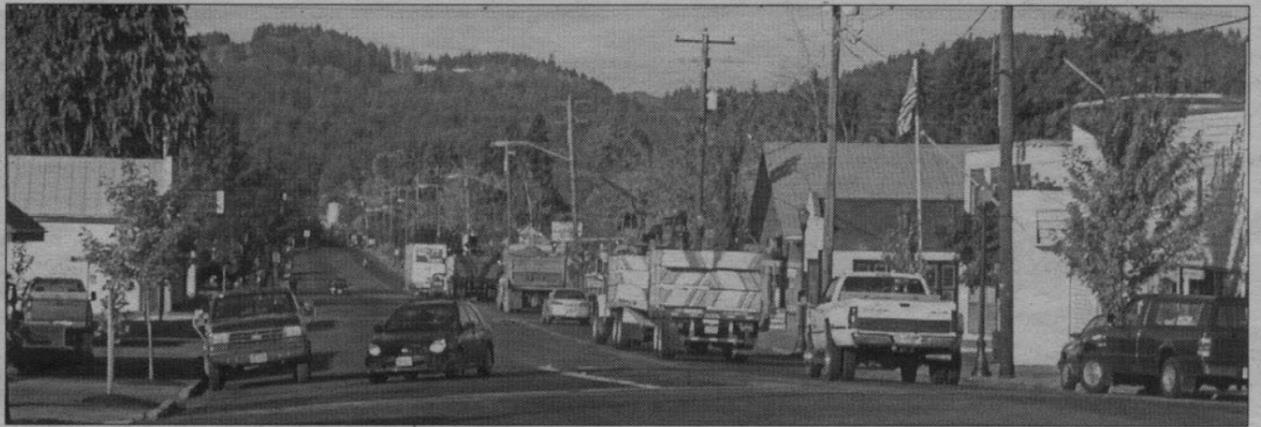
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LOCAL NEWS

News on happenings around the county including Albany, Corvallis, Lebanon, Philomath, Sweet Home and Tangent

TROUBLE IN TIMBER CITY



Philomath's plans to build couplet on Hwy. 20 splits city into opposing camps

Peggy Isaacs
 The Commuter

As you step off the bus at the Westgate Deli on Main Street in Philomath, the feeling of "Mayberry" comes across in the quaintness of this town.

The friendliness that goes with a "Mayberry, USA," may be lost. The recall is over and the couplet project, a plan to build a four-lane road, will go ahead as planned by the Oregon Department of Transportation in 2005 or 2006.

The recall of Philomath's city council members, Eric Karbowski and Ken Schaudt, and the couplet decision came with a fever that divided this small town down the middle of the road. This can be seen as signs are still up in the windows of businesses at the intersection of Main and 13th.

Quite literally, this couplet decision put a large wedge in some of the long-time resident friendships. One side, yes on recall, no on couplet; the other side, no on recall, yes on couplet. On Tuesday, Oct. 21, the voters made the decision, by an overwhelming three to one vote, to allow the couplet to go through and to keep Karbowski and Schaudt in office.

Jerry Mullands, a resident of Philomath since 1948 said, "It's the same old story. It hasn't changed. I remember when I was 10 years old, my dad came home, madder than a hornet, talking about how the townspeople wanted one-way streets and my dad said, "Not in my town, they're not." Later in life, Mullands owned a business and now says, "I'm so glad I don't anymore, this got all mixed up."

Mixed up doesn't even come close in understanding the feelings in this small town. Take just safety, for instance. Practically everyone agrees that safety is an important issue. Without the couplet, the road will remain a two-lane highway running through the middle of Philomath, for commercial traffic. Right now, Applegate, running parallel to Main St., is used mostly by the residents going to the post office, the library, clinics, pharmacy, the grocery store and/or one of the schools located off of Applegate.

With one child in elementary school, one in middle school, and one student in the high school, Arleta Colbert, 10-year resident, is concerned about her children's safety walking from the schools, west down Applegate to the other end, where the library is located.

Colbert said, "We like Philomath the way it is. Why develop it? It's just not right." She also feels the couplet will make it hard to get around town with only left turns. The plan calls for one-ways on the side streets, much the same way downtown Corvallis and Albany is set up for traffic. Colbert adds, "We have a lot of truck traffic, but we are a logging town, what do you expect?"

Marvin Berst, owner of American Health & Herbs Factory Outlet is still a little sore at the decision of the voters, saying he wishes the town council will go away. "They're pushing their agenda right through. They say there's a threat that's not there, just like Bush. Short of running for town council, I don't know what to do. This is a small town and they should be able to represent the people."

Standing outside of "American Health," at Main and 13th St., watching



photos by Peggy Isaacs

A pedestrian dodges traffic on Main Street in Philomath recently. Increasingly heavy traffic has led the city to consider dividing the street.

the traffic, one only had to count to 30 for another big rig to come through, heading east or west. When the traffic light turned red, congestion of the cars and trucks happened about every fourth or fifth light change. At one point, a pedestrian had to fight to cross the road even with the "walk" sign on. Cars from the north and south almost collided waiting for the pedestrian to cross.

The increase of population in Philomath over the last 10 years can be seen on Applegate when school lets out.

An elderly woman was crossing at the crosswalk and a soccer mom's van had to squeal the brakes to stop for her to let her cross the street.

Linda, a Philomath resident who has lived on Applegate for 10 years, says, "I haven't exactly seen the plans and I don't

want to." Six months ago the road was detoured down Applegate coming from the west and she got an idea then what to expect with the increase of traffic.

"It's going to be a nightmare, a nightmare getting out of our driveway to get to work in Corvallis every day. I can't afford to (move) and that's the problem. I used to live on Hwy. 34, right past Peoria road and I moved to Philomath to get away from that noise, now it's back." Her plan is to go to work early and take the back way, and go the long way out of town. "It's going to be work on my part, a real burden," she adds.

One thing is for sure: the road is getting modified and the couplet will happen. So, when heading west out of Corvallis, take a picture quick, another old town "Mayberry, USA" bites the dust.

PHOTO GALLERY

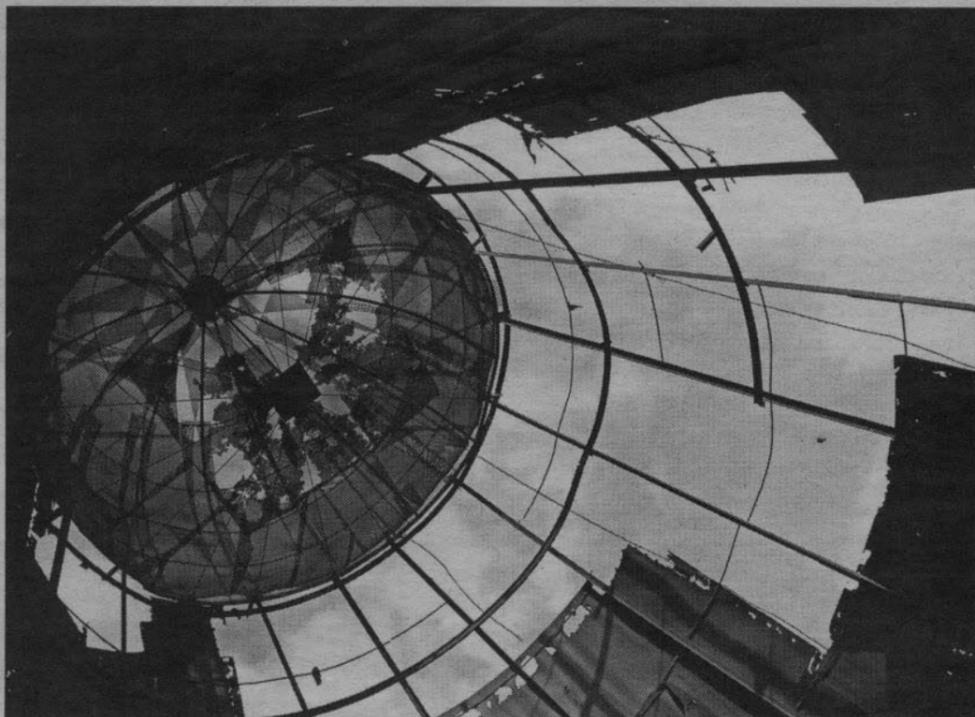


photo by Thomas Hunsaker (original in color)

A Matter of Perspective

Students in Introduction to Photography were asked to explore scenes from unusual angles in a recent assignment and came back with several inventive perspectives, including Thomas Hunsaker's inside look up at an old wig-wam burner (left) and Michael Myre's closeup of rusted bolts on a local train trestle over the Willamette.



photo by Michael Myre (original in color)

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INFO

TRICKS & TREATS

ROCK N' GHOUL CONCERT EVENTS

by Mariah Thompson



If you're going to take something like a punk rock concert and combine it with a theme like pirates, you can expect the unexpected. If you then add the guaranteed attendance of almost every one of the "HardCorvallis" punk rock

crowd to the mix, give them pots to bang on, with a whole city street to conquer, throw in some fire dancers and hold the whole shebang on Halloween night, you can expect nothing less than pure insanity, and a whole lot of eye patches.

That is the idea behind "Arrgh for Art!!!" a fundraising event happening Halloween night in Corvallis. The event will include a rock concert and parade as well as informative speakers and even a pirate sing-along. Stacy Guidotti is the creator of Rock Water Awareness, the non-profit organization based in Corvallis responsible for planning this event.

"What Rock Water Awareness does is raise awareness in the community through art and music," Guidotti said. "We don't take any money. We funnel it to other foundations. We are funneling this money into the Corvallis Schools Foundation for the art and music programs at (Crescent Valley and Corvallis High

School.)"

Guidotti believes firmly in the art and music programs offered at the high schools, which she says currently have little or no funding at all.

"In my opinion, when kids lose out on music, they lose their freedom for creative expression and that's not to be tolerated. Everyone needs creative expression. If we lose our right for creative expression we are going to lose our culture and our children, who are our most precious resource," Guidotti passionately explains.

So what exactly is the event's agenda? Second street will be closed down in order to accommodate a Pirate Parade, open to the public, which is scheduled to start at 6 p.m. on Madison St. across from Water Front Park.

Everyone is encouraged to dress in pirate wear and bring any instrumental objects you have, whether traditional or not. "Bring your pots, bring your tubas, bring your howling dogs, I don't care. We are going to make some pirate noise!" Stacy vowed. She also plans to have drummers and is trying to arrange fire dancers, as well.

After the parade, the main concert will begin at 8:30 p.m. in the Old World Deli on 2nd St. There is no cover charge, but a treasure chest will be set up for donations with all proceeds

going to the art and music programs at Crescent Valley and Corvallis High School. There will be two local bands featured, The Tarts (upbeat punk with female vocals) and Rock Water (Celtic-inspired alternative rock with a four-part harmony).

All concert goers are encouraged to participate in a pirate sing-along to a cover of "Those Anarcho Punks are Mysterious," by the band Against Me!, a song that Guidotti says embodies the essence of the event. There will also be appearances by two guest speakers from the school district.

If you want to watch live music Halloween night but punk rock pirates aren't quite your thing, there are several other places to see artists performing in Corvallis and Albany.

Boccherini's Coffee and Tea house, on 2nd street in Albany will have Pete Kozak playing fiddle and bluegrass from 8:30-10:30 p.m., all ages.

At 2945 NW Circle Blvd in Corvallis, a concert/dance/costume party featuring world-beat band, Oyaya, and local belly dancer, Kameal, will benefit the Corvallis Adopt-a-Mine field project. All ages, starts at 8 p.m. with a suggested donation of \$5-15. Also in Corvallis, the Beanery coffee house on 2nd St. will feature Brad and Athan playing indie electric folk-rock from 8-10 p.m. All ages, no cover.

SCARY MOVIES

Staying home for Halloween? Try some of these current movies for domestic thrills and chills.

•28 DAYS LATER

Director Danny Boyle's horror film takes place after an epidemic wipes out virtually all of Great Britain's population. Smarter than your average scare-flick, "28 Days Later" relies on suspense and style to create a frightful atmosphere.

•THE RING

This remake of a Japanese cult classic stars Naomi Watts as a reporter trying to solve a freak murder mystery. For those subtitle-friendly readers, you may find the original film interesting for its different approaches to still telling the same story.

•THE BROTHERHOOD OF THE WOLF

A tale set in France during the reign of King Louis XV, when a ferocious creature terrorized the country.

SPOOKS AND THRILLS

by Mischa Brittin

LBCC's fifth-annual Halloween celebration is here at last. Activities for the day include costume, seasonal dessert and pumpkin-carving contests.

Contests will be judged on Oct. 31 and the winners will be announced at a celebration in the Commons at 3 p.m. Those who wish

to enter the bake-off should bring their entries to Ginger Peterson in CC 109 on Halloween Day. Costumes and pumpkin carvings will be judged at the celebration, also. There will be refreshments, door prizes and a chance to taste desserts entered into the bake-off.

An office decorating contest will take place throughout the day. Most decorated offices will also have candy available.

All students and staff are welcome to join. Only a handful of students have won in past years, but Peterson hopes that this year more students will get involved. She encourages everyone to get involved, saying "It's fun and people have a good time."





MAIZE MAZE

by Erica Hennig

McDowell Creek Family Farm is easily located by the "corn maze" signs along the road and a large sign at the farm itself. A large pumpkin patch, decorated with many painted stand-ups in an autumn theme lay straight ahead, at the end of the gravel driveway.

Pumpkins sell for 10 cents a pound and there is an excellent variety to choose from in many shapes and sizes, from small, decorative table-toppers to gigantic jack o' lanterns. Kids take in the country view atop a huge fort of straw bales and take hay rides around the farm. The atmosphere is very welcoming to children and

adults alike.

The maze is in the shape of a man driving a tractor beside a stalk of corn. Upon paying at a booth near the entrance, we received tickets to punch at six sites along the trail. Each point has a tool to punch the card and mark your progress. Watch out for checkpoint five, it's well hidden!

The corn maze is challenging, but far from overwhelming. We enjoyed the maze thoroughly, but it's a bit muddy, so go prepared to get a little dirty. We made it through in almost exactly an hour.

A "Haunted Hay Ride" will be held on Oct. 31 at dusk. Prices for the hay ride are \$5 adults and \$3 children under 11.



photo by Scott McClure

MAZE MADNESS

Dying to get lost? Stop by these local corn mazes. Take note of suggested ages, some haunted fields may be too scary for young children to enjoy.

•MUDDY CREEK CORN MAZE

A haunting corn maze, though it may not be appropriate for young children

Hours: 7 to 10 p.m., Oct. 29-31

Cost: \$6 all ages. Children must be accompanied by an adult

Location: Six miles south of downtown Corvallis on Highway 99W and right on Llewellyn Road 2.7 miles

Phone: (541) 754-6703

•MCDOWELL CREEK FAMILY FARM

Family atmosphere provides fun for all ages, hay ride on Oct. 31 at dusk.

Hours: Wednesday through Friday noon to 10 p.m., Saturday 10 a.m. to 10 p.m. and Sunday 10 a.m. to 5 p.m., Oct. 29-Nov. 1

Cost: \$6 adults, \$4 seniors and children ages 6-11, ages 5 and under free

Location: 40185 McDowell Creek Drive, Lebanon

Phone: (541) 619-5338 or (541) 466-5289

•LONE PINE FARM

Aimed at older guests, not suitable for young children

Hours: 7:30 p.m. to 10 p.m., Oct. 29-Nov. 1

Cost: \$10 all ages

Location: 91909 River Road, Junction City

Phone: (541) 954-7841

ON CAMPUS

DRESSED TO KILL

by Mike Johnston

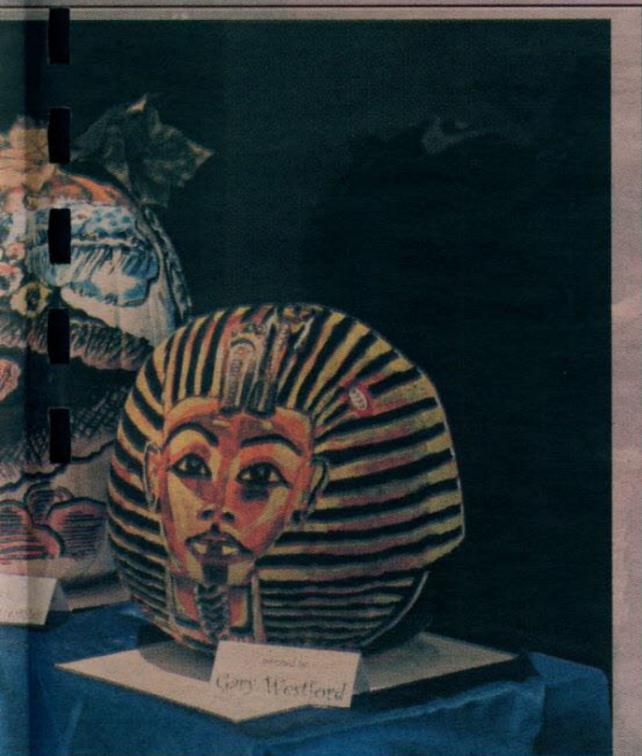


photo by Jeremy Hennig



About six weeks before Halloween, the Halloween Bootique opens its doors to the public in the Heritage Mall, yet the major sales of their products come within two weeks of Halloween.

They sell Halloween items such as fake rats and costumes like the classic grim reaper.

Allison Kerfoot, an employee, commented, "We have been selling a lot of 'Hulk' costumes because of the movie this year." Superhero costumes are usually the most popular for the younger kids. The store sells more than just scary or pop culture items, however.

"We sell a lot of fairy and angel costumes. A lot of people buy Gothic princess-type outfits too."

The Bootique sells a wide selection of Halloween goods that range from about \$10 to \$50.

The Bootique will close its doors for the year on Halloween night and remain closed until next fall. For candy to fill up the buckets of the munchkin monsters, a trick-or-treat enabler can go almost anywhere. Bags of individually wrapped treats are what is to be expected when one hears the inevitable words "Trick or treat." If the treats are not received, be prepared for the tricks.



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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

Community sports programs looking for help

Sean K. McNeal
 The Commuter

One of the difficulties facing students during the winter months is finding things to do without having to join a health club, which often runs around \$4 per month, plus possible initiation fees.

If you don't have that kind of money, there are alternatives. In some cases you can get your exercise and even make a few dollars in the process. Following are some opportunities for exercise and activities in the local communities.

Albany

Boys & Girls Club
 1215 SE Hill St.
 926-6666

Currently looking for volunteers to help coach basketball teams (Grades 1-8). They are also looking for referees, who get paid by the game. The season starts in two weeks for grades 1-3, and after Christmas for grades 4-8. Applications for both positions are currently being accepted. For more information, contact Shawn at the Boys and Girls Club, 926-6666.

Parks and Recreation
 333 SW Broadalbin
 917-7773

Positions for referee (basketball and club football) are currently filled, however, there will be more openings starting in January. For more information contact Rick Barnett, Sports Coordinator at 917-7773. Officials get paid \$12/game.

Mid-Valley YMCA
 3311 SW Pacific Hwy.
 926-4488

A one-day pass is \$10. Open swim times change seasonally. Call for more information.



photo by Lewis Forquer

Youngsters from the Albany Boys and Girls Club, representing Calapooia and Memorial middle schools, participate in the last league football game of the season Saturday at the South Albany High School field. The season now turns to indoor sports like basketball and most of the clubs in the area are looking for coaches and referees for those events.

Albany Community Pool
 South Albany High School,
 2150 SE 36th St.
 967-4521

This facility has open swim and lap swim throughout the year. Call for specific times. The fees are \$3 or you can buy a punch card (worth 20 visits) for \$55.

Lebanon

Boys and Girls Club
 305 5th St.
 258-7105

Currently looking for volunteer coaches and paid officials.

Referees are paid per game. For more information, contact Deb Poteet at 258-7105.

Corvallis

Boys and Girls Club
 1112 NW Circle Blvd.
 757-1909

Applications are currently being accepted from members of the community who want to be coaches or referees. The Boys and Girls Club is also looking for people to assist during the baseball season, which starts this spring. For more information, contact the Boys and Girls Club at 757-1909.

Parks and Recreation
 1310 SW Avery Park Dr.
 766-6918

Opportunities for basketball scorekeepers will be opening up in the next couple of weeks. For updated information go to: www.ci.corvallis.or.us.

Osborn Aquatic Center
 1940 Highland Dr.
 766-7946

Here you'll find water slides, lap swim, recreational swimming and instructional swimming. For more information you can contact the center at 766-SWIM (7946). Admission to the center is \$4.

LBCC Campus

Students looking to get some exercise on campus have a few facilities available to them.

The Weight Room in the Activities Center is openly daily from 4 to 5 p.m.

The gym is generally not open for pickup games, but if you can catch the gym in between classes you can shoot around until the next class starts, usually 10-15 minutes.

Linn-Benton's track and tennis courts are also available for use, and tennis equipment is available for checkout for students with current ID.

MEET THE TEAM

Jessica Inman

Nickname: (none)
High School: Crescent Valley HS
Major: Dental Assistant
Year: Freshmen
Current Favorite CD: Nickleback
Favorite Movie: Dumb and Dumber
Favorite Restaurant: Red Robin
General Interests: Volleyball, horse back riding, and school.



Megan Drake

Nickname: Ed
High School: Sutherlin
Major: Undecided
Year: Sophomore
Current Favorite CD: Rascal Flatts
Favorite Movie: Dumb and Dumber
Favorite Restaurant: Roadhouse Grill
General Interests: Hanging out, shopping
Something people may not know about me: I am a twin.



Angela Burright

Nickname: (None)
High School: Gervais High
Major: Psychology
Year: Sophomore
Current Favorite CD: Tim McGraw's 'Set this Circus Down'
Favorite Movie: Don't really have one
Favorite Restaurant: Red Lobster
General Interests: Volleyball, school
Something people may not know about me: I collect and raise house plants.



Megan Drake leads LB with 15 kills in loss

Jacob Espinoza
 The Commuter

Linn-Benton's volleyball team suffered yet another tough loss last Wednesday, in a match against SWOCC that went the full five games.

After losing the first two games 19-30, the lady Roadrunners fought back, winning the next two games, 30-28 and 30-

26. However, they failed to keep the momentum in the final game, losing 10-15. In the five game match the Roadrunners managed 55 errors, including a 0.9 serving percentage.

Megan Drake led the team with 15 kills, Amber Opoien led with 12 digs and added 11 kills of her own. Angela Burright had six blocks to go with 13 kills and Holly Prinslow had 45 assists.

Coffee
Boccherini's
& Tea House

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

'Professor' schools competition

Jacob Espinoza
 The Commuter

"Streetball: The Second Season" was shown over the summer on ESPN. If anyone watched it then you saw my man, Keizer, Oregon's own Grayson Boucher, also known as the professor, take home the contract. It's unbelievable, probably as unbelievable for me as it must be to him.

It started out in Portland, the And 1 tour stopped at the Rose Garden with their new "Survivor" aspect of the show. Grayson showed up and dominated the open runs. Throwing the ball between people's legs, around people's backs, dancing, entertaining the fans and the And 1 players alike. He was so impressive in the open runs that he was selected to play in the Rose Garden against Team And 1. Now this was a big deal by itself because he was playing against the guys from the And 1 Mixtapes, and he got his own And 1 game jersey. But he managed to play even better in the game than he did in the open runs, he made such a good impression that the team asked him to join the tour. This is where the dream factor started kicking in. He was going to be traveling with the team, traveling the country playing basketball, and it was all going to be broadcasted by ESPN on their series "Streetball."

As the tour progressed Boucher continued embarrassing defenders and increasing his fan base. The highlight of the tour came in New York City, the self proclaimed mecca of streetball, during a game in the Madison Square Garden. Playing in the game's closing mo-

ments, two seconds left to be exact, his team down by two, the ball was inbounded to him, standing 10 feet behind the three point line. Catch, shoot, net, game, in the Madison Square Garden, my friend hit a game winning shot. A few days later the decision was made official, the And 1 contract was his.

For those of you unfamiliar with And 1, it is no longer an up and coming brand of clothing.

It is currently a multi-hundred-million-dollar corporation and recently signed a deal with Footlocker, which should help them to continue broadening their market. The players of And 1 are similar to the Harlem Globetrotters in that their games are based on

flashy moves, but they don't play against the Washington Generals. They play against people really trying to guard them, and their goal every trip down the court is to embarrass their defender.

Since winning the contract, Boucher has gone to Europe, Las Vegas, and he just left for Florida. Getting paid to embarrass defenders and promote And 1 clothing. My man has money now, not NBA and Jay-Z money, but the kid returned with a habit of shopping.

Everywhere Boucher goes people recognize him. Sometimes people will point and whisper to their friends, but for the most part people walk right up and ask him about how things are going with And 1. Rumor has it he made an appearance in Albany over the weekend.

"I thought he'd be taller," is a common statement I hear people saying as they walk away. Of course you thought he'd be taller, he's a celebrity.



COMMENTARY

JAKE ESPINOZA

Lady Runners get bigger, stronger, faster with addition of new players

Jacob Espinoza
 The Commuter

The women's basketball team enters this year's season with added depth at every position.

"Last year we definitely had the talent to be in the post-season, but everything went down when Priscilla (the team's dominant post) tore her ACL," says head coach A.J. Dionne. "We had some girls try and cover for her injury but (they) weren't as strong inside players."

"This year we will be bigger, stronger and faster," she continues. "We have a couple of girls at 6'1" and 6'2" which will give us the option of going big or small."

Kendall Dionne and Debi Arlyn, both 5'7" wings, are entering their freshman season with high expectations from their coach.

"Both girls have the mental and physical attributes which should make for a quick transition from the high school game to the college game," says coach Dionne.

Kendall Dionne, out of Central Linn High School, was named last year's 2A state player of the year. Kendall becomes the third Dionne sister to play on the team last year her twin sisters were Roadrunners. All three are the younger sisters of the



photo by Scott McClure

Coach A.J. Dionne works with two of her players at practice on Tuesday. The Lady Runners begin the season with several changes to their lineup, and hope to land a spot in the top four by the end of the season.

Coach A.J. Dionne.

Leading the team's returners are point guard Marisa Higgins and last year's injury-prone post, Priscilla Hendrix.

"Last year we gave Priscilla the nickname 'The Shaq of the NWACC'. She is just so strong down low that even if there are three people guarding, she can still drop step and get it up," explains Coach Dionne.

Marisa Higgins was named Second Team All-Conference

last year and was top five in three point percentage. She scored 49 points in a game against Umpqua last year, shooting 14-16 from behind the three-point arc.

Other returners include 5'9" wing Kelli Wolfram and 5'4" guard Sharon Von Eaton.

"We have a well-rounded team this year. If we are able to stay healthy we will be in the top four spots come the end of the season."

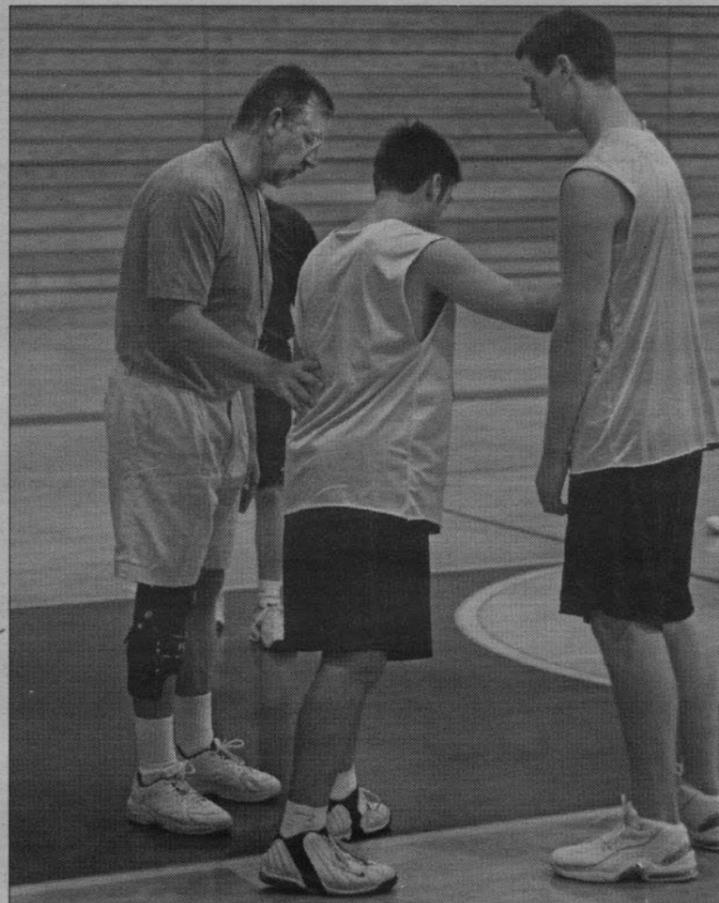


photo by Jeremy Hennig

Coach Randy Falk shows players some boxing out techniques to improve their rebounding this year.

Men enter new season with plans to earn respect on, off court

Michelle Bertalot
 The Commuter

The roster is now set for the 2003-04 men's basketball team. With only five returning players, the team has a very fresh new look this year.

"We had over 50 phone calls asking if there were any slots on the team available," commented Head Coach Randy Falk.

The designated team captains are Trevor Abell, Jacob Espinoza, Ryan Schmidt and Kyler Shinn. All captains are returning players and are in their second year at LBCC.

Captains have set the team's overall goal, which is to earn respect, but not just within the team. The players will strive to earn the respect of other teams in the league, as well as respect in the classroom. "As we walk in to someone else's gym, we want them to respect us and know they have to work to beat us," said Shinn.

As well as team goals, players also have their own personal goals for the year. "I would like to play a role in the team and be a player that is on the court and not riding the pine," joked freshman Tommy Bain.

Falk cites the new team's top strengths in three parts, the first being how quickly "the team has come together and developed a sense of camaraderie. Secondly, Falk stated, "the Roadrunners are very versatile,"

meaning the players can play more than one position. Lastly, Falk comments, "that the team is overall, more athletic this year."

As for weaknesses, Falk comments, "I think we need to work hard in understanding there is a team concept to defense."

"It's hard to say what our weaknesses are right now, since we haven't had any competitions," explained freshmen

Robbie Wood.

"Once we get to the game, we can pick out the things that we need to improve on."

All the

athletes on teams at LBCC must participate in study hall. The men's basketball team meets in groups that are lead by the returning members for a minimum of two hours a week. "My take on this process is very positive. It's created leadership. It's also made people responsible for their studying," Falk said.

Their first game will be on Nov. 22 in Eugene against Northwest Christian College (non-league). The first league game is Jan. 7 against Mt. Hood Community College.

"It's hard to say who the top teams in the league may be right now," said Falk. "I believe Chemeketa, Clackamas, Mt. Hood and Linn Benton, not in any order, will be important top teams this year."

Last year, the Roadrunners were 10-16.

"It's hard to say what our weaknesses are right now, since we haven't had any competitions."

▶ Robbie Wood

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Trip to Coast puts students in touch with sea life

Bonnie Quinones
The Commuter

The annual trip to the Oregon Coast Aquarium and Hatfield Marine Science Center, sponsored by Student Life and Leadership, hit the Coast on an unseasonably sunny day last Saturday.

"It has been very successful in the past so I wanted to do something everyone could enjoy," says Nita Birdsong, series events coordinator for the Student Programming Board. "There was only one criteria and that is students who signed up must have been enrolled in at least one class at LBCC."

The Hatfield center is a laboratory used by scientists for oceanographic studies that was built on the Yaquina Bay estuary where fish, seals, sea lions, and sometimes whales move

into the habitat.

As tourists enter the building, they are greeted by a friendly giant Pacific octopus named Rufus, whom visitors are invited to touch. Artifacts can be found throughout the museum, along with extremely large aquariums. There are tour guides and self-guided trips that one may take on the trail just outside the center.

Outside the Oregon Coast Aquarium, staff were getting ready for Halloween by hanging up the last bit of decorations.

Inside, visitors are treated to underwater scenes where you can catch a glimpse of ocean animals, including zebra moray, laced moray, teardrop butterfly fish, blue streak cleaner, northern seahorse and moon jelly.

One of the most popular sites in the aquarium is Orford Reef, a walk-through tunnel where

tourists may observe the fish in the man-made habitat.

In the aviary, a segment of the aquarium where birds roam freely and are not shy, tourists can see diving sea birds, pigeon guillemot and rhinoceros auklets. The annual field trip was completely free of charge, and there was room enough for a group of about 11.

It included a hearty lunch and nice dessert. Funding for these events comes from Student Life and Leadership fundraising and the student activity fee, which is included in the tuition of all credit courses taken by students.

"What we would like students to get out of the trip is to have a really good time, and it may be a little educational, but mostly just fun and different because most people don't get out to the coast to visit the aquarium" said Birdsong.

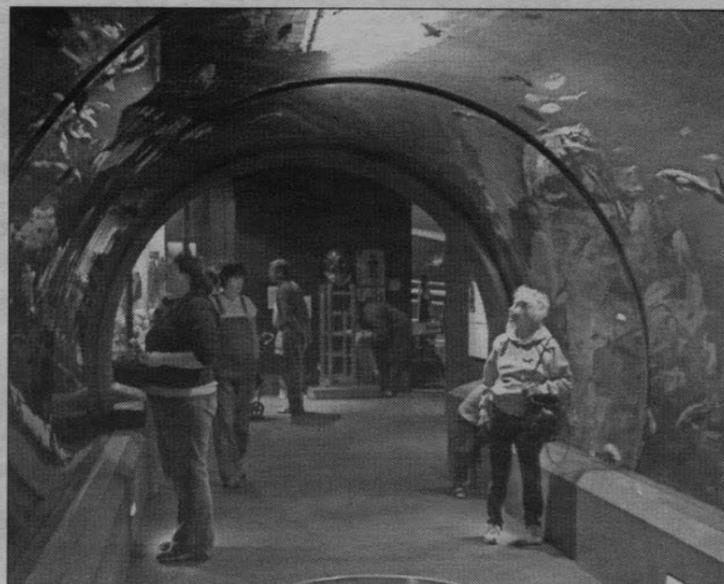


photo by Bonnie Quinones

The Port Orford Reef tunnel is one of the main attractions at the Oregon Coast Aquarium, which was one of the stops on Saturday's trip to the coast sponsored by Student Life and Leadership.

Oh
Yeah!

We've got Halloween bargains

25% to 50% off
Selected Merchandise

October 20 thru 31

Linn-Benton Community College Bookstore

CLASSIFIED ADS

HELP WANTED

Walt Disney World College Program: Imagine an internship with one of the most exciting companies in the world. Where friendships grow and opportunities are made. Attend the presentation on Monday, Nov. 10 at 5 p.m. Oregon State University (LaSells Stewart Center). For more information: www.wdcollegeprogram.com

Assistant General Manager (#2122, Springfield) This full-time position wants a basic knowledge of industrial supply/tools/cutting tools & abrasive and you'd be working for a growing company. Closing 10/31/03. Please see Carla in Student Employment (Takena 101) for more info!

UPS Seasonal Recruitment (#2117, I-5 & Hwy 34) If you are looking for part time work, UPS will be recruiting on campus Tues, Nov. 4 in the Siletz (CC213) Orientation/ Application completion is 12:30-1:15 p.m. followed by 15-min. Interviews from 1:15-3:30 p.m. Sign up with Student Employment in T101 for more job opportunities

Teller positions (#2121, Full-time in Lebanon & 2118, part-time in Corvallis & Salem). If you have typing and 10-key skills these jobs are for you! Throw in any sales, cash handling or customer service experience and that's a big plus! See Carla in LBCC'S Student Employment (T101).

WANTED

Do you knit, sew, crochet or do wood-working? Do you have a heart for babies? We make items for NICU's and at-risk pregnancy centers. If you are interested in volunteering please contact Heavenly Angels in Need (HAIN). Email Mary at marymg1@hotmail.com or see heavenlyAngelsinNeed.com for more information.

Upscale 2BR 2BA Apt in Corvallis only \$599 on 1 year lease. 738-0303

SCHOLARSHIPS

New "outside" scholarships are posted in the self-service kiosk in the Multicultural Center. Awards of up to \$30,000. GO TAKE A LOOK! Applying for scholarships is FREE.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork and other entertaining or artistic endeavors

REVIEW

'Alien' still mesmerizing, horrifying

Mike Johnston
 The Commuter

A re-release of the movie "Alien," originally an Academy Award winner for Best Visual Effects, is scheduled to enter theaters on Halloween night.

The new director's cut will feature never-before-seen footage and a teaser advertisement for the upcoming premier of "Alien vs. Predator."

The original "Alien" begins on a ship, the Nostromo, somewhere in space. The crew responds to a signal that they receive from an unknown source.

A few members board a dilapidated alien craft to investigate. They stumble upon several egg-like organisms. After one crew member gets too close to one of the eggs, it breaks open and a parasitic alien attaches itself to his face.

The party quickly reboards their ship with the immobilized parasite victim. After making several attempts to remove the creature, the creature detaches itself and dies. The victim re-awakens and seems fine until another creature bursts out of his chest and hides. Lieutenant Ripley (Sigourney Weaver), the ship's flight officer, joins the hunt for the creature. One by one, the alien, now seven feet tall, tracks down and kills off the crew members. Ripley and what remains of the crew must now fight to survive. This movie is my personal favorite science-fiction horror film. With great special effects and interesting story lines, it manages to mesmerize as well as horrify. It spawned three sequels and has several more possibly in the making. It was originally released in 1979 under the direction of Ridley Scott. I look forward to seeing it in the theaters for the first time, as the movie was last in theaters years before I was born. I am sure that the "Alien vs. Predator" preview will leave me aching to see it as well.



RJD2 produces more than music

Jacob Espinoza
 The Commuter

There's this producer, he's from Ohio, and his name is RJD2. In 2001 he linked up with the independent rap label Definitive Jux, a year later he released his first solo project, an album called "Deadringer."

It's remarkable, it received critical acclaim, Spin Magazine named it as one of the 40 best albums of 2002.

Together with fellow Ohio-based producer/emcee, Blueprint, he formed Soul Position. Last month they released a brilliant album called "8 Million Stories." The two mesh marvelously on every track of the album. RJD2's production genius is matched by Blueprint's display of poetic passion on every verse. It will soon be called a hip-hop classic.

Aside from work on complete albums, RJD2 has managed to remain a marquee name within the underground hip-hop circuit by producing songs for underground moguls such as Cage, Copywrite, El-P, and Aesop Rock. He also did production for Diverse, an emcee out of Chicago, and his album "One A.M.," due out Nov. 4.

In the art of sample-based music, RJD2 is a master. Though he has become nationally recognized in only the past few years, he has been putting in work in the hip-hop scene for longer than most of his fans have been listening to it.

"Hip-hop at this point is like a girlfriend," he says. "It's like you've been married so long that it doesn't matter how much you can't stand that person you still with them. You look up everyday, and for better or worse, its there."

Not exactly the attitude one might expect from a man who has been able to see

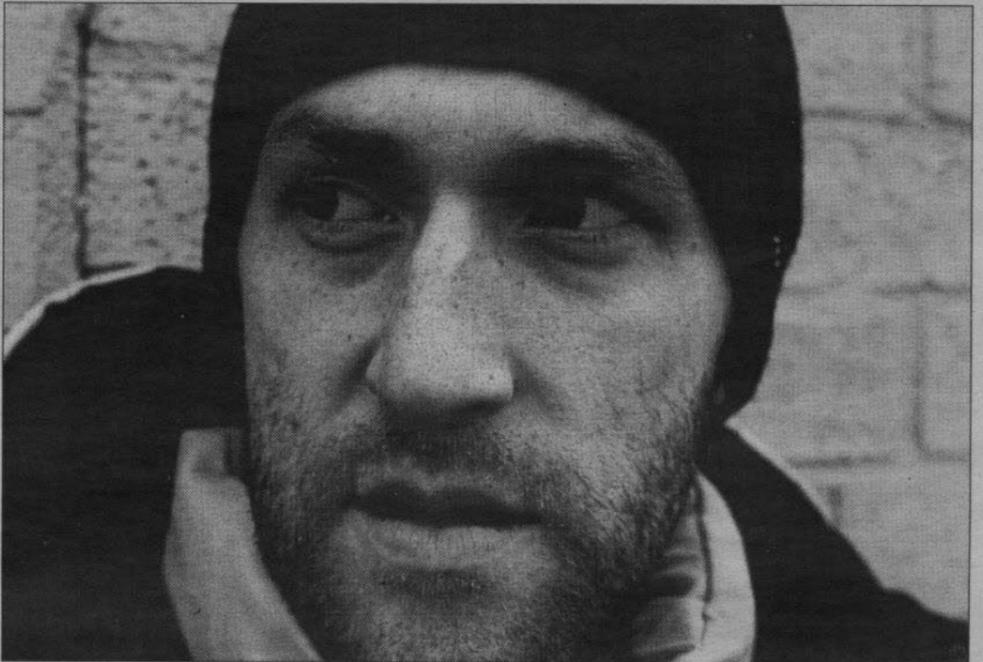


photo courtesy of Definitive Jux

Ohio-based RJD2 has been a rising star in the rap scene with Definitive Jux.

the world thanks to his art, but nevertheless the perspective of a man who has managed to take a deeper look into the world he attempts to entertain.

"The bottom line is that cats (doing hip-hop music) are just getting the check," he says, "satisfying themselves, which is fine, but there is a lot more productive stuff to do in the world."

RJD2's next solo album is scheduled to hit shelves next year. "Part of me getting this album out next year is that I want to do a promotional tour," he says, "I want (the tour) to try and get kids out to register to vote. I feel like it's important, its one thing that I feel like I could be doing something productive."

It's impressive to hear an artist understand who his audience is, while keeping a down to earth viewpoint on a way to make a positive difference.

"When I was in Europe I would do my show and then talk to people about Bush, and let them know where a lot of American's stand in terms of supporting Bush and not supporting Bush," he says, "I felt like at least I was doing something productive cause I had five, six, seven hundred people in front of me a night. But up here we're not maximizing the fact that we have a voice."

In a land polluted by diamond particles, hearing an artist willing to use his amplified voice as a tool of social improvement is a breath of a fresh reality.

Eloquent Umbrella seeks art, prose, poetry for 2004 edition

Laurent L.N. Bonczijk
 The Commuter

Even though there are two months left before winter term, LBCC's journal for the creative arts is quietly getting underway.

Advisor and writing instructor Terrance Millet says that the publication has already received

submissions, and although the deadline has been pushed back to Feb. 1, 2004, anyone who wishes to turn in art or literary work should do so as soon as possible.

Once the class responsible for the publication of the journal starts (WR 247), it will judge work in the order in which it

was submitted. "It is on a first come, first served basis," Millet explains.

Millet says that this year's edition should be similar in size and printing quality as the last two years.

The only change expected so far is the addition of a section reserved for works on peace and

justice. Artists published in that section will be read in three different places in the community. Locations still have to be announced.

For more information on submission guidelines consult the web at <http://cf.linnbenton.edu/depts/english/web.cfm?pgID=61>

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ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork and other entertaining
 or artistic endeavors

ART HAPPENINGS

AHSS Gallery

LBCC Campus
 6500 Pacific Blvd.
 Albany, Or
 917-4540

November

Carmen Borrasc
 Oil Paintings—First in
 a series of guest artist
 exhibits and presenta-
 tions - Free

The Beanery

500 SW 2nd St.
 Corvallis
 753-7442

Oct. 31—Brad & Ethan

Eclectic Indie Folk
 8 - 10 p.m.
 Free

Corvallis Public Library

645 NW Monroe St.
 FMI - 503-257-2437

Nov. 2—The Quan Yin

Method
 Light and Sound
 Meditation
 3 - 5 p.m.
 Free

Linn County Museum

Brownsville

Oct. 30—The Haunted

Museum w/movies on
 "Frankenstein"
 puzzle hunt, refresh-
 ments (age 18 and up)
 6 - 10 p.m.
 Free

LBCC

Halloween Events
 Open to all
 students and staff

Oct. 31

Costume Contest
 Judging 3 p.m. in the
 Commons

Pumpkin Carving

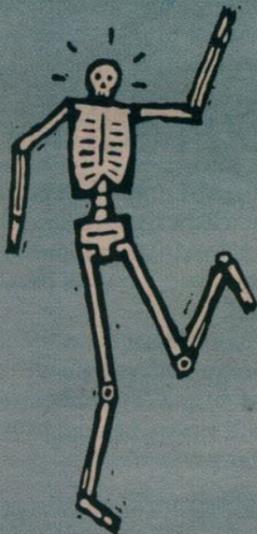
Bring pumpkin to CC-
 109 before noon for
 judging at 3 p.m.

Dessert Bake Off

Bring dessert to CC-
 109 before noon for
 judging at 3 p.m.

Office Decorating

All participating
 offices will be entered
 into drawing for prizes



Belly dancers shake up the stage at Corvallis' Old World Deli

Peggy Isaacs
 The Commuter

The Corvallis Belly Dancing Guild and Jody Beckwith, teacher of Middle Eastern dance, were guest dancers this week at the Old World Deli on Second Street in Corvallis.

The Wednesday night gatherings have become a weekly reunion of family and friends for 14 years.

This week a total of five dancers enticed the audience with their exotic moves of body control. Carol, master of ceremonies, started the night by thanking the owner of Old World Deli, Ted Cox.

Afterward, the first dancer was brought right out. She had a beautiful bright red skirt with silver adornments and a red velvet top. She warmed the crowd with the glow of the sparkling glitter on her navel.

A long silver sword was used by the second dancer. She balanced the sword on her hips as well as on her head as she danced.

"Kisa", the 3rd dancer had a colorful long flowing skirt with a matching top. With her "zills" (finger cymbals) and the sound of the drums beating, the crowd tried to keep up with her hips shimmying. She was soft, slow and playful in her dance, with great stomach control.

"I want to shimmy like that," was heard from the visiting audience, as "Kisa" left the stage.

Some of the visiting audience, students of "Cira" the guest dancer, who is proficient at "zills," came out next.

Men were enticed as soon as she entered the dance floor. She put her veil on one gentleman up front, who had the most "wanting look" from this enticement, which is always a crowd pleaser, especially for the chosen guy.

After her performance was over, her students all agreed that they "wanted to be like her."

The fifth and last dancer, "Neseim" has been dancing at the deli for at least 10 years. She came out in a mask and costume as she proceeded to bewitch the crowd to get them ready for Halloween, next week.

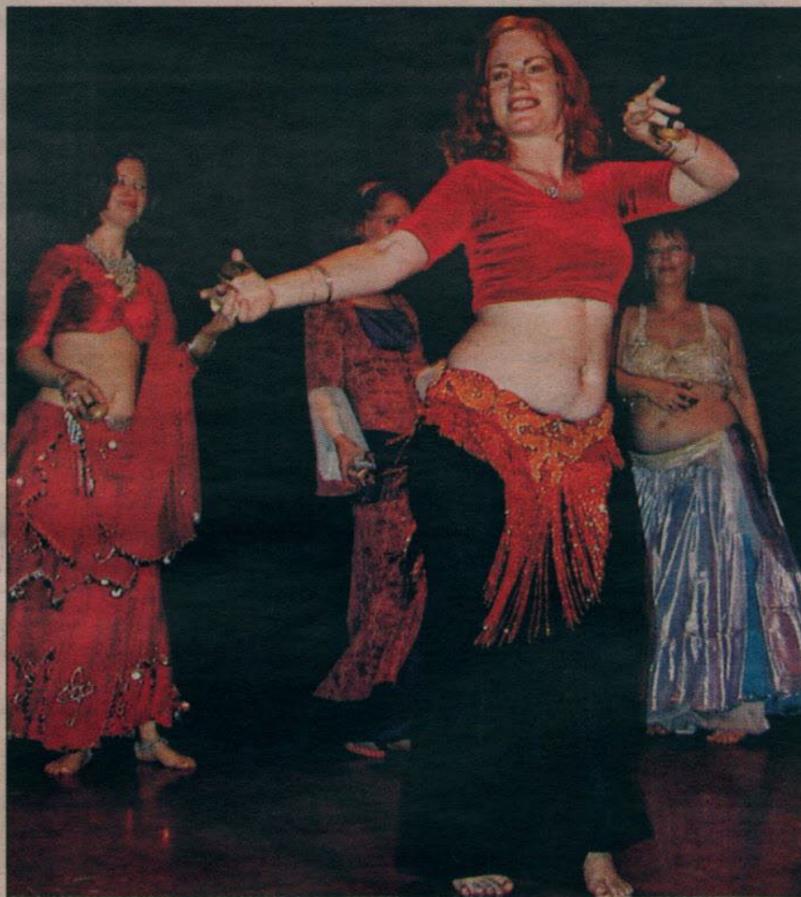


photo by Peggy Isaacs

Jody Beckwith, a teacher of Middle Eastern dance from Salem, joins members of the Corvallis Belly Dancing Guild on the Old World Deli stage last Wednesday for the traditional "Balanon."

All the girls were unique, special, and showed off some of the exotic body control movements that has kept Wednesday night at the deli a weekly event.

▶ Peggy Isaacs

Later, she had the crowd in the right mood, with Michael Jackson's, "Pretty Young Thing." By playing with the beats, "Neseim," knows how to work the crowd, which she did by going to every table, even the ones in the rear and danced just for them.

One last performance was given by all the dancers. They all came out on stage, and one by one, showed what was special about their dance.

All the girls were unique, special, and showed off some of

the exotic body control movements that has kept Wednesday night at the deli a weekly event.

Today, everyone is encouraged to dress in costumes and join the dancers in celebration of Halloween. The event is free and starts at 7 p.m. every week.

Up-beat drum circles unite people

Mike Johnston
 The Commuter

Coming over the bridge at Timber Linn Park near the fairgrounds in Albany, the beats of several hand drums call to the listener, beckoning them to follow. An energy of excitement can be felt getting stronger as one wanders closer to the sound. A number of percussionists, with drums in hand, sit around the warming fire, beating the heads of their instruments to the rhythm like a heartbeat. To the side are several people spinning staves and fire poi to the sound of the drums.

This weekly ritual is called a drum circle. Drummers from around the area meet on Wednesday and Friday nights to fill the night with sound. They

start at about 9 p.m. and can last until 1 a.m. Quent Parashis revealed, "It unites people from all walks of life into a tribal community. It is exactly how villages in primeval times would get together for celebration. It is purely a celebration of life."

Everyone with, what Parashis calls, a "good spirit" is invited to the gatherings. Violence is the only thing that is unacceptable at the circle. Besides that, everything can and possibly will happen.

Parashis went on to say, "It is a great place for us youth to exhaust our energy positively. It takes people who might otherwise be wasting their lives drinking and doing drugs and places them in a community where these devices are not necessary. We get our high off the

beat." People don't have to be excellent drummers to come to a circle. Some people play with toys like devil sticks, staves, and poi, while some people dance and just enjoy the music.

Cara Johnson added, "I am not nearly as good as some of the people who play down here, but I still give it my all and have a great time. The energy flows so evenly that, no matter what you do, you are accepted. No one is left out."

Anyone interested in coming to a circle just has to show up. Wednesday nights have small circles at Timber Linn Park and Monteith Park while on Friday there is a big circle at Timber Linn under the gazebos. They start around 9 or 9:30 p.m. Bring a drum, a toy or just your good spirit.



photo by Jeremy Hennig

A fire dancer at last Friday's drumcircle flourishes poi over her head during the festivities. The weekly event draws drummers and dancers from around the Mid-Valley to Timber Linn Park in Albany.